

# Dans Medley`s - Foxtrot Medley Medley

♩ = 204,005310

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- ALTO SAX:** Treble clef, 4/4 time signature. The staff contains four measures of whole rests.
- TENOR SAX:** Treble clef, 4/4 time signature. The staff contains four measures of whole rests.
- TRUMPET:** Treble clef, 4/4 time signature. The staff contains four measures of whole rests.
- TROMBONE:** Bass clef, 4/4 time signature. The staff contains four measures of whole rests.
- DRUMS:** Drum set notation, 4/4 time signature. The first two measures are whole rests. The third and fourth measures feature a complex rhythmic pattern with various note values and rests.
- FRETLESS:** Bass clef, 4/4 time signature. The first two measures are whole rests. The third and fourth measures contain a melodic line with eighth and quarter notes.
- BRASS 1:** Treble clef, 4/4 time signature. The first two measures are whole rests. The third and fourth measures contain a complex chordal and melodic structure with slurs and ties.
- VOICE OOHS:** Treble clef, 4/4 time signature. The first two measures are whole rests. The third and fourth measures contain a melodic line with slurs and ties, mirroring the BRASS 1 part.
- A.PIANO 1:** Treble clef, 4/4 time signature. The first two measures are whole rests. The third and fourth measures contain a complex piano accompaniment with many sixteenth and thirty-second notes.

A tempo marking  $\text{♩} = 204,005310$  is present above the ALTO SAX and VOICE OOHS staves.

5

DRUMS

FRETLESS

BRASS 1

VOICE OOHS

A.PIANO 1



8

DRUMS

FRETLESS

BRASS 1

VOICE OOHS

A.PIANO 1

This musical score is divided into three systems, each starting with a double bar line. The instruments are arranged as follows:

- System 1 (Measures 10-12):** Includes Alto Sax, Tenor Sax, Drums, Fretless, Brass 1, and A. Piano 1. The Alto and Tenor Sax parts have rests in measure 10. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Fretless part plays a steady bass line. The A. Piano 1 part has a complex, multi-voiced texture.
- System 2 (Measures 13-14):** Includes Alto Sax, Tenor Sax, Drums, Fretless, and A. Piano 1. The Alto and Tenor Sax parts are active, playing eighth and quarter notes. The other parts continue their respective patterns.
- System 3 (Measures 15-16):** Includes Alto Sax, Tenor Sax, Drums, Fretless, and A. Piano 1. The Alto and Tenor Sax parts continue their melodic lines. The Drums part maintains its rhythmic accompaniment. The Fretless part plays a simple bass line. The A. Piano 1 part continues its intricate texture.

Musical score for a jazz ensemble, measures 17-19. The score is arranged in a system with ten staves. The instruments are: ALTO SAX, TENOR SAX, TRUMPET, TROMBONE, DRUMS, FRETLESS, BRASS 1, and A.PIANO 1. The key signature is one sharp (F#). The time signature is 4/4. Measure 17 shows the saxophones and piano playing a melodic line, while the brass and drums provide accompaniment. Measure 18 continues the melodic development. Measure 19 features a change in the saxophone and piano parts, with the brass and drums providing a rhythmic foundation. A double bar line is present on the left side of the page, between measures 18 and 19.

21

Musical score for measures 21-22. The score includes parts for ALTO SAX, TENOR SAX, DRUMS, FRETLESS, BRASS 1, and A.PIANO 1. The ALTO SAX and TENOR SAX parts feature eighth-note patterns with rests. The DRUMS part shows a complex rhythmic pattern with various drum symbols. The FRETLESS part has a bass line with eighth notes and rests. The BRASS 1 part has a few notes with rests. The A.PIANO 1 part has a dense texture of notes, including many beamed eighth notes.



23

Musical score for measures 23-24. The score includes parts for ALTO SAX, TENOR SAX, DRUMS, FRETLESS, BRASS 1, and A.PIANO 1. The ALTO SAX and TENOR SAX parts continue with eighth-note patterns. The DRUMS part maintains its complex rhythmic pattern. The FRETLESS part has a bass line with eighth notes and rests. The BRASS 1 part has a few notes with rests. The A.PIANO 1 part has a dense texture of notes, including many beamed eighth notes.

25

ALTO SAX

TENOR SAX

DRUMS

FRETLESS

BRASS 1

A.PIANO 1



27

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

29

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

31

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

33

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1



35

DRUMS

FRETLESS

BRASS 1

VOICE OOHS

A.PIANO 1



37

Musical score for measures 37-38. The score includes parts for ALTO SAX, TENOR SAX, DRUMS, FRETLESS, BRASS 1, VOICE OOHS, and A.PIANO 1. The ALTO SAX and TENOR SAX parts have rests in measure 37 and enter in measure 38 with eighth-note patterns. The DRUMS part features a consistent eighth-note pattern with cymbal accents. The FRETLESS part plays a bass line with quarter notes. The BRASS 1 and VOICE OOHS parts play sustained chords in measure 37 and have rests in measure 38. The A.PIANO 1 part plays a steady eighth-note accompaniment.



39

Musical score for measures 39-40. The score includes parts for ALTO SAX, TENOR SAX, DRUMS, FRETLESS, BRASS 1, and A.PIANO 1. In measure 39, the ALTO SAX and TENOR SAX parts play eighth-note patterns. The DRUMS part continues with its eighth-note pattern. The FRETLESS part plays a bass line with quarter notes. The BRASS 1 part has a rest in measure 39 and enters in measure 40 with a chord. The A.PIANO 1 part continues with its eighth-note accompaniment.

41

ALTO SAX

TENOR SAX

DRUMS

FRETLESS

BRASS 1

A.PIANO 1



43

ALTO SAX

TENOR SAX

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

45

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

47

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 45 through 52. The score is arranged in a standard orchestral format with ten staves. The instruments are: Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Drums, Fretless Bass, Brass 1, and A. Piano 1. Measures 45-46 show the saxophones and piano playing a melodic line, while the brass and drums provide accompaniment. Measure 47 marks the beginning of a new section. The saxophones and piano continue their melodic line, while the brass and drums play a more active accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A double bar line is present on the left side of the page, indicating a section change or rehearsal mark.

50

ALTO SAX

TENOR SAX

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1



52

ALTO SAX

TENOR SAX

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

55

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

57

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

59

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

61

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

64

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

66

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

69

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

72

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

==

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 69 to 72. The score is arranged in two systems. The first system (measures 69-71) and the second system (measures 72) feature the following instruments: Alto Sax, Tenor Sax, Trumpet, Trombone, Drums, Fretless, Brass 1, and A. Piano 1. The Alto Sax and Trumpet parts have rests in measures 69 and 70, with entries in measure 71. The Tenor Sax and Trombone parts play throughout. The Drums part features a complex rhythmic pattern with a triplet in measure 70. The Fretless part plays a steady bass line. The Brass 1 part has a melodic line with a triplet in measure 70. The A. Piano 1 part plays a dense, rhythmic accompaniment. A double bar line with two slashes is located to the left of measure 72.



74

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

76

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

78

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

81

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It contains two systems of music, measures 78-80 and 81-83. The instruments listed are Alto Sax, Tenor Sax, Trumpet, Trombone, Drums, Fretless (likely electric guitar), Brass 1, and A. Piano 1. The score is written in treble and bass clefs with a key signature of one sharp (F#). Measure 78 shows the saxophones and piano playing a melodic line, while the trumpet and trombone are silent. The drums play a steady rhythm. Measure 81 shows the saxophones and piano continuing their melodic line, with the trumpet and trombone playing a short melodic phrase. The score is marked with a double bar line between the two systems.

84

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

87

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

90

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

92

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

The musical score is arranged in a standard jazz ensemble format. It consists of two systems of staves. The first system covers measures 90-91, and the second system covers measures 92-93. The instruments are: Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Drums, Fretless Bass, Brass 1, and A. Piano 1. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The piano part features a steady eighth-note accompaniment. The saxophones and brass play melodic lines with some syncopation. The drums provide a consistent rhythmic foundation.

94

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

96

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

99

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

102

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

105

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

107

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

109

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

111

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1



113

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

115

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

117

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1



120

TENOR SAX

TROMBONE

DRUMS

FRETLESS

A.PIANO 1

122

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1



124

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

126

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1



128

ALTO SAX

TENOR SAX

DRUMS

FRETLESS

A.PIANO 1

130

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

133

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

136

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

138

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

140

Musical score for measures 140-141. The score includes parts for ALTO SAX, TENOR SAX, TRUMPET, TROMBONE, DRUMS, FRETLESS, BRASS 1, and A.PIANO 1. The ALTO SAX and TENOR SAX parts feature long notes with ties. The TRUMPET and TROMBONE parts have rhythmic patterns. The DRUMS part shows a complex drum pattern. The FRETLESS part has a bass line with a triplet. The BRASS 1 part has a rhythmic pattern. The A.PIANO 1 part has a complex piano accompaniment.



142

Musical score for measures 142-143. The score includes parts for ALTO SAX, TENOR SAX, TRUMPET, TROMBONE, DRUMS, FRETLESS, and BRASS 1. The ALTO SAX and TENOR SAX parts feature long notes with ties. The TRUMPET and TROMBONE parts have rhythmic patterns. The DRUMS part shows a complex drum pattern. The FRETLESS part has a bass line with a triplet. The BRASS 1 part has a rhythmic pattern.

144

Musical score for measures 144-146. The score includes parts for ALTO SAX, TENOR SAX, TRUMPET, TROMBONE, DRUMS, FRETLESS, and BRASS 1. The key signature has one sharp (F#). The drums part features a complex rhythmic pattern with many rests. The brass parts provide harmonic support with chords and single notes.



147

Musical score for measures 147-149. The score includes parts for ALTO SAX, TENOR SAX, TRUMPET, TROMBONE, DRUMS, FRETLESS, and BRASS 1. The key signature has one sharp (F#). The drums part continues with a complex rhythmic pattern. The saxophone parts have more active lines in this section.



150

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top four staves are for woodwinds and brass: Alto Sax (treble clef), Tenor Sax (treble clef), Trumpet (treble clef), and Trombone (bass clef). The fifth staff is for Drums, showing a complex rhythmic pattern with various drum symbols. The sixth staff is for Fretless (bass clef), and the seventh is for Brass 1 (treble clef). The music is in 4/4 time and consists of three measures. The Alto Sax and Tenor Sax parts have rests in the first measure. The Trombone part has a melodic line. The Drums part has a consistent rhythmic accompaniment. The Fretless part has a simple bass line. The Brass 1 part has a harmonic accompaniment. A rehearsal mark '150' is at the top left. A page number '33' is at the top right. A triplet of eighth notes is marked with a '3' in the Drums and Fretless parts in the third measure.

153

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

VOICE OOHS

A.PIANO 1

ALTO SAX

Dans Medley`s - Foxtrot Medley Medley

♩ = 204,005310

9

13

16

20

23

27

31

3

38

42

44

47



51



55



59



63



67



74



79



85



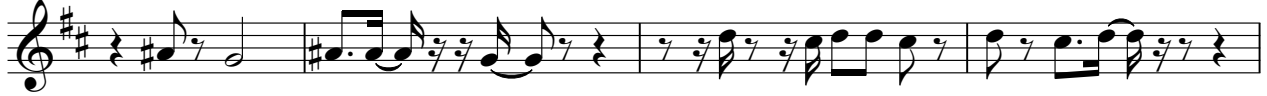
91







47



51



55



59



63



67



71



75



80



86







4

TENOR SAX

151



153



TRUMPET

Dans Medley`s - Foxtrot Medley Medley

♩ = 204,005310

16

7

27

31

35

11

7

55

59

63

67

4

74

77

3

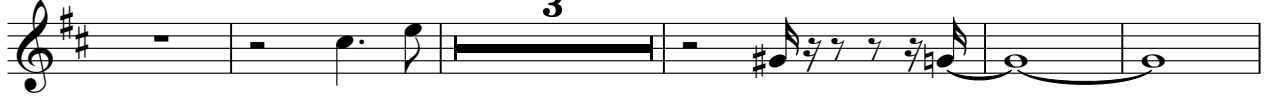
82



88



93



101



106



111



115



123



128

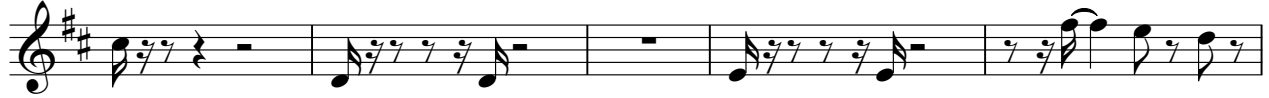


134



TRUMPET

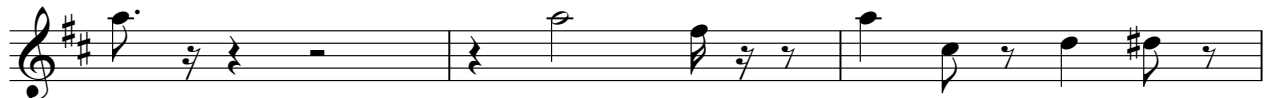
139



144



149



152



TROMBONE

Dans Medley`s - Foxtrot Medley Medley

♩ = 204,005310

16 7

27

30

34 11

49 4

56

60 3

64 3

68

72

V.S.

76



82



88



94



101



106



111



115



120



124



130



DRUMS

Dans Medley`s - Foxtrot Medley Medley

♩ = 204,005310

The image displays a drum score for a medley in 4/4 time. The notation is organized into ten systems, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The notation uses standard drum symbols: 'x' for snare, 'o' for hi-hat, and 'r' for bass drum. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Specific features include a triplet of eighth notes in measure 17 and measure 26, and a triplet of sixteenth notes in measure 29. The notation is presented on a single staff with a double bar line at the beginning.

V.S.



DRUMS

32

Musical notation for drum set, measures 32-34. The notation uses a standard drum set notation with 'x' for cymbals and 'o' for other drums. Measure 34 features a triplet of eighth notes.

35

Musical notation for drum set, measures 35-37.

38

Musical notation for drum set, measures 38-40.

41

Musical notation for drum set, measures 41-43.

44

Musical notation for drum set, measures 44-46. Measure 46 features a triplet of eighth notes.

47

Musical notation for drum set, measures 47-49.

50

Musical notation for drum set, measures 50-52.

53

Musical notation for drum set, measures 53-55.

56

Musical notation for drum set, measures 56-58.

59

Musical notation for drum set, measures 59-61. Measure 61 features a triplet of eighth notes.

DRUMS

62

65

68

71

74

77

80

83

86

89

V.S.

DRUMS

92

3

95

98

101

104

107

109

3

111

114

117

3

DRUMS

120

3

123

126

129

132

135

138

141

144

147

V.S.

6

DRUMS

150

Musical notation for drums, measures 150-152. The notation is on a single staff with a double bar line at the beginning. Measure 150 starts with a snare drum (S) and a bass drum (D) on the same note. The rest of the measure consists of eighth notes with 'x' marks above them, indicating a specific drum sound. Measure 151 continues with similar eighth notes. Measure 152 features a triplet of eighth notes with an 'x' mark above the first note, followed by a quarter note with an 'x' mark above it, and then a triplet of eighth notes with an 'x' mark above the first note. A circled 'x' symbol is placed above the first measure of the second system.

153

Musical notation for drums, measures 153-154. The notation is on a single staff with a double bar line at the beginning. Measure 153 starts with a triplet of eighth notes, followed by a quarter note with an 'x' mark above it, and then another triplet of eighth notes with an 'x' mark above the first note. Measure 154 continues with a triplet of eighth notes with an 'x' mark above the first note, followed by a quarter note with an 'x' mark above it, and then a triplet of eighth notes with an 'x' mark above the first note. The final measure of the system contains a whole note with a '2' above it, indicating a double bar line.



61



67



73



79



85



91



97



103



109



115



121



127



133



139



145



151



2



# Dans Medley`s - Foxtrot Medley Medley

## BRASS 1

♩ = 204,005310

7

11

21

25

29

32

36

41

45

2

50

55

58

62

66

70

74

78

85

90

95

101

106

111

115

123

127

134

138

142

Musical staff for measures 142-145. Measure 142 starts with a treble clef and a key signature of one sharp (F#). The first two measures contain eighth notes with stems pointing up and down. The third measure contains a quarter rest followed by a quarter note. The fourth measure contains a quarter rest followed by a quarter note. The fifth measure contains a quarter rest followed by a quarter note. The sixth measure contains a quarter rest followed by a quarter note. The seventh measure contains a quarter rest followed by a quarter note. The eighth measure contains a quarter rest followed by a quarter note. The ninth measure contains a quarter rest followed by a quarter note. The tenth measure contains a quarter rest followed by a quarter note.

146

Musical staff for measures 146-149. Measure 146 starts with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter rest followed by a quarter note. The second measure contains a quarter rest followed by a quarter note. The third measure contains a quarter rest followed by a quarter note. The fourth measure contains a quarter rest followed by a quarter note. The fifth measure contains a quarter rest followed by a quarter note. The sixth measure contains a quarter rest followed by a quarter note. The seventh measure contains a quarter rest followed by a quarter note. The eighth measure contains a quarter rest followed by a quarter note. The ninth measure contains a quarter rest followed by a quarter note. The tenth measure contains a quarter rest followed by a quarter note.

151

Musical staff for measures 151-152. Measure 151 starts with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter rest followed by a quarter note. The second measure contains a quarter rest followed by a quarter note. The third measure contains a quarter rest followed by a quarter note. The fourth measure contains a quarter rest followed by a quarter note. The fifth measure contains a quarter rest followed by a quarter note. The sixth measure contains a quarter rest followed by a quarter note. The seventh measure contains a quarter rest followed by a quarter note. The eighth measure contains a quarter rest followed by a quarter note. The ninth measure contains a quarter rest followed by a quarter note. The tenth measure contains a quarter rest followed by a quarter note.

153

Musical staff for measures 153-154. Measure 153 starts with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter rest followed by a quarter note. The second measure contains a quarter rest followed by a quarter note. The third measure contains a quarter rest followed by a quarter note. The fourth measure contains a quarter rest followed by a quarter note. The fifth measure contains a quarter rest followed by a quarter note. The sixth measure contains a quarter rest followed by a quarter note. The seventh measure contains a quarter rest followed by a quarter note. The eighth measure contains a quarter rest followed by a quarter note. The ninth measure contains a quarter rest followed by a quarter note. The tenth measure contains a quarter rest followed by a quarter note. Measure 154 contains a double bar line and a fermata, with the number 2 written above the staff.

VOICE OOHS

Dans Medley`s - Foxtrot Medley Medley

♩ = 204,005310

7 26

36

39 115 3

A.PIANO 1

Dans Medley`s - Foxtrot Medley Medley

♩ = 204,005310

6

10

14

17

20

24

28

31

34

V.S.

This musical score consists of ten staves of music, each beginning with a measure number on the left. The staves are numbered 38, 42, 45, 48, 52, 56, 59, 63, 67, and 71. The music is written in a single melodic line on a treble clef staff. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several accidentals (sharps and flats) scattered throughout the piece, indicating key changes or chromatic passages. The overall texture is a continuous, flowing melodic line.

75  
79  
83  
87  
91  
95  
99  
103  
107  
111

V.S.



115

Musical staff 115-118: Treble clef, four measures of continuous eighth-note patterns. Measure 115 starts with a G4. Measure 116 has a B4. Measure 117 has a D5. Measure 118 has a G5.

119

Musical staff 119-122: Treble clef, four measures of continuous eighth-note patterns. Measure 119 starts with a G4. Measure 120 has a B4. Measure 121 has a D5. Measure 122 has a G5.

123

Musical staff 123-126: Treble clef, four measures of continuous eighth-note patterns. Measure 123 starts with a G4. Measure 124 has a B4. Measure 125 has a D5. Measure 126 has a G5.

127

Musical staff 127-129: Treble clef, three measures. Measure 127 starts with a G4 and contains rests. Measure 128 has a B4. Measure 129 has a D5.

130

Musical staff 130-133: Treble clef, four measures of continuous eighth-note patterns. Measure 130 starts with a G4. Measure 131 has a B4. Measure 132 has a D5. Measure 133 has a G5.

134

Musical staff 134-137: Treble clef, four measures of continuous eighth-note patterns. Measure 134 starts with a G4. Measure 135 has a B4. Measure 136 has a D5. Measure 137 has a G5.

138

Musical staff 138-139: Treble clef, two measures of continuous eighth-note patterns. Measure 138 starts with a G4. Measure 139 has a B4.

140

Musical staff 140: Treble clef, one measure of continuous eighth-note patterns. Measure 140 starts with a G4. The staff ends with a double bar line and repeat dots. The number '13' is written below the staff, and the number '3' is written below the staff.