

Dassin Joe - L`eTe Indien1

♩ = 126,000130

Flute

Chant

Trumpet

Drums

02/01/91

El gtr

Acc Gtr

Basse

Choeurs

Orgue

♩ = 126,000130

Violons



5

Chant

Drums

El gtr

Acc Gtr

Basse

8

Chant

Drums

El gtr

Acc Gtr

Basse

Polyphonie :24 notes



11

Chant

Drums

El gtr

Acc Gtr

Basse

Choeurs

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15

Chant

Drums

El gtr

Acc Gtr

Basse

Choeurs

sont réservés.

Toute reproduction ou duplication



18

Chant

Drums

El gtr

Acc Gtr

Basse

Choeurs

fragmentaire ou totale est interdite

21

Chant

Drums

El gtr

Acc Gtr

Basse

Choeurs

a des fins autres qu'une copie de sauvegarde a titre privi.



25

Chant

Drums

El gtr

Acc Gtr

Basse

Choeurs

Orgue

Il est notamment interdit de reproduire On i ra

les oeuvres dans toutes les

28

Chant

ouï tu voudras anti vou dras Et ons'amera en face,

Drums

El gtr

Basse

Choeurs

Orgue

modalités graphiques et musicale



32

Flute

Chant

ors que l'a mour se ramort Toute

Drums

El gtr

Basse

Choeurs

Orgue

y compris adaptation sur

Musical score for measures 35-37. The score includes parts for Flute, Chant, Drums, El gtr, Basse, Choeurs, and Orgue. The lyrics are: "la vie se ra pæille a ce ma tin". The flute part features a triplet of eighth notes in measure 36. The drums part includes the text "tout support tãlmatique." in measure 35. The bass line is mostly sustained notes. The organ part consists of sustained chords.



Musical score for measures 38-40. The score includes parts for Flute, Chant, Drums, El gtr, Basse, Choeurs, and Orgue. The lyrics are: "Aux couleurs de l'ÿ tĩ in dien". The flute part has a melodic line with a slur over measures 39-40. The drums part continues with a steady rhythm. The bass line has a melodic line with a slur over measures 39-40. The organ part consists of sustained chords.

41

Flute

Chant

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Drums

El gtr

Acc Gtr

Basse

Choeurs

Orgue



44

Chant

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Drums

El gtr

Acc Gtr

Basse

Choeurs

Orgue

48

Chant

Drums

El gtr

Acc Gtr

Basse

Choeurs

Orgue



51

Chant

Drums

El gtr

Acc Gtr

Basse

Choeurs

Orgue

54

Chant

Drums

El gtr

Acc Gtr

Basse

Choeurs

Orgue

Detailed description: This system of musical notation covers measures 54, 55, and 56. The Chant part (treble clef) features a melodic line with eighth and quarter notes. The Drums part (percussion clef) shows a consistent rhythmic pattern of eighth notes. The El gtr part (treble clef) includes a triplet of eighth notes in measure 55. The Acc Gtr part (treble clef) consists of sustained chords with a triplet in measure 55. The Basse part (bass clef) has a simple bass line with a triplet in measure 55. The Choeurs part (treble clef) provides harmonic support with chords and moving lines. The Orgue part (grand staff) features a sustained chord in measure 55.



57

Chant

Drums

El gtr

Acc Gtr

Basse

Choeurs

Orgue

Detailed description: This system of musical notation covers measures 57, 58, 59, and 60. The Chant part (treble clef) continues the melodic line. The Drums part (percussion clef) maintains the eighth-note pattern. The El gtr part (treble clef) features a complex rhythmic pattern with many beamed eighth notes. The Acc Gtr part (treble clef) has sustained chords with a triplet in measure 60. The Basse part (bass clef) has a bass line with a triplet in measure 60. The Choeurs part (treble clef) continues with harmonic support. The Orgue part (grand staff) has a sustained chord in measure 58.

61

Flute

Chant

Drums

El gtr

Acc Gtr

Basse

Choeurs

Orgue

Violons

On

6

6

b

b

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in ten staves, each labeled with an instrument. The first staff is for Flute, starting at measure 61 with a long note and a slur. The second staff is for Chant, with a few notes and rests. The third staff is for Drums, showing a complex rhythmic pattern. The fourth staff is for El gtr (Electric guitar), with a melodic line. The fifth staff is for Acc Gtr (Acoustic guitar), with a sustained chord. The sixth staff is for Basse (Bass), with a steady eighth-note line. The seventh staff is for Choeurs (Choir), with a long note and a slur. The eighth staff is for Orgue (Organ), with a long note and a slur, followed by a melodic line with two sixteenth-note groups marked with a '6'. The ninth staff is for Violons (Violins), with a melodic line and two flats (b) indicated. The word 'On' is written at the end of the Chant staff.

63

Flute

Chant

Drums

El gtr

Basse

Choeurs

Orgue

Violons

i ra ou tu vou dras quand u vou tras



66

Flute

Chant

Drums

El gtr

Basse

Choeurs

Orgue

Violons

Et on s'ai me ra en core, #ors que l'a mour

69

Flute

Chant

se ra mort

Toute la vie

Drums

El gtr

Basse

Choeurs

Orgue

Violons



72

Flute

Chant

se ra pareille a ce ma tin

Aux

Drums

El gtr

Basse

Choeurs

Orgue

Violons

75

Flute

Chant

codeurs de l'ÿ tÿ in dien

Drums

El gtr

Basse

Choeurs

Orgue

Violons



78

Chant

On i ra oÿ tu voudras quandu

Drums

El gtr

Basse

Choeurs

Orgue

Violons

81

Flute

Chant

Drums

El gtr

Basse

Choeurs

Orgue

Violons

voudras Et on s'aime ra en e, e,



84

Flute

Chant

Drums

El gtr

Basse

Choeurs

Orgue

Violons

ns que la mour se ra mort

86

Flute

Chant

Drums

El gtr

Basse

Choeurs

Orgue

Violons

Toute la vie se ra pœille a ce



89

Chant

Drums

El gtr

Basse

Choeurs

Orgue

Violons

ma tin Aux codeurs

92

Chant

de l'ÿ tÿ in dien

Drums

El gtr

Basse

Choeurs

Orgue

Violons



94

Chant

On i ra oÿc tuvodrasanti

Trumpet

Drums

El gtr

Basse

Choeurs

Orgue

Violons

97

Chant

voudras Et on s'ai me ra encore,

Trumpet

Drums

El gtr

Basse

Choeurs

Orgue

Violons



100

Chant

lors que l'a mour se ra mort Toute

Trumpet

Drums

El gtr

Basse

Choeurs

Orgue

Violons

103

Chant

la vie se ra pareille a ce ma tin

Trumpet

Drums

El gtr

Basse

Choeurs

Orgue

Violons



106

Chant

Aux coeurs de l'ÿ tÿ indien

Trumpet

Drums

El gtr

Basse

Choeurs

Orgue

Violons

109

Chant
Trumpet
Drums
El gtr
Basse
Choeurs
Orgue
Violons

On i ra

Detailed description: This musical score block covers measures 109 to 111. It features eight staves: Chant, Trumpet, Drums, El gtr, Basse, Choeurs, Orgue, and Violons. The Chant staff has the lyrics 'On i ra'. The Drums staff shows a complex rhythmic pattern with many sixteenth notes. The El gtr staff has a series of chords and arpeggios. The Basse staff has a steady eighth-note bass line. The Choeurs, Orgue, and Violons staves provide harmonic support with sustained chords and moving lines.



112

Chant
Trumpet
Drums
El gtr
Basse
Choeurs
Orgue
Violons

ou tu vou dras quand tu voudras Et

Detailed description: This musical score block covers measures 112 to 114. It features the same eight staves as the previous block. The Chant staff has the lyrics 'ou tu vou dras quand tu voudras Et'. The Drums staff continues with a similar rhythmic pattern. The El gtr staff has a series of chords and arpeggios. The Basse staff has a steady eighth-note bass line. The Choeurs, Orgue, and Violons staves provide harmonic support with sustained chords and moving lines.

115

Chant

on s'aime ra en #e, lorsque l'a mour se ramort

Trumpet

Drums

El gtr

Basse

Choeurs

Orgue

Violons



118

Chant

Toute la vie se ra pœilla ce main

Trumpet

Drums

El gtr

Basse

Choeurs

Orgue

Violons

122

Chant

Aux coeurs de l'ÿ tû in dien

Trumpet

Drums

El gtr

Basse

Choeurs

Orgue

Violons



125

Chant

On

Drums

El gtr

Basse

Choeurs

Orgue

Violons

127

Chant

i ra oiii tu voudras andu voudras

Drums

El gtr

Basse

Choeurs

Orgue

Violons



130

Chant

Et on s'ai me ra en #re, #rs que l'a mour

Drums

El gtr

Basse

Choeurs

Orgue

Violons

133

Chant

se ramort Toute la vie se ra pæillea ce

Drums

El gtr

Basse

Choeurs

Orgue

Violons



137

Chant

ma tin Aux couleurs

Drums

El gtr

Basse

Choeurs

Orgue

Violons

140

Chant

de l'ï tï indien

Drums

El gtr

Basse

Choeurs

Orgue

Violons



143

Drums

El gtr

Acc Gtr

Basse

146

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument: Drums, El gtr, Acc Gtr, Basse, Choeurs, Orgue, and Violons. The Drums staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The El gtr staff is in treble clef and shows a sequence of chords and melodic lines. The Acc Gtr staff is in treble clef and features a long, sustained chord with a fermata. The Basse staff is in bass clef and has a few notes with a fermata. The Choeurs staff is in treble clef and has a few notes with a fermata. The Orgue staff is in bass clef and has a few notes with a fermata. The Violons staff is in bass clef and has a few notes with a fermata. The score is numbered 146 at the beginning and 25 at the top right.

Dassin Joe - L`eTe Indien1

Flute

♩ = 126,000130 ♩ = 126,000130

29 4

36

39

43 18

65

70

76

83

85

87 60

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39

coeurs del'it̄i indien

45

51

57

On

63

i ra oit̄uvodras̄anti vodras Et ons'aimera encore,

68

lorsque l'amour se ramort Toute la vie se ra pareillea ce

73

matin Aux coeurs de l'it̄i indien

78

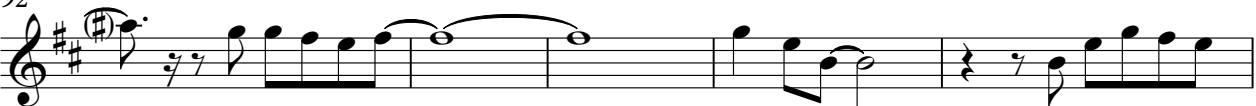
On i ra oit̄uvodras̄anti vodras Et

83

ons'aimera encore, lorsque l'amour se ramort Toute la vie

88

se ra pareillea ce matin Aux coeurs

92

 de l'ï tï indien On i ra oïttuvodrasanti

97

 vodras Et ons'aimera encore, lorsque l'amour se ramort

102


 Toute la vie se ra pæillæ ce matin Aux


107

 coeurs de l'ï tï indien On i ra

112

 oïttuvodrasanti vodras Et on s'aime ra encore,

116

 lorsque l'a mour se ramort Toute la vie

120

 se ra pæillæ ce matin Aux coeurs del'ïtï indien

125

 On i ra oïttuvodrasanti vodras Et

131

 ons'aimera encore, lorsque l'amour se ramort Toute la vie

136

 se ra pareille a ce ma tin Aux coeurs

V.S.

4

Chant

140

6

de l'й тй in dien

Drums

Dassin Joe - L`eTe Indien1

♩ = 126,000130 02/01/91
2

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33 y compris adaptation sur tout support tilmatique.

37

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Drums

45

Musical notation for measures 45-49. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with notes and rests.

50

Musical notation for measures 50-53. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with notes and rests.

54

Musical notation for measures 54-57. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with notes and rests.

58

Musical notation for measures 58-61. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with notes and rests.

62

Musical notation for measures 62-64. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with notes and rests.

65

Musical notation for measures 65-68. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with notes and rests.

69

Musical notation for measures 69-72. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with notes and rests.

73

Musical notation for measures 73-76. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with notes and rests.

77

Musical notation for measures 77-79. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with notes and rests.

80

Musical notation for measures 80-83. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with notes and rests.

84

Musical notation for measures 84-87. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

88

Musical notation for measures 88-92. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

93

Musical notation for measures 93-94. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

95

Musical notation for measures 95-98. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

99

Musical notation for measures 99-102. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

103

Musical notation for measures 103-106. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

107

Musical notation for measures 107-110. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

111

Musical notation for measures 111-114. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

115

Musical notation for measures 115-118. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

119

Musical notation for measures 119-122. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

V.S.

123

126

129

133

137

141

143

El gtr

Dassin Joe - L`eTe Indien1

♩ = 126,000130

2

7

11

15

20

26

♩ = 126,00013

31

36

4

Detailed description: The image shows a guitar score for the piece 'L`eTe Indien1' by Dassin Joe. It consists of eight staves of music in 4/4 time. The first staff starts with a tempo marking of 126,000130 and a measure number of 2. The music is primarily composed of eighth and sixteenth notes, often beamed together, with various chordal accompaniments. The key signature has one sharp (F#). The score includes measure numbers 2, 7, 11, 15, 20, 26, 31, and 36. A second tempo marking of 126,00013 appears above the 26th measure. The piece concludes with a final measure marked with a '4'.

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86

90

95

99

104

108

113

117

121

125

129



133



138



142



145



♩ = 126,000130

6

11

17

23

♩ = 126,000130

3 12

42

48

3

53

3

59

3

80

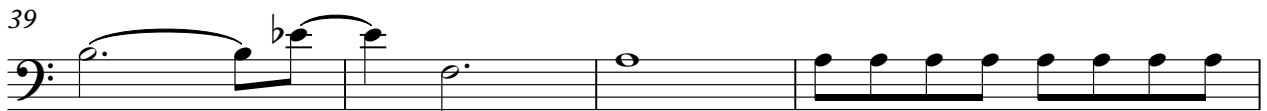
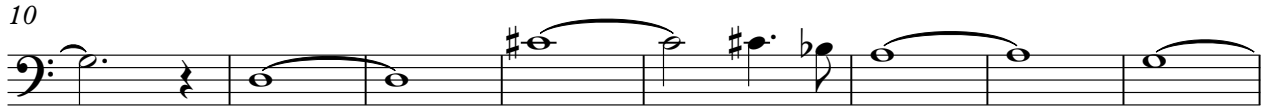
143

Detailed description: This is a guitar score for the piece 'L`eTe Indien1' by Dassin Joe. It is written for an acoustic guitar in 4/4 time. The score consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 126,000130. The music is characterized by dense, multi-voiced chords and frequent use of triplets. Measure numbers 6, 11, 17, 23, 42, 48, 53, 59, and 143 are indicated at the start of their respective staves. At measure 23, there is a tempo change to 126,000130. Between measures 23 and 42, there are two measures of whole rests, with the number '3' above the first and '12' above the second. At measure 59, there is another measure of whole rest with the number '80' above it. The score concludes at measure 143.

Basse

Dassin Joe - L`eTe Indien1

♩ = 126,000130



Choeurs

Dassin Joe - L`eTe Indien1

♩ = 126,000130

10

15

19

24

29

♩ = 126,000130

33

37

41

3

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47

52

56

61

67

72

77

83

88

93

98

103

108

113

118

123

128

133

137

141

Orgue

Dassin Joe - L`eTe Indien1

♩ = 126,000130

♩ = 126,000130

26

33

41

4

53

2

2

62

6

6

67

76

V.S.

Orgue

84

93

100

108

116

125

132

139

Dassin Joe - L`eTe Indien1

Violons

♩ = 126,000130

♩ = 126,000130

Musical score for Violins, measures 29-125. The score is written in 4/4 time and consists of two systems of staves. The first system includes measures 29, 32, 64, 73, 81, 89, 95, 103, 110, 117, and 125. The second system includes measures 110, 117, and 125. The score features various musical notations, including notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat). The tempo is marked as ♩ = 126,000130.

2

133

Violins

140

4