

Dave - I Hear You Knocking 2 2

♩ = 105,999954

Drums

Drum notation for measures 1-2. Measure 1 is a whole rest. Measure 2 contains four eighth notes marked with 'x' (snare) and a half note marked with 'o' (kick). Measure 3 contains a half note marked with 'o' and a quarter note marked with 'x'. Measure 4 contains a quarter note marked with 'o' and a quarter note marked with 'x'.

Bass Gtr

Bass guitar notation for measures 1-2. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 contains a quarter rest followed by a quarter note. Measure 4 contains a quarter rest followed by a quarter note.

LeadGuitr

Lead guitar notation for measures 1-2. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 contains a quarter note followed by a quarter note. Measure 4 contains a quarter note followed by a quarter note.

MuteGuitr

Muted guitar notation for measures 1-2. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 contains a quarter note followed by a quarter note. Measure 4 contains a quarter note followed by a quarter note.

4

Drums

Drum notation for measures 3-4. Measure 3 contains a half note marked with 'o' and a quarter note marked with 'x'. Measure 4 contains a quarter note marked with 'o' and a quarter note marked with 'x'.

Bass Gtr

Bass guitar notation for measures 3-4. Measure 3 contains a quarter rest followed by a quarter note. Measure 4 contains a quarter rest followed by a quarter note.

LeadGuitr

Lead guitar notation for measures 3-4. Measure 3 contains a quarter note followed by a quarter note. Measure 4 contains a quarter note followed by a quarter note.

MuteGuitr

Muted guitar notation for measures 3-4. Measure 3 contains a quarter note followed by a quarter note. Measure 4 contains a quarter note followed by a quarter note.

6

Melody

Drums

Bass Gtr

MuteGuitr

GuitrOff

Musical score for measures 6-7. The score is arranged in five staves: Melody (treble clef), Drums (drum clef), Bass Gtr (treble clef), MuteGuitr (treble clef), and GuitrOff (treble clef). Measure 6 shows a melodic line starting with a quarter rest, followed by eighth notes. The drums play a steady eighth-note pattern. The bass guitar plays a descending eighth-note line. The muted guitar plays a complex rhythmic pattern with many sixteenth notes. The guitar off part plays a similar complex pattern.

8

Melody

Drums

Bass Gtr

MuteGuitr

GuitrOff

Musical score for measures 8-9. The score is arranged in five staves: Melody (treble clef), Drums (drum clef), Bass Gtr (treble clef), MuteGuitr (treble clef), and GuitrOff (treble clef). Measure 8 shows a melodic line with quarter notes. The drums play a steady eighth-note pattern. The bass guitar plays a descending eighth-note line. The muted guitar plays a complex rhythmic pattern with many sixteenth notes. The guitar off part plays a similar complex pattern.

10

Melody

Drums

Bass Gtr

SlideGtr

MuteGuitr

GuitrOff

12

Melody

Drums

Bass Gtr

SlideGtr

MuteGuitr

GuitrOff

14

Melody

Drums

Bass Gtr

SlideGtr

MuteGuitr

GuitrOff

16

Melody

Drums

Bass Gtr

SlideGtr

MuteGuitr

GuitrOff

18

Melody

Drums

Bass Gtr

SlideGtr

MuteGuitr

GuitrOff

20

Melody

Drums

Bass Gtr

MuteGuitr

GuitrOff

22

Melody

Drums

Bass Gtr

SlideGtr

MuteGuitr

GuitrOff

24

Melody

Drums

Bass Gtr

SlideGtr

MuteGuitr

GuitrOff

26

Melody

Drums

Bass Gtr

SlideGtr

MuteGuitr

GuitrOff

28

Melody

Drums

Bass Gtr

SlideGtr

MuteGuitr

GuitrOff

30

Drums

Bass Gtr

SlideGtr

LeadGuitr

MuteGuitr

GuitrOff

32

Drums

Bass Gtr

SlideGtr

LeadGuitr

MuteGuitr

GuitrOff

34

Musical score for measures 34-35. The score includes staves for Drums, Bass Gtr, SlideGtr, LeadGuitr, MuteGuitr, and GuitrOff. The Drums staff shows a pattern of snare and tom hits. The Bass Gtr staff has a simple bass line. The SlideGtr staff features a melodic line with a slide effect. The LeadGuitr staff has a melodic line with various accidentals. The MuteGuitr staff has a rhythmic pattern with muted notes. The GuitrOff staff has a complex rhythmic pattern with many notes.

36

Musical score for measures 36-37. The score includes staves for Drums, Bass Gtr, SlideGtr, LeadGuitr, MuteGuitr, and GuitrOff. The Drums staff shows a pattern of snare and tom hits. The Bass Gtr staff has a simple bass line. The SlideGtr staff features a melodic line with a slide effect. The LeadGuitr staff has a melodic line with various accidentals. The MuteGuitr staff has a rhythmic pattern with muted notes. The GuitrOff staff has a complex rhythmic pattern with many notes.

38

Drums

Bass Gtr

SlideGtr

LeadGuitr

MuteGuitr

GuitrOff

40

Drums

Bass Gtr

SlideGtr

LeadGuitr

MuteGuitr

GuitrOff

42

Melody

Drums

Bass Gtr

SlideGtr

LeadGuitr

MuteGuitr

GuitrOff

44

Melody

Drums

Bass Gtr

MuteGuitr

GuitrOff

46

Melody



Melody staff for measures 46-47. Measure 46 contains a quarter rest followed by an eighth note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 47 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest.

Drums



Drums staff for measures 46-47. Measure 46 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 47 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Bass Gtr



Bass Gtr staff for measures 46-47. Measure 46 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 47 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

SlideGtr



SlideGtr staff for measures 46-47. Measure 46 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 47 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

MuteGuitr



MuteGuitr staff for measures 46-47. Measure 46 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 47 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

GuitrOff



GuitrOff staff for measures 46-47. Measure 46 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 47 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

48

Melody



Melody staff for measures 48-49. Measure 48 contains a quarter rest followed by an eighth note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 49 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest.

Drums



Drums staff for measures 48-49. Measure 48 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 49 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Bass Gtr



Bass Gtr staff for measures 48-49. Measure 48 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 49 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

SlideGtr



SlideGtr staff for measures 48-49. Measure 48 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 49 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

MuteGuitr



MuteGuitr staff for measures 48-49. Measure 48 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 49 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

GuitrOff



GuitrOff staff for measures 48-49. Measure 48 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 49 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

50

Melody

Drums

Bass Gtr

SlideGtr

MuteGuitr

GuitrOff

52

Melody

Drums

Bass Gtr

SlideGtr

MuteGuitr

GuitrOff

54

Melody

Drums

Bass Gtr

SlideGtr

MuteGuitr

GuitrOff

56

Melody

Drums

Bass Gtr

SlideGtr

MuteGuitr

GuitrOff

58

Melody

Drums

Bass Gtr

SlideGtr

MuteGuitr

GuitrOff

60

Melody

Drums

Bass Gtr

SlideGtr

MuteGuitr

GuitrOff

62

Melody

Drums

Bass Gtr

SlideGtr

MuteGuitr

GuitrOff

64

Melody

Drums

Bass Gtr

SlideGtr

MuteGuitr

GuitrOff

66

Musical score for measures 66-67. The score is arranged in six staves: Drums, Bass Gtr, SlideGtr, LeadGuitr, MuteGuitr, and GuitrOff. Measure 66 features a drum pattern with a snare on the second beat and a cymbal on the fourth. The bass guitar plays a steady eighth-note line. The slide guitar plays a descending eighth-note line. The lead guitar is silent. The muted guitar plays a rhythmic eighth-note pattern. The off-guitar part consists of a complex, multi-voice chordal texture.

68

Musical score for measures 68-69. The score is arranged in six staves: Drums, Bass Gtr, SlideGtr, LeadGuitr, MuteGuitr, and GuitrOff. Measure 68 features a drum pattern with a snare on the second beat and a cymbal on the fourth. The bass guitar plays a steady eighth-note line. The slide guitar plays a descending eighth-note line. The lead guitar plays a descending eighth-note line. The muted guitar plays a rhythmic eighth-note pattern. The off-guitar part consists of a complex, multi-voice chordal texture.

70

Drums

Bass Gtr

SlideGtr

LeadGuitr

MuteGuitr

GuitrOff

72

Drums

Bass Gtr

SlideGtr

LeadGuitr

MuteGuitr

GuitrOff

74

Musical score for measures 74-75. The score includes five staves: Drums, Bass Gtr, SlideGtr, LeadGuitr, and MuteGuitr. The Drums staff shows a consistent pattern of snare and bass drum hits. The Bass Gtr staff features a steady eighth-note bass line. The SlideGtr staff has a melodic line with slides and bends. The LeadGuitr staff plays a lead line with various notes and rests. The MuteGuitr staff provides a rhythmic accompaniment with muted notes. The GuitrOff staff shows the guitar's natural harmonics and open strings.

76

Musical score for measures 76-77. The score includes five staves: Drums, Bass Gtr, LeadGuitr, MuteGuitr, and GuitrOff. The Drums staff continues with the same pattern as in the previous measures. The Bass Gtr staff has a steady eighth-note bass line. The LeadGuitr staff plays a lead line with various notes and rests. The MuteGuitr staff provides a rhythmic accompaniment with muted notes. The GuitrOff staff shows the guitar's natural harmonics and open strings.

78

Drums

Drums staff notation: A snare drum followed by a cymbal, then a quarter note, and a triplet of eighth notes.

Bass Gtr

Bass guitar staff notation: Treble clef, bass line with a quarter note, a triplet of eighth notes, and a quarter note.

SlideGtr

Slide guitar staff notation: Treble clef, slide line with a quarter note, a triplet of eighth notes, and a quarter note.

LeadGuitr

Lead guitar staff notation: Treble clef, lead line with a quarter note, a triplet of eighth notes, and a quarter note.

MuteGuitr

Muted guitar staff notation: Treble clef, muted line with a quarter note, a triplet of eighth notes, and a quarter note.

GuitrOff

Guitar off staff notation: Treble clef, guitar off line with a quarter note, a triplet of eighth notes, and a quarter note.

Dave - I Hear You Knocking 2 2

Melody

♩ = 105,999954

5

9

14

19

23

28

12

43

47

52

56

V.S.

2

Melody

61



Musical notation for measures 61-63. Measure 61: Treble clef, key signature of two sharps (F# and C#), quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 62: Quarter rest, quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 63: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

64



Musical notation for measures 64-66. Measure 64: Treble clef, key signature of two sharps (F# and C#), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 65: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 66: Quarter note E4, quarter note D4, quarter rest, quarter rest. A thick black bar covers the staff for the remainder of the page.

15

Drums

Dave - I Hear You Knocking 2 2

♩ = 105,999954

Measures 1-5: The first measure is a whole rest. Measures 2-5 show a drum pattern with a snare drum on the second and fourth beats of each measure, and a hi-hat on the first and third beats. The bass drum plays a steady eighth-note pattern.

Measures 6-10: Continuation of the drum pattern from measures 2-5.

Measures 11-16: Continuation of the drum pattern from measures 2-5.

Measures 17-22: Continuation of the drum pattern from measures 2-5.

Measures 23-28: Continuation of the drum pattern from measures 2-5.

Measures 29-34: Continuation of the drum pattern from measures 2-5.

Measures 35-40: Continuation of the drum pattern from measures 2-5.

Measures 41-46: Continuation of the drum pattern from measures 2-5.

Measures 47-52: Continuation of the drum pattern from measures 2-5.

Measures 53-58: Continuation of the drum pattern from measures 2-5.

V.S.

2

Drums

59

Musical notation for measures 59-64. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with stems pointing up, and a series of drum symbols above the staff: a circle with an 'X' and a vertical line with an 'X'.

65

Musical notation for measures 65-69. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with stems pointing up, and a series of drum symbols above the staff: a circle with an 'X' and a vertical line with an 'X'.

70

Musical notation for measures 70-74. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with stems pointing up, and a series of drum symbols above the staff: a circle with an 'X' and a vertical line with an 'X'.

75

Musical notation for measures 75-78. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with stems pointing up, and a series of drum symbols above the staff: a circle with an 'X' and a vertical line with an 'X'. The final measure (78) contains a triplet of eighth notes with stems pointing up, followed by a double bar line and a fermata.

Bass Gtr

Dave - I Hear You Knocking 2 2

♩ = 105,999954

2

7

12

18

23

28

33

39

44

49

V.S.

Detailed description: This is a musical score for a bass guitar part. It is written in 4/4 time and consists of 12 staves of music. The tempo is marked as ♩ = 105,999954. A '2' is written above the first staff, indicating a double bar line. The music is composed of eighth and sixteenth notes, many of which have flags or beams, suggesting a fast, rhythmic feel. There are several flats (b) used throughout the piece. The notation is dense, with many notes beamed together. The score ends with a 'V.S.' marking.

54

Musical notation for measures 54-58. The staff is in treble clef. Measure 54 starts with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing down, and a final eighth note with a flag. Measures 55-58 continue with similar eighth-note patterns.

59

Musical notation for measures 59-63. The staff is in treble clef. Measure 59 starts with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing down, and a final eighth note with a flag. Measures 60-63 continue with similar eighth-note patterns.

64

Musical notation for measures 64-68. The staff is in treble clef. Measure 64 starts with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing down, and a final eighth note with a flag. Measures 65-68 continue with similar eighth-note patterns.

69

Musical notation for measures 69-73. The staff is in treble clef. Measure 69 starts with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing down, and a final eighth note with a flag. Measures 70-73 continue with similar eighth-note patterns.

74

Musical notation for measures 74-76. The staff is in treble clef. Measure 74 starts with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing down, and a final eighth note with a flag. Measures 75-76 continue with similar eighth-note patterns.

77

Musical notation for measures 77-78. The staff is in treble clef. Measure 77 starts with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing down, and a final eighth note with a flag. Measure 78 ends with a double bar line and a fermata. A large number '2' is written above the staff in measure 78.

♩ = 105,999954

9

16

25

33

41

51

60

67

72

75

3

3

2

3

Detailed description: This is a guitar slide score for the song 'I Hear You Knocking' by Dave. The music is written in 4/4 time with a tempo of 105.999954. The score consists of ten staves of music. The first staff (measures 1-4) features a 9-measure rest followed by a melodic line. The second staff (measures 5-8) includes a triplet of chords. The third staff (measures 9-12) continues with melodic and chordal patterns. The fourth staff (measures 13-16) features a triplet of chords. The fifth staff (measures 17-20) includes a 2-measure rest. The sixth staff (measures 21-24) continues the melodic and chordal patterns. The seventh staff (measures 25-28) features a melodic line. The eighth staff (measures 29-32) continues the melodic and chordal patterns. The ninth staff (measures 33-36) features a melodic line. The tenth staff (measures 37-40) includes a triplet of chords. The score uses various chord voicings, including triads and dyads, and includes melodic lines with slides and bends. The key signature has one flat (Bb).

♩ = 105,999954

6 **25**

34

38

42 **24**

69

73

76 **2**

♩ = 105,999954

2

5

7

9

11

13

15

17

20

22

V.S.

This musical score is for a guitar part titled "MuteGuitr". It consists of ten staves of music, numbered 24 through 43. The notation is written in treble clef and features a complex, rhythmic pattern of chords and single notes. The music is characterized by frequent use of mutes, indicated by the 'x' marks above the notes. The chords are often dense, with multiple notes per string, and the rhythm is fast and intricate. The score includes various musical symbols such as stems, beams, and accidentals, all rendered in black ink on a white background.

This musical score is for a guitar part titled "MuteGuitr" on page 3. It covers measures 45 through 65. The notation is written on a single staff in treble clef. The music is characterized by a dense, rhythmic texture of chords, primarily consisting of eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The measures are numbered on the left side of the staff: 45, 48, 51, 53, 55, 57, 59, 61, 63, and 65.

V.S.

68



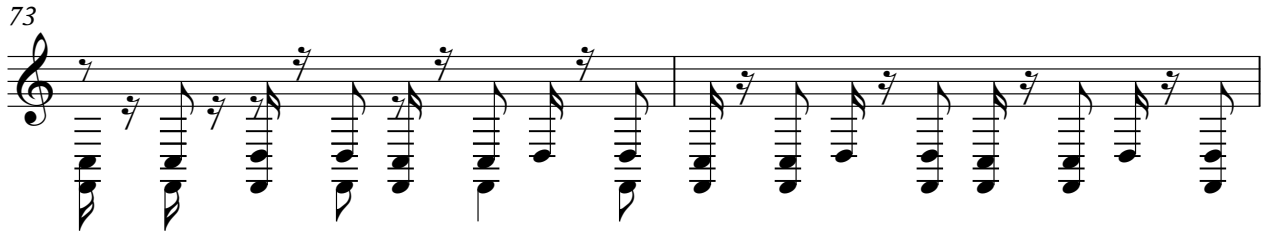
Musical notation for measures 68-70. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and frequent rests. The notes are mostly in the lower register of the staff.

71



Musical notation for measures 71-72. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous measures, with some notes moving to higher positions on the staff.

73



Musical notation for measures 73-74. The notation is on a single staff with a treble clef. The rhythmic pattern remains consistent, with dense beaming and frequent rests.

75



Musical notation for measures 75-76. The notation is on a single staff with a treble clef. The pattern continues, showing some variation in note placement and rhythm.

77



Musical notation for measures 77-78. The notation is on a single staff with a treble clef. Measure 77 continues the complex pattern, while measure 78 ends with a double bar line and a fermata, with a large number '2' positioned above the staff.

♩ = 105,999954

6

The musical score is written for guitar in 4/4 time. It begins with a 6/8 chord (indicated by a '6' above the staff) and a tempo marking of 105,999954. The score consists of 12 staves, each containing a melodic line and a corresponding guitar chord. The melodic line is primarily composed of eighth notes, often grouped in pairs with slurs. The guitar chords are indicated by vertical stems with dots representing fret positions. The piece concludes with a 'V.S.' (Vivace) marking.

V.S.

46

50

54

58

62

66

70

74

77