

Dassin Joe - A Toi

♩ = 127,000252

mélodie

Whistling

Percussion

Jazz Guitar

Electric Guitar

Electric Piano

Electric Piano



4

Perc.

E. Piano

E. Piano

7

mélodie

Perc.

E. Piano

E. Piano



10

mélodie

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

12

mélodie

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Piano



15

mélodie

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

18

mélodie

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Piano



20

mélodie

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

23

mélodie

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

Detailed description: This system contains measures 23 and 24. The 'mélodie' staff features a melodic line with eighth and sixteenth notes. The 'Perc.' staff has a simple drum pattern. The 'J. Gtr.' staff plays a rhythmic accompaniment with chords and eighth notes. The 'E. Gtr.' staff has a few notes in measure 24. The 'A. Bass' staff provides a bass line with eighth notes. The 'E. Piano' staff has a complex accompaniment with many sixteenth notes.



25

mélodie

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

Cel.

Detailed description: This system contains measures 25 and 26. The 'mélodie' staff has a melodic line with a triplet of eighth notes in measure 25 and another triplet in measure 26. The 'Perc.' staff continues the drum pattern. The 'J. Gtr.' staff plays a rhythmic accompaniment with chords and eighth notes. The 'E. Gtr.' staff has a few notes in measure 26. The 'A. Bass' staff provides a bass line with eighth notes. The 'E. Piano' staff has a complex accompaniment with many sixteenth notes. The 'Cel.' staff has a few notes in measure 26.

27

mélodie

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

Cel.



29

mélodie

Perc.

J. Gtr.

A. Bass

E. Piano

Cel.

31

mélodie

Whist.

Perc.

J. Gtr.

A. Bass

E. Piano

Cel.



34

mélodie

Whist.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

36

mélodie

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Piano



39

mélodie

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

41

mélodie

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Piano



43

mélodie

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

45

mélodie

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Piano



48

mélodie

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

50

mélodie

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

Cel.



52

mélodie

Perc.

J. Gtr.

A. Bass

E. Piano

Cel.

54

mélodie

Perc.

J. Gtr.

A. Bass

E. Piano

Cel.

3



56

mélodie

Whist.

Perc.

J. Gtr.

A. Bass

E. Piano

Cel.

3

59

mélodie

Whist.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Piano



61

mélodie

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

63

mélodie

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Piano



65

mélodie

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

67

mélodie

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

Cel.



69

mélodie

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

Cel.

71

mélodie

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

Cel.



73

mélodie

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

Cel.

75

mélodie

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

Cel.



77

mélodie

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

Cel.

80

mélodie

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

Cel.



82

mélodie

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

Cel.

84

mélodie

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

Cel.

Detailed description: This block contains the musical score for measures 84 and 85. It features six staves: Mélodie (treble clef), Percussion (drum set), J. Gtr. (treble clef), E. Gtr. (treble clef), A. Bass (bass clef), and E. Piano (treble clef). The Cello part is on a separate staff below the piano. The score includes various musical notations such as notes, rests, and accidentals.



86

mélodie

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

Cel.

Detailed description: This block contains the musical score for measures 86 and 87. It features six staves: Mélodie (treble clef), Percussion (drum set), J. Gtr. (treble clef), E. Gtr. (treble clef), A. Bass (bass clef), and E. Piano (treble clef). The Cello part is on a separate staff below the piano. The score includes various musical notations such as notes, rests, and accidentals.

89

mélodie

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

Cel.

The musical score for page 20, measures 89-90, is arranged in a multi-staff format. The staves are labeled as follows: **mélodie** (Melody), **Perc.** (Percussion), **J. Gtr.** (Jazz Guitar), **E. Gtr.** (Electric Guitar), **A. Bass** (Acoustic Bass), **E. Piano** (Electric Piano), and **Cel.** (Cello). The melody and jazz guitar parts consist of eighth and sixteenth notes. The electric guitar part features a long sustain. The electric piano part has a complex rhythmic pattern. The cello part has a simple bass line.

91

mélodie

Whist.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

Cel.

♩ = 127,000252

7

12

16

21

25

29

34

38

42

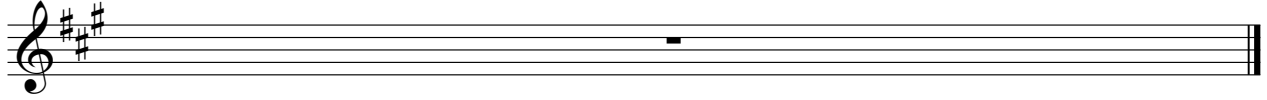
46

V.S.

Musical score for the piece "mélodie". The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music, numbered 50 through 93. The notation includes various rhythmic values, accidentals, and articulation marks. Key features include:

- Measures 50-54: A melodic line starting with a half note G4, followed by eighth notes. It features three triplet markings over eighth notes and a sextuplet marking over sixteenth notes.
- Measures 55-59: Continuation of the melodic line with more triplet markings.
- Measures 60-63: A series of eighth notes with some rests, creating a rhythmic pattern.
- Measures 64-68: Further development of the eighth-note pattern.
- Measures 69-72: A triplet of eighth notes followed by eighth notes.
- Measures 73-76: A melodic line with eighth notes and a triplet of eighth notes.
- Measures 77-80: A melodic line with eighth notes and a quarter note.
- Measures 81-84: A melodic line with eighth notes and a quarter note.
- Measures 85-88: A melodic line with eighth notes and a quarter note.
- Measures 89-93: A melodic line with eighth notes and a quarter note, ending with a final cadence.

93



Whistling

Dassin Joe - A Toi

$\text{♩} = 127,000252$

32 **23**

58

32

93

Percussion

Dassin Joe - A Toi

♩ = 127,000252

6

10

14

18

22

26

30

34

38

Detailed description: This is a percussion score for the song 'Dassin Joe - A Toi'. It consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). The music is written on a single-line staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 127,000252. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and accents. There are also some 'x' marks above notes, possibly indicating specific drum sounds or techniques. A triplet of eighth notes is marked with a '3' above it in the 22nd measure. The score ends with a double bar line in the 38th measure.

V.S.

42

Musical notation for measures 42-45. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a rhythmic accompaniment of eighth notes.

46

Musical notation for measures 46-49. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a rhythmic accompaniment of eighth notes.

50

Musical notation for measures 50-52. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a rhythmic accompaniment of eighth notes.

53

Musical notation for measures 53-55. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a rhythmic accompaniment of eighth notes.

56

Musical notation for measures 56-58. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a rhythmic accompaniment of eighth notes.

59

Musical notation for measures 59-61. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a rhythmic accompaniment of eighth notes.

62

Musical notation for measures 62-65. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a rhythmic accompaniment of eighth notes.

66

Musical notation for measures 66-68. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a rhythmic accompaniment of eighth notes.

69

Musical notation for measures 69-72. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a rhythmic accompaniment of eighth notes.

73

Musical notation for measures 73-75. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a rhythmic accompaniment of eighth notes.

Percussion

76

Musical notation for measures 76-79. The top staff shows a series of rhythmic patterns marked with 'x' and a star. The bottom staff shows a corresponding melodic line with eighth and quarter notes.

80

Musical notation for measures 80-82. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes.

83

Musical notation for measures 83-85. The top staff shows rhythmic patterns with 'x' marks and a star. The bottom staff shows a melodic line with eighth and quarter notes.

86

Musical notation for measures 86-89. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes.

90

Musical notation for measures 90-92. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes.

93

Empty musical staff for measure 93.

♩ = 127,000252

9

12

15

18

21

24

27

30

33

36





Electric Guitar

Dassin Joe - A Toi

♩ = 127,000252

9

14

19

25

8

37

42

46

51

8

64

69

Detailed description: The image shows a musical score for electric guitar in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 127,000252. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and accidentals. Fret numbers are indicated above certain notes. There are two measures with a '9' above them, likely indicating a 9th fret barre. There are also two measures with an '8' above them, likely indicating an 8th fret barre. The notation includes slurs, ties, and dynamic markings like 'z' for accents or breath marks. The key signature has one sharp (F#).

75



80



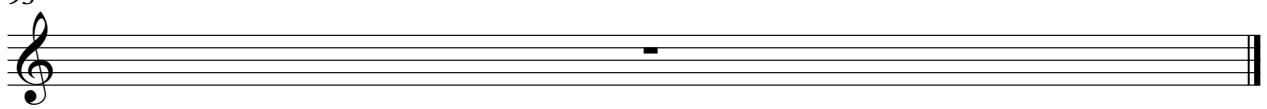
85



90



93



Acoustic Bass

Dassin Joe - A Toi

♩ = 127,000252

9

14

19

24

28

33

37

42

47

52

V.S.

57



62



67



71



76



81



85



90




93



♩ = 127,000252



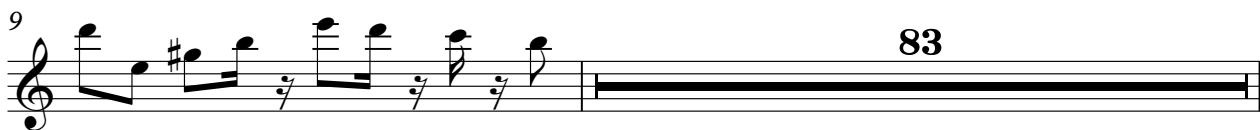
4



7



9



93



Electric Piano

Dassin Joe - A Toi

♩ = 127,000252

6

9

12

15

17

19

22

V.S.

44



47



49



52



55



59



62



64



V.S.

66

Musical notation for measures 66 and 67. Measure 66 consists of two staves: the upper staff has a sequence of eighth notes with stems pointing down, and the lower staff has a sequence of chords with stems pointing up. Measure 67 continues the pattern with similar eighth notes and chords.

68

Musical notation for measure 68, consisting of a single staff with eighth notes and chords.

70

Musical notation for measure 70, consisting of a single staff with eighth notes and chords.

72

Musical notation for measure 72, consisting of a single staff with eighth notes and chords.

74

Musical notation for measures 74 and 75. Measure 74 consists of two staves: the upper staff has a sequence of eighth notes with stems pointing down, and the lower staff has a sequence of chords with stems pointing up. Measure 75 continues the pattern with similar eighth notes and chords.

76

Musical notation for measure 76, consisting of a single staff with eighth notes and chords.

79

Musical notation for measure 79, consisting of a single staff with eighth notes and chords.

81

Musical notation for measures 81 and 82. Measure 81 features a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef has a whole rest. Measure 82 features a treble clef with a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef has a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

83

Musical notation for measures 83 and 84. Measure 83 features a treble clef with a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef has a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Measure 84 features a treble clef with a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef has a whole rest.

85

Musical notation for measure 85. The treble clef contains a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

88

Musical notation for measure 88. The treble clef contains a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

90

Musical notation for measures 90, 91, and 92. Measure 90 features a treble clef with a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef has a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Measure 91 features a treble clef with a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef has a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Measure 92 features a treble clef with a whole rest. The bass clef has a whole rest.

93

Musical notation for measure 93. The treble clef contains a whole rest. The bass clef contains a whole rest.

Dassin Joe - A Toi

Celesta

♩ = 127,000252

25

28

31

51

54

57

70

75

80

84

V.S.

2

Celesta

88



93

