

Dave - I Hear You Knocking 3

♩ = 105,999954

Drums

Drum notation for measures 1-2. Measure 1 is a whole rest. Measure 2 contains four eighth notes marked with 'x' (snare) and a half note marked with 'o' (kick). Measure 3 contains a half note marked with 'o' and a quarter note marked with 'x'. Measure 4 contains a half note marked with 'o' and a quarter note marked with 'x'.

Bass Gtr

Bass guitar notation for measures 1-2. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 contains a quarter note, a quarter rest, and a quarter note. Measure 4 contains a quarter note, a quarter rest, and a quarter note.

LeadGuitr

Lead guitar notation for measures 1-2. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 contains a quarter note, a quarter rest, and a quarter note. Measure 4 contains a quarter note, a quarter rest, and a quarter note.

MuteGuitr

Muted guitar notation for measures 1-2. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 contains a quarter note, a quarter rest, and a quarter note. Measure 4 contains a quarter note, a quarter rest, and a quarter note.

4

Drums

Drum notation for measures 3-4. Measure 3 contains a half note marked with 'o' and a quarter note marked with 'x'. Measure 4 contains a half note marked with 'o' and a quarter note marked with 'x'.

Bass Gtr

Bass guitar notation for measures 3-4. Measure 3 contains a quarter note, a quarter rest, and a quarter note. Measure 4 contains a quarter note, a quarter rest, and a quarter note.

LeadGuitr

Lead guitar notation for measures 3-4. Measure 3 contains a quarter note, a quarter rest, and a quarter note. Measure 4 contains a quarter note, a quarter rest, and a quarter note.

MuteGuitr

Muted guitar notation for measures 3-4. Measure 3 contains a quarter note, a quarter rest, and a quarter note. Measure 4 contains a quarter note, a quarter rest, and a quarter note.

6

Melody

Drums

Bass Gtr

MuteGuitr

GuitrOff

Musical score for measures 6-7. The score is arranged in five staves: Melody, Drums, Bass Gtr, MuteGuitr, and GuitrOff. Measure 6 shows a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The drums play a pattern of eighth notes. The bass guitar plays a sequence of eighth notes. The muted guitar plays a series of chords, and the guitar is off in measure 6. In measure 7, the melody continues with a quarter note C5, an eighth note D5, and a quarter note E5. The drums play a similar pattern. The bass guitar continues with eighth notes. The muted guitar plays chords, and the guitar is off in measure 7.

8

Melody

Drums

Bass Gtr

MuteGuitr

GuitrOff

Musical score for measures 8-9. The score is arranged in five staves: Melody, Drums, Bass Gtr, MuteGuitr, and GuitrOff. Measure 8 shows a melodic line starting with a quarter note G4, an eighth note A4, and a quarter note B4. The drums play a pattern of eighth notes. The bass guitar plays a sequence of eighth notes. The muted guitar plays a series of chords, and the guitar is off in measure 8. In measure 9, the melody continues with a quarter note C5, an eighth note D5, and a quarter note E5. The drums play a similar pattern. The bass guitar continues with eighth notes. The muted guitar plays chords, and the guitar is off in measure 9.

10

Melody

Drums

Bass Gtr

SlideGtr

MuteGuitr

GuitrOff

12

Melody

Drums

Bass Gtr

SlideGtr

MuteGuitr

GuitrOff

14

Melody

Drums

Bass Gtr

SlideGtr

MuteGuitr

GuitrOff

16

Melody

Drums

Bass Gtr

SlideGtr

MuteGuitr

GuitrOff

18

Melody

Drums

Bass Gtr

SlideGtr

MuteGuitr

GuitrOff

20

Melody

Drums

Bass Gtr

MuteGuitr

GuitrOff

22

Melody

Drums

Bass Gtr

SlideGtr

MuteGuitr

GuitrOff

24

Melody

Drums

Bass Gtr

SlideGtr

MuteGuitr

GuitrOff

26

Melody

Drums

Bass Gtr

SlideGtr

MuteGuitr

GuitrOff

28

Melody

Drums

Bass Gtr

SlideGtr

MuteGuitr

GuitrOff

30

Drums

Bass Gtr

SlideGtr

LeadGuitr

MuteGuitr

GuitrOff

32

Drums

Bass Gtr

SlideGtr

LeadGuitr

MuteGuitr

GuitrOff

34

Musical score for measures 34-35. The score includes parts for Drums, Bass Gtr, SlideGtr, LeadGuitr, MuteGuitr, and GuitrOff. The Drums part features a consistent pattern of snare and bass drum hits. The Bass Gtr part provides a steady accompaniment. The SlideGtr part uses a slide technique, indicated by the 'x' marks above the notes. The LeadGuitr part features a melodic line with various accidentals. The MuteGuitr part consists of muted chords. The GuitrOff part shows the guitar being muted, indicated by the 'x' marks above the notes.

36

Musical score for measures 36-37. The score includes parts for Drums, Bass Gtr, SlideGtr, LeadGuitr, MuteGuitr, and GuitrOff. The Drums part continues with the same pattern. The Bass Gtr part provides a steady accompaniment. The SlideGtr part features a slide technique, indicated by the 'x' marks above the notes. The LeadGuitr part features a melodic line with various accidentals. The MuteGuitr part consists of muted chords. The GuitrOff part shows the guitar being muted, indicated by the 'x' marks above the notes.

38

Drums

Bass Gtr

SlideGtr

LeadGuitr

MuteGuitr

GuitrOff

40

Drums

Bass Gtr

SlideGtr

LeadGuitr

MuteGuitr

GuitrOff

42

Melody

Drums

Bass Gtr

SlideGtr

LeadGuitr

MuteGuitr

GuitrOff

44

Melody

Drums

Bass Gtr

MuteGuitr

GuitrOff

46

Melody

Musical notation for the melody part, measures 46-51. It features a treble clef and a series of eighth and quarter notes with a descending line.

Drums

Musical notation for the drums part, measures 46-51. It shows a drum set with various rhythmic patterns.

Bass Gtr

Musical notation for the bass guitar part, measures 46-51. It features a treble clef and a series of eighth notes.

SlideGtr

Musical notation for the slide guitar part, measures 46-51. It features a treble clef and a series of eighth notes with a slide effect.

MuteGuitr

Musical notation for the muted guitar part, measures 46-51. It features a treble clef and a series of eighth notes with a muted effect.

GuitrOff


Musical notation for the guitar off part, measures 46-51. It features a treble clef and a series of eighth notes with a guitar off effect.

48

Melody

Musical notation for the melody part, measures 48-53. It features a treble clef and a series of eighth and quarter notes.

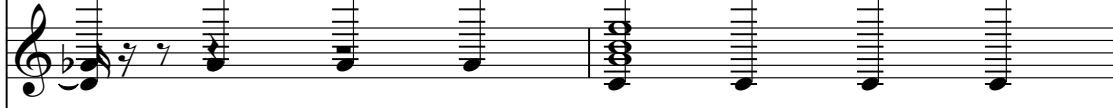
Drums

Musical notation for the drums part, measures 48-53. It shows a drum set with various rhythmic patterns.

Bass Gtr

Musical notation for the bass guitar part, measures 48-53. It features a treble clef and a series of eighth notes.

SlideGtr

Musical notation for the slide guitar part, measures 48-53. It features a treble clef and a series of eighth notes with a slide effect.

MuteGuitr

Musical notation for the muted guitar part, measures 48-53. It features a treble clef and a series of eighth notes with a muted effect.

GuitrOff

Musical notation for the guitar off part, measures 48-53. It features a treble clef and a series of eighth notes with a guitar off effect.

50

Melody

Drums

Bass Gtr

SlideGtr

MuteGuitr

GuitrOff

52

Melody

Drums

Bass Gtr

SlideGtr

MuteGuitr

GuitrOff

54

Melody

Drums

Bass Gtr

SlideGtr

MuteGuitr

GuitrOff

56

Melody

Drums

Bass Gtr

SlideGtr

MuteGuitr

GuitrOff

58

Melody

Drums

Bass Gtr

SlideGtr

MuteGuitr

GuitrOff

60

Melody

Drums

Bass Gtr

SlideGtr

MuteGuitr

GuitrOff

62

Melody

Melody staff for measures 62-65. Measure 62 starts with a whole rest. Measures 63-65 contain eighth and quarter notes.

Drums

Drums staff for measures 62-65. Features a consistent pattern of snare and bass drum hits.

Bass Gtr

Bass Gtr staff for measures 62-65. Shows a steady bass line with eighth notes.

SlideGtr

SlideGtr staff for measures 62-65. Features a melodic line with a slide effect indicated by a 'b' symbol.

MuteGuitr

MuteGuitr staff for measures 62-65. Shows a rhythmic pattern of eighth notes with a 'v' symbol indicating a muted effect.

GuitrOff

GuitrOff staff for measures 62-65. Shows a complex rhythmic pattern of eighth notes.

64

Melody

Melody staff for measures 64-67. Measure 64 starts with a whole rest. Measures 65-67 contain eighth and quarter notes.

Drums

Drums staff for measures 64-67. Features a consistent pattern of snare and bass drum hits.

Bass Gtr

Bass Gtr staff for measures 64-67. Shows a steady bass line with eighth notes.

SlideGtr

SlideGtr staff for measures 64-67. Features a melodic line with a slide effect indicated by a 'b' symbol.

MuteGuitr

MuteGuitr staff for measures 64-67. Shows a rhythmic pattern of eighth notes with a 'v' symbol indicating a muted effect.

GuitrOff

GuitrOff staff for measures 64-67. Shows a complex rhythmic pattern of eighth notes.

66

Musical score for measures 66-67. The score is arranged in six staves: Drums, Bass Gtr, SlideGtr, LeadGuitr, MuteGuitr, and GuitrOff. The Drums staff uses a drum set icon and shows a pattern of snare and cymbal hits. The Bass Gtr staff features a melodic line with eighth notes and rests. The SlideGtr staff shows a complex melodic line with many beamed notes. The LeadGuitr staff has a few notes, including a flat sign. The MuteGuitr staff contains a series of rhythmic patterns with slurs. The GuitrOff staff shows a dense, multi-voice texture with many beamed notes.

68

Musical score for measures 68-69. The score is arranged in six staves: Drums, Bass Gtr, SlideGtr, LeadGuitr, MuteGuitr, and GuitrOff. The Drums staff shows a consistent pattern of snare and cymbal hits. The Bass Gtr staff continues with a melodic line. The SlideGtr staff has a melodic line with a flat sign. The LeadGuitr staff has a few notes, including a flat sign. The MuteGuitr staff contains rhythmic patterns with slurs. The GuitrOff staff shows a dense, multi-voice texture with many beamed notes.

70

Drums

Bass Gtr

SlideGtr

LeadGuitr

MuteGuitr

GuitrOff

72

Drums

Bass Gtr

SlideGtr

LeadGuitr

MuteGuitr

GuitrOff

74

Musical score for measures 74-75. The score includes five staves: Drums, Bass Gtr, SlideGtr, LeadGuitr, and MuteGuitr. The Drums staff shows a consistent pattern of eighth notes with accents. The Bass Gtr staff features a steady eighth-note accompaniment. The SlideGtr staff has a melodic line with a slide in the second measure. The LeadGuitr staff plays a melodic line with a slide in the second measure. The MuteGuitr staff provides a rhythmic accompaniment with muted eighth notes.

76

Musical score for measures 76-77. The score includes five staves: Drums, Bass Gtr, LeadGuitr, MuteGuitr, and GuitrOff. The Drums staff continues with eighth notes and accents. The Bass Gtr staff has a melodic line with a slide in the second measure. The LeadGuitr staff plays a melodic line with a slide in the second measure. The MuteGuitr staff provides a rhythmic accompaniment with muted eighth notes. The GuitrOff staff shows a melodic line with a slide in the second measure.

78

Drums

Drums staff notation: A snare drum followed by a cymbal, then a quarter note, and a triplet of eighth notes.

Bass Gtr

Bass guitar staff notation: Treble clef, bass line with a quarter note, a triplet of eighth notes, and a quarter note.

SlideGtr

Slide guitar staff notation: Treble clef, slide line with a quarter note, a triplet of eighth notes, and a quarter note.

LeadGuitr

Lead guitar staff notation: Treble clef, lead line with a quarter note, a triplet of eighth notes, and a quarter note.

MuteGuitr

Muted guitar staff notation: Treble clef, muted line with a quarter note, a triplet of eighth notes, and a quarter note.

GuitrOff

Guitar off staff notation: Treble clef, guitar off line with a quarter note, a triplet of eighth notes, and a quarter note.

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Melody

♩ = 105,999954

5

9

14

19

23

28

12

43

47

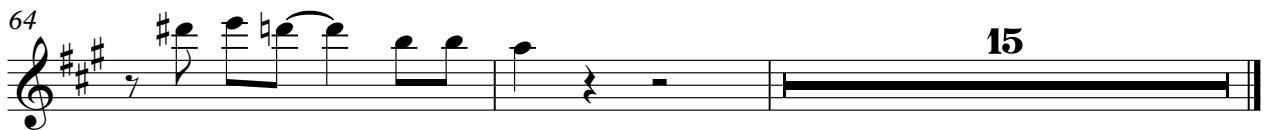
52

56

V.S.

2

Melody



Drums

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♩ = 105,999954

Measures 1-5: The first measure is a whole rest. Measures 2-5 show a drum pattern with a snare drum on the second and fourth beats and a bass drum on the first, third, and fifth beats. The snare drum is marked with an 'x' above the notehead.

Measures 6-10: Continuation of the drum pattern from measures 2-5.

Measures 11-16: Continuation of the drum pattern from measures 2-5.

Measures 17-22: Continuation of the drum pattern from measures 2-5.

Measures 23-28: Continuation of the drum pattern from measures 2-5.

Measures 29-34: Continuation of the drum pattern from measures 2-5.

Measures 35-40: Continuation of the drum pattern from measures 2-5.

Measures 41-46: Continuation of the drum pattern from measures 2-5.

Measures 47-52: Continuation of the drum pattern from measures 2-5.

Measures 53-58: Continuation of the drum pattern from measures 2-5.

V.S.

2

Drums

59

Musical notation for measures 59-64. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes in the lower register, with a consistent pattern of eighth notes and rests. Above the staff, there are symbols for drum hits: a circle with a cross (snare) and an 'x' (cymbal). The pattern repeats every two measures.

65

Musical notation for measures 65-69. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes in the lower register, with a consistent pattern of eighth notes and rests. Above the staff, there are symbols for drum hits: a circle with a cross (snare) and an 'x' (cymbal). The pattern repeats every two measures.

70

Musical notation for measures 70-74. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes in the lower register, with a consistent pattern of eighth notes and rests. Above the staff, there are symbols for drum hits: a circle with a cross (snare) and an 'x' (cymbal). The pattern repeats every two measures.

75

Musical notation for measures 75-76. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes in the lower register, with a consistent pattern of eighth notes and rests. Above the staff, there are symbols for drum hits: a circle with a cross (snare) and an 'x' (cymbal). The pattern repeats every two measures. The final measure (76) ends with a double bar line and a '2' indicating a double bar line.

Bass Gtr

Dave - I Hear You Knocking 3

♩ = 105,999954

2

7

12

18

23

28

33

39

44

49

V.S.

The musical score is written for Bass Guitar in 4/4 time. It begins with a tempo marking of 105,999954 and a dynamic marking of '2'. The score consists of ten staves of music, each containing a complex rhythmic pattern of eighth and sixteenth notes. The notes are often beamed together, and there are various accidentals (sharps, flats, and naturals) throughout. The piece concludes with a 'V.S.' (Vivace) marking.

54

Musical notation for measures 54-58. The staff is in treble clef. Measure 54 starts with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. There are slurs over the eighth notes in measures 54, 55, 56, 57, and 58.

59

Musical notation for measures 59-63. The staff is in treble clef. Measure 59 starts with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. There are slurs over the eighth notes in measures 59, 60, 61, 62, and 63.

64

Musical notation for measures 64-68. The staff is in treble clef. Measure 64 starts with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. There are slurs over the eighth notes in measures 64, 65, 66, 67, and 68.

69

Musical notation for measures 69-73. The staff is in treble clef. Measure 69 starts with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. There are slurs over the eighth notes in measures 69, 70, 71, 72, and 73.

74

Musical notation for measures 74-76. The staff is in treble clef. Measure 74 starts with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. There are slurs over the eighth notes in measures 74, 75, and 76.

77

Musical notation for measures 77-78. The staff is in treble clef. Measure 77 starts with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. There are slurs over the eighth notes in measures 77 and 78. A double bar line is present at the end of measure 78, with a '2' above it, indicating a second ending.

♩ = 105,999954

9

16

3

25

33

41

3

51

2

60

67

72

75

3

♩ = 105,999954

6 25

34

38

42 24

69

73

76 3 2

♩ = 105,999954

2

5

7

9

11

13

15

17

20

22

V.S.

This musical score is for a guitar part titled "MuteGuitr". It consists of ten staves of music, numbered 24 through 43. The notation is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a dense, rhythmic texture of chords, primarily using eighth and sixteenth notes. Many of these chords are marked with a slash through them, indicating they should be played with a muted pick. The piece features several melodic lines, some of which are tied across bar lines. The overall style is reminiscent of a complex, rhythmic guitar solo or accompaniment.

Musical score for MuteGuitr, page 3, measures 45-65. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and dynamic markings. The music is characterized by a complex, rhythmic pattern with many beamed notes and rests.

V.S.

68



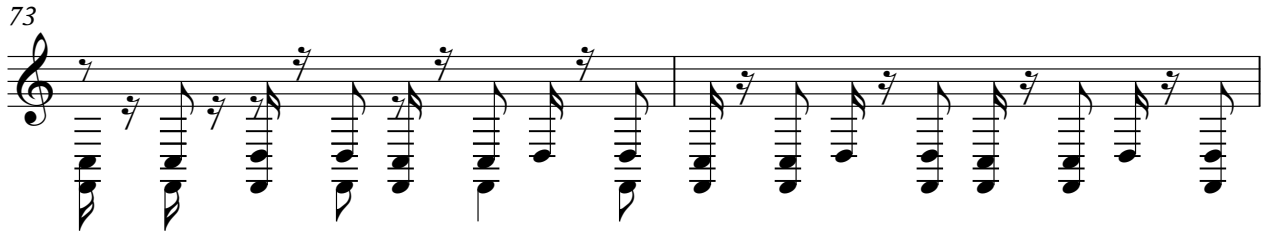
Musical notation for measures 68-70. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth notes and rests, characteristic of a muted guitar sound. The notes are mostly clustered in the lower register.

71



Musical notation for measures 71-72. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous measures, with some notes moving slightly higher in pitch.

73



Musical notation for measures 73-74. The notation is on a single staff with a treble clef. The rhythmic pattern remains consistent, with some notes moving higher in pitch.

75



Musical notation for measures 75-76. The notation is on a single staff with a treble clef. The rhythmic pattern continues, with some notes moving higher in pitch.

77



Musical notation for measures 77-78. The notation is on a single staff with a treble clef. The rhythmic pattern continues, with some notes moving higher in pitch. The final measure (78) ends with a double bar line and a fermata, with a large number '2' written above it, indicating a second ending or a specific performance instruction.

♩ = 105,999954

6

10

14

18

22

26

30

34

38

42

V.S.

46

50

54

58

62

66

70

74

77