

Dave - Catch Us If You Can

0.0"
1.1,00
Catch Us If You Can

♩ = 143,999878

Count in

Finger Snaps

Guitar 1

The first system of music consists of three staves. The top staff, labeled 'Count in', is in 4/4 time and contains four measures of whole notes: C4, D4, E4, and F4. The second staff, labeled 'Finger Snaps', is also in 4/4 time and contains four measures: the first two are whole rests, and the last two are quarter notes G4 and A4 with a 'z' symbol above them. The third staff, labeled 'Guitar 1', is in 4/4 time and contains four measures: the first two are whole rests, and the last two are whole notes G2 and F2.



Finger Snaps

Lead Vocal

Guitar 1

Back-Up Vocal

The second system of music consists of four staves. The top staff, labeled 'Finger Snaps', starts at measure 5 and contains four measures of quarter notes: G4, A4, G4, and F4, each with a 'z' symbol above it. The second staff, labeled 'Lead Vocal', is in treble clef and contains four measures of eighth notes: G4, A4, G4, F4, followed by a quarter rest, and then G4, A4, G4, F4. The third staff, labeled 'Guitar 1', is in 4/4 time and contains four measures of whole notes: G2, F2, G2, and F2. The fourth staff, labeled 'Back-Up Vocal', is in treble clef and contains four measures: the first two are whole rests, and the last two are whole notes G2 and F2.



Finger Snaps

Lead Vocal

Guitar 1

Back-Up Vocal

The third system of music consists of four staves. The top staff, labeled 'Finger Snaps', starts at measure 8 and contains four measures of quarter notes: G4, A4, G4, and F4, each with a 'z' symbol above it. The second staff, labeled 'Lead Vocal', is in treble clef and contains four measures: the first two are whole rests, and the last two are quarter notes G4 and A4, followed by quarter notes G4 and F4. The third staff, labeled 'Guitar 1', is in 4/4 time and contains four measures of whole notes: G2, F2, G2, and F2. The fourth staff, labeled 'Back-Up Vocal', is in treble clef and contains four measures: the first two are whole notes G2 and F2, and the last two are whole notes G2 and F2.

The musical score consists of seven staves. The Snare staff shows a rest in the first measure followed by a rhythmic pattern of eighth notes in the second measure, with two groups of six notes each. The Finger Snaps staff has a rest in the first measure and a quarter note in the second. The Lead Vocal staff features a melodic line with eighth and quarter notes. The Guitar 1 staff shows two chords, each marked with a 'd' and a 'b'. The Bottom Help and Bass staves have rests in the first measure and a sequence of notes in the second. The Back-Up Vocal staff has a rest in the first measure and a melodic line in the second. A tempo marking of ♩ = 151,000000 is present at the top and bottom of the score.

♩ = 147,000092

13

Saxophone

Snare

Crash

Ride

Kick

Lead Vocal

Guitar 1

Guitar 2

Bottom Help

Bass

Vox Organ

♩ = 147,000092

Back-Up Vocal

16

Saxophone

Snare

Crash

Ride

Kick

Lead Vocal

Guitar 2

Bottom Help

Bass

Vox Organ

Back-Up Vocal

18

Saxophone

Snare

Ride

Kick

Lead Vocal

Guitar 2

Bottom Help

Bass

Vox Organ

Back-Up Vocal

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Snare, Crash, Finger Snaps, Kick, Lead Vocal, Guitar 1, Bottom Help, Bass, and Back-Up Vocal. The Snare, Finger Snaps, and Kick parts are written on a grand staff with a double bar line at the beginning of each staff. The Snare part features a mix of quarter and eighth notes with some beamed eighth notes. The Finger Snaps part consists of quarter notes. The Kick part includes quarter notes and a triplet of eighth notes in the third measure. The Crash part has a single crash symbol in the first measure and rests in the others. The Lead Vocal part is in treble clef with eighth and quarter notes. The Guitar 1 part shows three chords in treble clef. The Bottom Help and Bass parts are in bass clef with whole notes. The Back-Up Vocal part is in treble clef with a few notes in the second measure.

24

The image displays a musical score for a three-measure section starting at measure 24. The score is organized into eight staves, each representing a different instrument or vocal part. The top three staves (Snare, Finger Snaps, and Kick) are grouped together with a large bracket on the left. The Snare staff uses a double bar line and a snare drum icon, showing a rhythmic pattern of eighth notes and quarter notes. The Finger Snaps staff uses a double bar line and a snare drum icon, showing a simple pattern of quarter notes. The Kick staff uses a double bar line and a snare drum icon, showing a pattern of quarter notes. The Lead Vocal staff uses a treble clef and a double bar line, showing a melodic line with a few notes in the second measure. The Guitar 1 staff uses a treble clef and a double bar line, showing a simple pattern of chords. The Bottom Help staff uses a bass clef and a double bar line, showing a simple pattern of quarter notes. The Bass staff uses a bass clef and a double bar line, showing a simple pattern of quarter notes. The Back-Up Vocal staff uses a treble clef and a double bar line, showing a complex melodic line with many notes and rests.

The musical score consists of eight staves. The top three staves are percussion: Snare, Finger Snaps, and Kick. The Snare staff shows a pattern of quarter notes followed by eighth-note triplets. The Finger Snaps staff has a simple quarter-note pattern. The Kick staff has a steady quarter-note pattern. The Lead Vocal staff features a melodic line with eighth and sixteenth notes. The Guitar 1 staff shows two chords. The Bottom Help and Bass staves have a simple bass line with quarter notes. The Back-Up Vocal staff has a melodic line with eighth and sixteenth notes. A tempo marking of 150,000000 is present at the top and bottom of the score.

♩ = 147,000092

29

Saxophone

Snare

Crash

Ride

Finger Snaps

Kick

Lead Vocal

Guitar 1

Guitar 2

Bottom Help

Bass

Vox Organ

♩ = 147,000092

Back-Up Vocal

31

Saxophone

Snare

Ride

Kick

Lead Vocal

Guitar 2

Bottom Help

Bass

Vox Organ

Back-Up Vocal

33

Saxophone

Snare

Crash

Ride

Kick

Lead Vocal

Guitar 2

Bottom Help

Bass

Vox Organ

Back-Up Vocal

35

Saxophone

Harmonica

Snare

Crash

Ride

Kick

Lead Vocal

Guitar 2

Bottom Help

Bass

Vox Organ

Back-Up Vocal

The image displays a musical score for a 12-piece band. The score is organized into two systems. The first system includes the Saxophone and Harmonica staves at the top, followed by the drum kit (Snare, Crash, Ride, Kick), Lead Vocal, Guitar 2, Bottom Help, and Bass. The second system includes the Vox Organ and Back-Up Vocal staves. The music is written in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked as 150,000,000. The score shows various musical notations such as notes, rests, and articulation marks. The drum kit parts include specific patterns for the snare and kick, with some snare patterns marked with a '6' indicating a sixteenth-note triplet. The vocal parts feature long, sustained notes. The guitar and organ parts consist of sustained chords or single notes.

37 ♩ = 147,000092

Saxophone

Musical notation for Saxophone, featuring eighth and sixteenth notes with various articulations.

Harmonica

Musical notation for Harmonica, featuring chords and melodic lines.

Snare

Musical notation for Snare drum, showing rhythmic patterns.

Crash

Musical notation for Crash cymbal, showing a single crash symbol.

Kick

Musical notation for Kick drum, featuring a triplet pattern.

Bottom Help

Musical notation for Bottom Help, featuring a simple melodic line.

Bass

Musical notation for Bass, featuring a simple melodic line.

Vox Organ

Musical notation for Vox Organ, featuring chords and melodic lines.

39

Saxophone

Harmonica

Snare

Crash

Kick

Bottom Help

Bass

Vox Organ

This musical score covers measures 39 and 40. The Saxophone part (treble clef) features a melodic line with eighth and quarter notes, including a triplet in measure 40. The Harmonica part (treble clef) provides a rhythmic accompaniment with chords and eighth notes. The Snare drum part (percussion clef) has a pattern of eighth notes and quarter notes. The Kick drum part (percussion clef) features a triplet of eighth notes in measure 39. The Bottom Help and Bass parts (bass clef) play a steady bass line with quarter notes. The Vox Organ part (grand staff) provides harmonic support with chords and a melodic line.

41

Saxophone

Musical notation for Saxophone, featuring a melodic line with eighth and quarter notes, including a slur over a group of notes.

Harmonica

Musical notation for Harmonica, featuring a complex rhythmic pattern with triplets and slurs.

Snare

Musical notation for Snare, showing a simple rhythmic pattern with quarter notes.

Crash

Musical notation for Crash, featuring a single crash symbol and a rest.

Kick

Musical notation for Kick, showing a rhythmic pattern with quarter notes and slurs.

Bottom Help

Musical notation for Bottom Help, featuring a simple melodic line with quarter notes.

Bass

Musical notation for Bass, featuring a simple melodic line with quarter notes.

Vox Organ

Musical notation for Vox Organ, featuring a complex melodic line with slurs and a final chord symbol.

43

Saxophone

Harmonica

Snare

Crash

Kick

Bottom Help

Bass

Vox Organ

45

Saxophone

Musical notation for Saxophone, featuring a melodic line with eighth and quarter notes.

Harmonica

Musical notation for Harmonica, featuring a rhythmic accompaniment with chords and eighth notes.

Snare

Musical notation for Snare, showing a simple rhythmic pattern with quarter notes.

Crash

Musical notation for Crash, featuring a single crash symbol.

Kick

Musical notation for Kick, showing a pattern with a triplet of eighth notes.

Bottom Help

Musical notation for Bottom Help, featuring a bass line with quarter notes.

Bass

Musical notation for Bass, featuring a bass line with quarter notes.

Vox Organ

Musical notation for Vox Organ, featuring a complex melodic and harmonic line with chords and eighth notes.

47

Saxophone

Harmonica

Snare

Crash

Kick

Bottom Help

Bass

Vox Organ

49

Saxophone

Harmonica

Snare

Crash

Kick

Bottom Help

Bass

Vox Organ

51

Saxophone

Harmonica

Snare

Crash

Finger Snaps

Kick

Guitar 1

Bottom Help

Bass

Vox Organ

The musical score is written for a 7/8 time signature. It features the following parts: Saxophone (melodic line with rests), Harmonica (melodic line with a triplet of eighth notes), Snare (quarter notes), Crash (single hit), Finger Snaps (quarter notes), Kick (quarter notes with a half-note rest), Guitar 1 (power chords), Bottom Help (quarter notes), Bass (quarter notes), and Vox Organ (chords with a long sustain). The tempo is marked as ♩ = 143,999878. The measure number 51 is indicated at the start of the first staff.

♩ = 143,999878

53

Harmonica

Musical staff for Harmonica, treble clef, 8/8 time signature. The staff contains three measures of music, each with a whole rest.

Snare

Musical staff for Snare, percussion clef. The staff contains three measures of music with various rhythmic patterns including eighth and sixteenth notes.

Finger Snaps

Musical staff for Finger Snaps, percussion clef. The staff contains three measures of music with quarter notes and rests.

Kick

Musical staff for Kick, percussion clef. The staff contains three measures of music with quarter notes and rests.

Lead Vocal

Musical staff for Lead Vocal, treble clef. The staff contains three measures of music, with the second measure featuring a melodic line with eighth and sixteenth notes.

Guitar 1

Musical staff for Guitar 1, treble clef. The staff contains three measures of music, each with a whole chord.

Bottom Help

Musical staff for Bottom Help, bass clef. The staff contains three measures of music, each with a whole note.

Bass

Musical staff for Bass, bass clef. The staff contains three measures of music, each with a whole note.

♩ = 143,999878

Back-Up Vocal

Musical staff for Back-Up Vocal, treble clef. The staff contains three measures of music, with the third measure featuring a melodic line with eighth and sixteenth notes.

The image shows a musical score for a song, starting at measure 56. The score is arranged in a vertical stack of staves. The instruments and parts are: Snare, Finger Snaps, Kick, Lead Vocal, Guitar 1, Bottom Help, Bass, and Back-Up Vocal. The Snare, Finger Snaps, and Kick parts are written in a simplified notation with stems and flags. The Lead Vocal part is in treble clef with a melodic line. The Guitar 1 part is in treble clef with chord symbols. The Bottom Help and Bass parts are in bass clef with single notes. The Back-Up Vocal part is in treble clef with a melodic line. The score is divided into three measures by vertical bar lines.

The image displays a musical score for a track, starting at measure 59. The score is organized into eight staves, each representing a different instrument or vocal part. The tempo is indicated as 23 beats per minute, with a note value of 150,000. The score is divided into two measures. The Snare staff shows a complex rhythmic pattern with eighth and sixteenth notes. The Finger Snaps staff has a simple pattern of quarter notes. The Kick staff consists of a steady quarter-note pulse. The Lead Vocal staff has a rest in the first measure followed by a melodic line in the second. The Guitar 1 staff shows two chords, each marked with a 'p' (piano) dynamic. The Bottom Help and Bass staves both have a single half-note in the first measure and a rest in the second. The Back-Up Vocal staff has a melodic line in the first measure and a rest in the second.

61

Saxophone

Snare

Crash

Finger Snaps

Kick

Lead Vocal

Guitar 1

Guitar 2

Bottom Help

Bass

Vox Organ

Back-Up Vocal

63

Saxophone

Two measures of music for the Saxophone. Each measure begins with a whole rest, followed by a quarter note on the staff.

Snare

Two measures of music for the Snare drum. Each measure begins with a quarter rest, followed by a quarter note.

Kick

Two measures of music for the Kick drum. Each measure begins with a quarter rest, followed by a quarter note.

Lead Vocal

Two measures of music for the Lead Vocal. The melody consists of eighth and quarter notes.

Guitar 2

Two measures of music for Guitar 2. The first measure has a whole note chord. The second measure features a triplet of eighth notes.

Bottom Help

Two measures of music for the Bottom Help. The melody consists of eighth and quarter notes.

Bass

Two measures of music for the Bass. The melody consists of eighth and quarter notes.

Vox Organ

Two measures of music for the Vox Organ. The melody consists of eighth and quarter notes.

Back-Up Vocal

Two measures of music for the Back-Up Vocal. Each measure begins with a whole rest, followed by a quarter note.

65

Saxophone

Snare

Crash

Kick

Lead Vocal

Guitar 2

Bottom Help

Bass

Vox Organ

Back-Up Vocal

♩ = 143,999878

67

Saxophone

Snare

Crash

Finger Snaps

Kick

Lead Vocal

Guitar 1

Guitar 2

Bottom Help

Bass

Vox Organ

Back-Up Vocal

♩ = 143,999878

The image displays a musical score for a multi-instrument ensemble. The score is organized into two systems. The first system includes parts for Saxophone, Snare, Crash, Finger Snaps, Kick, Lead Vocal, Guitar 1, Guitar 2, Bottom Help, and Bass. The second system includes parts for Vox Organ and Back-Up Vocal. The tempo is marked as ♩ = 143,999878. The score begins at measure 67. The Saxophone part features a melodic line with a triplet. The Snare, Crash, and Finger Snaps parts provide rhythmic accompaniment. The Kick part has a steady bass line. The Lead Vocal part has a melodic line with a triplet. The Guitar 1 and 2 parts have melodic lines with triplets. The Bottom Help and Bass parts have bass lines. The Vox Organ part has a melodic line with a triplet. The Back-Up Vocal part has a melodic line with a triplet.

69

Saxophone

Snare

Finger Snaps

Kick

Lead Vocal

Guitar 1

Guitar 2

Bottom Help

Bass

Vox Organ

Back-Up Vocal

6

3

Detailed description: This is a page of a musical score for page 28, measures 69 and 70. The score is arranged in a grand staff format with ten individual staves. From top to bottom, the staves are: Saxophone (treble clef), Snare (percussion clef), Finger Snaps (percussion clef), Kick (percussion clef), Lead Vocal (treble clef), Guitar 1 (treble clef), Guitar 2 (treble clef), Bottom Help (bass clef), Bass (bass clef), Vox Organ (grand staff), and Back-Up Vocal (treble clef). Measure 69 is marked at the beginning of the first staff. The Saxophone part has rests in both measures. The Snare part has a rhythmic pattern of eighth and quarter notes. The Finger Snaps part has a simple eighth-note pattern. The Kick part has a pattern of quarter and eighth notes. The Lead Vocal part has a whole note rest in measure 69 and a half note rest in measure 70. Guitar 1 has a complex melodic line with slurs and ties. Guitar 2 has whole note rests. The Bottom Help and Bass parts have a rhythmic pattern of eighth notes. The Vox Organ part features a sixteenth-note run in measure 69, a sustained chord in measure 70, and a triplet in measure 70. The Back-Up Vocal part has a whole note rest in measure 69 and a half note rest in measure 70.

71

Saxophone

Snare

Kick

Guitar 1

Bottom Help

Bass

Vox Organ

The image shows a musical score for measures 71, 72, and 73. The score is arranged in a vertical stack of staves. The instruments are: Saxophone, Snare, Kick, Guitar 1, Bottom Help, Bass, and Vox Organ. The Saxophone part starts with a long note in measure 71, followed by a vibrato line. The Snare part has a rhythmic pattern in measure 71. The Kick part has a single note in measure 71. The Guitar 1 part has a melodic line in measure 71. The Bottom Help part has a long note in measure 71. The Bass part has a long note in measure 71. The Vox Organ part has a melodic line in measure 71.

Dave - Catch Us If You Can

Saxophone

♩ = 143,999878 ♩ = 147,000092

10 **2**

19 ♩ = 143,999878 ♩ = 147,000092

6 **2**

32 ♩ = 150,000000 ♩ = 147,000092

38

42 ♩ = 150,000000 ♩ = 147,000092

3

46

49 ♩ = 143,999878

53 ♩ = 143,999878 ♩ = 150,000000 ♩ = 147,000092

7

67 ♩ = 143,999878

Dave - Catch Us If You Can

Harmonica

The musical score is written in 4/4 time and consists of ten staves of music. The first staff contains five measures of whole notes with fret numbers 10, 2, 7, 7, and 2. Above these measures are tempo markings: ♪ = 143,999878, ♪ = 147,000092, ♪ = 143,999878, and ♪ = 150,000000. The second staff begins at measure 29 with a fret number of 6 and a tempo marking of ♪ = 147,000092. The third staff begins at measure 38. The fourth staff begins at measure 41 and features triplet markings (3) under several eighth notes. The fifth staff begins at measure 43 with tempo markings ♪ = 150,000000 and ♪ = 147,000092. The sixth staff begins at measure 46. The seventh staff begins at measure 49 and features a triplet marking (3). The eighth staff begins at measure 51 with tempo markings ♪ = 143,999878 and ♪ = 143,999878. The ninth staff begins at measure 54 with fret numbers 6, 6, and 7, and tempo markings ♪ = 150,000000, ♪ = 147,000092, and ♪ = 143,999878.

Dave - Catch Us If You Can

Snare

♩ = 143,999878 ♩ = 151,000000 ♩ = 147,000092

10

15 ♩ = 143,999878

21

26 ♩ = 150,000000 ♩ = 147,000092

31 ♩ = 150,000000

36 ♩ = 147,000092

41 ♩ = 150,000000 ♩ = 147,000092

46

51 ♩ = 143,999878 ♩ = 143,999878

56 ♩ = 150,000000

V.S.

2

Snare

61

♩ = 147,000092

Musical notation for snare drum starting at measure 61. The notation shows a series of sixteenth notes in pairs, followed by quarter notes. The first two pairs of sixteenth notes are bracketed with the number '6' underneath, indicating a sixteenth-note triplet. The tempo is marked as ♩ = 147,000092.

66

♩ = 143,999878

Musical notation for snare drum starting at measure 66. The notation shows quarter notes and a final eighth-note pair. The tempo is marked as ♩ = 143,999878.

70

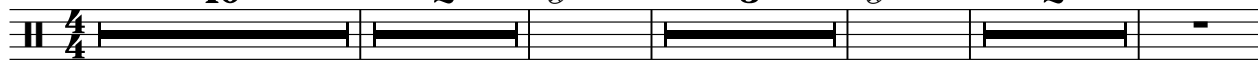
Musical notation for snare drum starting at measure 70. The notation shows quarter notes, a double bar line, and a final eighth-note pair. The tempo is marked as ♩ = 143,999878.

Crash

Dave - Catch Us If You Can

♩ = 143,999878 ♩ = 147,000092 ♩ = 143,999878

10 **2** **3** **2**

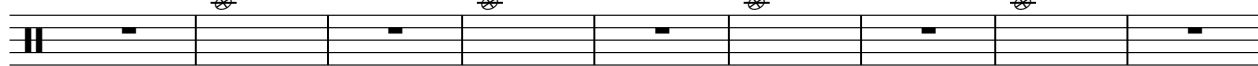


21 ♩ = 147,000092 ♩ = 150,000000

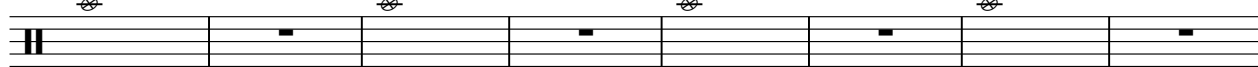
5 **2** **3**



36 ♩ = 147,000092 ♩ = 150,000000 ♩ = 150,000000

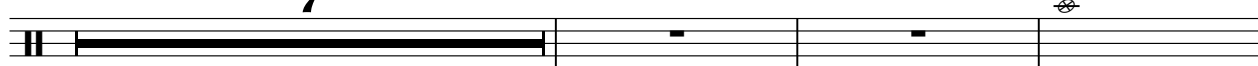


45 ♩ = 143,999878



53 ♩ = 143,999878 ♩ = 150,000000 ♩ = 147,000092

7



63 ♩ = 143,999878

3 **5**



Dave - Catch Us If You Can

Ride

♩ = 143,999878 ♩ = 147,000092

10 2

16

♩ = 143,999878 ♩ = 150,000000

7 2

29 ♩ = 147,000092

35

♩ = 150,000000 ♩ = 147,000092 ♩ = 150,000000 ♩ = 147,000092 ♩ = 143,999878

6 7 2

53

♩ = 143,999878 ♩ = 150,000000 ♩ = 147,000092 ♩ = 143,999878

7 6 7

Count in

Dave - Catch Us If You Can

♩ = 143,999878

8 2 7

20

♩ = 143,999878

7

♩ = 147,000092

2

6

♩ = 147,000092

2

6

♩ = 150,000000

44

7

♩ = 147,000092

2

♩ = 143,999878

7

60

♩ = 150,000000

6

♩ = 147,000092

7

♩ = 143,999878

Finger Snaps

Dave - Catch Us If You Can

♩ = 143,999878

2

8

♩ = 151,000000 ♩ = 147,000092

7

20

♩ = 143,999878

27

♩ = 150,000000 ♩ = 147,000092

5 2 6

43

♩ = 150,000000 ♩ = 147,000092 ♩ = 143,999878

7

55

♩ = 150,000

61

♩ = 147,000092 ♩ = 143,999878

5

69

3

Kick

Dave - Catch Us If You Can

The musical score is written on a single staff in 4/4 time. It begins with a tempo of 143,999878 and a duration of 10 measures. After two measures, the tempo changes to 147,000092. The score includes various rhythmic patterns, such as eighth notes, quarter notes, and eighth rests, often beamed together. Triplet markings (a bracket with the number 3) are used for groups of three notes. The score is divided into measures, with measure numbers 16, 22, 28, 34, 39, 44, 49, 55, and 58 indicated. The tempo changes again to 143,999878 at measure 22 and to 150,000000 at measure 39. The score concludes with a final tempo change to 147,000000 at measure 58.

Dave - Catch Us If You Can

Lead Vocal

♩ = 143,999878

4

9

♩ = 151,000000

13

♩ = 147,000092

17

♩ = 143,999878

3

3

22

♩ = 150,000000

28

♩ = 147,000092

32

♩ = 150,000000

3

3

37

♩ = 147,000092

♩ = 150,000000

♩ = 147,000092

♩ = 143,999878

6

7

2

54

57

2

Lead Vocal

♩ = 150,000000

♩ = 147,000092

60

Dave - Catch Us If You Can

Guitar 1

♩ = 143,999878

2

11

♩ = 151,000000 ♩ = 147,000092 ♩ = 143,999878

6

24

♩ = 150,000000 ♩ = 147,000092 ♩ = 150,000000

5 2

37

♩ = 147,000092 ♩ = 150,000000 ♩ = 147,000092 ♩ = 143,999878

6 7

55

♩ = 150,000000 ♩ = 147,000092

5

67

♩ = 143,999878

3

70

Dave - Catch Us If You Can

Guitar 2

♩ = 143,999878

10 2

♩ = 154,7000092

16

♩ = 143,999878

6

27

♩ = 154,7000092

2 3

32

♩ = 150,000000

37

♩ = 147,000092 6

♩ = 150,000000 7

♩ = 147,000092 2

♩ = 143,999878 7

♩ = 150,000000

61

♩ = 147,000092

3

65

67

♩ = 143,999878

4

Dave - Catch Us If You Can

Bottom Help

10 $\text{♩} = 143,999878$ $\text{♩} = 151,000000$ $\text{♩} = 147,000092$

15 $\text{♩} = 143,999878$

21 $\text{♩} = 150,000000$

29 $\text{♩} = 147,000092$

34 $\text{♩} = 150,000000$ $\text{♩} = 147,000092$

40 $\text{♩} = 150,000000$ $\text{♩} = 147,000092$

46 $\text{♩} = 143,999878$

52 $\text{♩} = 143,999878$ $\text{♩} = 150,000000$

61 $\text{♩} = 147,000092$

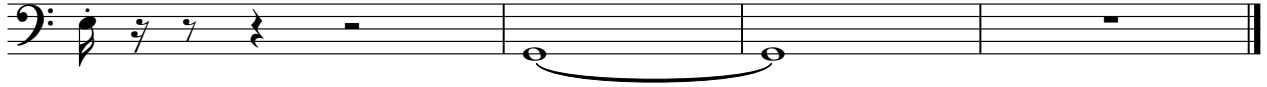
66 $\text{♩} = 143,999878$

V.S.

2

Bottom Help

70



Dave - Catch Us If You Can

Bass

10 $\text{♩} = 143,999878$ $\text{♩} = 151,000000$ $\text{♩} = 147,000092$

15 $\text{♩} = 143,999878$

21 $\text{♩} = 150,000000$

29 $\text{♩} = 147,000092$

34 $\text{♩} = 150,000000$ $\text{♩} = 147,000092$

40 $\text{♩} = 150,000000$ $\text{♩} = 147,000092$

46 $\text{♩} = 143,999878$

52 $\text{♩} = 143,999878$ $\text{♩} = 150,000000$

61 $\text{♩} = 147,000092$

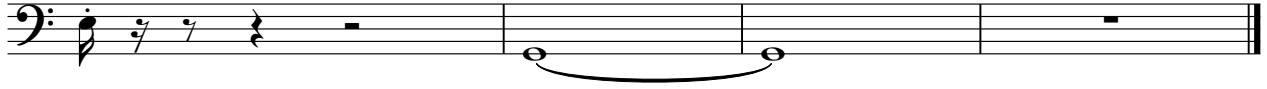
66 $\text{♩} = 143,999878$

V.S.

2

Bass

70



Dave - Catch Us If You Can

Vox Organ

♩ = 143,999878

10 2

♩ = 154,7000092

16

♩ = 143,999878

21

♩ = 154,7000092

6 2

6 2

32

♩ = 150,000000

37

♩ = 147,000092

43

♩ = 150,000000

♩ = 154,7000092

V.S.

2

Vox Organ

= 143,999878

♩ = 150,000000 ♩ = 14

50

62

67

♩ = 143,999878

6

70

Back-Up Vocal

Dave - Catch Us If You Can

♩ = 143,999878

5

11

♩ = 151,000000 ♩ = 147,000092

18

♩ = 143,999878

26

♩ = 150,000000 ♩ = 147,000092

32

♩ = 150,000000 ♩ = 147,000092 ♩ = 150,000000

6

44

♩ = 147,000092 ♩ = 143,999878

7 2 2

58

♩ = 150,000000 ♩ = 147,000092

64

♩ = 143,999878

4