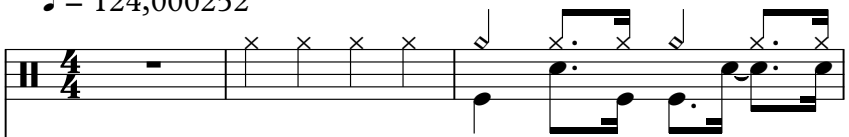


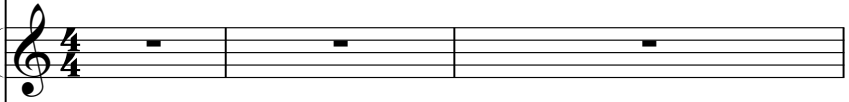
Dave - Est Ce Par Hasard 2

♩ = 124,000252

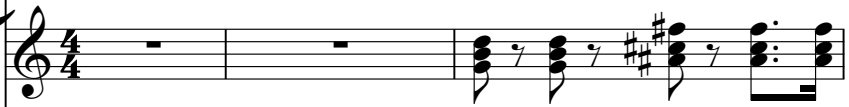
ESTCE PR HASARD



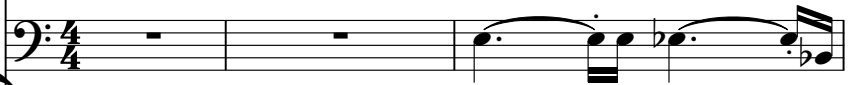
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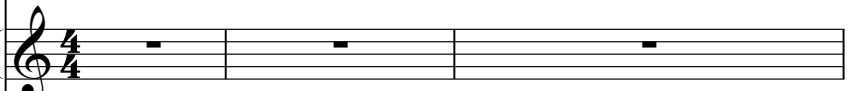


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♩ = 124,000252


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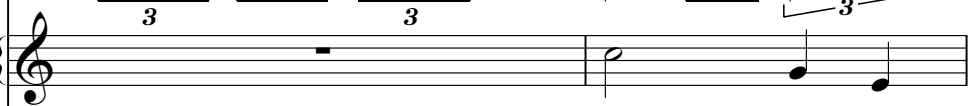
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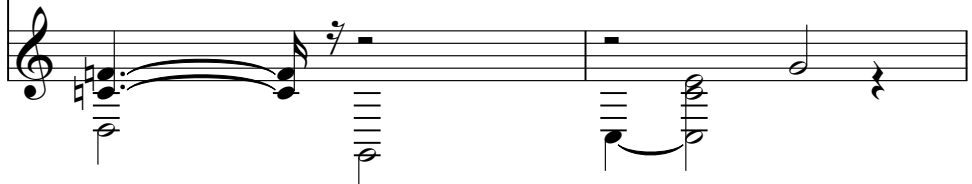
ESTCE PR HASARD



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ESTCE PR HASARD

Dave - Est Ce Par Hasard 2

♩ = 124,000252

5

9

12

16

20

23

26

29

32

V.S.

Detailed description: This is a guitar score for the piece 'Est Ce Par Hasard 2' by Dave. The music is in 4/4 time with a tempo of 124,000252. The score consists of ten staves of music, each starting with a measure number (5, 9, 12, 16, 20, 23, 26, 29, 32). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and features several triplet markings. The guitar part is written on a single staff with a treble clef and a key signature of one flat. The score concludes with the instruction 'V.S.' (Vivace).

ESTCE PR HASARD

The image displays a musical score for the piece "ESTCE PR HASARD". It consists of ten systems of music, each starting with a measure number. The notation is written on a grand staff with a treble clef and a bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Some measures include a '3' with a bracket, likely indicating a triplet. There are also some 'x' marks above notes, possibly indicating natural harmonics or specific fingerings. The systems are numbered 35, 38, 42, 46, 50, 54, 57, 60, 63, and 66. The score ends with a double bar line and repeat dots at the end of the final system.

ESTCE PR HASARD

Dave - Est Ce Par Hasard 2

♩ = 124,000252

3

9

14

19

25

31

36

41

46

49

ESTCE PR HASARD

53



58



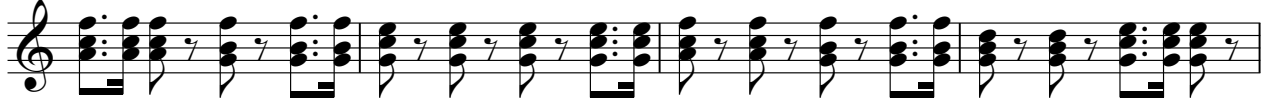
63



66



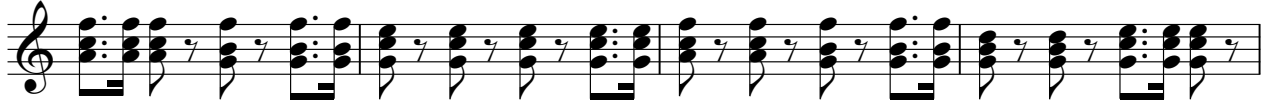
38



42



46



50



54



57



60



63



66



ESTCE PR HASARD

Dave - Est Ce Par Hasard 2

♩ = 124,000252



7



12



17



22



28



34



39



44



49



V.S.

2

ESTCE PR HASARD

54



60



66



ESTCE PR HASARD

Dave - Est Ce Par Hasard 2

♩ = 124,000252

18

24

2

31

17

52

58

2

63

5

ESTCE PR HASARD

Dave - Est Ce Par Hasard 2

♩ = 124,000252

7

13

19

25

32

37

43

49

54

V.S.

Detailed description: This is a guitar score for the piece 'Est Ce Par Hasard 2' by Dave. The music is written in 4/4 time with a tempo of 124.000252. The score consists of ten staves of music, each starting with a measure number (7, 13, 19, 25, 32, 37, 43, 49, 54). The notation is highly complex, featuring dense chordal textures with many notes per measure, often beamed together. There are frequent use of accidentals (sharps and naturals) and dynamic markings. The piece concludes with a 'V.S.' (Vivace) instruction.

ESTCE PR HASARD

60

Musical notation for measures 60-64. Measure 60 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), and a quarter note chord (F#, C#, G). Measure 61 contains a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), and a quarter note chord (F#, C#, G). Measure 62 contains a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), and a quarter note chord (F#, C#, G). Measure 63 contains a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), and a quarter note chord (F#, C#, G). Measure 64 contains a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), and a quarter note chord (F#, C#, G).

65

Musical notation for measures 65-69. Measure 65 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), and a quarter note chord (F#, C#, G). Measure 66 contains a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), and a quarter note chord (F#, C#, G). Measure 67 contains a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), and a quarter note chord (F#, C#, G). Measure 68 contains a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), and a quarter note chord (F#, C#, G). Measure 69 contains a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), and a quarter note chord (F#, C#, G).