

De Palmas Gerald - Sur La Route2

♩ = 110,999908

Chant

Drums

Gtr Mute

El. Gtr

Gtr Solo

Ac. Gtr

Basse

Choeurs

Hammond

El. Piano Fender

♩ = 110,999908



Ac. Gtr

Basse

6

Drums

El. Gtr

Ac. Gtr

Basse

El. Piano Fender



8

Drums

El. Gtr

Ac. Gtr

Basse

El. Piano Fender

10

Drums

El.Gtr

Ac.Gtr

Basse

El.Piano Fender



12

Drums

El.Gtr

Ac.Gtr

Basse

El.Piano Fender

14

Chant

Drums

El. Gtr

Ac. Gtr

Basse

El. Piano Fender



16

Chant

Drums

El. Gtr

Ac. Gtr

Basse

El. Piano Fender

18

Chant

Drums

El. Gtr

Ac. Gtr

Basse

El. Piano Fender



20

Chant

Drums

El. Gtr

Ac. Gtr

Basse

El. Piano Fender

22

Chant

Drums

El. Gtr

Ac. Gtr

Basse

El. Piano Fender



24

Chant

Drums

El. Gtr

Ac. Gtr

Basse

Choeurs

Hammond

El. Piano Fender

26

This musical score is arranged in a vertical staff system. The tracks from top to bottom are:

- Chant:** A single melodic line in treble clef with a 7/8 time signature.
- Drums:** A drum set part with a double bar line at the start, indicating a specific drum kit.
- El. Gtr:** An electric guitar part in treble clef, featuring a mix of eighth and sixteenth notes.
- Ac. Gtr:** An acoustic guitar part in treble clef, primarily consisting of chords and some melodic fragments.
- Basse:** A bass line in bass clef, providing a steady rhythmic accompaniment.
- Hammond:** A Hammond organ part shown in a grand staff (treble and bass clefs), with mostly sustained chords.
- El. Piano Fender:** An electric piano part in treble clef, characterized by block chords and a steady eighth-note rhythm.

29

Chant

Drums

El. Gtr

Ac. Gtr

Basse

Hammond

El. Piano Fender

Detailed description: This is a multi-staff musical score for a 7-piece band. The score is written in 4/4 time and consists of 8 measures. The instruments and their parts are: Chant (Vocal line with notes and rests), Drums (Standard drum notation with 'x' marks for cymbals and arrows for snare/drum), El. Gtr (Electric guitar with various chords and melodic lines), Ac. Gtr (Acoustic guitar with chords and melodic lines), Basse (Bass line with notes and rests), Hammond (Hammond organ with chords and melodic lines), and El. Piano Fender (Electric piano with chords and melodic lines). The score is arranged in a vertical stack with a brace on the left side grouping the instruments.

31

This musical score is arranged in a vertical staff system. From top to bottom, the parts are: Chant (treble clef), Drums (drum notation), El. Gtr (treble clef), Ac. Gtr (treble clef), Basse (bass clef), Hammond (grand staff), and El. Piano Fender (treble clef). The Chant part features a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The El. Gtr part includes various guitar techniques such as bends and vibrato. The Ac. Gtr part provides harmonic support with chords and single notes. The Basse part has a steady bass line. The Hammond part consists of sustained chords and block chords. The El. Piano Fender part plays chords and single notes, mirroring the harmonic structure of the other instruments.

33

Chant

Drums

El. Gtr

Ac. Gtr

Basse

Hammond

El. Piano Fender



35

Chant

Drums

El. Gtr

Ac. Gtr

Basse

Hammond

El. Piano Fender

38

Chant

Drums

El. Gtr

Ac. Gtr

Basse

Hammond



40

Chant

Drums

El. Gtr

Ac. Gtr

Basse

Hammond

El. Piano Fender

42

Chant

Drums

El. Gtr

Ac. Gtr

Basse

El. Piano Fender



44

Chant

Drums

El. Gtr

Ac. Gtr

Basse

El. Piano Fender

46

Chant

Drums

El. Gtr

Ac. Gtr

Basse

El. Piano Fender



48

Chant

Drums

El. Gtr

Ac. Gtr

Basse

El. Piano Fender

50

Chant

Drums

El.Gtr

Ac.Gtr

Basse

Choeurs

Hammond

El.Piano Fender

Detailed description of the musical score: The score is for page 14, starting at measure 50. It consists of eight staves. The Chant staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line with a triplet of eighth notes. The Drums staff is in a standard drum notation with 'x' marks for cymbals and stems for other drums. The El.Gtr staff is in treble clef and contains a sparse melodic line. The Ac.Gtr staff is in treble clef and contains a complex, rhythmic accompaniment with many beamed notes. The Basse staff is in bass clef and contains a steady bass line. The Choeurs staff is in treble clef and contains a few chords. The Hammond staff is in treble clef and contains a few chords. The El.Piano Fender staff is in treble clef and contains a complex, rhythmic accompaniment with many beamed notes.

52

This musical score is arranged in a vertical staff system. From top to bottom, the parts are:

- Chant:** A single melodic line in treble clef with a 7/8 time signature. It features a sequence of eighth and quarter notes with various accidentals.
- Drums:** A drum set notation on a five-line staff, showing patterns of eighth and quarter notes with 'x' marks for cymbals and triangle symbols for other drums.
- El. Gtr:** An electric guitar line in treble clef, consisting of a few chords and short melodic phrases.
- Ac. Gtr:** An acoustic guitar line in treble clef, featuring a complex rhythmic pattern of chords and eighth notes.
- Basse:** A bass line in bass clef, providing a steady accompaniment with eighth and quarter notes.
- Hammond:** A Hammond organ part shown in a grand staff (treble and bass clefs), with chords and some melodic movement in the right hand.
- El. Piano Fender:** An electric piano part in treble clef, characterized by dense, sustained chords.

55

This musical score is arranged in a vertical staff system. It includes the following parts:

- Chant:** A vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and quarter notes.
- Drums:** A drum set part in treble clef, showing a consistent rhythmic pattern with snare and bass drum hits.
- El. Gtr:** An electric guitar part in treble clef, featuring a mix of chords and melodic lines.
- Ac. Gtr:** An acoustic guitar part in treble clef, primarily consisting of chordal accompaniment.
- Basse:** A bass line in bass clef, providing a steady rhythmic and harmonic foundation.
- Hammond:** A Hammond organ part in treble and bass clefs, playing block chords and moving lines.
- El. Piano Fender:** An electric piano part in treble clef, playing sustained chords.

57

This musical score is arranged in a vertical staff system. From top to bottom, the parts are:

- Chant:** A single melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest, followed by a sequence of eighth and quarter notes.
- Drums:** A drum set notation on a five-line staff, showing a consistent rhythmic pattern of eighth notes and quarter notes.
- El. Gtr:** An electric guitar part in treble clef, featuring a mix of eighth notes, quarter notes, and chords with various accidentals.
- Ac. Gtr:** An acoustic guitar part in treble clef, primarily consisting of chords and some melodic fragments.
- Basse:** A bass line in bass clef, providing a steady accompaniment with eighth and quarter notes.
- Hammond:** A two-staff section (treble and bass clefs) for a Hammond organ, featuring sustained chords and some melodic movement.
- El. Piano Fender:** An electric piano part in treble clef, characterized by block chords and some melodic lines.

59

Chant

Drums

El. Gtr

Ac. Gtr

Basse

Hammond

El. Piano Fender



61

Chant

Drums

El. Gtr

Ac. Gtr

Basse

Hammond

El. Piano Fender

63

Chant

Drums

El. Gtr

Ac. Gtr

Basse

Hammond

Detailed description: This system contains measures 63 and 64. The Chant part has a melodic line with a triplet of eighth notes in measure 64. The Drums part features a consistent rhythmic pattern of eighth notes. The El. Gtr part has a melodic line with a triplet of eighth notes in measure 64. The Ac. Gtr part provides a harmonic accompaniment with chords and eighth notes. The Basse part has a melodic line with eighth notes. The Hammond part has a chordal accompaniment with sustained notes.



65

Chant

Drums

Gtr Mute

El. Gtr

Ac. Gtr

Basse

Hammond

Detailed description: This system contains measures 65 and 66. The Chant part has a melodic line with eighth notes. The Drums part features a consistent rhythmic pattern of eighth notes. The Gtr Mute part has a melodic line with eighth notes. The El. Gtr part has a melodic line with eighth notes. The Ac. Gtr part provides a harmonic accompaniment with chords and eighth notes. The Basse part has a melodic line with eighth notes. The Hammond part has a chordal accompaniment with a sixteenth-note melodic line in measure 65.

67

Chant

Drums

Gtr Mute

Gtr Solo

Ac. Gtr

Basse

Choeurs

Hammond

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is for measures 67 and 68. The instruments and their parts are: Chant (melodic line with rests), Drums (rhythmic pattern with snare and bass drum), Gtr Mute (muted eighth-note accompaniment), Gtr Solo (sparse notes and rests), Ac. Gtr (chordal accompaniment), Basse (bass line), Choeurs (choir vocal line), and Hammond (organ accompaniment with sustained chords). The key signature has one sharp (F#) and the time signature is 4/4.

69

Chant

Drums

Gtr Mute

Gtr Solo

Ac.Gtr

Basse

Hammond



71

Drums

Gtr Mute

Gtr Solo

Ac.Gtr

Basse

Hammond

73

Drums

Gtr Mute

Gtr Solo

Ac.Gtr

Basse

Hammond

Detailed description: This musical score covers measures 73 and 74. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Gtr Mute part consists of a steady eighth-note accompaniment. The Gtr Solo part begins with a triplet of eighth notes in measure 73, followed by a melodic line. The Ac.Gtr part provides a harmonic accompaniment with chords and single notes. The Basse part has a simple eighth-note bass line. The Hammond organ part is split into two staves, with the upper staff playing a sustained chord and the lower staff playing a similar sustained chord.



75

Drums

Gtr Mute

Gtr Solo

Ac.Gtr

Basse

Hammond

Detailed description: This musical score covers measures 75 and 76. The Drums part continues with the same eighth-note pattern. The Gtr Mute part maintains its eighth-note accompaniment. The Gtr Solo part continues its melodic line. The Ac.Gtr part continues with its harmonic accompaniment. The Basse part continues with its eighth-note bass line. The Hammond organ part continues with its sustained chords in two staves.

77

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Chant (treble clef), Drums (drum notation), Gtr Mute (treble clef), El. Gtr (treble clef), Gtr Solo (treble clef), Ac. Gtr (treble clef), Basse (bass clef), Hammond (grand staff), and El. Piano Fender (treble clef). The Chant staff features a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Gtr Mute staff has a few notes at the beginning followed by rests. The El. Gtr staff plays chords and single notes. The Gtr Solo staff is mostly silent. The Ac. Gtr staff plays chords. The Basse staff has a rhythmic bass line. The Hammond staff plays chords and single notes. The El. Piano Fender staff plays chords and single notes.

80

Chant

Drums

El.Gtr

Ac.Gtr

Basse

Hammond

El.Piano Fender

The musical score for page 24, measures 80-83, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Chant:** A single melodic line in treble clef with a key signature of one flat (Bb). It features a sequence of eighth and quarter notes.
- Drums:** A drum set part in 4/4 time, indicated by a double bar line with two vertical lines. It shows a consistent pattern of snare and bass drum hits.
- El. Gtr:** An electric guitar part in treble clef, featuring a complex, rhythmic pattern with many slurs and ties, suggesting a fast, intricate solo.
- Ac. Gtr:** An acoustic guitar part in treble clef, playing a series of chords and chordal textures.
- Basse:** A bass line in bass clef, providing a steady, rhythmic accompaniment.
- Hammond:** A Hammond organ part consisting of two staves (treble and bass clefs), playing a series of chords and textures.
- El. Piano Fender:** An electric piano part in treble clef, playing a series of chords and textures.

82

This musical score is arranged in a vertical staff system. From top to bottom, the staves are: Chant (treble clef), Drums (drum notation), El. Gtr (treble clef), Ac. Gtr (treble clef), Basse (bass clef), Hammond (grand staff), and El. Piano Fender (treble clef). The Chant staff features a melodic line with various note values and rests. The Drums staff shows a rhythmic pattern with 'x' marks for cymbals and arrows for other drums. The El. Gtr staff contains a complex melodic line with many slurs and ties. The Ac. Gtr staff plays a series of chords, some with slurs. The Basse staff has a simple bass line with quarter and eighth notes. The Hammond staff is a grand staff with chords in both hands. The El. Piano Fender staff plays chords similar to the Ac. Gtr.

84

Chant

Drums

El. Gtr

Ac. Gtr

Basse

Hammond

El. Piano Fender

The musical score for page 26, measures 84 and 85, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Chant:** Treble clef, key signature of one sharp (F#). Measure 84 contains a triplet of eighth notes (F#, G, A) followed by a quarter rest. Measure 85 contains a quarter note (B), an eighth note (C), a quarter note (D), and a quarter note (E).
- Drums:** Standard drum notation with various rhythmic patterns including eighth and quarter notes.
- El. Gtr:** Treble clef, key signature of one sharp. Measure 84 features a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 85 features a quarter note (B), a quarter note (C), and a quarter note (D).
- Ac. Gtr:** Treble clef, key signature of one sharp. Measure 84 features a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 85 features a quarter note (B), a quarter note (C), and a quarter note (D).
- Basse:** Bass clef, key signature of one sharp. Measure 84 features a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 85 features a quarter note (B), a quarter note (C), and a quarter note (D).
- Hammond:** Treble and Bass clefs, key signature of one sharp. Measure 84 features a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 85 features a quarter note (B), a quarter note (C), and a quarter note (D).
- El. Piano Fender:** Treble and Bass clefs, key signature of one sharp. Measure 84 features a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 85 features a quarter note (B), a quarter note (C), and a quarter note (D).

86

This musical score is arranged in a vertical stack of seven staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: Chant, Drums, El. Gtr, Ac. Gtr, Basse, Hammond, and El. Piano Fender. The Chant staff uses a treble clef and contains a melodic line with various note values and rests. The Drums staff uses a drum set notation with 'x' marks for cymbals and arrows for other drums. The El. Gtr staff uses a treble clef and shows a mix of chords and single notes. The Ac. Gtr staff uses a treble clef and features a series of chords. The Basse staff uses a bass clef and contains a simple bass line. The Hammond staff uses a grand staff (treble and bass clefs) and plays a complex chordal accompaniment. The El. Piano Fender staff uses a treble clef and plays a chordal accompaniment similar to the Hammond. The entire score is written in a key signature of one sharp (F#) and a common time signature (C).

88

Chant

Drums

El.Gtr

Ac.Gtr

Basse

Hammond

El.Piano Fender

The musical score for page 28, measures 88-91, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Chant:** A single melodic line in treble clef, starting with a B-flat and moving through various intervals.
- Drums:** A drum set part with a snare drum line (marked with 'x' for hits) and a bass drum line (marked with triangles).
- El. Gtr:** An electric guitar part in treble clef, featuring a complex, rhythmic pattern with many slurs and ties.
- Ac. Gtr:** An acoustic guitar part in treble clef, playing a series of chords and melodic fragments.
- Basse:** A bass line in bass clef, providing a steady rhythmic and harmonic foundation.
- Hammond:** A Hammond organ part consisting of two staves (treble and bass clefs), playing a rich, chordal accompaniment.
- El. Piano Fender:** An electric piano part in treble clef, playing a series of chords and melodic lines.

This musical score page contains two systems of music, measures 90 and 92. Each system includes seven staves: Chant, Drums, El. Gtr, Ac. Gtr, Basse, Hammond, and El. Piano Fender. The key signature is one sharp (F#), and the time signature is 4/4. Measure 90 shows a complex arrangement with a driving drum pattern, active electric guitar and bass lines, and a Hammond organ accompaniment. Measure 92 features a triplet in the Chant line and a tempo marking of $\text{♩} = 100$. A double bar line is present between the two systems.

De Palmas Gerald - Sur La Route2

Chant

♩ = 110,999908

13

17

21

25

29

33

36

87



91



95



98



De Palmas Gerald - Sur La Route2

Drums

♩ = 110,999908

5

9

13

17

21

25

29

33

37

41

Detailed description: This image shows a drum score for the piece 'De Palmas Gerald - Sur La Route2'. The score is written in 4/4 time with a tempo of 110.999908. It consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37, 41). The notation includes various rhythmic patterns represented by 'x' marks (likely snare or cymbal hits) and stems with flags (likely bass drum hits). Some measures contain specific drum symbols like a triangle (hi-hat) and a circle with a cross (tom). The notation is arranged in a standard drum score format with a double bar line on the left of each staff.

V.S.

Drums

45

Musical notation for measures 45-48. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with quarter and eighth notes.

49

Musical notation for measures 49-52. Similar to the previous system, with drum and bass notation.

53

Musical notation for measures 53-56. Measure 53 starts with a treble clef and a 3/8 time signature. The drum line features a pattern of 'x' and 'o' marks.

57

Musical notation for measures 57-60. Continues the drum and bass notation.

61

Musical notation for measures 61-64. Continues the drum and bass notation.

65

Musical notation for measures 65-68. Continues the drum and bass notation.

69

Musical notation for measures 69-72. Continues the drum and bass notation.

72

Musical notation for measures 72-75. Continues the drum and bass notation.

75

Musical notation for measures 75-78. Measure 75 ends with a treble clef and a 3/8 time signature. The drum line features a pattern of 'x' and 'o' marks.

78

Musical notation for measures 78-81. Continues the drum and bass notation.

Drums

82

85

88

92

♩ = 109,999,999

96

♩ = 109,999,908

De Palmas Gerald - Sur La Route2

Gtr Mute

♩ = 110,999908

65

67

69

71

73

75

♩ = 100,999908

16

7

De Palmas Gerald - Sur La Route2

El.Gtr

♩ = 110,999908

5

9

12

15

18

21

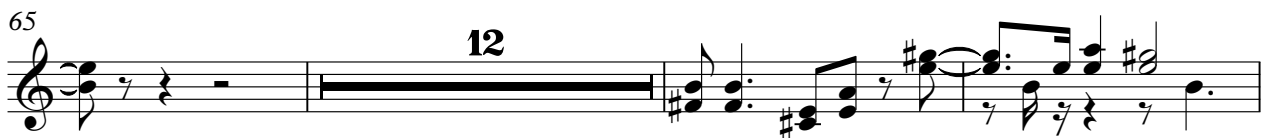
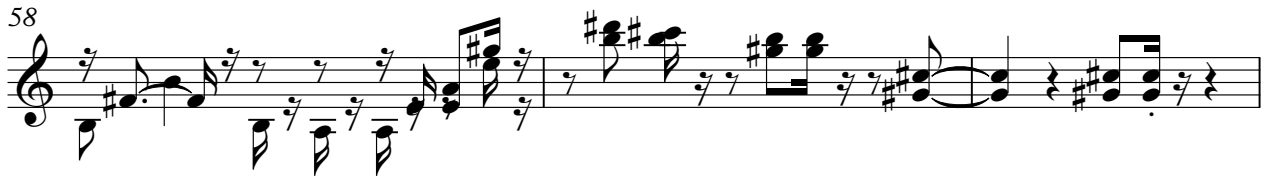
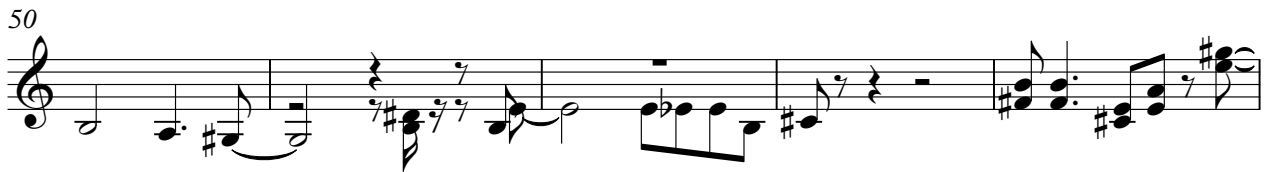
25

30

33

36

V.S.



87

90

93

♩ = 100 BPM

999908

6

De Palmas Gerald - Sur La Route2

Gtr Solo

♩ = 110,999908

67



70



73



76

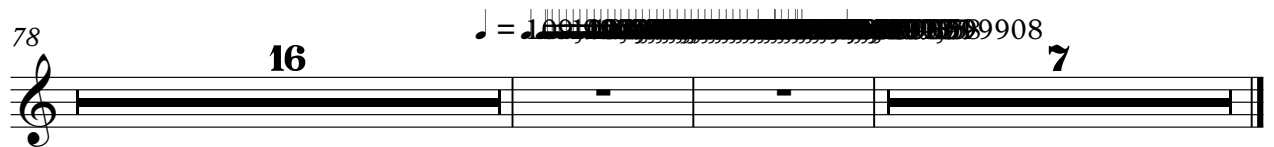


78

16

♩ = 100,999908

7



De Palmas Gerald - Sur La Route2

Ac.Gtr

♩ = 110,999908

4

6

8

10

12

14

16

18

20

V.S.

22

25

29

32

36

39

42

44

46

48

51

55

58

62

65

68

71

74

78

81

V.S.

84

Musical staff for measure 84, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines, including a prominent F#m chord and a C#m chord, with various rhythmic patterns and accidentals.

88

Musical staff for measure 88, continuing the piece with a treble clef and two sharps key signature. It features a mix of chords and melodic fragments, including a C#m chord and a D#m chord, with rhythmic variations.

91

Musical staff for measure 91, showing a treble clef and two sharps key signature. The staff includes a sequence of chords and melodic lines, with a tempo marking of $\text{♩} = 100$ visible at the end of the staff.

95

Musical staff for measure 95, featuring a treble clef and two sharps key signature. The staff contains a complex sequence of chords and melodic lines, with a tempo marking of $\text{♩} = 109,999908$ at the beginning.

99

Musical staff for measure 99, showing a treble clef and two sharps key signature. The staff includes a sequence of chords and melodic lines, with a tempo marking of $\text{♩} = 109,999908$ at the beginning.

De Palmas Gerald - Sur La Route2

Basse

♩ = 110,999908

4

8

12

16

20

24

28

32

36

40

V.S.

44



48



52



56



60



64



68



71



74



78



Choeurs

De Palmas Gerald - Sur La Route2

♩ = 110,999908

23 24

50

16

69

25 7

♩ = 110,999908

Hammond

De Palmas Gerald - Sur La Route2

♩ = 110,999908

23 2

This system contains measures 23 and 24. Measure 23 is a whole rest in both staves. Measure 24 begins with a quarter rest in the bass staff, followed by a quarter note G#4 in the bass staff and a dotted quarter note G#4 in the treble staff. Measure 25 is a whole rest in both staves. Measure 26 consists of four chords in the treble staff: G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, and G#4-B4-D5. The bass staff has a quarter rest in the first measure of this system.

29

This system contains measures 29 through 33. Measure 29: Treble staff has a dotted quarter note G#4, quarter note A4, dotted quarter note B4, and quarter note C5. Bass staff has a quarter note G#3, quarter note A3, dotted quarter note B3, and quarter note C4. Measure 30: Treble staff has a dotted quarter note G#4, quarter note A4, dotted quarter note B4, and quarter note C5. Bass staff has a quarter note G#3, quarter note A3, dotted quarter note B3, and quarter note C4. Measure 31: Treble staff has a dotted quarter note G#4, quarter note A4, dotted quarter note B4, and quarter note C5. Bass staff has a quarter note G#3, quarter note A3, dotted quarter note B3, and quarter note C4. Measure 32: Treble staff has a dotted quarter note G#4, quarter note A4, dotted quarter note B4, and quarter note C5. Bass staff has a quarter note G#3, quarter note A3, dotted quarter note B3, and quarter note C4. Measure 33: Treble staff has a dotted quarter note G#4, quarter note A4, dotted quarter note B4, and quarter note C5. Bass staff has a quarter note G#3, quarter note A3, dotted quarter note B3, and quarter note C4.

34

This system contains measures 34 through 38. Measure 34: Treble staff has a dotted quarter note G#4, quarter note A4, dotted quarter note B4, and quarter note C5. Bass staff has a quarter note G#3, quarter note A3, dotted quarter note B3, and quarter note C4. Measure 35: Treble staff has a dotted quarter note G#4, quarter note A4, dotted quarter note B4, and quarter note C5. Bass staff has a quarter note G#3, quarter note A3, dotted quarter note B3, and quarter note C4. Measure 36: Treble staff has a dotted quarter note G#4, quarter note A4, dotted quarter note B4, and quarter note C5. Bass staff has a quarter note G#3, quarter note A3, dotted quarter note B3, and quarter note C4. Measure 37: Treble staff has a dotted quarter note G#4, quarter note A4, dotted quarter note B4, and quarter note C5. Bass staff has a quarter note G#3, quarter note A3, dotted quarter note B3, and quarter note C4. Measure 38: Treble staff has a dotted quarter note G#4, quarter note A4, dotted quarter note B4, and quarter note C5. Bass staff has a quarter note G#3, quarter note A3, dotted quarter note B3, and quarter note C4.

39

6

This system contains measures 39 and 40. Measure 39: Treble staff has a dotted quarter note G#4, quarter note A4, dotted quarter note B4, and quarter note C5. Bass staff has a quarter note G#3, quarter note A3, dotted quarter note B3, and quarter note C4. Measure 40: Treble staff has a dotted quarter note G#4, quarter note A4, dotted quarter note B4, and quarter note C5. Bass staff has a quarter note G#3, quarter note A3, dotted quarter note B3, and quarter note C4.

41

9 2

This system contains measures 41 and 42. Measure 41 is a whole rest in both staves. Measure 42 begins with a quarter rest in the bass staff, followed by a quarter note G#4 in the bass staff and a dotted quarter note G#4 in the treble staff. Measure 43 is a whole rest in both staves. Measure 44 consists of two chords in the treble staff: G#4-B4-D5 and G#4-B4-D5. The bass staff has a quarter rest in the first measure of this system.

54

59

65

69

77

82

Hammond

86

Musical score for measures 86-90. The score is written for a grand staff (treble and bass clefs). It features a complex harmonic texture with many beamed notes and rests. The key signature has two sharps (F# and C#). The tempo is marked as quarter note = 109.

91

♩ = 109

Musical score for measures 91-94. The score is written for a grand staff. Measure 91 contains several chords and notes. Measures 92-94 are mostly empty staves with some notes in the treble clef. The tempo is marked as quarter note = 109.

95

Musical score for measures 95-98. The score is written for a grand staff. Measures 95-97 contain notes and chords. Measure 98 is a whole rest in both staves. The tempo is marked as quarter note = 109.

♩ = 110,999908

5

12

19

25

30

33

4

40

47

53

58

62

16

82

87

El Piano Fender

92

♩ = 100

The image shows a musical score for guitar. At the top, there is a tempo marking '♩ = 100' and a guitar tuning 'E A D G B E'. Below this, the number '92' is written. The main part of the score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a whole rest in the first measure, followed by three measures with whole notes, and a final measure with a thick black bar representing a barre. The bass staff contains a whole rest in the first measure, followed by four measures with chords: a D major chord, an E major chord, a D major chord with a flat on the second string, and an E major chord with a sharp on the first string. The final measure of the bass staff also has a thick black bar representing a barre. The number '7' is written above the treble staff and below the bass staff in the final measure, indicating a seventh fret barre.