

Dave - I Hear You Knocking 2

♩ = 105,999954

Drums

Drum notation for measures 1-2. Measure 1 is a whole rest. Measure 2 contains four eighth notes marked with 'x' (snare) and a half note marked with 'o' (kick). Measure 3 contains a half note marked with 'o' and a quarter note marked with 'x'. Measure 4 contains a quarter note marked with 'o' and a quarter note marked with 'x'.

Bass Gtr

Bass guitar notation for measures 1-2. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 contains a quarter rest followed by a quarter note. Measure 4 contains a quarter rest followed by a quarter note.

LeadGuitr

Lead guitar notation for measures 1-2. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 contains a quarter note followed by a quarter note. Measure 4 contains a quarter note followed by a quarter note.

MuteGuitr

Muted guitar notation for measures 1-2. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 contains a quarter note followed by a quarter note. Measure 4 contains a quarter note followed by a quarter note.

4

Drums

Drum notation for measures 3-4. Measure 3 contains a half note marked with 'o' and a quarter note marked with 'x'. Measure 4 contains a quarter note marked with 'o' and a quarter note marked with 'x'.

Bass Gtr

Bass guitar notation for measures 3-4. Measure 3 contains a quarter rest followed by a quarter note. Measure 4 contains a quarter rest followed by a quarter note.

LeadGuitr

Lead guitar notation for measures 3-4. Measure 3 contains a quarter note followed by a quarter note. Measure 4 contains a quarter note followed by a quarter note.

MuteGuitr

Muted guitar notation for measures 3-4. Measure 3 contains a quarter note followed by a quarter note. Measure 4 contains a quarter note followed by a quarter note.

10

Melody

Drums

Bass Gtr

SlideGtr

MuteGuitr

GuitrOff

12

Melody

Drums

Bass Gtr

SlideGtr

MuteGuitr

GuitrOff

14

Melody

Drums

Bass Gtr

SlideGtr

MuteGuitr

GuitrOff

16

Melody

Drums

Bass Gtr

SlideGtr

MuteGuitr

GuitrOff

18

Melody

Drums

Bass Gtr

SlideGtr

MuteGuitr

GuitrOff

20

Melody

Drums

Bass Gtr

MuteGuitr

GuitrOff

22

Melody

Drums

Bass Gtr

SlideGtr

MuteGuitr

GuitrOff

24

Melody

Drums

Bass Gtr

SlideGtr

MuteGuitr

GuitrOff

26

Melody

Drums

Bass Gtr

SlideGtr

MuteGuitr

GuitrOff

28

Melody

Drums

Bass Gtr

SlideGtr

MuteGuitr

GuitrOff

30

Drums

Bass Gtr

SlideGtr

LeadGuitr

MuteGuitr

GuitrOff

32

Drums

Bass Gtr

SlideGtr

LeadGuitr

MuteGuitr

GuitrOff

34

Musical score for measures 34-35. The score includes staves for Drums, Bass Gtr, SlideGtr, LeadGuitr, MuteGuitr, and GuitrOff. The Drums staff shows a pattern of snare and tom hits. The Bass Gtr staff has a simple bass line. The SlideGtr staff features a melodic line with a slide effect. The LeadGuitr staff has a melodic line with various accidentals. The MuteGuitr staff has a rhythmic pattern with muted notes. The GuitrOff staff has a complex rhythmic pattern with many notes.

36

Musical score for measures 36-37. The score includes staves for Drums, Bass Gtr, SlideGtr, LeadGuitr, MuteGuitr, and GuitrOff. The Drums staff shows a pattern of snare and tom hits. The Bass Gtr staff has a simple bass line. The SlideGtr staff features a melodic line with a slide effect. The LeadGuitr staff has a melodic line with various accidentals. The MuteGuitr staff has a rhythmic pattern with muted notes. The GuitrOff staff has a complex rhythmic pattern with many notes.

38

Drums

Bass Gtr

SlideGtr

LeadGuitr

MuteGuitr

GuitrOff

40

Drums

Bass Gtr

SlideGtr

LeadGuitr

MuteGuitr

GuitrOff

42

Melody

Drums

Bass Gtr

SlideGtr

LeadGuitr

MuteGuitr

GuitrOff

44

Melody

Drums

Bass Gtr

MuteGuitr

GuitrOff

50

Melody

Drums

Bass Gtr

SlideGtr

MuteGuitr

GuitrOff

52

Melody

Drums

Bass Gtr

SlideGtr

MuteGuitr

GuitrOff

54

Melody

Drums

Bass Gtr

SlideGtr

MuteGuitr

GuitrOff

56

Melody

Drums

Bass Gtr

SlideGtr

MuteGuitr

GuitrOff

58

Melody

Drums

Bass Gtr

SlideGtr

MuteGuitr

GuitrOff

60

Melody

Drums

Bass Gtr

SlideGtr

MuteGuitr

GuitrOff

62

Melody

Drums

Bass Gtr

SlideGtr

MuteGuitr

GuitrOff

64

Melody

Drums

Bass Gtr

SlideGtr

MuteGuitr

GuitrOff

66

Musical score for measures 66-67. The score is arranged in six staves: Drums, Bass Gtr, SlideGtr, LeadGuitr, MuteGuitr, and GuitrOff. Measure 66 features a drum pattern with a snare on the second beat and a cymbal on the fourth. The bass guitar plays a steady eighth-note line. The slide guitar plays a descending eighth-note line. The lead guitar is silent. The muted guitar plays a rhythmic eighth-note pattern. The guitar off part plays a complex chordal accompaniment.

68

Musical score for measures 68-69. The score is arranged in six staves: Drums, Bass Gtr, SlideGtr, LeadGuitr, MuteGuitr, and GuitrOff. Measure 68 features a drum pattern with a snare on the second beat and a cymbal on the fourth. The bass guitar plays a steady eighth-note line. The slide guitar plays a descending eighth-note line. The lead guitar plays a descending eighth-note line. The muted guitar plays a rhythmic eighth-note pattern. The guitar off part plays a complex chordal accompaniment.

70

Drums

Bass Gtr

SlideGtr

LeadGuitr

MuteGuitr

GuitrOff

72

Drums

Bass Gtr

SlideGtr

LeadGuitr

MuteGuitr

GuitrOff

74

Musical score for measures 74-75. The score includes five staves: Drums, Bass Gtr, SlideGtr, LeadGuitr, and MuteGuitr. The Drums staff shows a consistent pattern of snare and bass drum hits. The Bass Gtr staff features a steady eighth-note bass line. The SlideGtr staff has a melodic line with a slide effect. The LeadGuitr staff plays a melodic line with a slide effect. The MuteGuitr staff provides a rhythmic accompaniment with muted notes. The GuitrOff staff shows the guitar's natural harmonics and overtones.

76

Musical score for measures 76-77. The score includes five staves: Drums, Bass Gtr, LeadGuitr, MuteGuitr, and GuitrOff. The Drums staff shows a consistent pattern of snare and bass drum hits. The Bass Gtr staff features a steady eighth-note bass line. The LeadGuitr staff plays a melodic line with a slide effect. The MuteGuitr staff provides a rhythmic accompaniment with muted notes. The GuitrOff staff shows the guitar's natural harmonics and overtones.

78

Drums

Drums staff notation: A cymbal hit (crescendo hairpin) followed by a snare drum note. A triplet of eighth notes is marked with a '3' and a bracket. The staff continues with rests for the remainder of the measure.

Bass Gtr

Bass guitar staff notation: Treble clef, bass clef, and a key signature of one sharp (F#). The staff contains notes with a triplet of eighth notes. The staff continues with rests for the remainder of the measure.

SlideGtr

Slide guitar staff notation: Treble clef, key signature of one sharp (F#), and a slide effect (slanted line) over a triplet of eighth notes. The staff continues with rests for the remainder of the measure.

LeadGuitr

Lead guitar staff notation: Treble clef, key signature of one sharp (F#), and a triplet of eighth notes. The staff continues with rests for the remainder of the measure.

MuteGuitr

Muted guitar staff notation: Treble clef, key signature of one sharp (F#), and notes with a triplet of eighth notes. The staff continues with rests for the remainder of the measure.

GuitrOff

Guitar off staff notation: Treble clef, key signature of one sharp (F#), and notes with a triplet of eighth notes. The staff continues with rests for the remainder of the measure.

Dave - I Hear You Knocking 2

Melody

♩ = 105,999954

5

9

14

19

23

28

12

43

47

52

56

V.S.

2

Melody

61

Musical notation for measures 61-63. Measure 61: Treble clef, key signature of two sharps (F# and C#), quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 62: Quarter rest, quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 63: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

64

Musical notation for measures 64-66. Measure 64: Treble clef, key signature of two sharps (F# and C#), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 65: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 66: Quarter note E4, quarter note D4, quarter rest, quarter rest. A thick black bar covers the remainder of the staff.

15

Drums

Dave - I Hear You Knocking 2

♩ = 105,999954

Measures 1-5: The first measure is a whole rest. Measures 2-5 show a drum pattern with a snare drum on the second and fourth beats of each measure, and a bass drum on the first, third, and fifth beats. There are also cymbal hits on the second and fourth beats.

Measures 6-10: Continuation of the drum pattern from measures 2-5.

Measures 11-16: Continuation of the drum pattern from measures 2-5.

Measures 17-22: Continuation of the drum pattern from measures 2-5.

Measures 23-28: Continuation of the drum pattern from measures 2-5.

Measures 29-34: Continuation of the drum pattern from measures 2-5.

Measures 35-40: Continuation of the drum pattern from measures 2-5.

Measures 41-46: Continuation of the drum pattern from measures 2-5.

Measures 47-52: Continuation of the drum pattern from measures 2-5.

Measures 53-58: Continuation of the drum pattern from measures 2-5.

V.S.

Bass Gtr

Dave - I Hear You Knocking 2

♩ = 105,999954

2

7

12

18

23

28

33

39

44

49

V.S.

Detailed description: This is a musical score for a bass guitar part. It is written in 4/4 time and consists of 12 staves of music. The tempo is marked as ♩ = 105,999954. The score begins with a double bar line and a '2' above it, indicating a two-measure rest. The music is composed of eighth and sixteenth notes, many of which have accidentals (sharps, flats, and naturals). The notation is dense, with many notes beamed together. The staves are numbered 7, 12, 18, 23, 28, 33, 39, 44, and 49. The piece concludes with 'V.S.' (Vivace) and a final double bar line.

54

Musical notation for measures 54-58. The staff is in treble clef. Measure 54 starts with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. There are slurs over the eighth notes in measures 54, 55, 56, 57, and 58.

59

Musical notation for measures 59-63. The staff is in treble clef. Measure 59 starts with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. There are slurs over the eighth notes in measures 59, 60, 61, 62, and 63.

64

Musical notation for measures 64-68. The staff is in treble clef. Measure 64 starts with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. There are slurs over the eighth notes in measures 64, 65, 66, 67, and 68.

69

Musical notation for measures 69-73. The staff is in treble clef. Measure 69 starts with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. There are slurs over the eighth notes in measures 69, 70, 71, 72, and 73.

74

Musical notation for measures 74-76. The staff is in treble clef. Measure 74 starts with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. There are slurs over the eighth notes in measures 74, 75, and 76.

77

Musical notation for measures 77-78. The staff is in treble clef. Measure 77 starts with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. There are slurs over the eighth notes in measures 77 and 78. A double bar line is present at the end of measure 78, with a '2' above it, indicating a second ending.

♩ = 105,999954

9

16

25

33

41

51

60

67

72

75

3

3

2

3

♩ = 105,999954

6 **25**

34

38

42 **24**

69

73

76 **2**

♩ = 105,999954

2

5

7

9

11

13

15

17

20

22

V.S.

This musical score is for a guitar part titled "MuteGuitr". It consists of ten staves of music, each starting with a measure number: 24, 26, 28, 30, 32, 34, 36, 38, 41, and 43. The notation is written in treble clef and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The music is characterized by a dense, rhythmic texture with frequent beaming of notes. The piece concludes with a final double bar line at the end of the tenth staff.

Musical score for MuteGuitr, page 3, measures 45-65. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number: 45, 48, 51, 53, 55, 57, 59, 61, 63, and 65. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some slurs and dynamic markings. The music is a complex, fast-paced piece, likely a guitar solo or a technical exercise.

V.S.

68



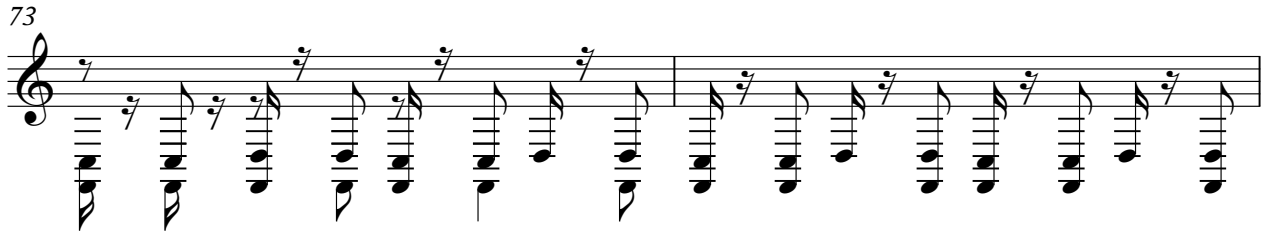
Musical notation for measures 68-70. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth notes and rests, characteristic of a muted guitar style. The notes are mostly clustered in the lower register of the staff.

71



Musical notation for measures 71-72. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous measures, with some notes moving slightly higher in pitch.

73



Musical notation for measures 73-74. The notation is on a single staff with a treble clef. The rhythmic pattern remains consistent, with some notes moving higher in pitch.

75



Musical notation for measures 75-76. The notation is on a single staff with a treble clef. The rhythmic pattern continues, with some notes moving higher in pitch.

77



Musical notation for measures 77-78. The notation is on a single staff with a treble clef. The rhythmic pattern continues, with some notes moving higher in pitch. The final measure (78) ends with a double bar line and a fermata, with the number '2' written above it, indicating a second ending.

♩ = 105,999954

6

10

14

18

22

26

30

34

38

42

V.S.

Detailed description: The image shows a guitar score for the song 'I Hear You Knocking 2' by Dave. It is written in 4/4 time with a tempo of 105,999954. The score begins with a 6/8 chord (indicated by a '6' above the staff) and a series of eighth notes with slurs. The notation is spread across 11 staves, with measure numbers 10, 14, 18, 22, 26, 30, 34, 38, and 42 marked on the left. The right side of the page ends with 'V.S.'.

46

50

54

58

62

66

70

74

77