

Das Mudul - Computer Liebe

♩ = 165,002884

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'DRUMS' and uses a double bar line with a 4/4 time signature. Below it are 'MARIMBA', 'SAW WAVE', and 'DISTORTION', all in 4/4 time. The 'E.PIANO 1' staff is a grand staff with a treble and bass clef. 'HARPSICHRD' is in 4/4 time. '+SYNBASS 3' is in bass clef 4/4 time. 'REVERSCYMB' is in 4/4 time. 'SYN STR 1' and 'SYNBASS 1' are in 4/4 time. The bottom staff is 'MELODY' in 4/4 time. A tempo marking '♩ = 165,002884' appears above the first staff and below the last staff. The score shows five measures of music. Most instruments are silent (indicated by a dash) for the first three measures. In the fourth measure, the 'SYN STR 1' and 'MELODY' parts begin with a melodic line. The 'MELODY' part continues through the fifth measure.

6

E.PIANO 1

SYN STR 1

MELODY



10

E.PIANO 1

SYN STR 1

MELODY



12

E.PIANO 1

HARPSICHRD

SYN STR 1

MELODY

14

E.PIANO 1

HARPSICHRD

SYN STR 1

MELODY



16

E.PIANO 1

HARPSICHRD

SYN STR 1

MELODY



18

DRUMS

E.PIANO 1

HARPSICHRD

SYN STR 1

MELODY

20

DRUMS

HARPSICHRD

SYN STR 1

SYNBRASS 1



22

DRUMS

HARPSICHRD

SYN STR 1

SYNBRASS 1



23

DRUMS

HARPSICHRD

SYN STR 1

SYNBRASS 1

25

DRUMS

HARPSICHRD

SYN STR 1

SYNBASS 1



27

DRUMS

DISTORTION

HARPSICHRD

SYN STR 1

SYNBASS 1



29

DISTORTION



32

DRUMS

DISTORTION

35

DRUMS

DISTORTION



38

DRUMS

DISTORTION



40

DRUMS

DISTORTION



42

DRUMS

DISTORTION

+SYNBASS 3



44

DRUMS

DISTORTION

+SYNBASS 3

SYN STR 1

46

DRUMS

DISTORTION

+SYNBASS 3

SYN STR 1



48

DRUMS

DISTORTION

+SYNBASS 3

SYN STR 1



50

DRUMS

DISTORTION

E.PIANO 1

+SYNBASS 3

REVERSCYMB

SYN STR 1

MELODY

DRUMS

MARIMBA

E.PIANO 1

SYN STR 1

MELODY



55

MARIMBA

E.PIANO 1

SYN STR 1

MELODY



58

DRUMS

MARIMBA

E.PIANO 1

SYN STR 1

MELODY

60

DRUMS

MARIMBA

E.PIANO 1

HARPSICHRD

SYN STR 1

SYNBASS 1

MELODY

Detailed description: This block contains the musical notation for measures 60 and 61. The score is arranged in a system with seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note heads and stems. The second staff is for MARIMBA, featuring a melodic line with eighth and sixteenth notes. The third staff is for E.PIANO 1, with a simple bass line of quarter notes. The fourth staff is for HARPSICHRD, showing a melodic line with eighth notes and rests. The fifth and sixth staves are for SYN STR 1 and SYNBASS 1, which are grouped together and feature sustained chords and rhythmic patterns. The bottom staff is for MELODY, with a simple melodic line of quarter notes. A double bar line is present at the end of measure 61.



61

DRUMS

MARIMBA

E.PIANO 1

HARPSICHRD

SYN STR 1

SYNBASS 1

MELODY

Detailed description: This block contains the musical notation for measures 62 and 63. The score is arranged in a system with seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note heads and stems. The second staff is for MARIMBA, featuring a melodic line with eighth and sixteenth notes. The third staff is for E.PIANO 1, with a simple bass line of quarter notes. The fourth staff is for HARPSICHRD, showing a melodic line with eighth notes and rests. The fifth and sixth staves are for SYN STR 1 and SYNBASS 1, which are grouped together and feature sustained chords and rhythmic patterns. The bottom staff is for MELODY, with a simple melodic line of quarter notes.

63

DRUMS

MARIMBA

E.PIANO 1

HARPSICHRD

SYN STR 1

SYNBASS 1

MELODY

Detailed description: This system contains measures 63, 64, and 65. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MARIMBA part has a melodic line with some accidentals. The E.PIANO 1 part consists of a few notes with accidentals. The HARPSICHRD part has a steady eighth-note accompaniment. The SYN STR 1 part has a long, sustained chord. The SYNBASS 1 part has a rhythmic accompaniment similar to the harpsichord. The MELODY part has a few notes with accidentals.



64

DRUMS

MARIMBA

E.PIANO 1

HARPSICHRD

SYN STR 1

SYNBASS 1

MELODY

Detailed description: This system contains measures 66, 67, and 68. The DRUMS part continues with a complex rhythmic pattern. The MARIMBA part has a melodic line with some accidentals. The E.PIANO 1 part consists of a few notes with accidentals. The HARPSICHRD part has a steady eighth-note accompaniment. The SYN STR 1 part has a long, sustained chord. The SYNBASS 1 part has a rhythmic accompaniment similar to the harpsichord. The MELODY part has a few notes with accidentals.

66

DRUMS

MARIMBA

E.PIANO 1

HARPSICHRD

SYN STR 1

SYNBASS 1

MELODY

Detailed description: This system contains measures 66 and 67. Measure 66 features a complex drum pattern with snare and tom-tom hits, marimba accompaniment, and a harpsichord line. The piano parts (E.PIANO 1, SYN STR 1, SYNBASS 1) are mostly sustained or have simple rhythmic patterns. Measure 67 shows a change in the drum pattern, with marimba and harpsichord parts ending. The piano parts continue with sustained notes or simple rhythms.



67

DRUMS

MARIMBA

E.PIANO 1

HARPSICHRD

SYN STR 1

SYNBASS 1

MELODY

Detailed description: This system contains measures 67 and 68. Measure 67 continues the drum pattern from the previous system, with marimba and harpsichord parts ending. The piano parts continue with sustained notes or simple rhythms. Measure 68 shows a change in the drum pattern, with marimba and harpsichord parts ending. The piano parts continue with sustained notes or simple rhythms.

69

DRUMS

SAW WAVE

71

DRUMS

SAW WAVE

73

DRUMS

SAW WAVE

DISTORTION

75

DRUMS

SAW WAVE

DISTORTION

77

DRUMS

DISTORTION

+SYNBASS 3

SYN STR 1

79

DRUMS

DISTORTION

+SYNBASS 3

SYN STR 1



81

DRUMS

DISTORTION

+SYNBASS 3

SYN STR 1



83

DRUMS

DISTORTION

+SYNBASS 3

SYN STR 1

85

DRUMS

DISTORTION

+SYNBASS 3

SYN STR 1

87

DRUMS

DISTORTION

+SYNBASS 3

SYN STR 1

89

DRUMS

MARIMBA

DISTORTION

+SYNBASS 3

SYN STR 1

91

MARIMBA

SYN STR 1

93

DRUMS

MARIMBA

E.PIANO 1

SYN STR 1

MELODY



94

DRUMS

MARIMBA

E.PIANO 1

HARPSICHRD

SYN STR 1

SYNBASS 1

MELODY

96

DRUMS

MARIMBA

E.PIANO 1

HARPSICHRD

SYN STR 1

SYNBASS 1

MELODY



97

DRUMS

MARIMBA

E.PIANO 1

HARPSICHRD

SYN STR 1

SYNBASS 1

MELODY

98

DRUMS

MARIMBA

E.PIANO 1

HARPSICHRD

SYN STR 1

SYNBRASS 1

MELODY



99

DRUMS

MARIMBA

E.PIANO 1

HARPSICHRD

SYN STR 1

SYNBRASS 1

MELODY

100

DRUMS

MARIMBA

E.PIANO 1

HARPSICHRD

SYN STR 1

SYNBASS 1

MELODY

Detailed description: This system of musical notation covers measures 100 and 101. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MARIMBA part has a melodic line with some triplets. The E.PIANO 1 part has a few notes, including a whole note. The HARPSICHRD part has a steady eighth-note pattern. The SYN STR 1 part has a long, sustained note with a tremolo effect. The SYNBASS 1 part has a rhythmic pattern of eighth notes. The MELODY part has a few notes, including a whole note.



101

DRUMS

MARIMBA

E.PIANO 1

HARPSICHRD

SYN STR 1

SYNBASS 1

MELODY

Detailed description: This system of musical notation covers measures 101 and 102. The DRUMS part continues with a complex rhythmic pattern. The MARIMBA part has a melodic line with a triplet. The E.PIANO 1 part has a few notes, including a whole note. The HARPSICHRD part has a steady eighth-note pattern. The SYN STR 1 part has a long, sustained note with a tremolo effect. The SYNBASS 1 part has a rhythmic pattern of eighth notes. The MELODY part has a few notes, including a whole note.

102

DRUMS

MARIMBA

E.PIANO 1

HARPSICHRD

SYN STR 1

SYNBASS 1

MELODY

Detailed description: This system contains measures 102 and 103. The DRUMS part features a complex rhythmic pattern with many 'x' marks above the notes. The MARIMBA part has a melodic line with eighth notes. The E.PIANO 1 part has a simple bass line with quarter notes. The HARPSICHRD part has a rhythmic pattern of eighth notes with beams. The SYN STR 1 part has a long, sustained chord. The SYNBASS 1 part has a rhythmic pattern of eighth notes with beams. The MELODY part has a simple line with quarter notes.



104

DRUMS

MARIMBA

E.PIANO 1

HARPSICHRD

SYN STR 1

SYNBASS 1

MELODY

Detailed description: This system contains measures 104 and 105. The DRUMS part has a rhythmic pattern with 'x' marks. The MARIMBA part has a melodic line with eighth notes. The E.PIANO 1 part has a simple bass line with quarter notes. The HARPSICHRD part has a rhythmic pattern of eighth notes with beams. The SYN STR 1 part has a long, sustained chord. The SYNBASS 1 part has a rhythmic pattern of eighth notes with beams. The MELODY part has a simple line with quarter notes.

105

DRUMS

MARIMBA

E.PIANO 1

HARPSICHRD

SYN STR 1

SYNBRASS 1

MELODY



106

DRUMS

MARIMBA

E.PIANO 1

HARPSICHRD

SYN STR 1

SYNBRASS 1

MELODY

107

DRUMS

MARIMBA

E.PIANO 1

HARPSICHRD

SYN STR 1

SYNBRASS 1

MELODY



109

DRUMS

MARIMBA

E.PIANO 1

HARPSICHRD

SYN STR 1

SYNBRASS 1

MELODY

110

DRUMS

MARIMBA

E.PIANO 1

HARPSICHRD

SYN STR 1

SYNBRASS 1

MELODY



111

DRUMS

MARIMBA

E.PIANO 1

SYN STR 1

SYNBRASS 1

MELODY

113

MARIMBA

E.PIANO 1

SYN STR 1

MELODY



116

MARIMBA

E.PIANO 1

SYN STR 1

MELODY



119

MARIMBA

E.PIANO 1

SYN STR 1

MELODY

121

MARIMBA

E.PIANO 1

SYN STR 1

MELODY



124

MARIMBA

E.PIANO 1

SYN STR 1

MELODY

The image shows a musical score for 11 different instruments. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The score is organized into three measures. The first measure contains notes for MARIMBA, E.PIANO 1, REVERSCYMB, SYN STR 1, and MELODY. The other instruments (DRUMS, SAW WAVE, DISTORTION, HARPSICHRD, +SYNBASS 3, and SYNBRASS 1) have rests in all three measures.

- DRUMS: Rest in all three measures.
- MARIMBA: Treble clef, notes in the first measure: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- SAW WAVE: Rest in all three measures.
- DISTORTION: Rest in all three measures.
- E.PIANO 1: Bass clef, note in the first measure: G2 (half).
- HARPSICHRD: Rest in all three measures.
- +SYNBASS 3: Rest in all three measures.
- REVERSCYMB: Treble clef, note in the first measure: G4 (half).
- SYN STR 1: Treble clef, notes in the first measure: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- SYNBRASS 1: Rest in all three measures.
- MELODY: Treble clef, note in the first measure: G2 (half).

Das Mudul - Computer Liebe

DRUMS

♩ = 165,002884

17

20

22

24

26

29

3

35

38

40

42

V.S.

DRUMS

44

Drum notation for measures 44 and 45. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a corresponding sequence of eighth notes with stems pointing up, representing the drum kit's response.

46

Drum notation for measures 46 and 47. Similar to the previous system, it features eighth notes with 'x' marks on the top staff and stems on the bottom staff.

48

Drum notation for measures 48 and 49. Continues the rhythmic pattern with eighth notes and 'x' marks.

50

Drum notation for measures 50, 51, and 52. Measure 52 includes a triplet of eighth notes indicated by a bracket and the number '3' below it.

53

5

Drum notation for measures 53 through 58. Measure 53 is a whole rest, indicated by a horizontal line with the number '5' above it. Measures 54-58 show a steady eighth-note pattern.

59

Drum notation for measures 59 and 60. Measure 59 features a triplet of eighth notes, marked with a bracket and the number '3' above it.

61

Drum notation for measures 61 and 62. Returns to the standard eighth-note pattern with 'x' marks.

63

Drum notation for measures 63 and 64. Continues the eighth-note pattern.

65

Drum notation for measures 65 and 66. Continues the eighth-note pattern.

67

Drum notation for measures 67, 68, and 69. Measure 67 includes a triplet of eighth notes, marked with a bracket and the number '3' below it. Measure 69 ends with a double bar line.

DRUMS

70

Musical notation for measures 70-72. The top staff shows a drum line with 'x' marks for snare and 'o' for cymbal. The bottom staff shows a bass line with quarter notes and eighth notes.

73

Musical notation for measures 73-74. The top staff shows a drum line with 'x' marks for snare and 'o' for cymbal. The bottom staff shows a bass line with quarter notes and eighth notes, including some beamed eighth notes.

75

Musical notation for measures 75-76. The top staff shows a drum line with 'x' marks for snare and 'o' for cymbal. The bottom staff shows a bass line with quarter notes and eighth notes, including some beamed eighth notes.

77

Musical notation for measures 77-78. The top staff shows a drum line with 'x' marks for snare and 'o' for cymbal. The bottom staff shows a bass line with quarter notes and eighth notes, including some beamed eighth notes.

79

Musical notation for measures 79-80. The top staff shows a drum line with 'x' marks for snare and 'o' for cymbal. The bottom staff shows a bass line with quarter notes and eighth notes, including some beamed eighth notes.

81

Musical notation for measures 81-82. The top staff shows a drum line with 'x' marks for snare and 'o' for cymbal. The bottom staff shows a bass line with quarter notes and eighth notes, including some beamed eighth notes.

83

Musical notation for measures 83-84. The top staff shows a drum line with 'x' marks for snare and 'o' for cymbal. The bottom staff shows a bass line with quarter notes and eighth notes, including some beamed eighth notes.

85

Musical notation for measures 85-86. The top staff shows a drum line with 'x' marks for snare and 'o' for cymbal. The bottom staff shows a bass line with quarter notes and eighth notes, including some beamed eighth notes.

87

Musical notation for measures 87-88. The top staff shows a drum line with 'x' marks for snare and 'o' for cymbal. The bottom staff shows a bass line with quarter notes and eighth notes, including some beamed eighth notes.

89

Musical notation for measures 89-90. The top staff shows a drum line with 'x' marks for snare and 'o' for cymbal. The bottom staff shows a bass line with quarter notes and eighth notes, including some beamed eighth notes. A double bar line is present at the end of the page.

DRUMS

93

95

97

99

101

103

105

107

109

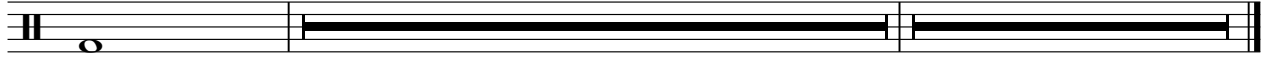
110

DRUMS

111

15

2



MARIMBA

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♩ = 165,002884

50

54

58

62

66

22

91

95

99

103

107

V.S.

MARIMBA

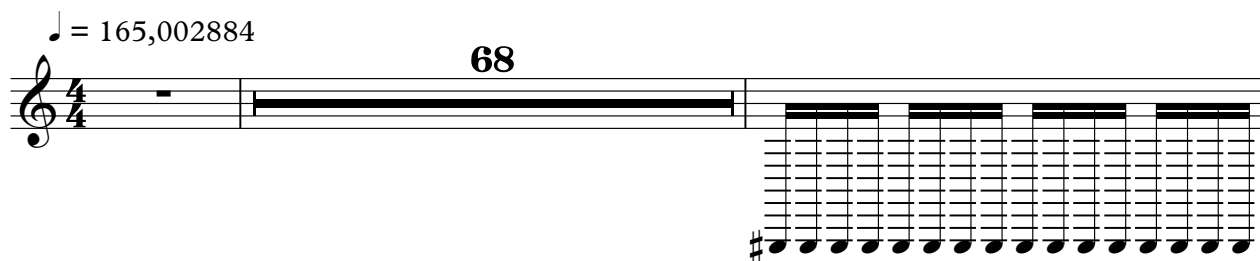


SAW WAVE

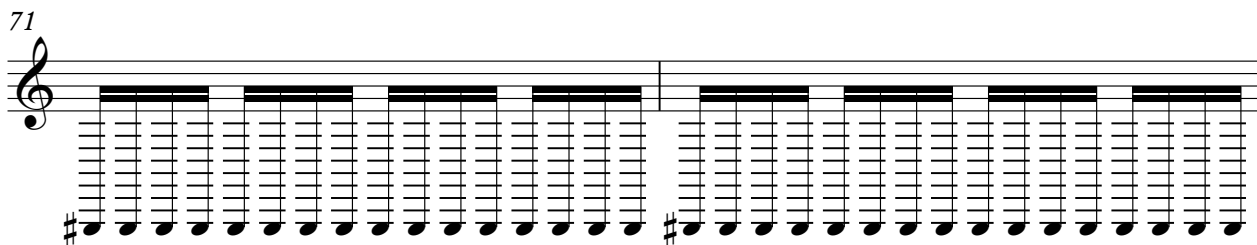
Das Mudul - Computer Liebe

♩ = 165,002884

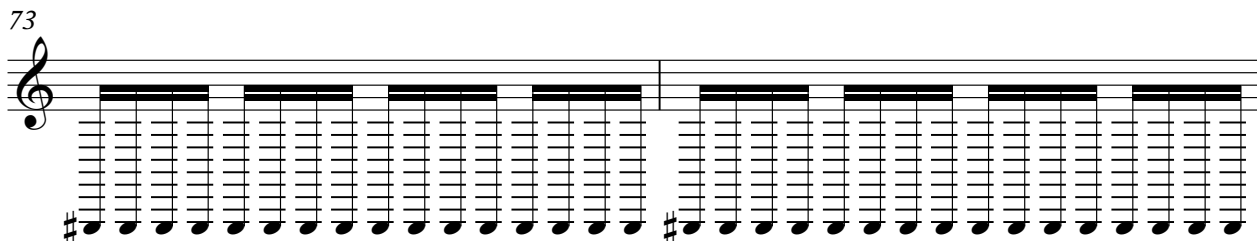
68



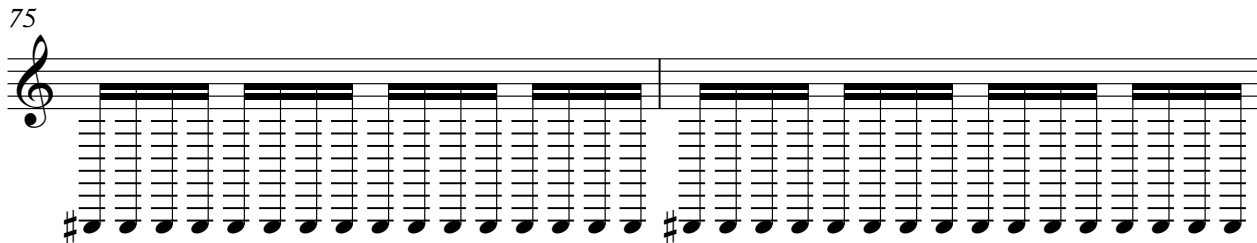
71



73



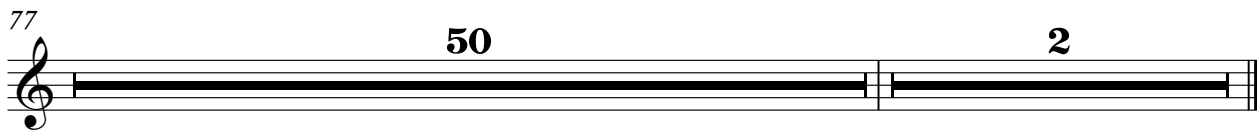
75



77

50

2



DISTORTION

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♩ = 165,002884

26

29

32

35

38

41

44

47

50

21

DISTORTION

73



76



79



82



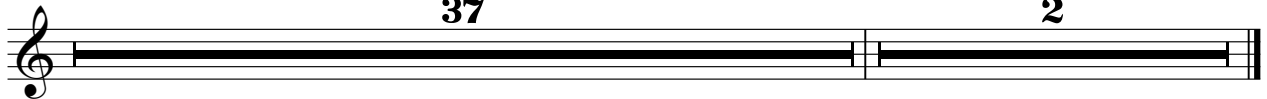
85



88



90



♩ = 165,002884



8



14



20

31



55



61



65

25



♩ = 165,002884

10

10

13

15

17

19

21

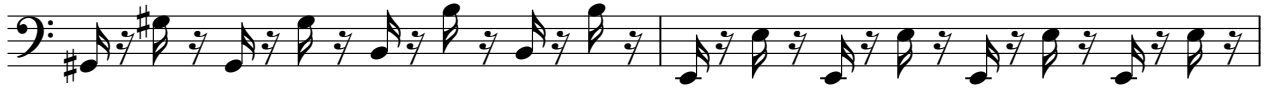
23

25

27

32

60



62



64



66



68



95



97



99



101



103



105



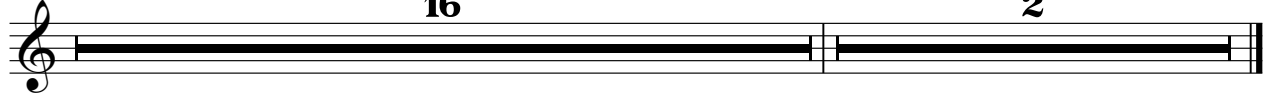
107



109



111



♩ = 165,002884

41

45

47

49

51

25

78

80

82

84

86

2

+SYNBASS 3

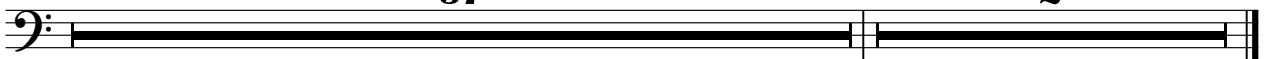
88



90

37

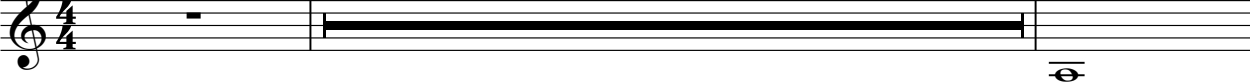
2



REVERSCYMB

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♩ = 165,002884



49

Detailed description: A musical staff in 4/4 time. The first measure contains a whole rest. The second measure contains a whole note. The number '49' is centered above the staff. The staff ends with a double bar line and a common time signature 'C' below it.

52



74

2

Detailed description: A musical staff in 4/4 time. The first measure contains a whole note. The second measure contains a whole rest. The third measure contains a whole note. The number '52' is above the first measure, '74' is above the second measure, and '2' is above the third measure. The staff ends with a double bar line and a common time signature 'C' below it.

$\text{♩} = 165,002884$

2

7

11

14

18

23

26

16

44

52

56

60

64

77

84

92

96

100

104



108



111



115



119



123



$\text{♩} = 165,002884$

18

21

23

25

27

31

60

62

64

66

68

25

Musical score for SYNBRASS 1, measures 94-111. The score is written on ten staves in treble clef. Measures 94-109 contain a complex rhythmic pattern of eighth notes with various accidentals. Measure 110 shows a change in the pattern. Measure 111 features a double bar line, a fermata, and the numbers 15 and 2 below the staff.

MELODY

Das Mudul - Computer Liebe

♩ = 165,002884

8

14

20 **31**

55

61

65 **25**

MELODY

93



99



105



112



118



123

