

# Dave - Vanina

0.0"  
1.1,00  
Runaway - By: Del Shannon 195? - Arranged By: Brent Lane 1996

♩ = 75,999969

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Perc.**: Features a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific percussive sounds.
- Piano**: A grand staff with treble and bass clefs, showing a complex melodic and harmonic accompaniment.
- E Guitar**: A single staff with a treble clef, playing a series of chords.
- Bass**: A single staff with a bass clef, providing a simple bass line.
- M Trumpet**: A single staff with a treble clef, mostly silent with a few notes in the final measure.
- Strings**: A grand staff with treble and bass clefs, featuring long, sustained notes with a tremolo effect.
- Pizz**: A single staff with a treble clef, playing a rhythmic pattern of eighth notes.
- Bells**: A single staff with a treble clef, playing a rhythmic pattern of eighth notes.

The score is in 4/4 time and has a tempo of 75,999969. The key signature is one sharp (F#). The score is divided into two systems, with the second system starting at the bottom of the page.

♩ = 75,999969

This musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Perc.**: Features a rhythmic pattern of 'x' marks on a staff, indicating hits or accents.
- Piano**: A grand staff with treble and bass clefs, showing a complex melodic and harmonic progression.
- E Guitar**: A single staff with a treble clef, containing block chords.
- Bass**: A single staff with a bass clef, providing a low-frequency melodic line.
- M Trumpet**: A single staff with a treble clef, playing a melodic line.
- Strings**: A grand staff with treble and bass clefs, featuring a long, sustained melodic line with a slur and a dynamic marking of *pp*.
- Pizz**: A single staff with a treble clef, showing a rhythmic pattern of notes and rests.
- Bells**: A single staff with a treble clef, playing a rhythmic pattern of notes and rests.

7

Perc.

Piano

E Guitar

Bass

M Trumpet

Strings

Pizz

Bells

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Percussion (Perc.) with a simple rhythmic pattern of eighth and quarter notes; Piano (Piano) with a complex melodic and harmonic line in both treble and bass clefs; E Guitar (E Guitar) with a sparse accompaniment of chords and single notes; Bass (Bass) with a walking bass line; M Trumpet (M Trumpet) with a melodic line; Strings (Strings) with a sustained chordal texture and some melodic movement; Pizz (Pizzicato) with a rhythmic accompaniment; and Bells (Bells) with a melodic line. The score is divided into two measures, with a bar line in the middle. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

9

Perc.

Piano

E Guitar

Bass

M Trumpet

Strings

Pizz

Bells

Detailed description: This is a page of a musical score, page 4 of a 4-page document. The score is for a multi-instrument ensemble. At the top left, the page number '4' is printed. At the top center, the measure number '9' is printed. The score consists of eight staves, each labeled with an instrument: Percussion (Perc.), Piano, E Guitar, Bass, M Trumpet, Strings, Pizzicato (Pizz), and Bells. The Percussion staff uses a standard drum notation with 'x' marks for hits. The Piano staff is written in grand staff notation (treble and bass clefs). The E Guitar staff is in treble clef. The Bass staff is in bass clef. The M Trumpet staff is in treble clef. The Strings staff uses a grand staff with multiple staves for each instrument, showing complex bowing patterns. The Pizzicato staff uses a grand staff with vertical lines for plucked notes. The Bells staff uses a grand staff with vertical lines for bell strikes. The key signature has one sharp (F#), and the time signature is 4/4. The score is arranged in a vertical stack, with the instruments listed on the left side of each staff.

12

Perc.

Piano

E Guitar

Bass

M Trumpet

Strings

Pizz

Bells

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and the key signature has one sharp (F#). The percussion part (Perc.) features a steady pattern of eighth notes with accents. The piano part (Piano) consists of a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The electric guitar (E Guitar) plays a series of chords, primarily triads. The bass line (Bass) is a simple, walking bass line. The middle trumpet (M Trumpet) has a melodic line with some grace notes. The strings (Strings) play a sustained chord with some movement. The pizzicato part (Pizz) features a rhythmic pattern of eighth notes. The bells (Bells) play a rhythmic pattern of eighth notes.

15

Perc.

Piano

E Guitar

Bass

M Trumpet

Strings

Pizz

Bells

Detailed description: This is a page of a musical score, page 6, starting at measure 15. The score is arranged in a vertical stack of staves. The Percussion staff at the top uses a drum set icon and shows a pattern of hits and rests. The Piano staff features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The E Guitar staff shows a series of chords and rests. The Bass staff has a simple rhythmic line. The M Trumpet staff has a melodic line with some grace notes. The Strings staff has a long, sustained chord with some tremolos. The Pizzicato staff has a rhythmic line with some grace notes. The Bells staff has a simple rhythmic line.

17 7

Perc.

Piano

E Guitar

Bass

M Trumpet

Strings

Pizz

Bells

19 ♩ = 150,000000

Perc.

Piano

M Guitar

E Guitar

Bass

Strings



21

Perc.

Piano

M Guitar

E Guitar

Bass

Strings



23

Perc.

Piano

M Guitar

E Guitar

Bass

Lead

Strings

Detailed description: This is a multi-staff musical score for a rock band. The score is written in 4/4 time and the key signature has one sharp (F#). The Percussion part features a consistent snare drum pattern with 'x' marks above the notes. The Piano part has a melodic line in the right hand and sustained chords in the left hand. The M Guitar part plays a rhythmic pattern of eighth notes. The E Guitar part provides harmonic support with chords and some melodic accents. The Bass part has a simple, steady line. The Lead part has sparse melodic phrases. The Strings part consists of sustained chords.

25

Perc.

Piano

M Guitar

E Guitar

Bass

Lead

Strings

The image shows a musical score for a band, starting at measure 25. The score is written for seven instruments: Percussion, Piano, M Guitar, E Guitar, Bass, Lead, and Strings. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Piano part has a melodic line in the right hand and a sustained chord in the left hand. The M Guitar part has a melodic line with many slurs. The E Guitar part has a rhythmic pattern of chords. The Bass part has a simple melodic line. The Lead part has a simple melodic line. The Strings part has a sustained chord.

27

Perc.

Piano

M Guitar

E Guitar

Bass

Lead

Strings

Detailed description: This is a multi-staff musical score for a band. The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion part (top staff) uses a snare drum and a hi-hat, with a consistent rhythmic pattern of eighth notes. The Piano part (second staff) features a complex melodic line in the right hand and a bass line in the left hand. The M Guitar part (third staff) plays a melodic line similar to the piano's right hand. The E Guitar part (fourth staff) provides a rhythmic accompaniment with chords and single notes. The Bass part (fifth staff) plays a simple, steady bass line. The Lead part (sixth staff) features a melodic line with some grace notes. The Strings part (bottom staff) provides a sustained harmonic background with a tremolo effect.

29

Perc.

Piano

M Guitar

E Guitar

Bass

Lead

Strings

Detailed description: This is a multi-staff musical score for a band. The score is written in 4/4 time and the key signature has one sharp (F#). The Percussion part (top staff) features a mix of eighth and sixteenth notes with asterisks above some notes, indicating specific drum sounds. The Piano part (second staff) consists of a complex, rhythmic accompaniment with many sixteenth notes and chords. The M Guitar (third staff) and E Guitar (fourth staff) parts are highly rhythmic, featuring a mix of eighth and sixteenth notes. The Bass part (fifth staff) provides a steady, rhythmic foundation with eighth notes. The Lead part (sixth staff) is mostly empty, with a few notes in the first measure. The Strings part (bottom staff) provides a melodic and harmonic accompaniment with a mix of eighth and sixteenth notes.

The image displays a multi-staff musical score for a piece. The score is organized into seven horizontal staves, each labeled with an instrument: Perc., Piano, M Guitar, E Guitar, Bass, Lead, and Strings. The Perc. staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Piano staff is in treble and bass clefs, showing chords and melodic lines. The M Guitar staff is in treble clef with a complex rhythmic pattern. The E Guitar staff is in treble clef with block chords and some melodic movement. The Bass staff is in bass clef with a simple line of notes. The Lead staff is in treble clef with a few notes. The Strings staff is in treble clef with a long, sustained chord indicated by a large oval. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked as 150,000000.

33

Perc.

Piano

M Guitar

E Guitar

Bass

Lead

Strings

The musical score is arranged in a vertical staff system. At the top, the measure number '33' is indicated. The Percussion part (Perc.) is written on a single staff with a drum set icon, showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Piano part (Piano) consists of two staves (treble and bass clef), featuring a complex melodic line in the treble and sustained chords in the bass. The M Guitar part (M Guitar) is on a single staff with a treble clef, playing a melodic line with many slurs. The E Guitar part (E Guitar) is on a single staff with a treble clef, playing a rhythmic accompaniment of chords with slurs. The Bass part (Bass) is on a single staff with a bass clef, playing a simple bass line. The Lead part (Lead) is on a single staff with a treble clef, playing a melodic line with slurs. The Strings part (Strings) is on a single staff with a treble clef, playing sustained chords with slurs.

35

Perc.

Piano

M Guitar

E Guitar

Bass

Lead

Strings

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion part (top staff) uses a snare drum and a hi-hat, with a consistent rhythmic pattern of eighth notes. The Piano part (second staff) features a melodic line in the right hand and a bass line in the left hand. The M Guitar (third staff) plays a melodic line with a mix of eighth and sixteenth notes. The E Guitar (fourth staff) provides a rhythmic accompaniment with chords and single notes. The Bass (fifth staff) plays a simple, steady bass line. The Lead (sixth staff) has a melodic line with some slurs. The Strings (bottom staff) play a sustained chord in the first measure, followed by a melodic line in the second measure.

37

Perc.

Piano

M Guitar

E Guitar

Bass

Lead

Strings

This musical score page contains seven staves for measures 37 and 38. The Percussion staff shows a sequence of five eighth notes with asterisks above them, followed by a quarter rest and a quarter note. The Piano staff features a complex accompaniment with chords and sixteenth-note patterns. The M Guitar staff has a melodic line with eighth notes and chords. The E Guitar staff provides a rhythmic accompaniment with chords and eighth notes. The Bass staff has a melodic line with eighth notes and a quarter note. The Lead staff contains a single long note with a fermata. The Strings staff has a melodic line with eighth notes and a quarter note.



The image displays a multi-staff musical score for a piece, likely a rock or pop instrumental. The score is organized into seven staves, each labeled with an instrument: Perc., Piano, M Guitar, E Guitar, Bass, Lead, and Strings. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩ = 150,000000. The Percussion staff features a complex, syncopated rhythm with many 'x' marks above the notes, indicating a specific drumming pattern. The Piano part consists of a melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand. The M Guitar part is a fast, intricate melodic line with many slurs and ties. The E Guitar part features a series of chords and some melodic fragments. The Bass part is a simple, steady line of quarter notes. The Lead part is a melodic line with some slurs and ties. The Strings part is a single, sustained chord in the left hand.

41

Perc.

Piano

M Guitar

E Guitar

Bass

Lead

Strings

Detailed description: This is a multi-staff musical score for a rock band. The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion part (top staff) uses a snare drum and a hi-hat, with a consistent rhythmic pattern of eighth notes. The Piano part (second staff) features a melodic line in the right hand and a bass line in the left hand. The M Guitar (third staff) plays a complex, fast-moving melodic line with many slurs and ties. The E Guitar (fourth staff) provides harmonic support with chords and a melodic line. The Bass (fifth staff) plays a simple, steady bass line. The Lead (sixth staff) plays a melodic line with many slurs and ties. The Strings (bottom staff) play a sustained chord throughout the piece.

43

Perc.

Piano

M Guitar

E Guitar

Bass

Lead

Strings

Detailed description: This is a multi-staff musical score for a rock band. The score is written in 4/4 time and the key signature has one sharp (F#). The Percussion part (top) features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano part consists of a melodic line in the treble clef and a bass line in the bass clef. The M Guitar part has a rhythmic pattern of eighth notes with a sharp sign above some notes. The E Guitar part features a series of chords, some with a sharp sign above them. The Bass part has a simple line of eighth and quarter notes. The Lead part has a melodic line with eighth notes and a sharp sign above some notes. The Strings part has a sustained chord in the treble clef.

45

Musical score for measures 45-46. The score includes staves for Percussion, Piano, M Guitar, E Guitar, Bass, Lead, and Strings. The key signature has one sharp (F#). The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The Piano part has a bass line with sustained chords. The M Guitar part has a melodic line with slurs. The E Guitar part has a bass line with sustained chords. The Bass part has a simple melodic line. The Lead part has a melodic line with slurs. The Strings part has a sustained chord.



47

Musical score for measures 47-48. The score includes staves for Percussion, Piano, M Guitar, E Guitar, Bass, and Lead. The key signature has one sharp (F#). The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The Piano part has a bass line with sustained chords. The M Guitar part has a melodic line with slurs. The E Guitar part has a bass line with sustained chords. The Bass part has a simple melodic line. The Lead part has a melodic line with slurs.

51

Musical score for measures 51-53. The score includes six staves: Percussion (Perc.), Piano, M Guitar, E Guitar, Bass, and Lead. The key signature is one sharp (F#). The Percussion part features a mix of eighth and sixteenth notes with rests. The Piano part has a complex texture with many beamed notes and rests. The M Guitar part has a melodic line with eighth notes and rests. The E Guitar part has a rhythmic accompaniment with chords and rests. The Bass part has a steady eighth-note pattern. The Lead part has a melodic line with eighth notes and rests.



54

Musical score for measures 54-56. The score includes six staves: Percussion (Perc.), Piano, M Guitar, E Guitar, Bass, and Lead. The key signature is one sharp (F#). The Percussion part features a mix of eighth and sixteenth notes with rests. The Piano part has a complex texture with many beamed notes and rests. The M Guitar part has a melodic line with eighth notes and rests. The E Guitar part has a rhythmic accompaniment with chords and rests. The Bass part has a steady eighth-note pattern. The Lead part has a melodic line with eighth notes and rests.

57

Musical score for measures 57-59. The score includes staves for Percussion, Piano, M Guitar, E Guitar, Bass, and Lead. The key signature is one sharp (F#). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Piano part has a complex accompaniment with many beamed notes. The M Guitar part plays a melodic line with eighth notes. The E Guitar part provides harmonic support with chords and single notes. The Bass part has a simple line of quarter and eighth notes. The Lead part has a melodic line with some rests.



60

Musical score for measures 60-62. The score includes staves for Percussion, Piano, M Guitar, E Guitar, Bass, Lead, and Org Solo. The key signature is one sharp (F#). The Percussion part continues with the same rhythmic pattern. The Piano part has a complex accompaniment. The M Guitar part plays a melodic line. The E Guitar part provides harmonic support. The Bass part has a simple line. The Lead part has a melodic line. The Org Solo part has a few notes at the end of the measure.

63  $\text{♩} = 150,000000$

Perc.

M Guitar

E Guitar

Bass

Org Solo

Strings



65

Perc.

M Guitar

E Guitar

Bass

Org Solo

Strings

67

Musical score for measures 67-68. The score includes six staves: Percussion (Perc.), M Guitar, E Guitar, Bass, Org Solo, and Strings. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The M Guitar staff features a melodic line with many slurs. The E Guitar staff has a rhythmic accompaniment with chords. The Bass staff has a simple melodic line. The Org Solo staff has a melodic line with slurs. The Strings staff has a long, sustained chord in the first measure followed by some movement in the second.



69

Musical score for measures 69-70. The score includes six staves: Percussion (Perc.), M Guitar, E Guitar, Bass, Org Solo, and Strings. The Percussion staff has a rhythmic pattern with 'x' marks above notes. The M Guitar staff has a melodic line with slurs. The E Guitar staff has a rhythmic accompaniment with chords. The Bass staff has a melodic line with slurs. The Org Solo staff has a melodic line with slurs. The Strings staff has a rhythmic accompaniment with chords.



71

Perc.

M Guitar

E Guitar

Bass

Org Solo

Strings



73

Perc.

M Guitar

E Guitar

Bass

Org Solo

Strings

75

Musical score for measures 75-76. The score includes six staves: Percussion (Perc.), M Guitar, E Guitar, Bass, Org Solo, and Strings. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The M Guitar staff features a melodic line with slurs and accents. The E Guitar staff has a rhythmic accompaniment with chords and slurs. The Bass staff plays a steady eighth-note line. The Org Solo staff has a melodic line with slurs. The Strings staff has a long, sustained chord in the first measure, followed by a melodic line in the second measure.



77

Musical score for measures 77-78. The score includes six staves: Percussion (Perc.), M Guitar, E Guitar, Bass, Org Solo, and Strings. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The M Guitar staff features a melodic line with slurs and accents. The E Guitar staff has a rhythmic accompaniment with chords and slurs. The Bass staff plays a steady eighth-note line. The Org Solo staff has a melodic line with slurs. The Strings staff has a melodic line with slurs.

79

Musical score for measures 79-80. The score includes parts for Percussion, M Guitar, E Guitar, Bass, Lead, Org Solo, and Strings. The key signature is one sharp (F#). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The M Guitar part has a complex rhythmic pattern with many slurs. The E Guitar part has sustained chords with some slurs. The Bass part has a simple line of notes. The Lead part has a melodic line with slurs. The Org Solo part has a melodic line with slurs. The Strings part has a sustained chord.



81

Musical score for measures 81-82. The score includes parts for Percussion, M Guitar, E Guitar, Bass, Lead, Org Solo, and Strings. The key signature is one sharp (F#). The Percussion part continues with the same rhythmic pattern. The M Guitar part continues with its complex rhythmic pattern. The E Guitar part continues with sustained chords. The Bass part continues with its simple line of notes. The Lead part continues with its melodic line. The Org Solo part continues with its melodic line. The Strings part continues with a sustained chord.

83

Musical score for measures 83-84. The score includes staves for Percussion, M Guitar, E Guitar, Bass, Lead, Org Solo, and Strings. The key signature is one sharp (F#). The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The M Guitar part has a complex rhythmic pattern with many sixteenth notes. The E Guitar part has a few chords and a long sustain. The Bass part has a simple eighth-note line. The Lead part has a melodic line with some grace notes. The Org Solo part has a few notes with a long sustain. The Strings part has a long sustain.



85

Musical score for measures 85-86. The score includes staves for Percussion, M Guitar, E Guitar, Bass, Lead, Org Solo, and Strings. The key signature is one sharp (F#). The percussion part continues with the same rhythmic pattern. The M Guitar part continues with its complex rhythmic pattern. The E Guitar part has a few chords and a long sustain. The Bass part has a simple eighth-note line. The Lead part has a melodic line with some grace notes. The Org Solo part has a few notes with a long sustain. The Strings part has a long sustain.

87

Musical score for measures 87-90. The score includes staves for Percussion, Piano, M Guitar, E Guitar, Bass, and Lead. The key signature has one sharp (F#). The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The Piano part provides harmonic support with chords and arpeggios. The M Guitar part has a melodic line with eighth notes. The E Guitar part plays chords. The Bass part has a steady eighth-note rhythm. The Lead part has a melodic line with some rests.



91

Musical score for measures 91-94. The score includes staves for Percussion, Piano, M Guitar, E Guitar, Bass, and Lead. The key signature has one sharp (F#). The Percussion part continues with a rhythmic pattern. The Piano part provides harmonic support. The M Guitar part has a melodic line. The E Guitar part plays chords. The Bass part has a steady eighth-note rhythm. The Lead part has a melodic line with some rests.

94

Perc. Piano M Guitar E Guitar Bass Lead

This musical system covers measures 94, 95, and 96. It features six staves: Percussion (Perc.), Piano (Piano), Middle Guitar (M Guitar), Electric Guitar (E Guitar), Bass, and Lead. The key signature has one sharp (F#). The Percussion part has a steady eighth-note pattern with 'x' marks above some notes. The Piano part has a complex texture with chords and moving lines in both hands. The M Guitar part has a melodic line with some bends. The E Guitar part has a rhythmic accompaniment with chords. The Bass part has a simple eighth-note line. The Lead part has a melodic line with some bends.



97

Perc. Piano M Guitar E Guitar Bass Lead

This musical system covers measures 97, 98, and 99. It features the same six staves as the previous system. The Percussion part continues with its eighth-note pattern. The Piano part has a more active texture with many sixteenth notes in the right hand. The M Guitar part has a melodic line with some bends. The E Guitar part has a rhythmic accompaniment with chords. The Bass part has a simple eighth-note line. The Lead part has a melodic line with some bends.

100

Perc.

Piano

M Guitar

E Guitar

Bass

Lead

Org Solo



103 ♩ = 150,000000

Perc.

M Guitar

E Guitar

Bass

Org Solo

Strings

105

Musical score for measures 105-106. The score includes six staves: Percussion (Perc.), M Guitar, E Guitar, Bass, Org Solo, and Strings. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The M Guitar staff has a melodic line with many slurs. The E Guitar staff shows chordal accompaniment with slurs. The Bass staff has a simple melodic line. The Org Solo staff has a melodic line with slurs. The Strings staff has a long, sustained chordal texture with a slur.



♩ = 150,000000

107

Musical score for measures 107-108. The score includes six staves: Percussion (Perc.), M Guitar, E Guitar, Bass, Org Solo, and Strings. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The M Guitar staff has a melodic line with many slurs. The E Guitar staff shows chordal accompaniment with slurs. The Bass staff has a simple melodic line. The Org Solo staff has a melodic line with slurs. The Strings staff has a long, sustained chordal texture with a slur.



109

Musical score for measures 109-110. The score includes six staves: Percussion (Perc.), M Guitar, E Guitar, Bass, Org Solo, and Strings. The Percussion staff shows a pattern of eighth notes with 'x' marks above them. The M Guitar and E Guitar staves feature complex rhythmic patterns with many slurs and accents. The Bass staff has a steady eighth-note line. The Org Solo staff has a melodic line with slurs. The Strings staff has a block of notes with a slur.



111

Musical score for measures 111-112. The score includes six staves: Percussion (Perc.), M Guitar, E Guitar, Bass, Org Solo, and Strings. The Percussion staff shows a pattern of eighth notes with 'x' marks above them. The M Guitar and E Guitar staves have rhythmic patterns with slurs. The Bass staff has a simple eighth-note line. The Org Solo staff has a melodic line with slurs. The Strings staff has a block of notes with a slur.

113

Musical score for measures 113-114. The score includes parts for Percussion, M Guitar, E Guitar, Bass, Org Solo, and Strings. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The M Guitar part has a melodic line with slurs and accents. The E Guitar part consists of block chords with slurs. The Bass part has a simple line of quarter notes. The Org Solo part has a melodic line with slurs and accents. The Strings part has a long, sustained chord with a slur.



115

Musical score for measures 115-116. The score includes parts for Percussion, M Guitar, E Guitar, Bass, Org Solo, and Strings. The Percussion part continues with the same rhythmic pattern. The M Guitar part has a melodic line with slurs and accents. The E Guitar part consists of block chords with slurs. The Bass part has a simple line of quarter notes. The Org Solo part has a melodic line with slurs and accents. The Strings part has a long, sustained chord with a slur.

117

Musical score for measures 117-118. The score includes parts for Percussion, M Guitar, E Guitar, Bass, Org Solo, and Strings. The Percussion part features a steady rhythm with accents. The M Guitar and E Guitar parts play a complex, syncopated rhythm. The Bass part provides a steady bass line. The Org Solo part features a melodic line with grace notes. The Strings part provides a harmonic accompaniment.



119

Musical score for measures 119-120. The score includes parts for Percussion, M Guitar, E Guitar, Bass, Lead, Org Solo, and Strings. The Percussion part continues with a steady rhythm. The M Guitar part plays a complex, syncopated rhythm. The E Guitar part features a melodic line with grace notes. The Bass part provides a steady bass line. The Lead part features a melodic line with grace notes. The Org Solo part features a melodic line with grace notes. The Strings part provides a harmonic accompaniment.

121

Musical score for measures 121-122. The score includes parts for Percussion, M Guitar, E Guitar, Bass, Lead, Org Solo, and Strings. The key signature is one sharp (F#). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The M Guitar part has a complex melodic line with many slurs and ties. The E Guitar part has a few chords and a long sustain. The Bass part has a simple line of quarter notes. The Lead part has a melodic line with slurs. The Org Solo part has a few notes with slurs. The Strings part has a long sustain.



123

Musical score for measures 123-124. The score includes parts for Percussion, M Guitar, E Guitar, Bass, Lead, Org Solo, and Strings. The key signature is one sharp (F#). The Percussion part continues with the same rhythmic pattern. The M Guitar part continues with its complex melodic line. The E Guitar part has a few chords and a long sustain. The Bass part has a simple line of quarter notes. The Lead part has a melodic line with slurs. The Org Solo part has a few notes with slurs. The Strings part has a long sustain.

125

Perc.

M Guitar

E Guitar

Bass

Lead

Org Solo

Strings



127

Perc.

Piano

M Guitar

E Guitar

Bass

Lead

131

Musical score for measures 131-133. The score includes staves for Percussion, Piano, M Guitar, E Guitar, Bass, and Lead. The key signature is one sharp (F#). The Percussion part features a rhythmic pattern of eighth notes and rests. The Piano part has a complex texture with chords and moving lines. The M Guitar part has a melodic line with eighth notes. The E Guitar part has a rhythmic accompaniment with chords. The Bass part has a steady eighth-note line. The Lead part has a melodic line with some grace notes.



134

Musical score for measures 134-136. The score includes staves for Percussion, Piano, M Guitar, E Guitar, Bass, and Lead. The key signature is one sharp (F#). The Percussion part features a rhythmic pattern of eighth notes and rests. The Piano part has a complex texture with chords and moving lines. The M Guitar part has a melodic line with eighth notes. The E Guitar part has a rhythmic accompaniment with chords. The Bass part has a steady eighth-note line. The Lead part has a melodic line with some grace notes.

137

Perc.

Piano

M Guitar

E Guitar

Bass

Lead



140

Perc.

Piano

M Guitar

E Guitar

Bass

Lead

143

Perc.

Piano

M Guitar

E Guitar

Bass

Lead



146

♩ = 89,999954

Perc.

Piano

M Guitar

E Guitar

Bass



Dave - Vanina

Perc.

♩ = 75,999969

6

11

16

♩ = 150,000000

20

24

28

♩ = 150,000000

32

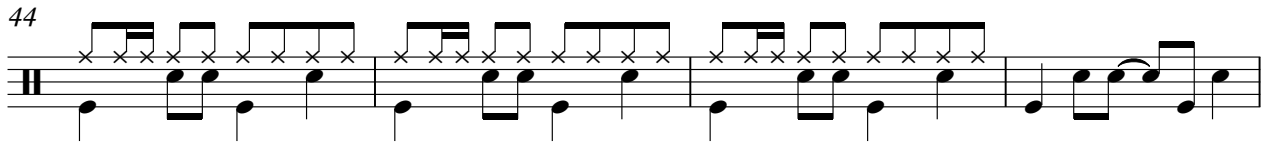
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♩ = 150,000000

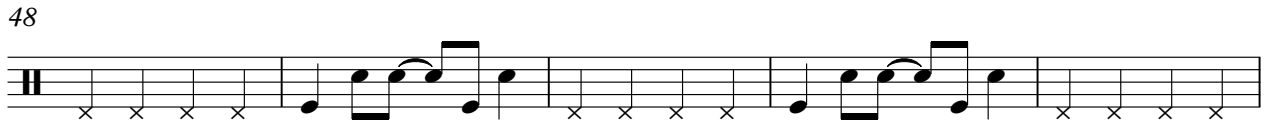
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V.S.

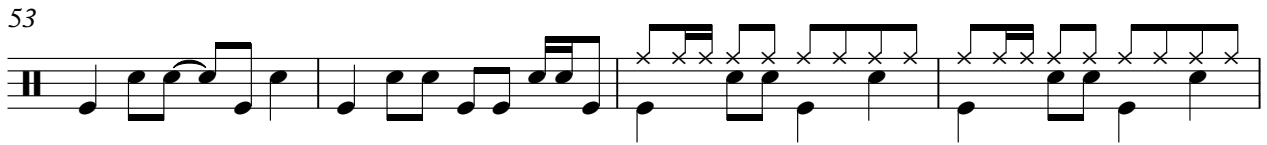
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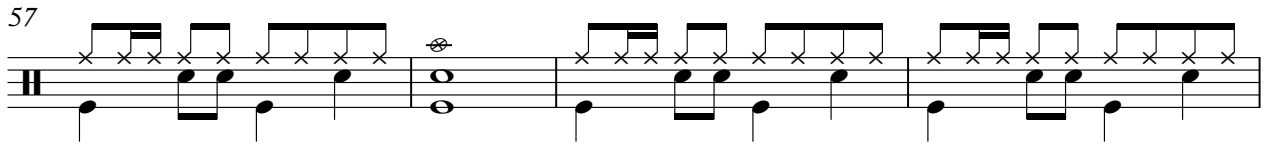
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53

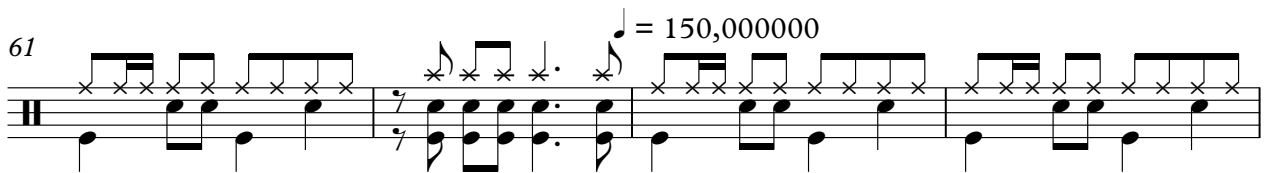


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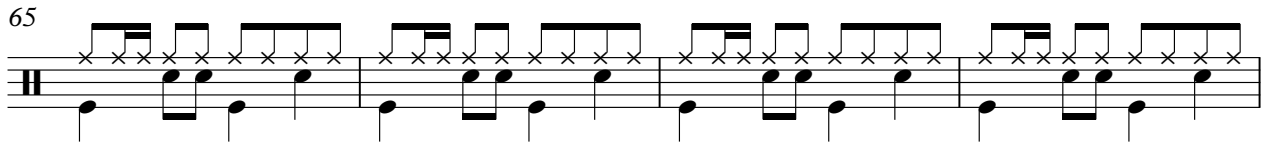


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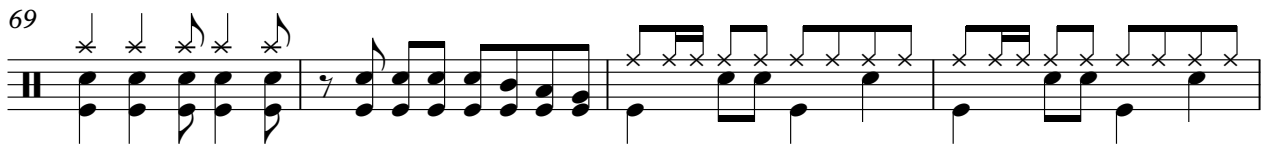
$\text{♩} = 150,000,000$



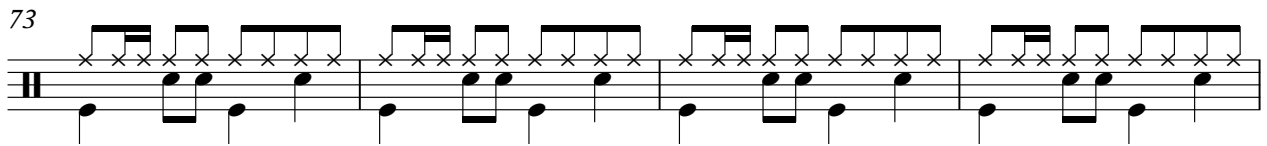
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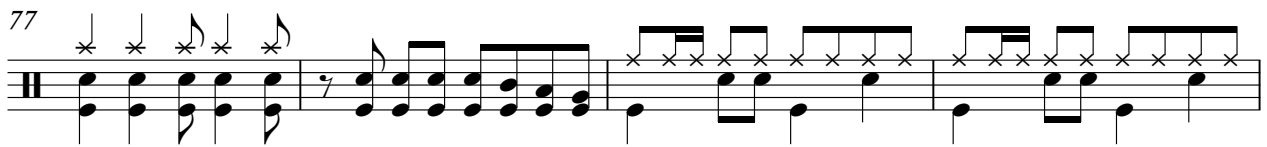
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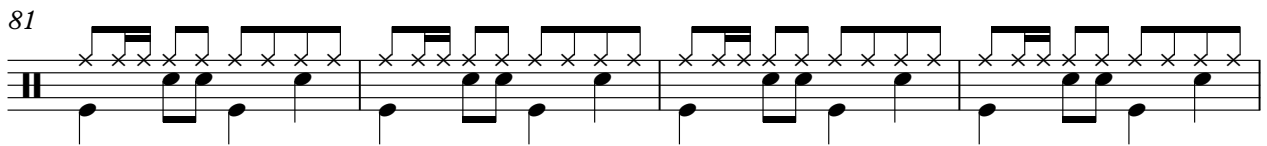
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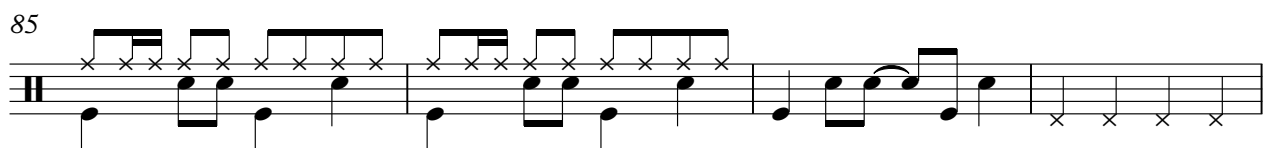
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81



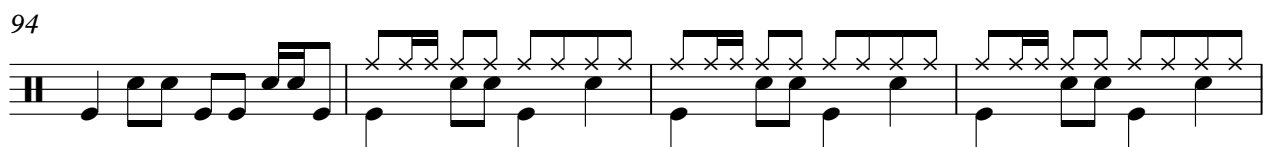
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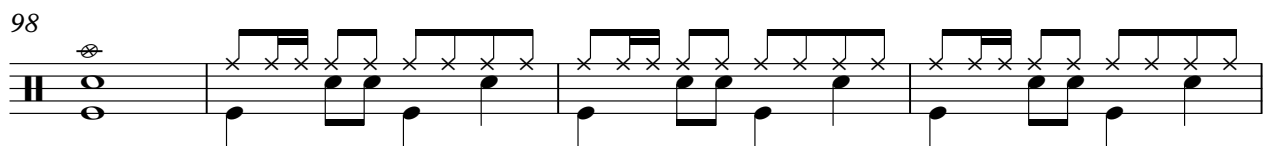
89



94

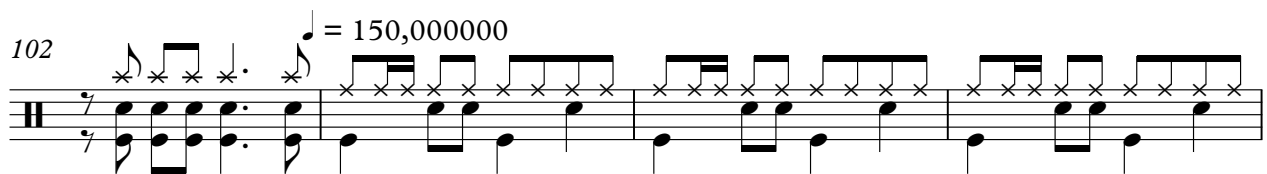


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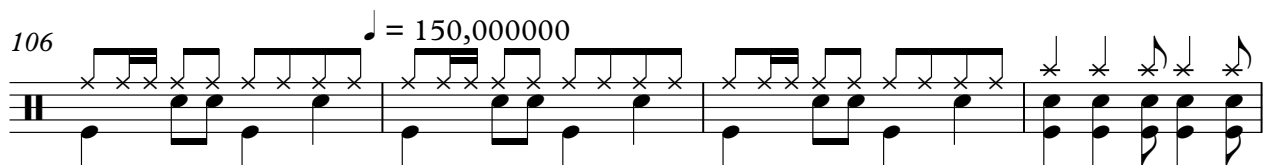
102

$\text{♩} = 150,000,000$

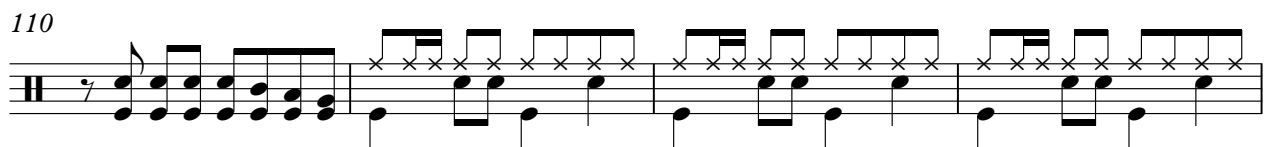


106

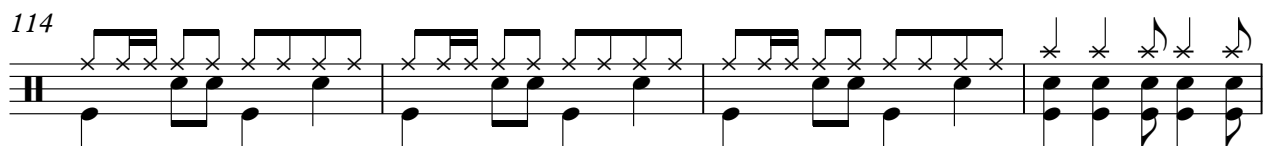
$\text{♩} = 150,000,000$



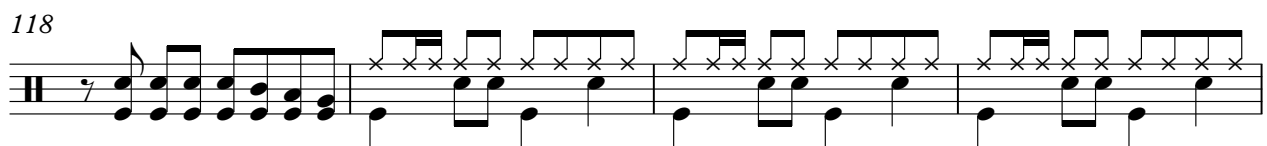
110



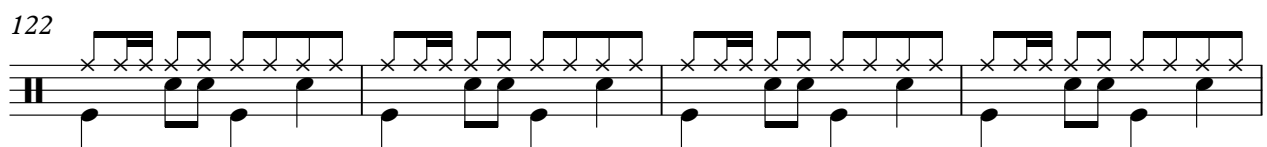
114



118



122



V.S.

126

Musical notation for measure 126, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks above them, followed by a sequence of eighth notes and quarter notes.

131

Musical notation for measure 131, featuring a drum staff with a double bar line on the left. The notation includes a sequence of eighth notes and quarter notes.

135

Musical notation for measure 135, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks above them, followed by a sequence of eighth notes and quarter notes, ending with a double bar line and a fermata.

139

Musical notation for measure 139, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks above them, followed by a sequence of eighth notes and quarter notes.

143

Musical notation for measure 143, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks above them, followed by a sequence of eighth notes and quarter notes.

146

Musical notation for measure 146, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks above them, followed by a sequence of eighth notes and quarter notes. A large '4' is written above the staff, and a tempo marking '♩ = 89,999954' is present to the right.

Piano

Dave - Vanina

♩ = 75,999969

Measures 1-3 of the piano score. The music is in 4/4 time with a key signature of one sharp (F#). The notation includes treble and bass staves with various rhythmic values and accidentals.

Measures 4-6 of the piano score. Measure 4 is marked with a '4' above the staff. The notation continues with treble and bass staves.

Measures 7-9 of the piano score. Measure 7 is marked with a '7' above the staff. The notation continues with treble and bass staves.

Measures 10-12 of the piano score. Measure 10 is marked with a '10' above the staff. The notation continues with treble and bass staves.

Measures 13-15 of the piano score. Measure 13 is marked with a '13' above the staff. The notation continues with treble and bass staves.

Measures 16-18 of the piano score. Measure 16 is marked with a '16' above the staff. The notation continues with treble and bass staves.

V.S.

2

Piano  
♩ = 150,000000

18

21

24

27

♩ = 150,000000

30

33

36

Musical notation for measures 36-38. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 36 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measures 37 and 38 continue the melodic and harmonic development.

39 ♩ = 150,000000

Musical notation for measures 39-41. The system consists of two staves. A tempo marking above measure 39 indicates a quarter note equals 150,000,000. The notation shows a melodic line in the treble staff and a bass line with sustained chords and rhythmic patterns.

42

Musical notation for measures 42-44. The system consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides harmonic support with chords and rhythmic accompaniment.

45

Musical notation for measures 45-47. The system consists of two staves. The treble staff has a melodic line, and the bass staff features chords and rhythmic patterns, including some sustained notes.

48

Musical notation for measures 48-50. This system shows only the bass clef staff, which contains chords and rhythmic accompaniment for the final measures of the page.

53

Musical notation for measures 53-55. Measure 53 is a whole rest in the treble clef. Measures 54 and 55 show a melodic line in the treble clef and a bass line with chords and eighth notes in the bass clef.

56

Musical notation for measures 56-58. Measures 56 and 57 show a melodic line in the treble clef and a bass line with chords and eighth notes. Measure 58 shows a melodic line in the treble clef and a bass line with chords.

59

Musical notation for measures 59-61. Measures 59 and 60 show a melodic line in the treble clef and a bass line with chords and eighth notes. Measure 61 shows a melodic line in the treble clef and a bass line with chords.

62

♩ = 150,000000

24

Musical notation for measures 62-65. Measures 62 and 63 show a melodic line in the treble clef and a bass line with chords and eighth notes. Measures 64 and 65 are marked with a double bar line and the number 24, indicating a 24-measure rest.

89

Musical notation for measures 89-91. Measures 89 and 90 show a melodic line in the treble clef and a bass line with chords and eighth notes. Measure 91 shows a melodic line in the treble clef and a bass line with chords.

94

Musical notation for measures 94-96. Measures 94 and 95 show a melodic line in the treble clef and a bass line with chords and eighth notes. Measure 96 shows a melodic line in the treble clef and a bass line with chords.



97

Musical notation for measures 97-99. Measure 97: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole note chord G2-B2-D3. Measure 98: Treble clef has a quarter note D5, quarter note C5, quarter note B4, quarter note A4. Bass clef has a whole note chord G2-B2-D3. Measure 99: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole note chord G2-B2-D3.

100

Musical notation for measures 100-102. Measure 100: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole note chord G2-B2-D3. Measure 101: Treble clef has a quarter note D5, quarter note C5, quarter note B4, quarter note A4. Bass clef has a whole note chord G2-B2-D3. Measure 102: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole note chord G2-B2-D3.

103 ♩ = 150,000000 ♩ = 150,000000

4 20

Musical notation for measures 103-105. Measure 103: Bass clef has a whole note chord G2-B2-D3. Measure 104: Bass clef has a whole note chord G2-B2-D3. Measure 105: Bass clef has a whole note chord G2-B2-D3.

129

Musical notation for measures 129-133. Measure 129: Bass clef has a whole note chord G2-B2-D3. Measure 130: Bass clef has a whole note chord G2-B2-D3. Measure 131: Bass clef has a whole note chord G2-B2-D3. Measure 132: Bass clef has a whole note chord G2-B2-D3. Measure 133: Bass clef has a whole note chord G2-B2-D3.

134

Musical notation for measures 134-136. Measure 134: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole note chord G2-B2-D3. Measure 135: Treble clef has a quarter note D5, quarter note C5, quarter note B4, quarter note A4. Bass clef has a whole note chord G2-B2-D3. Measure 136: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole note chord G2-B2-D3.

137

Musical notation for measures 137-139. Measure 137: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole note chord G2-B2-D3. Measure 138: Treble clef has a quarter note D5, quarter note C5, quarter note B4, quarter note A4. Bass clef has a whole note chord G2-B2-D3. Measure 139: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole note chord G2-B2-D3.

140

Musical notation for measures 140-142. Measure 140: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole note chord G2-B2-D3. Measure 141: Treble clef has a quarter note D5, quarter note C5, quarter note B4, quarter note A4. Bass clef has a whole note chord G2-B2-D3. Measure 142: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole note chord G2-B2-D3.

143

Musical score for measures 143 and 144. The piece is in G major (one sharp) and 3/4 time. Measure 143 features a complex piano accompaniment in the left hand with many beamed notes and a melody in the right hand. Measure 144 shows a continuation of the accompaniment with some rests in the right hand.

145

$\text{♩} = 89,999954$

Musical score for measures 145 and 146. Measure 145 continues the piano accompaniment. Measure 146 contains a whole rest in both staves, with the number '5' written above and below the staff lines, indicating a five-measure rest.

♩ = 75,999969 **16** 150,000000

20

22

24

26

28

30

32

34

36

♩ = 150,000000

38

Musical staff 38: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter note chord consisting of F# and C.

40

Musical staff 40: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter note chord consisting of F# and C.

42

Musical staff 42: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter note chord consisting of F# and C.

44

Musical staff 44: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter note chord consisting of F# and C.

46

Musical staff 46: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter note chord consisting of F# and C.

49

Musical staff 49: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter note chord consisting of F# and C.

53

Musical staff 53: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter note chord consisting of F# and C.

56

Musical staff 56: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter note chord consisting of F# and C.

60

♩ = 150,000000

Musical staff 60: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter note chord consisting of F# and C.

64

Musical staff 64: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter note chord consisting of F# and C.

66

68

70

72

74

76

78

80

82

84

V.S.

86

89

93

96

100

♩ = 150,000000

104

106

♩ = 150,000000

108

110

112

114

116

118

120

122

124

126

129

133



136



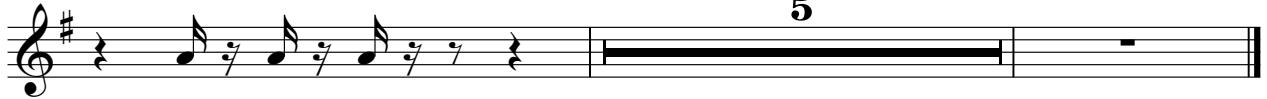
140



143



146



♩ = 89,999954



E Guitar

Dave - Vanina

♩ = 75,999969

10

19 ♩ = 150,000000

22

25

28

31 ♩ = 150,000000

34

37 ♩ = 150,000000

41

V.S.

46

51

56

61

♩ = 150,000000

65

68

71

74

77

81

86

91

96

101

♩ = 150,000000

105

♩ = 150,000000

108

111

114

117

121

126

131

136

141

145

♩ = 89,999954

Dave - Vanina

Bass

♩ = 75,999969



7



13



19 ♩ = 150,000000



24



29

♩ = 150,000000



33



38

♩ = 150,000000



42



47



V.S.

51



56



61

♩ = 150,000000



65



70



74



78



82



87



91



96

Musical notation for measure 96, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth and quarter notes: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

101

♩ = 150,000000

Musical notation for measure 101, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes followed by quarter notes: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

105

♩ = 150,000000

Musical notation for measure 105, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes followed by quarter notes: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

110

Musical notation for measure 110, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes followed by quarter notes: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

114

Musical notation for measure 114, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes followed by quarter notes: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

118

Musical notation for measure 118, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes followed by quarter notes: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

122

Musical notation for measure 122, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes followed by quarter notes: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

127

Musical notation for measure 127, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes followed by quarter notes: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

131

Musical notation for measure 131, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes followed by quarter notes: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

136

Musical notation for measure 136, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth and quarter notes: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

V.S.

4

Bass

141



145

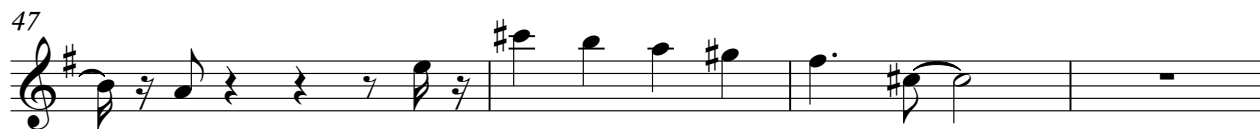
♩ = 89,999954

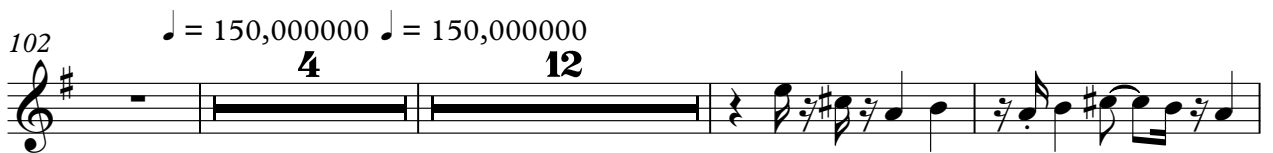
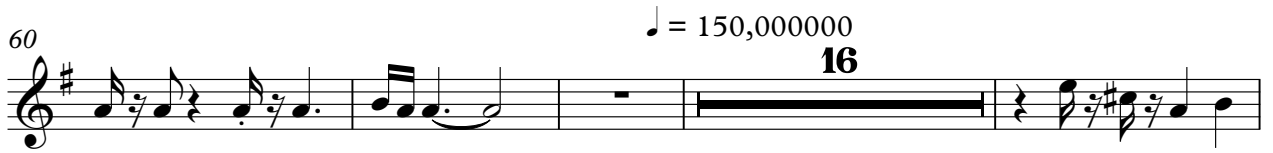




Dave - Vanina

Lead





121



Musical notation for measure 121, starting with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down, and ends with a quarter rest.

124



Musical notation for measure 124, starting with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down, and ends with a quarter rest.

128



Musical notation for measure 128, starting with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down, and ends with a quarter rest.

133



Musical notation for measure 133, starting with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down, and ends with a quarter rest.

137



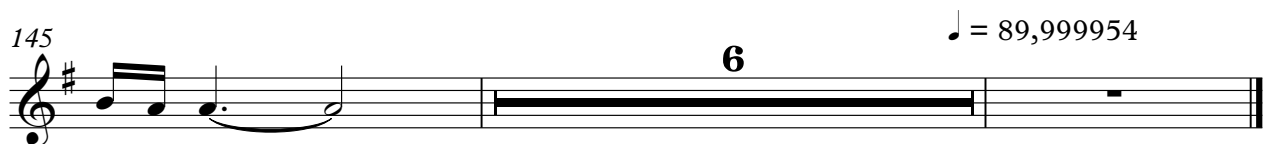
Musical notation for measure 137, starting with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down, and ends with a quarter rest.

142



Musical notation for measure 142, starting with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down, and ends with a quarter rest.

145



Musical notation for measure 145, starting with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down, and ends with a quarter rest. A double bar line is present after the first two notes, and a large number '6' is written above the staff. A tempo marking '♩ = 89,999954' is located to the right of the staff.

Dave - Vanina

Org Solo

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of several systems of staves:

- System 1:** Measures 1-16. It begins with a tempo marking of  $\text{♩} = 75,999969$ . Measures 1-12 are marked with a dynamic of **16**. Measures 13-14 are marked with a dynamic of **12**. Measures 15-16 are marked with a dynamic of **8**. There is a large blacked-out area above measures 13-14.
- System 2:** Measures 17-23. It begins with a tempo marking of  $\text{♩} = 150,000000$ . Measures 17-23 are marked with a dynamic of **23**.
- System 3:** Measures 24-63. It begins with a tempo marking of  $\text{♩} = 150,000000$ . This system contains a complex melodic line with many slurs and ties.
- System 4:** Measures 64-66. Continuation of the melodic line from the previous system.
- System 5:** Measures 67-69. Continuation of the melodic line.
- System 6:** Measures 70-72. Continuation of the melodic line.
- System 7:** Measures 73-75. This system is a grand staff (treble and bass clefs). Measures 73-75 show a more active bass line.
- System 8:** Measures 76-78. Continuation of the melodic line.
- System 9:** Measures 79-83. Continuation of the melodic line, featuring several long slurs.
- System 10:** Measures 84-90. Continuation of the melodic line. Measures 84-89 are marked with a dynamic of **15**. Measure 90 is a whole rest.

2

Org Solo

102  $\text{♩} = 150,000000$

105  $\text{♩} = 150,000000$

108

111

114

117

121

125  $\text{♩} = 89,999954$

25

M Trumpet

Dave - Vanina

$\text{♩} = 75,999969$

8

14

$\text{♩} = 150,000000$        $\text{♩} = 150,000000$        $\text{♩} = 150,000000$

19      **12**      **8**      **24**

$\text{♩} = 150,000000$        $\text{♩} = 150,000000$        $\text{♩} = 150,000000$        $\text{♩} = 89,999954$

63      **40**      **4**      **45**

Strings

Dave - Vanina

♩ = 75,999969

6

11

16

22

29

34

38

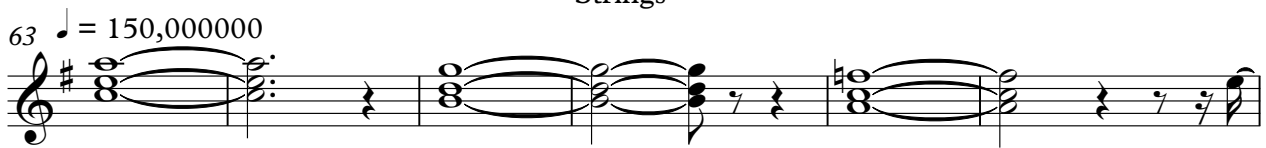
43

16

Detailed description: This is a musical score for strings, consisting of nine staves. The first staff is in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of ♩ = 75,999969. The score contains various musical notations including chords, arpeggios, and melodic lines. A guitar tablature section is visible between measures 11 and 16. There are three tempo changes to ♩ = 150,000000, occurring at measures 16, 29, and 38. The piece concludes at measure 43 with a final chord and a double bar line. The number '16' is printed at the end of the score.

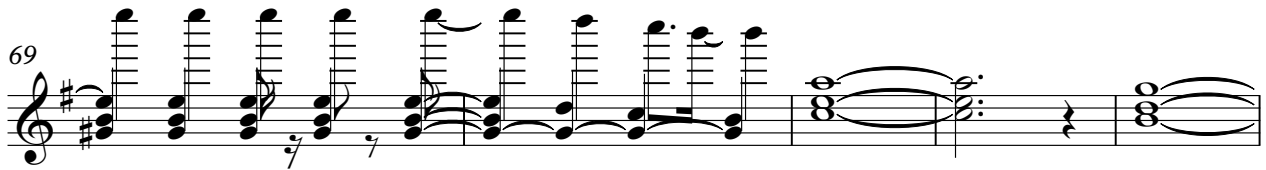
Strings

63  $\text{♩} = 150,000000$



Musical staff 63-68: Treble clef, key signature of one sharp (F#). Measures 63-68 contain sustained chords with some movement in the lower voices.

69



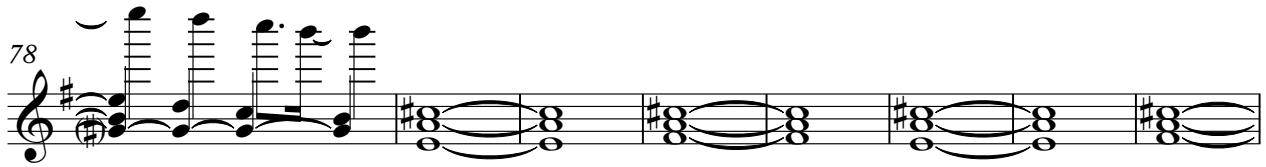
Musical staff 69-73: Treble clef, key signature of one sharp (F#). Measures 69-73 feature a rhythmic pattern of eighth notes in the upper voice and sustained chords below.

74



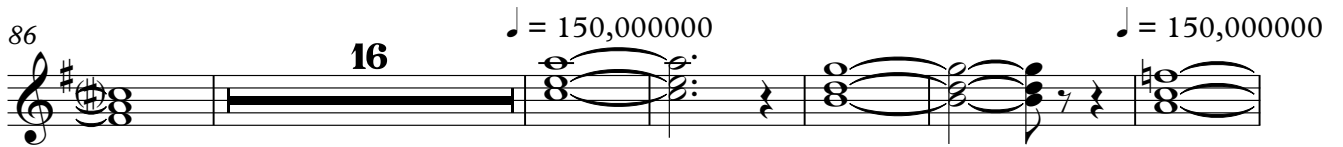
Musical staff 74-77: Treble clef, key signature of one sharp (F#). Measures 74-77 continue the rhythmic pattern from the previous staff.

78



Musical staff 78-85: Treble clef, key signature of one sharp (F#). Measures 78-85 feature sustained chords with some movement in the lower voices.

86  $\text{♩} = 150,000000$  **16**  $\text{♩} = 150,000000$




Musical staff 86-107: Treble clef, key signature of one sharp (F#). Measure 86 starts with a sustained chord. A thick black bar labeled '16' spans measures 87-102. Measures 103-107 contain sustained chords.

108



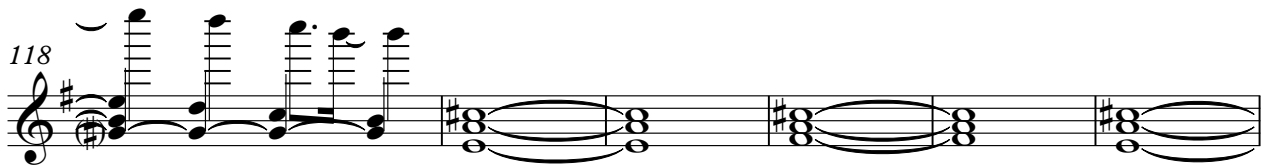
Musical staff 108-112: Treble clef, key signature of one sharp (F#). Measures 108-112 feature a rhythmic pattern of eighth notes in the upper voice and sustained chords below.

113



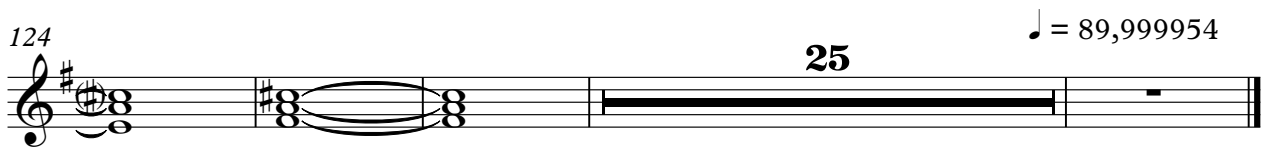
Musical staff 113-117: Treble clef, key signature of one sharp (F#). Measures 113-117 contain sustained chords with some movement in the lower voices.

118



Musical staff 118-123: Treble clef, key signature of one sharp (F#). Measures 118-123 feature a rhythmic pattern of eighth notes in the upper voice and sustained chords below.

124  $\text{♩} = 89,999954$  **25**



Musical staff 124-149: Treble clef, key signature of one sharp (F#). Measures 124-149 contain sustained chords. A thick black bar labeled '25' spans measures 125-149.



Pizz

Dave - Vanina

♩ = 75,999969

5

10

14

18 ♩ = 150,000000 12 8

39 ♩ = 150,000000 24 40

103 ♩ = 150,000000 4 45 ♩ = 89,999954

Bells

Dave - Vanina

♩ = 75,999969

6

11

16

♩ = 150,000000

31

♩ = 150,000000

8

24

40

103

♩ = 150,000000

4

45

♩ = 89,999954