

# Dans Medley's - Tango Medley Nr 4 Medley

♩ = 126,000130  
Bass Dru  
Bass Drum

Bass Dru

Snare

HH

Crash

Acc.Bass

Accordeo  
Accordeon

♩ = 126,000130  
SlowStr.

Violine  
Violine

Ges./Acc  
Ges./Pian

Strings

Klavier  
Klavier

The image displays a musical score for a Tango Medley. The score is organized into several systems, each representing a different instrument. The top system includes the Bass Drum, Snare, HH (Hi-Hat), and Crash. The second system includes the Acc. Bass (Acoustic Bass) and Accordeo (Accordeon). The third system includes Slow Str. (Slow Strings), Violine (Violin), Ges./Acc (Guitar/Accordion), and Strings. The bottom system includes Klavier (Piano). The score is written in 4/4 time and features a tempo of 126,000130. The key signature is one sharp (F#). The score is divided into three measures, with the first measure being a rest for all instruments. The second measure contains the main rhythmic and melodic material, and the third measure continues the piece.

4

This musical score block covers measures 4, 5, and 6. It features seven staves: Bass Drum, Snare, HH (Hi-Hat), Crash, Acc. Bass (Bass), Accordeo (Accordion), Ges./Acc (Guitar/Accompaniment), and Klavier (Piano). The Bass Drum part has a steady quarter-note pattern. The Snare part has a pattern of quarter notes with rests. The HH part has a consistent 'x' pattern. The Crash part has a single crash cymbal hit in measure 5. The Acc. Bass part has a rhythmic pattern of eighth notes. The Accordeo part has a melodic line with eighth notes. The Ges./Acc part has a bass line with a few notes in measure 6. The Klavier part has a complex texture with many notes, including chords and arpeggios.



7

This musical score block covers measures 7, 8, and 9. It features the same seven staves as the previous block. The Bass Drum part continues with a steady quarter-note pattern. The Snare part has a pattern of quarter notes with rests. The HH part has a consistent 'x' pattern. The Acc. Bass part has a rhythmic pattern of eighth notes. The Accordeo part has a melodic line with eighth notes. The Ges./Acc part has a bass line with a few notes in measure 9. The Klavier part has a complex texture with many notes, including chords and arpeggios.

10

Bass Dru  
Snare  
HH  
Acc.Bass  
Ges./Acc  
Klavier

Detailed description: This musical score block covers measures 10, 11, and 12. It features six staves: Bass Drum, Snare, Hi-Hat, Accordion Bass, Grand Piano/Chords, and Keyboard. The Bass Drum part has a steady eighth-note pattern. The Snare part has a pattern of quarter notes and rests. The Hi-Hat part consists of eighth-note patterns with 'x' marks. The Accordion Bass part has a complex eighth-note pattern. The Grand Piano/Chords part has a series of chords. The Keyboard part has a complex eighth-note pattern.



13

Bass Dru  
Snare  
HH  
Acc.Bass  
Accordeo  
Violine  
Ges./Acc  
Klavier

Detailed description: This musical score block covers measures 13, 14, and 15. It features seven staves: Bass Drum, Snare, Hi-Hat, Accordion Bass, Accordion, Violin, Grand Piano/Chords, and Keyboard. The Bass Drum part has a steady eighth-note pattern. The Snare part has a pattern of quarter notes and rests. The Hi-Hat part consists of eighth-note patterns with 'x' marks. The Accordion Bass part has a complex eighth-note pattern. The Accordion part has a series of chords. The Violin part has a series of chords. The Grand Piano/Chords part has a series of chords. The Keyboard part has a complex eighth-note pattern.

16

Bass Dru  
Snare  
HH  
Acc.Bass  
Accordeo  
Violine  
Ges./Acc  
Klavier

Detailed description: This block contains the musical score for measures 16, 17, and 18. The score is arranged in a grand staff with seven staves. The top three staves are for percussion: Bass Drum (Bass Dru), Snare, and Hi-Hat (HH). The bottom four staves are for melodic instruments: Accordion Bass (Acc.Bass), Accordion (Accordeo), Violin (Violine), and Grand Staff (Ges./Acc) which includes the piano (Klavier). The key signature has two sharps (F# and C#). The time signature is 4/4. The piano part features a complex, rhythmic accompaniment with many beamed notes. The violin and accordion parts have long, sustained notes in the first two measures, followed by more active lines in the third measure.



19

Bass Dru  
Snare  
HH  
Acc.Bass  
Accordeo  
Violine  
Ges./Acc  
Klavier

Detailed description: This block contains the musical score for measures 19, 20, and 21. The instrumentation remains the same as in the previous block. The key signature and time signature are consistent. The piano part continues with its intricate rhythmic pattern. The violin and accordion parts show more melodic activity, with various note values and rests across the three measures. The percussion parts provide a steady rhythmic foundation.

22

Bass Dru  
Snare  
HH  
Acc.Bass  
Accordeo  
Violine  
Ges./Acc  
Klavier

Detailed description: This block contains the musical score for measures 22, 23, and 24. The score is arranged in a grand staff with eight staves. The instruments are: Bass Drum (Bass Dru), Snare, Hi-Hat (HH), Accordion Bass (Acc.Bass), Accordion (Accordeo), Violin (Violine), Guitar/Accordion (Ges./Acc), and Piano (Klavier). The key signature has one sharp (F#) and the time signature is 4/4. In measure 22, the Bass Drum and Snare play a syncopated pattern, while HH plays a steady eighth-note pattern. The Acc.Bass, Accordeo, Violine, Ges./Acc, and Klavier all play melodic lines. In measure 23, the Snare and HH patterns continue, and the melodic lines evolve. In measure 24, the patterns are similar to measure 23.



25

Bass Dru  
Snare  
HH  
Acc.Bass  
Accordeo  
Violine  
Ges./Acc  
Klavier

Detailed description: This block contains the musical score for measures 25, 26, and 27. The instruments and notation are the same as in the previous block. In measure 25, the Bass Drum and Snare play a syncopated pattern, while HH plays a steady eighth-note pattern. The Acc.Bass, Accordeo, Violine, Ges./Acc, and Klavier all play melodic lines. In measure 26, the Snare and HH patterns continue, and the melodic lines evolve. In measure 27, the patterns are similar to measure 26.

28

Bass Dru  
Snare  
HH  
Acc. Bass  
Accordeo  
Ges./Acc  
Klavier



31

Bass Dru  
Snare  
HH  
Acc. Bass  
Accordeo  
Ges./Acc  
Klavier

34

Bass Dru  
Snare  
HH  
Acc.Bass  
Ges./Acc  
Klavier

Detailed description: This musical score block covers measures 34, 35, and 36. It features six staves: Bass Drum, Snare, Hi-Hat, Accordion Bass, Grand Piano/Chords, and Keyboard. The Bass Drum and Snare parts show a consistent rhythmic pattern. The Hi-Hat part consists of 'x' marks indicating hits. The Accordion Bass part has a melodic line with a key signature change from one sharp to one flat. The Grand Piano/Chords part shows a series of chords. The Keyboard part features a complex, multi-voiced accompaniment with many notes.



37

Bass Dru  
Snare  
HH  
Acc.Bass  
Accordeo  
Violine  
Ges./Acc  
Strings  
Klavier

Detailed description: This musical score block covers measures 37, 38, and 39. It features eight staves: Bass Drum, Snare, Hi-Hat, Accordion Bass, Accordion, Violin, Grand Piano/Chords, Strings, and Keyboard. The Bass Drum and Snare parts continue the rhythmic pattern. The Hi-Hat part has 'x' marks. The Accordion Bass part has a melodic line. The Accordion part has a melodic line with a key signature change. The Violin part has a melodic line. The Grand Piano/Chords part shows a series of chords. The Strings part has a melodic line. The Keyboard part features a complex, multi-voiced accompaniment with many notes.

40

Bass Dru  
Snare  
HH  
Acc.Bass  
Accordeo  
Violine  
Ges./Acc  
Strings  
Klavier

This section of the score covers measures 40 to 42. It features a drum set with a steady bass drum and snare pattern, and cymbals. The Acc.Bass part has a rhythmic bass line. The Accordeo, Violine, and Ges./Acc parts play sustained chords and melodic lines. The Strings part has a long, sustained chord. The Klavier part plays a complex, rhythmic accompaniment.

43

Bass Dru  
Snare  
HH  
Acc.Bass  
Accordeo  
Violine  
Ges./Acc  
Strings  
Klavier

This section of the score covers measures 43 to 45. The drum set continues with a similar pattern. The Acc.Bass part has a more active bass line. The Accordeo, Violine, and Ges./Acc parts play more complex melodic and harmonic lines. The Strings part has a more active accompaniment. The Klavier part continues with its complex, rhythmic accompaniment.



46

Bass Dru  
Snare  
HH  
Acc.Bass  
Accordeo  
Violine  
Ges./Acc  
Klavier

Detailed description: This block contains the musical score for measures 46, 47, and 48. The score is arranged in a grand staff with eight staves. The instruments are: Bass Drum (Bass Dru), Snare, Hi-Hat (HH), Accordion Bass (Acc.Bass), Accordion (Accordeo), Violin (Violine), Guitar/Accordion (Ges./Acc), and Piano (Klavier). The key signature has one sharp (F#) and the time signature is 4/4. In measure 46, the Bass Drum and Snare play a simple pattern, while the HH plays a steady eighth-note pattern. The Acc.Bass, Accordeo, Violine, Ges./Acc, and Klavier all play more complex rhythmic and melodic lines. The Klavier part features a dense, multi-voiced texture with many notes.



49

Bass Dru  
Snare  
HH  
Acc.Bass  
Accordeo  
Violine  
Ges./Acc  
Klavier

Detailed description: This block contains the musical score for measures 49, 50, and 51. The instruments and notation are the same as in the previous block. In measure 49, the Bass Drum and Snare continue their patterns, and the HH plays a steady eighth-note pattern. The Acc.Bass, Accordeo, Violine, Ges./Acc, and Klavier play complex lines. In measure 50, the Bass Drum and Snare are silent, while the HH continues its pattern. The Acc.Bass, Accordeo, Violine, Ges./Acc, and Klavier play complex lines. In measure 51, the Bass Drum and Snare play a simple pattern, and the HH plays a steady eighth-note pattern. The Acc.Bass, Accordeo, Violine, Ges./Acc, and Klavier play complex lines.

52

Bass Dru  
Snare  
HH  
Acc.Bass  
Accordeo  
Ges./Acc  
Strings  
Klavier

Detailed description: This musical score covers measures 52, 53, and 54. The Bass Drum (Bass Dru) has a steady quarter-note pulse. The Snare drum (Snare) plays a pattern of quarter notes and rests. The Hi-Hat (HH) features a consistent eighth-note pattern with sixteenth-note accents, marked with 'x' symbols. The Accordion Bass (Acc.Bass) provides a rhythmic accompaniment with eighth notes. The Accordion (Accordeo) plays a melodic line with various chords and intervals. The Grand Staff (Ges./Acc) includes a Bass line with chords and a Treble line with chords. The Piano (Klavier) part features a complex texture with chords and sixteenth-note runs, including sixteenth-note groupings marked with a '6'.



55

Bass Dru  
Snare  
HH  
Acc.Bass  
Accordeo  
Klavier

Detailed description: This musical score covers measures 55, 56, and 57. The Bass Drum (Bass Dru) continues with a steady quarter-note pulse. The Snare drum (Snare) plays a pattern of quarter notes and rests. The Hi-Hat (HH) features a consistent eighth-note pattern with sixteenth-note accents, marked with 'x' symbols. The Accordion Bass (Acc.Bass) provides a rhythmic accompaniment with eighth notes. The Accordion (Accordeo) plays a melodic line with various chords and intervals, including a triplet of eighth notes marked with a '3'. The Piano (Klavier) part features a complex texture with chords and sixteenth-note runs, including sixteenth-note groupings marked with a '6'.

58

Bass Dru

Snare

HH

Acc. Bass

Accordeo

Klavier



61

Bass Dru

Snare

HH

Acc. Bass

Accordeo

Strings

Klavier

64

This musical score covers measures 64 to 66. It features six staves: Bass Drum, Snare, Hi-Hat, Acc. Bass, Accordeo, and Klavier. The Bass Drum and Snare parts are in 2/4 time, with the Snare playing a simple backbeat. The Hi-Hat part consists of a continuous eighth-note pattern with a '6' under each measure. The Acc. Bass part has a melodic line with eighth notes and rests. The Accordeo part has a complex melodic line with triplets and slurs. The Klavier part features a dense texture of chords with a '6' under each measure.



67

This musical score covers measures 67 to 69. It features six staves: Bass Drum, Snare, Hi-Hat, Acc. Bass, Accordeo, and Klavier. The Bass Drum and Snare parts continue the backbeat pattern. The Hi-Hat part has a '6' under each measure. The Acc. Bass part has a melodic line with eighth notes and rests. The Accordeo part has a complex melodic line with slurs and ties. The Klavier part features a dense texture of chords with a '6' under each measure.

70

Bass Dru  
Snare  
HH  
Crash  
Acc.Bass  
Accordeo  
Ges./Acc  
Klavier

Detailed description: This musical score covers measures 70 to 73. The drum kit includes Bass Drum, Snare, Hi-Hat (HH), and Crash. The Acc. Bass line starts with a quarter rest in measure 70, followed by eighth notes in measures 71 and 72, and quarter notes in measure 73. The Accordeo line features a complex melodic line with many sixteenth notes and rests. The Ges./Acc line is mostly silent, with a few notes in measure 73. The Klavier line has a sparse accompaniment with chords and single notes.



74

Bass Dru  
Snare  
HH  
Acc.Bass  
Ges./Acc  
Klavier

Detailed description: This musical score covers measures 74 to 77. The drum kit includes Bass Drum, Snare, Hi-Hat (HH), and Acc. Bass. The Acc. Bass line has a steady eighth-note pattern. The Ges./Acc line has a melodic line with many sixteenth notes. The Klavier line features a complex accompaniment with many sixteenth notes and chords.

77

Bass Dru  
Snare  
HH  
Acc.Bass  
Accordeo  
Ges./Acc  
Klavier

Detailed description: This musical score block covers measures 77 to 79. It features seven staves: Bass Drum, Snare, Hi-Hat, Accordion Bass, Accordion, and Keyboard. The Bass Drum part has a steady eighth-note pattern. The Snare part has a pattern of quarter notes and rests. The Hi-Hat part consists of eighth notes marked with 'x'. The Accordion Bass part has a rhythmic pattern of eighth notes. The Accordion part has a melodic line with some grace notes. The Keyboard part has a complex accompaniment with many beamed notes and rests.



80

Bass Dru  
Snare  
HH  
Acc.Bass  
Accordeo  
Violine  
Ges./Acc  
Klavier

Detailed description: This musical score block covers measures 80 to 82. It features eight staves: Bass Drum, Snare, Hi-Hat, Accordion Bass, Accordion, Violin, Accordion, and Keyboard. The Bass Drum part continues with eighth notes. The Snare part has a pattern of quarter notes with some slurs. The Hi-Hat part has eighth notes marked with 'x'. The Accordion Bass part has a rhythmic pattern. The Accordion part has a melodic line. The Violin part has a melodic line starting in measure 81. The Keyboard part has a complex accompaniment.

83

Bass Dru  
Snare  
HH  
Crash  
Acc.Bass  
Accordeo  
Violine  
Ges./Acc  
Klavier

Detailed description: This block contains the musical score for measures 83, 84, and 85. It features seven staves: Bass Drum, Snare, Hi-Hat, Crash, Accordion Bass, Accordion, Violin, Gesell/Accord, and Keyboard. The score includes various rhythmic patterns, rests, and melodic lines for each instrument.



86

Bass Dru  
Snare  
HH  
Acc.Bass  
Accordeo  
Violine  
Ges./Acc  
Klavier

Detailed description: This block contains the musical score for measures 86, 87, 88, and 89. It features seven staves: Bass Drum, Snare, Hi-Hat, Accordion Bass, Accordion, Violin, Gesell/Accord, and Keyboard. The score includes various rhythmic patterns, rests, and melodic lines for each instrument.

90

Bass Dru  
Snare  
HH  
Acc.Bass  
Accordeo  
Violine  
Ges./Acc  
Klavier

Detailed description: This block contains the musical score for measures 90, 91, and 92. The score is arranged in a grand staff with eight staves. The instruments are: Bass Drum (Bass Dru), Snare, Hi-Hat (HH), Accordion Bass (Acc.Bass), Accordion (Accordeo), Violin (Violine), Gesellensemble/Accordions (Ges./Acc), and Piano (Klavier). The music is in 4/4 time. The Bass Drum and Snare play a steady quarter-note pattern. The Hi-Hat plays a consistent eighth-note pattern. The Accordion Bass plays a bass line with eighth notes. The Accordion plays chords. The Violin plays a melodic line with eighth notes. The Gesellensemble/Accordions play chords. The Piano plays a complex accompaniment with chords and eighth notes.



93

Bass Dru  
Snare  
HH  
Acc.Bass  
Accordeo  
Violine  
Ges./Acc  
Strings  
Klavier

Detailed description: This block contains the musical score for measures 93, 94, and 95. The score is arranged in a grand staff with nine staves. The instruments are: Bass Drum (Bass Dru), Snare, Hi-Hat (HH), Accordion Bass (Acc.Bass), Accordion (Accordeo), Violin (Violine), Gesellensemble/Accordions (Ges./Acc), Strings, and Piano (Klavier). The music is in 4/4 time. The Bass Drum and Snare continue their patterns. The Hi-Hat has a more complex pattern in measure 95, including sixteenth-note runs. The Accordion Bass plays a bass line. The Accordion plays chords. The Violin plays a melodic line. The Gesellensemble/Accordions play chords. The Strings play a low, sustained accompaniment. The Piano plays a complex accompaniment with chords and eighth notes.



96

The musical score for measures 96-98 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bass Dru:** A single staff with a drum clef, showing a steady eighth-note pattern.
- Snare:** A single staff with a drum clef, featuring a pattern of quarter notes and eighth notes.
- HH:** A single staff with a drum clef, consisting of a continuous sixteenth-note hi-hat pattern with brackets and the number '6' indicating the count.
- Acc. Bass:** A single staff in bass clef, playing a rhythmic line with eighth and quarter notes.
- Accordeo:** A single staff in treble clef, playing a melodic line with chords and single notes.
- Violine:** A single staff in treble clef, playing a melodic line with a long note in measure 97.
- Ges./Acc:** A double staff (Gitarre/Akkordeon) in bass clef, showing chordal accompaniment with vertical lines.
- Strings:** A double staff (Violinen/Violen) in bass clef, showing chordal accompaniment with vertical lines and a long note in measure 97.
- Klavier:** A double staff (Piano) in treble clef, playing a complex accompaniment with chords and moving lines.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- Bass Dru**: Features a steady eighth-note pattern in the first two measures, followed by a whole note in the third measure.
- Snare**: Features a pattern of eighth notes in the first two measures, followed by a whole note in the third measure.
- HH**: Features a continuous sixteenth-note pattern in the first two measures, followed by a whole note in the third measure. Brackets with the number '6' are placed below the first two measures.
- Acc. Bass**: Features a rhythmic pattern of eighth notes with rests in the first two measures, followed by a more complex eighth-note pattern in the third measure.
- Accordeo**: Features a melodic line in the treble clef and a bass line in the bass clef. The treble clef has a whole note in the first measure, a half note in the second, and a complex eighth-note pattern in the third. The bass clef has rests in the first two measures and a whole note in the third.
- Violine**: Features a whole note in the first measure, a long melodic line with a slur in the second measure, and a complex eighth-note pattern in the third measure.
- Ges./Acc**: Features a series of chords in the first two measures, followed by a long chord with a slur in the third measure.
- Strings**: Features a series of chords in the first two measures, followed by a long chord with a slur in the third measure.
- Klavier**: Features a complex eighth-note pattern in the first two measures, followed by a more complex eighth-note pattern in the third measure.

102

Bass Dru  
Snare  
HH  
Crash  
Acc.Bass  
Accordeo  
Violine  
Strings  
Klavier

This musical score block covers measures 102 to 104. It features a drum set with Bass Drum, Snare, Hi-Hat, and Crash. The Acc. Bass (Bass) part has a rhythmic pattern of eighth notes. The Accordeo (Accordion) part has a melodic line with some chords. The Violine (Violin) and Strings parts have a complex, fast-moving texture. The Klavier (Piano) part has a steady accompaniment of chords.

105

Bass Dru  
Snare  
HH  
Crash  
Acc.Bass  
Accordeo  
Strings  
Klavier

This musical score block covers measures 105 to 107. The instrumentation is similar to the previous block, but the Violine and Strings parts are not present in this section. The Accordeo part continues with its melodic line. The Klavier part maintains its accompaniment.

108

Bass Dru  
HH  
Acc. Bass  
Klavier

Detailed description: This system contains measures 108 through 111. The Bass Drum part features a steady quarter-note pulse. The Hi-Hat part consists of a consistent eighth-note pattern. The Acc. Bass part provides a rhythmic accompaniment with eighth and sixteenth notes. The Klavier part features a complex melodic line with many beamed sixteenth notes and rests.



112

Bass Dru  
HH  
Acc. Bass  
Klavier

Detailed description: This system contains measures 112 through 115. The instrumentation remains the same as the previous system. The rhythmic patterns for the drums and bass are consistent, while the Klavier part continues with its intricate melodic and harmonic development.



116

Bass Dru  
HH  
Acc. Bass  
Accordeo  
Klavier

Detailed description: This system contains measures 116 through 119. A new instrument, the Accordeo, is introduced in the third staff. It plays a melodic line with a prominent sustained note in the first measure. The other instruments continue their established parts from the previous systems.

120

Bass Dru  
Snare  
HH  
Crash  
Acc. Bass  
Accordeo  
Klavier

120

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157

128

Bass Dru  
Snare  
HH  
Acc. Bass  
Accordeo  
Klavier

Detailed description: This musical score covers measures 128, 129, and 130. The top three staves are for the drum kit: Bass Drum (Bass Dru), Snare, and Hi-Hat (HH). The Acc. Bass staff is in bass clef. The Accordeo staff is in treble clef with a key signature of one sharp (F#). The Klavier staff is in treble clef with a key signature of one sharp (F#). The music features a steady bass drum and snare pattern, with hi-hat playing on the off-beats. The Acc. Bass and Klavier provide harmonic support with chords and moving lines.



131

Bass Dru  
Snare  
HH  
Crash  
Acc. Bass  
Accordeo  
Strings  
Klavier

Detailed description: This musical score covers measures 131, 132, and 133. The drum kit includes Bass Drum, Snare, Hi-Hat, and a Crash cymbal. The Acc. Bass staff is in bass clef. The Accordeo staff is in treble clef with a key signature of one flat (Bb). The Strings staff is in bass clef. The Klavier staff is in treble clef with a key signature of one flat (Bb). The music continues with a consistent drum pattern, including a crash cymbal in measure 133. The Acc. Bass and Klavier provide harmonic support, while the Accordeo and Strings add texture.

133

Bass Dru  
Snare  
HH  
Crash  
Acc.Bass  
Accordeo  
Strings  
Klavier

This musical score covers measures 133 to 135. It features a drum set with Bass Drum, Snare, Hi-Hat, and Crash. The Acc. Bass (Acoustic Bass) is in the bass clef. The Accordeo (Accordion) is in the treble clef. The Strings are in the bass clef. The Klavier (Piano) is in the treble clef. The music is in 4/4 time and includes various rhythmic patterns and melodic lines.

136

Bass Dru  
Snare  
HH  
Crash  
Acc.Bass  
Accordeo  
SlowStr.  
Strings  
Klavier

This musical score covers measures 136 to 138. It features a drum set with Bass Drum, Snare, Hi-Hat, and Crash. The Acc. Bass (Acoustic Bass) is in the bass clef. The Accordeo (Accordion) is in the treble clef. The SlowStr. (Slow Strings) is in the treble clef. The Strings are in the bass clef. The Klavier (Piano) is in the treble clef. The music is in 4/4 time and includes various rhythmic patterns and melodic lines.

This musical score is arranged in a vertical stack of staves. The top four staves represent the drum kit: Bass Drum (Bass Dru), Snare, HH (Hi-Hat), and Crash. The next three staves are for the Acc. Bass (Acoustic Bass), Accordeo (Accordion), and Slow Str. (Slow Strings). The bottom two staves are for the Strings and Klavier (Piano). The score is divided into three measures. The drum parts feature a consistent rhythmic pattern across all measures. The Acc. Bass and Accordeo parts play a melodic line with eighth notes. The Slow Str. and Strings parts play sustained chords, with the strings part including some chromatic movement. The Klavier part provides a harmonic accompaniment with chords and moving lines.



142

The musical score is divided into two main sections. The top section, starting at measure 142, features a drum set with four staves: Bass Drum, Snare, Hi-Hat (HH), and Crash. The Bass Drum part consists of a steady eighth-note pattern. The Snare part has a similar eighth-note pattern with some accents. The Hi-Hat part is marked with 'x' symbols, indicating closed hi-hat sounds, with a brief opening in the second measure. The Crash part has a single crash symbol in the second measure. The bottom section of the score includes five staves: Acc. Bass (bass clef), Accordeo (treble clef), Slow Str. (treble clef), Strings (bass clef), and Klavier (treble clef). The Acc. Bass and Klavier parts feature a complex, syncopated eighth-note rhythm. The Accordeo part plays a similar rhythmic pattern with chords. The Slow Str. and Strings parts provide harmonic support with sustained chords and some melodic movement in the strings.

This musical score is arranged in a multi-stem format. The top section contains four percussion parts: Bass Drum, Snare, HH (Hi-Hat), and Crash. The bottom section contains five melodic parts: Acc. Bass (Bass), Accordeo (Accordion), Slow Str. (Slow Strings), Strings (Standard Strings), and Klavier (Piano). The score is divided into three measures. The percussion parts feature rhythmic patterns of eighth and sixteenth notes, with HH parts marked with 'x' for hi-hat sounds. The melodic parts consist of eighth-note patterns and sustained chords. The Klavier part features a complex, multi-voiced texture with many notes per measure.

148

This musical score is arranged in a vertical stack of staves. The top four staves represent the drum kit: Bass Drum (Bass Dru), Snare, HH (Hi-Hat), and Crash. The next three staves are for the Acc. Bass (Acoustic Bass), Accordeo (Accordion), and Slow Str. (Slow Strings). The bottom two staves are for the Strings and Klavier (Piano). The score is divided into three measures. The drum parts feature a consistent rhythmic pattern with some variations in the second measure. The Acc. Bass and Accordeo parts play a similar melodic line. The Slow Str. and Strings parts provide harmonic support with sustained chords and some movement in the second measure. The Klavier part plays a complex, rhythmic accompaniment.

The musical score is divided into two main sections. The top section features a drum set with four staves: Bass Drum, Snare, Hi-Hat (HH), and Crash. The Bass Drum and Snare parts consist of rhythmic patterns of quarter and eighth notes. The Hi-Hat part uses 'x' marks to indicate hits, with a short phrase in the first measure. The Crash part has a single hit in the second measure. The bottom section features five staves: Acc. Bass (bass clef), Accordeo (treble clef), Slow Str. (treble clef), Strings (bass clef), and Klavier (treble clef). The Acc. Bass and Klavier parts play a consistent eighth-note rhythmic pattern. The Accordeo part plays a similar pattern, ending with a long, sustained note in the third measure. The Slow Str. and Strings parts play sustained chords, with the strings part showing a more complex chordal structure in the first two measures.

The musical score is arranged in a vertical stack of staves. The top four staves represent the drum kit: Bass Drum (Bass Dru), Snare, HH (Hi-Hat), and Crash. The next three staves are for the Acc. Bass (Acoustic Bass), Accordeo (Accordion), and Slow Str. (Slow Strings). The bottom two staves are for the Strings and Klavier (Piano). The score is divided into three measures. The drum parts feature a consistent rhythmic pattern across all measures. The Acc. Bass and Accordeo parts play a melodic line. The Slow Str. and Strings parts play a sustained chord. The Klavier part plays a complex, multi-layered accompaniment.

The musical score is divided into two main sections. The top section, starting at measure 157, features a drum set with four staves: Bass Drum, Snare, Hi-Hat (HH), and Crash. The Bass Drum and Snare parts consist of quarter notes, while the Hi-Hat part uses 'x' marks to denote hits. The Crash part has a single hit in the second measure. The bottom section features four staves: Acc. Bass (bass clef), Accordeo (treble clef), Slow Str. (treble clef), and Strings (bass clef). The Acc. Bass part has a rhythmic pattern of eighth notes. The Accordeo part has a melodic line with long notes and slurs. The Slow Str. and Strings parts use long notes and slurs to indicate sustained sounds. The Klavier part at the bottom has a complex rhythmic pattern with many sixteenth notes.

160

The musical score is divided into two systems. The first system contains four staves for percussion: Bass Drum, Snare, HH (Hi-Hat), and Crash. The second system contains five staves for melodic instruments: Acc. Bass (Bass), Accordeo (Accordion), Slow Str. (Slow Strings), Strings (Strings), and Klavier (Piano). The score is written in 4/4 time with a key signature of one flat (B-flat). The percussion parts are in a 2/2 time signature. The melodic parts feature a consistent eighth-note accompaniment pattern. The piano part includes a melodic line in the right hand and a bass line in the left hand.





2

# Bass Dru

54



59



64



70



76



81



87



92



97



103







# Dans Medley`s - Tango Medley Nr 4 Medley

Snare

♩ = 126,000130  
Snare



7



13



19



25



31



37



43



48



53



59



65



71



77



82



88



94



100



105



15

6

124



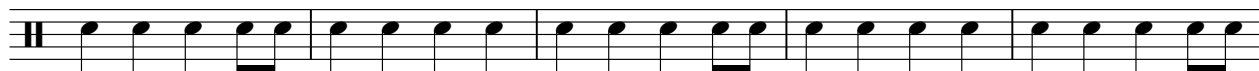
129



134



139



144



149



154



158



HH

# Dans Medley`s - Tango Medley Nr 4 Medley

♩ = 126,000130  
HH

Musical staff 1: 4/4 time signature, starting with a rest followed by a series of eighth notes marked with 'x'.

7

Musical staff 2: Continuation of the eighth note pattern from staff 1.

12

Musical staff 3: Continuation of the eighth note pattern from staff 1.

17

Musical staff 4: Continuation of the eighth note pattern from staff 1.

23

Musical staff 5: Continuation of the eighth note pattern from staff 1.

28

Musical staff 6: Continuation of the eighth note pattern from staff 1.

33

Musical staff 7: Continuation of the eighth note pattern from staff 1.

38

Musical staff 8: Continuation of the eighth note pattern from staff 1.

43

Musical staff 9: Continuation of the eighth note pattern from staff 1.

49

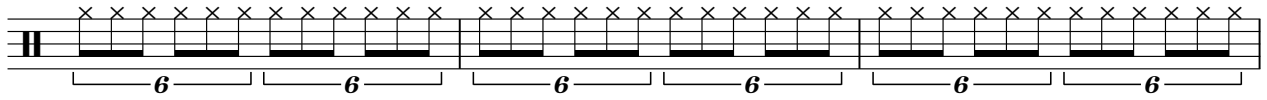
Musical staff 10: Continuation of the eighth note pattern from staff 1.

V.S.

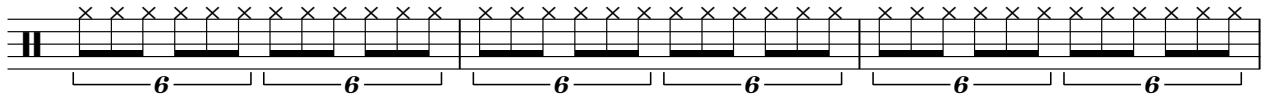
2

HH

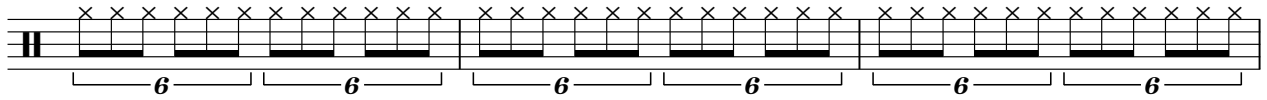
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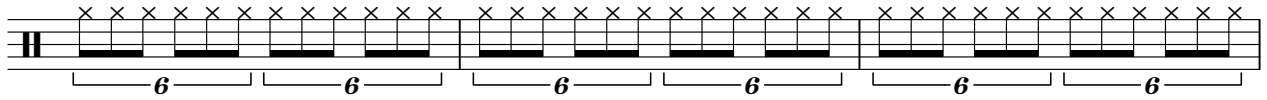
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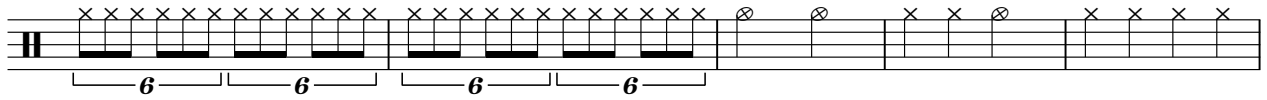
60



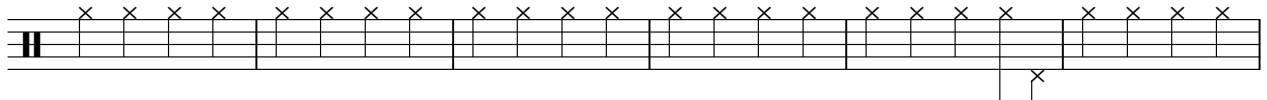
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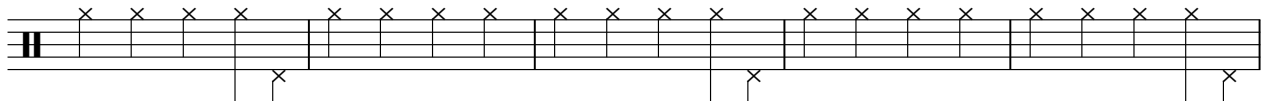
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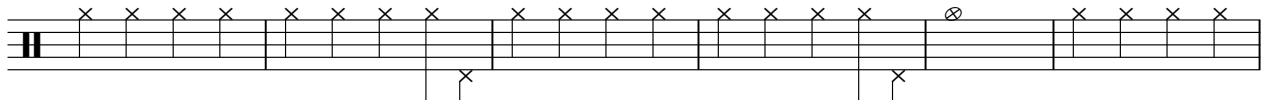
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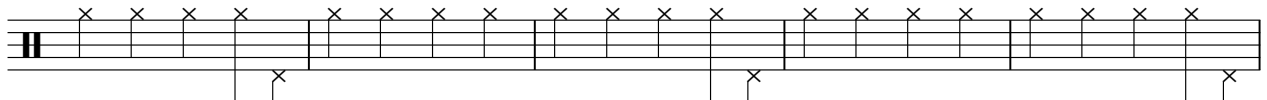
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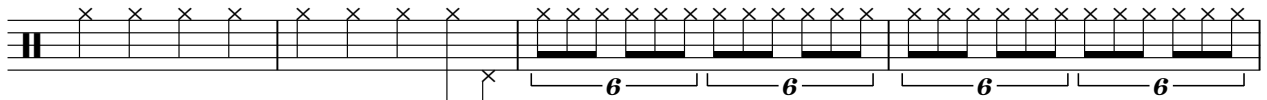
82



88



93





97

Musical staff for measure 97. It contains a sequence of six groups of sixteenth notes, each group consisting of six notes and bracketed with a '6' below it.

100

Musical staff for measure 100. It shows a sequence of sixteenth notes. The first two groups of six notes are bracketed with a '6' below them. Some notes are circled, and there are some rests.

105

Musical staff for measure 105. It shows a sequence of sixteenth notes. The first two groups of six notes are bracketed with a '6' below them. Some notes are circled, and there are some rests.

110

Musical staff for measure 110. It shows a sequence of sixteenth notes. The first two groups of six notes are bracketed with a '6' below them. Some notes are circled, and there are some rests.

115

Musical staff for measure 115. It shows a sequence of sixteenth notes. The first two groups of six notes are bracketed with a '6' below them. Some notes are circled, and there are some rests.

120

Musical staff for measure 120. It shows a sequence of sixteenth notes. The first two groups of six notes are bracketed with a '6' below them. Some notes are circled, and there are some rests.

125

Musical staff for measure 125. It shows a sequence of sixteenth notes. The first two groups of six notes are bracketed with a '6' below them. Some notes are circled, and there are some rests.

130

Musical staff for measure 130. It shows a sequence of sixteenth notes. The first two groups of six notes are bracketed with a '6' below them. Some notes are circled, and there are some rests.

135

Musical staff for measure 135. It shows a sequence of sixteenth notes. The first two groups of six notes are bracketed with a '6' below them. Some notes are circled, and there are some rests.

140

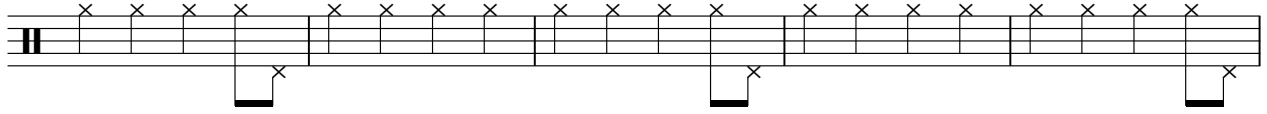
Musical staff for measure 140. It shows a sequence of sixteenth notes. The first two groups of six notes are bracketed with a '6' below them. Some notes are circled, and there are some rests.

V.S.

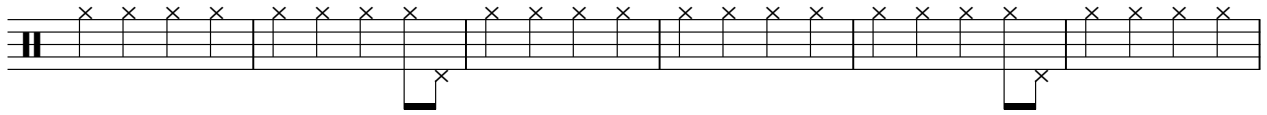
4

HH

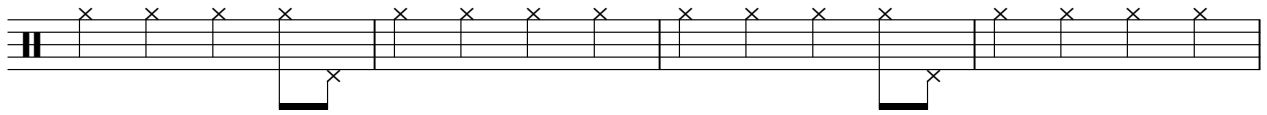
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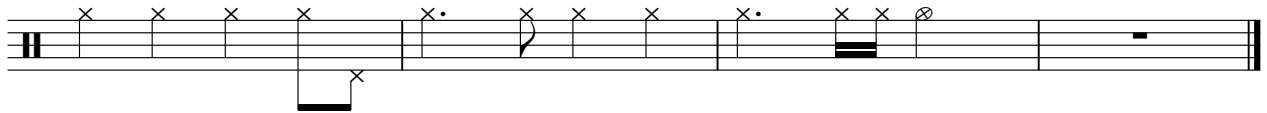
150



156



160



# Dans Medley`s - Tango Medley Nr 4 Medley

Crash

♩ = 126,000130

Crash

2 64

70

2 9

85

17

106

15 8

133

140

3

149

2

156

2

# Dans Medley`s - Tango Medley Nr 4 Medley

Acc.Bass

♩ = 126,000130  
Acc.Bass



V.S.

37



40



43



48



53



56



59



62



65



69





113



116



120



124



128



132



135



138



142



145



149



153



156



159



161







51

56

62

67

70

74

80

83

86

92



Musical staff for measure 92, featuring a treble clef and a series of chords and notes.

99



Musical staff for measure 99, featuring a treble clef and a series of chords and notes.

104



Musical staff for measure 104, featuring a treble clef and a series of chords and notes.

108



Musical staff for measure 108, featuring a treble clef and a series of chords and notes.

122



Musical staff for measure 122, featuring a treble clef and a series of chords and notes.

129



Musical staff for measure 129, featuring a treble clef and a series of chords and notes.

135



Musical staff for measure 135, featuring a treble clef and a series of chords and notes.

138



Musical staff for measure 138, featuring a treble clef and a series of chords and notes.

V.S.

141



144



147



150



154



159



161



# Dans Medley`s - Tango Medley Nr 4 Medley

SlowStr.

♩ = 126,000130  
SlowStr. **136**

141

147

154

160

Violine

Dans Medley`s - Tango Medley Nr 4 Medley

♩ = 126,000130

Violine  
Violine

13

19

23

27

10

42

46

51

30

84

87

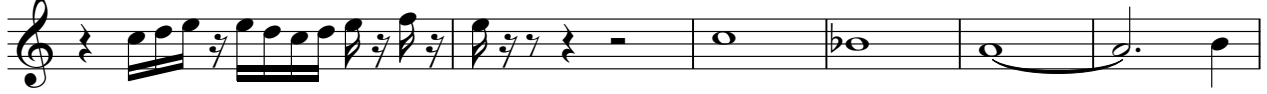
3

2

2

Violine

93



99



61

# Dans Medley`s - Tango Medley Nr 4 Medley

Ges./Acc

♩ = 126,000130

Ges./Acc  
Ges./Pian

5

11

18

23

27

31

38

44

48

52

19

Detailed description: This is a musical score for a guitar piece. It consists of ten staves of music, each starting with a measure number (5, 11, 18, 23, 27, 31, 38, 44, 48, 52). The music is written in a 4/4 time signature. The notation includes various chords, melodic lines, and dynamic markings. A large '5' is written at the beginning of the first staff. The score ends with a double bar line and the number '19' in a box.



2

Ges./Acc

73

Musical staff for measures 73-77. The staff is in bass clef with a 3/4 time signature. It contains a sequence of eighth and quarter notes with various accidentals (sharps, naturals, flats) and rests.

78

Musical staff for measures 78-81. The staff is in bass clef with a 3/4 time signature. It contains a sequence of eighth and quarter notes with various accidentals and rests.

82

Musical staff for measures 82-86. The staff is in bass clef with a 3/4 time signature. It contains a sequence of eighth and quarter notes with various accidentals and rests.

87

Guitar tab for measures 87-92. The staff is in bass clef with a 3/4 time signature. It shows fret numbers for each string across six measures.

93

Guitar tab for measures 93-98. The staff is in bass clef with a 3/4 time signature. It shows fret numbers for each string across six measures.

99

Guitar tab for measures 99-100. The staff is in bass clef with a 3/4 time signature. It shows fret numbers for each string across two measures. The final measure contains a thick black bar, indicating a double bar line or a specific performance instruction.

62

# Dans Medley's - Tango Medley Nr 4 Medley

Strings

♩ = 126,000130

Strings  
Strings

37

43

53

67

70

25

101

105

23

131

Strings

133

138

144

150

157

161

# Dans Medley`s - Tango Medley Nr 4 Medley

Klavier

♩ = 126,000130

Klavier  
Klavier

The image displays a piano score for a tango medley. It consists of ten staves of music, each beginning with a measure number: 4, 7, 9, 12, 14, 16, 18, 21, and 24. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation is highly complex, featuring dense chordal textures, frequent sixteenth-note patterns, and a variety of rhythmic figures characteristic of tango. The score includes many accidentals, particularly sharps and naturals, and uses a variety of note values including eighth and sixteenth notes. The overall style is intricate and technically demanding.

Musical score for piano, measures 27-53. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with a complex rhythmic pattern, primarily using eighth and sixteenth notes. The piece concludes with a series of sixteenth-note chords, each grouped by a bracket and labeled with the number '6'. Measure numbers 27, 30, 32, 35, 38, 40, 42, 45, 49, and 53 are indicated at the beginning of their respective staves.

56

59

62

65

68

73

76

78

81

84

V.S.

Musical score for Klavier, measures 87-114. The score is written in treble clef and consists of ten systems of music. Each system contains a single melodic line in the upper voice and a complex accompaniment in the lower voice. The accompaniment features dense, rhythmic patterns, often consisting of eighth or sixteenth notes, with frequent rests. The melodic line is characterized by eighth and sixteenth notes, often with slurs and ties. The key signature changes from one flat (B-flat) to two sharps (F# and C#) between measures 108 and 109. Measure numbers 87, 90, 93, 96, 99, 102, 105, 108, 111, and 114 are indicated at the beginning of their respective systems.

Musical score for piano, measures 117-144. The score is written in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices and intricate rhythmic patterns. Measure 117 begins with a melodic line in the upper voice and a dense accompaniment. Measure 120 shows a long melodic line with a slur. Measure 123 includes a triplet of eighth notes. Measure 126 features a long melodic line with a slur. Measure 129 shows a melodic line with a slur. Measure 132 is a dense texture of sixteenth notes. Measure 135 is a dense texture of sixteenth notes. Measure 138 is a dense texture of sixteenth notes. Measure 141 is a dense texture of sixteenth notes. Measure 144 is a dense texture of sixteenth notes.

V.S.



147

Musical notation for measures 147-149. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many beamed notes and rests.

150

Musical notation for measures 150-152. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The music features a complex rhythmic pattern with many beamed notes and rests.

153

Musical notation for measures 153-154. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The music features a complex rhythmic pattern with many beamed notes and rests.

155

Musical notation for measures 155-156. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The music features a complex rhythmic pattern with many beamed notes and rests.

157

Musical notation for measures 157-158. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The music features a complex rhythmic pattern with many beamed notes and rests.

159

Musical notation for measures 159-160. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The music features a complex rhythmic pattern with many beamed notes and rests.

161

Musical notation for measures 161-162. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The music features a complex rhythmic pattern with many beamed notes and rests.