

Red Hot Chili Peppers - Californication

♩ = 96,000000


Ocarina



Red Hot Chilli Peppers

Californification

3



Red Hot Chilli Peppers

Californification

4



Red Hot Chilli Peppers

Californification

5



Perc.

Red Hot Chilli Peppers

Californification

6



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7

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

8

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

9

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

10

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

Detailed description: This block contains the musical notation for measures 10 and 11. It features four staves. The top staff is labeled 'Perc.' and shows a drum line with various rhythmic patterns. The second staff is labeled 'Sequenced by TOPLIST TEAM' and shows guitar chords with 'x' marks indicating muted strings. The third and fourth staves are labeled 'Red Hot Chilli Peppers' and 'Californification' respectively, showing the vocal melody and accompaniment. The notation includes notes, rests, and dynamic markings.

11

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

Lead 3

Detailed description: This block contains the musical notation for measures 11 and 12. It features five staves. The top staff is labeled 'Perc.' and shows a drum line with a triplet in measure 12. The second staff is labeled 'Sequenced by TOPLIST TEAM' and shows guitar chords with 'x' marks. The third and fourth staves are labeled 'Red Hot Chilli Peppers' and 'Californification' respectively, showing the vocal melody and accompaniment. The fifth staff is labeled 'Lead 3' and shows a lead guitar line. The notation includes notes, rests, and dynamic markings.

12

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

Lead 3

Detailed description of the musical score for measures 12-13: The score is arranged in five systems. The first system contains the Percussion part (Perc.) and the 'Sequenced by TOPLIST TEAM' part. The Percussion part features a rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes. The 'Sequenced by TOPLIST TEAM' part shows guitar chords with 'x' marks indicating muted notes. The second system contains the vocal parts for Red Hot Chilli Peppers and Californification, and the guitar part for Lead 3. The Red Hot Chilli Peppers part shows a vocal melody with a final note marked with a slash. The Californification part shows a vocal harmony. The Lead 3 part shows a guitar lead with a final note marked with a slash.

13

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

Lead 3

Detailed description of the musical score for measures 13-14: The score is arranged in five systems. The first system contains the Percussion part (Perc.) and the 'Sequenced by TOPLIST TEAM' part. The Percussion part features a rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes. The 'Sequenced by TOPLIST TEAM' part shows guitar chords with 'x' marks indicating muted notes. The second system contains the vocal parts for Red Hot Chilli Peppers and Californification, and the guitar part for Lead 3. The Red Hot Chilli Peppers part shows a vocal melody with a final note marked with a slash. The Californification part shows a vocal harmony. The Lead 3 part shows a guitar lead with a final note marked with a slash.

14

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

Lead 3

Detailed description: This block contains the musical notation for measures 14 and 15. The percussion part (Perc.) is written on a single staff with a drum kit icon, showing a snare drum and cymbal pattern. The guitar part (Lead 3) is written on a single staff with a treble clef and a 3/4 time signature, featuring a melodic line with a 3/4 time signature. The vocal part (Red Hot Chilli Peppers) and piano accompaniment (Californification) are written on two staves with a treble clef. The piano accompaniment includes chords and a bass line. The vocal part includes lyrics and a melody line.

15

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

Lead 3

Detailed description: This block contains the musical notation for measures 15 and 16. The percussion part (Perc.) is written on a single staff with a drum kit icon, showing a snare drum and cymbal pattern. The guitar part (Lead 3) is written on a single staff with a treble clef and a 3/4 time signature, featuring a melodic line with a 3/4 time signature. The vocal part (Red Hot Chilli Peppers) and piano accompaniment (Californification) are written on two staves with a treble clef. The piano accompaniment includes chords and a bass line. The vocal part includes lyrics and a melody line.

17

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

18

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

19

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

20

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

Lead 3

21

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

Lead 3

22

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

Lead 3

Detailed description of the musical score for measures 22-23: The score is arranged in four systems. The first system contains the Percussion (Perc.) and Sequenced by TOPLIST TEAM parts. The Percussion part is on a drum staff with a snare drum and a hi-hat, featuring a triplet of eighth notes. The Sequenced by TOPLIST TEAM part is on a guitar staff with an F chord and a triplet of eighth notes. The second system contains the vocal part (Red Hot Chilli Peppers) and the piano accompaniment (Californification). The vocal part is on a treble clef staff with a melody line. The piano accompaniment is on a grand staff with a treble and bass clef, featuring a melody line and a bass line. The third system contains the guitar part (Lead 3) on a treble clef staff with a melody line.

23

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

Lead 3

Detailed description of the musical score for measures 23-24: The score is arranged in four systems. The first system contains the Percussion (Perc.) and Sequenced by TOPLIST TEAM parts. The Percussion part is on a drum staff with a snare drum and a hi-hat, featuring a triplet of eighth notes. The Sequenced by TOPLIST TEAM part is on a guitar staff with an F chord and a triplet of eighth notes. The second system contains the vocal part (Red Hot Chilli Peppers) and the piano accompaniment (Californification). The vocal part is on a treble clef staff with a melody line. The piano accompaniment is on a grand staff with a treble and bass clef, featuring a melody line and a bass line. The third system contains the guitar part (Lead 3) on a treble clef staff with a melody line.

24


Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

Lead 3



25

Perc.

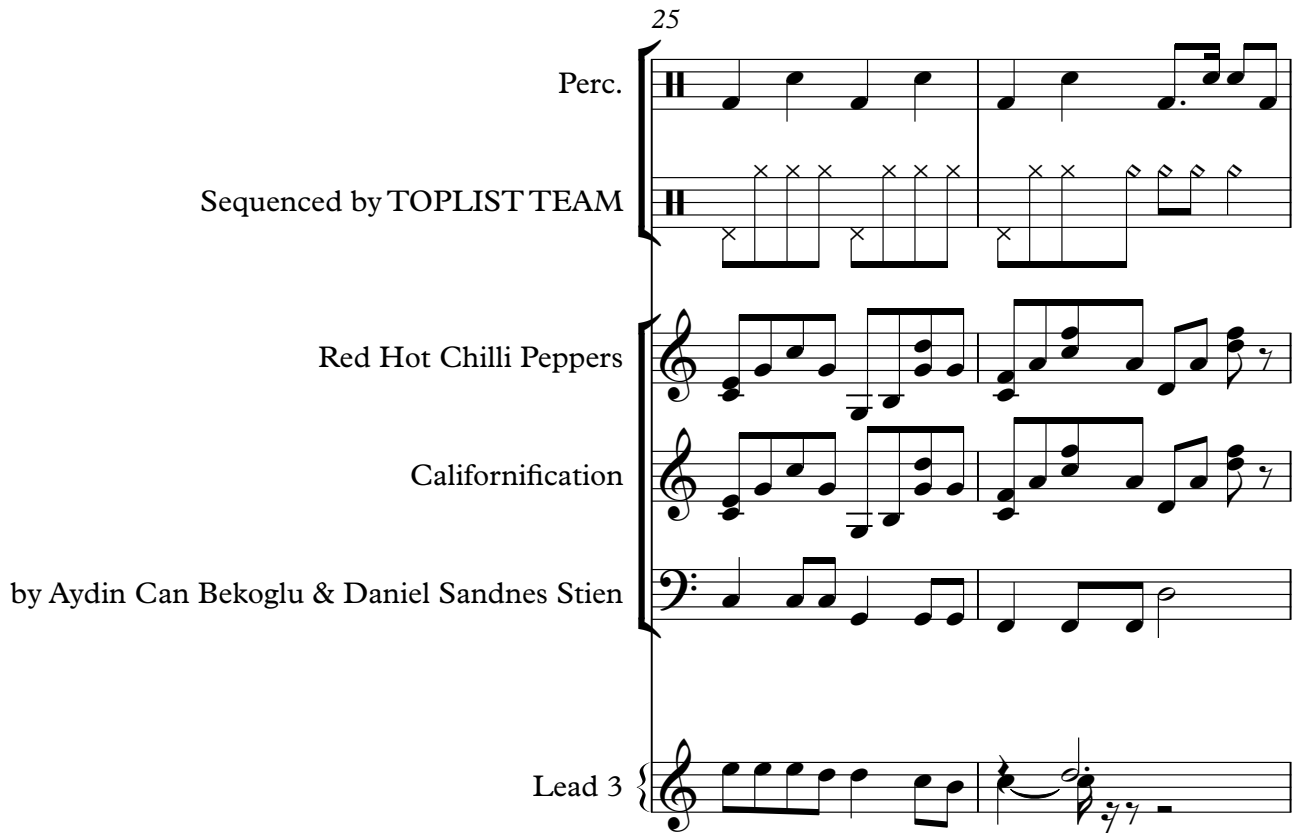
Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

Lead 3



27

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

28

Perc.


Sequenced by TOPLIST TEAM

Californification


by Aydin Can Bekoglu & Daniel Sandnes Stien

29

Perc.



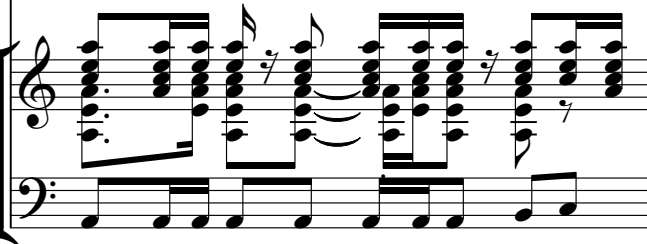
Sequenced by TOPLIST TEAM



The percussion staff shows a rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The 'Sequenced by TOPLIST TEAM' staff shows a series of 'x' marks on a five-line staff, indicating a specific drum pattern.

Californification


by Aydin Can Bekoglu & Daniel Sandnes Stien



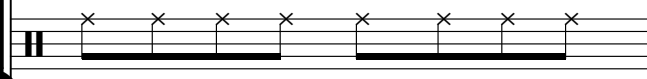
The musical notation for 'Californification' consists of a treble clef staff with chords and a bass clef staff with a rhythmic line. The treble staff features chords with slurs and accents, while the bass staff has a steady eighth-note pattern.

30

Perc.



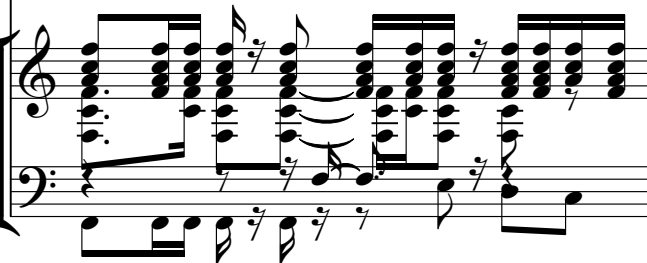
Sequenced by TOPLIST TEAM



The percussion staff shows a rhythmic pattern similar to measure 29, with eighth and sixteenth notes and a triplet. The 'Sequenced by TOPLIST TEAM' staff shows a series of 'x' marks on a five-line staff.

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien



The musical notation for 'Californification' consists of a treble clef staff with chords and a bass clef staff with a rhythmic line. The treble staff features chords with slurs and accents, while the bass staff has a steady eighth-note pattern.

31

Perc.

Sequenced by TOPLIST TEAM

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

Lead 3

32

Perc.

Sequenced by TOPLIST TEAM

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

Lead 3

33

Perc.

Sequenced by TOPLIST TEAM

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

Lead 3

34

Perc.

Sequenced by TOPLIST TEAM

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

Lead 3

35

Perc.

Sequenced by TOPLIST TEAM

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

Lead 3

Detailed description of the musical score for measures 35-36. The score is divided into four staves. The top staff is labeled 'Perc.' and contains a melody with eighth and sixteenth notes, ending with a triplet of eighth notes. The second staff is labeled 'Sequenced by TOPLIST TEAM' and contains a bass line with 'x' marks on a single note. The third staff is labeled 'Californification' and contains guitar chords in the treble clef and a bass line in the bass clef. The bottom staff is labeled 'Lead 3' and contains a single melodic line in the treble clef.

36

Perc.

Sequenced by TOPLIST TEAM

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

Lead 3

Detailed description of the musical score for measures 36-37. The score is divided into four staves. The top staff is labeled 'Perc.' and contains a melody with eighth and sixteenth notes, ending with a triplet of eighth notes. The second staff is labeled 'Sequenced by TOPLIST TEAM' and contains a bass line with 'x' marks on a single note. The third staff is labeled 'Californification' and contains guitar chords in the treble clef and a bass line in the bass clef. The bottom staff is labeled 'Lead 3' and contains a melodic line in the treble clef with a long note.

37

Perc.

Sequenced by TOPLIST TEAM

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

Lead 3

38

Perc.

Sequenced by TOPLIST TEAM

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

Lead 3

39

Perc.

Sequenced by TOPLIST TEAM

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

Lead 3

Detailed description of the musical score for measures 39-40: The score is divided into three systems. The first system contains the Percussion (Perc.) and Sequenced by TOPLIST TEAM parts. The Percussion part is on a single staff with a drum kit icon, showing a sequence of eighth notes with a triplet of eighth notes. The Sequenced by TOPLIST TEAM part is on a single staff with a drum kit icon, showing a sequence of eighth notes with a triplet of eighth notes. The second system contains the Californification part, which is a guitar part with a bass line and a treble line. The bass line consists of quarter notes, and the treble line consists of chords. The third system contains the Lead 3 part, which is a melodic line on a single staff with a treble clef, featuring a triplet of eighth notes.

40

Perc.

Sequenced by TOPLIST TEAM

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

Lead 3

Detailed description of the musical score for measures 40-41: The score is divided into three systems. The first system contains the Percussion (Perc.) and Sequenced by TOPLIST TEAM parts. The Percussion part is on a single staff with a drum kit icon, showing a sequence of eighth notes with a triplet of eighth notes. The Sequenced by TOPLIST TEAM part is on a single staff with a drum kit icon, showing a sequence of eighth notes with a triplet of eighth notes. The second system contains the Californification part, which is a guitar part with a bass line and a treble line. The bass line consists of quarter notes, and the treble line consists of chords. The third system contains the Lead 3 part, which is a melodic line on a single staff with a treble clef, featuring a triplet of eighth notes.

41

Sequenced by TOPLIST TEAM

Perc.
California

by Aydin Can Bekoglu & Daniel Sandnes Stien

Lead 3

42

by Aydin Can Bekoglu & Daniel Sandnes Stien

Perc.
California

Lead 3

43

Oc.

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

44

Oc.

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

45

Oc.

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

46

Oc.

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

47

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

Lead 3

48

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

Lead 3

49

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

Lead 3

50

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

Lead 3

51

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

Lead 3

Detailed description: This block contains musical notation for measures 51 and 52. The Percussion part is on a single staff with a drum kit icon, showing a consistent rhythmic pattern. The 'Sequenced by TOPLIST TEAM' part consists of two staves with guitar chord diagrams, featuring 'x' marks to indicate muted strings. The 'Red Hot Chilli Peppers' and 'Californification' parts are on two staves in treble clef, showing chordal accompaniment. The 'Lead 3' part is on a single staff in treble clef, featuring a melodic line with eighth and quarter notes.

53

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

Detailed description: This block contains musical notation for measures 53 and 54. The Percussion part shows a drum kit with a steady beat and a triplet flourish in the second measure. The 'Sequenced by TOPLIST TEAM' part consists of two staves with guitar chord diagrams, featuring 'x' marks to indicate muted strings. The 'Red Hot Chilli Peppers' and 'Californification' parts are on two staves in treble clef, showing chordal accompaniment. The 'Lead 3' part is on a single staff in treble clef, featuring a melodic line with eighth and quarter notes.

54

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

Detailed description of the musical score for measures 54-55: The score is arranged in a system with four staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with various note values and rests. The second staff is labeled 'Sequenced by TOPLIST TEAM' and shows a guitar part with 'x' marks indicating muted notes. The third and fourth staves are labeled 'Red Hot Chilli Peppers' and 'Californification' respectively, and contain the vocal melody. Measure 54 ends with a triplet of eighth notes in the percussion part. Measure 55 continues the patterns from the previous measure.

55

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

Detailed description of the musical score for measures 55-56: The score is arranged in a system with four staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with various note values and rests. The second staff is labeled 'Sequenced by TOPLIST TEAM' and shows a guitar part with 'x' marks indicating muted notes. The third and fourth staves are labeled 'Red Hot Chilli Peppers' and 'Californification' respectively, and contain the vocal melody. Measure 55 ends with a triplet of eighth notes in the percussion part. Measure 56 continues the patterns from the previous measure.

56

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

Lead 3

Detailed description of the musical score for measures 56-57: The score is arranged in five systems. The first system contains the Percussion part (Perc.) and the 'Sequenced by TOPLIST TEAM' part. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes in the final measure. The 'Sequenced by TOPLIST TEAM' part consists of a series of 'x' marks on a staff, indicating muted guitar notes. The second system contains the Red Hot Chilli Peppers part and the Californification part. The Red Hot Chilli Peppers part features a melodic line with a triplet in the final measure. The Californification part features a complex rhythmic pattern with a triplet in the final measure. The third system contains the Lead 3 part, which features a melodic line with a triplet in the final measure.

57

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

Lead 3

Detailed description of the musical score for measures 57-58: The score is arranged in five systems. The first system contains the Percussion part (Perc.) and the 'Sequenced by TOPLIST TEAM' part. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes in the final measure. The 'Sequenced by TOPLIST TEAM' part consists of a series of 'x' marks on a staff, indicating muted guitar notes. The second system contains the Red Hot Chilli Peppers part and the Californification part. The Red Hot Chilli Peppers part features a melodic line with a triplet in the final measure. The Californification part features a complex rhythmic pattern with a triplet in the final measure. The third system contains the Lead 3 part, which features a melodic line with a triplet in the final measure.

58

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

Lead 3

Detailed description of the musical score for measures 58-59: The percussion part (Perc.) consists of a drum set with a pattern of eighth notes, including a triplet of eighth notes. The guitar part (Lead 3) features a sequence of eighth notes with a triplet. The vocal part (Red Hot Chilli Peppers) and piano accompaniment (Californification) are also shown.

59

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

Lead 3

Detailed description of the musical score for measures 60-61: The percussion part (Perc.) consists of a drum set with a pattern of eighth notes, including a triplet of eighth notes. The guitar part (Lead 3) features a sequence of eighth notes with a triplet. The vocal part (Red Hot Chilli Peppers) and piano accompaniment (Californification) are also shown.

60

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

Lead 3

Detailed description: This block contains the musical notation for measures 60 and 61. It features five staves. The top staff is labeled 'Perc.' and shows a snare drum pattern with eighth notes and a tom pattern with 'x' marks. The second staff is labeled 'Sequenced by TOPLIST TEAM' and shows a similar tom pattern. The third and fourth staves are labeled 'Red Hot Chilli Peppers' and 'Californification' respectively, showing guitar parts with various note values and rests. The fifth staff is labeled 'Lead 3' and shows a guitar part with eighth notes.

61

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

Lead 3

Detailed description: This block contains the musical notation for measures 61 and 62. It features five staves. The top staff is labeled 'Perc.' and shows a snare drum pattern with eighth notes and a tom pattern with 'x' marks. The second staff is labeled 'Sequenced by TOPLIST TEAM' and shows a similar tom pattern. The third and fourth staves are labeled 'Red Hot Chilli Peppers' and 'Californification' respectively, showing guitar parts with various note values and rests. The fifth staff is labeled 'by Aydin Can Bekoglu & Daniel Sandnes Stien' and shows a guitar part with eighth notes. The sixth staff is labeled 'Lead 3' and shows a guitar part with eighth notes.

62

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chili Peppers

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

Lead 3



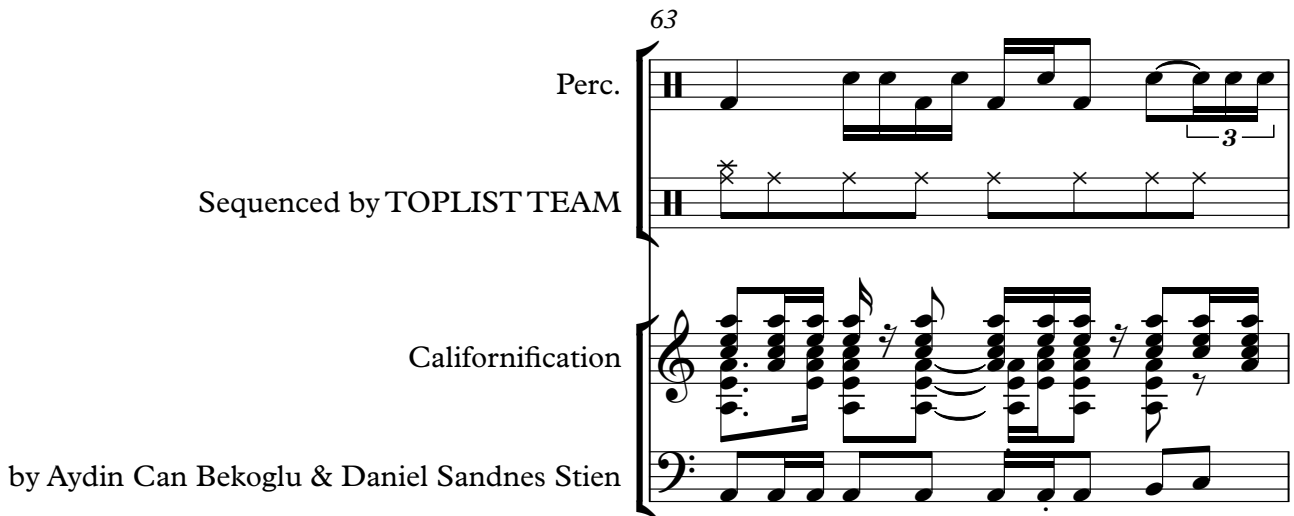
63

Perc.

Sequenced by TOPLIST TEAM

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien



64

Perc.

Sequenced by TOPLIST TEAM

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

This musical score block covers measures 64 and 65. It features three staves: a percussion staff, a guitar sequencing staff, and a guitar tablature staff. The percussion staff shows a rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the final measure. The sequencing staff uses 'x' marks to indicate fretted notes. The guitar staff is written in treble clef with a key signature of one flat and a 7/8 time signature. The bass line is written in bass clef. The piece is credited to Aydin Can Bekoglu & Daniel Sandnes Stien and sequenced by TOPLIST TEAM.

65

Perc.

Sequenced by TOPLIST TEAM

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

This musical score block covers measures 65 and 66. It features three staves: a percussion staff, a guitar sequencing staff, and a guitar tablature staff. The percussion staff continues the rhythmic pattern from the previous block, with a triplet of eighth notes in the final measure. The sequencing staff uses 'x' marks to indicate fretted notes. The guitar staff is written in treble clef with a key signature of one flat and a 7/8 time signature. The bass line is written in bass clef. The piece is credited to Aydin Can Bekoglu & Daniel Sandnes Stien and sequenced by TOPLIST TEAM.

66

Perc.

Sequenced by TOPLIST TEAM

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

Musical notation for measures 66-67. The Percussion staff shows a sequence of notes with a triplet of eighth notes at the end. The Sequenced by TOPLIST TEAM staff shows a series of 'x' marks on a staff. The Californification staff shows a complex guitar arrangement with chords and melodic lines in both treble and bass clefs.

67

Perc.

Sequenced by TOPLIST TEAM

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

Musical notation for measures 67-68. The Percussion staff shows a sequence of notes with a triplet of eighth notes at the end. The Sequenced by TOPLIST TEAM staff shows a series of 'x' marks on a staff. The Californification staff shows a complex guitar arrangement with chords and melodic lines in both treble and bass clefs.

Lead 3

Musical notation for Lead 3, showing a melodic line in the treble clef with various rhythmic patterns.

68

Perc.

Sequenced by TOPLIST TEAM

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

Lead 3

Detailed description: This block contains the musical notation for measures 68 and 69. It is divided into three staves. The top staff is labeled 'Perc.' and shows a rhythmic pattern with a triplet of eighth notes. Below it is a staff with 'x' marks, labeled 'Sequenced by TOPLIST TEAM'. The middle section is labeled 'Californification' and 'by Aydin Can Bekoglu & Daniel Sandnes Stien', featuring a guitar part with chords and a 7th fret. The bottom staff is labeled 'Lead 3' and shows a melodic line with slurs and accents.

69

Perc.

Sequenced by TOPLIST TEAM

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

Lead 3

Detailed description: This block contains the musical notation for measures 69 and 70. It is divided into three staves. The top staff is labeled 'Perc.' and shows a rhythmic pattern with a triplet of eighth notes. Below it is a staff with 'x' marks, labeled 'Sequenced by TOPLIST TEAM'. The middle section is labeled 'Californification' and 'by Aydin Can Bekoglu & Daniel Sandnes Stien', featuring a guitar part with chords and a 7th fret. The bottom staff is labeled 'Lead 3' and shows a melodic line with slurs and accents.

70

Perc.

Sequenced by TOPLIST TEAM

Detailed description: This block contains the percussion part for measure 70. It consists of two staves. The top staff is a standard musical staff with a double bar line at the beginning, followed by a series of eighth notes and a triplet of eighth notes. The bottom staff is a simplified notation staff with 'x' marks indicating drum hits.

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

Detailed description: This block contains the guitar accompaniment for measure 70. It features two staves: a treble clef staff with chords and a bass clef staff with a rhythmic line. The treble staff includes a triplet of eighth notes. The bass staff has a steady eighth-note pattern.

Lead 3

Detailed description: This block contains the lead guitar part for measure 70, written on a single treble clef staff. It features a melodic line with eighth notes and a triplet of eighth notes.

71

Perc.

Sequenced by TOPLIST TEAM

Detailed description: This block contains the percussion part for measure 71. It consists of two staves. The top staff is a standard musical staff with a double bar line at the beginning, followed by a series of eighth notes and a triplet of eighth notes. The bottom staff is a simplified notation staff with 'x' marks indicating drum hits.

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

Detailed description: This block contains the guitar accompaniment for measure 71. It features two staves: a treble clef staff with chords and a bass clef staff with a rhythmic line. The treble staff includes a triplet of eighth notes. The bass staff has a steady eighth-note pattern.

Lead 3

Detailed description: This block contains the lead guitar part for measure 71, written on a single treble clef staff. It features a melodic line with eighth notes and a triplet of eighth notes.

72

Perc.

Sequenced by TOPLIST TEAM

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

Lead 3

Detailed description: This block contains the musical notation for measures 72 and 73. The percussion part (Perc.) features a rhythmic pattern with a triplet of eighth notes in the final measure. The Californification part consists of a guitar part with chords and a bass line. The Lead 3 part shows a melodic line in the treble clef.

73

Perc.

Sequenced by TOPLIST TEAM

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

Lead 3

Detailed description: This block contains the musical notation for measures 73 and 74. The percussion part (Perc.) features a rhythmic pattern with a triplet of eighth notes in the final measure. The Californification part consists of a guitar part with chords and a bass line. The Lead 3 part shows a melodic line in the treble clef.

74

Perc.

Sequenced by TOPLIST TEAM

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

Lead 3

Detailed description: This block contains the musical notation for measures 74 and 75. It is divided into three systems. The first system is for Percussion (Perc.), with two staves: the top staff shows a sequence of eighth and sixteenth notes, and the bottom staff shows a sequence of rests and 'x' marks. The second system is for Californification, with two staves: the top staff shows guitar chords and the bottom staff shows a bass line. The third system is for Lead 3, with one staff showing a melodic line. The text 'Sequenced by TOPLIST TEAM' and 'by Aydin Can Bekoglu & Daniel Sandnes Stien' is placed between the systems.

75

Perc.

Sequenced by TOPLIST TEAM

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

Lead 3

Detailed description: This block contains the musical notation for measures 75 and 76. It is divided into three systems. The first system is for Percussion (Perc.), with two staves: the top staff shows a sequence of notes and rests, including a triplet of eighth notes, and the bottom staff shows a sequence of rests and 'x' marks. The second system is for Californification, with two staves: the top staff shows guitar chords and the bottom staff shows a bass line. The third system is for Lead 3, with one staff showing a melodic line. The text 'Sequenced by TOPLIST TEAM' and 'by Aydin Can Bekoglu & Daniel Sandnes Stien' is placed between the systems.

76

Perc.

Sequenced by TOPLIST TEAM

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

Lead 3

Detailed description of the musical score for measures 76-77: The score is divided into four staves. The top staff is labeled 'Perc.' and contains a snare drum part with a rhythmic pattern of eighth notes and a guitar part with triplet patterns. The second staff is labeled 'Sequenced by TOPLIST TEAM' and contains a guitar part with 'x' marks indicating muted notes. The third staff is labeled 'Californification' and contains guitar chords in the treble clef and a bass line in the bass clef. The bottom staff is labeled 'Lead 3' and contains a melodic line in the treble clef.

77

Perc.

Sequenced by TOPLIST TEAM

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

Lead 3

Detailed description of the musical score for measures 77-78: The score is divided into four staves. The top staff is labeled 'Perc.' and contains a snare drum part with a rhythmic pattern of eighth notes and a guitar part with triplet patterns. The second staff is labeled 'Sequenced by TOPLIST TEAM' and contains a guitar part with 'x' marks indicating muted notes. The third staff is labeled 'Californification' and contains guitar chords in the treble clef and a bass line in the bass clef. The bottom staff is labeled 'Lead 3' and contains a melodic line in the treble clef.

78

Perc.

Sequenced by TOPLIST TEAM

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

Lead 3

Detailed description of the musical score for measures 78-79: The score is divided into three systems. The first system contains the Percussion (Perc.) and Sequenced by TOPLIST TEAM parts. The Perc. part features a snare drum line with eighth notes and triplets. The Sequenced by TOPLIST TEAM part shows a guitar line with 'x' marks. The second system contains the Californification part, which consists of guitar chords in the treble clef and a bass line. The third system contains the Lead 3 part, which is a melodic line in the treble clef.

79

Perc.

Sequenced by TOPLIST TEAM

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

Lead 3

Detailed description of the musical score for measures 79-80: The score is divided into three systems. The first system contains the Percussion (Perc.) and Sequenced by TOPLIST TEAM parts. The Perc. part features a snare drum line with eighth notes and triplets. The Sequenced by TOPLIST TEAM part shows a guitar line with 'x' marks. The second system contains the Californification part, which consists of guitar chords in the treble clef and a bass line. The third system contains the Lead 3 part, which is a melodic line in the treble clef.

80

Perc.

Sequenced by TOPLIST TEAM

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

Lead 3

81

Perc.

Sequenced by TOPLIST TEAM

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

Lead 3


82

Perc.

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

Lead 3



83

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien



84

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

Detailed description of the musical score for measures 84-85: The score is arranged in a system with five staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with eighth and sixteenth notes. The second staff is labeled 'Sequenced by TOPLIST TEAM' and contains a guitar part with a triplet of eighth notes. The third staff is labeled 'Red Hot Chilli Peppers' and contains a vocal line with a single note and a rest. The fourth staff is labeled 'Californification' and contains a guitar part with a triplet of eighth notes. The fifth staff is labeled 'by Aydin Can Bekoglu & Daniel Sandnes Stien' and contains a bass line with a triplet of eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.

85

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

Detailed description of the musical score for measures 85-86: The score is arranged in a system with five staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with eighth and sixteenth notes. The second staff is labeled 'Sequenced by TOPLIST TEAM' and contains a guitar part with a triplet of eighth notes. The third staff is labeled 'Red Hot Chilli Peppers' and contains a vocal line with a single note and a rest. The fourth staff is labeled 'Californification' and contains a guitar part with a triplet of eighth notes. The fifth staff is labeled 'by Aydin Can Bekoglu & Daniel Sandnes Stien' and contains a bass line with a triplet of eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.

86

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

87

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

88

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

Detailed description of the musical score for measures 88-89: The score is for the song 'Californification' by Red Hot Chili Peppers. It features four staves: Percussion (Perc.), Sequenced by TOPLIST TEAM (likely guitar), Red Hot Chilli Peppers (melody), and Californification (bass). Measure 88 starts with a drum pattern of eighth notes and a triplet of eighth notes in the bass line. The guitar part has a series of 'x' marks indicating muted notes. The melody and bass lines are in the key of G major. Measure 89 continues the drum pattern and the triplet in the bass line. The guitar part continues with muted notes. The melody and bass lines progress through the measure.

89

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

Detailed description of the musical score for measures 89-90: The score continues from measure 88. Measure 89 shows the drum pattern and the triplet in the bass line. The guitar part continues with muted notes. The melody and bass lines progress. Measure 90 continues the drum pattern and the triplet in the bass line. The guitar part continues with muted notes. The melody and bass lines progress through the measure.

90

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chili Peppers

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

Musical score for measures 90-91. It features four staves: Percussion (Perc.), Sequenced by TOPLIST TEAM, Red Hot Chili Peppers (melody), and Californification (chords). The percussion part shows a complex rhythmic pattern with eighth and sixteenth notes. The melody and chords are in the key of D major. The bass line is in the bass clef.

91

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chili Peppers

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

Musical score for measures 91-92. It features four staves: Percussion (Perc.), Sequenced by TOPLIST TEAM, Red Hot Chili Peppers (melody), and Californification (chords). The percussion part continues with a similar rhythmic pattern. The melody and chords are in the key of D major. The bass line is in the bass clef.

92

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chili Peppers

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

93

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chili Peppers

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

94

Sequenced by TOPLIST TEAM

Perc. notation for measures 94-95. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a drum pattern with 'x' marks for cymbals and a triplet of eighth notes.

Red Hot Chili Peppers

Guitar notation for Red Hot Chili Peppers in measure 94, featuring a melodic line with a sharp sign and a slur.

Californification

Guitar notation for Californification in measure 94, featuring a melodic line with a sharp sign and a slur.

by Aydin Can Bekoglu & Daniel Sandnes Stien

Bass notation for Californification in measure 94, featuring a melodic line with a sharp sign and a slur.

95

Sequenced by TOPLIST TEAM

Perc. notation for measures 95-96. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a drum pattern with 'x' marks for cymbals and a triplet of eighth notes.

Red Hot Chili Peppers

Guitar notation for Red Hot Chili Peppers in measure 95, featuring a melodic line with a sharp sign and a slur.

Californification

Guitar notation for Californification in measure 95, featuring a melodic line with a sharp sign and a slur.

by Aydin Can Bekoglu & Daniel Sandnes Stien

Bass notation for Californification in measure 95, featuring a melodic line with a sharp sign and a slur.

96

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chili Peppers

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

97

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chili Peppers

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

98

Sequenced by TOPLIST TEAM

Perc.

Red Hot Chilli Peppers

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

99

Red Hot Chilli Peppers

Perc.

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

100

Red Hot Chilli Peppers

Californification

101

Red Hot Chilli Peppers

Californification

102

Perc.

Red Hot Chilli Peppers

Californification

103

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

Lead 3

104

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

Lead 3

Detailed description of the musical score for measures 104-105: The score is divided into five staves. The top staff is labeled 'Perc.' and contains a rhythmic pattern of eighth notes, including a triplet of eighth notes. The second staff is labeled 'Sequenced by TOPLIST TEAM' and shows guitar chords with 'x' marks indicating muted notes. The third staff is labeled 'Red Hot Chilli Peppers' and contains a vocal melody line. The fourth staff is labeled 'Californification' and shows guitar accompaniment with chords and melodic lines. The fifth staff is labeled 'Lead 3' and shows a guitar lead line.

105

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

Lead 3

Detailed description of the musical score for measures 105-106: The score is divided into five staves. The top staff is labeled 'Perc.' and contains a rhythmic pattern of eighth notes, including a triplet of eighth notes. The second staff is labeled 'Sequenced by TOPLIST TEAM' and shows guitar chords with 'x' marks indicating muted notes. The third staff is labeled 'Red Hot Chilli Peppers' and contains a vocal melody line. The fourth staff is labeled 'Californification' and shows guitar accompaniment with chords and melodic lines. The fifth staff is labeled 'Lead 3' and shows a guitar lead line.

106

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

Lead 3

107

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

Lead 3

109

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

110

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

111

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

112

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

Lead 3

113

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

Lead 3

114

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

Lead 3

Detailed description of the musical score for measures 114-115: The score is for the song 'Californification' by the Red Hot Chili Peppers. It consists of four staves. The top staff is labeled 'Perc.' and shows a complex rhythmic pattern with a triplet of eighth notes. The second staff is labeled 'Sequenced by TOPLIST TEAM' and shows a guitar part with 'x' marks indicating muted notes. The third staff is labeled 'Red Hot Chilli Peppers' and shows the vocal line. The fourth staff is labeled 'Californification' and shows the piano accompaniment. The bottom staff is labeled 'Lead 3' and shows a melodic line with a triplet. The measure number '114' is written above the first staff.

115

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

Lead 3

Detailed description of the musical score for measures 115-116: The score is for the song 'Californification' by the Red Hot Chili Peppers. It consists of four staves. The top staff is labeled 'Perc.' and shows a complex rhythmic pattern with a triplet of eighth notes. The second staff is labeled 'Sequenced by TOPLIST TEAM' and shows a guitar part with 'x' marks indicating muted notes. The third staff is labeled 'Red Hot Chilli Peppers' and shows the vocal line. The fourth staff is labeled 'Californification' and shows the piano accompaniment. The bottom staff is labeled 'Lead 3' and shows a melodic line with a triplet. The measure number '115' is written above the first staff.

116

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

Lead 3

Detailed description: This block contains the musical notation for measures 116 and 117. The percussion part (Perc.) features a snare drum and hi-hat pattern. The 'Sequenced by TOPLIST TEAM' part shows a bass line with 'x' marks indicating muted notes. The Red Hot Chilli Peppers and Californification parts are guitar staves with chords and melodic lines. Lead 3 is a guitar staff with a melodic line.

117

Perc.

Sequenced by TOPLIST TEAM

Red Hot Chilli Peppers

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

Lead 3

Detailed description: This block contains the musical notation for measures 117 and 118. The percussion part (Perc.) continues the snare and hi-hat pattern. The 'Sequenced by TOPLIST TEAM' part shows a bass line with 'x' marks. The Red Hot Chilli Peppers and Californification parts are guitar staves with chords and melodic lines. The 'by Aydin Can Bekoglu & Daniel Sandnes Stien' part is a bass staff with a melodic line. Lead 3 is a guitar staff with a melodic line.

119

Perc.

Sequenced by TOPLIST TEAM

Detailed description: This block contains the percussion part for measure 119. It consists of two staves. The top staff is a standard five-line staff with a double bar line at the beginning. It contains a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a triplet of eighth notes. The bottom staff is a five-line staff with a double bar line at the beginning, containing a sequence of 'x' marks representing cymbal hits: x, x, x, x, x, x, x.

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

Detailed description: This block contains the musical notation for 'Californification' in measure 119. It consists of two staves. The top staff is a treble clef staff with a double bar line at the beginning. It contains a sequence of chords and notes: a quarter note chord, an eighth note chord, a quarter note chord, an eighth note chord, a quarter note chord, and a triplet of eighth note chords. The bottom staff is a bass clef staff with a double bar line at the beginning, containing a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a triplet of eighth notes.

120

Perc.

Sequenced by TOPLIST TEAM

Detailed description: This block contains the percussion part for measure 120. It consists of two staves. The top staff is a standard five-line staff with a double bar line at the beginning. It contains a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a triplet of eighth notes. The bottom staff is a five-line staff with a double bar line at the beginning, containing a sequence of 'x' marks representing cymbal hits: x, x, x, x, x, x, x.

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

Detailed description: This block contains the musical notation for 'Californification' in measure 120. It consists of two staves. The top staff is a treble clef staff with a double bar line at the beginning. It contains a sequence of chords and notes: a quarter note chord, an eighth note chord, a quarter note chord, an eighth note chord, a quarter note chord, and a triplet of eighth note chords. The bottom staff is a bass clef staff with a double bar line at the beginning, containing a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a triplet of eighth notes.

121

Perc.

Sequenced by TOPLIST TEAM

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

This musical score for measure 121 consists of three staves. The top staff is labeled 'Perc.' and contains a rhythmic pattern of eighth and sixteenth notes, ending with a triplet of eighth notes. The middle staff is labeled 'Sequenced by TOPLIST TEAM' and contains a series of 'x' marks on a five-line staff, representing a drum kit. The bottom staff is labeled 'Californification' and is divided into two parts: a treble clef staff with chords and a bass clef staff with a bass line. The bass line features a steady eighth-note pattern.

122

Perc.

Sequenced by TOPLIST TEAM

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

This musical score for measure 122 follows the same structure as measure 121. The 'Perc.' staff has a similar rhythmic pattern. The 'Sequenced by TOPLIST TEAM' staff shows a different drum pattern. The 'Californification' section includes a treble clef staff with chords and a bass clef staff with a more complex bass line, including some sixteenth-note patterns.

123

Perc.

Sequenced by TOPLIST TEAM

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

Lead 3

Musical notation for measures 123-124. The Percussion part (top) features a rhythmic pattern with a triplet of eighth notes in the final measure. The 'Sequenced by TOPLIST TEAM' part (second) shows a series of 'x' marks on a staff, representing a specific percussive sound. The 'Californification' part (third) consists of a guitar accompaniment with a treble clef and a bass line with a bass clef. The 'Lead 3' part (bottom) is a single-line guitar lead in treble clef.

124

Perc.

Sequenced by TOPLIST TEAM

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

Lead 3

Musical notation for measures 124-125. The Percussion part (top) features a rhythmic pattern with a triplet of eighth notes in the final measure. The 'Sequenced by TOPLIST TEAM' part (second) shows a series of 'x' marks on a staff, representing a specific percussive sound. The 'Californification' part (third) consists of a guitar accompaniment with a treble clef and a bass line with a bass clef. The 'Lead 3' part (bottom) is a single-line guitar lead in treble clef.

125

Perc.

Sequenced by TOPLIST TEAM

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

Lead 3

Detailed description: This block contains the musical notation for measures 125 and 126. It is divided into four staves. The top staff is labeled 'Perc.' and shows a rhythmic pattern with a triplet of eighth notes. The second staff is labeled 'Sequenced by TOPLIST TEAM' and shows a series of 'x' marks on a staff, likely representing a drum kit. The third staff is labeled 'Californification' and contains guitar chords in the treble clef and a bass line in the bass clef. The bottom staff is labeled 'Lead 3' and shows a melodic line in the treble clef.

126

Perc.

Sequenced by TOPLIST TEAM

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

Lead 3

Detailed description: This block contains the musical notation for measures 126 and 127. It is divided into four staves. The top staff is labeled 'Perc.' and shows a rhythmic pattern with a triplet of eighth notes. The second staff is labeled 'Sequenced by TOPLIST TEAM' and shows a series of 'x' marks on a staff, likely representing a drum kit. The third staff is labeled 'Californification' and contains guitar chords in the treble clef and a bass line in the bass clef. The bottom staff is labeled 'Lead 3' and shows a melodic line in the treble clef.

127

Perc.

Sequenced by TOPLIST TEAM

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

Lead 3

Musical notation for measures 127-130. The percussion part features a rhythmic pattern with a triplet of eighth notes. The Californification part consists of guitar chords in the treble clef and a bass line in the bass clef. The Lead 3 part shows a melodic line in the treble clef.

128

Perc.

Sequenced by TOPLIST TEAM

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

Lead 3

Musical notation for measures 128-131. The percussion part features a rhythmic pattern with a triplet of eighth notes. The Californification part consists of guitar chords in the treble clef and a bass line in the bass clef. The Lead 3 part shows a melodic line in the treble clef.

129

Perc.

Sequenced by TOPLIST TEAM

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

Lead 3

130

Perc.

Sequenced by TOPLIST TEAM

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

Lead 3

131

Perc.

Sequenced by TOPLIST TEAM

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

Lead 3

132

Perc.

Sequenced by TOPLIST TEAM

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

Lead 3

133

Perc.

Sequenced by TOPLIST TEAM

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

Lead 3

Detailed description of the musical score for measures 133-134: The score is divided into three systems. The first system contains the Percussion (Perc.) and Sequenced by TOPLIST TEAM parts. The Perc. part has two staves: the top staff is a snare drum line with notes and rests, including a triplet of eighth notes; the bottom staff is a hi-hat line with 'x' marks. The second system contains the Californification part, consisting of two staves: the top staff shows guitar chords in the treble clef, and the bottom staff shows a bass line. The third system contains the Lead 3 part, which is a single staff in the treble clef showing a melodic line.

134

Perc.

Sequenced by TOPLIST TEAM

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

Lead 3

Detailed description of the musical score for measures 134-135: The score is divided into three systems. The first system contains the Percussion (Perc.) and Sequenced by TOPLIST TEAM parts. The Perc. part has two staves: the top staff is a snare drum line with notes and rests, including two triplets of eighth notes; the bottom staff is a hi-hat line with 'x' marks. The second system contains the Californification part, consisting of two staves: the top staff shows guitar chords in the treble clef, and the bottom staff shows a bass line. The third system contains the Lead 3 part, which is a single staff in the treble clef showing a melodic line.

135

Perc. Sequenced by TOPLIST TEAM

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

Lead 3

136

Perc. Sequenced by TOPLIST TEAM

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

Lead 3

137

Perc.

Sequenced by TOPLIST TEAM

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

Lead 3

Detailed description of the musical score for measures 137-140: The score is divided into three systems. The first system contains the Percussion (Perc.) and Sequenced by TOPLIST TEAM parts. The Percussion part is on a single staff with a drum set icon, showing a complex rhythmic pattern including a triplet of eighth notes. The Sequenced part is on a single staff with a drum set icon, showing a simple rhythmic pattern of eighth notes. The second system contains the Californification part, which is a guitar part with two staves (treble and bass clefs). It features a complex chordal structure with a long note in the treble clef. The third system contains the Lead 3 part, which is a guitar part on a single staff (treble clef) with a simple melodic line.

138

Californification

by Aydin Can Bekoglu & Daniel Sandnes Stien

Lead 3

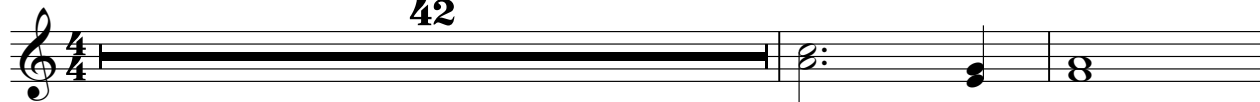
Detailed description of the musical score for measures 138-141: The score is divided into two systems. The first system contains the Californification part, which is a guitar part with two staves (treble and bass clefs). It features a complex chordal structure with a long note in the treble clef. The second system contains the Lead 3 part, which is a guitar part on a single staff (treble clef) with a simple melodic line.

Ocarina

Red Hot Chili Peppers - Californication

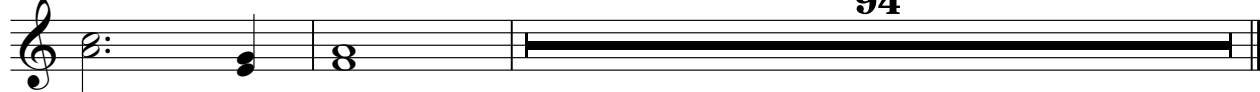
♩ = 96,000000

42



45

94



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Red Hot Chili Peppers - Californication

Percussion

♩ = 96,000000

5

8

11

14

18

21

24

28

31

34

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V.S.

37



40



43



46



49



53



56



59



63



66



69

Musical staff 69: Percussion notation on a single staff with a double bar line. It features a sequence of eighth notes and eighth-note triplets. The triplets are marked with a bracket and the number '3' below them.

72

Musical staff 72: Percussion notation on a single staff with a double bar line. It features a sequence of eighth notes and eighth-note triplets. The triplets are marked with a bracket and the number '3' below them.

75

Musical staff 75: Percussion notation on a single staff with a double bar line. It features a sequence of eighth notes and eighth-note triplets. The triplets are marked with a bracket and the number '3' below them.

78

Musical staff 78: Percussion notation on a single staff with a double bar line. It features a sequence of eighth notes and eighth-note triplets. The triplets are marked with a bracket and the number '3' below them.

81

Musical staff 81: Percussion notation on a single staff with a double bar line. It features a sequence of eighth notes and eighth-note triplets. There is a rest for two measures, followed by eighth notes and eighth-note triplets. The triplets are marked with a bracket and the number '3' below them.

84

Musical staff 84: Percussion notation on a single staff with a double bar line. It features a sequence of eighth notes and eighth-note triplets. The triplets are marked with a bracket and the number '3' below them.

87

Musical staff 87: Percussion notation on a single staff with a double bar line. It features a sequence of eighth notes and eighth-note triplets. A fermata is placed over the final eighth note of the staff. The triplets are marked with a bracket and the number '3' below them.

90

Musical staff 90: Percussion notation on a single staff with a double bar line. It features a sequence of eighth notes and eighth-note triplets. The triplets are marked with a bracket and the number '3' below them.

94

Musical staff 94: Percussion notation on a single staff with a double bar line. It features a sequence of eighth notes and eighth-note triplets. The triplets are marked with a bracket and the number '3' below them.

97

Musical staff 97: Percussion notation on a single staff with a double bar line. It features a sequence of eighth notes and eighth-note triplets. A fermata is placed over the final eighth note of the staff. The triplets are marked with a bracket and the number '3' below them.

2

102



105



109



112



115



119



122



125



128



131



134



136



Sequenced by TOPLIST TEAM Red Hot Chili Peppers - Californication

♩ = 96,000000

6

4/4

10

14

18

22

26

30

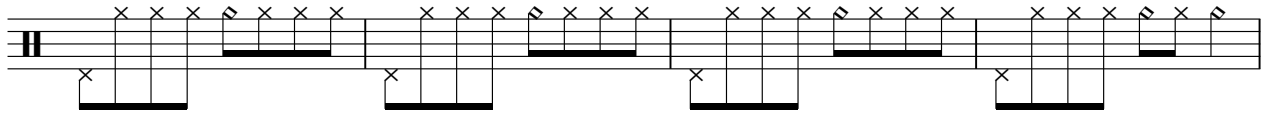
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38

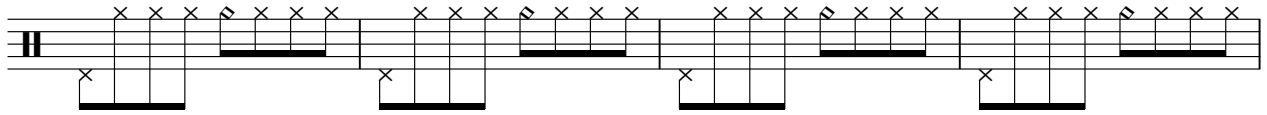
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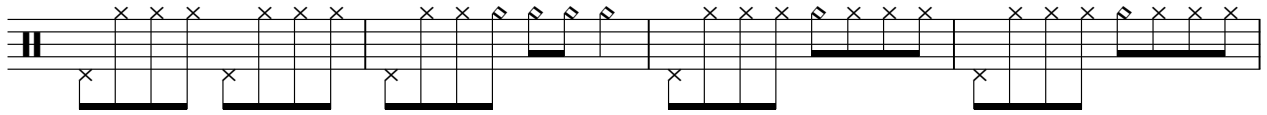
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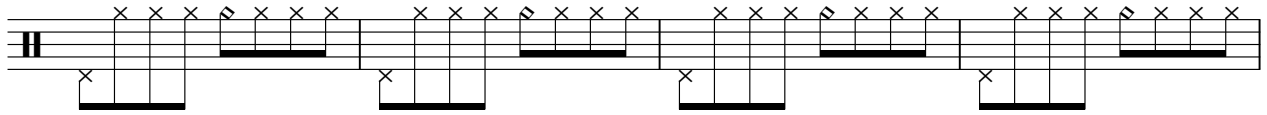
47



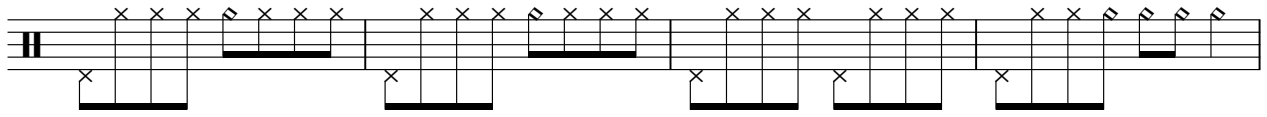
51



55



59



63



67



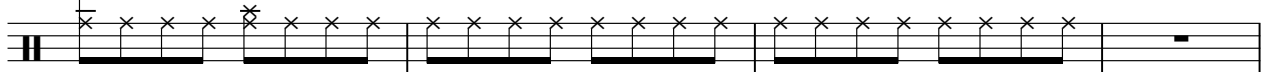
71



75



79



83

Musical notation for measure 83, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes marked with 'x' and a series of rhythmic flags. Below the staff, there are four circled 'x' marks, each aligned with a measure of the staff.

87

Musical notation for measure 87, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes marked with 'x' and a series of rhythmic flags. Below the staff, there are four circled 'x' marks, each aligned with a measure of the staff.

91

Musical notation for measure 91, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes marked with 'x' and a series of rhythmic flags. Below the staff, there are four circled 'x' marks, each aligned with a measure of the staff.

95

Musical notation for measure 95, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes marked with 'x' and a series of rhythmic flags. Below the staff, there are four circled 'x' marks, each aligned with a measure of the staff.

99

4

Musical notation for measure 99, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes marked with 'x' and a series of rhythmic flags. Below the staff, there are four circled 'x' marks, each aligned with a measure of the staff.

106

Musical notation for measure 106, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes marked with 'x' and a series of rhythmic flags. Below the staff, there are four circled 'x' marks, each aligned with a measure of the staff.

110

Musical notation for measure 110, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes marked with 'x' and a series of rhythmic flags. Below the staff, there are four circled 'x' marks, each aligned with a measure of the staff.

114

Musical notation for measure 114, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes marked with 'x' and a series of rhythmic flags. Below the staff, there are four circled 'x' marks, each aligned with a measure of the staff.

118

Musical notation for measure 118, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes marked with 'x' and a series of rhythmic flags. Below the staff, there are four circled 'x' marks, each aligned with a measure of the staff.

122

Musical notation for measure 122, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes marked with 'x' and a series of rhythmic flags. Below the staff, there are four circled 'x' marks, each aligned with a measure of the staff.

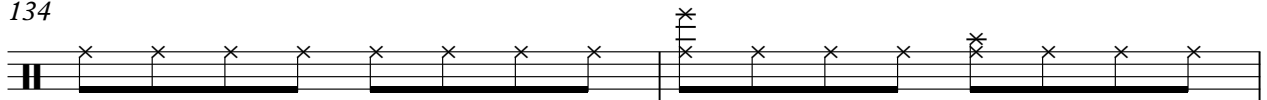
126



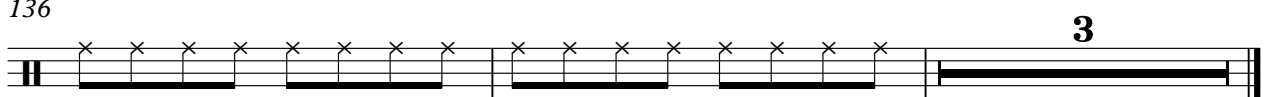
130



134



136



♩ = 96,000000

2

6

10

14

18

22

25

16

Detailed description: This is a guitar score for the song 'Californication' by the Red Hot Chili Peppers. It is written in 4/4 time with a tempo of 96 BPM. The score consists of seven systems of music. Each system has a treble clef and a single melodic line on the top staff. The bass line is indicated by a series of notes and rests on the bottom staff, often with a '2' above it indicating a double bass. The first system starts with a measure containing a '2' above the staff. The second system begins at measure 6. The third system begins at measure 10. The fourth system begins at measure 14. The fifth system begins at measure 18. The sixth system begins at measure 22. The seventh system begins at measure 25 and ends with a double bar line and the number '16' above it, indicating the end of the piece.

43

47

51

55

59

63

20

87

93

98

101

105

Musical notation for measures 105-108. The notation is in treble clef with a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests. The bass line consists of chords and single notes.

109

Musical notation for measures 109-112. The notation is in treble clef with a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests. The bass line consists of chords and single notes.

113

Musical notation for measures 113-115. The notation is in treble clef with a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests. The bass line consists of chords and single notes.

116

Musical notation for measures 116-117. Measure 116 contains the same complex rhythmic pattern as the previous systems. Measure 117 is a whole rest, indicated by a thick horizontal line with the number 22 written above it.

22

Red Hot Chili Peppers - Californication

Californification

♩ = 96,000000

2

5

8

11

14

18

21

24

27

29

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V.S.

Californification

The image displays a musical score for the piece "Californification". It consists of ten staves of music, each beginning with a measure number. The notation is primarily chordal, featuring dense clusters of notes in the upper register of the treble clef. Measures 31 through 39 are characterized by a repetitive rhythmic pattern of eighth notes and chords, often with a slash through the notehead indicating a specific articulation. Measure 40 marks a significant change in texture, with the lower register becoming more active and melodic. From measure 44 onwards, the music continues with a more fluid, melodic line in the upper register, supported by a steady bass line. The score concludes at measure 57.

31

33

35

37

40

44

47

50

54

57

60

63

65

67

69

71

73

76

81

84

V.S.

Musical score for the piece "Californification", showing measures 87 through 115. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic melody with frequent rests and a steady accompaniment. The notation includes various note values, rests, and dynamic markings. The score is organized into systems, with measure numbers 87, 90, 93, 96, 99, 102, 105, 109, 112, and 115 marking the beginning of each system.

119

121

123

125

127

129

132

136

Red Hot Chili Peppers - Californication
by Aydin Can Bekoglu & Daniel Sandnes Stien

♩ = 96,000000

24

28

31

34

37

41

18

63

66

69

72

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V.S.

75



80



85



89



93



97



118



122



125



128



132



135



Lead 3 (Calliope)

Red Hot Chili Peppers - Californication

♩ = 96,000000

10

13

17

3

23

27

4

33

37

42

4

49

51

3

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The image displays a musical score for a guitar lead titled "Lead 3 (Calliope)". The score is written on a single staff in treble clef. It consists of ten measures, each starting with a measure number: 56, 60, 67, 70, 74, 79, 83, 105, 109, and 115. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. There are two instances of repeat signs: a 20-measure repeat starting at measure 83 and a 3-measure repeat starting at measure 109. A "4" is written above the staff at measure 60, and a "3" is written above the staff at measure 109. The score ends with a final measure at 115.

119

4




125



129



134



137

2

