

# Dave - Du Cote De Chez Swann

0.0"  
1.1,00  
(c) Midi Service France

♩ = 113,999954

Flute

Soprano Saxophone

Horn in F

Percussion

Jazz Guitar

Jazz Guitar

5-string Electric Bass

Harpsichord

FX 5 (Brightness)

♩ = 113,999954

Viola

Viola

Contrabass

Solo

4

Sop. Sax.

J. Gtr.

J. Gtr.

E. Bass

Solo



7

Sop. Sax.

J. Gtr.

E. Bass

Solo

9

Sop. Sax.

J. Gtr.

E. Bass

Vla.

Solo



11

Sop. Sax.

J. Gtr.

E. Bass

Vla.

Cb.

Solo

13

Sop. Sax.

J. Gtr.

E. Bass

Vla.

Cb.

Solo

The musical score is arranged in six staves. The Soprano Saxophone part begins with a triplet of eighth notes. The Jazz Guitar part features a series of chords and a rest. The Electric Bass part has a melodic line with a slur. The Viola part starts with a 3/4 time signature and includes a long note with a slur. The Contrabass part has a rhythmic pattern with a slur. The Solo part features a melodic line with a slur and a final chord.

15

Sop. Sax.

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

17

Sop. Sax.

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Vla.

Solo

The musical score consists of eight staves. The Soprano Saxophone part (Sop. Sax.) begins with a melodic line starting on a whole note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and ending with a quarter note F#4. The Percussion part (Perc.) features a steady eighth-note pattern of 'x' marks above a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The Jazz Guitar part (J. Gtr.) plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The Electric Bass part (E. Bass) plays a simple bass line with quarter notes: G1, F1, E1, D1, C1, B0, A0, G0. The FX 5 part plays a series of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, and G2-A2-B2. The two Viola parts (Vla.) play sustained chords: the upper part plays G2-A2-B2 and the lower part plays G1-F1-E1. The Solo part plays a complex melodic line with eighth notes and chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

19

Sop. Sax.

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Vla.

Solo

3

Detailed description: This is a page of a musical score, page 7, starting at measure 19. The score is arranged in a vertical stack of staves. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.) with a snare drum icon and a series of 'x' marks indicating hits. The third staff is for Jazz Guitar (J. Gtr.) in treble clef, featuring a complex rhythmic pattern with many slurs and ties. The fourth staff is for Electric Bass (E. Bass) in bass clef, with a simple line of notes. The fifth staff is for FX 5, showing two chords. The sixth and seventh staves are for Violins (Vla.), with the top staff in treble clef and the bottom staff in bass clef, both in 12/8 time. The bottom staff is for Solo, in treble clef, featuring a melodic line with a triplet of eighth notes in the final measure.

21

Fl.

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 21 and 22. The score is arranged in a vertical stack of staves. At the top, measure 21 is indicated. The Flute (Fl.) part has a whole rest in measure 21 and a half note in measure 22. The Soprano Saxophone (Sop. Sax.) part has a dotted quarter note in measure 21 and a half note in measure 22. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them, and a snare drum hit in measure 22. The Jazz Guitar (J. Gtr.) part has a melodic line with eighth and quarter notes in measure 21, followed by a whole rest in measure 22. The Electric Bass (E. Bass) part has a bass line with a dotted quarter note in measure 21 and a half note in measure 22. The Violin (Vla.) parts consist of two staves with block chords in measure 21 and a sustained chord in measure 22. The Solo part has a melodic line with a dotted quarter note in measure 21 and a half note in measure 22.



23

Fl.

Sop. Sax.

Hn.

Perc.

J. Gtr.

E. Bass

Hpsd.

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 23. The score is written for ten instruments: Flute (Fl.), Soprano Saxophone (Sop. Sax.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Viola (Vla.), and Solo. The key signature has one sharp (F#), and the time signature is 4/4. The Flute and Soprano Saxophone parts are melodic, with the Saxophone featuring some grace notes. The Horn part is mostly silent, with a few notes in the second measure. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Jazz Guitar part features a complex rhythmic pattern with many grace notes. The Electric Bass part provides a steady bass line. The Harpsichord part has a fast, flowing melodic line. The Viola part is mostly silent, with a few notes in the second measure. The Solo part features a complex rhythmic pattern with many grace notes.

25

Fl.

Sop. Sax.

Hn.

Perc.

J. Gtr.

E. Bass

Hpsd.

Vla.

Solo

Detailed description: This page of a musical score, numbered 10 and starting at measure 25, features nine staves. The Flute (Fl.) and Soprano Saxophone (Sop. Sax.) parts are in treble clef with a key signature of one sharp (F#). The Flute part consists of a series of eighth notes followed by a quarter note. The Soprano Saxophone part features a rhythmic pattern of eighth notes with slurs and accents. The Horn (Hn.) part is in treble clef with a key signature of two flats (Bb, Eb) and contains a few notes with slurs. The Percussion (Perc.) part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Jazz Guitar (J. Gtr.) part is in treble clef with a key signature of one sharp, showing chords and single notes. The Electric Bass (E. Bass) part is in bass clef with a key signature of one sharp, playing a simple eighth-note line. The Harpsichord (Hpsd.) part is in treble clef with a key signature of one sharp, featuring a melodic line with slurs. The Viola (Vla.) part is in bass clef with a key signature of two flats, playing a sustained chord. The Solo part is in treble clef with a key signature of one sharp, featuring a melodic line with slurs and accents.

26

Fl.

Sop. Sax.

Hn.

Perc.

J. Gtr.

E. Bass

Hpsd.

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Flute (Fl.) and Soprano Saxophone (Sop. Sax.) parts are in treble clef with a key signature of one sharp (F#). The Flute part starts with a quarter note F#, followed by a quarter note G, and then a half note A. The Soprano Saxophone part follows a similar pattern. The Horn (Hn.) part is in treble clef and contains a whole note F# at the beginning. The Percussion (Perc.) part is in common time and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Jazz Guitar (J. Gtr.) part is in treble clef and consists of a series of chords with a rhythmic pattern of eighth notes. The Electric Bass (E. Bass) part is in bass clef and follows a simple melodic line. The Harpsichord (Hpsd.) part is in treble clef and features a more complex melodic line with many accidentals. The Viola (Vla.) part is in bass clef and contains a whole note chord at the beginning. The Solo part is in treble clef and consists of a series of chords with a rhythmic pattern of eighth notes.

27

Fl.

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Hpsd.

Vla.

Solo

Detailed description: This page of a musical score, numbered 12, begins at measure 27. It features eight staves. The Flute (Fl.) and Soprano Saxophone (Sop. Sax.) parts are in treble clef and play a melodic line with a slur over the first two measures, followed by eighth notes and a quarter note. The Percussion (Perc.) part uses a snare drum (H) and features a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar (J. Gtr.) part is in treble clef and plays a complex chordal accompaniment with various accidentals. The Electric Bass (E. Bass) part is in bass clef and plays a steady eighth-note line. The Harpsichord (Hpsd.) part is in treble clef and plays a fast, intricate sixteenth-note pattern. The Viola (Vla.) part is in alto clef and consists of two chords: a triad of G4, B4, and D5 in the first measure, and a triad of G4, B4, and D5 in the second measure. The Solo part is in treble clef and plays a complex chordal accompaniment with various accidentals.

29

Fl.

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Hpsd.

Vla.

Solo

Detailed description of the musical score: The score is for measures 29 and 30. The Flute (Fl.) and Soprano Saxophone (Sop. Sax.) parts are in treble clef. The Flute part in measure 29 consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. In measure 30, it has a whole note G5. The Soprano Saxophone part in measure 29 has eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. In measure 30, it has a whole note G5. The Percussion (Perc.) part uses a snare drum (S) and bass drum (D). In measure 29, it has a pattern of S, S, S, S, S, S, S, S. In measure 30, it has a pattern of S, S, S, S, S, S, S, S. The Jazz Guitar (J. Gtr.) part is in treble clef. In measure 29, it has chords: G4-B4-D5 (b), G4-B4-D5, G4-B4-D5 (b), G4-B4-D5. In measure 30, it has a whole rest. The Electric Bass (E. Bass) part is in bass clef. In measure 29, it has notes: G2, A2, B2, C3, D3, E3, F#3, G3. In measure 30, it has notes: G2, A2, B2, C3, D3, E3, F#3, G3. The Harpsichord (Hpsd.) part is in treble clef. In measure 29, it has a complex melodic line with many accidentals. In measure 30, it has a complex melodic line with many accidentals. The Viola (Vla.) part is in alto clef. In measure 29, it has a whole rest. In measure 30, it has chords: G4-B4-D5 (b), G4-B4-D5, G4-B4-D5 (b), G4-B4-D5. The Solo part is in treble clef. In measure 29, it has chords: G4-B4-D5 (b), G4-B4-D5, G4-B4-D5 (b), G4-B4-D5. In measure 30, it has chords: G4-B4-D5 (b), G4-B4-D5, G4-B4-D5 (b), G4-B4-D5.

31

Fl.

Sop. Sax.

Hn.

Perc.

J. Gtr.

E. Bass

Hpsd.

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 14, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Soprano Saxophone (Sop. Sax.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), FX 5 (likely a synthesizer or effects processor), Viola (Vla.), and Solo (likely a soloist or another instrument). The Flute and Soprano Saxophone parts feature melodic lines with eighth and sixteenth notes. The Horn part has a sustained note. The Percussion part shows a rhythmic pattern with 'x' marks above the staff. The Jazz Guitar part has a complex chordal and melodic pattern. The Electric Bass part has a steady bass line. The Harpsichord part has a fast, intricate melodic line. The FX 5 part has a rhythmic pattern with chords. The Viola part has a sustained chordal texture. The Solo part has a rhythmic pattern with chords. The key signature has one sharp (F#) and the time signature is 2/8.

33

Fl.

Sop. Sax.

Hn.

Perc.

J. Gtr.

E. Bass

Hpsd.

FX 5

Vla.

Solo

35

Fl.

Sop. Sax.

Hn.

Perc.

J. Gtr.

E. Bass

Hpsd.

Vla.

Vla.

Cb.

Solo



37

Fl.

Sop. Sax.

Hn.

Perc.

J. Gtr.

E. Bass

Hpsd.

Vla.

Vla.

Cb.

Solo

39

Sop. Sax.

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Vla.

Cb.

Solo

41

Sop. Sax.

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Vla.

Solo

Detailed description of the musical score: The score is for measures 41-44. The Soprano Saxophone part starts with a melodic line in G major, featuring slurs and accents. The Percussion part has a steady rhythm with 'x' marks above the staff. The Jazz Guitar part has a rhythmic pattern with slurs. The Electric Bass part has a simple bass line. The FX 5 part has a melodic line with slurs. The two Violas parts have a sustained chord. The Solo part has a complex melodic line with slurs and accents.

43

Sop. Sax.

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Vla.

Solo

45

Fl.

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 45, 46, and 47. The Flute (Fl.) part is mostly silent, with a few notes in measure 47. The Soprano Saxophone (Sop. Sax.) plays a melodic line with eighth and quarter notes. The Percussion (Perc.) part features a steady eighth-note rhythm with accents. The Jazz Guitar (J. Gtr.) plays a complex, syncopated rhythm with various chords and accidentals. The Electric Bass (E. Bass) provides a bass line with quarter and eighth notes. The Violins (Vla.) are divided into two staves, with the top staff playing chords and the bottom staff playing a melodic line. The Solo part at the bottom features a complex, multi-measure rest followed by a melodic line with many accidentals.

48

Fl.

Sop. Sax.

Hn.

Perc.

J. Gtr.

E. Bass

Hpsd.

Vla.

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 48. The score is arranged in a vertical stack of staves. The instruments are: Flute (Fl.), Soprano Saxophone (Sop. Sax.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Viola (Vla.), and Solo. The Flute and Soprano Saxophone parts feature melodic lines with triplet markings. The Horn part has a whole note chord. The Percussion part shows a rhythmic pattern with 'x' marks above the staff. The Jazz Guitar part has a complex chordal accompaniment with many accidentals. The Electric Bass part has a simple bass line. The Harpsichord part has a fast, intricate melodic line. The Viola part has a sustained chord. The Solo part has a rhythmic accompaniment with many accidentals.

50

Fl.

Sop. Sax.

Hn.

Perc.

J. Gtr.

E. Bass

Hpsd.

Vla.

Solo

51

Fl.

Sop. Sax.

Hn.

Perc.

J. Gtr.

E. Bass

Hpsd.

Vla.

Solo

Detailed description: This page of a musical score, numbered 24, contains measures 51 through 54. The score is arranged in a grand staff with nine staves. The instruments are: Flute (Fl.), Soprano Saxophone (Sop. Sax.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Viola (Vla.), and Solo. The key signature has one sharp (F#). The Flute and Soprano Saxophone parts play a melodic line starting on G4 (F#4) and moving up stepwise to A4. The Horn part has a whole rest. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Jazz Guitar part plays a series of chords with a rhythmic pattern of eighth notes and rests. The Electric Bass part plays a simple bass line. The Harpsichord part plays a melodic line with a descending eighth-note pattern. The Viola part has a whole rest. The Solo part plays a series of chords with a rhythmic pattern of eighth notes and rests.



52

Fl.

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Hpsd.

Vla.

Solo

Detailed description: This is a page of a musical score, page 25, starting at measure 52. The score is arranged in a grand staff with nine staves. The instruments are: Flute (Fl.), Soprano Saxophone (Sop. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Viola (Vla.), and Solo. The Flute and Soprano Saxophone parts are in treble clef and feature melodic lines with slurs and accents. The Percussion part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Jazz Guitar part is in treble clef with a key signature of one flat and a 7/8 time signature, featuring a complex rhythmic pattern. The Electric Bass part is in bass clef with a key signature of one sharp and a 7/8 time signature, providing a steady bass line. The Harpsichord part is in treble clef with a key signature of one sharp and a 7/8 time signature, playing a fast, intricate melodic line. The Viola part is in alto clef with a key signature of one sharp and a 7/8 time signature, playing a sustained chord. The Solo part is in treble clef with a key signature of one sharp and a 7/8 time signature, playing a complex rhythmic pattern.

54

Fl.

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Hpsd.

Vla.

Solo.

Detailed description: This is a page of a musical score, page 26, starting at measure 54. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Soprano Saxophone (Sop. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Viola (Vla.), and Solo. The Flute and Soprano Saxophone parts are in treble clef. The Percussion part uses a standard drum set notation with 'x' marks for cymbals and stems for other drums. The Jazz Guitar part is in treble clef with a key signature of one flat. The Electric Bass part is in bass clef with a key signature of one sharp. The Harpsichord part is in treble clef with a key signature of one sharp. The Viola part is in alto clef with a key signature of one sharp. The Solo part is in treble clef with a key signature of one sharp. The music consists of two measures. The first measure contains various rhythmic patterns and notes for all instruments. The second measure continues the patterns, with some instruments playing sustained notes or chords.

56

Fl.

Sop. Sax.

Hn.

Perc.

J. Gtr.

E. Bass

Hpsd.

FX 5

Vla.

Solo

57

Fl.

Sop. Sax.

Hn.

Perc.

J. Gtr.

E. Bass

Hpsd.

FX 5

Vla.

Solo

Detailed description: This page of a musical score contains measures 57 through 60. The score is arranged in ten staves. The Flute (Fl.) and Soprano Saxophone (Sop. Sax.) parts feature melodic lines with triplet markings. The Horn (Hn.) part is mostly silent, with a few notes. The Percussion (Perc.) part includes a rhythmic pattern of eighth notes and rests. The Jazz Guitar (J. Gtr.) part has a rhythmic accompaniment with chords. The Electric Bass (E. Bass) part provides a steady bass line. The Harpsichord (Hpsd.) part has a melodic line with a tremolo effect. The FX 5 part has a rhythmic accompaniment with chords. The Viola (Vla.) part has a sustained chord. The Solo part has a rhythmic accompaniment with chords.

58

Fl.

Sop. Sax.

Hn.

Perc.

J. Gtr.

E. Bass

Hpsd.

FX 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 58 through 61. The score is arranged in a vertical stack of ten staves. The instruments are: Flute (Fl.), Soprano Saxophone (Sop. Sax.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), FX 5, Viola (Vla.), and Solo. The key signature is one sharp (F#), and the time signature is 2/4. The Flute and Soprano Saxophone parts are melodic, with the Saxophone featuring eighth-note patterns. The Horn part is mostly rests. The Percussion part includes a snare drum pattern with 'x' marks above the notes. The Jazz Guitar and Electric Bass parts provide harmonic support with chords and single notes. The Harpsichord part has a melodic line with slurs. The FX 5 part has sparse chordal accompaniment. The Viola part has a long, sustained chord. The Solo part has a rhythmic pattern of chords.

59

Fl.

Sop. Sax.

Hn.

Perc.

J. Gtr.

E. Bass

Hpsd.

Vla.

Vla.

Cb.

Solo

61

Fl.

Sop. Sax.

Hn.

Perc.

J. Gtr.

E. Bass

Hpsd.

Vla.

Vla.

Solo

Detailed description: This page of a musical score, numbered 61, contains ten staves. The top two staves, Flute (Fl.) and Soprano Saxophone (Sop. Sax.), play a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, with a slur over the last three notes. The Horn (Hn.) staff is empty. The Percussion (Perc.) staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and a bass drum line with quarter notes. The Jazz Guitar (J. Gtr.) staff features a series of chords: G#m, F#m, E, D, C, B, A, G. The Electric Bass (E. Bass) staff has a simple bass line of quarter notes: G2, F2, E2, D2. The Harpsichord (Hpsd.) staff plays a complex melodic line with many beamed notes and accidentals. The two Viola (Vla.) staves play chords: the top staff has G#m, F#m, E, D, C, B, A, G; the bottom staff has a similar chordal accompaniment. The Solo staff plays a series of chords: G#m, F#m, E, D, C, B, A, G.

62

Fl.

Sop. Sax.

Hn.

Perc.

J. Gtr.

E. Bass

Hpsd.

Vla.

Vla.

Cb.

Solo



64

Fl.

Sop. Sax.

Hn.

Perc.

J. Gtr.

E. Bass

Hpsd.

Vla.

Vla.

Solo

66

Fl.

Sop. Sax.

Hn.

Perc.

J. Gtr.

E. Bass

Hpsd.

Vla.

Vla.

Solo

67

Fl.

Sop. Sax.

Hn.

Perc.

J. Gtr.

E. Bass

Hpsd.

Vla.

Vla.

Solo

68

Fl.

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Hpsd.

Vla.

Solo

70

Fl.

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Hpsd.

Vla.

Solo

Detailed description: This page of a musical score contains measures 70 and 71. The score is arranged in a vertical stack of staves. At the top left, the measure number '70' is written. The instruments and their parts are: Flute (Fl.) in the first staff, Soprano Saxophone (Sop. Sax.) in the second, Percussion (Perc.) in the third, Jazz Guitar (J. Gtr.) in the fourth, Electric Bass (E. Bass) in the fifth, Harpsichord (Hpsd.) in the sixth, Viola (Vla.) in the seventh, and Solo in the eighth. The Flute and Soprano Saxophone parts are in treble clef. The Harpsichord part is in treble clef with a 3/8 time signature. The Viola and Solo parts are in bass clef. The Percussion part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Solo part features complex chordal textures with many accidentals.

72

Fl.

Sop. Sax.

Hn.

Perc.

J. Gtr.

E. Bass

Hpsd.

FX 5

Vla.

Solo

Detailed description of the musical score: The score is for measures 72-75. The key signature has one sharp (F#). The Flute (Fl.) part plays a melodic line with eighth notes. The Soprano Saxophone (Sop. Sax.) part has a similar melodic line with some rests. The Horn (Hn.) part has a whole note chord (F#2). The Percussion (Perc.) part has a rhythmic pattern with eighth notes and rests. The Jazz Guitar (J. Gtr.) part has a chordal accompaniment with eighth notes. The Electric Bass (E. Bass) part has a bass line with eighth notes. The Harpsichord (Hpsd.) part has a melodic line with eighth notes. The FX 5 part has a chordal accompaniment with eighth notes. The Viola (Vla.) part has a whole note chord (F#2). The Solo part has a chordal accompaniment with eighth notes.

73

Fl.

Sop. Sax.

Hn.

Perc.

J. Gtr.

E. Bass

Hpsd.

FX 5

Vla.

Solo

74

Fl.

Sop. Sax.

Hn.

Perc.

J. Gtr.

E. Bass

Hpsd.

FX 5

Vla.

Solo



75

Fl.

Sop. Sax.

Hn.

Perc.

J. Gtr.

E. Bass

Hpsd.

Vla.

Vla.

Cb.

Solo

77

Fl.

Sop. Sax.

Hn.

Perc.

J. Gtr.

E. Bass

Hpsd.

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 77 through 80. The score is arranged in a vertical stack of staves. The top staff is for Flute (Fl.), followed by Soprano Saxophone (Sop. Sax.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), two staves for Viola (Vla.), and a Solo part at the bottom. The key signature is one sharp (F#) and the time signature is 3/8. The Flute and Soprano Saxophone parts are identical, featuring a melodic line that descends from measure 77 to 79 and then has a final note in measure 80. The Horn part is mostly rests with a few notes in measure 80. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Jazz Guitar part consists of chords with a slash through them, indicating a specific voicing. The Electric Bass part has a simple bass line. The Harpsichord part has a complex, arpeggiated texture. The two Viola staves have a similar rhythmic pattern with chords. The Solo part has a simple melodic line.

78

Fl.

Sop. Sax.

Hn.

Perc.

J. Gtr.

E. Bass

Hpsd.

Vla.

Vla.

Cb.

Solo

80

Fl.

Sop. Sax.

Hn.

Perc.

J. Gtr.

E. Bass

Hpsd.

Vla.

Vla.

Solo

Detailed description of the musical score: The score is for page 44, starting at measure 80. It features ten staves. The Flute (Fl.) and Soprano Saxophone (Sop. Sax.) parts have melodic lines with trills and triplets. The Horn (Hn.) part has a single note. The Percussion (Perc.) part has a rhythmic pattern of eighth notes. The Jazz Guitar (J. Gtr.) part has a chordal accompaniment. The Electric Bass (E. Bass) part has a bass line. The Harpsichord (Hpsd.) part has a complex, fast-moving melodic line. The Violin (Vla.) and Viola (Vla.) parts have sustained chords. The Solo part has a rhythmic accompaniment.

82

Fl.

Sop. Sax.

Hn.

Perc.

J. Gtr.

E. Bass

Hpsd.

Vla.

Vla.

Solo

83

Fl.

Sop. Sax.

Hn.

Perc.

J. Gtr.

E. Bass

Hpsd.

Vla.

Vla.

Solo

Detailed description of the musical score: The score is for page 46, starting at measure 83. It features nine staves. The Flute (Fl.) and Soprano Saxophone (Sop. Sax.) parts are in treble clef with a key signature of one sharp (F#). The Flute part begins with a whole note F#4, followed by a quarter note G4, and then a half note A4. The Soprano Saxophone part follows a similar pattern. The Horn (Hn.) part is in treble clef and contains a whole rest. The Percussion (Perc.) part is in a standard staff with a drum set icon; it features a series of eighth notes marked with 'x' above the staff, indicating cymbal hits. The Jazz Guitar (J. Gtr.) part is in treble clef and consists of a series of chords, each marked with a slash and a vertical line, indicating a slash rhythm. The Electric Bass (E. Bass) part is in bass clef and plays a simple line of notes: F#2, G2, A2, and B2. The Harpsichord (Hpsd.) part is in treble clef and plays a melodic line with a key signature of one sharp. The Violin (Vla.) part is in treble clef with a 3/8 time signature and a key signature of one sharp. The second Violin (Vla.) part is in bass clef with a 3/8 time signature and a key signature of one sharp. The Solo part is in treble clef and consists of a series of chords, each marked with a slash and a vertical line, indicating a slash rhythm.

84

Fl.

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Hpsd.

Vla.

Solo

86

Fl.

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Hpsd.

Vla.

Solo

Detailed description: This page of a musical score covers measures 86 and 87. The score is arranged for a large ensemble. The Flute (Fl.) and Soprano Saxophone (Sop. Sax.) parts are in the upper register, both playing a melodic line that starts with a quarter note and a half note, followed by a quarter note with a sharp sign, and then a half note. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Jazz Guitar (J. Gtr.) part is in the lower register, playing a series of chords with a flat sign. The Electric Bass (E. Bass) part is in the bass clef, playing a line of quarter notes with a sharp sign. The Harpsichord (Hpsd.) part is in the upper register, playing a complex, fast-moving line with many accidentals. The Viola (Vla.) part is in the lower register, playing a series of chords with a sharp sign. The Solo part is in the upper register, playing a series of chords with a sharp sign.



88

Fl.

Sop. Sax.

Hn.

Perc.

J. Gtr.

E. Bass

Hpsd.

FX 5

Vla.

Solo

90

Fl.

Sop. Sax.

Hn.

Perc.

J. Gtr.

E. Bass

Hpsd.

FX 5

Vla.

Solo

Detailed description: This page of a musical score contains measures 90 through 93. The score is arranged in ten staves. The Flute (Fl.) part starts with a melodic line in measure 90. The Soprano Saxophone (Sop. Sax.) part features a rhythmic pattern of eighth notes with grace notes. The Horn (Hn.) part is mostly silent, with a few notes in measure 90. The Percussion (Perc.) part includes a drum set with various rhythms. The Jazz Guitar (J. Gtr.) part has a complex chordal and melodic structure. The Electric Bass (E. Bass) part provides a steady bass line. The Harpsichord (Hpsd.) part has a melodic line with some trills. The FX 5 part has a few notes. The Viola (Vla.) part has a long, sustained note. The Solo part has a melodic line with some trills.

91

Fl.

Sop. Sax.

Hn.

Perc.

J. Gtr.

E. Bass

Hpsd.

Vla.

Vla.

Cb.

Solo

Detailed description: This page of a musical score, numbered 91, features ten staves. The Flute (Fl.) and Soprano Saxophone (Sop. Sax.) parts are in treble clef with a key signature of one sharp (F#). The Flute part has a melodic line with a slur over the first two measures and a fermata over the third. The Soprano Saxophone part mirrors the flute's melody. The Horn (Hn.) part is in treble clef with a key signature of two flats (Bb, Eb) and consists of a sustained chord. The Percussion (Perc.) part is in common time, showing a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar (J. Gtr.) part is in treble clef with a key signature of one sharp, playing a series of chords. The Electric Bass (E. Bass) part is in bass clef with a key signature of one sharp, playing a bass line. The Harpsichord (Hpsd.) part is in treble clef with a key signature of one sharp, playing a complex, arpeggiated texture. The Violin (Vla.) and Viola (Vla.) parts are in alto clef with a key signature of two flats, playing sustained chords. The Cello (Cb.) part is in bass clef with a key signature of one sharp, playing a bass line. The Solo part is in treble clef with a key signature of one sharp, playing a series of chords.

93

Fl.

Sop. Sax.

Hn.

Perc.

J. Gtr.

E. Bass

Hpsd.

Vla.

Vla.

Solo

Detailed description of the musical score: The score is for measures 93-96. The key signature has one sharp (F#). The Flute and Soprano Saxophone parts play a melodic line starting on G4, moving down to E4, D4, and C4, with a slur over the last two notes. The Horn part is silent. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with notes on G2, F2, and E2. The Jazz Guitar part has a chordal accompaniment with notes on G4, F#4, and E4. The Electric Bass part has a simple bass line with notes on G2, F2, and E2. The Harpsichord part has a complex melodic line with many accidentals. The Violin and Viola parts have a similar melodic line to the Harpsichord. The Solo part has a chordal accompaniment with notes on G4, F#4, and E4.

94

Fl.

Sop. Sax.

Hn.

Perc.

J. Gtr.

E. Bass

Hpsd.

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Flute (Fl.) staff has a treble clef and a key signature of one sharp (F#), with a melodic line of eighth notes. The Soprano Saxophone (Sop. Sax.) staff also has a treble clef and a key signature of one sharp, with a melodic line of eighth notes and some rests. The Horn (Hn.) staff has a treble clef and a key signature of one flat (Bb), with a whole note chord. The Percussion (Perc.) staff has a double bar line and a key signature of one flat, with a rhythmic pattern of eighth notes and rests. The Jazz Guitar (J. Gtr.) staff has a treble clef and a key signature of one flat, with a chordal accompaniment. The Electric Bass (E. Bass) staff has a bass clef and a key signature of one sharp, with a simple bass line. The Harpsichord (Hpsd.) staff has a treble clef and a key signature of one flat, with a melodic line of eighth notes. The Viola (Vla.) staff has a bass clef and a key signature of one flat, with a whole note chord. The Solo staff has a treble clef and a key signature of one flat, with a melodic line of eighth notes and rests.

95

Fl.

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Cb.

Solo

Detailed description: This page of a musical score covers measures 95 and 96. The score is arranged in a multi-staff format. At the top, measures 95 and 96 are indicated. The Flute (Fl.) and Soprano Saxophone (Sop. Sax.) parts are mostly silent, with a whole rest in measure 96. The Percussion (Perc.) part features a rhythmic pattern of eighth notes and a snare drum in measure 95, followed by a similar pattern in measure 96. The Jazz Guitar (J. Gtr.) part plays a complex chordal texture with many accidentals and ties. The Electric Bass (E. Bass) part provides a steady bass line with eighth notes. The Violin (Vla.) and Viola parts play sustained chords with various accidentals. The Contrabass (Cb.) part has a whole note in measure 95 and a half note in measure 96. The Solo part features a melodic line with eighth and sixteenth notes, including many accidentals.

97

The image shows a musical score for five instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vla. (Violin), and Solo (Soloist). The score is written for two measures. The Percussion part features a snare drum and a cymbal. The J. Gtr. part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The E. Bass part is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The Vla. part is in alto clef with a key signature of one sharp (F#) and a common time signature (C). The Solo part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Solo part has a melodic line with a slur over the first two notes and a fermata over the last note.

Dave - Du Cote De Chez Swann

Flute

♩ = 113,999954

11 7

23

27

32

37 8

49

53

58

63

68

V.S.



73



78



83



88



92



97

2



Dave - Du Cote De Chez Swann

Soprano Saxophone

♩ = 113,999954

3

9

13

17

21

25

29

33

37

42

V.S.

46



50



54



58



62



66



70



74



78



82



Soprano Saxophone

86



90



93



97



Horn in F

Dave - Du Cote De Chez Swann

♩ = 113,999954

11 8

24 4

35 10

51 4

63 4

74

82 4

91 2

97 2

Dave - Du Cote De Chez Swann

Percussion

♩ = 113,999954

11

17

23

27

31

35

39

45

50

54

V.S.

58

Musical notation for measures 58-61. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

62

Musical notation for measures 62-65. Measures 63 and 64 feature a double asterisk symbol above the eighth-note pattern in the top staff.

66

Musical notation for measures 66-69. The notation continues with eighth-note patterns and a bass line.

70

Musical notation for measures 70-73. Measure 71 features a double asterisk symbol above the eighth-note pattern.

74

Musical notation for measures 74-77. The notation continues with eighth-note patterns and a bass line.

78

Musical notation for measures 78-81. Measure 79 features a double asterisk symbol above the eighth-note pattern.

82

Musical notation for measures 82-85. The notation continues with eighth-note patterns and a bass line.

86

Musical notation for measures 86-89. Measure 87 features a double asterisk symbol above the eighth-note pattern.

90

Musical notation for measures 90-92. The notation continues with eighth-note patterns and a bass line.

93

Musical notation for measures 93-96. Measures 94-96 feature a pattern of 'x' marks in the top staff, with a final note in measure 96.

97

The image shows a musical staff with five lines. At the beginning of the staff, there are two vertical bar lines. Above the staff, there is a circled 'x' symbol. Below the staff, there are two horizontal lines with 'x' marks at their ends, connected by a curved line. A thick black bar is drawn under the first of these horizontal lines. In the middle of the staff, there is a vertical bar line. To the right of this bar line, there is a small horizontal dash on the second line from the top. At the end of the staff, there are two vertical bar lines.



♩ = 113,999954

6

10

14

18

22

26

29

33

37



78



82



85



89



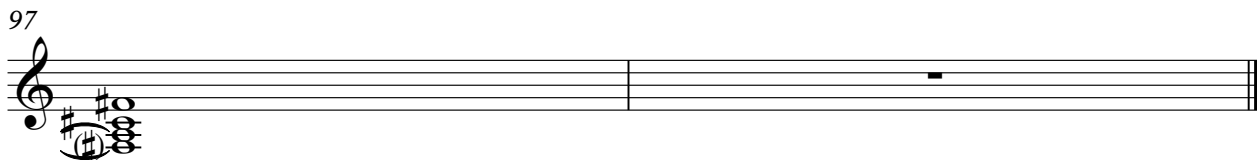
93



95



97







56



61



67



72



77



83



88



92



97



Harpisichord

Dave - Du Cote De Chez Swann

♩ = 113,999954

11 8

23

25

27

29

31

33

35

V.S.

37 10

48

50

52

54

56

58

60

62



Harpsichord

64

66

68

70

72

74

76

78

80

V.S.

Harpisichord

82

Musical staff 82: Treble clef, 8-measure passage. The melody consists of eighth-note patterns with various accidentals (sharps and naturals).

84

Musical staff 84: Treble clef, 8-measure passage. The melody continues with eighth-note patterns, including a flat accidental.

86

Musical staff 86: Treble clef, 8-measure passage. The melody continues with eighth-note patterns, including a flat accidental.

88

Musical staff 88: Treble clef, 8-measure passage. The melody continues with eighth-note patterns and accidentals.

90

Musical staff 90: Treble clef, 8-measure passage. The melody continues with eighth-note patterns and accidentals.

92

Musical staff 92: Treble clef, 8-measure passage. The melody continues with eighth-note patterns and accidentals.

94

Musical staff 94: Treble clef, 8-measure passage. The melody continues with eighth-note patterns and accidentals, ending with a fermata and a '2' above the staff.

97

Musical staff 97: Treble clef, 4-measure passage. The melody consists of a single whole note with a fermata and a '2' above the staff.

FX 5 (Brightness)

Dave - Du Cote De Chez Swann

♩ = 113,999954

11

17

32

42

57

73

88

97

11

6

11

13

13

6

2

Dave - Du Cote De Chez Swann

Viola

♩ = 113,999954

7

14

20

28

36

43

50

58

67

75

V.S.

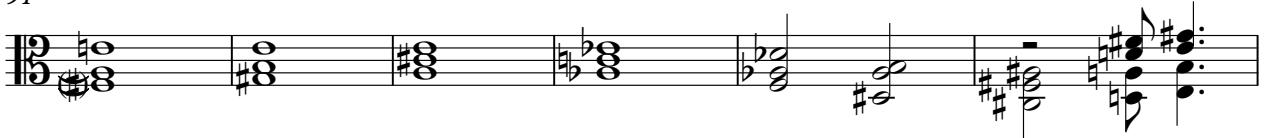
2

Viola

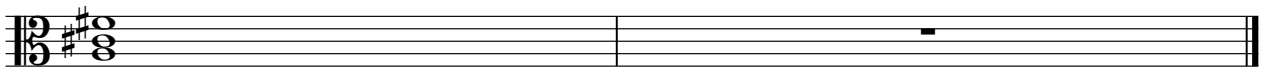
84



91



97





2

Viola

95

Musical notation for Viola, measure 95. The staff shows a sequence of notes: a quarter note with a flat, a quarter note with a sharp, and a quarter note with a sharp. This is followed by a double bar line and a thick black bar representing a fermata, with the number '2' above it.

Contrabass

Dave - Du Cote De Chez Swann

♩ = 113,999954

8

Musical staff 1: Contrabass notation, measures 1-8. Time signatures: 4/4, 2/4, 4/4, 3/4. Includes a fermata over measures 2-3 and a repeat sign at the end.

14

20

2

Musical staff 2: Contrabass notation, measures 9-14. Time signatures: 3/4, 4/4. Includes a fermata over measures 10-11 and a repeat sign at the end.

39

20

2

Musical staff 3: Contrabass notation, measures 15-38. Time signatures: 4/4. Includes a fermata over measures 16-17 and a repeat sign at the end.

64

12

2

Musical staff 4: Contrabass notation, measures 39-63. Time signatures: 4/4. Includes a fermata over measures 40-41 and a repeat sign at the end.

80

12

2

Musical staff 5: Contrabass notation, measures 64-79. Time signatures: 4/4. Includes a fermata over measures 65-66 and a repeat sign at the end.

97

2

Musical staff 6: Contrabass notation, measures 80-96. Time signature: 4/4. Includes a fermata over measures 81-82 and a repeat sign at the end.



# Dave - Du Cote De Chez Swann

Solo

♩ = 113,999954

5

8

10

13

16

18

21

25

28

V.S.

31



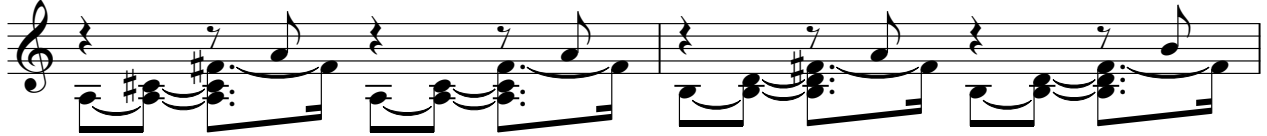
34



37



40



42



45



49



52



55



58



61

65

68

71

74

77

81

84

87

90

V.S.

