

Dany Brillant - Quand Je Vois Tes Yeux 2

♩ = 136,000000 = 135,000137

Musical score for Dany Brillant - Quand Je Vois Tes Yeux 2. The score is in 4/4 time and B-flat major. It includes staves for Flute, Sax Tenor, Melodie 4, Trpette 8, Trombone, Trombone, Drums ; Standard, Vibra 7, Piano 1, Basse 2, TrpetMute, Brass 9, and Cordes 6. The tempo is marked as ♩ = 136,000000 = 135,000137. The score shows the first three measures of the piece, with most instruments having rests.



Drums ; Standard

Drum notation for measures 4, 5, and 6. Measure 4 has a 4-measure rest. Measure 5 has a 3-measure rest. Measure 6 has a 3-measure rest. The notation shows a complex rhythmic pattern with various drum sounds.



Drums ; Standard

Drum notation for measures 6, 7, and 8. Measure 6 has a 6-measure rest. Measure 7 has a 3-measure rest. Measure 8 has a 3-measure rest. The notation shows a complex rhythmic pattern with various drum sounds.

QUAND JE VOIS TES YEUX

8

Sax Tenor

Trpette 8

Trombone

Trombone

Drums ; Standard

TrpetMute

Brass 9



10

Sax Tenor

Trpette 8

Trombone

Trombone

Drums ; Standard

Piano 1

Basse 2

Brass 9

12

Sax Tenor

Trpette 8

Trombone

Trombone

Drums ; Standard

Piano 1

Basse 2

Brass 9



14

Sax Tenor

Trpette 8

Trombone

Trombone

Drums ; Standard

Piano 1

Basse 2

Brass 9

16

Sax Tenor

Trpette 8

Trombone

Trombone

Drums ; Standard

Piano 1

Basse 2

Brass 9



18

Melodie 4

Quand je vois tes yeux, Je suis a mou reux.

Trombone

Trombone

Drums ; Standard

Basse 2

20

Melodie 4

Quand j'en tends ta voix, Je suis fou de joie.

Trombone

Trombone

Drums ; Standard

Basse 2



22

Sax Tenor

Melodie 4

Quand je vois tes yeux, Je suis a mou reux.

Trpette 8

Trombone

Trombone

Drums ; Standard

Basse 2

Brass 9

24

Sax Tenor

Melodie 4

Quand j'en tends ta voix,

Trpette 8

Trombone

Trombone

Drums ; Standard

Basse 2

Brass 9



25

Sax Tenor

Melodie 4

Je suis fou de toi. Mais tu as tant de char

Trpette 8

Trombone

Trombone

Drums ; Standard

Vibra 7

Basse 2

Brass 9

27

Flute

Melodie 4

mes, C'est ce la mondra me, Car je suis sans ar

Drums ; Standard

Vibra 7

Basse 2

TrpetMute

Cordes 6



29

Flute

Melodie 4

me, Lors que tu es la. Je voudrais te di

Drums ; Standard

Vibra 7

Basse 2

TrpetMute

Cordes 6

31

Flute

Melodie 4
re, Je vou drais t'ÿ cri re, Mais je n'o se pas,

Drums ; Standard

Vibra 7

Basse 2

TrpetMute

Cordes 6

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Flute, starting at measure 31. The second staff is for Melodie 4, which includes the lyrics 're, Je vou drais t'ÿ cri re, Mais je n'o se pas,'. The third staff is for Drums, showing a standard drum kit pattern. The fourth staff is for Vibra (Vibraphone), featuring a triplet. The fifth staff is for Basse (Bass), also featuring a triplet. The sixth staff is for TrpetMute (Trumpet Mute), featuring a triplet. The seventh staff is for Cordes (Strings), showing a sustained chord. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

33

Flute

Sax Tenor

Melodie 4
Te parl er de tout sa. Quand je voistes yeux,

Trpette 8

Trombone

Drums ; Standard

Vibra 7

Basse 2

TrpetMute

Brass 9

Cordes 6

35

Sax Tenor

Melodie 4

Trombone

Trombone

Drums ; Standard

Vibra 7

Piano 1

Basse 2

Brass 9

Je suis a mou reux. Quand j'en tends ta voix,



37

Sax Tenor

Melodie 4

Trombone

Drums ; Standard

Vibra 7

Piano 1

Basse 2

Brass 9

Je suis fou de joie. Quand je vois tes yeux,

39

Sax Tenor

Melodie 4

Je suis a mou reux. Quand j'en tends ta voix,

Trpette 8

Trombone

Drums ; Standard

Vibra 7

Piano 1

Basse 2

Brass 9

41

Flute

Sax Tenor

Melodie 4

Je suis fou de toi. Tu fais des ra

Trpette 8

Trombone

Drums ; Standard

Vibra 7

Piano 1

Basse 2

Brass 9

43

Flute

Melodie 4

va ges, franque decoura ge, Pour te dii cla rer,

Drums ; Standard

Vibra 7

Basse 2

TrpetMute

Cordes 6



45

Flute

Melodie 4

Toute la vi ri ti.

Drums ; Standard

Vibra 7

Basse 2

TrpetMute

Cordes 6

46

Flute

Melodie 4

Je prii pare mes dis cours, Pour te faire la cour,

Drums ; Standard

Vibra 7

Basse 2

TrpetMute

Cordes 6



48

Flute

Melodie 4

Mais je ne peux plus bou ger, Quand tues a mes cõ tîis.

Drums ; Standard

Vibra 7

Basse 2

TrpetMute

Cordes 6

50

Flute

Sax Tenor

Melodie 4
Quand je vois tes yeux, Je suis a mou reux,

Trombone

Drums ; Standard

Vibra 7

Piano 1

Basse 2

TrpetMute

Brass 9

Cordes 6

52

Sax Tenor

Melodie 4

Trombone

Drums ; Standard

Piano 1

Basse 2

Brass 9

Quand j'en tends ta³ voix, Je suis fou de³ joie.



54

Sax Tenor

Melodie 4

Trpette 8

Trombone

Drums ; Standard

Piano 1

Basse 2

Brass 9

Quand je vois tes yeux, Je suis a mou reux,

56

Sax Tenor

Melodie 4

Trpette 8

Trombone

Drums ; Standard

Piano 1

Basse 2

Brass 9

Quand j'en tends ta voix, Je suis fou de toi.



58

Melodie 4

Trombone

Trombone

Drums ; Standard

Piano 1

Basse 2

Brass 9

60

Trombone

Trombone

Drums ; Standard

Piano 1

Basse 2

Brass 9



62

Sax Tenor

Trpette 8

Trombone

Trombone

Drums ; Standard

Piano 1

Basse 2

Brass 9

64

Sax Tenor

Trpette 8

Trombone

Trombone

Drums ; Standard

Piano 1

Basse 2

Brass 9



66

Sax Tenor

Trpette 8

Trombone

Drums ; Standard

Piano 1

Basse 2

67

Sax Tenor

Trpette 8

Trombone

Trombone

Drums ; Standard

Piano 1

Basse 2

Brass 9



69

Sax Tenor

Trpette 8

Trombone

Drums ; Standard

Piano 1

Basse 2

Brass 9

70

Sax Tenor

Trpette 8

Trombone

Trombone

Drums ; Standard

Piano 1

Basse 2

Brass 9

Detailed description of the musical score: The score is for page 21, starting at measure 70. It features seven staves. The Sax Tenor staff (top) is in treble clef and contains a complex rhythmic pattern with triplets. The Trpette 8 staff is in treble clef and has a melodic line with triplets. The two Trombone staves are in bass clef and have melodic lines with triplets. The Drums ; Standard staff is a drum set pattern. The Piano 1 staff is in grand staff (treble and bass clefs) and has a complex harmonic accompaniment with triplets. The Basse 2 staff is in bass clef and has a simple bass line. The Brass 9 staff is in treble clef and has a melodic line with triplets. The key signature is B-flat major (two flats).

72

Sax Tenor

Trpette 8

Trombone

Trombone

Drums ; Standard

Piano 1

Basse 2

Brass 9

73

Sax Tenor

Trpette 8

Trombone

Drums ; Standard

Piano 1

Basse 2

Brass 9

Cordes 6



74

Melodie 4

Drums ; Standard

Vibra 7

Cordes 6

Mais tu m'im pression

75

Flute

Melodie 4

nes, Savent je fri son ne, Quandme vient l'i dñe,

Drums ; Standard

Vibra 7

Basse 2

TrpetMute

Cordes 6



77

Flute

Melodie 4

De te ren con trer. Je n'ai pas con fian

Drums ; Standard

Vibra 7

Basse 2

TrpetMute

Cordes 6

79

Flute

Melodie 4

ce, njanque d'assu ran ce, Et je fais sem blant,

Drums ; Standard

Vibra 7

Basse 2

TrpetMute

Cordes 6

Detailed description: This is a page of a musical score, page 25, starting at measure 79. The score is written for a band and includes the following parts: Flute, Melodie 4, Drums (Standard), Vibra (7), Basse 2, TrpetMute, and Cordes 6. The Melodie 4 part includes the lyrics: "ce, njanque d'assu ran ce, Et je fais sem blant,". The Vibra and TrpetMute parts feature triplet markings. The Drums part shows a complex rhythmic pattern. The Flute part has a melodic line with some rests. The Basse 2 part has a bass line with triplet markings. The Cordes 6 part provides harmonic support with chords and arpeggios.

81

Flute

Sax Tenor

Melodie 4

De jouetes in dif fr̄ rents. Quand je voistes yeux,

Trpette 8

Trombone

Drums ; Standard

Vibra 7

Basse 2

TrpetMute

Brass 9

Cordes 6

83

Sax Tenor

Melodie 4

Trombone

Trombone

Drums ; Standard

Vibra 7

Piano 1

Basse 2

Brass 9

Je suis a mou reux, Quand j'en tends ta voix,



85

Sax Tenor

Melodie 4

Trombone

Drums ; Standard

Vibra 7

Piano 1

Basse 2

Brass 9

Je suis fou de joie.

86

Sax Tenor

Melodie 4

Trombone

Drums ; Standard

Vibra 7

Piano 1

Basse 2

Brass 9

Quand je vois tes yeux,



87

Sax Tenor

Melodie 4

Trpette 8

Trombone

Drums ; Standard

Vibra 7

Piano 1

Basse 2

Brass 9

Je suis a mou reux, Quand j'en tends ta voix,

89

Sax Tenor

Melodie 4

Je suis fou de toi.

Trpette 8

Trombone

Drums ; Standard

Vibra 7

Piano 1

Basse 2

Brass 9



90

Sax Tenor

Melodie 4

Hey! Sam ba..

Trpette 8

Trombone

Trombone

Drums ; Standard

Brass 9

91

Sax Tenor

Trpette 8

Trombone

Trombone

Drums ; Standard

Piano 1

Basse 2

Brass 9



92

Sax Tenor

Trpette 8

Trombone

Trombone

Drums ; Standard

Piano 1

Basse 2

Brass 9

94

Sax Tenor

Trpette 8

Trombone

Trombone

Drums ; Standard

Piano 1

Basse 2

Brass 9



96

Sax Tenor

Trpette 8

Trombone

Trombone

Drums ; Standard

Piano 1

Basse 2

Brass 9

98

Sax Tenor

Trpette 8

Trombone

Trombone

Drums ; Standard

Basse 2

Brass 9



99

Sax Tenor

Trpette 8

Trombone

Trombone

Drums ; Standard

Basse 2

Brass 9

100

Sax Tenor

Trpette 8

Trombone

Trombone

Drums ; Standard

Brass 9



101

Drums ; Standard



103

Drums ; Standard



104

Drums ; Standard

105

Musical score for measures 105-106. The score includes parts for Sax Tenor, Melodie 4, Trpette 8, Trombone (two staves), Drums ; Standard, Basse 2, and Brass 9. The lyrics "Quand je vois tes yeux," are written under the Melodie 4 staff. The music is in a key with two flats and a 4/4 time signature. The saxophone and brass parts feature eighth-note patterns, while the drums play a complex rhythmic pattern with sixteenth notes.

Sax Tenor

Melodie 4

Trpette 8

Trombone

Trombone

Drums ; Standard

Basse 2

Brass 9

Quand je vois tes yeux,



107

Musical score for measures 107-110. The score includes parts for Sax Tenor, Melodie 4, Trpette 8, Trombone (two staves), Drums ; Standard, Piano 1, Basse 2, and Brass 9. The lyrics "Je suis a mou reux," are written under the Melodie 4 staff. The music continues in the same key and time signature. The saxophone and brass parts have more melodic lines, and the piano part features chords and moving lines. The drums maintain a consistent rhythmic pattern.

Sax Tenor

Melodie 4

Trpette 8

Trombone

Trombone

Drums ; Standard

Piano 1

Basse 2

Brass 9

Je suis a mou reux,

108

Sax Tenor

Melodie 4

Trpette 8

Trombone

Trombone

Drums ; Standard

Piano 1

Basse 2

Brass 9

Quand j'en tends ta voix,

109

Sax Tenor

Melodie 4

Je suis fou de joie. Quand je vois tes yeux,

Trpette 8

Trombone

Trombone

Drums ; Standard

Piano 1

Basse 2

Brass 9

111

Sax Tenor

Melodie 4

Trpette 8

Trombone

Trombone

Drums ; Standard

Piano 1

Basse 2

Brass 9

Je suis a mou reux,

3

3

3

3

6

112

Sax Tenor

Melodie 4

Quand j'en tends ta voix,

Trpette 8

Trombone

Trombone

Drums ; Standard

Piano 1

Basse 2

Brass 9

113

Sax Tenor

Melodie 4

Je suis fou de toi.

Trpette 8

Trombone

Trombone

Drums ; Standard

Piano 1

Basse 2

Brass 9



114

Sax Tenor

Trpette 8

Trombone

Trombone

Drums ; Standard

Basse 2

Brass 9

115

Sax Tenor

Trpette 8

Trombone

Trombone

Drums ; Standard

Piano 1

Basse 2

Brass 9



116

Sax Tenor

Trpette 8

Trombone

Trombone

Drums ; Standard

Piano 1

Basse 2

Brass 9

117

Sax Tenor

Trpette 8

Trombone

Trombone

Drums ; Standard

Piano 1

Basse 2

Brass 9



119

Sax Tenor

Trpette 8

Trombone

Trombone

Drums ; Standard

Piano 1

Basse 2

Brass 9

120

Sax Tenor

Trpette 8

Trombone

Trombone

Drums ; Standard

Piano 1

Basse 2

Brass 9



121

Sax Tenor

Trpette 8

Trombone

Trombone

Drums ; Standard

Piano 1

Basse 2

Brass 9

122

Sax Tenor

Trpette 8

Trombone

Trombone

Drums ; Standard

Piano 1

Basse 2

Brass 9



123

Sax Tenor

Trpette 8

Trombone

Trombone

Drums ; Standard

Piano 1

Basse 2

Brass 9

124

Sax Tenor

Trpette 8

Trombone

Trombone

Drums ; Standard

Piano 1

Basse 2

Brass 9



125

Sax Tenor

Trpette 8

Trombone

Trombone

Drums ; Standard

Piano 1

Basse 2

Brass 9

127

Sax Tenor

Trpette 8

Trombone

Trombone

Drums ; Standard

Piano 1

Basse 2

Brass 9



128

Sax Tenor

Trpette 8

Trombone

Trombone

Drums ; Standard

Piano 1

Basse 2

Brass 9

129

Flute

Sax Tenor

Melodie 4

Trpette 8

Trombone

Trombone

Drums ; Standard

Vibra 7

Piano 1

Basse 2

TrpetMute

Brass 9

Cordes 6

Detailed description: This page of a musical score is for rehearsal mark 129. It features a multi-staff arrangement for a jazz ensemble. The instruments and their parts are: Flute (top staff, mostly rests), Sax Tenor (melodic line with triplets), Melodie 4 (melodic line with triplets), Trpette 8 (melodic line), Trombone (two staves, melodic lines), Drums ; Standard (complex rhythmic pattern with triplets), Vibra 7 (rests), Piano 1 (chordal accompaniment), Basse 2 (bass line), TrpetMute (rests), Brass 9 (chordal accompaniment), and Cordes 6 (rests). The score is in a key with two flats and a 4/4 time signature. The rehearsal mark '129' is positioned at the top left of the first staff.

Flute Dany Brillant - Quand Je Vois Tes Yeux 2

♩ = 126,000 135,000 137

25

29

33

42

45

49

76

80

82

QUAND JE VOIS TES YEUX

Sax Tenor

34

37

39

41

51

53

55

57

64

68

Sax Tenor

Musical score for Sax Tenor, measures 71-97. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a '3' in the top right corner. The score consists of ten staves of music. Measure 71 starts with a melodic line. Measure 74 features a rest of 8 measures followed by a triplet. Measure 84 has a triplet. Measure 86 has a triplet. Measure 89 has two triplets. Measure 91 has a triplet. Measure 93 has a triplet. Measure 95 has a triplet. Measure 97 has a triplet and ends with a rest of 6 measures.

Sax Tenor

This musical score is for a Tenor Saxophone. It consists of ten staves of music, numbered 106 through 126. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by a steady eighth-note accompaniment in the lower register, with a more melodic line in the upper register. The upper line features various rhythmic patterns, including eighth-note runs, quarter notes, and eighth-note pairs. Trills and triplets are used as ornaments throughout the piece. The overall feel is that of a classic jazz tenor saxophone solo.

128 Sax Tenor 5

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The music is written in a 4/4 time signature. The score begins at measure 128. The melody in the top staff is primarily eighth and sixteenth notes, with some triplet markings. The bass line in the bottom staff is more complex, featuring many sixteenth notes and triplets. The piece concludes with a double bar line at the end of the first system.

Dany Brillant - Quand Je Vois Tes Yeux 2
Melodie 4

♩ = 126,000000 ♩ = 135,000137

16

Quandje voistes yeux, Je suis a moureux.

20

Quand'en tends ta voix, Je suis fou de joie. Quandje voix tes yeux,

23

Je suis a moureux. Quand'en tends ta voix, Je suis fou de toi.

26

Mais tu as tant d'èchar mes, C'est ce lamoutra me, Carjesuisanar

29

me, Lors que tu es la. Jevoudrais te di re, Jevoudrais'ÿ cri

32

re, Mais je n'o se pas, Tè parl er de toutza. Quandje voistes yeux,

35

Je suis a moureux. Quand'en tends ta voix, Je suis fou de joie.

38

Quandje vois tes yeux, Je suis a moureux. Quand'en tends ta voix,

41

Je suis fou de toi. Tufais desra va ges, njanque decoma

44

ge, Poute dÿ clareo. QUAND JE VOIS TES YEUX ri tÿ. Je priparnesdisours, V.S.



Pour te faire cour, Mais je ne peut bouger, Quand tu es a mes cotés.



Quand je vois tes yeux, Je suis a moureux, Quand'en tends ta voix,



Je suis fou de joie. Quand je vois tes yeux, Je suis a moureux,



Quand'entendstavoix, Je suis fou de toi.



Mais un'im pression nes, Soient je fri son ne, Quand vient l'idée,



De terre contrer. Je n'ai pas corfian ce, manque d'asuran



ce, Et je faisentant, De jouer in dif fiènts. Quand je vois tes yeux,



Je suis a moureux, Quand'en tends ta voix, Je suis fou de joie.



Quand je vois tes yeux, Je suis a moureux, Quand'en tends ta voix,



Je suis fou de toi. Hey! Sam ba..

106



Quand je vois tes yeux, Je suis a moureux, Quand'en tends ta voix,

Musical notation for measure 106, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes with slurs and accents. There are two triplet markings (indicated by a '3' in a bracket) over the notes 'a moureux' and 'tends ta voix'.

109



Je suis fou de joie. Quandje vois tes yeux, Je suis a moureux,

Musical notation for measure 109, continuing the melody from the previous measure. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The melody includes slurs, accents, and two triplet markings (indicated by a '3' in a bracket) over the notes 'de joie' and 'a moureux'.

112



Quandentends tavoix, Je suis fou de toi.

16

Musical notation for measure 112, concluding the melody. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The melody includes slurs, accents, and a final double bar line. A large number '16' is printed above the staff, indicating the end of the piece.

Dany Brillant - Quand Je Vois Tes Yeux 2
Trpette 8

$\text{♩} = 126,000000 = 135,000137$

The musical score consists of ten staves of music. The first staff begins with a tempo marking $\text{♩} = 126,000000 = 135,000137$ and a 7-measure rest. The second staff starts at measure 11 and includes a triplet of eighth notes. The third staff starts at measure 14 and features two triplet markings. The fourth staff starts at measure 17 and includes a 5-measure rest. The fifth staff starts at measure 26 and contains a 7-measure rest and a 4-measure rest. The sixth staff starts at measure 39 and includes a 13-measure rest. The seventh staff starts at measure 55 and includes a 5-measure rest. The eighth staff starts at measure 63 and contains a sharp sign and various note values. The ninth staff starts at measure 67 and includes a triplet of eighth notes. The tenth staff starts at measure 71 and includes an 8-measure rest.

QUAND JE VOIS TES YEUX

Musical score for Trpette 8, measures 82-119. The score is written in treble clef and includes various musical notations such as triplets, slurs, and rests. Measure numbers 82, 89, 92, 95, 98, 107, 110, 113, 116, and 119 are indicated at the start of their respective staves. A large number '4' is placed above the first staff, and a large number '6' is placed above the staff starting at measure 98. The music features complex rhythmic patterns and melodic lines.

122

Triplette 8 3

3

125

128

Trombone

50

50

53

53

56

56

60

60

65

65

69

69

72

72

82

82

85

85

88

88

Trombone

91

94

97

106

110

113

117

120

124

127

Dany Brillant - Quand Je Vois Tes Yeux 2
Trombone

♩ = 126,000000 ♩ = 135,000137

7

3

12

3

15

19

3

23

3

27

8

23

59

64

2

70

3

73

10

6

QUAND JE VOIS TES YEUX

2

Trombone

90

3 3

93

3

96

3

100

6 3

108

3

111

3

114

3 3

117

3

120

3

123

3 3

Dany Brillant - Quand Je Vois Tes Yeux 2
Drums ; Standard

♩ = 136,000000 ♩ = 135,000137



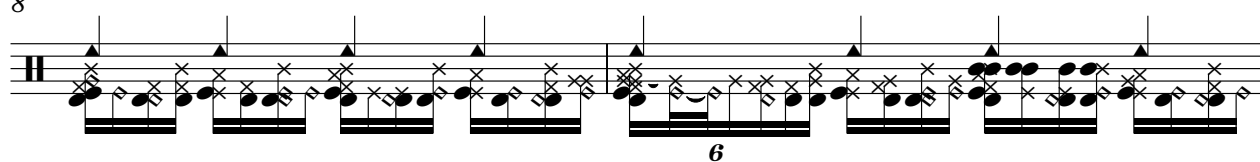
4



6



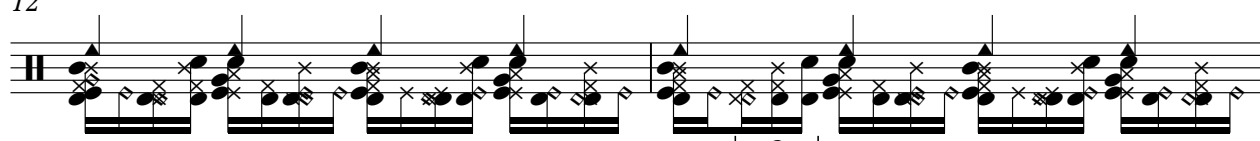
8



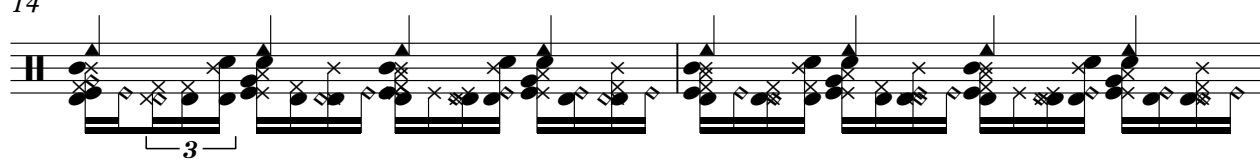
10



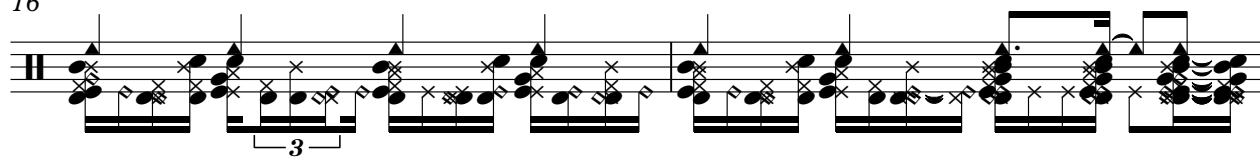
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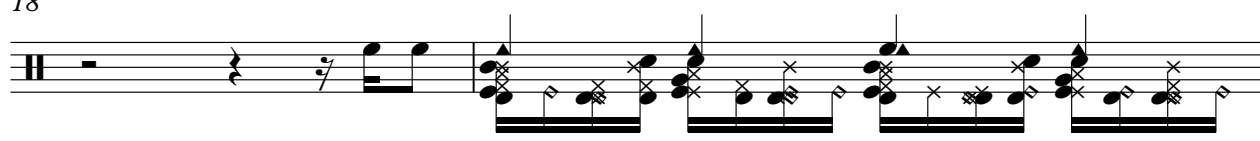
14



16



18



20



QUAND JE VOIS TES YEUX

V.S.

22

24

26

28

30

32

34

36

38

40

42

Musical notation for measure 42, featuring a drum set with various rhythmic patterns and accents.

44

Musical notation for measure 44, featuring a drum set with various rhythmic patterns and accents.

46

Musical notation for measure 46, featuring a drum set with various rhythmic patterns and accents, including a triplet.

48

Musical notation for measure 48, featuring a drum set with various rhythmic patterns and accents.

50

Musical notation for measure 50, featuring a drum set with various rhythmic patterns and accents, including triplets.

52

Musical notation for measure 52, featuring a drum set with various rhythmic patterns and accents, including a triplet.

54

Musical notation for measure 54, featuring a drum set with various rhythmic patterns and accents, including a triplet.

56

Musical notation for measure 56, featuring a drum set with various rhythmic patterns and accents, including a triplet.

58

Musical notation for measure 58, featuring a drum set with various rhythmic patterns and accents, including a triplet.

60

Musical notation for measure 60, featuring a drum set with various rhythmic patterns and accents.

V.S.

62



64



66



67



69



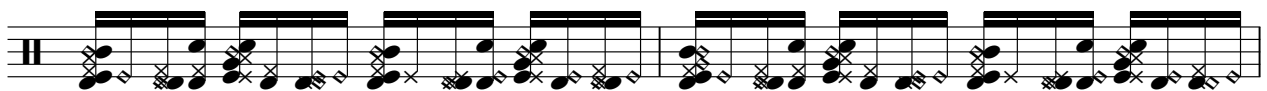
71



73



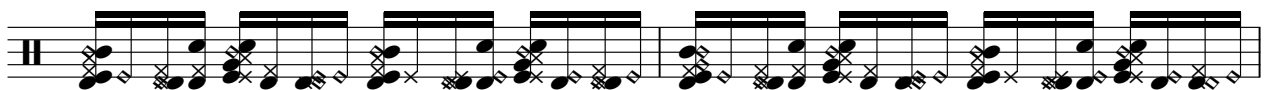
75



77



79



81

Musical notation for measure 81. It consists of a drum set staff and a guitar staff. The drum set staff shows a pattern of eighth notes. The guitar staff features a triplet of eighth notes, indicated by a bracket with the number '3' above it.

83

Musical notation for measure 83. It consists of a drum set staff and a guitar staff. The drum set staff shows a pattern of eighth notes. The guitar staff features a triplet of eighth notes, indicated by a bracket with the number '3' above it.

85

Musical notation for measure 85. It consists of a drum set staff and a guitar staff. The drum set staff shows a pattern of eighth notes. The guitar staff features a triplet of eighth notes, indicated by a bracket with the number '3' below it.

87

Musical notation for measure 87. It consists of a drum set staff and a guitar staff. The drum set staff shows a pattern of eighth notes. The guitar staff features a triplet of eighth notes, indicated by a bracket with the number '3' below it.

89

Musical notation for measure 89. It consists of a drum set staff and a guitar staff. The drum set staff shows a pattern of eighth notes. The guitar staff features a sextuplet of eighth notes, indicated by a bracket with the number '6' below it.

90

Musical notation for measure 90. It consists of a drum set staff and a guitar staff. The drum set staff shows a pattern of eighth notes. The guitar staff features a sextuplet of eighth notes, indicated by a bracket with the number '6' below it.

92

Musical notation for measure 92. It consists of a drum set staff and a guitar staff. The drum set staff shows a pattern of eighth notes. The guitar staff features a sextuplet of eighth notes, indicated by a bracket with the number '6' below it.

94

Musical notation for measure 94. It consists of a drum set staff and a guitar staff. The drum set staff shows a pattern of eighth notes. The guitar staff features a sextuplet of eighth notes, indicated by a bracket with the number '6' below it.

96

Musical notation for measure 96. It consists of a drum set staff and a guitar staff. The drum set staff shows a pattern of eighth notes. The guitar staff features a sextuplet of eighth notes, indicated by a bracket with the number '6' below it.

97

Musical notation for measure 97. It consists of a drum set staff and a guitar staff. The drum set staff shows a pattern of eighth notes. The guitar staff features a sextuplet of eighth notes, indicated by a bracket with the number '6' below it.

V.S.

98

99

100

101

102

104

105

107

108

109

Detailed description: This image shows a page of drum notation for measures 98 through 109. Each measure is represented by a single staff with a double bar line on the left. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Some notes are marked with an 'x' to indicate a specific drum sound. Brackets with numbers (3, 6) are used to denote triplet and sextuplet rhythms. The notation is presented in a standard musical format with a treble clef and a key signature of one flat.

110

Musical notation for drum set exercise 110, measures 1-4. The notation is on a five-line staff with a double bar line at the bottom. It features a series of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a specific drum sound. A bracket with the number '3' is placed under the second measure.

111

Musical notation for drum set exercise 111, measures 1-4. The notation is on a five-line staff with a double bar line at the bottom. It features a series of eighth notes and quarter notes, with some notes marked with an 'x'. Brackets with the number '3' are placed over the first, second, and third measures.

112

Musical notation for drum set exercise 112, measures 1-4. The notation is on a five-line staff with a double bar line at the bottom. It features a series of eighth notes and quarter notes, with some notes marked with an 'x'. Brackets with the number '3' are placed over the second and third measures.

113

Musical notation for drum set exercise 113, measures 1-4. The notation is on a five-line staff with a double bar line at the bottom. It features a series of eighth notes and quarter notes, with some notes marked with an 'x'. Brackets with the number '3' are placed over the first, second, and third measures.

114

Musical notation for drum set exercise 114, measures 1-4. The notation is on a five-line staff with a double bar line at the bottom. It features a series of eighth notes and quarter notes, with some notes marked with an 'x'. A bracket with the number '3' is placed over the first measure, and a bracket with the number '6' is placed under the first measure.

115

Musical notation for drum set exercise 115, measures 1-4. The notation is on a five-line staff with a double bar line at the bottom. It features a series of eighth notes and quarter notes, with some notes marked with an 'x'. Brackets with the number '3' are placed over the first, second, and third measures.

116

Musical notation for drum set exercise 116, measures 1-4. The notation is on a five-line staff with a double bar line at the bottom. It features a series of eighth notes and quarter notes, with some notes marked with an 'x'. Brackets with the number '3' are placed over the first, second, and third measures.

117

Musical notation for drum set exercise 117, measures 1-4. The notation is on a five-line staff with a double bar line at the bottom. It features a series of eighth notes and quarter notes, with some notes marked with an 'x'. Brackets with the number '3' are placed over the first, second, and third measures.

118

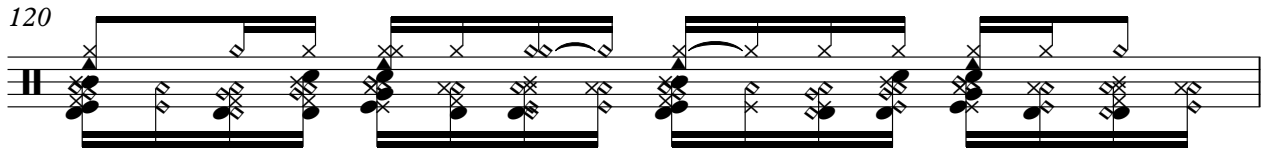
Musical notation for drum set exercise 118, measures 1-4. The notation is on a five-line staff with a double bar line at the bottom. It features a series of eighth notes and quarter notes, with some notes marked with an 'x'. A bracket with the number '3' is placed under the second measure.

119

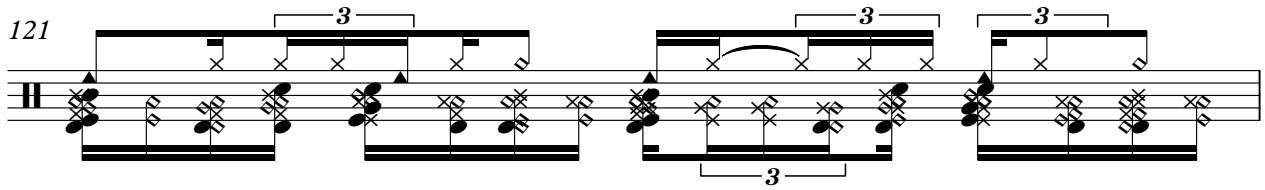
Musical notation for drum set exercise 119, measures 1-4. The notation is on a five-line staff with a double bar line at the bottom. It features a series of eighth notes and quarter notes, with some notes marked with an 'x'. Brackets with the number '3' are placed over the first, second, and third measures.

V.S.

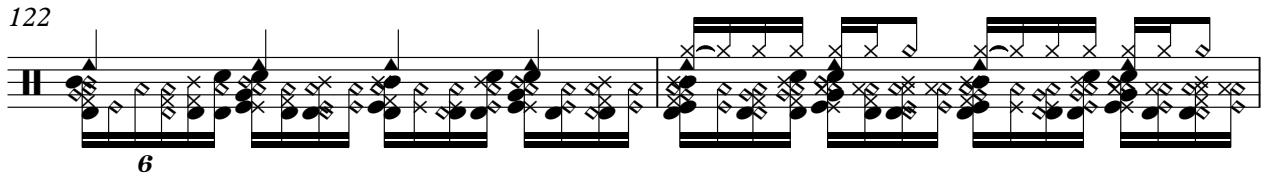
120



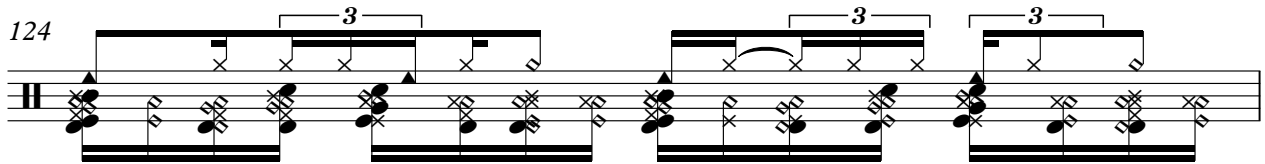
121



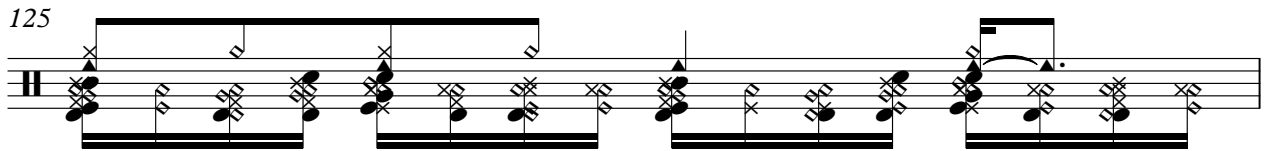
122



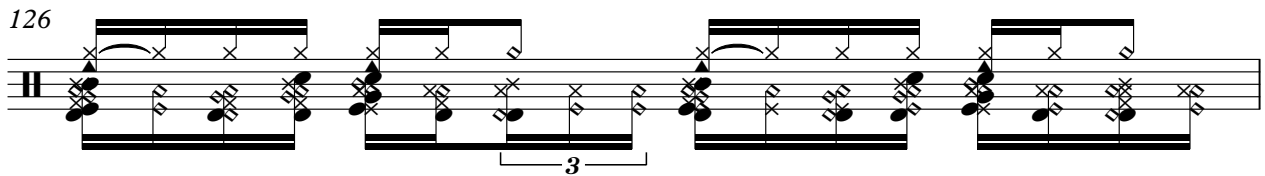
124



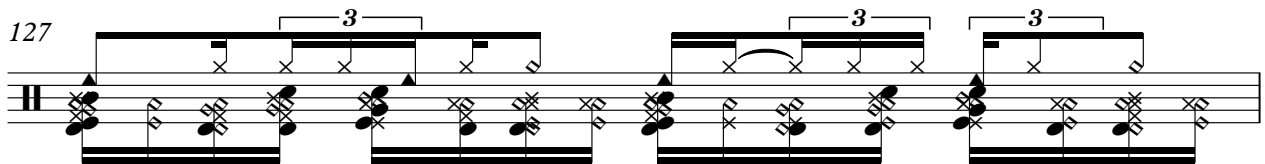
125



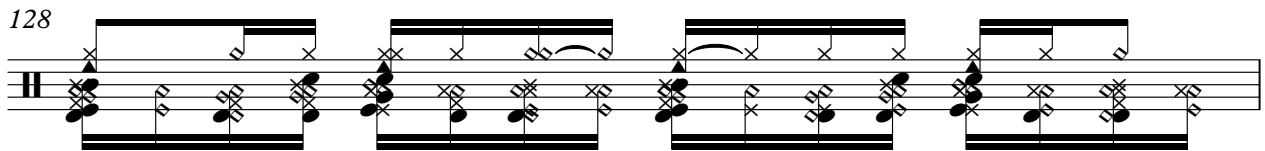
126



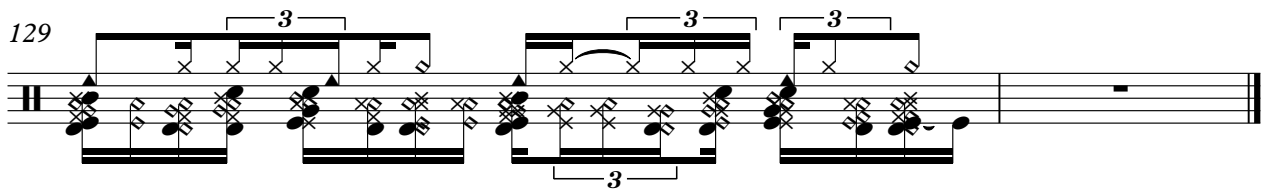
127



128



129



Dany Brillant - Quand Je Vois Tes Yeux 2

Vibra 7

$\text{♩} = 126,000000$ $\text{♩} = 135,000137$

24

28

32

35

38

41

44

48

50

22

QUAND JE VOIS TES YEUX

74

Musical staff 74: Treble clef, key signature of two flats. Measure 1 contains a triplet of eighth notes. Measure 2 contains a triplet of eighth notes. Measure 3 contains a triplet of eighth notes. Measure 4 contains a triplet of eighth notes. Measure 5 contains a triplet of eighth notes. Measure 6 contains a triplet of eighth notes.

77

Musical staff 77: Treble clef, key signature of two flats. Measure 1 contains a triplet of eighth notes. Measure 2 contains a triplet of eighth notes. Measure 3 contains a triplet of eighth notes. Measure 4 contains a triplet of eighth notes. Measure 5 contains a triplet of eighth notes. Measure 6 contains a triplet of eighth notes.

81

Musical staff 81: Treble clef, key signature of two flats. Measure 1 contains a triplet of eighth notes. Measure 2 contains a triplet of eighth notes. Measure 3 contains a triplet of eighth notes. Measure 4 contains a triplet of eighth notes. Measure 5 contains a triplet of eighth notes. Measure 6 contains a triplet of eighth notes.

84

Musical staff 84: Treble clef, key signature of two flats. Measure 1 contains a triplet of eighth notes. Measure 2 contains a triplet of eighth notes. Measure 3 contains a triplet of eighth notes. Measure 4 contains a triplet of eighth notes. Measure 5 contains a triplet of eighth notes. Measure 6 contains a triplet of eighth notes.

86

Musical staff 86: Treble clef, key signature of two flats. Measure 1 contains a triplet of eighth notes. Measure 2 contains a triplet of eighth notes. Measure 3 contains a triplet of eighth notes. Measure 4 contains a triplet of eighth notes. Measure 5 contains a triplet of eighth notes. Measure 6 contains a triplet of eighth notes.

89

40

Musical staff 89: Treble clef, key signature of two flats. Measure 1 contains a triplet of eighth notes. Measure 2 contains a triplet of eighth notes. Measure 3 contains a triplet of eighth notes. Measure 4 contains a triplet of eighth notes. Measure 5 contains a triplet of eighth notes. Measure 6 contains a triplet of eighth notes.

60

Musical notation for measures 60-62. Measure 60 features a complex rhythmic pattern with eighth and sixteenth notes in both hands. Measure 61 continues this pattern with some rests. Measure 62 concludes with a final chord in the right hand.

63

Musical notation for measures 63-64. Measure 63 consists of a series of chords in the right hand. Measure 64 features a more active bass line with eighth notes and chords in the right hand.

65

Musical notation for measures 65-67. Measure 65 includes a triplet of eighth notes in the right hand. Measures 66 and 67 continue with intricate rhythmic patterns in both hands.

68

Musical notation for measures 68-70. Measures 68 and 69 show a steady flow of eighth notes in both hands. Measure 70 features a triplet of eighth notes in the right hand.

71

Musical notation for measures 71-73. Measures 71 and 72 continue the eighth-note patterns. Measure 73 features a triplet of eighth notes in the right hand.

74

Musical notation for measures 74-76. Measure 74 contains a whole rest in the right hand, marked with a '9' above it. Measures 75 and 76 feature eighth-note patterns in both hands, with a triplet in the right hand in measure 76.

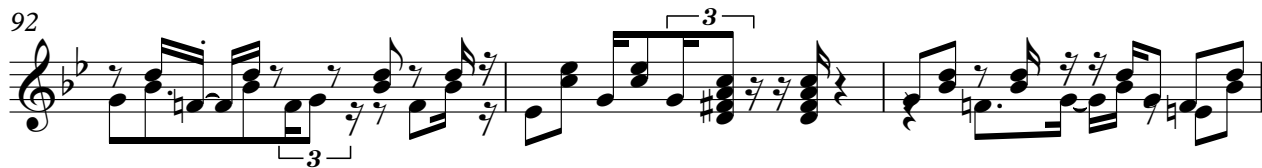
85

Musical notation for measures 85-87. Measure 85 includes a triplet of eighth notes in the right hand. Measures 86 and 87 continue with eighth-note patterns in both hands, with a triplet in the right hand in measure 87.

88



92



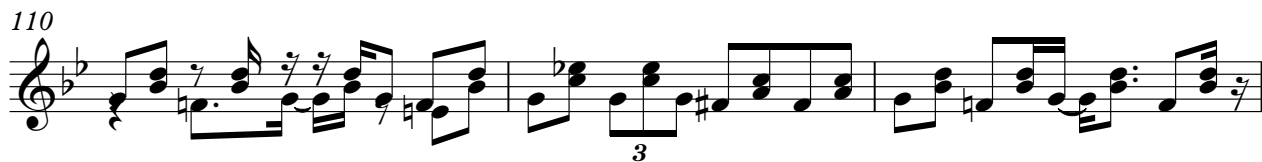
95



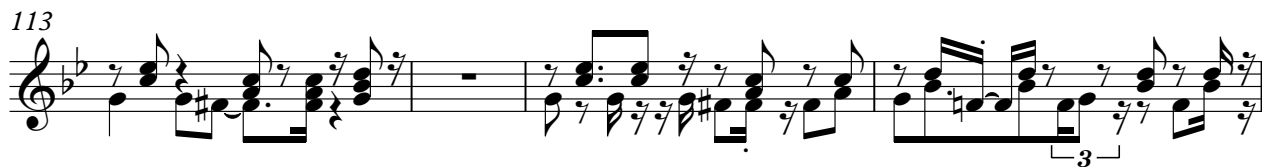
107



110



113



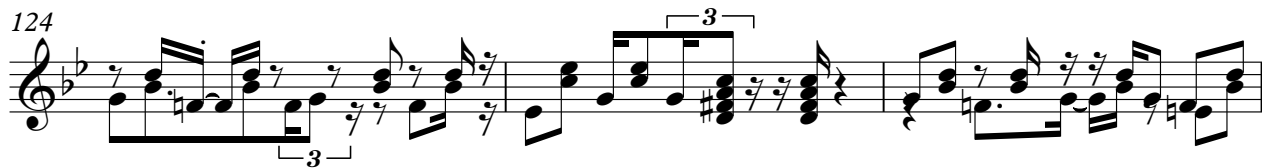
117



120



124



127



Dany Brillant - Quand Je Vois Tes Yeux 2

Basse 2

♩ = 126,000000 ♩ = 135,000137

8



13



17



21



25



28



31



34



38



42



QUAND JE VOIS TES YEUX

3

V.S.

45

Musical staff 45: Bass clef, key signature of two flats. The staff contains a sequence of notes with various rests and articulations. It features two triplet markings over the final two measures.

48

Musical staff 48: Bass clef, key signature of two flats. The staff contains a sequence of notes with various rests and articulations. It features four triplet markings over the final two measures.

52

Musical staff 52: Bass clef, key signature of two flats. The staff contains a sequence of notes with various rests and articulations. It features two triplet markings and a sextuplet marking over the final measure.

56

Musical staff 56: Bass clef, key signature of two flats. The staff contains a sequence of notes with various rests and articulations. It features a triplet marking, a sextuplet marking, and another triplet marking.

60

Musical staff 60: Bass clef, key signature of two flats. The staff contains a sequence of notes with various rests and articulations.

64

Musical staff 64: Bass clef, key signature of two flats. The staff contains a sequence of notes with various rests and articulations. It features a triplet marking over the final measure.

68

Musical staff 68: Bass clef, key signature of two flats. The staff contains a sequence of notes with various rests and articulations. It features a triplet marking over the final measure.

72

Musical staff 72: Bass clef, key signature of two flats. The staff contains a sequence of notes with various rests and articulations. It features a triplet marking and a final triplet marking.

76

Musical staff 76: Bass clef, key signature of two flats. The staff contains a sequence of notes with various rests and articulations.

79

Musical staff 79: Bass clef, key signature of two flats. The staff contains a sequence of notes with various rests and articulations. It features four triplet markings.

82



86



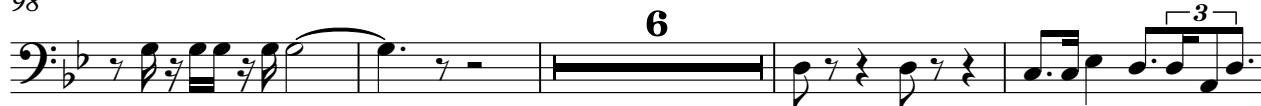
90



94



98



108



112



116



120



124



V.S.

127

Musical notation for Bass 2, measure 127. The staff is in bass clef with a key signature of one flat. The notation includes a sixteenth-note triplet, a sixteenth-note triplet, and a sixteenth-note triplet.

Dany Brillant - Quand Je Vois Tes Yeux 2
TrpetMute

♩ = 126,000000 ♩ = 135,000137

7 18

28

32 8

43

47

51 24

78

81 47

QUAND JE VOIS TES YEUX

Dany Brillant - Quand Je Vois Tes Yeux 2

Brass 9

$\text{♩} = 126,000000$ $\text{♩} = 135,000137$

7

12

15

18

5

7

7

3

37

3

40

8

8

3

QUAND JE VOIS TES YEUX

50

Musical notation for measures 50-53. Measure 50 features a complex rhythmic pattern with a triplet of eighth notes in the bass clef. Measures 51-53 continue with similar rhythmic patterns and chordal textures.

54

Musical notation for measures 54-56. Measure 54 has a triplet of eighth notes. Measures 55-56 continue with rhythmic patterns and chordal textures.

57

Musical notation for measures 57-60. Measure 57 features a triplet of eighth notes in the bass clef. Measures 58-60 continue with rhythmic patterns and chordal textures.

60

Musical notation for measures 60-64. Measure 60 features a triplet of eighth notes. Measures 61-64 continue with rhythmic patterns and chordal textures.

65

Musical notation for measures 65-68. Measure 65 features a triplet of eighth notes. Measures 66-68 continue with rhythmic patterns and chordal textures.

69

Musical notation for measures 69-71. Measure 69 features a triplet of eighth notes. Measures 70-71 continue with rhythmic patterns and chordal textures.

72

Musical notation for measures 72-75. Measure 72 features a triplet of eighth notes. Measure 75 features an eighth rest. Measures 73-74 continue with rhythmic patterns and chordal textures.

82

Musical notation for measures 82-85. Measure 82 features a complex chordal texture with a triplet of eighth notes in the bass. Measures 83-85 show a melodic line in the treble with various rests and rhythmic patterns.

86

Musical notation for measures 86-88. Measure 86 has a triplet of eighth notes. Measures 87-88 continue the melodic line with a triplet of eighth notes in measure 88.

89

Musical notation for measures 89-91. Measure 89 has a complex chordal texture. Measures 90-91 show a melodic line with a triplet of eighth notes in measure 91.

92

Musical notation for measures 92-94. Measures 92-94 show a melodic line with triplets of eighth notes in measures 92, 93, and 94.

95

Musical notation for measures 95-96. Measures 95-96 show a melodic line with a triplet of eighth notes in measure 96.

97

Musical notation for measures 97-100. Measures 97-99 show a melodic line with various rests and rhythmic patterns. Measure 100 is a whole rest, indicated by a '6' above the bar line.

106

109

112

115

118

121

124

127

Dany Brillant - Quand Je Vois Tes Yeux 2
Cordes 6

♩ = 126,000000 ♩ = 135,000137

25

30

34

8

46

50

22

74

76

80

47

QUAND JE VOIS TES YEUX