

Dans Medley`s - Slow Foxtrot Medley Medley

♩ = 120,000000

CLARINET

CLARINET

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

♩ = 120,000000

MT TRUMPET

BRASS 1

A.PIANO 1

Detailed description: This is a musical score for a jazz ensemble. The piece is in 4/4 time and has a tempo of 120,000000. The score is divided into two systems. The first system includes parts for Clarinet (two staves), Alto Sax, Tenor Sax, Trumpet, Trombone, Drums, Jazz Guitar, and Acoustic Bass. The second system includes parts for Mute Trumpet, Brass 1, and Piano 1. The music is primarily in 4/4 time, with a key signature of one sharp (F#). The piano part features a prominent triplet in the right hand. The saxophone and trombone parts have melodic lines, while the drums provide a steady accompaniment.

4

CLARINET

ALTO SAX

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 4-5. The score includes parts for Clarinet, Alto Sax, Trombone, Drums, Acoustic Bass, and A. Piano 1. Measure 4 features a triplet of eighth notes in the Clarinet, Alto Sax, and Trombone parts. The Drums part has a steady eighth-note pattern. The Acoustic Bass part has a simple bass line. The A. Piano 1 part has a triplet of eighth notes in the right hand and a bass line in the left hand.



6

CLARINET

CLARINET

ALTO SAX

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

Musical score for measures 6-7. The score includes parts for Clarinet, Alto Sax, Trombone, Drums, Jazz Guitar, Acoustic Bass, and A. Piano 1. Measure 6 features a triplet of eighth notes in the Clarinet, Alto Sax, and Trombone parts. The Drums part has a steady eighth-note pattern. The Jazz Guitar part has a simple bass line. The Acoustic Bass part has a simple bass line. The A. Piano 1 part has a triplet of eighth notes in the right hand and a bass line in the left hand.

9

CLARINET

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1



12

CLARINET

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1



15

CLARINET

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

This musical score is divided into three systems, each marked with a double bar line on the left. The first system (measures 18-20) features a Clarinet, Drums, Jazz Guitar, and Acoustic Bass. The second system (measures 21-23) adds Alto Sax and Trombone to the ensemble. The third system (measures 24-26) includes Alto Sax, Trombone, Drums, Acoustic Bass, and Piano. The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings like *pp* and *ff*.

Musical score for a jazz ensemble, measures 27-33. The score is divided into three systems, each starting with a double bar line. The instruments and their parts are as follows:

- System 1 (Measures 27-29):** ALTO SAX, TROMBONE, DRUMS, ACOU BASS, A.PIANO 1.
- System 2 (Measures 30-32):** CLARINET, ALTO SAX, TROMBONE, DRUMS, JAZZ GTR, ACOU BASS, A.PIANO 1.
- System 3 (Measures 33-35):** CLARINET, DRUMS, JAZZ GTR, ACOU BASS, A.PIANO 1.

Key features of the score include:

- Measures 27-29:** Alto Sax and Trombone play a melodic line with a triplet in measure 28. Drums play a steady eighth-note pattern. Acou Bass and A. Piano 1 provide harmonic support.
- Measures 30-32:** Clarinet enters with a melodic line. Alto Sax and Trombone play sustained chords. Drums continue their pattern. Jazz Gtr and Acou Bass play chords and bass lines. A. Piano 1 plays chords.
- Measures 33-35:** Clarinet plays a melodic line with a triplet in measure 34. Drums play a steady eighth-note pattern. Jazz Gtr and Acou Bass play chords and bass lines. A. Piano 1 plays chords.

36

CLARINET

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

39

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

A.PIANO 1

41

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

A.PIANO 1

43

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

A.PIANO 1

46

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 8 at the top left and 46 at the top of the first staff. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: CLARINET (treble clef), ALTO SAX (treble clef, key signature of two flats), TRUMPET (treble clef, key signature of one sharp), TROMBONE (bass clef), DRUMS (drum set notation), JAZZ GTR (treble clef), ACOU BASS (bass clef), MT TRUMPET (treble clef), and A.PIANO 1 (treble clef). The music is in 4/4 time. The first two measures show the Clarinet and Alto Sax playing a melodic line, while the Trombone plays a rhythmic pattern. The Drums play a steady groove. The Jazz Guitar and Acoustic Bass provide harmonic support. The Mellophone Trumpet and Piano 1 have more complex parts, with the piano part featuring a triplet in the second measure.

48

CLARINET

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

A.PIANO 1

Detailed description: This block contains the musical notation for measures 48 and 49. The score is arranged in a grand staff format with ten staves. The instruments are: Clarinet (treble clef), Alto Sax (treble clef), Tenor Sax (treble clef), Trumpet (treble clef), Trombone (bass clef), Drums (drum set notation), Jazz Gtr (treble clef), Acou Bass (bass clef), Mt Trumpet (treble clef), and A. Piano 1 (treble clef). Measure 48 shows the saxophones and piano playing a melodic line, while the brass instruments play chords. Measure 49 continues the melodic development with more complex rhythmic patterns in the saxophones and piano.



50

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

Detailed description: This block contains the musical notation for measures 50, 51, 52, and 53. The score is arranged in a grand staff format with four staves. The instruments are: Alto Sax (treble clef), Drums (drum set notation), Jazz Gtr (treble clef), and Acou Bass (bass clef). Measure 50 features a complex melodic line for the Alto Sax. Measures 51 and 52 show the saxophone playing a rhythmic pattern while the piano provides harmonic support. Measure 53 concludes the section with a final melodic phrase for the saxophone.

53

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1



56

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1



59

CLARINET

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

62

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS



65

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

67

ALTO SAX

TENOR SAX

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

Detailed description of the musical score for measures 67-68: The score is for a jazz ensemble. Measure 67 features the Alto Saxophone playing a melodic line with a triplet of eighth notes. The Tenor Saxophone and Trombone play a triplet of eighth notes. The Drums play a pattern of eighth notes with accents. The Jazz Guitar plays a chordal accompaniment. The Acoustic Bass plays a walking bass line. The A. Piano 1 part is mostly silent in this measure. Measure 68 continues the saxophone and guitar parts with similar triplet figures. The Drums maintain their pattern. The Acoustic Bass continues its line. The A. Piano 1 part remains silent.



69

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

Detailed description of the musical score for measures 69-70: The score continues from the previous page. Measure 69 features the Alto Saxophone playing a melodic line with a triplet of eighth notes. The Tenor Saxophone is silent. The Trumpet plays a melodic line with a triplet of eighth notes. The Drums play a pattern of eighth notes with accents. The Jazz Guitar plays a chordal accompaniment. The Acoustic Bass plays a walking bass line. The A. Piano 1 part is mostly silent in this measure. Measure 70 continues the saxophone and trumpet parts with similar triplet figures. The Drums maintain their pattern. The Jazz Guitar continues its accompaniment. The Acoustic Bass continues its line. The A. Piano 1 part remains silent.

71

CLARINET
ALTO SAX
TENOR SAX
TRUMPET
DRUMS
JAZZ GTR
ACOU BASS
A.PIANO 1

Detailed description: This system of music covers measures 71, 72, and 73. The Clarinet part has a melodic line with a sharp sign in measure 72. The Alto Saxophone part has a sustained chord in measure 73. The Tenor Saxophone and Trumpet parts both feature triplet eighth notes in measure 73. The Drums part shows a consistent rhythmic pattern of eighth notes. The Jazz Guitar part has a complex chordal accompaniment with various accidentals. The Acoustic Bass part has a steady eighth-note bass line. The A. Piano 1 part has a few notes in measure 71.



74

ALTO SAX
TENOR SAX
TRUMPET
TROMBONE
DRUMS
JAZZ GTR
ACOU BASS
MT TRUMPET

Detailed description: This system of music covers measures 74, 75, 76, and 77. The Alto Saxophone and Trombone parts have sustained chords in measure 75. The Trumpet and MT Trumpet parts have rhythmic patterns of eighth notes in measure 75. The Drums part continues with a consistent eighth-note pattern. The Jazz Guitar part has a complex accompaniment with a triplet in measure 76. The Acoustic Bass part has a steady eighth-note bass line. The MT Trumpet part has a rhythmic pattern of eighth notes in measure 75.

76

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET



78

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

80

Musical score for measures 80-81. The score includes parts for Alto Sax, Trumpet, Trombone, Drums, Jazz Guitar, Acoustic Bass, Mellophone Trumpet, and A. Piano 1. Measure 80 features a long note in the Alto Sax and a triplet in the Trumpet and Mellophone Trumpet. Measure 81 shows a complex rhythmic pattern in the Drums and Jazz Guitar, with a triplet in the Acoustic Bass and A. Piano 1.

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

A.PIANO 1



82

Musical score for measures 82-83. The score includes parts for Alto Sax, Tenor Sax, Trumpet, Trombone, Drums, Jazz Guitar, and Acoustic Bass. Measure 82 features a triplet in the Tenor Sax and sixteenth-note patterns in the Trumpet and Trombone. Measure 83 shows a complex rhythmic pattern in the Drums and Jazz Guitar, with a triplet in the Acoustic Bass.

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

84

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1



87

ALTO SAX

TENOR SAX

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

89

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

A.PIANO 1

3



91

ALTO SAX

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

A.PIANO 1

3

93

DRUMS

ACOU BASS

A.PIANO 1



95

ALTO SAX

TENOR SAX

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

98

ALTO SAX

TENOR SAX

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1



101

ALTO SAX

TENOR SAX

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

104

ALTO SAX

TENOR SAX

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1



106

ALTO SAX

TENOR SAX

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

108

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

A.PIANO 1

110

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

A.PIANO 1

112

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

A.PIANO 1

114

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 114. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: ALTO SAX (treble clef), TENOR SAX (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), JAZZ GTR (treble clef), ACOU BASS (bass clef), BRASS 1 (treble clef), and A.PIANO 1 (treble clef). The Alto Sax part features a melodic line with eighth and quarter notes. The Tenor Sax part has a similar melodic line. The Trumpet part consists of chords and rests. The Trombone part has a melodic line with eighth notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Jazz Guitar part features chords and rests. The Acoustic Bass part has a melodic line with eighth notes. The Brass 1 part consists of chords and rests. The A. Piano 1 part has a complex accompaniment with chords and eighth notes.

116

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

A.PIANO 1

118

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 26 and contains measures 118 and 119. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: ALTO SAX (treble clef), TENOR SAX (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), JAZZ GTR (treble clef), ACOU BASS (bass clef), BRASS 1 (treble clef), and A.PIANO 1 (treble clef). The Alto Sax and Tenor Sax parts feature melodic lines with eighth and quarter notes. The Trombone part has a more active line with eighth notes. The Drums part shows a steady rhythm with snare and bass drum patterns. The Jazz Guitar part consists of chords and single notes. The Acoustic Bass part provides a harmonic foundation with a walking bass line. The Brass 1 part has a few chords. The A. Piano 1 part features a complex chordal structure with many accidentals and a melodic line.

120

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

A.PIANO 1



122

ALTO SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

BRASS 1

A.PIANO 1

124

ALTO SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

BRASS 1

A.PIANO 1



126

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

ACOU BASS

BRASS 1

A.PIANO 1

128

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

A.PIANO 1



130

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

A.PIANO 1

132

Musical score for measures 132-133. The score includes parts for ALTO SAX, TENOR SAX, TRUMPET, DRUMS, JAZZ GTR, ACOU BASS, BRASS 1, and A.PIANO 1. Measure 132 features a triplet in the Alto Sax and Tenor Sax parts. Measure 133 features a sixteenth-note triplet in the Drums part. The piano part has complex chordal textures.



134

Musical score for measures 134-135. The score includes parts for ALTO SAX, TRUMPET, DRUMS, JAZZ GTR, ACOU BASS, BRASS 1, and A.PIANO 1. Measure 134 features a triplet in the Trumpet part. Measure 135 features a triplet in the Drums part. The piano part continues with complex chordal textures.

136

ALTO SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

BRASS 1

A.PIANO 1

The musical score for rehearsal mark 136 on page 31 consists of seven staves. The Alto Sax, Trumpet, and Brass 1 parts feature long, sustained notes. The Drums part has a complex rhythmic pattern with sixteenth notes and rests. The Acoustic Bass part has a steady bass line. The A. Piano 1 part has a complex rhythmic pattern with sixteenth notes and rests.

138

CLARINET

CLARINET

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

BRASS 1

A.PIANO 1

CLARINET

Dans Medley`s - Slow Foxtrot Medley Medley

♩ = 120,000000



Musical notation for measures 1-10. Measure 1 contains a whole rest. Measure 2 contains a whole note chord (F#4, A4, C#5). Measure 3 contains a whole rest. Measures 4-10 contain a descending eighth-note scale starting on G4.

11



Musical notation for measures 11-15. Measure 11 starts with a quarter rest followed by an eighth-note scale starting on G4. Measure 12 continues the eighth-note scale. Measure 13 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 14 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 15 contains a quarter note A3, a quarter note G3, and a quarter note F3.

16



Musical notation for measures 16-21. Measure 16 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 17 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 18 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 19 contains a quarter note E4, a quarter note D4, and a quarter note C4. Measure 20 contains a quarter note B3, a quarter note A3, and a quarter note G3. Measure 21 contains a quarter note F3, a quarter note E3, and a quarter note D3.

22



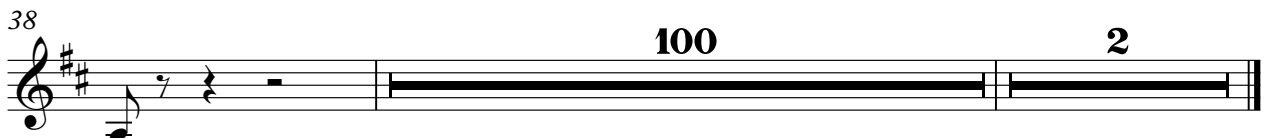
Musical notation for measures 22-33. Measure 22 contains a quarter rest followed by an eighth-note scale starting on G4. Measure 23 contains a whole rest. Measure 24 contains a whole rest. Measure 25 contains a whole rest. Measure 26 contains a whole rest. Measure 27 contains a whole rest. Measure 28 contains a whole rest. Measure 29 contains a whole rest. Measure 30 contains a whole rest. Measure 31 contains a whole rest. Measure 32 contains a whole rest. Measure 33 contains a quarter note G4, a quarter note F#4, and a quarter note E4.

34



Musical notation for measures 34-37. Measure 34 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 35 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 36 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 37 contains a quarter note E4, a quarter note D4, and a quarter note C4.

38



Musical notation for measures 38-41. Measure 38 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 39 contains a whole rest. Measure 40 contains a whole rest. Measure 41 contains a whole rest.

CLARINET

Dans Medley`s - Slow Foxtrot Medley Medley

♩ = 120,000000

5

40

47

10

60

9

73

3

3

78

61

2

ALTO SAX

Dans Medley's - Slow Foxtrot Medley Medley

$\text{♩} = 120,000000$

5

15

23

28

7

39

43

48

52

3

57

3

62

3

V.S.

66

66

71

71

77

77

85

85

90

90

98

98

102

102

106

106

110

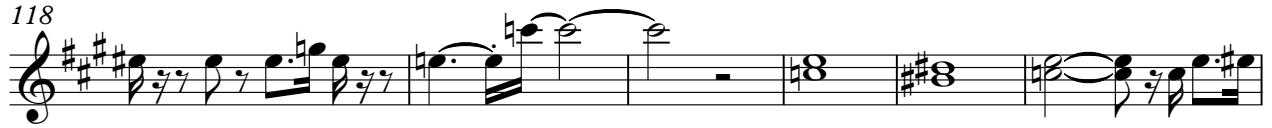
110

114

114

ALTO SAX

118



124



129



134



2

TENOR SAX

Dans Medley`s - Slow Foxtrot Medley Medley

♩ = 120,000000

36 10

49 13

66

70 2

75 8

87 6

97

102

105

TENOR SAX

109



114



118



127



131



TRUMPET

Dans Medley`s - Slow Foxtrot Medley Medley

♩ = 120,000000

36

40

44

49

15

2

69

3

2

3

75

3

3

79

3

82

6

6

2

85

2

89

91

93 **15**

110

114

117

121

125

129

133

The image shows a musical score for a trumpet part, spanning measures 89 to 133. The score is written in treble clef with a key signature of one sharp (F#). The music consists of several lines of notes and rests, with some measures containing complex rhythmic patterns and accidentals. A measure number '15' is prominently displayed above the staff at measure 93. The notation includes various note values, rests, and dynamic markings.

TRUMPET

136

Musical notation for trumpet, measure 136. The staff shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes, followed by a double bar line and a fermata. A second measure contains a whole note with a fermata, and a third measure contains a whole rest. A large number '2' is written above the staff in the third measure.

TROMBONE Dans Medley`s - Slow Foxtrot Medley Medley

♩ = 120,000000

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-5. Measure 3 has a triplet of eighth notes. Measure 4 has a triplet of eighth notes.

Musical staff 2: Bass clef, 4/4 time signature. Measures 6-10. Measure 6 has a triplet of eighth notes. Measure 7 has a whole rest labeled '15'. Measure 8 has a whole rest. Measure 9 has a half note. Measure 10 has a quarter note.

Musical staff 3: Bass clef, 4/4 time signature. Measures 11-15. Measure 11 has a half note. Measure 12 has a half note. Measure 13 has a half note. Measure 14 has a half note. Measure 15 has a half note.

Musical staff 4: Bass clef, 4/4 time signature. Measures 16-20. Measure 16 has a whole rest labeled '7'. Measure 17 has a half note. Measure 18 has a half note. Measure 19 has a half note. Measure 20 has a half note.

Musical staff 5: Bass clef, 4/4 time signature. Measures 21-25. Measure 21 has a quarter note. Measure 22 has a quarter note. Measure 23 has a quarter note. Measure 24 has a quarter note. Measure 25 has a quarter note.

Musical staff 6: Bass clef, 4/4 time signature. Measures 26-30. Measure 26 has a quarter note. Measure 27 has a quarter note. Measure 28 has a quarter note. Measure 29 has a quarter note. Measure 30 has a quarter note.

Musical staff 7: Bass clef, 4/4 time signature. Measures 31-35. Measure 31 has a whole rest labeled '6'. Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest.

Musical staff 8: Bass clef, 4/4 time signature. Measures 36-40. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest.

Musical staff 9: Bass clef, 4/4 time signature. Measures 41-45. Measure 41 has a whole rest labeled '4'. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest.

TROMBONE

97



102



106



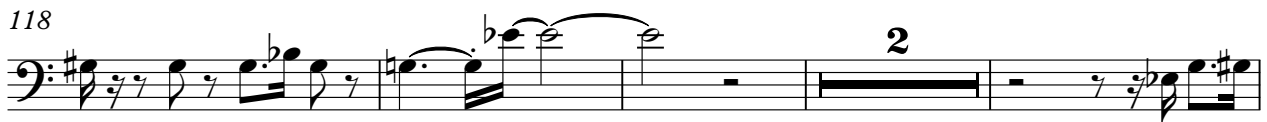
110



114



118



124



DRUMS

Dans Medley`s - Slow Foxtrot Medley Medley

♩ = 120,000000

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

40

43

46

49

53

58

62

65

68

71

DRUMS

74

3

77

3

80

3

82

6 6

85

89

93

98

102

3 6

106

3

V.S.

DRUMS

109

113

117

121

125

130

134

137

138

JAZZ GTR

Dans Medley`s - Slow Foxtrot Medley Medley

♩ = 120,000000

5

10

14

18

22

8

33

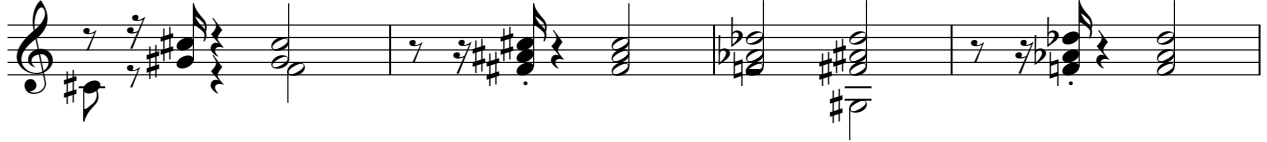
37

41

45

48

51



55



59



64



68



73



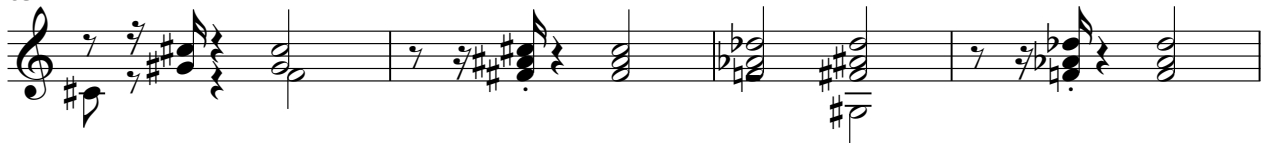
76



79



83



87



90

92

99

103

107

111

115

119

131

ACOU BASS

Dans Medley`s - Slow Foxtrot Medley Medley

♩ = 120,000000



V.S.

59



64



69



74



79



84



89



94



99



104



109



114



119



124



129



134



MT TRUMPET

Dans Medley`s - Slow Foxtrot Medley Medley

♩ = 120,000000

37

41

2

46

50

25

3

78

3

3

81

58

2

Dans Medley`s - Slow Foxtrot Medley Medley

BRASS 1

♩ = 120,000000

87

90

93 16

111

114

118

122

125

128

131

V.S.

2

BRASS 1

134

Musical notation for Brass 1, measures 134-135. The notation is written on a single staff in a key signature of one flat (B-flat major or D minor). Measure 134 begins with a treble clef and a key signature change to one flat. It contains several chords and rests. Measure 135 continues with similar chordal textures and rests.

136

Musical notation for Brass 1, measure 136. The notation is written on a single staff in a key signature of one flat. It begins with a treble clef and a key signature change to one flat. The measure contains a series of chords and rests, ending with a double bar line and a fermata. A large number '2' is placed above the staff at the end of the measure, indicating a second ending or a specific performance instruction.

Dans Medley's - Slow Foxtrot Medley Medley

A.PIANO 1

♩ = 120,000000

5
9
14
18
23
27
31
36
41

V.S.

44

48

55

66

70

81

88

93

94

96

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It covers measures 99 through 120. The music is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of triplets and sixteenth-note runs. The score is organized into systems, with measure numbers 99, 102, 104, 106, 109, 111, 115, 117, and 120 clearly marked at the beginning of their respective systems. The bottom system (measures 120-121) features a long sixteenth-note run followed by a double bar line and a fermata. The page number '3' is located at the top right and bottom center.

123

Musical notation for measures 123 and 124. The system consists of a treble clef staff and a bass clef staff. Measure 123 features a complex texture with sixteenth-note runs in the treble and chords in the bass. Measure 124 continues this texture with similar rhythmic patterns.

125

Musical notation for measures 125 and 126. Measure 125 shows a continuation of the sixteenth-note patterns in the treble, with a more active bass line. Measure 126 features a similar texture with some melodic movement in the treble.

127

Musical notation for measures 127, 128, and 129. Measure 127 includes a triplet of sixteenth notes in the treble. Measure 128 continues the sixteenth-note texture. Measure 129 features a more complex rhythmic pattern with sixteenth notes and rests.

130

Musical notation for measures 130, 131, and 132. Measure 130 shows a continuation of the sixteenth-note texture. Measure 131 features a similar texture with some melodic movement. Measure 132 continues the sixteenth-note patterns.

133

Musical notation for measures 133, 134, 135, and 136. Measure 133 features a continuation of the sixteenth-note texture. Measure 134 shows a similar texture. Measure 135 includes a triplet of sixteenth notes in the treble. Measure 136 features a more complex rhythmic pattern with sixteenth notes and rests.

137

Musical notation for measures 137 and 138. Measure 137 features a continuation of the sixteenth-note texture. Measure 138 shows a similar texture with some melodic movement.

138

Musical notation for measures 138 and 139. Measure 138 features a continuation of the sixteenth-note texture. Measure 139 shows a similar texture with some melodic movement. A double bar line is present at the end of measure 139, with a '2' above it, indicating a second ending.