

♩ = 100,000000 ♩ = 117,999901

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Saxophone:** Treble clef, 4/4 time. Rests for the first three measures, followed by a quarter note G4 with a flat, and an eighth note F4 with a flat.
- Percussion:** Drum set icon, 4/4 time. Rests for all four measures.
- Jazz Guitar (top):** Treble clef, 4/4 time. Rests for all four measures.
- Jazz Guitar (bottom):** Treble clef, 4/4 time. Rests for the first three measures, followed by a quarter note G4 with a sharp, eighth notes F4 with a sharp and E4 with a sharp, and eighth notes D4 with a sharp, C4 with a sharp, and B3 with a sharp.
- Electric Guitar (top):** Treble clef, 4/4 time. Rests for all four measures. The lyrics "No fea" are positioned below the staff.
- Electric Guitar (middle):** Treble clef, 4/4 time. Rests for all four measures.
- Electric Guitar (bottom):** Treble clef, 4/4 time. Rests for all four measures.
- 5-string Electric Bass:** Bass clef, 4/4 time. Rests for all four measures.
- Quintus:** Treble clef, 4/4 time. Rests for all four measures.
- Rock Organ:** Treble clef, 4/4 time. Rests for all four measures.
- Lead 2 (Sawtooth):** Treble clef, 4/4 time. Rests for all four measures.
- FX 5 (Brightness):** Treble clef, 4/4 time. Rests for the first three measures, followed by a sustained chord of G4 with a sharp, F4 with a sharp, and E4 with a sharp.
- FX 5 (Brightness):** Treble clef, 4/4 time. Rests for all four measures.
- Solo (top):** Treble clef, 4/4 time. Rests for all four measures.
- Solo (bottom):** Treble clef, 4/4 time. Rests for all four measures.

E.M.P. S.r.l. (C)  
E.M.P. S.r.l. (C)

5

Alto Sax.

Perc.

J. Gtr.

Q.

FX 5

FX 5

Solo

Solo

The musical score for page 2, system 5, consists of eight staves. The top staff is for Alto Sax., followed by Perc., J. Gtr., Q., and two FX 5 staves. The bottom two staves are labeled Solo. The J. Gtr. staff includes a 'r' marking. The Solo staves contain various musical notations including notes, rests, and accidentals.

7

Alto Sax.

J. Gtr.

Q.

FX 5

FX 5

Solo

Solo

No fea

The image shows a musical score for a jazz ensemble. It consists of seven staves. The first staff is for Alto Saxophone, starting with a measure rest followed by a quarter note G4 with a flat. The second staff is for J. Gtr., featuring a rhythmic pattern of eighth notes with slurs and accents, and the lyrics "No fea" are written below it. The third staff is for Q. (Quadrant), showing a sequence of chords in the right hand. The fourth staff is for FX 5 (Fifth Formant), showing a sustained chord with a slur and a flat below it. The fifth staff is for another FX 5 part, showing a sequence of chords with slurs and accents. The sixth staff is for a Solo part, showing a melodic line with slurs and accents. The seventh staff is for another Solo part, showing a melodic line with slurs and accents.

9

Alto Sax.

J. Gtr.

Q.

FX 5

FX 5

Solo

Solo

The image shows a musical score for a jazz ensemble. It consists of seven staves. The first staff is for Alto Saxophone, starting with a treble clef and a key signature of one sharp (F#). The second staff is for J. Gtr. (Jazz Guitar), also with a treble clef and one sharp, featuring a 'r' (rhythm) marking. The third staff is for Q. (Quadrant), with a treble clef and one sharp, showing a bass line with eighth notes. The fourth staff is for FX 5 (Fifth Formant), with a treble clef and one sharp, showing a melodic line with a slur. The fifth staff is for another FX 5, with a treble clef and one sharp, showing a melodic line with a slur. The sixth staff is for Solo, with a treble clef and one sharp, showing a melodic line with a slur. The seventh staff is for another Solo, with a treble clef and one sharp, showing a melodic line with a slur. The score is for measures 9 and 10.

11

Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Q. Lead 2 FX 5 FX 5 Solo Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Q. (Quadrant), Lead 2, and two FX 5 (Effects) staves. The second system includes two Solo staves. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal hits. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. parts are mostly silent, with some chords and notes appearing in the second system. The E. Bass part has a simple bass line. The Q. part has a melodic line with slurs. The Lead 2 part is mostly silent. The FX 5 parts have sustained chords and effects. The Solo parts have melodic lines with slurs and accents. The score is written in standard musical notation with treble and bass clefs, and various musical symbols like slurs, accents, and cymbal marks.

13

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Lead 2

FX 5

FX 5

Solo

Solo

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Keyboard (Q.), Organ, Lead 2, and two FX 5 tracks. The second system includes two Solo tracks. The Percussion part features a complex rhythmic pattern with various drum sounds. The Electric Guitars play a mix of chords and melodic lines, with some tracks using effects. The Electric Bass provides a steady, rhythmic foundation. The Keyboard and Organ parts add harmonic texture. The Lead 2 part features a melodic line with effects. The two FX 5 tracks provide additional effects and textures. The two Solo tracks feature melodic lines with effects. The score is written in a key signature of one sharp (F#) and a common time signature (C).

15 7

Perc.   
 E. Gtr.   
 E. Gtr.   
 E. Gtr.   
 E. Bass   
 Q.   
 Organ   
 Lead 2   
 FX 5   
 FX 5   
 Solo   
 Solo

Detailed description: This is a page of a musical score, likely for a rock or blues band. It features ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with asterisks indicating specific drum sounds. Below it are three staves for Electric Guitars (E. Gtr.), with the first two playing a melodic line and the third playing a sustained chord. The fourth staff is for Electric Bass (E. Bass), providing a steady bass line. The fifth staff is for a Keyboard instrument (Q.), playing a melodic line. The sixth staff is for Organ, playing a sustained chord. The seventh staff is for Lead 2, playing a melodic line. The eighth staff is for FX 5, playing a sustained chord. The ninth staff is for another FX 5, playing a melodic line. The tenth and eleventh staves are for Solo, with the tenth playing a melodic line and the eleventh playing a sustained chord. The score is written in a key signature of one sharp (F#) and a common time signature (C).

17

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Lead 2

FX 5

FX 5

Solo

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 17. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), a section labeled 'Q.', Organ, Lead 2, two FX 5 (Effects) tracks, and two Solo tracks. The Percussion staff shows a complex rhythmic pattern with asterisks above the notes. The E. Gtr. staves feature various guitar techniques, including bends and vibrato. The E. Bass staff has a melodic line. The 'Q.' staff has a rhythmic accompaniment. The Organ staff has a sustained chord. The Lead 2 staff has a melodic line with vibrato. The FX 5 tracks have various effects applied to the guitar sounds. The Solo tracks have melodic lines with vibrato. The key signature has one sharp (F#) and the time signature is 4/4.



19 9

Perc.   
 E. Gtr.   
 E. Gtr.   
 E. Bass   
 Q.   
 Organ   
 Lead 2   
 FX 5   
 FX 5   
 Solo   
 Solo

Detailed description: This is a multi-stem musical score for a rock or metal track. It features ten staves. The Percussion staff (top) shows a complex rhythmic pattern with asterisks indicating specific techniques. The two Electric Guitar (E. Gtr.) staves play a melodic line with a mix of eighth and sixteenth notes, including some double stops. The Electric Bass (E. Bass) provides a steady, rhythmic accompaniment. The Q. (Quadrant) staff has a melodic line with some chromaticism. The Organ part consists of sustained chords and a melodic line. The Lead 2 staff features a melodic line with some double stops. The two FX 5 (Effects) staves provide harmonic support with sustained chords and melodic lines. The two Solo staves feature melodic lines with various effects and techniques.

21

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 2

FX 5

Solo

Girl

23

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 2

FX 5

Solo

You lived your life

25

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

like a slee ping swan

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

26

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Your time has come

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

28

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

To go dee per

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

FX 5

30

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

FX 5

Girl

32

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Your fi nal jour



33

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

ney has just be gun

34

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

But de sti ny

36

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

chose the rea per

38

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. No fear

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Lead 2

FX 5

FX 5

Solo

Solo

40

Alto Sax.

Perc.

J. Gtr.

De sti na tion Dark ness

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Lead 2

FX 5

FX 5

Solo

Solo

42

Alto Sax.

Perc.

J. Gtr.

E. Gtr. No fear

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Lead 2

FX 5

FX 5

Solo

Solo

44

Alto Sax.

Perc.

J. Gtr.

De sti na tion Dark ness

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Lead 2

FX 5

FX 5

Solo

Solo

46

Alto Sax.

Perc.

J. Gtr.

E. Gtr. No fea r

E. Gtr.

E. Bass

Q.

Organ

Lead 2

FX 5

FX 5

Solo

Solo



48

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 2

FX 5

Solo

Girl

The image shows a musical score for measures 48-51. The instruments are: Alto Saxophone, Percussion, two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Organ, Lead 2, FX 5, and Solo. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A vocal line labeled 'Girl' is positioned between the two J. Gtr. staves. The Solo part at the bottom features dense sixteenth-note patterns.

50

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Rain falls down

The musical score for page 26, system 50, features the following parts and lyrics:

- Alto Sax.**: Treble clef, starting with a whole rest, followed by a melodic line with a flat and a sharp.
- Perc.**: Drum set notation with two patterns of eighth notes.
- J. Gtr.** (1): Treble clef, playing a rhythmic pattern of eighth notes with a slash.
- J. Gtr.** (2): Treble clef, playing a whole rest.
- E. Gtr.** (1): Treble clef, playing a rhythmic pattern of eighth notes with a slash.
- E. Gtr.** (2): Treble clef, playing a rhythmic pattern of eighth notes with a slash.
- E. Bass**: Bass clef, playing a rhythmic pattern of eighth notes.
- Organ**: Treble clef, playing a sustained chord.
- FX 5**: Treble clef, playing a melodic line with a slash and a flat.
- Lyrics**: "Rain falls down" is written under the second J. Gtr. staff.

51

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

from the northern skies

52

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Like poi soned knives

54

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

FX 5

With no mer cy

56

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

FX 5

Girl

58

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Close your eyes for the one last time

60

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Sleep less nights



62

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

From here to e ter ni ty

64

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. No fea r

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Lead 2

FX 5

FX 5

Solo

Solo

66

Alto Sax.

Perc.

J. Gtr.

De sti na tion Dark ness

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Lead 2

FX 5

FX 5

Solo

Solo

68

Alto Sax.

Perc.

J. Gtr.

E. Gtr. No fear

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Lead 2

FX 5

FX 5

Solo

Solo

70

Alto Sax.

Perc.

J. Gtr.

De sti na tion Dark ness

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Lead 2

FX 5

FX 5

Solo

Solo

72

Alto Sax.

Perc.

J. Gtr.

E. Gtr. No fear

E. Gtr.

E. Bass

Q.

Organ

Lead 2

FX 5

FX 5

Solo

Solo

This musical score is arranged in a system with nine staves. The top four staves are grouped by a brace on the left and labeled as follows:

- Perc.**: Percussion part, featuring a snare drum and cymbal pattern.
- E. Gtr.**: Electric guitar part, first staff.
- E. Gtr.**: Electric guitar part, second staff.
- E. Bass**: Electric bass part.

The bottom five staves are also grouped by a brace on the left and labeled as follows:

- Q.**: A melodic line, possibly for a solo instrument or a specific guitar effect.
- Lead 2**: A second lead guitar part.
- FX 5**: A guitar part with effects.
- Solo**: A guitar solo part.
- Solo**: A second guitar solo part.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Perc.**: Percussion part with a double bar line and a common time signature, featuring rhythmic patterns of eighth and sixteenth notes.
- E. Gtr.**: Two electric guitar staves, both in treble clef, playing a melodic line with various accidentals and rests.
- E. Bass**: Electric bass part in bass clef, playing a simple rhythmic line.
- Q.**: A staff with a treble clef and a 'Q' time signature, containing a melodic line.
- Lead 2**: A staff with a treble clef, playing a melodic line.
- FX 5**: A staff with a treble clef, playing a melodic line.
- Solo**: A staff with a treble clef, playing a melodic line.
- Solo**: A staff with a treble clef, playing a melodic line.



81 41

The musical score consists of ten staves. The top staff is labeled 'Perc.' and features a drum set icon and a sequence of notes with 'x' and '\*' symbols. The next three staves are labeled 'E. Gtr.' and contain guitar-specific notation including slurs and accents. The fourth staff is labeled 'E. Bass' and contains bass guitar notation. The fifth staff is labeled 'Q.' and contains a single note with an accent. The sixth staff is labeled 'Lead 2' and contains a lead guitar line with slurs and accents. The seventh staff is labeled 'FX 5' and contains a line with slurs and accents. The eighth and ninth staves are both labeled 'Solo' and contain solo guitar lines with slurs and accents. The score is written in a key signature of one sharp (F#) and a common time signature (C).

83

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Lead 2

FX 5

FX 5

Solo

Solo

Detailed description: This is a page of a musical score, page 42, starting at measure 83. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), a stringed instrument (Q.), Organ, Lead 2, two FX 5 (Effects) tracks, and two Solo tracks. The Percussion staff shows a rhythmic pattern of eighth notes. The three E. Gtr. staves have different parts, with some using a B-flat key signature and others a B key signature. The E. Bass staff is in a B-flat key signature. The Q. staff has a few chords. The Organ staff has a sustained chord. The Lead 2 staff has a melodic line with eighth notes. The two FX 5 tracks have distorted guitar sounds. The two Solo tracks have melodic lines with various articulations. The page number '42' is in the top left, and the measure number '83' is at the top of the first staff.

85

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Lead 2

FX 5

FX 5

Solo

Solo

Detailed description: This is a multi-staff musical score for a rock or blues band. The score is written for Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), a Quintet (Q.), Organ, Lead 2, two FX 5 units, and two Solo parts. The Percussion part features a complex rhythmic pattern with various note values and rests. The three E. Gtr. parts have different textures, with some playing chords and others playing melodic lines. The E. Bass part provides a steady bass line. The Q. part consists of chords. The Organ part plays sustained chords. Lead 2 plays a melodic line with many sixteenth notes. The two FX 5 units play distorted guitar parts. The two Solo parts play melodic lines with various note values and rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).

87

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Lead 2

FX 5

FX 5

Solo

Solo

Detailed description: This musical score page contains ten staves for measures 87 through 90. The top staff is Percussion, showing a rhythmic pattern of eighth notes. The next three staves are Electric Guitars (E. Gtr.), with the first two playing a similar eighth-note pattern and the third playing a more complex, melodic line. The Electric Bass (E. Bass) staff follows with a bass line. The Quads (Q.) staff has a few chords. The Organ staff has a sustained chord. The Lead 2 staff has a melodic line. The two FX 5 staves have effects processing. The two Solo staves have melodic lines. The score is written in a key with one flat and a 4/4 time signature.

89

Alto Sax.

Perc.

J. Gtr.

E. Gtr. Ooh No fea

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Lead 2

FX 5

FX 5

Solo

Solo

Detailed description: This page of a musical score, numbered 89, features a variety of instruments. At the top, the Alto Saxophone part has a melodic line with a slur over the first two measures. The Percussion part provides a steady rhythmic accompaniment. The Jazzy Guitar (J. Gtr.) part is mostly silent. The Electric Guitar (E. Gtr.) parts include a vocal line with the lyrics "Ooh No fea" and several other parts with complex chordal textures. The Electric Bass (E. Bass) part has a melodic line. The Q. part consists of chords. The Organ part has a sustained chord. The Lead 2 part has a melodic line. The FX 5 parts have complex textures. The Solo parts have melodic lines.

91

Alto Sax.

Perc.

J. Gtr.

E. Gtr. *r* De sti na tion Dark

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Lead 2

FX 5

FX 5

Solo

Solo

93

Alto Sax.

Perc.

J. Gtr.

E. Gtr. *ness*

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Lead 2

FX 5

FX 5

Solo

Solo

No fea

Detailed description: This page of a musical score, numbered 93, contains 13 staves. The instruments and parts are: Alto Saxophone (melodic line with slurs), Percussion (rhythmic accompaniment), Jazzy Guitar (mostly rests), Electric Guitar (rhythm with lyrics 'ness' and 'No fea'), Electric Bass (bass line), Q. (quadrant chords), Organ (chordal accompaniment), Lead 2 (rhythmic accompaniment), FX 5 (effects guitar), another FX 5 (effects guitar), and two Solo parts (melodic lines). The score includes various musical notations such as slurs, ties, and dynamic markings.

95

Alto Sax.

Perc.

J. Gtr.

E. Gtr. r De sti na tion Dark

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Lead 2

FX 5

FX 5

Solo

Solo



97

Alto Sax.

Perc.

J. Gtr.

E. Gtr. *ness* *Ooh* *No* *fea*

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Lead 2

FX 5

FX 5

Solo

Solo

Detailed description: This page of a musical score, numbered 97, contains 14 staves. The top staff is for Alto Saxophone, featuring a melodic line with slurs and ties. The second staff is for Percussion, showing a simple rhythmic pattern. The third staff is for Jazz Guitar (J. Gtr.), which is mostly silent. The fourth staff is for Electric Guitar (E. Gtr.), with lyrics 'ness', 'Ooh', 'No', and 'fea' written above it. The fifth and sixth staves are also for E. Gtr., with the fifth staff having a few notes at the end. The seventh staff is for Electric Bass (E. Bass), providing a bass line. The eighth staff is for a stringed instrument labeled 'Q.', with a melodic line. The ninth staff is for Organ, with a sustained chord. The tenth staff is for Lead 2, with a melodic line. The eleventh and twelfth staves are for FX 5, with complex rhythmic patterns. The thirteenth and fourteenth staves are for Solo, with melodic lines.

99

Alto Sax.

Perc.

J. Gtr.

E. Gtr. r De sti na tion Dark

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Lead 2

FX 5

FX 5

Solo

Solo

101

Alto Sax.

Perc.

J. Gtr.

E. Gtr. *ness* *No* *fea*

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Lead 2

FX 5

FX 5

Solo

Solo

Detailed description: This page of a musical score, numbered 101, contains 13 staves. The top staff is for Alto Saxophone, followed by Percussion. The next three staves are for Electric Guitars (E. Gtr.), with the second staff containing the lyrics 'ness', 'No', and 'fea'. Below these are staves for Electric Bass (E. Bass), a section labeled 'Q.', and an Organ. The bottom five staves are for Lead 2, two FX 5 effects units, and two Solo parts. The score includes various musical notations such as notes, rests, and articulation marks.

103

Alto Sax.

Perc.

J. Gtr.

E. Gtr. r De sti na tion Dark

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Lead 2

FX 5

FX 5

Solo

Solo

105

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. *ness* *No* *fea*

E. Gtr.

E. Bass

Q.

Organ

Lead 2

FX 5

FX 5

Solo

Solo

107

Alto Sax.

J. Gtr.

J. Gtr.

FX 5

FX 5

Solo

r No fea r No fea r No fear



109

J. Gtr.

J. Gtr.

FX 5

FX 5

Solo

111

This musical score block contains measures 111 and 112. It features five staves: two for J. Gtr. (Jazz Guitar), two for FX 5 (Electric Guitar), and one for Solo. The J. Gtr. parts include rhythmic patterns with slurs and accents. The FX 5 parts feature sustained chords and melodic lines. The Solo part has a melodic line with slurs and accents. A double bar line is present at the end of measure 112.



113

This musical score block contains measures 113 and 114. It features five staves: two for J. Gtr. (Jazz Guitar), two for FX 5 (Electric Guitar), and one for Solo. The J. Gtr. parts include rhythmic patterns with slurs and accents. The FX 5 parts feature sustained chords and melodic lines. The Solo part has a melodic line with slurs and accents. A double bar line is present at the end of measure 114.

56

114

J. Gtr.

J. Gtr.

FX 5

FX 5

Solo



115

J. Gtr.

J. Gtr.

FX 5

FX 5

Solo



117 57

J. Gtr.

J. Gtr.

FX 5

FX 5

Solo

Detailed description: This block contains the musical notation for measures 117 through 120. It features five staves. The top two staves are labeled 'J. Gtr.' and contain guitar-specific notation including chords and rhythmic patterns. The third staff is labeled 'FX 5' and shows a sustained chord with a long horizontal line above it. The fourth staff is also labeled 'FX 5' and contains guitar-specific notation. The bottom staff is labeled 'Solo' and contains a melodic line with various notes and accidentals. The page number '57' is located in the top right corner.



119

J. Gtr.

J. Gtr.

FX 5

FX 5

Solo

Detailed description: This block contains the musical notation for measures 119 through 122. It features five staves. The top two staves are labeled 'J. Gtr.' and contain guitar-specific notation including chords and rhythmic patterns. The third staff is labeled 'FX 5' and shows a sustained chord with a long horizontal line above it. The fourth staff is also labeled 'FX 5' and contains guitar-specific notation. The bottom staff is labeled 'Solo' and contains a melodic line with various notes and accidentals. The page number '119' is located at the beginning of the first staff.

121

J. Gtr.

J. Gtr.

FX 5

FX 5

Solo

The musical score consists of five staves. The first staff, labeled 'J. Gtr.', features a treble clef and a key signature of one sharp (F#). It contains a series of notes with a large slur over the first two measures, followed by rests and more notes. The second staff, also labeled 'J. Gtr.', has a treble clef and a key signature of one sharp, showing a rhythmic pattern of eighth and sixteenth notes. The third staff, labeled 'FX 5', has a treble clef and a key signature of one flat (Bb), with a long, wide slur covering the entire staff. The fourth staff, labeled 'FX 5', has a treble clef and a key signature of one sharp, with notes and rests. The fifth staff, labeled 'Solo', has a treble clef and a key signature of one sharp, with notes and rests.

122

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Lead 2

FX 5

FX 5

Solo

Solo

The musical score consists of 13 staves. The first staff is for Alto Sax. The second staff is for Percussion, showing a drum set with a snare and cymbal. The third staff is for J. Gtr. (Jazz Guitar), featuring a complex rhythmic pattern with sixteenth notes and triplets. The fourth staff is for J. Gtr. (Jazz Guitar), featuring a complex rhythmic pattern with sixteenth notes and triplets. The fifth staff is for E. Gtr. (Electric Guitar). The sixth staff is for E. Gtr. (Electric Guitar). The seventh staff is for E. Gtr. (Electric Guitar). The eighth staff is for E. Bass. The ninth staff is for Q. (Quadrant). The tenth staff is for Organ. The eleventh staff is for Lead 2. The twelfth staff is for FX 5. The thirteenth staff is for Solo. The fourteenth staff is for Solo.

# Alto Saxophone

♩ = 100,000000 ♩ = 117,999901

2

2

9

12

25

29

33

37

42

47

52

57

3

E.M.P. S.r.l. (C)  
E.M.P. S.r.l. (C)

V.S.

Alto Saxophone

61

66

70

75

**14**

93

97

101

105

108

**14**

# Percussion

♩ = 100,000000 ♩ = 117,999901

The score is written for a percussion instrument in 4/4 time. It begins with a 3-measure rest, followed by a 5-measure rest. The music then consists of several measures of rhythmic patterns. The first pattern (measures 12-14) features a sequence of eighth notes with 'x' marks above them, followed by a sequence of eighth notes with asterisks above them. The second pattern (measures 15-18) features a sequence of eighth notes with asterisks above them, followed by a sequence of eighth notes with 'x' marks above them. The third pattern (measures 19-22) features a sequence of eighth notes with asterisks above them, followed by a sequence of eighth notes with 'x' marks above them. The fourth pattern (measures 23-26) features a sequence of eighth notes with 'x' marks above them, followed by a sequence of eighth notes with asterisks above them. The fifth pattern (measures 27-30) features a sequence of eighth notes with 'x' marks above them, followed by a sequence of eighth notes with asterisks above them. The sixth pattern (measures 31-34) features a sequence of eighth notes with 'x' marks above them, followed by a sequence of eighth notes with asterisks above them. The seventh pattern (measures 35-37) features a sequence of eighth notes with 'x' marks above them, followed by a sequence of eighth notes with asterisks above them. The eighth pattern (measures 38-40) features a sequence of eighth notes with asterisks above them, followed by a sequence of eighth notes with 'x' marks above them. The ninth pattern (measures 41-44) features a sequence of eighth notes with asterisks above them, followed by a sequence of eighth notes with 'x' marks above them.

E.M.P. S.r.l. (C)  
E.M.P. S.r.l. (C)

V.S.

2

Percussion

45

49

53

57

61

64

67

71

75

82

Percussion

86

Musical notation for measures 86-89. The top staff features a series of eighth notes with stems pointing up, some marked with asterisks. The bottom staff shows a bass line with eighth notes and rests.

90

Musical notation for measures 90-93. The top staff continues with eighth notes, some marked with asterisks. The bottom staff continues with the bass line.

94

Musical notation for measures 94-97. The top staff continues with eighth notes, some marked with asterisks. The bottom staff continues with the bass line.

98

Musical notation for measures 98-101. The top staff continues with eighth notes, some marked with asterisks. The bottom staff continues with the bass line.

102

Musical notation for measures 102-104. The top staff continues with eighth notes, some marked with asterisks. The bottom staff continues with the bass line.

105

Musical notation for measures 105-107. The top staff continues with eighth notes, some marked with asterisks. The bottom staff continues with the bass line. A large black bar is present in the bottom staff for the final measure.



Jazz Guitar

♩ = 100,000000 ♩ = 117,999901

**21**

24

26

28

30

32

34

36

38

**10**

E.M.P. S.r.l. (C)  
E.M.P. S.r.l. (C)

49

51

53

55

57

59

61

63

41

106

111

115

Jazz Guitar

3

119

121

# Jazz Guitar

♩ = 100,000000 ♩ = 117,999901

No fear

No fear

r

Girl Your life like a gun

Your time is me Thee per Girl Your fur n'ra just gun

But don't try chose a per No fear Dark

ness No fear Dark ness No fear

Girl Rafalown from berries Like potatoes Wither cy

Girl Closes for the east Brights From the terry No fear

r Dark ness E.M.P. S.r.l. (C) No fear Dark ness

72 **16**

No fear Ooh No fear

93

ness No fear

100

Dark ness No fear

107

r Near No fear Near

112

114

116

120

122

Electric Guitar

♩ = 100,000000 ♩ = 117,999901

**10**

14

18

22

24

26

28

30

32

34

E.M.P. S.r.l. (C)  
E.M.P. S.r.l. (C)

V.S.

36

38

42

46

50

52

54

56

58

60

62

64

68

72

78

83

86

89

92

95

V.S.



98



101



105



Electric Guitar

♩ = 100,000000 ♩ = 117,999901

**10**

14

18

22

24

26

28

30

32

34

E.M.P. S.r.l. (C)  
E.M.P. S.r.l. (C)

V.S.

36



38



42



46



49



51



53



55



57



59





96



99



102



105



16

Electric Guitar

♩ = 100,000000 ♩ = 117,999901

10 2

16 11

31 7 2

43 11 7

64 2

70 11

84

88 2

94 2

100 2 19

E.M.P. S.r.l. (C)  
E.M.P. S.r.l. (C)



50



54



58



62



66



70



75



81



85



89





93



97



101



105



16

# Quintus

♩ = 100,0000007,999901

2

8

12

16

20

8

31

7

41

45

8

55

7

E.M.P. S.r.l. (C)  
E.M.P. S.r.l. (C)

Quintus

64

68

72

78

83

87

91

95

98

102

105

**16**

# Rock Organ

♩ = 100,000000 ♩ = 117,999901

11

18

24

32

40

48

54

62

69

E.M.P. S.r.l. (C)  
E.M.P. S.r.l. (C)

83



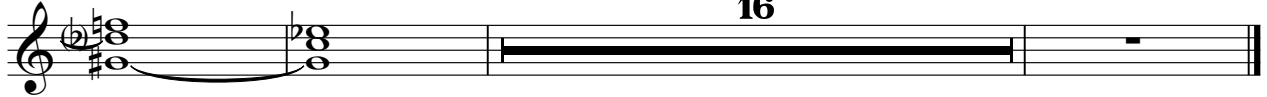
92



100



105



16

# Lead 2 (Sawtooth)

♩ = 100,000000 ♩ = 117,999901

**10**

Musical staff 1: Treble clef, 4/4 time signature. Measure 10 contains a whole rest. Measures 11-13 contain a sawtooth pattern of eighth notes. Measure 14 contains a series of chords.

Musical staff 2: Treble clef, 4/4 time signature. Measures 14-17 contain a series of chords.

Musical staff 3: Treble clef, 4/4 time signature. Measures 18-21 contain a series of chords.

Musical staff 4: Treble clef, 4/4 time signature. Measure 22 contains a whole rest. Measure 23 contains a sawtooth pattern of eighth notes. Measure 24 contains a series of chords.

**14**

Musical staff 5: Treble clef, 4/4 time signature. Measures 25-28 contain a series of chords.

Musical staff 6: Treble clef, 4/4 time signature. Measures 29-32 contain a series of chords.

Musical staff 7: Treble clef, 4/4 time signature. Measure 33 contains a whole rest. Measure 34 contains a sawtooth pattern of eighth notes. Measure 35 contains a series of chords.

**14**

E.M.P. 8.1. (C)  
E.M.P. 8.1. (C)

Lead 2 (Sawtooth)

A musical score for guitar, titled "Lead 2 (Sawtooth)". The score is written on ten staves, each representing a measure of music. The measures are numbered on the left side of the staves: 64, 68, 72, 78, 83, 87, 91, 95, 99, and 103. The music is written in a single melodic line on a treble clef staff. The notes are primarily eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties, particularly in measures 68, 78, and 83. The key signature is one sharp (F#), and the time signature is 4/4. The overall style is a "sawtooth" lead, characterized by its rhythmic, repetitive patterns.



Lead 2 (Sawtooth)

106

**16**

The image shows a musical score for a guitar lead. It consists of a single staff with a treble clef. The first measure contains a whole note chord with a sharp sign above it, followed by a quarter note with a sharp sign above it, and another quarter note with a sharp sign above it. The second measure contains a whole note chord with a sharp sign above it, followed by a quarter note with a sharp sign above it, and another quarter note with a sharp sign above it. The third measure contains a whole note chord with a sharp sign above it, followed by a quarter note with a sharp sign above it, and another quarter note with a sharp sign above it. The fourth measure contains a whole note chord with a sharp sign above it, followed by a quarter note with a sharp sign above it, and another quarter note with a sharp sign above it. The fifth measure contains a whole note chord with a sharp sign above it, followed by a quarter note with a sharp sign above it, and another quarter note with a sharp sign above it. The sixth measure contains a whole note chord with a sharp sign above it, followed by a quarter note with a sharp sign above it, and another quarter note with a sharp sign above it. The seventh measure contains a whole note chord with a sharp sign above it, followed by a quarter note with a sharp sign above it, and another quarter note with a sharp sign above it. The eighth measure contains a whole note chord with a sharp sign above it, followed by a quarter note with a sharp sign above it, and another quarter note with a sharp sign above it. The ninth measure contains a whole note chord with a sharp sign above it, followed by a quarter note with a sharp sign above it, and another quarter note with a sharp sign above it. The tenth measure contains a whole note chord with a sharp sign above it, followed by a quarter note with a sharp sign above it, and another quarter note with a sharp sign above it. The eleventh measure contains a whole note chord with a sharp sign above it, followed by a quarter note with a sharp sign above it, and another quarter note with a sharp sign above it. The twelfth measure contains a whole note chord with a sharp sign above it, followed by a quarter note with a sharp sign above it, and another quarter note with a sharp sign above it. The thirteenth measure contains a whole note chord with a sharp sign above it, followed by a quarter note with a sharp sign above it, and another quarter note with a sharp sign above it. The fourteenth measure contains a whole note chord with a sharp sign above it, followed by a quarter note with a sharp sign above it, and another quarter note with a sharp sign above it. The fifteenth measure contains a whole note chord with a sharp sign above it, followed by a quarter note with a sharp sign above it, and another quarter note with a sharp sign above it. The sixteenth measure contains a whole note chord with a sharp sign above it, followed by a quarter note with a sharp sign above it, and another quarter note with a sharp sign above it. The notation is a sequence of chords and notes, with a sharp sign above each note. The number 106 is written above the first measure, and the number 16 is written above the sixth measure.

# FX 5 (Brightness)

♩ = 100,000000 ♩ = 117,999901

2

9

15

21

26

34

42

47

52

58

E.M.P. S.r.l. (C)  
E.M.P. S.r.l. (C)

## FX 5 (Brightness)

The image displays a musical score for a guitar effect named "FX 5 (Brightness)". The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 4/4. The piece is divided into measures, with measure numbers 65, 71, 75, 78, 81, 86, 92, 98, 104, and 111 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Chords are represented by vertical groupings of notes, often with stems pointing downwards. The score features several instances of beamed sixteenth notes and eighth notes, creating a rhythmic texture. There are also several measures with whole notes or half notes, often accompanied by a sustained chord. The overall style is that of a contemporary guitar piece, possibly a fingerstyle or a light electric guitar sound, given the "Brightness" effect name. The notation is clean and professional, typical of a published music score.

FX 5 (Brightness)

117

Musical notation for FX 5 (Brightness) in treble clef, key of B-flat major. The piece consists of six measures. The first measure contains a whole note chord with notes B-flat, D, F, and A-flat. The second measure contains a whole note chord with notes B-flat, D, F, and A-flat. The third measure contains a whole note chord with notes B, D, F, and A. The fourth measure contains a whole note chord with notes B, D, F, and A. The fifth measure contains a whole note chord with notes B-flat, D, F, and A-flat. The sixth measure contains a whole note chord with notes B-flat, D, F, and A-flat. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are grouped into chords, and there are slurs over the first two measures and the last two measures.

# FX 5 (Brightness)

$\text{♩} = 100,000000 = 117,999901$

3

8

12

16

20 18

41

45 18

66

70 10

E.M.P. S.r.l. (C)  
E.M.P. S.r.l. (C)



Solo

$\text{♩} = 100,000000$   $\text{♩} = 117,999901$

3

7

10

13

16

19

18

39

42

45

18

E.M.P. S.r.l. (C)  
E.M.P. S.r.l. (C)

Solo

65

68

71

76

79

82

85

88

91

94



Solo 3

97

100

103

106

109

112

115

118

121

Solo

♩ = 100,000000 ♩ = 117,999901

3

9

14

17

20

24

15

42

45

48

15

E.M.P. S.r.l. (C)  
E.M.P. S.r.l. (C)

65



68



71



75



78



81



85



88



91



94



