

Dans Medley`s - Foxtrot Medley Medley

♩ = 204,005310

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- ALTO SAX**: Treble clef, 4/4 time signature. The staff contains four measures of whole rests.
- TENOR SAX**: Treble clef, 4/4 time signature. The staff contains four measures of whole rests.
- TRUMPET**: Treble clef, 4/4 time signature. The staff contains four measures of whole rests.
- TROMBONE**: Bass clef, 4/4 time signature. The staff contains four measures of whole rests.
- DRUMS**: Drum set notation, 4/4 time signature. The first two measures are whole rests. The third and fourth measures feature a complex rhythmic pattern with snare, bass drum, and cymbal hits.
- FRETLESS**: Bass clef, 4/4 time signature. The first two measures are whole rests. The third measure contains a half note G2, and the fourth measure contains a half note A2.
- BRASS 1**: Treble clef, 4/4 time signature. The first two measures are whole rests. The third measure contains a half note chord (Bb2, D3, F3). The fourth measure contains a half note chord (Bb2, D3, F3) with a fermata.
- VOICE OOHS**: Treble clef, 4/4 time signature. The first two measures are whole rests. The third measure contains a half note chord (Bb2, D3, F3). The fourth measure contains a half note chord (Bb2, D3, F3) with a fermata.
- A.PIANO 1**: Treble clef, 4/4 time signature. The first two measures are whole rests. The third and fourth measures contain a dense, multi-note piano accompaniment.

Tempo markings: ♩ = 204,005310 are present above the Alto Sax and Voice Oohs staves.

5

DRUMS

FRETLESS

BRASS 1

VOICE OOHS

A.PIANO 1



8

DRUMS

FRETLESS

BRASS 1

VOICE OOHS

A.PIANO 1

The image displays a musical score for a jazz ensemble, spanning measures 10 to 15. The score is organized into three systems, each marked with a double bar line on the left. The instruments are listed on the left side of each system: ALTO SAX, TENOR SAX, DRUMS, FRETLESS, BRASS 1, and A.PIANO 1. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The drum part features a consistent rhythmic pattern with 'x' marks indicating specific drum hits. The piano part consists of dense, rhythmic accompaniment. The saxophone parts show melodic lines with some improvisation. The fretless bass provides a steady harmonic foundation. The brass part is mostly silent, with a few notes in the first system. The overall style is characteristic of mid-20th-century jazz.

Musical score for a jazz ensemble, measures 17-20. The score is arranged in a system with ten staves. The instruments are: ALTO SAX, TENOR SAX, TRUMPET, TROMBONE, DRUMS, FRETLESS, BRASS 1, and A.PIANO 1. The key signature is one sharp (F#). The time signature is 4/4. Measure 17 shows the saxophones and piano playing a melodic line, while the brass and drums provide accompaniment. Measure 18 continues the melodic development. Measure 19 features a change in the saxophone melody. Measure 20 concludes the section with a final chordal cadence. A double bar line is present on the left side of the page, between measures 18 and 19.

21

ALTO SAX

TENOR SAX

DRUMS

FRETLESS

BRASS 1

A.PIANO 1



23

ALTO SAX

TENOR SAX

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

25

ALTO SAX

TENOR SAX

DRUMS

FRETLESS

BRASS 1

A.PIANO 1



27

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

29

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

31

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

33

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1



35

DRUMS

FRETLESS

BRASS 1

VOICE OOHS

A.PIANO 1

37

Musical score for measures 37-38. The score includes parts for ALTO SAX, TENOR SAX, DRUMS, FRETLESS, BRASS 1, VOICE OOHS, and A.PIANO 1. The ALTO SAX and TENOR SAX parts have rests in measure 37 and enter in measure 38 with eighth-note patterns. The DRUMS part features a consistent eighth-note pattern with cymbal accents. The FRETLESS part plays a bass line with quarter notes and a sharp sign. The BRASS 1 and VOICE OOHS parts play sustained chords in measure 37 and have rests in measure 38. The A.PIANO 1 part plays a steady eighth-note accompaniment.



39

Musical score for measures 39-40. The score includes parts for ALTO SAX, TENOR SAX, DRUMS, FRETLESS, BRASS 1, and A.PIANO 1. In measure 39, the ALTO SAX and TENOR SAX parts play eighth-note lines. The DRUMS part continues with its eighth-note pattern. The FRETLESS part plays a bass line with quarter notes and sharp signs. The BRASS 1 part has a rest in measure 39 and enters in measure 40 with a chord. The A.PIANO 1 part continues with its eighth-note accompaniment.

41

ALTO SAX

TENOR SAX

DRUMS

FRETLESS

BRASS 1

A.PIANO 1



43

ALTO SAX

TENOR SAX

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

45

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

47

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 45 through 52. The score is arranged in a system with ten staves. The instruments are: Alto Sax, Tenor Sax, Trumpet, Trombone, Drums, Fretless Bass, Brass 1, and A. Piano 1. Measures 45-46 show the saxophones and piano playing a melodic line, while the brass and drums provide accompaniment. Measures 47-52 continue the piece with various instrumental textures, including a prominent piano accompaniment and active saxophone lines. A double bar line is present between measures 46 and 47. The key signature has one sharp (F#), and the time signature is 4/4.

50

ALTO SAX

TENOR SAX

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1



52

ALTO SAX

TENOR SAX

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

55

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

57

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

59

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

61

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1



64

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

66

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

69

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

72

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

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Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 16 and contains measures 69 through 72. The instruments listed are Alto Sax, Tenor Sax, Trumpet, Trombone, Drums, Fretless (likely electric bass), Brass 1, and A. Piano 1. The score is written in standard musical notation with stems and clefs for each instrument. The Alto Sax and Tenor Sax parts have treble clefs, while the Trombone and Fretless parts have bass clefs. The Drums part uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The A. Piano 1 part is written in a grand staff with a treble clef. A double bar line with two slanted lines is placed between measures 69 and 72. Measure 69 starts with a key signature of one flat (Bb). Measure 72 starts with a key signature change to two flats (Bb and Eb). The Alto Sax part in measure 72 has a triplet of eighth notes. The Drums part in measure 72 has a triplet of eighth notes. The Fretless part in measure 72 has a triplet of eighth notes. The Brass 1 part in measure 72 has a triplet of eighth notes. The A. Piano 1 part in measure 72 has a triplet of eighth notes.

74

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

76

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

78

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

81

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

84

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

87

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

90

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

92

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

94

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

96

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

99

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

102

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

105

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

107

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

109

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

111

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

113

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

115

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

117

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1



120

TENOR SAX

TROMBONE

DRUMS

FRETLESS

A.PIANO 1

122

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1



124

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

126

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1



128

ALTO SAX

TENOR SAX

DRUMS

FRETLESS

A.PIANO 1

130

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

133

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

136

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

138

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

140

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1



142

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

144

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1



147

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

150

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

The musical score is arranged in a system with seven staves. The top staff is for Alto Sax, followed by Tenor Sax, Trumpet, Trombone, Drums, Fretless, and Brass 1. The score is divided into three measures. In the first measure, the Alto Sax and Tenor Sax parts have whole rests. The Trumpet and Trombone parts play a rhythmic pattern of quarter notes and eighth notes. The Drums part features a complex rhythmic pattern with a triplet. The Fretless and Brass 1 parts play a melodic line with a triplet. The second measure continues the rhythmic patterns for the Trumpet and Trombone. The Drums part continues with a similar pattern. The Fretless and Brass 1 parts continue with the melodic line. The third measure concludes the rhythmic patterns for the Trumpet and Trombone. The Drums part concludes with a triplet. The Fretless and Brass 1 parts conclude with the melodic line.

153

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

VOICE OOHS

A.PIANO 1

ALTO SAX

Dans Medley`s - Foxtrot Medley Medley

♩ = 204,005310

9

13

16

20

23

27

31

38

42

44

3



47



51



55



59



63



67



71



75



80



86



92



97



104



109



113



117



122



132



138



145



TRUMPET

Dans Medley`s - Foxtrot Medley Medley

♩ = 204,005310

16

7

27

31

35

11

7

55

59

63

67

4

74

77

3

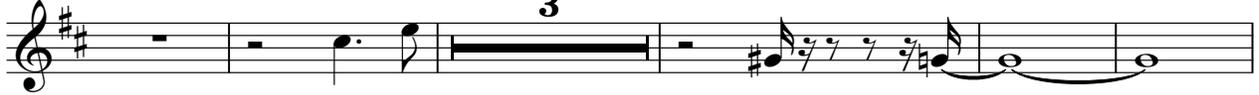
82



88



93



101



106



111



115



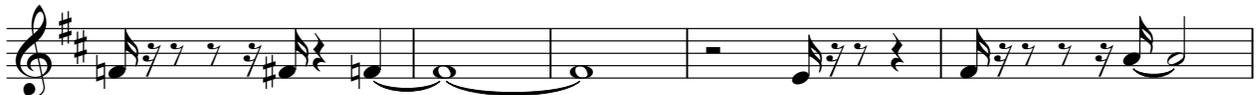
123



128



134



TRUMPET

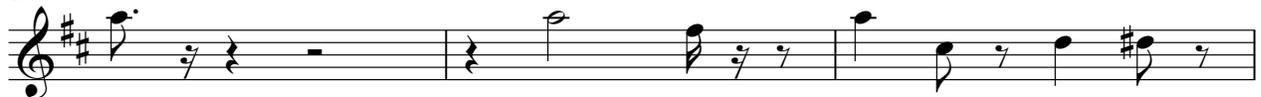
139



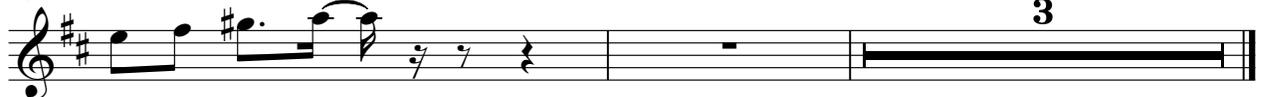
144



149



152



76 3

82

88

94

101

106

111

115

120

124 2

130



136



142



147



152



DRUMS

Dans Medley`s - Foxtrot Medley Medley

♩ = 204,005310

The image displays a drum score for a medley in 4/4 time. The notation is organized into ten systems, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The notation uses 'x' marks to indicate hits on the snare and cymbals, and solid dots for the bass drum. The score includes various rhythmic patterns, including eighth and sixteenth notes, and features several triplet markings (indicated by a '3' over a group of notes). The notation is presented on a single staff with a double bar line at the beginning.

V.S.

DRUMS

32

Musical notation for drum set, measures 32-34. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with notes representing the drum kit. A triplet of eighth notes is indicated in the final measure of the system.

35

Musical notation for drum set, measures 35-37. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with notes representing the drum kit.

38

Musical notation for drum set, measures 38-40. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with notes representing the drum kit.

41

Musical notation for drum set, measures 41-43. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with notes representing the drum kit.

44

Musical notation for drum set, measures 44-46. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with notes representing the drum kit. A triplet of eighth notes is indicated in the final measure of the system.

47

Musical notation for drum set, measures 47-49. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with notes representing the drum kit.

50

Musical notation for drum set, measures 50-52. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with notes representing the drum kit.

53

Musical notation for drum set, measures 53-55. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with notes representing the drum kit.

56

Musical notation for drum set, measures 56-58. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with notes representing the drum kit.

59

Musical notation for drum set, measures 59-61. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with notes representing the drum kit. A triplet of eighth notes is indicated in the final measure of the system.

DRUMS

62

65

68

71

74

77

80

83

86

89

V.S.

92

3

95

98

101

104

107

109

3

111

114

117

DRUMS

120

3

123

126

129

132

135

138

141

3

144

147

V.S.

6

DRUMS

150

Musical notation for drums, measures 150-152. The notation is on a single staff with a double bar line at the beginning. Measure 150 starts with a snare drum (S) and a bass drum (D) on the first beat, followed by a snare drum on the second beat. Measures 151 and 152 continue with a complex pattern of snare and bass drum hits, including a triplet of snare hits in measure 152. A circled 'X' symbol is present above the staff in measure 152.

153

Musical notation for drums, measures 153-154. The notation is on a single staff with a double bar line at the beginning. Measure 153 features a triplet of snare hits, followed by a snare hit on the second beat, and a triplet of snare hits on the third beat. Measure 154 features a triplet of snare hits on the first beat, followed by a snare hit on the second beat, and a final snare hit on the third beat. A circled 'X' symbol is present above the staff in measure 154. The notation ends with a double bar line and a '2' above it, indicating a two-measure rest.

FRETLESS

Dans Medley`s - Foxtrot Medley Medley

♩ = 204,005310



7



13



19



25



31



37



43



49



55



V.S.

61



67



73



79



85



91



97



103



109



115



121



127



133



139



145



151



Dans Medley`s - Foxtrot Medley Medley

BRASS 1

♩ = 204,005310

7

11

21

25

29

32

36

41

45

2

50

Musical staff 50: Treble clef, key signature of two flats. The staff begins with a whole rest, followed by eighth notes and chords. The notes include Bb, Ab, and Gb.

55

Musical staff 55: Treble clef, key signature of two flats. The staff features a complex rhythmic pattern of eighth notes and chords, including notes like Bb, Ab, and Gb.

58

Musical staff 58: Treble clef, key signature of two flats. The staff contains eighth notes and chords, including a triplet of eighth notes. Notes include Bb, Ab, and Gb.

62

Musical staff 62: Treble clef, key signature of two flats. The staff features a triplet of eighth notes and chords. Notes include Bb, Ab, and Gb.

66

Musical staff 66: Treble clef, key signature of two flats. The staff contains eighth notes and chords, including a triplet of eighth notes. Notes include Bb, Ab, and Gb.

70

Musical staff 70: Treble clef, key signature of two flats. The staff features eighth notes and chords. Notes include Bb, Ab, and Gb.

74

Musical staff 74: Treble clef, key signature of two flats. The staff contains eighth notes and chords. Notes include Bb, Ab, and Gb.

78

Musical staff 78: Treble clef, key signature of two flats. The staff features a triplet of eighth notes and chords. Notes include Bb, Ab, and Gb.

85

Musical staff 85: Treble clef, key signature of two flats. The staff contains eighth notes and chords. Notes include Bb, Ab, and Gb.

90

Musical staff 90: Treble clef, key signature of two flats. The staff features eighth notes and chords. Notes include Bb, Ab, and Gb.

95

101

106

111

115

123

127

134

138

142

Musical staff for measures 142-145. The staff is in treble clef with a key signature of one sharp (F#). Measure 142 starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. Measure 143 contains a whole rest. Measure 144 contains a whole rest. Measure 145 contains a whole rest.

146

Musical staff for measures 146-149. The staff is in treble clef with a key signature of one sharp (F#). Measure 146 contains a whole rest. Measure 147 contains a whole rest. Measure 148 contains a whole rest. Measure 149 contains a whole rest.

151

Musical staff for measures 151-152. The staff is in treble clef with a key signature of one sharp (F#). Measure 151 contains a whole rest. Measure 152 contains a whole rest.

153

Musical staff for measures 153-154. The staff is in treble clef with a key signature of one sharp (F#). Measure 153 contains a whole rest. Measure 154 contains a whole rest. A double bar line is present at the end of the staff, with a '2' above it, indicating a second ending.

VOICE OOHS

Dans Medley`s - Foxtrot Medley Medley

♩ = 204,005310

7 26

36

39 115 3

A.PIANO 1

Dans Medley`s - Foxtrot Medley Medley

♩ = 204,005310

6
10
14
17
20
24
28
31
34

V.S.

This musical score consists of ten staves of music, each beginning with a measure number on the left. The staves are numbered 38, 42, 45, 48, 52, 56, 59, 63, 67, and 71. The music is written in a single melodic line on a treble clef staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The piece concludes with a fermata over the final note of the tenth staff.

75
79
83
87
91
95
99
103
107
111

V.S.

115

Musical staff 115-118: Treble clef, four measures of continuous eighth-note patterns.

119

Musical staff 119-122: Treble clef, four measures of eighth-note patterns with accidentals (b, #).

123

Musical staff 123-126: Treble clef, four measures of eighth-note patterns with accidentals (b, #).

127

Musical staff 127-129: Treble clef, three measures. Measure 127 has eighth rests, followed by eighth-note patterns in measures 128 and 129.

130

Musical staff 130-133: Treble clef, four measures of eighth-note patterns with accidentals (#, b).

134

Musical staff 134-137: Treble clef, four measures of eighth-note patterns with accidentals (#, b).

138

Musical staff 138-139: Treble clef, two measures of eighth-note patterns.

140

Musical staff 140-142: Treble clef, three measures. Measure 140 has eighth-note patterns with accidentals (#, b). Measures 141 and 142 are whole rests, labeled with **13** and **3** respectively.