

# Dans Medley`s - Wiener Waltzer Medley

♩ = 183,004944

CLARINET

ALTO SAX

FR.HORN

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

MUTED GTR

BRASS 1

A.PIANO 1

♩ = 183,004944

Detailed description: This is a musical score for a jazz ensemble. The piece is in 4/4 time and has a tempo of 183,004944. The score is divided into two systems. The first system includes parts for Clarinet, Alto Sax, French Horn, Trumpet, Trombone, Drums, Jazz Guitar, and Fingertbas. The Clarinet and Alto Sax parts are active, with the Clarinet playing a melodic line and the Alto Sax providing harmonic support. The French Horn, Trumpet, and Trombone parts are mostly silent, with some chords in the final measure. The Drums part shows a simple rhythmic pattern. The Jazz Guitar and Fingertbas parts are also mostly silent. The second system includes parts for Muted Guitar, Brass 1, and A. Piano 1. The Muted Guitar part has some chords in the final measure. The Brass 1 and A. Piano 1 parts are mostly silent.

5

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

9

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

13

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 13 through 16. The score is arranged in a grand staff with eight staves. The Clarinet and Alto Sax parts play a melodic line with eighth and quarter notes. The Trumpet and Trombone parts play a harmonic accompaniment with chords and moving lines. The Drums part features a steady rhythm with accents. The Jazz Guitar part has a complex, rhythmic pattern with many beamed notes. The Fingerbass part provides a bass line with eighth and quarter notes. The A. Piano 1 part has a sparse accompaniment with chords and single notes.



17

CLARINET

TROMBONE

DRUMS

FINGERDBAS

Detailed description: This block contains the musical notation for measures 17 through 20. The Clarinet part has a melodic line with some complex intervals. The Trombone part plays a harmonic accompaniment with chords and moving lines. The Drums part features a steady rhythm with accents and triplets. The Fingerbass part provides a bass line with eighth and quarter notes.

21

CLARINET

ALTO SAX

TROMBONE

DRUMS

FINGERDBAS



25

CLARINET

ALTO SAX

DRUMS

FINGERDBAS

28

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

31

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

35

CLARINET  
ALTO SAX  
TRUMPET  
TROMBONE  
DRUMS  
JAZZ GTR  
FINGERDBAS

Detailed description: This system of music covers measures 35, 36, and 37. The Clarinet and Alto Sax parts feature melodic lines with eighth and quarter notes. The Trumpet and Trombone parts play block chords and some melodic fragments. The Drums part includes a consistent bass drum pattern with snare accents and triplet eighth notes. The Jazz Guitar part has a sparse accompaniment with chords and single notes. The Finger Bass part provides a steady bass line with quarter and eighth notes.



39

CLARINET  
ALTO SAX  
TRUMPET  
TROMBONE  
DRUMS  
JAZZ GTR  
FINGERDBAS

Detailed description: This system of music covers measures 39, 40, and 41. The Clarinet and Alto Sax parts continue their melodic development. The Trumpet and Trombone parts feature more complex chordal textures and melodic lines. The Drums part maintains the same rhythmic pattern as in the previous system. The Jazz Guitar part has a more active accompaniment with chords and melodic lines. The Finger Bass part continues with a steady bass line.

43

CLARINET  
ALTO SAX  
TRUMPET  
TROMBONE  
DRUMS  
JAZZ GTR  
FINGERDBAS  
A.PIANO 1

Detailed description: This system of music covers measures 43 to 46. The Clarinet and Alto Sax parts feature melodic lines with slurs and accents. The Trumpet and Trombone parts play complex chordal textures with many accidentals. The Drums part has a steady rhythm with triplet patterns. The Jazz Guitar part features chordal accompaniment with some melodic runs. The Fingerbass part has a simple bass line. The A. Piano 1 part has sparse accompaniment.



47

CLARINET  
ALTO SAX  
TRUMPET  
TROMBONE  
DRUMS  
FINGERDBAS  
A.PIANO 1

Detailed description: This system of music covers measures 47 to 50. The Clarinet part is mostly silent. The Alto Sax part has a melodic line with slurs. The Trumpet and Trombone parts are silent. The Drums part continues with a steady rhythm and triplet patterns. The Fingerbass part has a simple bass line. The A. Piano 1 part has a more active accompaniment with many notes and chords.

51

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

A.PIANO 1



55

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

A.PIANO 1



59

CLARINET

ALTO SAX

TROMBONE

DRUMS

FINGERDBAS

A.PIANO 1



61

ALTO SAX

DRUMS

FINGERDBAS

A.PIANO 1

64

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

A.PIANO 1



68

CLARINET

ALTO SAX

TRUMPET

DRUMS

FINGERDBAS

A.PIANO 1

71

CLARINET  
ALTO SAX  
TRUMPET  
DRUMS  
FINGERDBAS  
A.PIANO 1

Detailed description: This system of music covers measures 71 to 74. The Clarinet part features a melodic line with eighth and sixteenth notes, including a triplet. The Alto Saxophone part has a similar melodic line. The Trumpet part plays a sustained chord in measure 72. The Drums part features a consistent rhythm with eighth notes and triplet patterns. The Fingerbass part has a simple bass line with quarter notes. The A. Piano 1 part provides harmonic support with chords and arpeggios.



75

CLARINET  
ALTO SAX  
TRUMPET  
DRUMS  
FINGERDBAS  
A.PIANO 1

Detailed description: This system of music covers measures 75 to 78. The Clarinet part has a melodic line with a long note in measure 75. The Alto Saxophone part has a melodic line with a long note in measure 75. The Trumpet part has a melodic line starting in measure 76. The Drums part continues with eighth notes and triplet patterns. The Fingerbass part has a simple bass line with quarter notes. The A. Piano 1 part provides harmonic support with chords and arpeggios.

78

CLARINET

ALTO SAX

TRUMPET

DRUMS

FINGERDBAS

A.PIANO 1



82

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

A.PIANO 1

84

ALTO SAX

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

A.PIANO 1



86

ALTO SAX

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

A.PIANO 1

89

ALTO SAX

FR.HORN

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

A.PIANO 1

91

CLARINET

ALTO SAX

FR.HORN

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 1

94

Musical score for measures 94-96. The score includes parts for CLARINET, ALTO SAX, TRUMPET, TROMBONE, DRUMS, FINGERDBAS, MUTED GTR, and A.PIANO 1. The key signature has one sharp (F#). Measure 94 shows rhythmic patterns in the woodwinds and piano. Measure 95 features a drum solo with triplets and sixteenth notes, and a bass line with sixteenth notes. Measure 96 continues the drum solo and piano accompaniment.



97

Musical score for measures 97-100. The score includes parts for CLARINET, ALTO SAX, TRUMPET, DRUMS, FINGERDBAS, and A.PIANO 1. The key signature has one sharp (F#). Measure 97 shows the woodwinds and piano. Measure 98 features a drum solo with triplets and sixteenth notes, and a bass line with sixteenth notes. Measure 99 continues the drum solo and piano accompaniment. Measure 100 concludes the section with a final piano chord.

100

CLARINET  
ALTO SAX  
TRUMPET  
DRUMS  
FINGERDBAS  
A.PIANO 1

Detailed description: This musical score covers measures 100 to 102. The Clarinet part (treble clef) features a melodic line with eighth and quarter notes. The Alto Saxophone (treble clef) plays a sustained chord in measure 100, followed by a melodic line. The Trumpet (treble clef) has a melodic line with quarter and eighth notes. The Drums (percussion clef) play a steady bass drum pattern with snare accents and triplet eighth notes. The Fingerbass (bass clef) provides a simple bass line. The A. Piano 1 (treble clef) has a complex accompaniment with chords and arpeggiated figures.



103

CLARINET  
ALTO SAX  
TRUMPET  
DRUMS  
FINGERDBAS  
A.PIANO 1

Detailed description: This musical score covers measures 103 to 105. The Clarinet part (treble clef) continues its melodic line. The Alto Saxophone (treble clef) has a melodic line with some chromatic movement. The Trumpet (treble clef) plays a melodic line with quarter notes. The Drums (percussion clef) maintain the bass drum pattern with snare accents and triplet eighth notes. The Fingerbass (bass clef) continues its bass line. The A. Piano 1 (treble clef) has a complex accompaniment with chords and arpeggiated figures.



107

ALTO SAX

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 1



109

ALTO SAX

FR.HORN

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 1

111

ALTO SAX

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 1



114

ALTO SAX

FR.HORN

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 1

116

Musical score for measures 116-118. The score includes parts for ALTO SAX, FR. HORN, TRUMPET, TROMBONE, DRUMS, FINGERDBAS, MUTED GTR, BRASS 1, and A.PIANO 1. The ALTO SAX part has a melodic line with some rests. The FR. HORN part is mostly silent. The TRUMPET and TROMBONE parts play chords. The DRUMS part features a complex rhythmic pattern with triplets and sixteenth notes. The FINGERDBAS part has a bass line with triplets and sixteenth notes. The MUTED GTR part plays chords. The BRASS 1 part plays a simple melodic line. The A.PIANO 1 part has a complex accompaniment with many notes and rests.

119

Musical score for measures 119-121. The score includes parts for CLARINET, ALTO SAX, TRUMPET, DRUMS, FINGERDBAS, BRASS 1, and A.PIANO 1. The CLARINET part has a melodic line. The ALTO SAX part has a melodic line with some rests. The TRUMPET part is mostly silent. The DRUMS part features a complex rhythmic pattern with triplets and sixteenth notes. The FINGERDBAS part has a bass line with triplets and sixteenth notes. The BRASS 1 part plays a simple melodic line. The A.PIANO 1 part has a complex accompaniment with many notes and rests.



123

CLARINET

ALTO SAX

FR.HORN

DRUMS

FINGERDBAS

A.PIANO 1



127

CLARINET

ALTO SAX

FR.HORN

DRUMS

FINGERDBAS

A.PIANO 1

130

CLARINET  
ALTO SAX  
FR.HORN  
DRUMS  
FINGERDBAS  
A.PIANO 1

Detailed description: This musical score covers measures 130 to 133. The Clarinet part features a melodic line with eighth and sixteenth notes, including a triplet in measure 131. The Alto Saxophone part has a steady eighth-note accompaniment. The French Horn part provides harmonic support with chords and single notes. The Drums play a consistent pattern with snare and bass drum hits, including triplet rhythms. The Finger Bass part has a bass line with eighth and sixteenth notes. The A. Piano 1 part features a complex texture with many beamed notes and chords.



134

CLARINET  
ALTO SAX  
TROMBONE  
DRUMS  
FINGERDBAS  
A.PIANO 1

Detailed description: This musical score covers measures 134 to 137. The Clarinet part continues its melodic line. The Alto Saxophone part has a steady eighth-note accompaniment. The Trombone part has a bass line with eighth and sixteenth notes. The Drums play a consistent pattern with snare and bass drum hits, including triplet rhythms. The Finger Bass part has a bass line with eighth and sixteenth notes. The A. Piano 1 part features a complex texture with many beamed notes and chords.

138

CLARINET

ALTO SAX

TROMBONE

DRUMS

FINGERDBAS

A.PIANO 1

Detailed description: This system of music covers measures 138 to 141. The Clarinet part features a melodic line with eighth and sixteenth notes. The Alto Saxophone and Trombone parts provide harmonic support with sustained chords and some movement. The Drums play a consistent pattern with triplet eighth notes. The Fingerbass part has a steady bass line. The A. Piano 1 part features complex chordal textures with many beamed notes.



142

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 1

Detailed description: This system of music covers measures 142 to 145. The Clarinet and Alto Saxophone parts have melodic lines with some rests. The Trumpet and Trombone parts play sustained chords. The Drums continue with their triplet pattern. The Fingerbass part has a steady bass line. The Brass 1 part plays sustained chords. The A. Piano 1 part features complex chordal textures with many beamed notes.

145

Musical score for measures 145-148. The score includes parts for ALTO SAX, TRUMPET, TROMBONE, DRUMS, FINGERDBAS, BRASS 1, and A.PIANO 1. The ALTO SAX part has a rest for the first two measures, then plays a melodic line. The TRUMPET and TROMBONE parts play chords and some melodic lines. The DRUMS part features a complex rhythmic pattern with triplets. The FINGERDBAS part plays a bass line with some triplets. The BRASS 1 part plays chords. The A.PIANO 1 part plays a complex accompaniment with many notes and some triplets.



149

Musical score for measures 149-152. The score includes parts for ALTO SAX, TRUMPET, TROMBONE, DRUMS, FINGERDBAS, BRASS 1, and A.PIANO 1. The ALTO SAX part plays a melodic line. The TRUMPET and TROMBONE parts play chords and some melodic lines. The DRUMS part features a complex rhythmic pattern with triplets. The FINGERDBAS part plays a bass line with some triplets. The BRASS 1 part plays chords. The A.PIANO 1 part plays a complex accompaniment with many notes and some triplets.

153

CLARINET  
ALTO SAX  
TRUMPET  
TROMBONE  
DRUMS  
FINGERDBAS  
A.PIANO 1

Detailed description: This musical score covers measures 153, 154, and 155. The Clarinet part is mostly silent, with a few notes in measure 155. The Alto Saxophone plays a rhythmic pattern of eighth notes with slurs. The Trumpet and Trombone parts feature complex, overlapping melodic lines with many slurs. The Drums play a consistent pattern of eighth notes with triplet markings. The Finger Bass part consists of a simple bass line with slurs. The A. Piano 1 part features a complex, multi-voiced texture with many slurs and dynamic markings.



156

CLARINET  
DRUMS  
FINGERDBAS  
A.PIANO 1

Detailed description: This musical score covers measures 156, 157, and 158. The Clarinet part has a melodic line with slurs. The Drums continue with the eighth-note triplet pattern. The Finger Bass part has a simple bass line. The A. Piano 1 part features a complex, multi-voiced texture with many slurs and dynamic markings.



159

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 1

162

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 1

165

Musical score for measures 165-166. The score includes parts for CLARINET, ALTO SAX, TRUMPET, TROMBONE, DRUMS, FINGERDBAS, BRASS 1, and A.PIANO 1. The key signature is one sharp (F#). The CLARINET part has a melodic line with a slur over measures 165-166. The ALTO SAX part has a sustained chord in measure 165 and a melodic line in measure 166. The TRUMPET and TROMBONE parts have sustained chords in measure 165 and melodic lines in measure 166. The DRUMS part features a pattern of eighth notes with triplet markings (3) in measures 165 and 166. The FINGERDBAS part has a melodic line with a slur over measures 165-166. The BRASS 1 part has a sustained chord in measure 165 and a melodic line in measure 166. The A.PIANO 1 part has a complex melodic line with slurs and ties in measures 165-166.



167

Musical score for measures 167-168. The score includes parts for CLARINET, ALTO SAX, TRUMPET, TROMBONE, DRUMS, FINGERDBAS, BRASS 1, and A.PIANO 1. The key signature changes to one flat (Bb). The CLARINET and ALTO SAX parts have melodic lines in measure 167 and rests in measure 168. The TRUMPET and TROMBONE parts have sustained chords in measure 167 and melodic lines in measure 168. The DRUMS part features a pattern of eighth notes with sextuplet markings (6) in measures 167 and 168. The FINGERDBAS part has a melodic line with sextuplet markings (6) in measures 167 and 168. The BRASS 1 part has sustained chords in measure 167 and melodic lines in measure 168. The A.PIANO 1 part has a complex melodic line with slurs and ties in measures 167-168.

169

Musical score for measures 169-171. The score includes parts for ALTO SAX, TRUMPET, TROMBONE, DRUMS, FINGERDBAS, BRASS 1, and A.PIANO 1. The ALTO SAX part has a whole rest in measure 169 and a half note in measure 170. The TRUMPET and TROMBONE parts play chords. The DRUMS part features a steady rhythm with triplet patterns. The FINGERDBAS part has a melodic line. The BRASS 1 part plays chords. The A.PIANO 1 part has a complex accompaniment with triplets.



172

Musical score for measures 172-174. The score includes parts for ALTO SAX, TRUMPET, TROMBONE, DRUMS, FINGERDBAS, BRASS 1, and A.PIANO 1. The ALTO SAX part has a half note in measure 172 and a quarter note in measure 173. The TRUMPET and TROMBONE parts play chords. The DRUMS part features a steady rhythm with triplet patterns. The FINGERDBAS part has a melodic line. The BRASS 1 part plays chords. The A.PIANO 1 part has a complex accompaniment with triplets.

175

ALTO SAX

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 1

179

CLARINET

ALTO SAX

TRUMPET

DRUMS

FINGERDBAS

A.PIANO 1

182

CLARINET

DRUMS

FINGERDBAS

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble, spanning measures 175 to 182. The score is arranged in a system of staves. The instruments listed are Alto Sax, Trumpet, Trombone, Drums, Fingerbass, Brass 1, A. Piano 1, and Clarinet. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Alto Sax part features melodic lines with some chromaticism. The Trumpet and Trombone parts provide harmonic support with chords and some melodic fragments. The Drums play a steady groove with a mix of eighth and sixteenth notes, including triplet patterns. The Fingerbass provides a solid bass line with some syncopation. The Brass 1 part has a few notes, and the A. Piano 1 part has a complex, multi-voiced texture. The Clarinet part enters at measure 179 with a melodic line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

185

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 1

188

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 1

Detailed description of the musical score: The score is divided into two systems, measures 185-187 and 188. The instruments are arranged vertically from top to bottom: Clarinet, Alto Sax, Trumpet, Trombone, Drums, Fingerbass, Brass 1, and A. Piano 1. The key signature has one sharp (F#) and the time signature is 4/4. The music is characterized by dense harmonic textures, often with multiple notes beamed together. The Drums part features a consistent pattern of eighth notes with occasional triplet eighth notes. The Fingerbass part provides a steady bass line with some melodic movement. The A. Piano 1 part has a complex, multi-voiced texture with many notes beamed together, often in a descending or ascending scale-like pattern. The Clarinet and Alto Sax parts have more melodic lines with some grace notes and slurs. The Trumpet and Trombone parts provide harmonic support with chords and some melodic fragments. The Brass 1 part has a few notes, often in a sustained or slurred fashion.

190

CLARINET

ALTO SAX

FR.HORN

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

MUTED GTR

BRASS 1

A.PIANO 1

CLARINET

Dans Medley`s - Wiener Waltzer Medley

♩ = 183,004944



7



12



17



22



28



32



37



42



45



53

59

68

73

78

83

97

102

107

123



129

135

140

11

155

161

167

11

182

188

2 2

ALTO SAX

Dans Medley`s - Wiener Waltzer Medley

$\text{♩} = 183,004944$

5

10

15 **5**

24

30

35

40

45

49 **3**

Detailed description: This is a musical score for an Alto Saxophone, titled 'Dans Medley`s - Wiener Waltzer Medley'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 183,004944. The score consists of ten staves of music. The first staff begins with a rest followed by a series of chords. The second staff starts at measure 5 with a melodic line. The third staff starts at measure 10. The fourth staff starts at measure 15 and includes a measure with a '5' above it, indicating a quintuplet. The fifth staff starts at measure 24. The sixth staff starts at measure 30. The seventh staff starts at measure 35. The eighth staff starts at measure 40. The ninth staff starts at measure 45. The tenth staff starts at measure 49 and includes a measure with a '3' above it, indicating a triplet. The music features a mix of chords, eighth notes, and sixteenth notes, typical of a waltz medley.

ALTO SAX

56

61

67

71

76

81

86

90

95

100

105

111

116

126

131

141

149

155

164

4

ALTO SAX

171

Musical staff for measures 171-176. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 171 starts with a quarter rest, followed by a dotted quarter note G4, and a quarter note A4. Measure 172 has a quarter rest, a dotted quarter note B4, and a quarter note C5. Measure 173 has a quarter rest, a dotted quarter note D5, and a quarter note E5. Measure 174 has a quarter rest, a dotted quarter note F#5, and a quarter note G5. Measure 175 has a quarter rest, a dotted quarter note A5, and a quarter note B5. Measure 176 has a quarter rest, a dotted quarter note C6, and a quarter note B5.

177

Musical staff for measures 177-185. Measure 177 has a quarter rest, a dotted quarter note G4, and a quarter note A4. Measure 178 has a quarter rest, a dotted quarter note B4, and a quarter note C5. Measure 179 has a quarter rest, a dotted quarter note D5, and a quarter note E5. Measure 180 has a quarter rest, a dotted quarter note F#5, and a quarter note G5. Measure 181 has a quarter rest, a dotted quarter note A5, and a quarter note B5. Measure 182 has a quarter rest, a dotted quarter note C6, and a quarter note B5. Measure 183 has a quarter rest, a dotted quarter note A5, and a quarter note G5. Measure 184 has a quarter rest, a dotted quarter note F#5, and a quarter note E5. Measure 185 has a quarter rest, a dotted quarter note D5, and a quarter note C5. A measure rest for 5 measures follows.

186

Musical staff for measures 186-189. Measure 186 has a quarter rest, a dotted quarter note G4, and a quarter note A4. Measure 187 has a quarter rest, a dotted quarter note B4, and a quarter note C5. Measure 188 has a quarter rest, a dotted quarter note D5, and a quarter note E5. Measure 189 has a quarter rest, a dotted quarter note F#5, and a quarter note G5. A measure rest for 2 measures follows.

190

Musical staff for measures 190-193. Measure 190 has a quarter rest, a dotted quarter note G4, and a quarter note A4. Measure 191 has a quarter rest, a dotted quarter note B4, and a quarter note C5. Measure 192 has a quarter rest, a dotted quarter note D5, and a quarter note E5. Measure 193 has a quarter rest, a dotted quarter note F#5, and a quarter note G5. A measure rest for 2 measures follows.

FR.HORN

Dans Medley`s - Wiener Waltzer Medley

♩ = 183,004944

87

92

16

4

115

9

128

9

131

61

2

TRUMPET

Dans Medley`s - Wiener Waltzer Medley

♩ = 183,004944

2

8

13

17

12

32

37

41

46

5

55

6



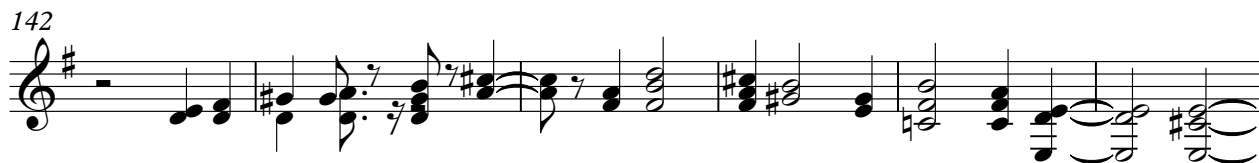


TRUMPET

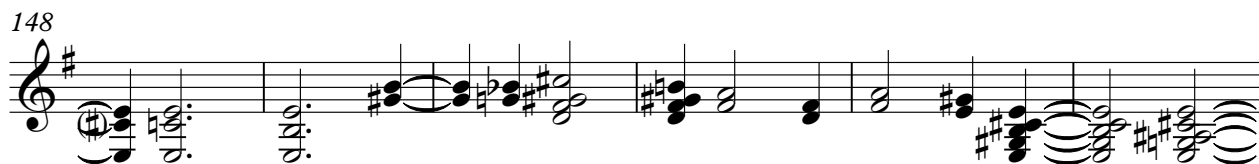
116 22



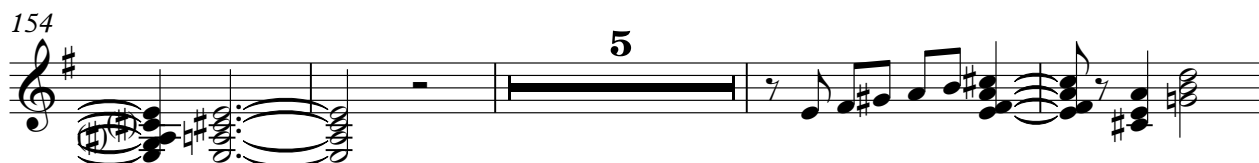
142



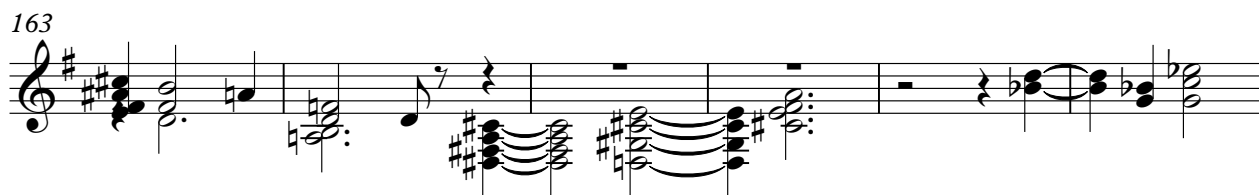
148



154 5



163



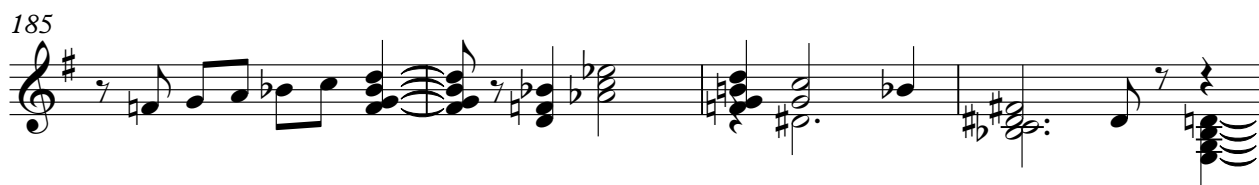
169



175 5



185



189 2





TROMBONE

83

2

89

11

94

11

108

11

114

11

119

18

142

2

149

7

161

7

166

7

TROMBONE

171

2

Musical notation for Trombone, measure 171. The staff is in bass clef. It starts with a whole rest, followed by a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. There are slurs over the first two notes and the last two notes.

178

7

Musical notation for Trombone, measure 178. The staff is in bass clef. It starts with a whole rest, followed by eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. There are slurs over the last two notes.

189

2

Musical notation for Trombone, measure 189. The staff is in bass clef. It starts with a whole note G1, followed by eighth notes: F1, E1, D1, C1, B0, A0, G0. There are slurs over the first two notes and the last two notes. The measure ends with a double bar line.

# Dans Medley`s - Wiener Waltzer Medley

## DRUMS

♩ = 183,004944

8

14

19

23

27

31

36

40

44

V.S.



DRUMS

85

6

88

3 3 3 3 6

91

6 3 3 3 3

94

3 3 6 6 3 3

97

3 3 3 3 3 3

101

3 3 3 3 3 3

105

3 3 6 6

108

3 3 6 6 3 3

111

3 3 3 3 3 3

114

3 3 6 6 3 3

V.S.

DRUMS

117

3 3 6 6

120

124

128

132

136

140

144

148

152



DRUMS

156

Drum notation for measures 156-159. The notation is on a single staff with a double bar line on the left. It features a sequence of eighth notes and quarter notes. Measures 156 and 158 contain triplets of eighth notes. Measures 157 and 159 contain quarter notes. Above the staff, 'x' marks indicate cymbal hits, and 'v' marks indicate snare hits.

160

Drum notation for measures 160-163. The notation is on a single staff with a double bar line on the left. It features a sequence of eighth notes and quarter notes. Measures 160 and 162 contain triplets of eighth notes. Measures 161 and 163 contain quarter notes. Above the staff, 'x' marks indicate cymbal hits, and 'v' marks indicate snare hits.

164

Drum notation for measures 164-167. The notation is on a single staff with a double bar line on the left. It features a sequence of eighth notes and quarter notes. Measures 164 and 166 contain triplets of eighth notes. Measures 165 and 167 contain quarter notes. Above the staff, 'x' marks indicate cymbal hits, and 'v' marks indicate snare hits.

167

Drum notation for measures 167-170. The notation is on a single staff with a double bar line on the left. It features a sequence of eighth notes and quarter notes. Measures 167 and 168 contain sixteenth notes, with a '6' below the staff indicating a sextuplet. Measures 169 and 170 contain quarter notes. Above the staff, 'x' marks indicate cymbal hits, and 'v' marks indicate snare hits.

170

Drum notation for measures 170-173. The notation is on a single staff with a double bar line on the left. It features a sequence of eighth notes and quarter notes. Measures 170 and 172 contain triplets of eighth notes. Measures 171 and 173 contain quarter notes. Above the staff, 'x' marks indicate cymbal hits, and 'v' marks indicate snare hits.

174

Drum notation for measures 174-177. The notation is on a single staff with a double bar line on the left. It features a sequence of eighth notes and quarter notes. Measures 174 and 176 contain triplets of eighth notes. Measures 175 and 177 contain quarter notes. Above the staff, 'x' marks indicate cymbal hits, and 'v' marks indicate snare hits.

178

Drum notation for measures 178-181. The notation is on a single staff with a double bar line on the left. It features a sequence of eighth notes and quarter notes. Measures 178 and 180 contain triplets of eighth notes. Measures 179 and 181 contain quarter notes. Above the staff, 'x' marks indicate cymbal hits, and 'v' marks indicate snare hits.

182

Drum notation for measures 182-185. The notation is on a single staff with a double bar line on the left. It features a sequence of eighth notes and quarter notes. Measures 182 and 184 contain triplets of eighth notes. Measures 183 and 185 contain quarter notes. Above the staff, 'x' marks indicate cymbal hits, and 'v' marks indicate snare hits.

186

Drum notation for measures 186-189. The notation is on a single staff with a double bar line on the left. It features a sequence of eighth notes and quarter notes. Measures 186 and 188 contain triplets of eighth notes. Measures 187 and 189 contain quarter notes. Above the staff, 'x' marks indicate cymbal hits, and 'v' marks indicate snare hits.

189

Drum notation for measure 189. The notation is on a single staff with a double bar line on the left. It features a sequence of eighth notes and quarter notes. The first part of the measure contains triplets of eighth notes. The second part of the measure contains a quarter note. Above the staff, 'x' marks indicate cymbal hits, and 'v' marks indicate snare hits. The measure ends with a final bar line and a '3' below the staff, indicating a triplet.

♩ = 183,004944

3

8

12

16

12

31

35

2

2

43

47

146

2

Detailed description: The image shows a guitar score for a medley of waltzes. It is written in 4/4 time with a tempo of 183,004944. The score is divided into eight staves. The first staff starts with a measure rest, followed by a measure with a '3' above it, and then a series of chords and eighth notes. The second staff begins at measure 8. The third staff begins at measure 12. The fourth staff begins at measure 16 and contains a measure rest with a '12' above it. The fifth staff begins at measure 31. The sixth staff begins at measure 35 and contains two measure rests with '2' above them. The seventh staff begins at measure 43. The eighth staff begins at measure 47 and contains two measure rests with '146' and '2' above them. The music is primarily composed of chords and eighth-note patterns.









# Dans Medley`s - Wiener Waltzer Medley

## BRASS 1

♩ = 183,004944

114

119 22

145 2

151 8

163 8

169 2

175 8

187

2

BRASS 1

190

Musical notation for Brass 1, measures 190-193. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 190 begins with a double bar line and a dynamic marking of **2**. The first measure contains a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The fifth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The sixth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The seventh measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The eighth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The piece ends with a double bar line.



# Dans Medley`s - Wiener Waltzer Medley

## A.PIANO 1

♩ = 183,004944

2

7

13

13

28

6

31

13

47

51

55

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It covers measures 59 through 94. The notation is written on a grand staff, with the right hand on the upper staff and the left hand on the lower staff. The music is characterized by a complex, rhythmic texture, featuring many sixteenth and thirty-second notes, often beamed together. There are frequent rests, particularly in the right hand, which suggests a more active role for the left hand. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings, indicating a piece with intricate harmonic and rhythmic details.

This musical score is for the piece 'A.PIANO 1' on page 3, covering measures 98 to 134. The notation is written for a single melodic line on a grand staff (treble and bass clefs). The music is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. There are numerous accidentals, including sharps and naturals, and a variety of rests. The piece concludes with a double bar line at measure 134, followed by the initials 'V.S.' in the bottom right corner.

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 138 through 175. It is written for a single piano part in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The score is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. There are numerous slurs and ties throughout, indicating a continuous and intricate melodic line. The dynamics are generally light, consistent with the 'piano' marking. The piece concludes at measure 175 with a final chord and a fermata.

179

Musical notation for measures 179 and 180. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 179 begins with a treble clef and a key signature of one flat (B-flat). The music features a series of chords and melodic lines, including a prominent bass line with a B-flat. Measure 180 continues the sequence with similar harmonic and melodic structures.

181

Musical notation for measures 181, 182, and 183. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 181 starts with a treble clef and a key signature of one flat. The music is characterized by dense chordal textures and melodic fragments. Measure 182 shows a continuation of these textures, and measure 183 concludes the sequence with a final chord.

184

Musical notation for measures 184, 185, 186, and 187. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 184 begins with a treble clef and a key signature of one flat. The music features a complex interplay of chords and melodic lines, with a notable bass line. Measure 185 continues the sequence, and measures 186 and 187 provide further development of the musical ideas.

188

Musical notation for measures 188 and 189. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 188 starts with a treble clef and a key signature of one flat. The music features a series of chords and melodic lines, including a prominent bass line. Measure 189 concludes the sequence with a final chord.

190

Musical notation for measures 190 and 191. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 190 begins with a treble clef and a key signature of one flat. The music features a series of chords and melodic lines, including a prominent bass line. Measure 191 concludes the sequence with a final chord, marked with a '2' above the staff.