

De Falla - Popozuda

1.1,00

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ROBERTO CARLOS BAZAGLIA

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♩ = 117 (5,4,2,2,1,2)

Soprano Xylophone

7-string Electric Guitar

STUDIOA(17)542(772)sequenciad.br

5

Perc.

Sop. Xyl.

Roberto Bazaglia e Gil Fire

E. Gtr.

E. Bass

9

Perc.

Sop. Xyl.

E. Gtr.

E. Bass

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11

Perc.

Sop. Xyl.

E. Gtr.

E. Bass

13

Perc.

Sop. Xyl.

E. Gtr.

E. Bass

15

Perc.

Sop. Xyl.

E. Gtr.

E. Bass

19

Perc.

Sop. Xyl.

E. Gtr.

E. Bass

22

Perc.

Sop. Xyl.

E. Gtr.

E. Bass

25

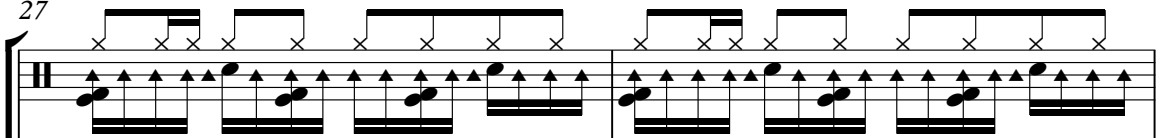
Perc.

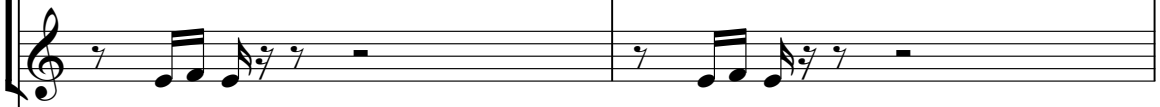
Sop. Xyl.

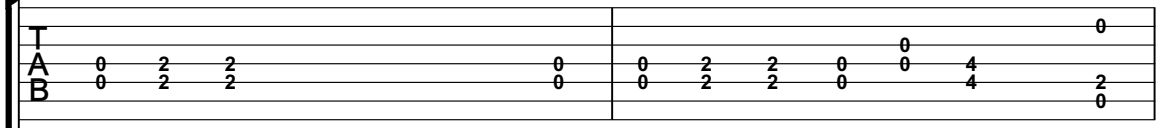
E. Gtr.


E. Bass

27

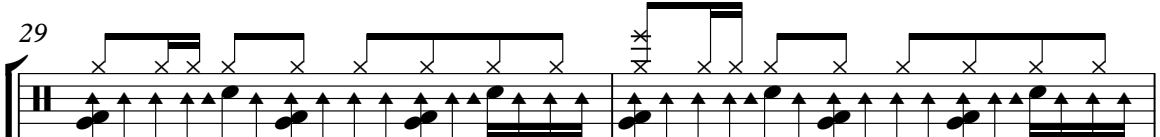
Perc. 

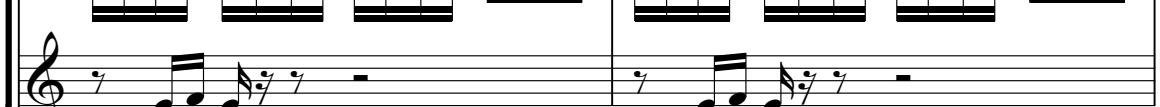
Sop. Xyl. 

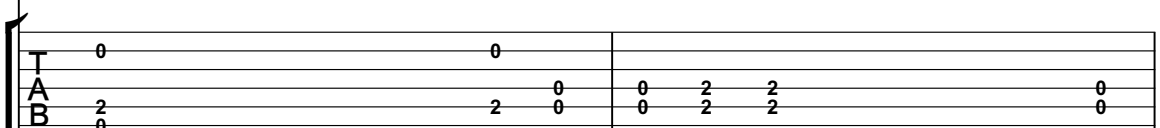
E. Gtr. 

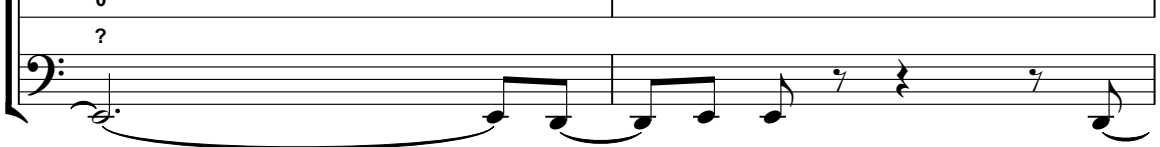
E. Bass 

29

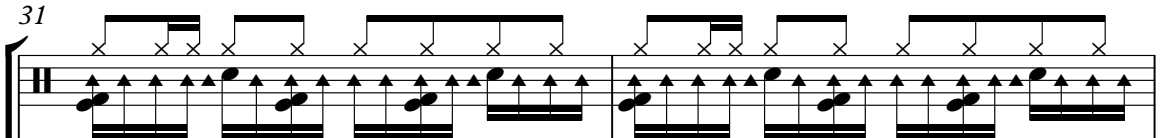
Perc. 

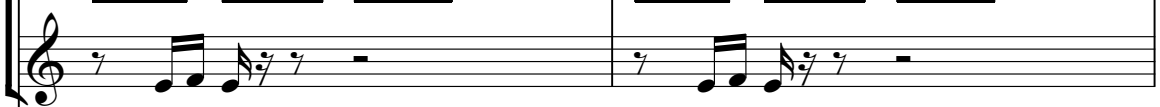
Sop. Xyl. 

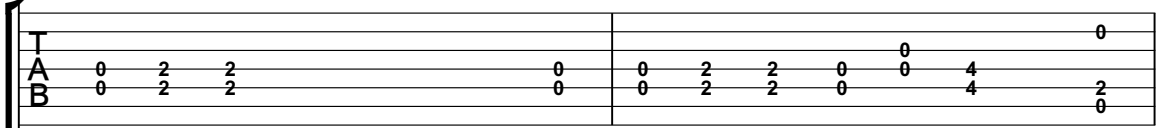
E. Gtr. 


E. Bass 

31

Perc. 

Sop. Xyl. 

E. Gtr. 

E. Bass 

33

Perc.

Sop. Xyl.

E. Gtr.

E. Bass

0 0
A 2 0
B 0 0
?

34

Perc.

Sop. Xyl.

E. Gtr.

E. Bass

T
A 0 2 2
B 0 2 2

36

Perc.

Sop. Xyl.

E. Gtr.

E. Bass

T
A 0 0 2 2
B 0 0 2 2

39

Perc.

Sop. Xyl.

E. Gtr.

E. Bass

42

Perc.

Sop. Xyl.

E. Gtr.

E. Bass

44

Perc.

Sop. Xyl.

E. Gtr.

E. Bass

46

Perc.

Sop. Xyl.

E. Gtr.

E. Bass

48

Perc.

Sop. Xyl.

E. Gtr.

E. Gtr.

E. Bass

56

Perc.

Sop. Xyl.

E. Gtr.

E. Gtr.

T						0		0		0
A	0	2	2	0	0	4	2	2	2	0
B	0	2	2	0	0	4	0	0	0	0

E. Bass

58

Perc.

Sop. Xyl.

E. Gtr.

E. Gtr.

T							0	0		0
A	0	2	2	0	0	4	2	2	2	0
B	0	2	2	0	0	4	0	0	0	0

E. Bass

60

Perc.

Sop. Xyl.

E. Gtr.

E. Gtr.

E. Bass

T											
A	0	2	2			0	0	2	2		0
B	0	2	2			0	0	2	2		0

62

Perc.

Sop. Xyl.

E. Gtr.

E. Bass

T						0	0			0	
A	0	2	2	0	0	4	0	0			0
B	0	2	2	0	0	4	2	2			2

64

Perc.

Sop. Xyl.

E. Gtr.

E. Bass

T											
A	0	2	2			0	0	2	2		0
B	0	2	2			0	0	2	2		0

72

Perc.

Sop. Xyl.

E. Gtr.

E. Bass

74

Perc.

Sop. Xyl.

E. Gtr.

E. Bass

Percussion

De Falla - Popozuda

♩ = 130,399918
7

11

14

18

21

24

27

29

31

33

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V.S.

Percussion

35

38

41

43

45

47

51

54

56

58

Percussion

60

Musical notation for measure 60. The guitar staff shows a sequence of notes with fret numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and a rhythmic pattern of eighth notes. The drum staff shows a rhythmic pattern of eighth notes.

62

Musical notation for measure 62. The guitar staff shows a sequence of notes with fret numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and a rhythmic pattern of eighth notes. The drum staff shows a rhythmic pattern of eighth notes.

64

Musical notation for measure 64. The guitar staff shows a sequence of notes with fret numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and a rhythmic pattern of eighth notes. The drum staff shows a rhythmic pattern of eighth notes.

66

Musical notation for measure 66. The guitar staff shows a sequence of notes with fret numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and a rhythmic pattern of eighth notes. The drum staff shows a rhythmic pattern of eighth notes.

68

Musical notation for measure 68. The guitar staff shows a sequence of notes with fret numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and a rhythmic pattern of eighth notes. The drum staff shows a rhythmic pattern of eighth notes.

70

Musical notation for measure 70. The guitar staff shows a sequence of notes with fret numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and a rhythmic pattern of eighth notes. The drum staff shows a rhythmic pattern of eighth notes.

72

Musical notation for measure 72. The guitar staff shows a sequence of notes with fret numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and a rhythmic pattern of eighth notes. The drum staff shows a rhythmic pattern of eighth notes.

74

Musical notation for measure 74. The guitar staff shows a sequence of notes with fret numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and a rhythmic pattern of eighth notes. The drum staff shows a rhythmic pattern of eighth notes. The measure ends with a double bar line and a '3' indicating a triplet.

Soprano Xylophone De Falla - Popozuda

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♩ = 117,643,999,18

Musical staff with a treble clef and a 4/4 time signature. It contains two measures of whole rests. The first measure is marked with a '2' above it, and the second measure is marked with a '3' above it.

STUDIOA (117,643,999,18) quantificando Bazaglia Gil Fire

9

Musical staff starting at measure 9. It contains four measures of rhythmic notation: eighth notes with stems up, eighth notes with stems down, and quarter notes with stems up, followed by rests.

13

Musical staff starting at measure 13. It contains four measures of rhythmic notation. The fourth measure is marked with a '2' above it.

18

Musical staff starting at measure 18. It contains four measures of rhythmic notation.

22

Musical staff starting at measure 22. It contains four measures of rhythmic notation.

26

Musical staff starting at measure 26. It contains four measures of rhythmic notation.

30

Musical staff starting at measure 30. It contains four measures of rhythmic notation.

34

Musical staff starting at measure 34. It contains four measures of rhythmic notation.

38

Musical staff starting at measure 38. It contains four measures of rhythmic notation.

42

Musical staff starting at measure 42. It contains four measures of rhythmic notation.

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V.S.

Soprano Xylophone

46 3

Musical staff 46-49: Treble clef, 4/4 time signature. Measures 46-48 contain a rhythmic pattern of eighth notes: quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note, quarter rest. Measure 49 contains a whole rest with a '3' above it, indicating a triplet.

52

Musical staff 52-55: Treble clef, 4/4 time signature. Measures 52-55 contain the same rhythmic pattern as staff 46-49.

56

Musical staff 56-59: Treble clef, 4/4 time signature. Measures 56-59 contain the same rhythmic pattern as staff 46-49.

60

Musical staff 60-63: Treble clef, 4/4 time signature. Measures 60-63 contain the same rhythmic pattern as staff 46-49.

64

Musical staff 64-67: Treble clef, 4/4 time signature. Measures 64-67 contain the same rhythmic pattern as staff 46-49.

68

Musical staff 68-71: Treble clef, 4/4 time signature. Measures 68-71 contain the same rhythmic pattern as staff 46-49.

72 3

Musical staff 72-75: Treble clef, 4/4 time signature. Measures 72-74 contain the same rhythmic pattern as staff 46-49. Measure 75 contains a whole rest with a '3' above it, indicating a triplet.

♩ = 130,399918

50

3

54

58

17

T					0	0	0
A							0
B	0	0 2 2	2		2	2	2 0
	0	0 2 2	2		0	0	

? ?

42

T					0	0	0
A	0 2 2	2	0	0 2 2	0	0 2 2 0	0 4
B	0 2 2	2	0	0 2 2	0	0 2 2 0	0 4 2 2 2 0
							0 0 0

? ?

46

T					0	0	0
A	0 2 2	2	0	0 2 2	0	0 2 2 0	0 4
B	0 2 2	2	0	0 2 2	0	0 2 2 0	0 4 2 2 2 0
							0 0 0

? ? ?

51

T	0	0		0	0	0	0	0
A			0	0 2 2 0	0 4	2	2	2 0
B	2	2 0	0	0 2 2 0	0 4	2	2	2 0
	0	0		0	0	0	0	0

? ? ? ? ? ? ? ? ?

56

T			0	0	0	0	0
A	0 2 2 0	0	4	2	2	2 0	0
B	0 2 2 0	0	4	2	2	2 0	0
							0 0 2 0

? ? ? ? ?

60

T					0	0	0
A	0 2 2	2	0	0 2 2	0	0 2 2 0	0 4
B	0 2 2	2	0	0 2 2	0	0 2 2 0	0 4 2 2 2 0
							0 0 0

? ?

64

T					0	0	0
A	0 2 2	2	0	0 2 2	0	0 2 2 0	0 4
B	0 2 2	2	0	0 2 2	0	0 2 2 0	0 4 2 2 2 0
							0 0 0

? ?

68

T					0	0	0
A	0 2 2	2	0	0 2 2	0	0 2 2 0	0 4
B	0 2 2	2	0	0 2 2	0	0 2 2 0	0 4 2 2 2 0
							0 0 0

? ?

72

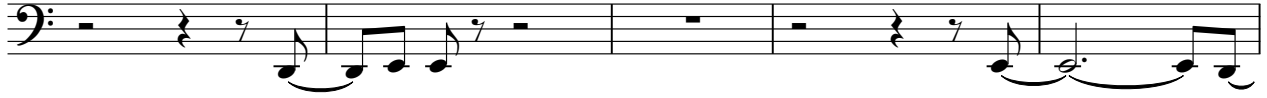
T							
A	0	2	2	0	0	2	2
B	0	2	2	0	0	2	2
							0

74

T				0	0	0	
A	0	2	2	0	0	4	
B	0	2	2	0	4	2	
				0	0	0	

? ? ?

37



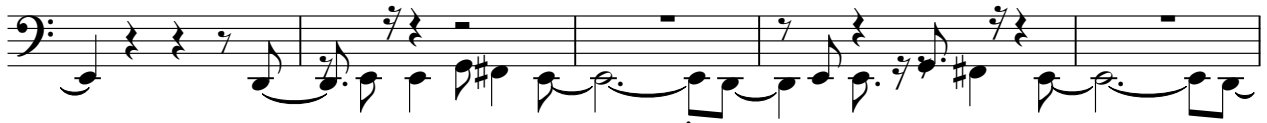
42



46



51



56



60



64



68



72

