

Dans Medley`s - Walzer Medley Nr 1 Medley

♩ = 170,000565

Trompete
Trompeten

Trompete

Posaunen

Tuba

SnareDru

HiHatsru

Crash

Bass-Dru

Piano

Gitarre

Bass

♩ = 170,000565

Gesang

Gesang

PosDopp

PosDopp

6

Trompete

Posaunen

Tuba

SnareDru

HiHatsru

Crash

Bass-Dru

Piano

Gitarre

Bass

PosDopp

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into three systems. The first system includes Trompete (Trumpet), Posaunen (Trumpets), Tuba, SnareDru (Snare Drum), HiHatsru (Hi-Hats), Crash, and Bass-Dru (Bass Drum). The second system includes Piano and Gitarre (Guitar). The third system includes Bass and PosDopp (Double Bass). The Trompete part starts with a melodic line in the first measure, followed by rests. The Posaunen and Tuba parts provide harmonic support with sustained notes. The SnareDru, HiHatsru, and Bass-Dru parts create a steady rhythmic pattern. The Piano and Gitarre parts play chords and arpeggios. The Bass and PosDopp parts provide a low-frequency foundation.

10

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Posaunen**: Bass clef, playing a melodic line with eighth notes and rests.
- Tuba**: Bass clef, playing a simple harmonic line with quarter notes and rests.
- SnareDru**: Drum notation, playing a steady eighth-note pattern.
- HiHatsru**: Drum notation, playing a steady eighth-note pattern with 'x' marks.
- Crash**: Drum notation, playing a single crash cymbal hit in the second and third measures.
- Bass-Dru**: Drum notation, playing a simple bass drum pattern with quarter notes.
- Piano**: Treble clef, playing a complex accompaniment with chords and eighth notes.
- Gitarre**: Treble clef, playing a complex accompaniment with chords and eighth notes.
- Bass**: Bass clef, playing a melodic line with eighth notes and rests.
- Gesang**: Treble clef, playing a vocal line with quarter notes and rests.
- PosDopp**: Treble clef, playing a double bass line with eighth notes and rests.

13

The musical score is arranged in a grand staff format with the following instruments and parts:

- Trompete:** Treble clef, mostly rests in measures 13-14, followed by a whole note chord in measure 15.
- Posaunen:** Bass clef, eighth notes in measure 13, quarter notes in measure 14, and a whole note chord in measure 15.
- Tuba:** Bass clef, quarter notes in measure 13, quarter notes in measure 14, and quarter notes in measure 15.
- SnareDru:** Drum staff, eighth notes in measure 13, quarter notes in measure 14, and quarter notes in measure 15.
- HiHatsru:** Drum staff, 'x' marks in measure 13, quarter notes in measure 14, and quarter notes in measure 15.
- Crash:** Drum staff, a single crash in measure 13, a single crash in measure 14, and a rest in measure 15.
- Bass-Dru:** Drum staff, quarter notes in measure 13, quarter notes in measure 14, and quarter notes in measure 15.
- Piano:** Treble clef, eighth notes in measure 13, quarter notes in measure 14, and eighth notes in measure 15.
- Gitarre:** Treble clef, quarter notes in measure 13, quarter notes in measure 14, and quarter notes in measure 15.
- Bass:** Bass clef, quarter notes in measure 13, quarter notes in measure 14, and quarter notes in measure 15.
- Gesang:** Treble clef, quarter notes in measure 13, quarter notes in measure 14, and a whole note chord in measure 15.
- PosDopp:** Treble clef, quarter notes in measure 13, quarter notes in measure 14, and quarter notes in measure 15.

16

The musical score consists of ten staves, each representing a different instrument or voice part. The first three staves (Trompete, Posaunen, Tuba) are brass instruments. The next three (SnareDru, HiHatsru, Bass-Dru) are percussion. The following three (Piano, Gitarre, Bass) are harmonic instruments. The final two (Gesang, PosDopp) are vocal parts. The score is written in a common time signature and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The key signature has one flat. The first measure of the score is marked with the number 16. The Trompete and Gesang parts have a long note in the second measure, while the Posaunen part has a long note in the third measure. The SnareDru part has a consistent rhythmic pattern of eighth notes. The HiHatsru part has a consistent rhythmic pattern of eighth notes. The Bass-Dru part has a consistent rhythmic pattern of quarter notes. The Piano part has a consistent rhythmic pattern of eighth notes. The Gitarre part has a consistent rhythmic pattern of eighth notes. The Bass part has a consistent rhythmic pattern of quarter notes. The Gesang part has a long note in the second measure. The PosDopp part has a consistent rhythmic pattern of quarter notes.

19

The musical score consists of ten staves for different instruments and voices, arranged vertically. The top five staves are for percussion: Posaunen (Tuba), Tuba, Snare Dru, HiHatsru, and Crash. The bottom five staves are for melodic instruments and voice: Piano, Gitarre, Bass, Gesang, and PosDopp. The score is written in 4/4 time and spans three measures. The key signature has one flat (B-flat). The Posaunen and Tuba parts are in bass clef, while the Piano, Gitarre, Bass, Gesang, and PosDopp parts are in treble clef. The Snare Dru, HiHatsru, and Crash parts use standard drum notation. The Piano part features a steady eighth-note accompaniment with chords. The Gitarre part plays a similar eighth-note accompaniment with chords, including a B-flat chord. The Bass part plays a simple eighth-note line. The Gesang and PosDopp parts have a melodic line with eighth notes and rests.

22

The musical score is arranged in a system with 12 staves. The top section contains five brass instruments: Trompete (Trumpet), Posaunen (Trumpets), Tuba, SnareDru (Snare Drum), HiHatsru (Hi-Hats), Crash, and Bass-Dru (Bass Drum). The bottom section contains five electric instruments: Piano, Gitarre (Guitar), Bass, Gesang (Vocal), and PosDopp (Posaune/Doubled Trumpet). The score begins at measure 22. The Trompete part has a whole rest in the first measure, followed by a half note chord in the second and third measures. The Posaunen part has a half note chord in the first measure, followed by a half note chord in the second and third measures. The Tuba part has a quarter note in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The SnareDru part has a quarter note in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The HiHatsru part has a quarter note in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The Crash part has a quarter note in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The Bass-Dru part has a quarter note in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The Piano part has a quarter note in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The Gitarre part has a quarter note in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The Bass part has a quarter note in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The Gesang part has a quarter note in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The PosDopp part has a quarter note in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure.

25

The musical score consists of 11 staves for measures 25, 26, and 27. The instruments and their parts are as follows:

- Trompete:** Treble clef, playing a melodic line with a long note in measure 25.
- Posaunen:** Bass clef, playing a rhythmic accompaniment.
- Tuba:** Bass clef, playing a simple rhythmic pattern.
- Snare Dru:** Drum staff, playing a steady eighth-note pattern.
- HiHatsru:** Drum staff, playing a pattern of eighth notes with 'x' marks.
- Crash:** Drum staff, with a single crash cymbal hit in measure 27.
- Bass-Dru:** Drum staff, playing a simple bass drum pattern.
- Piano:** Grand staff (treble and bass clefs), playing chords and a bass line.
- Gitarre:** Treble clef, playing a rhythmic accompaniment with chords.
- Bass:** Bass clef, playing a simple bass line.
- Gesang:** Treble clef, playing a vocal melody with a long note in measure 25.
- PosDopp:** Treble clef, playing a rhythmic accompaniment.

28

The musical score consists of 11 staves for measures 28 through 31. The instruments and their parts are as follows:

- Trompete:** Rests in measures 28-30, then plays a whole note chord in measure 31.
- Posaunen:** Plays a rhythmic pattern of eighth notes in measures 28-30, then a whole note chord in measure 31.
- Tuba:** Plays a rhythmic pattern of eighth notes in measures 28-30, then a whole note chord in measure 31.
- SnareDru:** Plays a steady eighth-note pattern throughout all four measures.
- HiHatsru:** Plays a pattern of eighth notes with 'x' marks indicating hi-hat hits in measures 28-30, then rests in measure 31.
- Crash:** Plays a single crash cymbal hit in measures 28-30, then rests in measure 31.
- Bass-Dru:** Plays a steady eighth-note pattern throughout all four measures.
- Piano:** Plays a complex rhythmic pattern of eighth notes and chords throughout all four measures.
- Gitarre:** Plays a complex rhythmic pattern of eighth notes and chords throughout all four measures.
- Bass:** Plays a rhythmic pattern of eighth notes and chords throughout all four measures.
- Gesang:** Plays a rhythmic pattern of eighth notes and chords throughout all four measures.
- PosDopp:** Plays a rhythmic pattern of eighth notes and chords throughout all four measures.

32

The image shows a musical score for a jazz ensemble. The score is divided into two systems. The first system includes Trompete (Trumpet), Posaunen (Tuba), and Tuba. The second system includes SnareDru (Snare Drum), HiHatsru (Hi-Hats), and Bass-Dru (Bass Drum). The third system includes Piano, Gitarre (Guitar), and Bass. The fourth system includes Gesang (Vocals) and PosDopp (Double Bass). The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The Trompete part starts with a whole note chord, followed by a half note chord, and then a quarter note chord. The Posaunen part starts with a whole note chord, followed by a half note chord, and then a quarter note chord. The Tuba part starts with a quarter note, followed by a quarter note, and then a quarter note. The SnareDru part starts with a quarter note, followed by a quarter note, and then a quarter note. The HiHatsru part starts with a quarter note, followed by a quarter note, and then a quarter note. The Bass-Dru part starts with a quarter note, followed by a quarter note, and then a quarter note. The Piano part starts with a quarter note, followed by a quarter note, and then a quarter note. The Gitarre part starts with a quarter note, followed by a quarter note, and then a quarter note. The Bass part starts with a quarter note, followed by a quarter note, and then a quarter note. The Gesang part starts with a whole note chord, followed by a half note chord, and then a quarter note chord. The PosDopp part starts with a quarter note, followed by a quarter note, and then a quarter note.

36

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Trompete:** Treble clef, playing a melodic line with eighth and quarter notes.
- Posaunen:** Bass clef, playing a sustained low note with a slur.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes.
- SnareDru:** Drum staff with a snare drum, playing a steady eighth-note pattern.
- HiHatsru:** Drum staff with hi-hats, playing a pattern of eighth notes with 'x' marks.
- Bass-Dru:** Drum staff with a bass drum, playing a simple eighth-note pattern.
- Piano:** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- Gitarre:** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- Bass:** Bass clef, playing a melodic line with eighth notes and slurs.
- Gesang:** Treble clef, playing a vocal line with eighth and quarter notes.
- PosDopp:** Treble clef, playing a bass line with a slur.

40

The musical score consists of ten staves for different instruments and voices, spanning measures 40 to 43. The instruments are: Trompete (Trumpet), Posaunen (Tuba/Euphonium), Tuba, Snare Dru (Snare Drum), HiHatsru (Hi-Hats), Crash, Bass-Dru (Bass Drum), Piano, Gitarre (Guitar), Bass, Gesang (Vocals), and PosDopp (Double Bass). The score is written in a common time signature with a key signature of one flat. The Trompete part features melodic lines with some grace notes. The Posaunen and Tuba parts provide harmonic support with sustained notes and rhythmic patterns. The drum parts (Snare, Hi-Hats, Crash, Bass) create a steady rhythmic foundation. The Piano part uses chords and arpeggios. The Gitarre part features chordal accompaniment with some melodic fragments. The Bass part provides a low-end harmonic and rhythmic line. The Gesang part has a vocal melody with some lyrics. The PosDopp part provides a bass line with some melodic movement.

44

The musical score consists of ten staves. The top three staves are for brass instruments: Trompete (Trumpet) in treble clef, Posaunen (Trumpets) in bass clef, and Tuba in bass clef. The next three staves are for the drum kit: SnareDru (Snare Drum), HiHatsru (Hi-Hats), and Crash. The Piano part is shown in grand staff notation. The Gitarre (Guitar) and Bass parts are in treble and bass clefs respectively. The Gesang (Vocal) part is in treble clef, and the PosDopp (Double Bass) part is in bass clef. The score shows four measures of music, with various rhythmic patterns and articulations.

48

Trompete

Posaunen

Tuba

SnareDru

HiHatsru

Crash

Bass-Dru

Piano

Gitarre

Bass

Gesang

PosDopp

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 48. The instruments and their parts are: Trompete (Trumpet) in the upper register with a melodic line; Posaunen (Trumpets) in the lower register with a rhythmic accompaniment; Tuba in the lower register with a simple bass line; SnareDru (Snare Drum) with a steady backbeat; HiHatsru (Hi-Hat) with a rhythmic pattern of eighth notes; Crash (Crash Cymbal) with occasional accents; Bass-Dru (Bass Drum) with a simple bass line; Piano with a harmonic accompaniment; Gitarre (Guitar) with a rhythmic accompaniment; Bass (Electric Bass) with a simple bass line; Gesang (Vocal) with a melodic line; and PosDopp (Double Bass) with a rhythmic accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature of 4/4.

52

Posaunen

Tuba

Snare-Dru

HiHatsru

Bass-Dru

Piano

Gitarre

Bass

Gesang

PosDopp

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 52. The score is arranged in a vertical stack of staves. The instruments and their parts are: Posaunen (Trumpets) in bass clef, playing chords and single notes; Tuba in bass clef, playing a simple bass line; Snare-Dru (Snare Drum) in a drum staff, playing a steady eighth-note pattern; HiHatsru (Hi-Hats) in a drum staff, playing a pattern of eighth notes with 'x' marks; Bass-Dru (Bass Drum) in a drum staff, playing a simple bass line; Piano in grand staff (treble and bass clefs), playing chords and a bass line; Gitarre (Guitar) in treble clef, playing chords and a bass line; Bass in bass clef, playing a simple bass line; Gesang (Vocals) in treble clef, playing a melodic line; and PosDopp (Double Bass) in treble clef, playing a melodic line. The music is in 4/4 time and features a mix of chords and single notes.

56

Posaunen

Tuba

SnareDru

HiHatsru

Bass-Dru

Piano

Gitarre

Bass

Gesang

PosDopp

Detailed description: This is a musical score for page 16, starting at measure 56. The score is arranged in a grand staff format with ten staves. The top five staves are for percussion: Posaunen (Tuba), Tuba, SnareDru, HiHatsru, and Bass-Dru. The bottom five staves are for melodic instruments and voice: Piano, Gitarre, Bass, Gesang, and PosDopp. The Posaunen part has rests in all three measures. The Tuba part plays a rhythmic pattern of quarter notes. The SnareDru part plays a consistent quarter-note pattern. The HiHatsru part has 'x' marks indicating hits on the hi-hats. The Bass-Dru part plays a simple quarter-note bass line. The Piano part features a complex rhythmic pattern with chords and eighth notes. The Gitarre part plays a similar complex rhythmic pattern with chords. The Bass part plays a simple quarter-note bass line. The Gesang part has a melodic line with lyrics. The PosDopp part has rests in all three measures.

59

Posaunen

Tuba

SnareDru

HiHatsru

Bass-Dru

Piano

Gitarre

Bass

Gesang

PosDopp

62

Posaunen

Tuba

SnareDru

HiHatsru

Bass-Dru

Piano

Gitarre

Bass

Gesang

PosDopp

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 18 at the top left. The score is divided into two systems. The first system includes Posaunen (Trumpets), Tuba, Snare Dru (Snare Drum), HiHatsru (Hi-Hats), and Bass-Dru (Bass Drum). The second system includes Piano, Gitarre (Guitar), Bass, Gesang (Vocals), and PosDopp (Posaune Double Bass). The Posaunen part starts at measure 62 and features a long note in the second measure that is circled. The Tuba part has a steady bass line. The Snare Dru and HiHatsru parts provide a rhythmic accompaniment. The Bass-Dru part has a simple bass line. The Piano part has a complex accompaniment with many notes. The Gitarre part has a complex accompaniment with many notes. The Bass part has a steady bass line. The Gesang part has a vocal line with lyrics. The PosDopp part has a steady bass line and a long note in the second measure that is circled.

65

Posaunen

Tuba

SnareDru

HiHatsru

Bass-Dru

Piano

Gitarre

Bass

Gesang

PosDopp

68

Tuba

HiHatsru

Bass-Dru

Piano

Gitarre

Bass

Gesang

The musical score for page 20, measures 68-70, is arranged in a grand staff format. The instruments and their parts are as follows:

- Tuba:** Bass clef, playing a rhythmic pattern of quarter notes with eighth-note rests.
- HiHatsru:** Percussion staff, playing a consistent 'x' pattern.
- Bass-Dru:** Percussion staff, playing a rhythmic pattern of quarter notes with eighth-note rests.
- Piano:** Treble clef, playing a complex rhythmic accompaniment with eighth notes and chords.
- Gitarre:** Treble clef, playing sparse chordal accompaniment.
- Bass:** Bass clef, playing a rhythmic pattern of quarter notes with eighth-note rests.
- Gesang:** Treble clef, playing a melodic line with rests.

71

The musical score consists of seven staves. The Tuba staff (bass clef) has a melodic line with eighth notes and rests. The HiHatsru staff (percussion clef) shows a consistent rhythmic pattern of eighth notes marked with 'x'. The Bass-Dru staff (bass clef) plays a simple bass line with dotted eighth notes. The Piano staff (treble clef) features a complex rhythmic accompaniment with eighth notes and chords. The Gitarre staff (treble clef) has a sparse accompaniment with chords and rests. The Bass staff (bass clef) has a melodic line similar to the Tuba. The Gesang staff (treble clef) contains the vocal melody with lyrics.

74

The musical score consists of eight staves. The top four staves are for percussion: Tuba (bass clef), Snare Drum (drum clef), Hi-Hats (drum clef), and Bass Drum (drum clef). The bottom four staves are for melodic instruments: Piano (treble clef), Gitarre (treble clef), Bass (bass clef), and Gesang (treble clef). The score is divided into three measures. The Tuba part features a sequence of quarter notes in the first measure, followed by rests in the second and third measures. The Snare Drum and Hi-Hats parts have rhythmic patterns of eighth and sixteenth notes. The Bass Drum part has a simple pattern of quarter notes. The Piano part features a complex rhythmic pattern with chords and eighth notes. The Gitarre part has a similar complex rhythmic pattern with chords and eighth notes. The Bass part has a simple pattern of quarter notes. The Gesang part has a simple pattern of quarter notes.

77

The image displays a musical score for seven instruments: Tuba, Snare Dru, HiHatsru, Bass-Dru, Piano, Gitarre, and Gesang. The score is organized into a system with seven staves. The Tuba staff is in bass clef and shows a melodic line with a slur. The Snare Dru staff uses a double bar line and a vertical tick for notes. The HiHatsru staff uses a double bar line and 'x' marks for notes. The Bass-Dru staff uses a double bar line and a vertical tick for notes. The Piano, Gitarre, and Bass staves are in treble clef and show chordal accompaniment with various note values and rests. The Gesang staff is in treble clef and shows a vocal line with lyrics. The score is divided into three measures by vertical bar lines.

80

The musical score consists of eight staves. The top four staves are for percussion: Tuba (bass clef), Snare Drum, Hi Hats, and Bass Drum. The next two staves are for Piano (treble and bass clefs). The bottom two staves are for Gitarre (treble clef) and Bass (bass clef). The Gesang staff is at the bottom, using a treble clef. The score is divided into three measures. The Tuba part features a melodic line with a slur over the first two notes. The Snare Drum and Hi Hats parts show rhythmic patterns with 'x' marks for hi-hats. The Bass Drum part has a simple rhythmic pattern. The Piano part has a complex accompaniment with chords and single notes. The Gitarre part features a rhythmic pattern with chords. The Bass part has a melodic line with a slur. The Gesang part has a melodic line with a slur.

83

The musical score is arranged in a vertical stack of staves. The top three staves are for the brass section: Trompete (Trumpet) in treble clef, Posaunen (Trumpets) in bass clef, and Tuba in bass clef. The next three staves are for the drum set: Snare Dru (Snare Drum) in treble clef, HiHatsru (Hi-Hats) in treble clef, and Bass-Dru (Bass Drum) in treble clef. The Piano part consists of two staves in grand staff notation. The Gitarre (Guitar) part is in treble clef. The Bass part is in bass clef. The PosDopp (Double Bass) part is in treble clef. The score is divided into three measures. The first measure shows the initial rhythmic patterns for all instruments. The second measure shows some changes in the brass and piano parts. The third measure shows further developments, including a key signature change to one sharp (F#) for the piano and guitar parts.

86

Trompete

Posaunen

Tuba

SnareDru

HiHatsru

Bass-Dru

Piano

Gitarre

Bass

PosDopp

Detailed description: This is a page of a musical score, page 26, starting at measure 86. The score is arranged in a grand staff format with ten staves. The instruments are: Trompete (Trumpet), Posaunen (Tuba), Tuba, SnareDru (Snare Drum), HiHatsru (Hi-Hat), Bass-Dru (Bass Drum), Piano, Gitarre (Guitar), Bass, and PosDopp (Posthorn). The Trompete part features a melodic line with eighth notes and rests. The Posaunen and Tuba parts provide harmonic support with eighth notes and rests. The SnareDru, HiHatsru, and Bass-Dru parts form a rhythmic pattern. The Piano part has a complex accompaniment with chords and moving lines. The Gitarre part features a rhythmic pattern with chords. The Bass part provides a steady bass line. The PosDopp part has a melodic line similar to the Trompete.

90

The musical score is arranged in a system with ten staves. The top three staves are for Trompete (Trumpet), Posaunen (Tuba), and Tuba. The next three staves are for SnareDru (Snare Drum), HiHatsru (Hi-Hats), and Bass-Dru (Bass Drum). The Piano part is shown in a grand staff with Treble and Bass clefs. The Gitarre (Guitar) and Bass parts are in a grand staff with Treble and Bass clefs. The Gesang (Vocal) part is on a single staff with a Treble clef. The PosDopp (Posaune Double Bass) part is on a single staff with a Treble clef. The score begins at measure 90. The Trompete and Posaunen parts play a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Tuba part plays a rhythmic pattern of quarter notes: G2, G2, G2, G2. The SnareDru part plays a pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4. The HiHatsru part plays a pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Bass-Dru part plays a pattern of quarter notes: G2, G2, G2, G2. The Piano part plays a complex accompaniment with chords and arpeggios. The Gitarre part plays a complex accompaniment with chords and arpeggios. The Bass part plays a pattern of quarter notes: G2, G2, G2, G2. The Gesang part plays a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The PosDopp part plays a pattern of quarter notes: G2, G2, G2, G2.

95

Trompete

Posaunen

Tuba

SnareDru

HiHatsru

Bass-Dru

Piano

Gitarre

Bass

Gesang

PosDopp

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Trompete (Trumpet), Posaunen (Tuba), SnareDru (Snare Drum), HiHatsru (Hi-Hats), and Bass-Dru (Bass Drum). The second system includes Piano, Gitarre (Guitar), Bass, Gesang (Vocal), and PosDopp (Double Bass). The Trompete and Posaunen parts are in treble clef, while the Tuba, SnareDru, HiHatsru, Bass-Dru, Gitarre, Bass, Gesang, and PosDopp parts are in bass clef. The score features various musical notations including eighth notes, quarter notes, and rests, with some parts having dynamic markings like 'p' (piano) and 'f' (forte). The key signature has one sharp (F#), and the time signature is 4/4. The page number '28' is at the top left, and the measure number '95' is at the top of the first staff.

99

Trompete

Posaunen

Tuba

SnareDru

HiHatsru

Bass-Dru

Piano

Gitarre

Bass

Gesang

PosDopp

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Trompete (Trumpet), Posaunen (Trombones), Tuba, SnareDru (Snare Drum), HiHatsru (Hi-Hats), and Bass-Dru (Bass Drum). The second system includes Piano, Gitarre (Guitar), Bass, Gesang (Vocals), and PosDopp (Double Bass). The Trompete and Posaunen parts are in treble clef, while the Tuba, Bass-Dru, and PosDopp parts are in bass clef. The Piano and Gitarre parts are in treble clef. The SnareDru and HiHatsru parts are in a drum notation system. The score consists of four measures. The key signature has one sharp (F#). The tempo and time signature are not explicitly stated but are implied by the notation.

103

This musical score is for a jazz ensemble. It features ten staves: Trompete (Trumpet), Posaunen (Tuba), Tuba, SnareDru (Snare Drum), HiHatsru (Hi-Hats), Bass-Dru (Bass Drum), Piano, Gitarre (Guitar), Bass, Gesang (Vocals), and PosDopp (Double Bass). The score is in 4/4 time and consists of four measures. The Trompete and Posaunen parts are in treble clef, while the Tuba, Bass, and PosDopp parts are in bass clef. The SnareDru, HiHatsru, and Bass-Dru parts are in common time. The Piano and Gitarre parts are in treble clef. The Gesang part is in treble clef. The score includes various musical notations such as notes, rests, and accidentals.

107

The musical score for measures 107-110 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Trompete**: Treble clef, playing a melodic line with eighth notes and rests.
- Posaunen**: Bass clef, playing a similar melodic line to the trumpet.
- Tuba**: Bass clef, playing a rhythmic accompaniment with eighth notes and rests.
- SnareDru**: Drum set notation, playing a steady eighth-note pattern.
- HiHatsru**: Drum set notation, playing a pattern of eighth notes with 'x' marks indicating hi-hat sounds.
- Bass-Dru**: Drum set notation, playing a simple bass drum pattern.
- Piano**: Treble clef, playing a complex accompaniment with chords and eighth notes.
- Gitarre**: Treble clef, playing a complex accompaniment with chords and eighth notes.
- Bass**: Bass clef, playing a melodic line with eighth notes and rests.
- Gesang**: Treble clef, playing a vocal line with chords and eighth notes.
- PosDopp**: Treble clef, playing a double bass line with eighth notes and rests.

111

Trompete

Posaunen

Tuba

SnareDru

HiHatsru

Bass-Dru

Piano

Gitarre

Bass

Gesang

PosDopp

115

The musical score is arranged in a system with ten staves. The top three staves are for Trompete (Trumpet), Posaunen (Tuba), and Tuba. The next three staves are for SnareDru (Snare Drum), HiHatsru (Hi-Hat), and Bass-Dru (Bass Drum). The bottom four staves are for Piano, Gitarre (Guitar), Bass, Gesang (Vocal), and PosDopp (Double Bass). The score consists of four measures. The Trompete and Posaunen parts play a melodic line with a key signature of one sharp (F#). The Tuba part plays a rhythmic pattern. The SnareDru, HiHatsru, and Bass-Dru parts play a consistent drum pattern. The Piano and Gitarre parts play a chordal accompaniment. The Bass part plays a bass line. The Gesang part has a vocal line. The PosDopp part plays a double bass line.

119

The musical score for page 34, measure 119, is arranged for a jazz ensemble. It consists of the following parts:

- Trompete**: Treble clef, playing a melodic line with eighth and quarter notes.
- Posaunen**: Bass clef, playing a similar melodic line to the trumpet.
- Tuba**: Bass clef, playing a rhythmic accompaniment with eighth notes.
- SnareDru**: Drum set, playing a steady eighth-note pattern.
- HiHatsru**: Drum set, playing a pattern of eighth notes with 'x' marks indicating cymbal hits.
- Bass-Dru**: Drum set, playing a simple eighth-note pattern.
- Piano**: Grand piano, playing a complex harmonic accompaniment with many accidentals.
- Gitarre**: Treble clef, playing a complex harmonic accompaniment with many accidentals.
- Bass**: Bass clef, playing a melodic line with eighth and quarter notes.
- Gesang**: Treble clef, playing a melodic line with eighth and quarter notes.
- PosDopp**: Treble clef, playing a complex harmonic accompaniment with many accidentals.

123

The musical score is arranged in a system with ten staves. The top three staves are for brass instruments: Trompete (Trumpet) in treble clef, Posaunen (Tuba) in bass clef, and Tuba in bass clef. The next three staves are for percussion: SnareDru (Snare Drum) in a drum clef, HiHatsru (Hi-Hats) in a drum clef, and Bass-Dru (Bass Drum) in a drum clef. The Piano part is a grand staff with treble and bass clefs. The Gitarre (Guitar) part is in treble clef. The Bass part is in bass clef. The Gesang (Vocal) part is in treble clef. The PosDopp (Posthorn) part is in treble clef. The score shows measures 123, 124, and 125. The key signature has one sharp (F#). The tempo and meter are not explicitly stated but appear to be 4/4.

128

Trompete

Posaunen

Tuba

SnareDru

HiHatsru

Bass-Dru

Piano

Gitarre

Bass

Gesang

PosDopp

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Trompete (Trumpet), Posaunen (Trombones), Tuba, SnareDru (Snare Drum), HiHatsru (Hi-Hats), and Bass-Dru (Bass Drum). The second system includes Piano, Gitarre (Guitar), Bass, Gesang (Vocals), and PosDopp (Double Bass). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and syncopation. The piano part features complex chordal textures with many accidentals. The guitar part consists of rhythmic chords. The bass part provides a steady accompaniment. The vocal line is melodic and syncopated. The double bass part features a walking bass line with some melodic flourishes.

132

The musical score is arranged in a grand staff format with ten parts. The top three parts are Trompete (Trumpet), Posaunen (Tuba), and Tuba. The next three parts are SnareDru (Snare Drum), HiHatsru (Hi-Hats), and Bass-Dru (Bass Drum). The Piano part consists of two staves. The Gitarre (Guitar) and Bass parts are also two-staff instruments. The Gesang (Vocal) part is on a single staff, and the PosDopp (Double Bass) part is on a single staff. The score is divided into four measures. The Trompete and Posaunen parts play a melodic line with notes G4, A4, B4, and C5. The Tuba part plays a rhythmic pattern of eighth notes. The SnareDru part plays a pattern of eighth notes with accents. The HiHatsru part plays a pattern of eighth notes with 'x' marks. The Bass-Dru part plays a pattern of eighth notes. The Piano part plays a complex chordal pattern. The Gitarre part plays a complex chordal pattern. The Bass part plays a rhythmic pattern of eighth notes. The Gesang part plays a melodic line with notes G4, A4, B4, and C5. The PosDopp part plays a rhythmic pattern of eighth notes.

136

The musical score consists of ten staves. The top three staves are for Trompete (Trumpet), Posaunen (Tuba), and Tuba. The next three staves are for SnareDru (Snare Drum), HiHatsru (Hi-Hats), and Bass-Dru (Bass Drum). The Piano part is shown in a grand staff with Treble and Bass clefs. The Gitarre (Guitar) and Bass parts are in Treble and Bass clefs respectively. The Gesang (Vocal) part is in Treble clef. The PosDopp (Double Bass) part is in Treble clef. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

140

The musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Trompete:** Treble clef, playing a melodic line with eighth notes and rests.
- Posaunen:** Bass clef, playing a similar melodic line to the trumpet.
- Tuba:** Bass clef, playing a rhythmic line with eighth notes and rests.
- SnareDru:** Drum set notation, playing a steady eighth-note pattern.
- HiHatsru:** Drum set notation, playing a pattern of eighth notes with 'x' marks indicating cymbal hits.
- Bass-Dru:** Drum set notation, playing a simple eighth-note pattern.
- Piano:** Treble clef, playing a complex chordal accompaniment with many beamed notes.
- Gitarre:** Treble clef, playing a complex chordal accompaniment similar to the piano.
- Bass:** Bass clef, playing a melodic line with eighth notes and rests.
- Gesang:** Treble clef, playing a vocal line with chords and single notes.
- PosDopp:** Treble clef, playing a double bass line with eighth notes and rests.

144

Trompete

Posaunen

Tuba

SnareDru

HiHatsru

Bass-Dru

Piano

Gitarre

Bass

Gesang

PosDopp

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Trompete (Trumpet), Posaunen (Trombones), Tuba, SnareDru (Snare Drum), HiHatsru (Hi-Hats), and Bass-Dru (Bass Drum). The second system includes Piano, Gitarre (Guitar), Bass, Gesang (Vocals), and PosDopp (Double Bass). The Trompete part starts with a treble clef and a key signature of one sharp (F#). The Posaunen and Tuba parts use bass clefs. The SnareDru, HiHatsru, and Bass-Dru parts use a drum notation system with a double bar line. The Piano and Gitarre parts use treble clefs and feature complex chordal textures. The Bass part uses a bass clef and features a melodic line. The Gesang part uses a treble clef and features a vocal line. The PosDopp part uses a treble clef and features a melodic line. The score is marked with a rehearsal mark '144' at the beginning of the first system.

148

The musical score consists of ten staves. The top three staves are for Trompete (Trumpet), Posaunen (Tuba), and Tuba. The next three staves are for SnareDru (Snare Drum), HiHatsru (Hi-Hat), and Bass-Dru (Bass Drum). The bottom four staves are for Piano, Gitarre (Guitar), Bass, Gesang (Vocal), and PosDopp (Double Bass). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

152

The musical score is arranged in a system with ten staves. The top three staves are for the brass section: Trompete (Trumpet) in treble clef, Posaunen (Trumpets) in bass clef, and Tuba in bass clef. The next three staves are for the drum kit: Snare Dru, HiHatsru, and Bass-Dru, all in bass clef. The Piano part consists of two staves (treble and bass clef). The Gitarre (Guitar) part is in treble clef. The Bass part is in bass clef. The Gesang (Vocal) part is in treble clef. The PosDopp (Double Bass) part is in treble clef. The score begins at measure 152. The key signature has one sharp (F#). The time signature is 4/4. The brass instruments play a melodic line with eighth and quarter notes. The drums provide a steady backbeat. The piano and guitar play chords and arpeggios. The bass and vocal parts provide a harmonic foundation.

155

The musical score is arranged in a multi-staff format. The top section includes Trompete (Trumpet) with a melodic line of eighth notes, Posaunen (Trumpets) with a sustained low note, and Tuba with a low note and a melodic phrase. The middle section features Snare Dru with a rhythmic pattern of eighth notes, HiHatsru with a steady eighth-note pattern, and Bass-Dru with a low note and a melodic phrase. The Piano part consists of a block chord in the right hand and a low note in the left hand. The bottom section includes Gitarre with a rhythmic pattern of eighth notes, Bass with a low note and a melodic phrase, and PosDopp with a low note.

158

The musical score is arranged in a system with ten staves. The top three staves are for Trompete (Trumpet), Posaunen (Tuba), and Tuba. The next three staves are for Snare Dru (Snare Drum), HiHatsru (Hi-Hats), and Bass-Dru (Bass Drum). The Piano part is shown in a grand staff with two staves. The Gitarre (Guitar) part is on a single staff. The Bass part is on a single staff. The PosDopp (Double Bass) part is on a single staff. The score is in 4/4 time and consists of three measures. The Trompete part features a melodic line with eighth and sixteenth notes. The Posaunen and Tuba parts play a rhythmic pattern of eighth notes. The Snare Dru part has a single hit in the first measure. The HiHatsru part has a steady eighth-note pattern. The Bass-Dru part has a single hit in the first measure. The Piano part features a harmonic accompaniment with chords and single notes. The Gitarre part plays a rhythmic pattern of eighth notes. The Bass part plays a rhythmic pattern of eighth notes. The PosDopp part plays a rhythmic pattern of eighth notes.

161

The musical score consists of nine staves. The Trompete staff (top) uses a treble clef and contains a rhythmic melody of eighth notes with accents. The Posaunen staff uses a bass clef and contains a similar rhythmic pattern. The Tuba staff uses a bass clef and features a simple bass line with rests. The HiHatsru staff uses a double bar line and contains a series of 'x' marks representing hits. The Bass-Dru staff uses a double bar line and contains a simple bass line. The Piano staff uses a treble clef and contains a complex accompaniment with chords and eighth notes. The Gitarre staff uses a treble clef and contains a simple bass line. The Bass staff uses a bass clef and contains a simple bass line. The PosDopp staff uses a treble clef and contains a complex accompaniment with chords and eighth notes.

164

The musical score consists of nine staves. The Trompete staff is in treble clef and features eighth-note patterns with beams. The Posaunen staff is in bass clef with similar eighth-note patterns. The Tuba staff is in bass clef with a sparse, dotted-note pattern. The HiHatsru staff uses a drum notation system with 'x' marks on a staff. The Bass-Dru staff is in bass clef with a simple dotted-note pattern. The Piano staff is in treble clef with chords and eighth notes. The Gitarre staff is in treble clef with a sparse, dotted-note pattern. The Bass staff is in bass clef with a dotted-note pattern. The PosDopp staff is in treble clef with a complex eighth-note pattern.

167

The image shows a musical score for a jazz ensemble, starting at measure 167. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Trompete:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Posaunen:** Bass clef, playing a rhythmic accompaniment with eighth notes and rests.
- Tuba:** Bass clef, playing a simple bass line with quarter notes and rests.
- HiHatsru:** Represented by a double bar line with 'x' marks indicating the timing of the hi-hat sounds.
- Bass-Dru:** Represented by a double bar line with a single note indicating the timing of the bass drum.
- Piano:** Treble clef, playing chords and single notes.
- Gitarre:** Treble clef, playing chords and single notes.
- Bass:** Bass clef, playing a bass line with eighth notes and rests.
- PosDopp:** Treble clef, playing a rhythmic accompaniment with eighth notes and rests.

170

Trompete

Posaunen

Tuba

HiHatsru

Bass-Dru

Piano

Gitarre

Bass

PosDopp

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top three staves are for brass instruments: Trompete (Trumpet) in treble clef, Posaunen (Trombones) in bass clef, and Tuba in bass clef. The next three staves are for percussion: HiHatsru (Hi-hats) with an 'x' symbol for the hi-hat sound, and Bass-Dru (Bass Drum) with a 'H' symbol for the drum sound. The sixth staff is for Piano, with a grand staff (treble and bass clefs). The seventh staff is for Gitarre (Guitar) in treble clef. The eighth staff is for Bass in bass clef. The bottom staff is for PosDopp (Double Bass) in treble clef. The score is divided into three measures. The first measure starts with a rehearsal mark '170'. The music is in 4/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The piano part provides harmonic support with chords and single notes. The guitar and bass parts have a more melodic and rhythmic role, while the drums provide the groove.

173

The musical score is arranged in a system with ten staves. The top three staves are for Trompete (Trumpet), Posaunen (Trumpets), and Tuba. The next three staves are for Snare Dru (Snare Drum), HiHatsru (Hi-Hats), and Bass-Dru (Bass Drum). The Piano part is shown in a grand staff with Treble and Bass clefs. The Gitarre (Guitar) and Bass parts are in the next two staves. The final staff is for PosDopp (Double Bass). The score consists of three measures. The Trompete part features a complex melodic line with many slurs and accents. The Posaunen and Tuba parts have simpler, more rhythmic lines. The Snare Dru part has a few notes in the third measure. The HiHatsru part has a consistent rhythmic pattern of 'x' marks. The Bass-Dru part has a simple bass line. The Piano part has chords and single notes. The Gitarre part has a melodic line with a slur. The Bass part has a simple bass line. The PosDopp part has a simple bass line.

176

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Trompete**: Treble clef, playing eighth-note patterns with rests.
- Posaunen**: Bass clef, playing a sustained chord with a slur over the notes.
- Tuba**: Bass clef, playing a simple eighth-note pattern.
- Snare Dru**: Percussion staff, playing a pattern of eighth notes.
- HiHatsru**: Percussion staff, playing a consistent eighth-note pattern with 'x' marks.
- Bass-Dru**: Percussion staff, playing a simple eighth-note pattern.
- Piano**: Grand staff (treble and bass clefs), playing chords and moving bass lines.
- Gitarre**: Treble clef, playing chords and melodic lines.
- Bass**: Bass clef, playing a simple eighth-note pattern.
- PosDopp**: Treble clef, playing a sustained chord with a slur over the notes.

179

The musical score is arranged in a grand staff format with ten parts. The parts are: Trompete (Trumpet), Posaunen (Tuba), Tuba, SnareDru (Snare Drum), HiHatsru (Hi-Hat), Bass-Dru (Bass Drum), Piano, Gitarre (Guitar), Bass, and PosDopp (Double Bass). The score is divided into three measures. The Trompete part features a melodic line with eighth and quarter notes. The Posaunen and Tuba parts provide harmonic support with chords and single notes. The SnareDru, HiHatsru, and Bass-Dru parts form a rhythmic foundation. The Piano part includes chords and melodic fragments. The Gitarre part plays chords with a rhythmic pattern. The Bass part follows a similar rhythmic pattern to the guitar. The PosDopp part plays a simple bass line.

182

The musical score is arranged in a grand staff format with ten staves. The top staff is for Trompete (Trumpet) in G major, featuring a melodic line with eighth and sixteenth notes. The second staff is for Posaunen (Trumpets) in F major, providing harmonic support with chords. The third staff is for Tuba in F major, playing a rhythmic pattern of eighth notes. The fourth staff is for Snare Dru (Snare Drum) with a steady eighth-note pattern. The fifth staff is for HiHatsru (Hi-Hats) with a consistent 'x' pattern. The sixth staff is for Bass-Dru (Bass Drum) with a simple eighth-note pattern. The seventh staff is for Piano, showing a complex accompaniment with chords and moving lines in both hands. The eighth staff is for Gitarre (Guitar) with a rhythmic accompaniment of chords. The ninth staff is for Bass in F major, playing a rhythmic line. The tenth staff is for PosDopp (Double Bass) in F major, playing a simple eighth-note pattern.

186

The musical score is arranged in a vertical stack of staves. The top three staves are for Trompete (Trumpet), Posaunen (Tuba), and Tuba. The next three staves are for SnareDru (Snare Drum), HiHatsru (Hi-Hat), and Bass-Dru (Bass Drum). The Piano part consists of two staves. The Gitarre (Guitar) and Bass parts are on two staves. The PosDopp (Double Bass) part is on the bottom staff. The Trompete part features a melodic line with eighth and sixteenth notes. The Posaunen and Tuba parts play chords and single notes. The SnareDru part has a steady eighth-note pattern. The HiHatsru part has a consistent 'x' pattern. The Bass-Dru part plays a simple eighth-note line. The Piano part provides harmonic support with chords and moving lines. The Gitarre part plays chords and single notes. The Bass part plays a simple eighth-note line. The PosDopp part plays chords.

189

The image shows a musical score for a jazz ensemble. The score is divided into two systems. The first system includes Trompete (Trumpet), Posaunen (Tuba), Tuba, SnareDru (Snare Drum), HiHatsru (Hi-Hats), Crash, and Bass-Dru (Bass Drum). The second system includes Piano, Gitarre (Guitar), Bass, and PosDopp (Posthorn). The Trompete part features a melodic line with eighth and sixteenth notes. The Posaunen and Tuba parts provide harmonic support with chords and single notes. The SnareDru, HiHatsru, and Crash parts provide a rhythmic accompaniment. The Piano part features a bass line and chords. The Gitarre part features a melodic line with chords. The Bass part provides a bass line. The PosDopp part features a melodic line with eighth and sixteenth notes.

192

Trompete

Posaunen

Tuba

SnareDru

HiHatsru

Crash

Bass-Dru

Piano

Gitarre

Bass

PosDopp

Detailed description: This is a musical score for a jazz ensemble, starting at measure 192. The score is arranged in a vertical stack of staves. The instruments and their parts are: Trompete (Trumpet) in the top staff, Posaunen (Trumpets) in the second staff, Tuba in the third staff, SnareDru (Snare Drum) in the fourth staff, HiHatsru (Hi-Hats) in the fifth staff, Crash in the sixth staff, Bass-Dru (Bass Drum) in the seventh staff, Piano in the eighth staff (grand staff), Gitarre (Guitar) in the ninth staff, Bass in the tenth staff, and PosDopp (Posthorn) in the bottom staff. The music is written in 4/4 time. The Trompete part features a melodic line with eighth and sixteenth notes. The Posaunen and Tuba parts provide harmonic support with chords and rhythmic patterns. The SnareDru, HiHatsru, and Crash parts provide a steady rhythmic accompaniment. The Bass-Dru part has a simple bass line. The Piano part features a complex harmonic structure with chords and arpeggios. The Gitarre part has a rhythmic pattern with chords. The Bass part has a simple bass line. The PosDopp part has a melodic line with eighth and sixteenth notes.

Dans Medley`s - Walzer Medley Nr 1 Medley

Trompete

♩ = 170,000565

Trompete

Trompeten

2

8

7

4

25

4

35

42

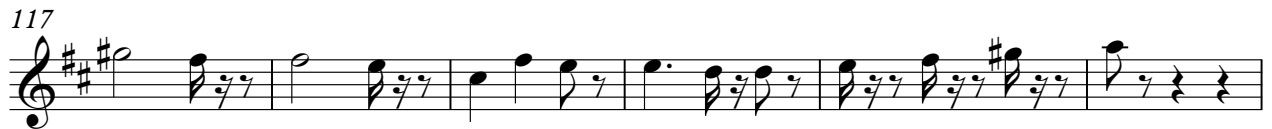
48

32

83

86

2



83



83

Musical staff for measure 83, starting with a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, including a triplet of eighth notes.

88



88

Musical staff for measure 88, starting with a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes, quarter notes, and half notes.

96



96

Musical staff for measure 96, starting with a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes, quarter notes, and half notes.

104



104

Musical staff for measure 104, starting with a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes, quarter notes, and half notes.

110



110

Musical staff for measure 110, starting with a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes, quarter notes, and half notes.

116



116

Musical staff for measure 116, starting with a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes, quarter notes, and half notes.

122



122

Musical staff for measure 122, starting with a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes, quarter notes, and half notes.

130



130

Musical staff for measure 130, starting with a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes, quarter notes, and half notes.

138



138

Musical staff for measure 138, starting with a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes, quarter notes, and half notes.

144



144

Musical staff for measure 144, starting with a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes, quarter notes, and half notes.

Dans Medley`s - Walzer Medley Nr 1 Medley

Tuba

♩ = 170,000565

Tuba 2

11

18

25

31

37

44

51

58

65

V.S.

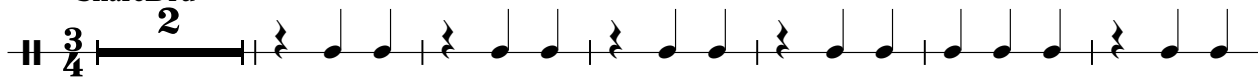
SnareDru

Dans Medley`s - Walzer Medley Nr 1 Medley

♩ = 170,000565

SnareDru

2



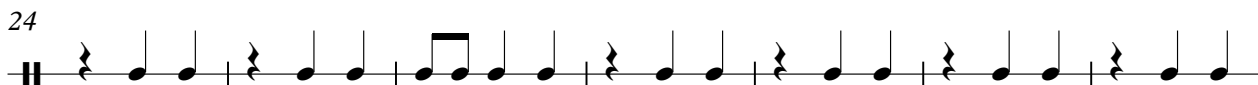
9



17



24



31



38



46



54



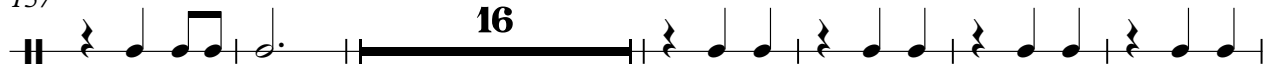
61



149



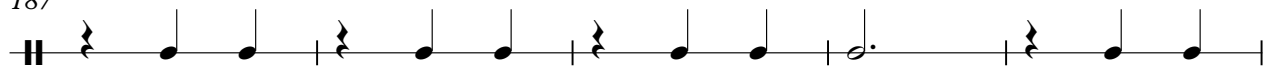
157



179



187



192



Dans Medley`s - Walzer Medley Nr 1 Medley

HiHatsru

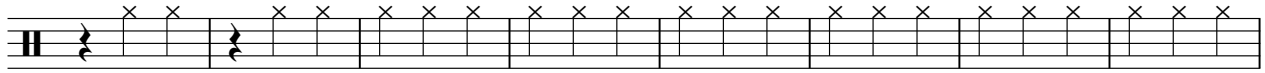
♩ = 170,000565

HiHatsru

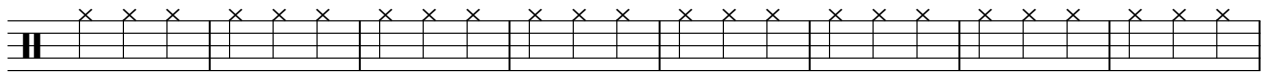
2



9



17



25



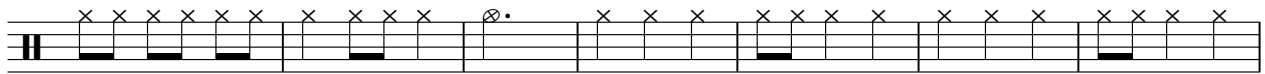
33



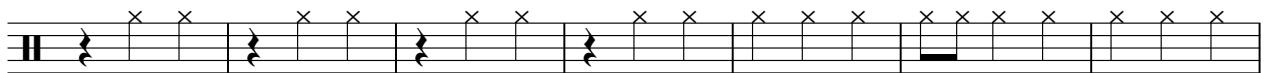
41



48



55



62

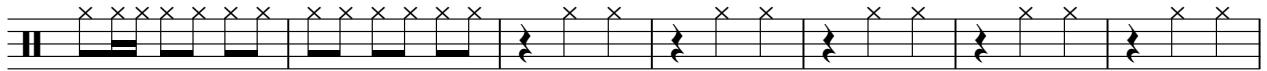


68

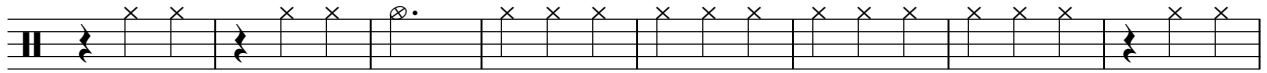


V.S.

73



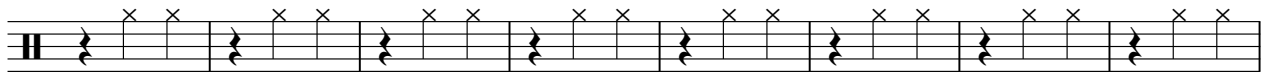
80



88



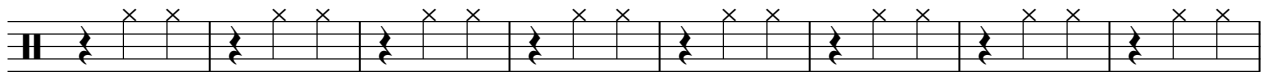
97



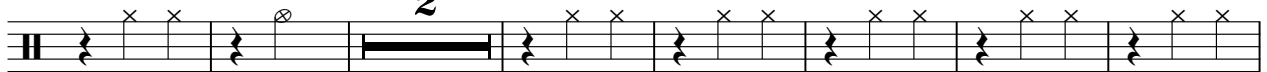
105



113



121



130



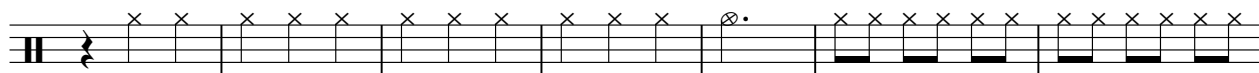
138



146



154



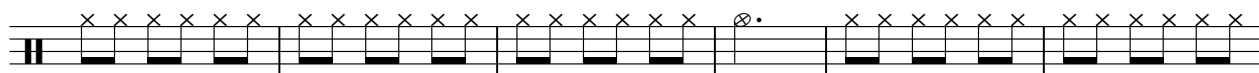
161



166



171



177



182



187



191



Dans Medley`s - Walzer Medley Nr 1 Medley

Crash

♩ = 170,000565

Crash

3/4 2 3

13 4 4

28 12

48 139

190 2 2

Dans Medley`s - Walzer Medley Nr 1 Medley

Bass-Dru

♩ = 170,000565

Bass-Dru
Bass-Drum

2



12



23



34



45



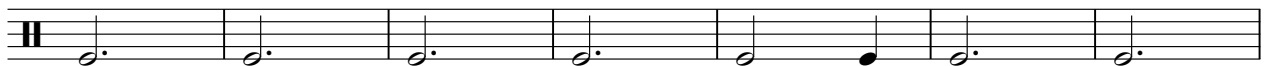
55



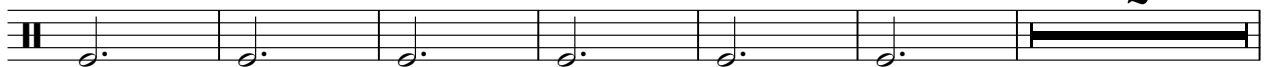
66



77



84



92



103



114



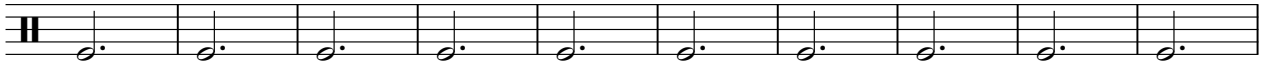
125



136



147



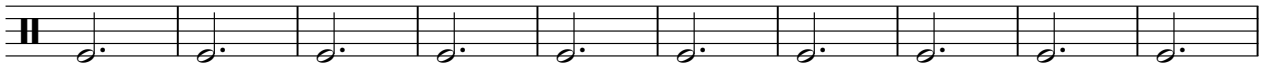
157



167



177



187



Dans Medley`s - Walzer Medley Nr 1 Medley

Piano

$\text{♩} = 170,000565$
Piano **2**

7
12
16
20
24
28
33

V.S.

38

Musical notation for measures 38-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady accompaniment of eighth-note chords in the right hand and a bass line in the left hand.

43

Musical notation for measures 43-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with eighth-note chords and a bass line.

48

Musical notation for measures 48-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with eighth-note chords and a bass line.

53

Musical notation for measures 53-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with eighth-note chords and a bass line.

57

Musical notation for measures 57-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with eighth-note chords and a bass line.

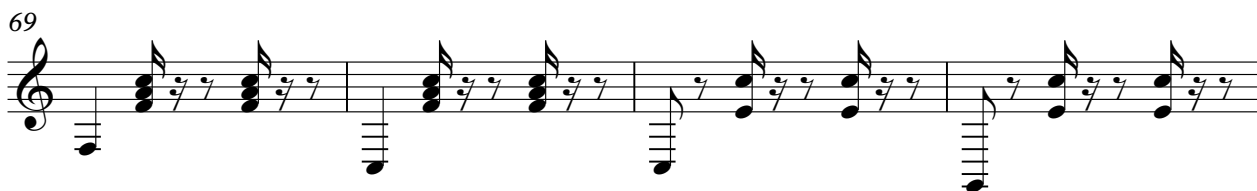
61

Musical notation for measures 61-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with eighth-note chords and a bass line.

65

Musical notation for measures 65-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with eighth-note chords and a bass line.

69



73



77



81



86



92



97



102

Musical score for measures 102-106. The piece is in G major. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand has a simple bass line. Measure 106 ends with a fermata.

107

Musical score for measures 107-111. The right hand continues with eighth-note chords, and the left hand has a steady bass line. Measure 111 ends with a fermata.

112

Musical score for measures 112-116. The right hand continues with eighth-note chords, and the left hand has a steady bass line. Measure 116 ends with a fermata.

117

Musical score for measures 117-121. The right hand continues with eighth-note chords, and the left hand has a steady bass line. Measure 121 ends with a fermata.

122

Musical score for measures 122-127. Measures 122 and 123 feature a double bar line with a '2' above and below, indicating a second ending. The right hand continues with eighth-note chords, and the left hand has a steady bass line. Measure 127 ends with a fermata.

128

Musical score for measures 128-132. The right hand continues with eighth-note chords, and the left hand has a steady bass line. Measure 132 ends with a fermata.

133

Musical score for measures 133-137. The right hand continues with eighth-note chords, and the left hand has a steady bass line. Measure 137 ends with a fermata.

138

Musical notation for measures 138-142. The piece is in G major (one sharp). The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a simple bass line.

143

Musical notation for measures 143-147. The right hand continues with eighth-note chords, and the left hand has a steady bass line.

148

Musical notation for measures 148-152. The right hand maintains the eighth-note chordal pattern, with the left hand providing harmonic support.

153

Musical notation for measures 153-159. The right hand continues with eighth-note chords, and the left hand has a steady bass line.

160

Musical notation for measures 160-163. The right hand continues with eighth-note chords, and the left hand has a steady bass line.

164

Musical notation for measures 164-168. The right hand continues with eighth-note chords, and the left hand has a steady bass line.

169

Musical notation for measures 169-172. The right hand continues with eighth-note chords, and the left hand has a steady bass line.

173

Musical notation for measures 173-177. The right hand continues with eighth-note chords, and the left hand has a steady bass line.

178

Musical score for measures 178-182. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 178: Treble has a quarter rest, a quarter note G4, a quarter rest, and a quarter note G4. Bass has a quarter note G2, a quarter note G3, a quarter note G3, and a quarter note G3. Measure 179: Treble has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Bass has a quarter note G2, a quarter note G3, a quarter note G3, and a quarter note G3. Measure 180: Treble has a quarter rest, a quarter note G4, a quarter note G4, and a quarter note G4. Bass has a quarter note G2, a quarter note G3, a quarter note G3, and a quarter note G3. Measure 181: Treble has a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. Bass has a quarter note G2, a quarter note G3, a quarter note G3, and a quarter note G3. Measure 182: Treble has a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. Bass has a quarter note G2, a quarter note G3, a quarter note G3, and a quarter note G3.

183

Musical score for measures 183-187. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 183: Treble has a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. Bass has a quarter note G2, a quarter note G3, a quarter note G3, and a quarter note G3. Measure 184: Treble has a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. Bass has a quarter note G2, a quarter note G3, a quarter note G3, and a quarter note G3. Measure 185: Treble has a quarter rest, a quarter note G4, a quarter note G4, and a quarter note G4. Bass has a quarter note G2, a quarter note G3, a quarter note G3, and a quarter note G3. Measure 186: Treble has a quarter rest, a quarter note G4, a quarter note G4, and a quarter note G4. Bass has a quarter note G2, a quarter note G3, a quarter note G3, and a quarter note G3. Measure 187: Treble has a quarter rest, a quarter note G4, a quarter note G4, and a quarter note G4. Bass has a quarter note G2, a quarter note G3, a quarter note G3, and a quarter note G3.

188

Musical score for measures 188-191. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 188: Treble has a quarter rest, a quarter note G4, a quarter note G4, and a quarter note G4. Bass has a quarter note G2, a quarter note G3, a quarter note G3, and a quarter note G3. Measure 189: Treble has a quarter rest, a quarter note G4, a quarter note G4, and a quarter note G4. Bass has a quarter note G2, a quarter note G3, a quarter note G3, and a quarter note G3. Measure 190: Treble has a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. Bass has a quarter note G2, a quarter note G3, a quarter note G3, and a quarter note G3. Measure 191: Treble has a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. Bass has a quarter note G2, a quarter note G3, a quarter note G3, and a quarter note G3.

192

Musical score for measures 192-195. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 192: Treble has a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. Bass has a quarter note G2, a quarter note G3, a quarter note G3, and a quarter note G3. Measure 193: Treble has a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. Bass has a quarter note G2, a quarter note G3, a quarter note G3, and a quarter note G3. Measure 194: Treble has a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. Bass has a quarter note G2, a quarter note G3, a quarter note G3, and a quarter note G3. Measure 195: Treble has a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. Bass has a quarter note G2, a quarter note G3, a quarter note G3, and a quarter note G3.

Dans Medley`s - Walzer Medley Nr 1 Medley

Gitarre

♩ = 170,000565
Gitarre 2

8

13

18

23

28

33

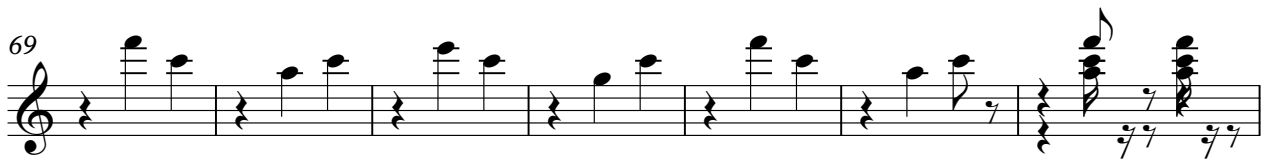
38

43

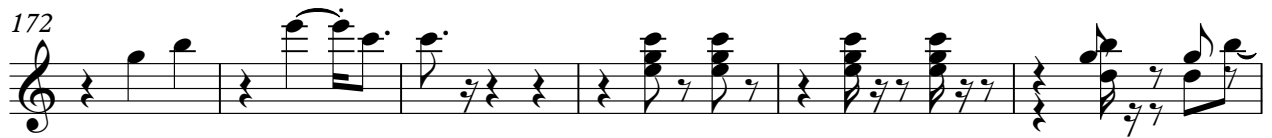
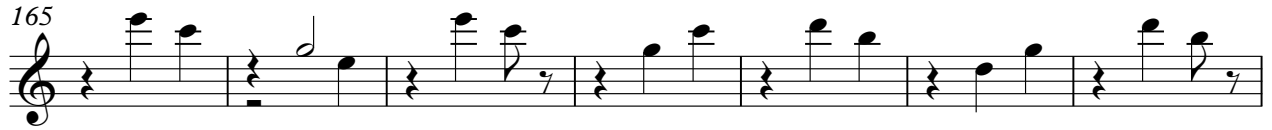
48

Detailed description: This image shows a guitar score for a medley of waltzes. The music is written in treble clef with a 3/4 time signature. The tempo is marked as 170,000565. The score consists of ten staves of music, each starting with a measure number (8, 13, 18, 23, 28, 33, 38, 43, 48). The notation includes chords, single notes, and rests. There are several flats (b) and a sharp (♯) used throughout the piece. The piece concludes with a final chord on the tenth staff.

V.S.







Dans Medley`s - Walzer Medley Nr 1 Medley

Bass

♩ = 170,000565

Bass

2



11



18



25



31



37



44



51



58



65



V.S.

Dans Medley`s - Walzer Medley Nr 1 Medley

Gesang

♩ = 170,000565

Gesang

9



15



21



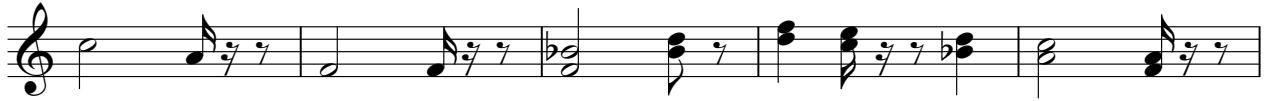
28



35



41



46



119



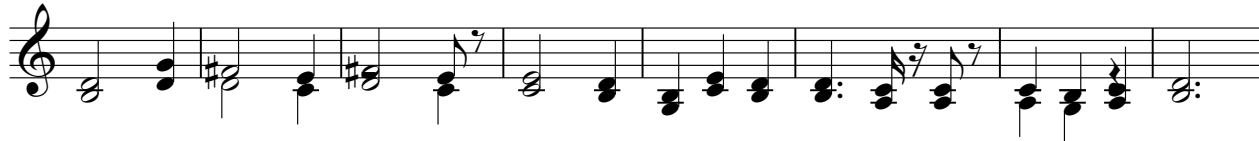
126



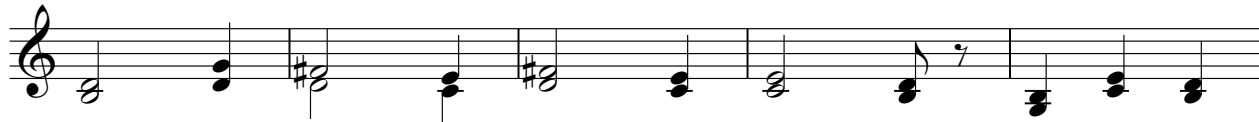
133



140



148



153



41

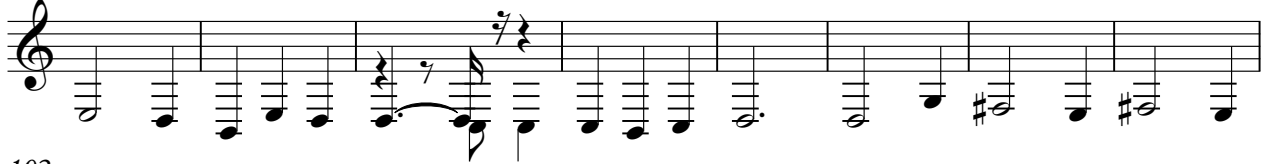
83



87



94



102



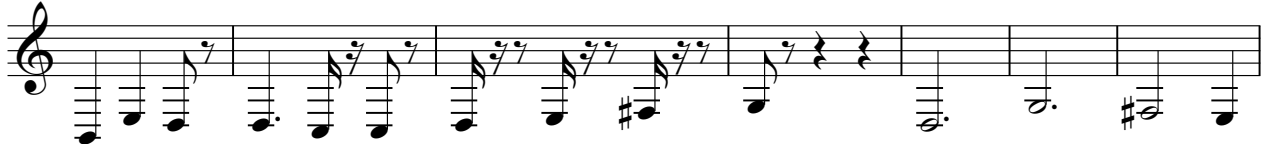
108



113



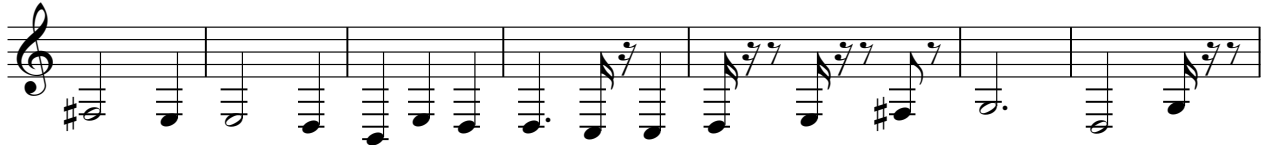
119



126



134



141



146



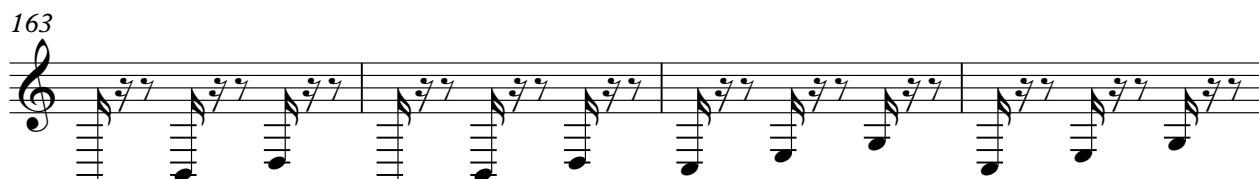
152



159



163



167



171



176



187



192

