

# Dans Medley`s - Dance Medley Medley

♩ = 121,001892

Musical score for 'Dans Medley`s - Dance Medley Medley' in 4/4 time. The score includes the following parts:

- ALTO SAX:** Treble clef, 4/4 time. Starts with a rest, then plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- DRUMS:** Drum set notation, 4/4 time. Features a pattern of eighth notes and sixteenth notes with accents.
- MUTED GTR:** Treble clef, 4/4 time. Shows a muted guitar sound with a large oval indicating sustained notes.
- FRETLESS:** Bass clef, 4/4 time. Shows a fretless bass line with a rest.
- HONKY TONK:** Treble clef, 4/4 time. Shows a honky tonk piano part with a rest.
- CLAVINET:** Treble clef, 4/4 time. Shows a clavinet part with a rest.
- SYNBASS 2:** Treble clef, 4/4 time. Shows a synthesizer bass part with a rest.
- SYN BASS 2:** Bass clef, 4/4 time. Shows a synthesizer bass line with a rhythmic pattern of eighth notes.
- MELODY:** Treble clef, 4/4 time. Shows a melody line with a rest.
- STRINGS:** Bass clef, 4/4 time. Shows a string section with a rest, then a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

♩ = 121,001892

4

ALTO SAX

DRUMS

MUTED GTR

SYN BASS 2

STRINGS



6

ALTO SAX

DRUMS

MUTED GTR

SYN BASS 2

STRINGS

8

ALTO SAX

DRUMS

MUTED GTR

SYN BASS 2

STRINGS



10

ALTO SAX

DRUMS

MUTED GTR

HONKY TONK

SYN BASS 2

MELODY

STRINGS

12

DRUMS

MUTED GTR

HONKY TONK

SYN BASS 2

MELODY



14

DRUMS

MUTED GTR

HONKY TONK

SYN BASS 2

MELODY

16

DRUMS

MUTED GTR

HONKY TONK

SYN BASS 2

MELODY



18

DRUMS

MUTED GTR

SYNBASS 2

SYN BASS 2

MELODY

20

DRUMS

MUTED GTR

SYNBRASS 2

SYN BASS 2

MELODY



22

DRUMS

MUTED GTR

SYNBRASS 2

SYN BASS 2

MELODY

24

DRUMS

MUTED GTR

SYNBASS 2

SYN BASS 2

MELODY



26

ALTO SAX

DRUMS

MUTED GTR

SYNBASS 2

SYN BASS 2

MELODY

STRINGS

28

ALTO SAX

DRUMS

MUTED GTR

SYN BASS 2

STRINGS



30

ALTO SAX

DRUMS

MUTED GTR

SYN BASS 2

STRINGS



31

ALTO SAX

DRUMS

MUTED GTR

SYN BASS 2

STRINGS



32

ALTO SAX

DRUMS

MUTED GTR

SYN BASS 2

STRINGS

34

ALTO SAX

DRUMS

MUTED GTR

HONKY TONK

SYN BASS 2

STRINGS



36

DRUMS

MUTED GTR

HONKY TONK

SYN BASS 2

38

DRUMS

MUTED GTR

HONKY TONK

CLAVINET

SYNBASS 2

SYN BASS 2

MELODY



40

DRUMS

MUTED GTR

CLAVINET

SYNBASS 2

SYN BASS 2

MELODY

42

DRUMS

MUTED GTR

CLAVINET

SYNBASS 2

SYN BASS 2

MELODY

Detailed description: This musical score block covers measures 42 and 43. It features six staves: DRUMS, MUTED GTR, CLAVINET, SYNBASS 2, SYN BASS 2, and MELODY. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The MUTED GTR staff has a rhythmic accompaniment with muted notes. The CLAVINET staff features a steady eighth-note chordal pattern. The SYNBASS 2 staff has a melodic line with some rests. The SYN BASS 2 staff has a bass line with eighth notes. The MELODY staff has a sparse melodic line with rests.



44

DRUMS

MUTED GTR

CLAVINET

SYNBASS 2

SYN BASS 2

MELODY

Detailed description: This musical score block covers measures 44 and 45. It features six staves: DRUMS, MUTED GTR, CLAVINET, SYNBASS 2, SYN BASS 2, and MELODY. The DRUMS staff continues the rhythmic pattern from the previous block. The MUTED GTR staff has a rhythmic accompaniment. The CLAVINET staff has a chordal accompaniment with some melodic movement. The SYNBASS 2 staff has a melodic line with a long note in measure 45. The SYN BASS 2 staff has a bass line with eighth notes. The MELODY staff has a sparse melodic line with rests.

46

DRUMS

MUTED GTR

CLAVINET

SYNBASS 2

SYN BASS 2

MELODY



48

DRUMS

MUTED GTR

HONKY TONK

CLAVINET

SYN BASS 2

MELODY

50

DRUMS

MUTED GTR

HONKY TONK

CLAVINET

SYN BASS 2

MELODY



52

DRUMS

MUTED GTR

HONKY TONK

CLAVINET

SYN BASS 2

MELODY

54

DRUMS

MUTED GTR

HONKY TONK

CLAVINET

SYNBRASS 2

SYN BASS 2

MELODY



56

DRUMS

MUTED GTR

CLAVINET

SYNBRASS 2

SYN BASS 2

MELODY

58

DRUMS

MUTED GTR

CLAVINET

SYNBRASS 2

SYN BASS 2

MELODY



60

DRUMS

MUTED GTR

CLAVINET

SYNBRASS 2

SYN BASS 2

MELODY



62

DRUMS

MUTED GTR

CLAVINET

SYNBASS 2

SYN BASS 2

MELODY

STRINGS



64

DRUMS

MUTED GTR

SYN BASS 2

MELODY

STRINGS

66

DRUMS

MUTED GTR

SYN BASS 2

MELODY

STRINGS

67

DRUMS

68

DRUMS

HONKY TONK

69

DRUMS

MUTED GTR

FRETLESS

HONKY TONK

The image shows a musical score for measures 66 through 69. Measure 66 features five staves: Drums (with a snare drum and cymbal), Muted Guitar (with a treble clef and muted notes), Syn Bass 2 (with a bass clef and a single note), Melody (with a treble clef and a single note), and Strings (with a bass clef and a triplet). Measure 67 features a Drums staff with a snare drum and cymbal. Measure 68 features a Drums staff with a snare drum and cymbal, and a Honky Tonk staff with a treble clef and a single note. Measure 69 features four staves: Drums (with a snare drum and cymbal), Muted Guitar (with a treble clef and muted notes), Fretless (with a bass clef and a single note), and Honky Tonk (with a treble clef and a single note). The score uses various musical notations including stems, beams, and rests.

71

DRUMS

MUTED GTR

FRETLESS

HONKY TONK



73

DRUMS

MUTED GTR

FRETLESS

HONKY TONK

75

DRUMS

MUTED GTR

FRETLESS

HONKY TONK



77

DRUMS

MUTED GTR

FRETLESS

MELODY



79

DRUMS

MUTED GTR

FRETLESS

MELODY

81

DRUMS

MUTED GTR

FRETLESS

SYNBASS 2

MELODY



83

DRUMS

MUTED GTR

FRETLESS

SYNBASS 2

MELODY

85

DRUMS

MUTED GTR

FRETLESS

SYNBRASS 2

MELODY



87

DRUMS

MUTED GTR

FRETLESS

MELODY

89

DRUMS

MUTED GTR

FRETLESS

SYNBRASS 2

MELODY



91

DRUMS

MUTED GTR

FRETLESS

SYNBRASS 2

MELODY

93

DRUMS

MUTED GTR

FRETLESS

SYNBASS 2

MELODY



95

DRUMS

MUTED GTR

FRETLESS



96

DRUMS

MUTED GTR

FRETLESS

CLAVINET



97

DRUMS

MUTED GTR

FRETLESS

CLAVINET



98

DRUMS

MUTED GTR

FRETLESS

CLAVINET



100

DRUMS

MUTED GTR

FRETLESS

CLAVINET

101

DRUMS

MUTED GTR

FRETLESS

CLAVINET



103

DRUMS

MUTED GTR

FRETLESS

CLAVINET



104

DRUMS

MUTED GTR

FRETLESS

CLAVINET

105

DRUMS

MUTED GTR

FRETLESS

CLAVINET

MELODY



107

DRUMS

MUTED GTR

FRETLESS

SYNBASS 2

MELODY

109

DRUMS

MUTED GTR

FRETLESS

CLAVINET

SYNBASS 2

MELODY

Detailed description: This block contains the musical notation for measures 109 and 110. It features six staves: DRUMS (top), MUTED GTR, FRETLESS, CLAVINET, SYNBASS 2, and MELODY (bottom). The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The MUTED GTR staff has a series of chords with muted notes. The FRETLESS staff has a melodic line with some bends. The CLAVINET staff has a rhythmic accompaniment with chords. The SYNBASS 2 and MELODY staves have sparse notes and rests.



111

DRUMS

MUTED GTR

FRETLESS

CLAVINET

SYNBASS 2

MELODY

Detailed description: This block contains the musical notation for measures 111 and 112. It features six staves: DRUMS (top), MUTED GTR, FRETLESS, CLAVINET, SYNBASS 2, and MELODY (bottom). The DRUMS staff continues the rhythmic pattern from the previous block. The MUTED GTR staff has chords with muted notes. The FRETLESS staff has a melodic line with some bends. The CLAVINET staff has a rhythmic accompaniment with chords. The SYNBASS 2 and MELODY staves have sparse notes and rests.

113

DRUMS

MUTED GTR

FRETLESS

CLAVINET

SYNBASS 2

MELODY

Detailed description: This system contains measures 113 and 114. The drums part features a consistent pattern of eighth notes with 'x' marks above them. The muted guitar part consists of chords with a 'y' mark above each. The fretless guitar part has a steady eighth-note line. The clavinet part features chords with a 'y' mark above each. The synbass 2 part has a few notes in the first measure followed by a melodic line. The melody part has a few notes in the first measure followed by a more complex melodic line.



115

DRUMS

MUTED GTR

FRETLESS

CLAVINET

SYNBASS 2

MELODY

Detailed description: This system contains measures 115 and 116. The drums part continues with the same eighth-note pattern. The muted guitar part continues with chords and a 'y' mark. The fretless guitar part continues with eighth notes. The clavinet part continues with chords and a 'y' mark. The synbass 2 part has a few notes in the first measure followed by a melodic line. The melody part has a few notes in the first measure followed by a more complex melodic line.

117

DRUMS

MUTED GTR

FRETLESS

CLAVINET

SYNBASS 2

MELODY



119

DRUMS

MUTED GTR

FRETLESS

CLAVINET

SYNBASS 2

MELODY

121

DRUMS

MUTED GTR

FRETLESS

CLAVINET

SYNBASS 2

MELODY



123

DRUMS

MUTED GTR

FRETLESS

CLAVINET

SYNBASS 2

MELODY

125

DRUMS

MUTED GTR

FRETLESS

HONKY TONK

CLAVINET

SYNBASS 2

MELODY



127

DRUMS

HONKY TONK

CLAVINET



128

DRUMS



129

DRUMS

MELODY



130

DRUMS

MUTED GTR

FRETLESS

CLAVINET

MELODY



131

DRUMS

MUTED GTR

FRETLESS

CLAVINET

SYNBASS 2

132

DRUMS

MUTED GTR

FRETLESS

CLAVINET

MELODY

Detailed description: This system contains five staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for MUTED GTR, featuring a series of chords and single notes, some with a '7' indicating a seventh fret. The third staff is for FRETLESS, with a melodic line in the bass clef. The fourth staff is for CLAVINET, showing a few notes in the treble clef. The fifth staff is for MELODY, with a melodic line in the treble clef.



133

DRUMS

MUTED GTR

FRETLESS

CLAVINET

SYNBRASS 2

Detailed description: This system contains five staves. The top staff is for DRUMS, continuing the rhythmic pattern from the previous system. The second staff is for MUTED GTR, with more chords and notes, including some with a '7' and a sharp sign. The third staff is for FRETLESS, with a melodic line in the bass clef. The fourth staff is for CLAVINET, with a few notes in the treble clef. The fifth staff is for SYNBRASS 2, with a melodic line in the treble clef.

134

DRUMS

MUTED GTR

FRETLESS

CLAVINET

MELODY

Detailed description: This system of musical notation covers measures 134 and 135. It features five staves: DRUMS (top), MUTED GTR (second), FRETLESS (third), CLAVINET (fourth), and MELODY (bottom). The key signature has two sharps (F# and C#). The drum part shows a complex rhythmic pattern with various note values and rests. The muted guitar part consists of chords and single notes with stems. The fretless guitar part has a melodic line with various intervals and accidentals. The clavinet part has a short melodic phrase in measure 134. The melody part has a rhythmic line with stems and various note values.



135

DRUMS

MUTED GTR

FRETLESS

CLAVINET

SYNBASS 2

Detailed description: This system of musical notation covers measures 135 and 136. It features five staves: DRUMS (top), MUTED GTR (second), FRETLESS (third), CLAVINET (fourth), and SYNBASS 2 (bottom). The key signature has two sharps (F# and C#). The drum part continues the rhythmic pattern from the previous system. The muted guitar part has chords and single notes. The fretless guitar part has a melodic line. The clavinet part has a short melodic phrase in measure 135. The synbass 2 part has a melodic line with stems and various note values.

136

DRUMS

MUTED GTR

FRETLESS

CLAVINET

MELODY

Detailed description: This system contains five staves. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MUTED GTR staff features a series of chords, some with ties, and rests. The FRETLESS staff has a melodic line with notes on a single string, including a double bar line. The CLAVINET staff has a few notes and rests. The MELODY staff has a melodic line with notes and rests.



137

DRUMS

MUTED GTR

FRETLESS

CLAVINET

SYNBRASS 2

Detailed description: This system contains five staves. The DRUMS staff continues the rhythmic pattern. The MUTED GTR staff has more chords and rests. The FRETLESS staff has a melodic line. The CLAVINET staff has a few notes and rests. The SYNBRASS 2 staff has a melodic line with notes and rests.

138

DRUMS

MUTED GTR

FRETLESS

CLAVINET

MELODY



139

DRUMS

MUTED GTR

FRETLESS

CLAVINET

MELODY

140

DRUMS

MUTED GTR

FRETLESS

CLAVINET

MELODY



141

DRUMS

MUTED GTR

FRETLESS

CLAVINET

MELODY

142

DRUMS

MUTED GTR

FRETLESS

CLAVINET

MELODY

Detailed description: This block contains the musical notation for measures 142 and 143. It features five staves: DRUMS (top), MUTED GTR (second), FRETLESS (third), CLAVINET (fourth), and MELODY (bottom). The key signature has two sharps (F# and C#). The drum part shows a complex rhythmic pattern with various note values and rests. The muted guitar part consists of chords and single notes with stems. The fretless guitar part has a melodic line with various intervals. The clavinet part has a short melodic phrase in measure 142. The melody part has a rhythmic line with various note values and rests.



143

DRUMS

MUTED GTR

FRETLESS

CLAVINET

SYNBASS 2

Detailed description: This block contains the musical notation for measures 143 and 144. It features five staves: DRUMS (top), MUTED GTR (second), FRETLESS (third), CLAVINET (fourth), and SYNBASS 2 (bottom). The key signature has two sharps (F# and C#). The drum part continues the rhythmic pattern from the previous block. The muted guitar part continues with chords and single notes. The fretless guitar part continues with a melodic line. The clavinet part has a short melodic phrase in measure 143. The synbass 2 part has a melodic line with various intervals and rests.

144

DRUMS

MUTED GTR

FRETLESS

CLAVINET

MELODY

Detailed description: This system contains five staves for measures 144 through 148. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The MUTED GTR staff features a series of chords, some with a muted 'x' mark. The FRETLESS staff has a melodic line with notes on the 1st, 2nd, and 3rd strings. The CLAVINET staff plays a rhythmic accompaniment. The MELODY staff has a melodic line with notes on the 1st and 2nd strings.



145

DRUMS

MUTED GTR

FRETLESS

CLAVINET

SYNBRASS 2

Detailed description: This system contains five staves for measures 145 through 149. The DRUMS staff continues the rhythmic pattern. The MUTED GTR staff has more chords, including some with a muted 'x' mark. The FRETLESS staff has a melodic line with notes on the 1st, 2nd, and 3rd strings. The CLAVINET staff plays a rhythmic accompaniment. The SYNBRASS 2 staff has a melodic line with notes on the 1st and 2nd strings.



146

DRUMS

MUTED GTR

FRETLESS

HONKY TONK

CLAVINET

Detailed description: This system contains five staves of music for measures 146 through 150. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for MUTED GTR, featuring a series of chords and single notes, some with a muted 'y' symbol. The third staff is for FRETLESS, with a melodic line in the bass clef. The fourth staff is for HONKY TONK, showing chords and single notes. The bottom staff is for CLAVINET, with a simple melodic line. The key signature has two sharps (F# and C#).



147

DRUMS

MUTED GTR

FRETLESS

HONKY TONK

CLAVINET

Detailed description: This system contains five staves of music for measures 147 through 151. The top staff is for DRUMS, showing a complex rhythmic pattern. The second staff is for MUTED GTR, with chords and single notes, including a flat sign in the fifth measure. The third staff is for FRETLESS, with a melodic line. The fourth staff is for HONKY TONK, with chords and single notes. The bottom staff is for CLAVINET, with a simple melodic line. The key signature has two sharps (F# and C#).

148

DRUMS

MUTED GTR

FRETLESS

HONKY TONK

CLAVINET



149

DRUMS

MUTED GTR

FRETLESS

HONKY TONK

CLAVINET

150

ALTO SAX

DRUMS

MUTED GTR

FRETLESS

HONKY TONK

CLAVINET

SYNBASS 2

SYN BASS 2

MELODY

STRINGS

ALTO SAX

Dans Medley`s - Dance Medley Medley

♩ = 121,001892



7



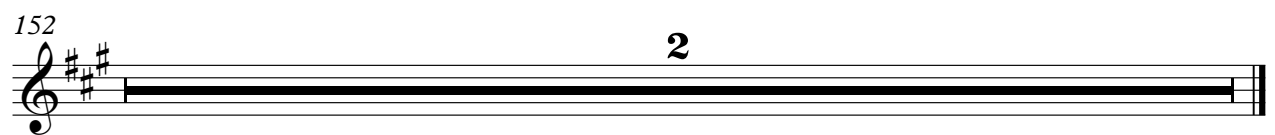
27



32



152



# Dans Medley`s - Dance Medley Medley

## DRUMS

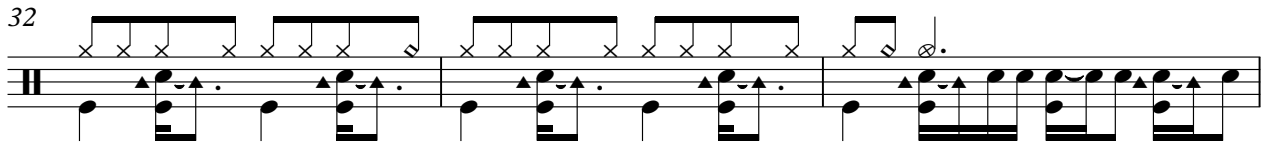
♩ = 121,001892

The image displays a drum score for a medley in 4/4 time. The notation is organized into ten systems, each representing four measures. The top staff of each system shows the snare drum part, with 'x' marks indicating hits. The bottom staff shows the bass drum part, with upward-pointing triangles indicating hits. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings like asterisks (\*). Measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 are placed at the beginning of their respective systems. The score concludes with a double bar line and a repeat sign.

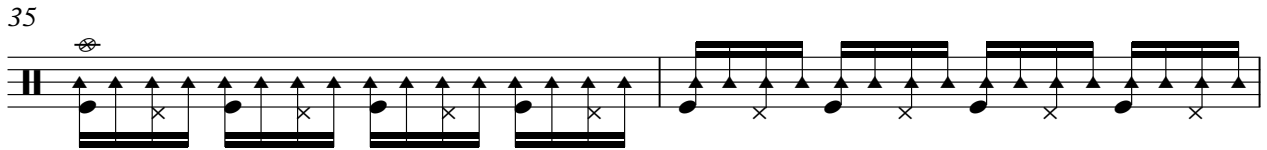
V.S.

DRUMS

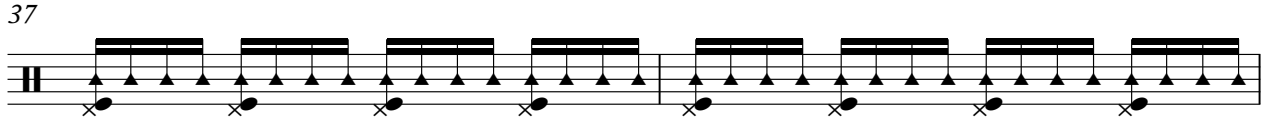
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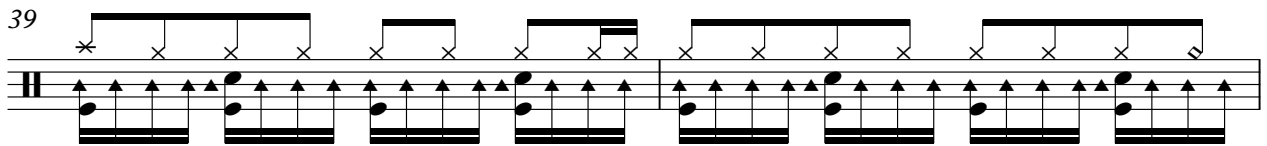
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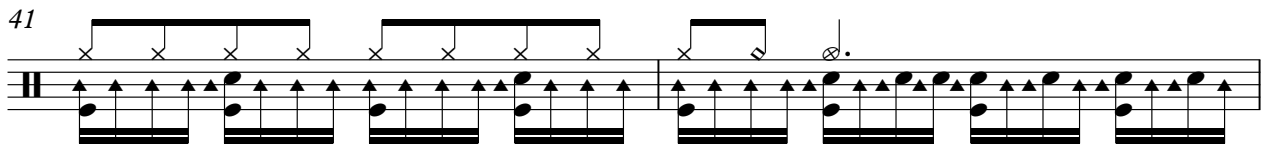
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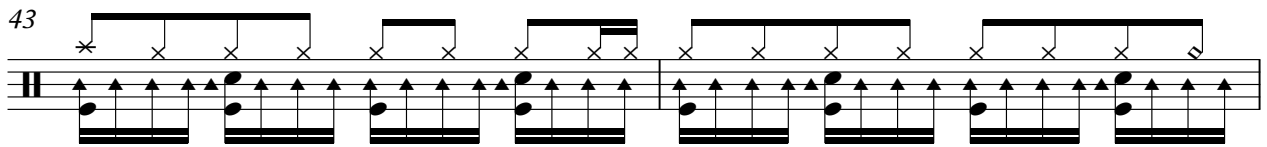
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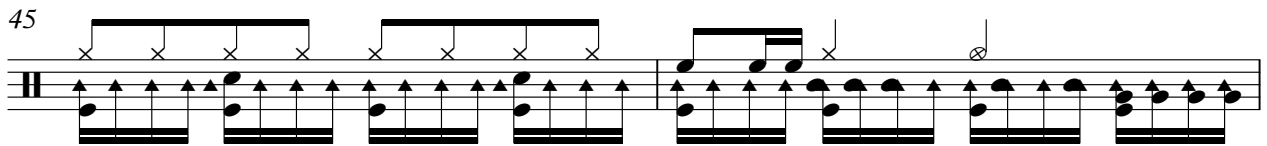
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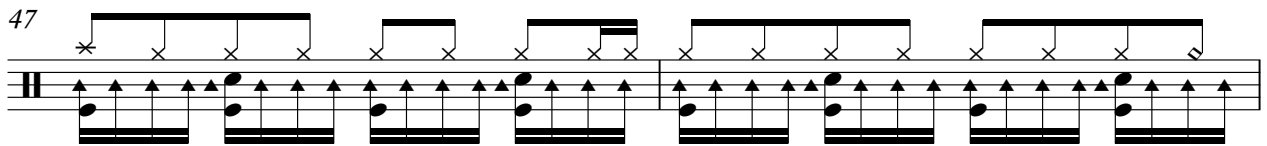
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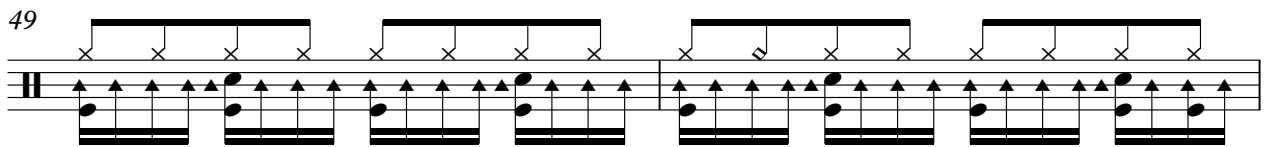
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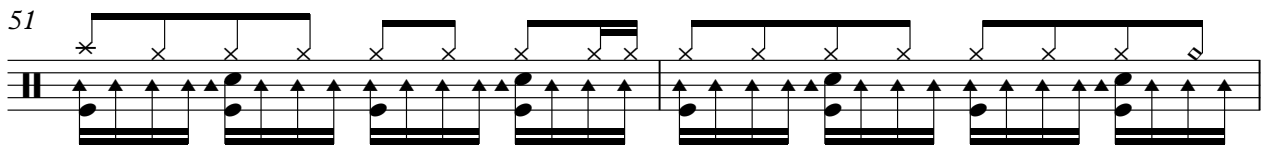
47



49



51



DRUMS

53

55

57

59

61

63

65

67

69

71

V.S.

Drum notation for measures 73 through 91. Each measure is represented by two staves: the top staff shows the drum set configuration with 'x' marks for cymbals and 'o' marks for other drums, and the bottom staff shows the rhythmic pattern with stems and flags. Measure 73 starts with a cymbal crash. Measure 77 includes a cymbal crash and a snare drum hit. Measure 85 includes a cymbal crash. Measure 89 includes a cymbal crash. Measure 91 includes a cymbal crash.





113

Drum notation for measures 113 and 114. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with quarter notes and eighth notes.

115

Drum notation for measures 115 and 116. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with quarter notes and eighth notes.

117

Drum notation for measures 117 and 118. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with quarter notes and eighth notes.

119

Drum notation for measures 119 and 120. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with quarter notes and eighth notes.

121

Drum notation for measures 121 and 122. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with quarter notes and eighth notes.

123

Drum notation for measures 123 and 124. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with quarter notes and eighth notes.

125

Drum notation for measures 125 and 126. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with quarter notes and eighth notes.

127

Drum notation for measures 127 and 128. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with quarter notes and eighth notes.

129

Drum notation for measures 129 and 130. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with quarter notes and eighth notes.

131

Drum notation for measures 131 and 132. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with quarter notes and eighth notes.

DRUMS

133

135

137

139

141

143

145

147

149

152

2

# Dans Medley`s - Dance Medley Medley

MUTED GTR

♩ = 121,001892

10

14

18

21

24

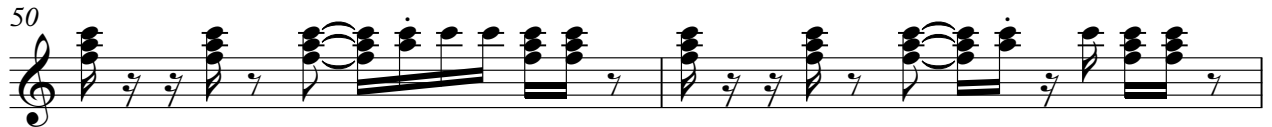
27

30

33

36

V.S.



66

Musical staff 66: Treble clef, starting with a series of chords and a measure with a '2' above it.

70

Musical staff 70: Treble clef, continuing the chordal sequence.

73

Musical staff 73: Treble clef, continuing the chordal sequence.

76

Musical staff 76: Treble clef, including a whole rest in the second measure.

79

Musical staff 79: Treble clef, continuing the chordal sequence.

82

Musical staff 82: Treble clef, continuing the chordal sequence.

85

Musical staff 85: Treble clef, continuing the chordal sequence.

88

Musical staff 88: Treble clef, continuing the chordal sequence.

91

Musical staff 91: Treble clef, continuing the chordal sequence.

94

Musical staff 94: Treble clef, ending with a melodic phrase.

V.S.

MUTED GTR

97

100

102

105

110

114

117

121

124

130

133



135



137



139



141



143



145



147

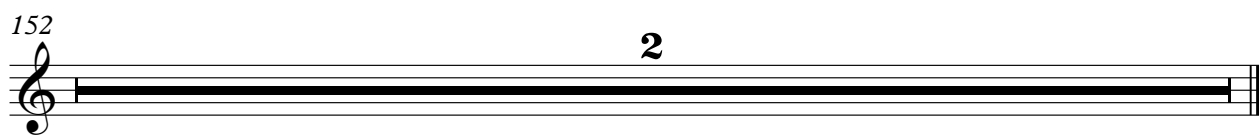


149



152

2



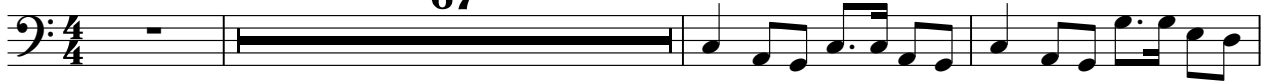


FRETLESS

Dans Medley`s - Dance Medley Medley

♩ = 121,001892

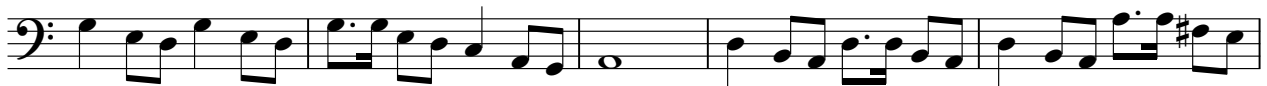
67



71



75



80



84



88



92



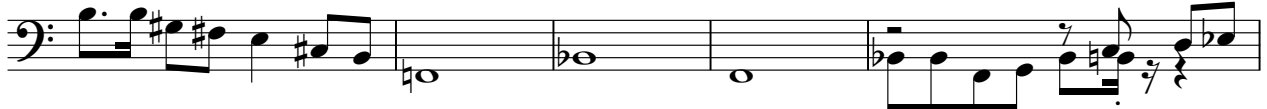
97



101



105

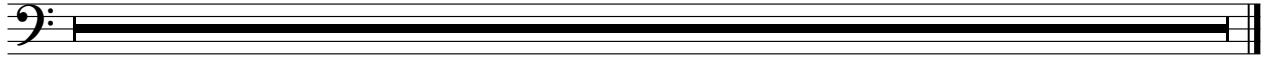


V.S.



152

**2**



# HONKY TONK

## Dans Medley`s - Dance Medley Medley

♩ = 121,001892

9

3

3

15

3

3

17

17

38

9

9

50

53

13

HONKY TONK

68



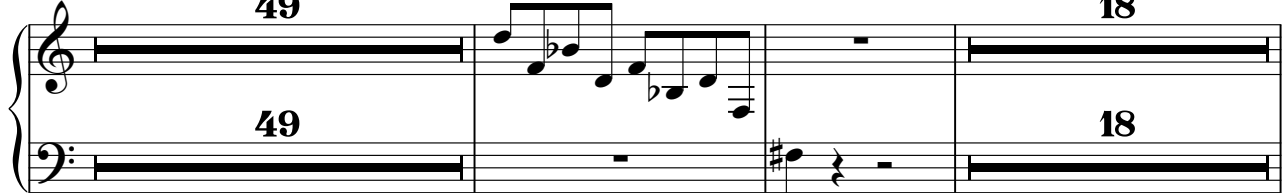
71



74



77



146



149



152



CLAVINET

Dans Medley`s - Dance Medley Medley

♩ = 121,001892

37

41

44

48

52

56

59

61

33

96



99



102



105



111



114



117



121



125

2

130

134

138

142

146

149

152

2



♩ = 121,001892

16

21

25

40

45

56

61

83

86

93

12

107

Musical staff 107: Treble clef, key signature of two flats. Measures 1-4 contain chords and eighth notes. Measure 5 is a whole rest. Measure 6 contains a chord.

112

Musical staff 112: Treble clef, key signature of two flats. Measures 1-2 contain chords and eighth notes. Measure 3 contains a descending eighth-note line. Measure 4 contains a half note and a quarter note.

117

Musical staff 117: Treble clef, key signature of two flats. Measure 1 is a whole rest. Measure 2 contains a descending eighth-note line. Measure 3 contains a half note and a quarter note. Measure 4 contains a chord and eighth notes. Measure 5 contains a chord and eighth notes. Measure 6 contains a chord.

123

Musical staff 123: Treble clef, key signature of two flats. Measures 1-4 contain chords and eighth notes. Measure 5 is a whole rest. Measure 6 is a whole rest with a "5" above it.

131

Musical staff 131: Treble clef, key signature of two flats. Measures 1-2 contain chords and eighth notes. Measure 3 is a whole rest. Measure 4 contains a chord and eighth notes. Measure 5 is a whole rest.

135

Musical staff 135: Treble clef, key signature of two flats. Measures 1-2 contain chords and eighth notes. Measure 3 is a whole rest. Measure 4 contains a chord and eighth notes. Measure 5 is a whole rest with a "5" above it.

143

Musical staff 143: Treble clef, key signature of two flats. Measures 1-2 contain chords and eighth notes. Measure 3 is a whole rest. Measure 4 contains a chord and eighth notes. Measure 5 is a whole rest with a "6" above it.

152

Musical staff 152: Treble clef, key signature of two flats. Measure 1 is a whole rest with a "2" above it.





# Dans Medley`s - Dance Medley Medley

## MELODY

♩ = 121,001892

9

13

17

21

25

11

40

45

49



92 **11**

106

112

117

123 **3**

130

134

138

141

144

5

152

2



STRINGS

Dans Medley`s - Dance Medley Medley

♩ = 121,001892

6

10

16

29

33

28

65

85

152

2