

Dans Medley`s - La Bostella Medley

♩ = 127,000252

The musical score is arranged in seven staves, all in 4/4 time. The tempo is marked as ♩ = 127,000252. The first two staves, TRUMPET and MELODY, are grouped together with a brace on the left. The TRUMPET staff uses a treble clef and contains rests for the first two measures, followed by eighth-note patterns in the third measure. The MELODY staff uses a bass clef and contains rests for the first two measures, followed by a whole note chord in the third measure. The DRUMS staff uses a drum clef and contains rests for the first two measures, followed by a complex rhythmic pattern in the third measure. The JAZZ GTR staff uses a treble clef and contains rests for all three measures. The FINGERDBAS staff uses a bass clef and contains eighth-note patterns in the third measure. The CHOIR AAHS staff uses a treble clef and contains rests for the first two measures, followed by a whole note chord in the third measure. The A.PIANO 2 staff uses a treble clef and contains rests for the first two measures, followed by a complex rhythmic pattern in the third measure.

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

6

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

The musical score is arranged in a vertical stack of staves. The Trumpet part (top) features a simple melodic line with four quarter notes. The Melody part (second) has a bass clef and a melodic line with a long slur covering the entire measure. The Drums part (third) uses a standard drum notation with various symbols for snare, cymbal, and bass drum. The Jazz Guitar part (fourth) shows a series of chords with slash marks indicating strumming. The Finger Bass part (fifth) has a bass clef and a simple melodic line. The Choir AAHS part (sixth) features a vocal line with a long slur. The A.PIANO 2 part (bottom) shows a piano accompaniment with chords and slash marks.

The image displays a musical score for measures 7 and 8. The score is organized into two systems, each containing seven staves. The instruments and parts are: TRUMPET, MELODY, DRUMS, JAZZ GTR, FINGERDBAS, CHOIR AAHS, and A.PIANO 2. Measure 7 shows the trumpet playing a melodic line, the melody part in the bass clef, a complex drum pattern, jazz guitar chords, a bass line, a choir 'Aahs' part, and piano accompaniment. Measure 8 continues the trumpet and piano parts, while the melody part is silent, the drums continue their pattern, the jazz guitar plays chords, the bass line continues, and the choir 'Aahs' part is sustained. The page number '4' is located at the top left.

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

11

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

12

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

Detailed description of the musical score: The score is divided into two systems, measures 11 and 12.
Measure 11:
- TRUMPET: Treble clef, notes G4, A4, B4, A4, G4.
- MELODY: Bass clef, notes G2, A2, B2, A2, G2.
- DRUMS: Standard drum notation with snare, bass drum, and cymbal patterns.
- JAZZ GTR: Treble clef, chords G7, F7, E7, D7.
- FINGERDBAS: Bass clef, notes G2, A2, B2, A2, G2.
- CHOIR AAHS: Treble clef, notes G4, A4, B4, A4, G4.
- A.PIANO 2: Treble clef, chords G7, F7, E7, D7.
Measure 12:
- MELODY: Bass clef, notes G2, A2, B2, A2, G2.
- DRUMS: Standard drum notation with snare, bass drum, and cymbal patterns.
- JAZZ GTR: Treble clef, chords G7, F7, E7, D7.
- FINGERDBAS: Bass clef, notes G2, A2, B2, A2, G2.
- CHOIR AAHS: Treble clef, notes G4, A4, B4, A4, G4.
- A.PIANO 2: Treble clef, chords G7, F7, E7, D7.

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

15

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

16

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

Detailed description of the musical score: The score is for page 9, measures 16 and 17. It features seven staves. The Trumpet staff (top) has a rest in measure 17. The Melody staff has a slur over measures 16 and 17. The Drums staff shows a complex rhythmic pattern with various drum symbols. The Jazz Guitar staff has a series of chords. The Finger Bass staff has a simple line. The Choir Aahs staff has a long note in measure 16. The A. Piano 2 staff has a complex rhythmic pattern.

18 $\text{♩} = 119,000397$

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

19

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

Detailed description of the musical score: The score is arranged in a system with seven staves. The top staff is for Trumpet, followed by a blank staff labeled 'MELODY'. The third staff is for Drums, the fourth for Jazz Guitar, the fifth for Fingerboard Bass, the sixth for Choir Ahhs, and the seventh for A. Piano 2. Measure 18 starts with a tempo marking of 119,000397. The trumpet part has a triplet of eighth notes. The guitar part also has a triplet of eighth notes. The bass part has a simple eighth-note pattern. The piano part has a similar eighth-note pattern. The choir part has a single note. Measure 19 continues the patterns, with the trumpet and guitar parts having more complex rhythmic figures. The bass and piano parts continue their eighth-note patterns. The choir part has a single note.

20

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

The musical score for page 11, starting at measure 20, is arranged in a multi-staff format. The instruments and their parts are as follows:

- TRUMPET:** A melodic line in the treble clef, starting with a quarter note, followed by a half note, and ending with a quarter note with a flat.
- MELODY:** A bass clef staff with two notes: a dotted quarter note and a half note.
- DRUMS:** A complex rhythmic pattern in the drum staff, featuring a series of eighth notes and triplets.
- JAZZ GTR:** A series of chords in the treble clef, each followed by a slash and a tilde, indicating a specific guitar technique.
- FINGERDBAS:** A bass clef staff with a simple line of notes, including a quarter note, a half note, and a quarter note with a slash and tilde.
- CHOIR AAHS:** A treble clef staff with a few notes, including a quarter note, a half note, and a quarter note with a slash and tilde.
- A.PIANO 2:** A treble clef staff with a series of chords, each followed by a slash and a tilde, indicating a specific piano technique.

21

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

Detailed description of the musical score for page 12, measures 21-24:

- TRUMPET:** The staff is mostly empty, indicating the instrument is silent for these measures.
- MELODY:** The staff shows three notes: a half note on the second line (F#4), a half note on the second space (G4), and a half note on the second line (F#4).
- DRUMS:** The staff shows a complex rhythmic pattern. It consists of four measures, each containing a triplet of eighth notes on the bass drum and a triplet of eighth notes on the snare drum, with a hi-hat pattern indicated by 'x' marks.
- JAZZ GTR:** The staff shows a series of chords: F#m7, F#m7, F#m7, F#m7, F#m7, F#m7, F#m7, F#m7.
- FINGERDBAS:** The staff shows four notes: a half note on the first line (F#3), a half note on the first space (G3), a half note on the first line (F#3), and a half note on the first space (G3).
- CHOIR AAHS:** The staff shows three notes: a half note on the second line (F#4), a half note on the second space (G4), and a half note on the second line (F#4).
- A.PIANO 2:** The staff shows a series of chords: F#m7, F#m7, F#m7, F#m7.

22

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

23

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

24

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

Detailed description of the musical score for page 14, measures 24-27:

- TRUMPET:** Treble clef, 2/4 time. Measure 24: G4 quarter, A4 quarter. Measure 25: B4 quarter, C5 quarter. Measure 26: D5 quarter, E5 quarter. Measure 27: F5 quarter, G5 quarter.
- MELODY:** Bass clef. Measure 24: G2 dotted half. Measure 25: F2 dotted half.
- DRUMS:** Drum set notation. Measure 24: Snare, Hi-hat, Bass Drum triplet. Measure 25: Snare, Hi-hat, Bass Drum triplet. Measure 26: Snare, Hi-hat, Bass Drum triplet. Measure 27: Snare, Hi-hat, Bass Drum triplet.
- JAZZ GTR:** Treble clef. Measure 24: Chords G7, F7, E7, D7. Measure 25: Chords C7, B7, A7, G7. Measure 26: Chords F7, E7, D7, C7. Measure 27: Chords B7, A7, G7, F7.
- FINGERDBAS:** Bass clef. Measure 24: G2 quarter, F2 quarter. Measure 25: E2 quarter, D2 quarter. Measure 26: C2 quarter, B1 quarter. Measure 27: A1 quarter, G1 quarter.
- CHOIR AAHS:** Treble clef. Measure 24: G4 half, F4 half. Measure 25: G4 quarter, F4 quarter. Measure 26: G4 quarter, F4 quarter. Measure 27: G4 quarter, F4 quarter.
- A.PIANO 2:** Treble clef. Measure 24: Chords G7, F7, E7, D7. Measure 25: Chords C7, B7, A7, G7. Measure 26: Chords F7, E7, D7, C7. Measure 27: Chords B7, A7, G7, F7.

25

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

The musical score for page 15, starting at measure 25, is arranged in a system with seven staves. The top staff is for TRUMPET, which is mostly blank. The second staff is for MELODY, showing three notes. The third staff is for DRUMS, featuring a complex rhythmic pattern with triplets. The fourth staff is for JAZZ GTR, showing a series of chords. The fifth staff is for FINGERDBAS, showing a simple bass line. The sixth staff is for CHOIR AAHS, showing three notes. The seventh staff is for A.PIANO 2, showing a series of chords.

26

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

27

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

The image displays a musical score for measures 26 and 27. The score is organized into two systems, one for measure 26 and one for measure 27. Each system contains seven staves: TRUMPET, MELODY, DRUMS, JAZZ GTR, FINGERDBAS, CHOIR AAHS, and A.PIANO 2. The TRUMPET part in measure 26 features a melodic line with a long note and a final quarter note. The MELODY part in measure 26 is a bass line with a long note and a final quarter note. The DRUMS part in measure 26 shows a complex rhythmic pattern with various drum symbols. The JAZZ GTR part in measure 26 features a complex rhythmic pattern with various guitar symbols. The FINGERDBAS part in measure 26 is a bass line with a long note and a final quarter note. The CHOIR AAHS part in measure 26 features a long note and a final quarter note. The A.PIANO 2 part in measure 26 features a complex rhythmic pattern with various piano symbols. The TRUMPET part in measure 27 is a single note. The MELODY part in measure 27 is a bass line with a long note and a final quarter note. The DRUMS part in measure 27 shows a complex rhythmic pattern with various drum symbols. The JAZZ GTR part in measure 27 features a complex rhythmic pattern with various guitar symbols. The FINGERDBAS part in measure 27 is a bass line with a long note and a final quarter note. The CHOIR AAHS part in measure 27 features a long note and a final quarter note. The A.PIANO 2 part in measure 27 features a complex rhythmic pattern with various piano symbols.

28

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

Detailed description of the musical score: The score is for page 17, starting at measure 28. It consists of seven staves. The Trumpet staff (top) has a treble clef and a key signature of one flat. The Melody staff has a bass clef. The Drums staff has a drum clef and shows a complex rhythmic pattern with triplets. The Jazz Guitar staff has a treble clef and shows a series of chords. The Finger Bass staff has a bass clef and shows a melodic line with slurs. The Choir Aahs staff has a treble clef and shows a long note with a slur. The A. Piano 2 staff has a treble clef and shows a series of chords.

29

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

Detailed description of the musical score: The score is for page 18, measures 29-32. It features seven staves. The top staff is for TRUMPET, with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The TRUMPET part is mostly silent. The second staff is for MELODY, with a bass clef, showing three notes. The third staff is for DRUMS, with a drum set icon, showing a complex rhythmic pattern with triplets. The fourth staff is for JAZZ GTR, with a treble clef, showing a series of chords. The fifth staff is for FINGERDBAS, with a bass clef, showing a simple line of notes. The sixth staff is for CHOIR AAHS, with a treble clef, showing three notes. The seventh staff is for A.PIANO 2, with a treble clef, showing a series of chords.

30

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

31

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

32

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

Detailed description of the musical score for page 20, measures 32-35:

- TRUMPET:** Measures 32-35 are mostly rests. In measure 35, there are two notes: a quarter note G4 and a quarter note F4.
- MELODY:** Measures 32-35 are mostly rests. In measure 35, there are two notes: a quarter note G2 and a quarter note F2.
- DRUMS:** Measures 32-35 feature a complex rhythmic pattern. The snare drum (top line) plays a series of eighth notes with 'x' marks above them. The bass drum (bottom line) plays a series of eighth notes, with the first three measures grouped as triplets.
- JAZZ GTR:** Measures 32-35 feature a series of chords, each followed by a slash and a vertical line, indicating a specific guitar technique or effect.
- FINGERDBAS:** Measures 32-35 feature a simple bass line with notes on the second, third, and fourth lines of the bass clef.
- CHOIR AAHS:** Measures 32-35 feature a few notes, including a half note G4 in measure 35.
- A.PIANO 2:** Measures 32-35 feature a series of chords, each followed by a slash and a vertical line, indicating a specific piano technique or effect.

33

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

34

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

35

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

36

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

The image shows a musical score for a jazz ensemble. It consists of seven staves, each labeled with an instrument or part. The score is for measures 36 through 39. The Trumpet part has a melodic line with a flat in the final measure. The Melody part has two whole notes. The Drums part features a complex rhythmic pattern with triplets and accents. The Jazz Guitar part has a series of chords with slurs. The Finger Bass part has a simple melodic line. The Choir part has a few notes. The Piano part has a series of chords with slurs.

37

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

Detailed description of the musical score: The score is for page 24, measures 37-40. It features seven staves. The top staff is for TRUMPET, with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The second staff is for MELODY, with a bass clef and a common time signature. The third staff is for DRUMS, with a drum set icon and a common time signature. The fourth staff is for JAZZ GTR, with a treble clef and a common time signature. The fifth staff is for FINGERDBAS, with a bass clef and a common time signature. The sixth staff is for CHOIR AAHS, with a treble clef and a common time signature. The seventh staff is for A.PIANO 2, with a treble clef and a common time signature. The key signature is one sharp (F#) and the time signature is 8/8. The Trumpet part is mostly blank. The Melody part has three notes. The Drums part features a complex rhythmic pattern with triplets. The Jazz Guitar part has a series of chords. The Finger Bass part has four notes. The Choir Aahs part has three notes. The A. Piano 2 part has a series of chords.

38

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

39

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

40

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

Detailed description of the musical score: The score is for page 26, starting at measure 40. It consists of seven staves. The Trumpet staff (top) has a treble clef and a key signature of one flat. It begins with a whole note chord, followed by a melodic line of eighth notes. The Melody staff (second) has a bass clef and a key signature of one flat. It starts with a dotted half note chord, followed by a whole note chord. The Drums staff (third) has a drum clef and a key signature of one flat. It features a complex rhythmic pattern with eighth notes and triplets. The Jazz Guitar staff (fourth) has a treble clef and a key signature of one flat. It contains a series of chords with slash marks. The Finger Bass staff (fifth) has a bass clef and a key signature of one flat. It has a bass line with eighth notes. The Choir Aahs staff (sixth) has a treble clef and a key signature of one flat. It starts with a sustained note. The A. Piano 2 staff (bottom) has a treble clef and a key signature of one flat. It contains a series of chords with slash marks.

41

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

Detailed description of the musical score: The score is for page 27, starting at measure 41. It consists of seven staves. The Trumpet staff is in treble clef with a common time signature (C) and contains no notes. The Melody staff is in bass clef and contains two notes in measures 42 and 43. The Drums staff is in common time and features a complex rhythmic pattern with eighth and sixteenth notes, including triplets indicated by a '3' under a bracket. The Jazz Guitar staff is in treble clef and contains a series of chords with rhythmic notation (slashes and flags). The Finger Bass staff is in bass clef and contains a simple bass line with quarter notes. The Choir Aahs staff is in treble clef and contains a few notes. The A. Piano 2 staff is in treble clef and contains a series of chords with rhythmic notation.

42

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

43

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

44

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

The musical score for measures 44-47 consists of seven staves. The Trumpet staff (top) shows a melodic line starting on a whole note, followed by a half note, and ending with a quarter note with a flat. The Melody staff (second) has a simple bass line with a dotted half note and a quarter note. The Drums staff (third) features a complex rhythmic pattern with triplets and eighth notes. The Jazz Guitar staff (fourth) has a series of chords. The Finger Bass staff (fifth) has a simple bass line with a dotted half note and a quarter note. The Choir Aahs staff (sixth) has a long note. The A. Piano 2 staff (bottom) has a series of chords.

45

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

Detailed description of the musical score for page 30, measures 45-48:

- TRUMPET:** Measures 45-48 are mostly rests.
- MELODY:** Measures 45-48 are mostly rests.
- DRUMS:** Features a complex rhythmic pattern. The bass drum (bottom line) plays a steady eighth-note accompaniment. The snare drum (top line) plays a pattern of eighth notes with accents and triplets. The hi-hat (middle line) plays a pattern of eighth notes with accents and triplets. The pattern repeats every four measures.
- JAZZ GTR:** Features a steady eighth-note accompaniment. The guitar plays a pattern of eighth notes with accents and triplets. The pattern repeats every four measures.
- FINGERDBAS:** Features a simple bass line. The bassist plays a pattern of eighth notes with accents and triplets. The pattern repeats every four measures.
- CHOIR AAHS:** Features a simple vocal line. The choir sings a pattern of eighth notes with accents and triplets. The pattern repeats every four measures.
- A.PIANO 2:** Features a simple accompaniment. The piano plays a pattern of eighth notes with chords and accents. The pattern repeats every four measures.

46

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

47

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

The image displays a musical score for measures 46 and 47. The score is organized into two systems, one for measure 46 and one for measure 47. Each system contains seven staves: TRUMPET, MELODY, DRUMS, JAZZ GTR, FINGERDBAS, CHOIR AAHS, and A.PIANO 2. The TRUMPET part in measure 46 features a melodic line with a slur over the first four notes. The MELODY part in measure 46 is a bass line with a few notes. The DRUMS part in measure 46 shows a complex rhythmic pattern with various drum symbols. The JAZZ GTR part in measure 46 features a series of chords with a '3' indicating a triplet. The FINGERDBAS part in measure 46 is a bass line with a few notes. The CHOIR AAHS part in measure 46 is a vocal line with a few notes. The A.PIANO 2 part in measure 46 is a piano accompaniment with a few notes. The TRUMPET part in measure 47 is a melodic line with a slur over the first four notes. The MELODY part in measure 47 is a bass line with a few notes. The DRUMS part in measure 47 shows a complex rhythmic pattern with various drum symbols. The JAZZ GTR part in measure 47 features a series of chords with a '3' indicating a triplet. The FINGERDBAS part in measure 47 is a bass line with a few notes. The CHOIR AAHS part in measure 47 is a vocal line with a few notes. The A.PIANO 2 part in measure 47 is a piano accompaniment with a few notes.

48

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

Detailed description of the musical score: The score is for page 32, starting at measure 48. It consists of seven staves. The Trumpet staff has a whole rest in measure 48 and a quarter note in measure 51. The Melody staff has a half note in measure 48 and a quarter note in measure 51. The Drums staff has a consistent rhythmic pattern with triplets. The Jazz Guitar staff has a series of chords. The Finger Bass staff has a simple bass line. The Choir Aahs staff has a rest in measure 48 and a quarter note in measure 51. The A. Piano 2 staff has a series of chords.

♩ = 122,000816

49

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

51

DRUMS

JAZZ GTR

A.PIANO 2

53

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

Detailed description of the musical score: The score is for page 34, starting at measure 53. It features seven staves: TRUMPET (treble clef), MELODY (bass clef), DRUMS (drum set notation), JAZZ GTR (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), and A.PIANO 2 (treble clef). In measure 53, the TRUMPET and MELODY staves have whole rests. The DRUMS staff shows a steady eighth-note pattern. The JAZZ GTR staff plays a series of chords, ending with a long sustain. The FINGERDBAS staff has a whole rest. The CHOIR AAHS staff has a whole rest. The A.PIANO 2 staff plays a series of chords. In measure 54, the TRUMPET staff has a melodic line with eighth notes and slurs. The MELODY staff has a melodic line with eighth notes and slurs. The DRUMS staff continues the eighth-note pattern with some accents. The JAZZ GTR staff continues the chordal accompaniment. The FINGERDBAS staff has a simple bass line with quarter notes. The CHOIR AAHS staff has a melodic line with eighth notes and slurs. The A.PIANO 2 staff continues the chordal accompaniment.

55

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

56

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

57

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

58

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

59

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

Detailed description of the musical score: The score is for page 39, starting at measure 59. It consists of seven staves. The Trumpet staff (top) has a treble clef and contains eighth notes with stems up, followed by a slur over two notes. The Melody staff (second) has a bass clef and contains chords, with a slur over two notes. The Drums staff (third) has a drum clef and contains a complex rhythmic pattern with 'x' marks. The Jazz Guitar staff (fourth) has a treble clef and is empty. The Finger Bass staff (fifth) has a bass clef and contains eighth notes. The Choir Aahs staff (sixth) has a treble clef and contains chords, with a slur over two notes. The A. Piano 2 staff (bottom) has a treble clef and contains chords and eighth notes.

60

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

Detailed description of the musical score: The score is for page 40, starting at measure 60. It features seven staves. The Trumpet staff (top) is in treble clef and contains a melodic line: a quarter note G4, a quarter note F4, a dotted quarter note E4 with a flat, and a quarter note D4. The Melody staff is in bass clef and contains a bass line: a dotted quarter note G2, a quarter note F2, a dotted quarter note E2, and a quarter note D2. The Drums staff uses a standard drum notation with 'x' for cymbals and 'o' for other drums, showing a complex rhythmic pattern. The Jazz Guitar staff is in treble clef and contains two chords: a G major chord and an F major chord. The Finger Bass staff is in bass clef and contains a simple bass line: a quarter note G2, a quarter rest, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter rest. The Choir Aahs staff is in treble clef and contains vocalizations: a dotted quarter note G4, a quarter note F4, a quarter rest, a dotted quarter note E4, and a quarter note D4. The A. Piano 2 staff is in treble clef and contains chords and rests: a quarter rest, a dotted quarter note G4, a quarter rest, a quarter note F4, a quarter rest, a dotted quarter note E4, a quarter rest, a dotted quarter note D4, and a quarter rest.

61

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

62

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

Detailed description of the musical score for page 42, measures 62-65:

- TRUMPET:** Treble clef, key signature of one flat. Measures 62-65 contain a melodic line with eighth and quarter notes, some with slurs and accents.
- MELODY:** Bass clef, key signature of one flat. Measures 62-65 contain a melodic line with quarter and eighth notes, some with slurs.
- DRUMS:** Standard drum notation on a five-line staff. Shows a consistent rhythmic pattern with snare, bass drum, and cymbal hits.
- JAZZ GTR:** Treble clef, key signature of one flat. Measures 62-65 contain a sustained chord, indicated by a large oval shape.
- FINGERDBAS:** Bass clef, key signature of one flat. Measures 62-65 contain a simple bass line with quarter notes.
- CHOIR AAHS:** Treble clef, key signature of one flat. Measures 62-65 contain a vocal line with chords and slurs, indicating sustained notes.
- A.PIANO 2:** Treble clef, key signature of one flat. Measures 62-65 contain a piano accompaniment with chords and rests.

63

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

64

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

Detailed description of the musical score: The score is for page 44, starting at measure 64. It features seven staves. The Trumpet staff (top) is in treble clef and contains a melodic line with a repeat sign over measures 64-67. The Melody staff is in bass clef with a flat key signature and contains a melodic line with a repeat sign. The Drums staff is in common time and contains a complex rhythmic pattern with various drum symbols. The Jazz Guitar staff is in treble clef and contains a chordal accompaniment. The Finger Bass staff is in bass clef and contains a simple bass line. The Choir Aahs staff is in treble clef with a flat key signature and contains a vocal line with a repeat sign. The A. Piano 2 staff is in treble clef and contains a piano accompaniment with a repeat sign.

65

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

66

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

Detailed description of the musical score for page 46, measures 66-69:

- TRUMPET:** Measures 66-69. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half, flat). Slurs are present over the first four notes and the final two notes.
- MELODY:** Measures 66-69. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (half, flat). Slurs are present over the first four notes and the final two notes.
- DRUMS:** Measures 66-69. Rhythmic pattern: eighth notes on snare and bass drum, with various rests and accents.
- JAZZ GTR:** Measures 66-69. Sustained chord (triad) on the strings.
- FINGERDBAS:** Measures 66-69. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
- CHOIR AAHS:** Measures 66-69. Chords: G3-A3-B3 (quarter), G3-A3-B3 (quarter), G3-A3-B3 (quarter), G3-A3-B3 (quarter), G3-A3-B3 (half, flat), G3-A3-B3 (quarter).
- A.PIANO 2:** Measures 66-69. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (half, flat).

67

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

68

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

The musical score for page 48, measures 68-71, is presented in a multi-staff format. The staves are labeled as follows: TRUMPET (treble clef, flat key signature), MELODY (bass clef), DRUMS (drum set notation), JAZZ GTR (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef, sharp key signature), and A.PIANO 2 (treble clef). The score is divided into four measures by vertical bar lines. The Trumpet part features a melodic line with a flat key signature. The Melody part provides a bass line. The Drums part shows a complex rhythmic pattern with various drum sounds. The Jazz Guitar part features a series of chords and single notes. The Finger Bass part provides a bass line. The Choir Aahs part features a series of chords. The A. Piano 2 part features a series of chords and single notes.

69

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

Detailed description of the musical score: The score is for measures 69-72. The Trumpet part (top) plays a simple harmonic line with notes on the staff. The Melody part (second) plays a simple harmonic line with notes on the staff. The Drums part (third) features a complex rhythmic pattern with various drum sounds, including snare, cymbal, and bass drum. The Jazz Guitar part (fourth) plays a series of chords. The Finger Bass part (fifth) plays a simple bass line. The Choir Aahs part (sixth) plays a simple harmonic line. The A. Piano 2 part (seventh) plays a simple harmonic line.

70 ♩ = 125,000000

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

72

73

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

Detailed description of the musical score: The score is for page 51, starting at measure 73. It consists of seven staves. The Trumpet staff (top) has a treble clef and a key signature of one flat, with a simple melodic line of four quarter notes. The Melody staff (second) has a bass clef and a key signature of one flat, featuring a long, sustained line with a slur. The Drums staff (third) has a drum set icon and a complex rhythmic pattern with various symbols. The Jazz Guitar staff (fourth) has a treble clef and a key signature of one flat, with a series of chords. The Finger Bass staff (fifth) has a bass clef and a key signature of one flat, with a simple bass line. The Choir Ahhs staff (sixth) has a treble clef and a key signature of one flat, with a long, sustained note. The A. Piano 2 staff (bottom) has a treble clef and a key signature of one flat, with a complex chordal accompaniment.

74

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

75

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

76

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

77

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

78

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

79

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

80

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

81

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

82

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

83

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

85

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

86

TRUMPET

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

Detailed description of the musical score: The score is for measures 86, 87, and 88. Measure 86: TRUMPET (treble clef) has a quarter rest, followed by eighth notes G4, A4, B4, and C5. MELODY (bass clef) has a quarter rest, followed by eighth notes G2, A2, and B2. DRUMS (drum clef) has a quarter rest, followed by eighth notes snare, snare, and bass drum. JAZZ GTR (treble clef) has a quarter rest, followed by eighth notes G4, A4, B4, and C5. FINGERDBAS (bass clef) has a quarter rest, followed by eighth notes G2, A2, and B2. CHOIR AAHS (treble clef) has a quarter rest, followed by eighth notes G4, A4, and B4. A.PIANO 2 (treble clef) has a quarter rest, followed by eighth notes G4, A4, and B4. Measure 87: TRUMPET (treble clef) has a quarter rest, followed by eighth notes C5, B4, A4, and G4. MELODY (bass clef) has a quarter rest, followed by eighth notes A2, G2, and F2. DRUMS (drum clef) has a quarter rest, followed by eighth notes snare, snare, and bass drum. JAZZ GTR (treble clef) has a quarter rest, followed by eighth notes C5, B4, A4, and G4. FINGERDBAS (bass clef) has a quarter rest, followed by eighth notes A2, G2, and F2. CHOIR AAHS (treble clef) has a quarter rest, followed by eighth notes G4, A4, and B4. A.PIANO 2 (treble clef) has a quarter rest, followed by eighth notes G4, A4, and B4. Measure 88: All parts have a whole rest.

TRUMPET

Dans Medley`s - La Bostella Medley

♩ = 127,000252

8

16

21

27

33

38

44

48

♩ = 119,000397

♩ = 122,000816

54



58



62



66

♩ = 125,000000



71



79



85



Dans Medley`s - La Bostella Medley

MELODY

♩ = 127,000252

7

13

♩ = 119,000397

18

24

30

35

41

47

♩ = 122,000816

3

2

MELODY

54

Musical staff 54: Bass clef, starting with a B-flat key signature. The melody consists of eighth notes with slurs and accents, followed by a quarter rest and a dotted quarter note.

58

Musical staff 58: Bass clef, continuing the melody with eighth notes and slurs.

62

Musical staff 62: Bass clef, continuing the melody with eighth notes and slurs.

66

Musical staff 66: Bass clef, continuing the melody with eighth notes and slurs.

70

$\text{♩} = 125,000,000$

Musical staff 70: Bass clef, starting with a B-flat key signature. The tempo is marked as quarter note = 125,000,000. The melody features a complex sequence of notes with slurs and accents.

76

Musical staff 76: Bass clef, continuing the melody with eighth notes and slurs.

82

Musical staff 82: Bass clef, continuing the melody with eighth notes and slurs. The staff ends with a double bar line and a '2' indicating a second ending.

DRUMS

Dans Medley`s - La Bostella Medley

♩ = 127,000252

5

7

9

11

13

15

17

19

21

3

V.S.

Detailed description: This image shows a drum score for a medley. It consists of ten systems of two staves each. The top staff of each system uses a drum set notation with 'x' marks for cymbals and various note heads for other drums. The bottom staff uses a standard musical notation with note heads and stems. The score is in 4/4 time, as indicated by the '4' over the first staff. A tempo marking '♩ = 127,000252' is placed at the beginning. Measure numbers 5, 7, 9, 11, 13, 15, 17, 19, and 21 are written to the left of their respective systems. A '3' is written below the bottom staff of the 17th system, indicating a triplet. The notation ends with 'V.S.' at the bottom right.

DRUMS

23

Musical notation for drum set, measures 23-24. The top staff shows a hi-hat pattern with eighth notes and x's. The bottom staff shows a bass drum pattern with eighth notes and triplets.

25

Musical notation for drum set, measures 25-26. Similar to measures 23-24, with hi-hat and bass drum patterns.

27

Musical notation for drum set, measures 27-28. Similar to measures 23-24, with hi-hat and bass drum patterns.

29

Musical notation for drum set, measures 29-30. Similar to measures 23-24, with hi-hat and bass drum patterns.

31

Musical notation for drum set, measures 31-32. Similar to measures 23-24, with hi-hat and bass drum patterns.

33

Musical notation for drum set, measures 33-34. Similar to measures 23-24, with hi-hat and bass drum patterns.

35

Musical notation for drum set, measures 35-36. Similar to measures 23-24, with hi-hat and bass drum patterns.

36

Musical notation for drum set, measures 36-37. Similar to measures 23-24, with hi-hat and bass drum patterns.

37

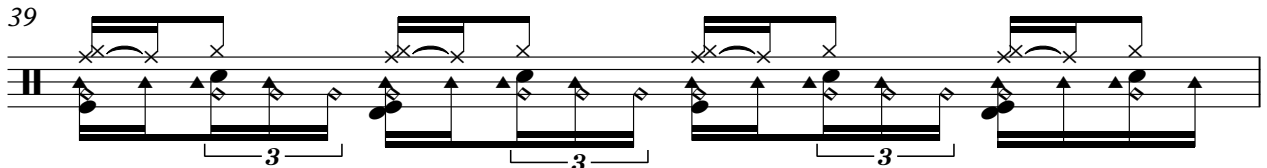
Musical notation for drum set, measures 37-38. Similar to measures 23-24, with hi-hat and bass drum patterns.

38

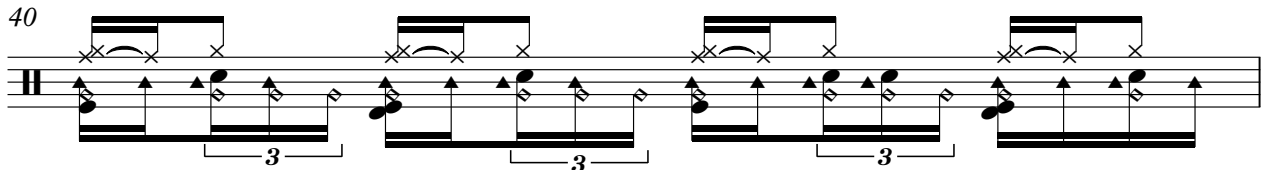
Musical notation for drum set, measures 38-39. Similar to measures 23-24, with hi-hat and bass drum patterns.

DRUMS

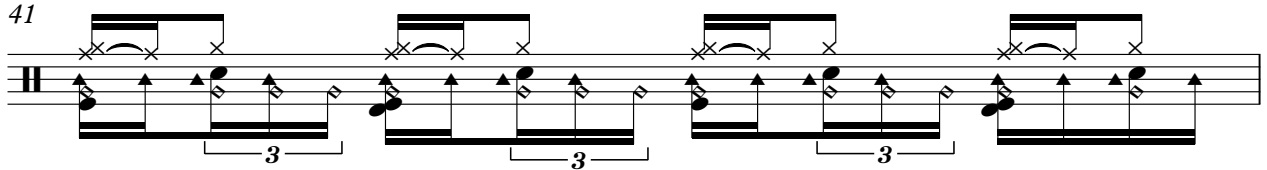
39



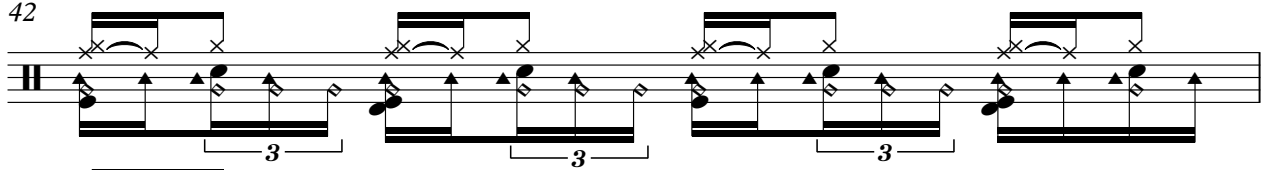
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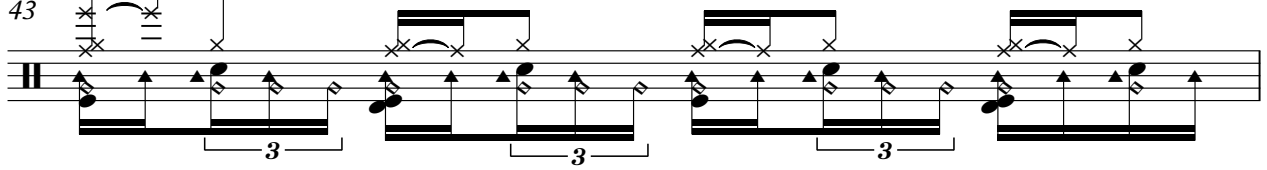
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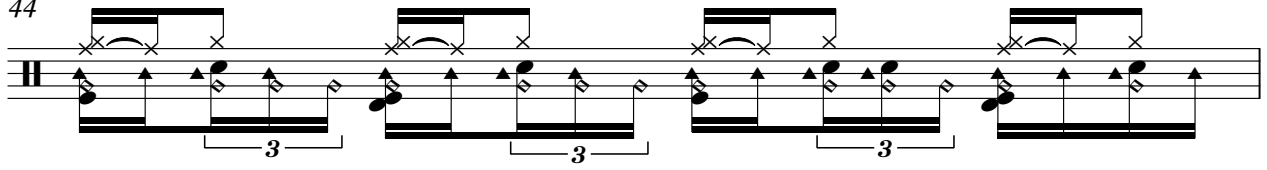
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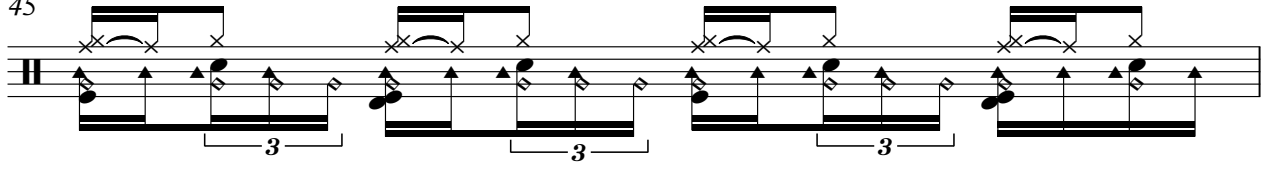
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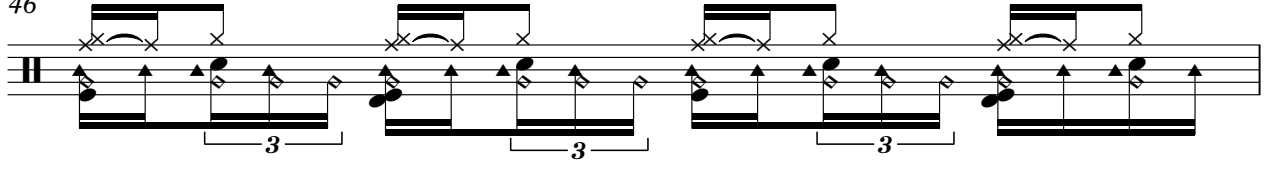
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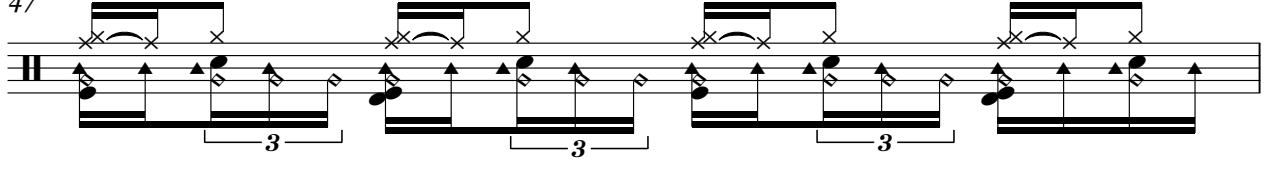
45



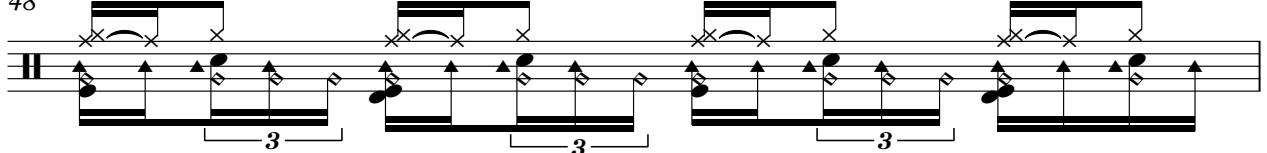
46



47



48



The image displays ten measures of drum notation, numbered 39 through 48. Each measure is represented by a single staff with a double bar line on the left. The notation includes various rhythmic symbols: eighth notes, quarter notes, and quarter rests. Above the staff, there are 'x' marks indicating cymbal hits, and some notes have upward-pointing triangles. Brackets with the number '3' are placed below the staff to denote triplet rhythms. The notation is consistent across all measures, showing a repeating pattern of eighth and quarter notes with occasional rests and cymbal accents.

V.S.

4

DRUMS

♩ = 122,000816

49

Musical notation for measures 49-51. Measure 49 features a drum set with a snare drum and a bass drum. The snare drum part consists of four groups of three eighth notes, each group starting with a cross symbol. The bass drum part consists of a steady eighth-note pattern. Measures 50 and 51 continue the bass drum pattern.

52

Musical notation for measure 52. The drum set continues with a steady eighth-note bass drum pattern and a snare drum pattern consisting of eighth notes.

54

Musical notation for measures 54-55. Measure 54 features a drum set with a snare drum and a bass drum. The snare drum part consists of four groups of three eighth notes, each group starting with a cross symbol. The bass drum part consists of a steady eighth-note pattern. Measure 55 continues the bass drum pattern.

56

Musical notation for measures 56-57. Measure 56 features a drum set with a snare drum and a bass drum. The snare drum part consists of four groups of three eighth notes, each group starting with a cross symbol. The bass drum part consists of a steady eighth-note pattern. Measure 57 continues the bass drum pattern.

58

Musical notation for measures 58-59. Measure 58 features a drum set with a snare drum and a bass drum. The snare drum part consists of four groups of three eighth notes, each group starting with a cross symbol. The bass drum part consists of a steady eighth-note pattern. Measure 59 continues the bass drum pattern.

60

Musical notation for measures 60-61. Measure 60 features a drum set with a snare drum and a bass drum. The snare drum part consists of four groups of three eighth notes, each group starting with a cross symbol. The bass drum part consists of a steady eighth-note pattern. Measure 61 continues the bass drum pattern.

62

Musical notation for measures 62-63. Measure 62 features a drum set with a snare drum and a bass drum. The snare drum part consists of four groups of three eighth notes, each group starting with a cross symbol. The bass drum part consists of a steady eighth-note pattern. Measure 63 continues the bass drum pattern.

64

Musical notation for measures 64-65. Measure 64 features a drum set with a snare drum and a bass drum. The snare drum part consists of four groups of three eighth notes, each group starting with a cross symbol. The bass drum part consists of a steady eighth-note pattern. Measure 65 continues the bass drum pattern.

66

Musical notation for measures 66-67. Measure 66 features a drum set with a snare drum and a bass drum. The snare drum part consists of four groups of three eighth notes, each group starting with a cross symbol. The bass drum part consists of a steady eighth-note pattern. Measure 67 continues the bass drum pattern.

68

Musical notation for measures 68-69. Measure 68 features a drum set with a snare drum and a bass drum. The snare drum part consists of four groups of three eighth notes, each group starting with a cross symbol. The bass drum part consists of a steady eighth-note pattern. Measure 69 continues the bass drum pattern.

DRUMS

70 ♩ = 125,000000

Musical notation for drum set at measure 70. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and articulation marks. Above the staff, there are several horizontal lines with 'x' marks, likely representing a drum kit layout or specific drum parts.

Musical notation for drum set at measure 72. Similar to measure 70, it shows a complex rhythmic pattern with various note values and rests. The notation includes horizontal lines with 'x' marks above the staff.

Musical notation for drum set at measure 74. The notation continues the complex rhythmic pattern with various note values and rests. Horizontal lines with 'x' marks are present above the staff.

Musical notation for drum set at measure 76. The notation continues the complex rhythmic pattern with various note values and rests. Horizontal lines with 'x' marks are present above the staff.

Musical notation for drum set at measure 78. The notation continues the complex rhythmic pattern with various note values and rests. Horizontal lines with 'x' marks are present above the staff.

Musical notation for drum set at measure 80. The notation continues the complex rhythmic pattern with various note values and rests. Horizontal lines with 'x' marks are present above the staff.

Musical notation for drum set at measure 82. The notation continues the complex rhythmic pattern with various note values and rests. Horizontal lines with 'x' marks are present above the staff.

Musical notation for drum set at measure 84. The notation continues the complex rhythmic pattern with various note values and rests. Horizontal lines with 'x' marks are present above the staff. At the end of the measure, there is a double bar line and the number '2'.

JAZZ GTR

Dans Medley`s - La Bostella Medley

♩ = 127,000252

2

6

9

12

15

18 ♩ = 119,000397

21

23

25

27

V.S.

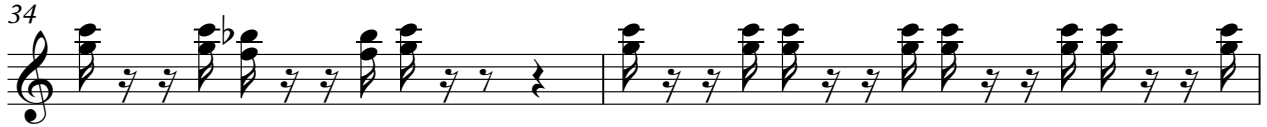
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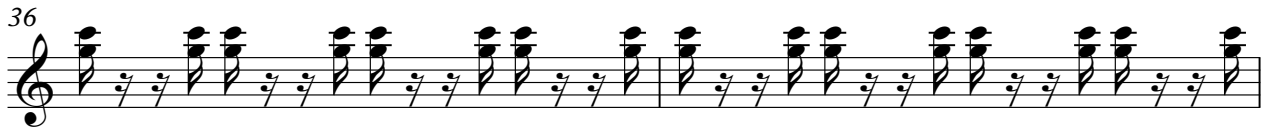
31



34



36



38



40



42



44



46



48



$\text{♩} = 122,000816$

52

57

63

69

♩ = 125,000000

72

75

78

81

84

♩ = 127,000252



7



12



17

♩ = 119,000397



22



27



31



35



40



44



V.S.

2

FINGERDBAS

48

♩ = 122,000816

3



55



59



63



67

♩ = 125,000000



71



77



82



85

2



CHOIR AAHS

Dans Medley`s - La Bostella Medley

♩ = 127,000252

7

13

18 ♩ = 119,000397

23

28

33

38

43

47 ♩ = 122,000816

3

54

8

58

8

62

8

66

8

70

$\text{♩} = 125,000000$

8

76

8

82

8

2

Dans Medley`s - La Bostella Medley

A.PIANO 2

♩ = 127,000252

5

7

9

11

13

15

18 ♩ = 119,000397

21

24

V.S.

27

30

33

36

39

42

45

48

$\text{♩} = 122,000816$

53

56

59

62

65

68

♩ = 125,000000

71

73

75

77

79

81

V.S.

83



85



2