

De Twee Pinten - Zak `ns Lekker Door

♩ = 111,000114

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Piccolo in D \flat** : Treble clef, 4/4 time signature. Rested throughout the piece.
- Clarinet in B \flat** : Treble clef, 4/4 time signature. Rested throughout the piece.
- Tenor Saxophone**: Treble clef, 4/4 time signature. Rested throughout the piece.
- Baroque Trumpet**: Treble clef, 4/4 time signature. Rested in the first two measures, then plays a melodic line in the third measure.
- Trombone**: Bass clef, 4/4 time signature. Rested in the first two measures, then plays a melodic line in the third measure.
- Tuba**: Bass clef, 4/4 time signature. Rested in the first two measures, then plays a melodic line in the third measure.
- Percussion**: Percussion clef, 4/4 time signature. Rested throughout the piece.
- Jazz Guitar**: Treble clef, 4/4 time signature. Rested throughout the piece.
- Bandoneon**: Treble clef, 4/4 time signature. Rested in the first two measures, then plays a melodic line in the third measure.
- Tape Sampler Keyboard [Brass]**: Treble clef, 4/4 time signature. Rested in the first two measures, then plays a melodic line in the third measure.
- Solo**: Treble clef, 4/4 time signature. Rested throughout the piece.

The tempo marking $\text{♩} = 111,000114$ is repeated at the bottom of the score.

This musical score is for a percussion ensemble and includes parts for the following instruments: Db Picc., Bar. Tpt., Tbn., Tba., Perc., Band, and Tape Smp. Brs. The score is written in 4/4 time and begins with a measure rest of 4 measures. The Db Picc. part features a melodic line with two sixteenth-note runs, each marked with a '6' below the staff. The Bar. Tpt. and Tape Smp. Brs. parts play a similar melodic line. The Tbn. part has a few notes, including a half note with a flat. The Tba. part has a few notes, including a quarter note with a '7' below it. The Perc. part has a rhythmic pattern of eighth notes, with two sixteenth-note runs marked with a '6' below the staff, and a final note marked with an 'x' above the staff. The Band part has a rhythmic pattern of eighth notes.

5

Db Picc.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

Band.

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument or section. The instruments are: Db Picc. (D-flat Piccolo), Ten. Sax. (Tenor Saxophone), Bar. Tpt. (Baritone Trumpet), Tbn. (Trombone), Tba. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), Band. (Band), Tape Smp. Brs. (Tape Sample Brass), and Solo. The score is written in 4/4 time. The Db Picc. part starts with a measure of rest, followed by a melodic line in the second measure. The Ten. Sax. part plays a rhythmic eighth-note pattern. The Bar. Tpt. part plays a rhythmic eighth-note pattern. The Tbn. part has a melodic line in the first measure and a rest in the second. The Tba. part plays a rhythmic eighth-note pattern. The Perc. part has a rhythmic pattern with a snare drum symbol. The J. Gtr. part plays a rhythmic eighth-note pattern. The Band. part plays a rhythmic eighth-note pattern. The Tape Smp. Brs. part plays a rhythmic eighth-note pattern. The Solo part plays a rhythmic eighth-note pattern. The number '5' is written above the Db Picc. staff. The page number '3' is in the top right corner.

7

Db Picc.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

Band.

Tape Smp. Brs

Solo

Detailed description: This page of a musical score contains ten staves. The top staff is for the Db Piccolo, showing three quarter notes. The second staff is for the Tenor Saxophone, also with three quarter notes. The third staff is for the Baritone Trumpet, with a rhythmic pattern of eighth notes and rests. The fourth staff is for the Trombone, featuring a more complex rhythmic pattern with eighth and sixteenth notes. The fifth staff is for the Tuba, with a rhythmic pattern of eighth notes and rests. The sixth staff is for Percussion, showing a steady eighth-note rhythm. The seventh staff is for the Jazz Guitar, with a rhythmic pattern of eighth notes and rests. The eighth staff is for the Band, with a rhythmic pattern of eighth notes and rests. The ninth staff is for the Tape Samples and Brass, with a rhythmic pattern of eighth notes and rests. The tenth staff is for the Solo, with a rhythmic pattern of eighth notes and rests.

8

Db Picc.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

6

J. Gtr.

Band.

Tape Smp. Brs

Solo

9

Db Picc.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

Band.

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 9. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Db Picc. (one staff), Ten. Sax. (one staff), Bar. Tpt. (one staff), Tbn. (one staff), Tba. (one staff), Perc. (one staff), J. Gtr. (one staff), Band. (two staves), Tape Smp. Brs (two staves), and Solo (one staff). The music is written in treble clef for most instruments and bass clef for Tbn. and Tba. The Solo part is in bass clef. The score shows two measures of music. The first measure contains various rhythmic patterns and rests for the instruments. The second measure continues the patterns, with some instruments playing chords or specific melodic lines. The Solo part features a complex rhythmic pattern with many sixteenth notes.

11

Db Picc.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

Band.

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, page 7, starting at measure 11. The score is written for ten instruments: Db Picc., Ten. Sax., Bar. Tpt., Tbn., Tba., Perc., J. Gtr., Band, Tape Smp. Brs, and Solo. The Db Picc., Ten. Sax., Bar. Tpt., and Band parts are in treble clef. The Tbn. and Tba. parts are in bass clef. The Perc. part uses a drum set notation. The J. Gtr. part is in treble clef and features a complex rhythmic pattern with many beamed notes. The Tape Smp. Brs and Solo parts are in treble clef. The Solo part has a melodic line with many beamed notes. The score is written in a common time signature (4/4) and a key signature of one flat (Bb). The music is in a swing or jazz style. The page number 7 is in the top right corner, and the measure number 11 is at the top left of the first staff.

12

Db Picc.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

Band.

Tape Smp. Brs

Solo

6

13

Db Picc.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

Band.

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument or section. The score is written in 4/4 time and begins at measure 13. The Db Piccolo part has a melodic line with grace notes and a trill. The Tenor Saxophone part has a similar melodic line. The Baritone Trumpet part plays a rhythmic pattern of eighth notes. The Trombone part has a melodic line with a long note. The Trombone part has a melodic line with eighth notes. The Percussion part plays a rhythmic pattern of eighth notes. The Jazz Guitar part plays a rhythmic pattern of eighth notes. The Band part has a melodic line in the treble clef and a rhythmic pattern in the bass clef. The Tape Sampler Brass part has a melodic line with grace notes. The Solo part has a melodic line with grace notes.

15

Db Picc.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

Band.

Tape Smp. Brs

Solo

6

17

Db Picc.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

Band.

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score, page 11, starting at measure 17. The score is arranged in a vertical stack of ten staves. The instruments are: Db Picc. (top), Ten. Sax., Bar. Tpt., Tbn., Tba., Perc., J. Gtr., Band, Tape Smp. Brs, and Solo (bottom). The Db Picc. part has a treble clef and a key signature of one flat. The Ten. Sax. part also has a treble clef and one flat. The Bar. Tpt. part has a treble clef and one flat. The Tbn. part has a bass clef and one flat. The Tba. part has a bass clef and one flat. The Perc. part has a percussion clef. The J. Gtr. part has a treble clef and one flat. The Band part has a treble clef and one flat. The Tape Smp. Brs part has a treble clef and one flat. The Solo part has a treble clef and one flat. The music consists of two measures, 17 and 18. Measure 17 contains various notes and rests for all instruments. Measure 18 continues the musical ideas from measure 17. The Solo part features a rhythmic pattern of eighth notes with a consistent interval.

19

Db Picc.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

Band.

Tape Smp. Brs

Solo

6

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 19 and 20. The score is written for ten different parts: Db Picc., Ten. Sax., Bar. Tpt., Tbn., Tba., Perc., J. Gtr., Band, Tape Smp. Brs, and Solo. The key signature has one sharp (F#) and the time signature is 4/4. Measure 19 shows the beginning of the piece with various instruments playing. Measure 20 continues the piece, featuring a complex rhythmic pattern in the Percussion part and a melodic line in the Solo part. The Solo part is written in a lower register, possibly for a double bass or electric bass. The Percussion part includes a drum set and a cymbal, with a '6' indicating a sixteenth note. The Solo part is written in a lower register, possibly for a double bass or electric bass. The Percussion part includes a drum set and a cymbal, with a '6' indicating a sixteenth note.

21

Db Picc.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

Band.

Tape Smp. Brs



22

Ten. Sax.

Tba.

Perc.

J. Gtr.

Band.

23

Db Picc.

Cl.

Ten. Sax.

Tba.

Perc.

J. Gtr.

Band.

The musical score consists of seven staves. The top two staves, Db Picc. and Cl., have a rest in measure 23 and enter in measure 24 with a melodic line of eighth notes. The Tenor Saxophone part has a whole note in measure 23 and a half note in measure 24. The Trombone part has a quarter note in measure 23 and quarter notes with eighth-note beams in measure 24. The Percussion part has a rhythmic pattern of eighth notes in measure 23 and a sixteenth-note pattern in measure 24, with a '6' below the notes. The Jazzy Guitar part has a quarter note in measure 23 and quarter notes with eighth-note beams in measure 24. The Band part has a rest in measure 23 and a half note in measure 24, with 'cresc' and 'pp' markings.

24

Ten. Sax.

Tbn.

Tba.

Perc.

J. Gtr.

Band.

The musical score consists of six staves. The Tenor Saxophone staff (Ten. Sax.) is in treble clef and contains a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Trombone staff (Tbn.) is in bass clef and contains a whole note G2. The Tuba staff (Tba.) is in bass clef and contains a rhythmic pattern of quarter notes: G2, F2, E2, D2. The Percussion staff (Perc.) is in treble clef and contains a rhythmic pattern of eighth notes: G4, A4, B4, C5. The Jazz Guitar staff (J. Gtr.) is in treble clef and contains a rhythmic pattern of chords: G4, A4, B4, C5. The Band staff (Band.) is in treble clef and contains a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.

25

Db Picc.

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

Band.

Tape Smp. Brs

6

26

Ten. Sax.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

Band.

Tape Smp. Brs

Detailed description of the musical score: The score is for page 17, starting at measure 26. It consists of seven staves. The Tenor Saxophone (Ten. Sax.) part is in treble clef and plays a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Baritone Trumpet (Bar. Tpt.) part is in treble clef and plays a chordal accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Trombone (Tba.) part is in bass clef and plays a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The Percussion (Perc.) part is in common time and features a snare drum pattern: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Junior Guitar (J. Gtr.) part is in treble clef and plays a chordal accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Band part is in treble clef and plays a chordal accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Tape Samples/Brushes (Tape Smp. Brs) part is in treble clef and plays a chordal accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

27

Db Picc.

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

Band.

Tape Smp. Brs

6

29

Db Picc.

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

Band.

Tape Smp. Brs

31

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

Band.

Tape Smp. Brs

6

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 31. The score is written for ten parts: Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Band, and Tape Samples (Tape Smp. Brs). The Clarinet part has a rest in measure 31 and enters in measure 32 with a melodic line. The Tenor Saxophone plays a rhythmic pattern of eighth notes in measure 31 and continues in measure 32. The Baritone Trumpet, Trombone, and Tuba parts provide harmonic support with various rhythmic patterns and chords. The Percussion part features a complex rhythmic pattern with a sixteenth-note run in measure 32, marked with a '6'. The Jazz Guitar part consists of chords and rhythmic patterns. The Band part has a few notes in measure 32. The Tape Samples part has a rest in measure 31 and enters in measure 32. The page number '20' is in the top left, and the measure number '31' is at the top of the first staff.

33

Db Picc.

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

Band.

Tape Smp. Brs

The musical score consists of ten staves. The Db Picc. staff features a melodic line with two sixteenth-note runs, each marked with a '6' below it. The Cl. staff has a rhythmic pattern of eighth notes with slurs. The Ten. Sax. staff is mostly silent with a few notes. The Bar. Tpt. staff has a melodic line with slurs. The Tbn. staff has a melodic line with slurs. The Tba. staff has a few notes. The Perc. staff has a rhythmic pattern with slurs. The J. Gtr. staff has a rhythmic pattern with slurs. The Band. staff has a few notes. The Tape Smp. Brs. staff has a melodic line with slurs.

34

Db Picc.

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

Band.

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 34. The score is written for ten different parts. The Db Picc. part has a few notes in the first measure and rests in the second. The Cl. part has a few notes in the first measure and rests in the second. The Ten. Sax. part has a rhythmic pattern of eighth notes in the first measure and a similar pattern in the second. The Bar. Tpt. part has a rhythmic pattern of eighth notes in the first measure and a similar pattern in the second. The Tbn. part has a few notes in the first measure and rests in the second. The Tba. part has a rhythmic pattern of eighth notes in the first measure and a similar pattern in the second. The Perc. part has a rhythmic pattern of eighth notes in the first measure and a similar pattern in the second. The J. Gtr. part has a rhythmic pattern of eighth notes in the first measure and a similar pattern in the second. The Band part has a rhythmic pattern of eighth notes in the first measure and a similar pattern in the second. The Tape Smp. Brs part has a rhythmic pattern of eighth notes in the first measure and a similar pattern in the second. The Solo part has a rhythmic pattern of eighth notes in the first measure and a similar pattern in the second.

36

Db Picc.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

Band.

Tape Smp. Brs

Solo

Detailed description: This page of a musical score covers measures 36 through 39. The instruments are arranged vertically from top to bottom: Db Picc., Ten. Sax., Bar. Tpt., Tbn., Tba., Perc., J. Gtr., Band, Tape Smp. Brs, and Solo. The Db Picc. and Ten. Sax. parts are in treble clef and play simple melodic lines. The Bar. Tpt., Band, and Tape Smp. Brs parts are in treble clef and play chords with rests. The Tbn. part is in bass clef and plays a rhythmic pattern of eighth notes. The Tba. part is in bass clef and plays a rhythmic pattern of quarter notes. The Perc. part is in common time and plays a rhythmic pattern of eighth notes. The J. Gtr. part is in treble clef and plays a rhythmic pattern of eighth notes. The Solo part is in treble clef and plays a rhythmic pattern of eighth notes.

37

Db Picc.

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

Band.

Tape Smp. Brs

Solo

6

38

Db Picc.

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

Band.

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 38. The score is written for ten parts: Db Picc., Cl., Ten. Sax., Bar. Tpt., Tbn., Tba., Perc., J. Gtr., Band, and Solo. The Solo part is in the bass clef. The Band part is in the treble clef. The Perc. part is in the percussion clef. The J. Gtr. part is in the treble clef. The Tbn. part is in the bass clef. The Tba. part is in the bass clef. The Bar. Tpt. part is in the treble clef. The Ten. Sax. part is in the treble clef. The Cl. part is in the treble clef. The Db Picc. part is in the treble clef. The Tape Smp. Brs part is in the treble clef. The Solo part is in the bass clef. The score consists of two measures, 38 and 39. Measure 38 shows the beginning of the piece with various rhythmic patterns and dynamics. Measure 39 continues the piece with similar patterns and dynamics. The Solo part has a consistent rhythmic pattern throughout both measures.

40

Db Picc.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

Band.

Tape Smp. Brs

Solo

Detailed description: This page of a musical score contains measures 40 through 43. The instrumentation includes Db Piccolo, Tenor Saxophone, Baritone Trumpet, Trombone, Tuba, Percussion, Jazz Guitar, Band, Tape Samples, and Solo. The Solo part is written in the bass clef. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Percussion part has a consistent rhythmic pattern. The Solo part has a melodic line with eighth notes and rests.

41

Db Picc.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

Band.

Tape Smp. Brs

Solo

6

42

Db Picc.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

Band.

Tape Smp. Brs

Solo

44

Db Picc.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

Band.

Tape Smp. Brs

Solo

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The instruments are: Db Picc. (D-flat Piccolo), Ten. Sax. (Tenor Saxophone), Bar. Tpt. (Baritone Trumpet), Tbn. (Trombone), Tba. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), Band. (Band), Tape Smp. Brs. (Tape Sample Brass), and Solo. The score is in 4/4 time and contains two measures. The Db Picc. part has a melodic line with a fermata. The Ten. Sax. part has a simple harmonic line. The Bar. Tpt. and Tape Smp. Brs. parts have complex rhythmic patterns. The Tbn. part has a melodic line. The Tba. part has a rhythmic line. The Perc. part has a steady eighth-note pattern. The J. Gtr. part has a complex rhythmic pattern. The Band. part has a simple harmonic line. The Solo part has a complex rhythmic pattern. A rehearsal mark '44' is at the top left, and a measure rest '3' is at the bottom right.

46

Db Picc.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

Band.

Tape Smp. Brs

Solo

6

48

Db Picc.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

Band.

Tape Smp. Brs

Solo

6

Detailed description: This is a page of a musical score, page 31, starting at measure 48. The score is arranged in a vertical stack of ten staves. The instruments are: Db Picc. (top), Ten. Sax., Bar. Tpt., Tbn., Tba., Perc., J. Gtr., Band, Tape Smp. Brs, and Solo (bottom). The key signature has one sharp (F#). The Db Picc. part has a melodic line with a fermata at the end of measure 49. The Ten. Sax. part has a steady eighth-note accompaniment. The Bar. Tpt., Tbn., and Tba. parts play chords and moving lines. The Perc. part has a rhythmic pattern with a sixteenth-note run in measure 49. The J. Gtr. part has a rhythmic accompaniment with chords. The Band part has a sustained chord in measure 49. The Tape Smp. Brs part has a melodic line. The Solo part has a rhythmic accompaniment. A measure rest '6' is indicated in the Perc. staff in measure 49.

50

Db Picc.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

Band.

Tape Smp. Brs



51

Ten. Sax.

Tba.

Perc.

J. Gtr.

Band.

52

Db Picc.

Cl.

Ten. Sax.

Tba.

Perc.

J. Gtr.

Band.

6

Detailed description: This is a page of a musical score for a band. It features seven staves. The top three staves are for Db Piccolo, Clarinet, and Tenor Saxophone, all in treble clef. The fourth staff is for Trombone in bass clef. The fifth staff is for Percussion in a standard percussion clef. The sixth staff is for Jazz Guitar in treble clef. The seventh staff is for the Band, consisting of two staves (treble and bass clef) grouped together. The music starts at measure 52. The Piccolo and Clarinet parts have a melodic line of eighth notes. The Tenor Saxophone has a long note with a slur. The Trombone has a rhythmic pattern of eighth notes. The Percussion has a steady eighth-note pattern. The Jazz Guitar has a chordal accompaniment. The Band part has a few notes in the treble clef and a bass line in the bass clef. A '6' is written below the Percussion staff at the end of the measure.

53

Ten. Sax.

Tbn.

Tba.

Perc.

J. Gtr.

Band.

54

Db Picc.

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

Band.

Tape Smp. Brs

6

55

Ten. Sax.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

Band.

Tape Smp. Brs

56

Db Picc.

Cl.

Ten. Sax.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

Band.

Tape Smp. Brs

6

57

Db Picc.

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

Band.

Tape Smp. Brs

6

59

Cl.

Ten. Sax.

Tbn.

Tba.

Perc.

J. Gtr.

Band.

6

61

Db Picc.

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

Band.

Tape Smp. Brs

6 6

Detailed description: This is a page of a musical score for a jazz band, starting at measure 61. The score is arranged in ten staves. The instruments are: Db Picc. (top), Cl., Ten. Sax., Bar. Tpt., Tbn., Tba., Perc., J. Gtr., Band., and Tape Smp. Brs. (bottom). The Db Picc. part features a complex rhythmic pattern of sixteenth notes in the second measure, with a '6' written below the staff. The Cl. part has a melodic line with a sharp sign. The Ten. Sax. part has a melodic line with a sharp sign. The Bar. Tpt., Tbn., and Tape Smp. Brs. parts have similar melodic lines with sharp signs. The Tba. part has a bass line with a sharp sign. The Perc. part has a rhythmic pattern with accents. The J. Gtr. part has a chordal accompaniment with sharp signs. The Band. part has a bass line with a sharp sign. The score is written in treble clef for most instruments and bass clef for Tbn. and Tba. The key signature has one sharp (F#).

63

Db Picc.

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

Band.

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score, page 41, starting at measure 63. The score is arranged in a vertical stack of staves. The instruments and parts are: Db Picc. (D-flat Piccolo), Cl. (Clarinet), Ten. Sax. (Tenor Saxophone), Bar. Tpt. (Baritone Trumpet), Tbn. (Trombone), Tba. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), Band. (Band), Tape Smp. Brs. (Tape Samples/Brushes), and Solo. The Db Picc. and Cl. parts have rests in the first measure and enter in the second measure. The Ten. Sax. part has a rhythmic pattern of eighth notes with accents. The Bar. Tpt. part has a rhythmic pattern of eighth notes with accents. The Tbn. part has a rhythmic pattern of eighth notes with accents. The Tba. part has a rhythmic pattern of eighth notes with accents. The Perc. part has a rhythmic pattern of eighth notes with accents. The J. Gtr. part has a rhythmic pattern of eighth notes with accents. The Band. part has a rhythmic pattern of eighth notes with accents. The Tape Smp. Brs. part has a rhythmic pattern of eighth notes with accents. The Solo part has a rhythmic pattern of eighth notes with accents. The Solo part has a flat sign under the first note in the second measure.

65

Db Picc.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

Band.

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score, page 42, starting at measure 65. The score is arranged in a vertical stack of ten staves. The instruments are: Db Picc. (top), Ten. Sax., Bar. Tpt., Tbn., Tba., Perc., J. Gtr., Band, Tape Smp. Brs, and Solo (bottom). The Db Picc. and Ten. Sax. parts are in treble clef and play simple melodic lines. The Bar. Tpt., Band, and Tape Smp. Brs parts are in treble clef and play chords with rests. The Tbn. part is in bass clef and plays a rhythmic pattern. The Tba. part is in bass clef and plays a rhythmic pattern. The Perc. part is in a drum set notation and plays a rhythmic pattern. The J. Gtr. part is in treble clef and plays chords with rests. The Solo part is in treble clef and plays a rhythmic pattern.

66

Db Picc.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

Band.

Tape Smp. Brs

Solo

6

67

Db Picc.

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

Band.

Tape Smp. Brs.

Solo

Detailed description: This is a page of a musical score for measures 67 and 68. The score is arranged in a vertical stack of staves. At the top left, the measure number '67' is written. The instruments listed on the left are: Db Picc. (Piccolo), Cl. (Clarinet), Ten. Sax. (Tenor Saxophone), Bar. Tpt. (Baritone Trumpet), Tbn. (Trombone), Tba. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), Band. (Band), Tape Smp. Brs. (Tape Samples/Brass), and Solo. The Db Picc., Cl., and Solo parts are in treble clef. The Ten. Sax., Bar. Tpt., and J. Gtr. parts are also in treble clef. The Tbn. and Tba. parts are in bass clef. The Perc. part is on a single-line staff with a double bar line. The Band. and Tape Smp. Brs. parts are shown as grand staves with both treble and bass clefs. The Solo part is on a single-line staff in treble clef. The music consists of two measures. Measure 67 shows various rhythmic patterns and melodic lines for each instrument. Measure 68 continues these patterns, with some instruments playing chords or rests. There are some markings like '∞' under the Perc. staff in both measures.

69

Db Picc.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

Band.

Tape Smp. Brs

Solo

Detailed description: This page of a musical score covers measures 69 through 72. The instruments are arranged vertically from top to bottom: Db Picc., Ten. Sax., Bar. Tpt., Tbn., Tba., Perc., J. Gtr., Band, Tape Smp. Brs, and Solo. The Db Picc., Ten. Sax., Bar. Tpt., Band, and Tape Smp. Brs parts are written in treble clef. The Tbn. and Tba. parts are written in bass clef. The Perc. part uses a standard percussion staff. The J. Gtr. part is in treble clef and features a rhythmic pattern of chords. The Solo part is in treble clef and features a melodic line with eighth notes. The score includes various musical notations such as rests, notes, and accidentals.

70

Db Picc.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

Band.

Tape Smp. Brs

Solo

6

71

Db Picc.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

Band.

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 71 at the top left and 47 at the top right. The score consists of ten staves, each representing a different instrument or section. The instruments are: Db Picc. (D Eb Piccolo), Ten. Sax. (Tenor Saxophone), Bar. Tpt. (Baritone Trumpet), Tbn. (Trombone), Tba. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), Band. (Band), Tape Smp. Brs (Tape Sample Brass), and Solo (Soloist). The music is written in a common time signature (4/4). The Db Picc. part features a melodic line with eighth and sixteenth notes, including a triplet. The Ten. Sax. part has a similar melodic line. The Bar. Tpt. part plays a rhythmic pattern of eighth notes. The Tbn. part has a few notes with a long sustain. The Tba. part plays a steady eighth-note pattern. The Perc. part has a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part plays a rhythmic pattern of eighth notes. The Band. part plays a rhythmic pattern of eighth notes. The Tape Smp. Brs part plays a rhythmic pattern of eighth notes. The Solo part plays a rhythmic pattern of eighth notes.

73

Db Picc.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

Band.

Tape Smp. Brs

Solo

3

Detailed description: This page of a musical score covers measures 73 and 74. The instruments are arranged vertically from top to bottom: Db Picc., Ten. Sax., Bar. Tpt., Tbn., Tba., Perc., J. Gtr., Band, Tape Smp. Brs, and Solo. The key signature has one flat (Bb) and the time signature is 4/4. Measure 73 shows the Db Picc. playing a melodic line, Ten. Sax. playing a sustained note, Bar. Tpt. playing a complex rhythmic pattern, Tbn. playing a melodic line, Tba. playing a rhythmic pattern, Perc. playing a steady eighth-note pattern, J. Gtr. playing a complex rhythmic pattern, Band playing a sustained chord, Tape Smp. Brs playing a complex rhythmic pattern, and Solo playing a rhythmic pattern. Measure 74 continues the patterns, with the Perc. part ending in a triplet of eighth notes. The Solo part ends with a final note.

75

Db Picc.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

Band.

Tape Smp. Brs

Solo

6

Detailed description: This is a page of a musical score for measures 75 and 76. The score is arranged in ten staves. The top staff is for the Db Piccolo, followed by Tenor Saxophone, Baritone Trumpet, Trombone, and Tuba. The fifth staff is for Percussion, showing a rhythmic pattern with a '6' below it. The sixth staff is for Jazz Guitar, featuring chordal accompaniment. The seventh staff is for the Band. The eighth staff is for Tape Samples and Brass. The bottom staff is for the Soloist, featuring a melodic line with eighth notes. The music is in a key with one sharp (F#) and a 4/4 time signature.

77

Db Picc.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

Band.

Tape Smp. Brs

Solo

Detailed description: This page of a musical score contains measures 77 through 80. The instruments and their parts are as follows: Db Picc. (flute) plays a steady quarter-note melody of F4, F4, G4, F4. Ten. Sax. (soprano saxophone) plays a steady quarter-note melody of G4, G4, A4, G4. Bar. Tpt. (baritone trumpet) plays a steady quarter-note chord progression: F#4-A4, G4-B4, F#4-A4, G4-B4. Tbn. (tenor trombone) plays a steady quarter-note melody: G4, A4, G4, F#4. Tba. (tuba) plays a steady quarter-note melody: F3, G3, F3, G3. Perc. (percussion) plays a rhythmic pattern of eighth notes: G4, A4, G4, F#4, G4, A4, G4, F#4. J. Gtr. (jazz guitar) plays a rhythmic pattern of eighth notes: F#4, G4, F#4, G4, F#4, G4, F#4, G4. Band. (band) plays a steady quarter-note chord progression: F#4-A4, G4-B4, F#4-A4, G4-B4. Tape Smp. Brs (tape samples) play a steady quarter-note chord progression: F#4-A4, G4-B4, F#4-A4, G4-B4. Solo (soloist) plays a steady quarter-note melody: F#4, G4, F#4, G4, F#4, G4, F#4, G4.

78

Db Picc.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

Band.

Tape Smp. Brs

Solo

79

Db Picc.

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

Band.

Tape Smp. Brs

Solo

81

Db Picc.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

Band.

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score, page 81 of 53. It features ten staves for different instruments. The top staff is for Db Picc., followed by Ten. Sax., Bar. Tpt., Tbn., Tba., Perc., J. Gtr., Band, Tape Smp. Brs, and Solo. The Solo part is written in a lower register with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

82

Db Picc.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

Band.

Tape Smp. Brs

Solo

6

83

Db Picc.

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

Band.

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score for measures 83 and 84. The score is arranged in a vertical stack of staves. At the top left, the measure number '83' is written. The instruments listed on the left are: Db Picc. (D-flat Piccolo), Cl. (Clarinet), Ten. Sax. (Tenor Saxophone), Bar. Tpt. (Baritone Trumpet), Tbn. (Trombone), Tba. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), Band. (Band), Tape Smp. Brs. (Tape Samples/Brass), and Solo. The Solo part is written on a grand staff (treble and bass clefs). The Percussion part includes two 'X' marks above the staff, indicating specific rhythmic events. The Solo part features a complex rhythmic pattern with many beamed notes and rests. The other instruments have various melodic and harmonic parts, including chords and single notes. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature.

85

Db Picc.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

Band.

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score, page 56, starting at measure 85. The score is arranged in a vertical stack of ten staves. The instruments are: Db Picc. (top), Ten. Sax., Bar. Tpt., Tbn., Tba., Perc., J. Gtr., Band, Tape Smp. Brs, and Solo (bottom). The Db Picc. part has a treble clef and contains a few notes with rests. The Ten. Sax. part has a treble clef and contains a few notes with rests. The Bar. Tpt. part has a treble clef and contains a few notes with rests. The Tbn. part has a bass clef and contains a rhythmic pattern of eighth notes. The Tba. part has a bass clef and contains a few notes with rests. The Perc. part has a percussion clef and contains a rhythmic pattern of eighth notes. The J. Gtr. part has a treble clef and contains a rhythmic pattern of eighth notes. The Band. part has a treble clef and contains a few notes with rests. The Tape Smp. Brs part has a treble clef and contains a few notes with rests. The Solo part has a treble clef and contains a rhythmic pattern of eighth notes. The Solo part also includes a bass clef staff with notes below the main staff.

86

Db Picc.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

Band.

Tape Smp. Brs

Solo

6

87

Db Picc.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

Band.

Tape Smp. Brs

Solo

89

Db Picc.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

Band.

Tape Smp. Brs

Solo

The musical score is written for a jazz ensemble. It begins at measure 89. The instruments and their parts are: Db Picc. (flute), Ten. Sax. (soprano saxophone), Bar. Tpt. (baritone trumpet), Tbn. (trombone), Tba. (tuba), Perc. (percussion), J. Gtr. (jazz guitar), Band (string band), Tape Smp. Brs (tape samples/brass), and Solo (soloist). The Solo part features a complex rhythmic pattern with many beamed notes. The Percussion part has a steady eighth-note pattern with a triplet flourish at the end. The other instruments provide harmonic support with various rhythmic patterns and melodic lines.

91

Db Picc.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

Band.

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score, numbered 91. It contains ten staves of music. The top staff is for the Db Piccolo, followed by Tenor Saxophone, Baritone Trumpet, Trombone, and Tuba. The Percussion staff shows a rhythmic pattern with a triplet of eighth notes. The Jazz Guitar staff features a complex chordal accompaniment with many accidentals. The Band staff has a simple harmonic line. The Tape Samples Brass staff mirrors the Baritone Trumpet part. The Solo staff is a complex melodic line with many accidentals and a consistent rhythmic pattern.

93

Db Picc.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

Band.

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score, page 61, starting at measure 93. The score is arranged in a vertical stack of staves. The instruments and their parts are: Db Picc. (piccolo trumpet) with a treble clef and a key signature of one flat, playing a series of quarter notes; Ten. Sax. (tenor saxophone) with a treble clef and a key signature of one flat, playing a series of quarter notes; Bar. Tpt. (baritone trumpet) with a treble clef and a key signature of one flat, playing a series of quarter notes; Tbn. (trombone) with a bass clef and a key signature of one flat, playing a series of quarter notes; Tba. (tuba) with a bass clef and a key signature of one flat, playing a series of quarter notes; Perc. (percussion) with a percussion clef, playing a rhythmic pattern of eighth and sixteenth notes; J. Gtr. (jazz guitar) with a treble clef and a key signature of one flat, playing a series of chords and single notes; Band. (band) with a treble clef and a key signature of one flat, playing a series of quarter notes; Tape Smp. Brs (tape samples brass) with a treble clef and a key signature of one flat, playing a series of quarter notes; and Solo (soloist) with a treble clef and a key signature of one flat, playing a series of quarter notes. The Solo part includes a bass line with a key signature of one flat. The page number 61 is in the top right corner, and the measure number 93 is at the top left of the first staff.

94

Db Picc.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

Band.

Tape Smp. Brs

Solo

De Twee Pinten - Zak `ns Lekker Door

Piccolo in D \flat

$\text{♩} = 111,000114$

3 6 6

6

6

11

11

14

14

19

6 6

23

23

27

3

33

6 6

37

41

44

49

54

59

3

65

70

73

Piccolo in D \flat

78

Musical staff for measures 78-81. The key signature is D major (two sharps). The staff contains a series of eighth notes with stems pointing up, followed by a rest, then a series of eighth notes with stems pointing down, and finally a quarter note followed by a half note.

82

Musical staff for measures 82-85. The key signature is D major. The staff contains a series of eighth notes with stems pointing up, followed by a rest, then a series of eighth notes with stems pointing down, and finally a quarter note followed by a half note.

86

Musical staff for measures 86-88. The key signature is D major. The staff contains a series of eighth notes with stems pointing up, followed by a rest, then a series of eighth notes with stems pointing down, and finally a quarter note followed by a half note.

89

Musical staff for measures 89-92. The key signature is D major. The staff contains a series of quarter notes, followed by a rest, then a series of quarter notes, and finally a quarter note followed by a half note.

93

Musical staff for measures 93-94. The key signature is D major. The staff contains a series of quarter notes, followed by a rest, then a series of quarter notes, and finally a quarter note followed by a half note. A double bar line is present at the end of the staff, with a '2' above it, indicating a second ending.

De Twee Pinten - Zak `ns Lekker Door

Clarinet in B \flat

$\text{♩} = 111,000114$

22

27

32

37

54

59

64

80

95

Tenor Saxophone

De Twee Pinten - Zak `ns Lekker Door

♩ = 111,000114

4

9

14

20

25

29

33

38

43

49

V.S.

Tenor Saxophone

54

58

62

67

72

78

83

88

92

Baroque Trumpet

De Twee Pinten - Zak `ns Lekker Door

♩ = 111,000114

2

6

10

14

18

3

25

27

2

32



36



40



44



48



54



58



63



67



71



75



79



83



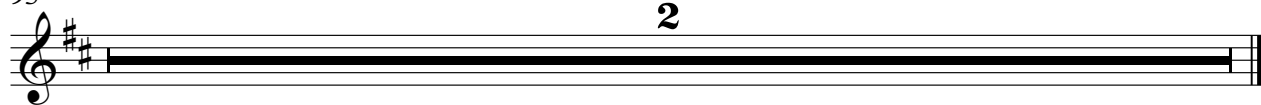
87



91



95



De Twee Pinten - Zak `ns Lekker Door

Trombone

♩ = 111,000114

2

7

12

17

22

2

29

33

37

42

47

2

53



59



63



68



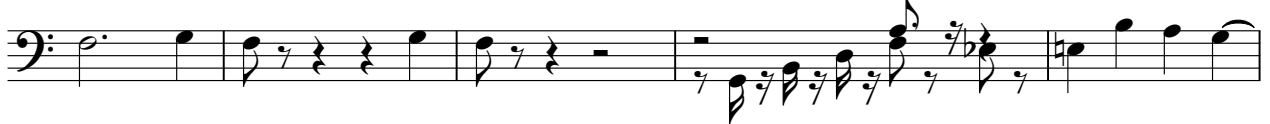
73



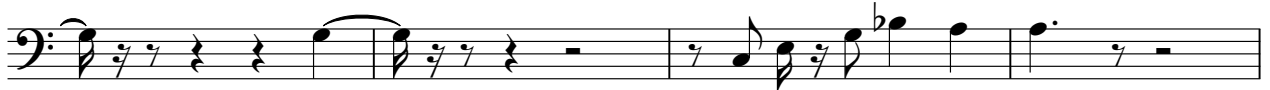
78



82



87



91



95



Tuba

De Twee Pinten - Zak `ns Lekker Door

♩ = 111,000114

2

6

9

13

18

22

25

28

32

36

V.S.

79



82



85



90



95

2



De Twee Pinten - Zak `ns Lekker Door

Percussion

♩ = 111,000114

The score is written on ten staves, each representing a measure of music. The first staff includes a tempo marking '♩ = 111,000114' and a '3' above the first measure. The music is in 4/4 time. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many measures contain dense sixteenth-note runs, often indicated by a '6' below the staff. There are also measures with a '3' above the staff, likely indicating a triplet. The score concludes with 'V.S.' at the end of the final staff.

2

Percussion

32

Musical staff 32-35. Staff 32 starts with a treble clef and a double bar line. It contains a sequence of eighth notes. Above the staff, there are four percussion symbols: a triangle, two crossed hammers, and a triangle. Staff 33 continues the eighth-note sequence. Staff 34 continues the sequence. Staff 35 continues the sequence.

36

Musical staff 36-38. Staff 36 continues the eighth-note sequence. Staff 37 continues the sequence. Staff 38 contains a sixteenth-note triplet, indicated by a '6' below the staff.

39

Musical staff 39-41. Staff 39 continues the eighth-note sequence. Staff 40 continues the sequence. Staff 41 contains a sixteenth-note triplet, indicated by a '6' below the staff.

42

Musical staff 42-45. Staff 42 continues the eighth-note sequence. Staff 43 continues the sequence. Staff 44 continues the sequence. Staff 45 contains a triplet of eighth notes, indicated by a '3' below the staff.

46

Musical staff 46-48. Staff 46 continues the eighth-note sequence. Staff 47 continues the sequence. Staff 48 contains a sixteenth-note triplet, indicated by a '6' below the staff.

49

Musical staff 49-51. Staff 49 starts with a treble clef and a double bar line. It contains a sequence of eighth notes. Above the staff, there are four percussion symbols: a triangle, two crossed hammers, and two crossed hammers. Staff 50 contains a sixteenth-note triplet, indicated by a '6' below the staff. Staff 51 contains a sixteenth-note triplet, indicated by a '6' below the staff.

52

Musical staff 52-54. Staff 52 continues the eighth-note sequence. Staff 53 contains a sixteenth-note triplet, indicated by a '6' below the staff. Staff 54 contains a sixteenth-note triplet, indicated by a '6' below the staff.

55

Musical staff 55-57. Staff 55 starts with a treble clef and a double bar line. It contains a sequence of eighth notes. Above the staff, there is a triangle. Staff 56 continues the eighth-note sequence. Staff 57 contains a sixteenth-note triplet, indicated by a '6' below the staff.

58

Musical staff 58-60. Staff 58 starts with a treble clef and a double bar line. It contains a sequence of eighth notes. Above the staff, there are two crossed hammers and a triangle. Staff 59 contains a sixteenth-note triplet, indicated by a '6' below the staff. Staff 60 continues the eighth-note sequence.

60

Musical staff 60-62. Staff 60 continues the eighth-note sequence. Staff 61 contains a sixteenth-note triplet, indicated by a '6' below the staff. Staff 62 contains a sequence of eighth notes. Above the staff, there are two crossed hammers and a triangle.

Percussion

63

Musical notation for measure 63, featuring a double bar line with a circled 'X' above it. The staff contains a sequence of eighth notes.

66

Musical notation for measure 66, featuring a circled 'X' above the staff. It includes a sixteenth-note triplet marked with a '6' below it.

69

Musical notation for measure 69, featuring a circled 'X' above the staff. It includes a sixteenth-note triplet marked with a '6' below it.

72

Musical notation for measure 72, featuring a circled 'X' above the staff. It includes a triplet of eighth notes marked with a '3' below it.

76

Musical notation for measure 76, featuring a circled 'X' above the staff. It includes two sixteenth-note triplets, each marked with a '6' below it.

79

Musical notation for measure 79, featuring a circled 'X' above the staff. It includes a circled 'X' above the staff.

82

Musical notation for measure 82, featuring a circled 'X' above the staff. It includes a sixteenth-note triplet marked with a '6' below it.

85

Musical notation for measure 85, featuring a circled 'X' above the staff. It includes a sixteenth-note triplet marked with a '6' below it.

88

Musical notation for measure 88, featuring a circled 'X' above the staff. It includes a triplet of eighth notes marked with a '3' above it.

92

Musical notation for measure 92, featuring a circled 'X' above the staff. It includes a triplet of eighth notes marked with a '3' above it, and a sixteenth-note triplet marked with a '6' below it. The measure ends with two circled 'X' marks above the staff.

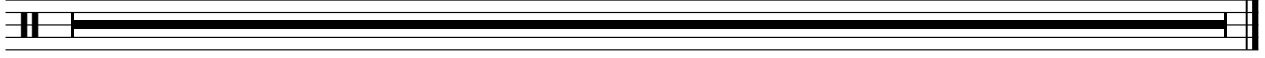
V.S.

4

Percussion

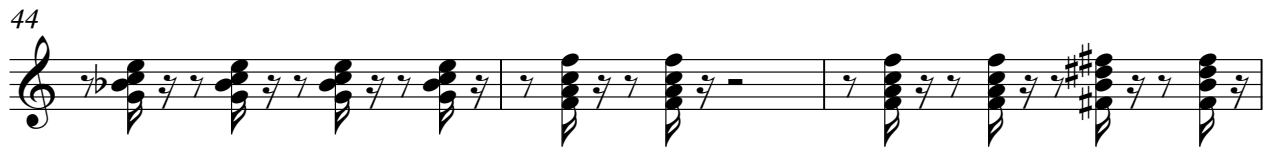
95

2



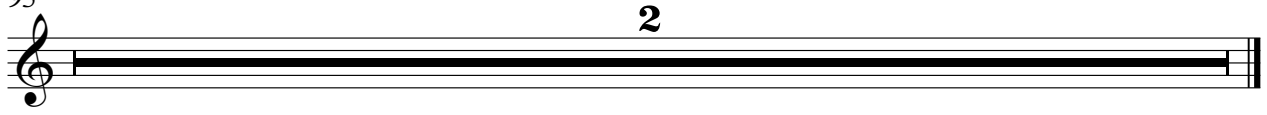
♩ = 111,000114

The image displays a jazz guitar score for the piece 'De Twee Pinten - Zak `ns Lekker Door'. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 111,000114 and a measure rest for 4 measures. The notation is primarily composed of chords and eighth-note patterns. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 19. Measure numbers 7, 10, 13, 16, 19, 23, 26, 29, and 32 are indicated at the start of their respective staves.





V.S.



Bandoneon

De Twee Pinten - Zak `ns Lekker Door

♩ = 111,000114

2

5

9

13

18

23

V.S.

28

Musical notation for measures 28-31. The system consists of a grand staff with a treble clef and a bass clef. Measure 28 features a complex rhythmic pattern in the treble with many slurs and accents, while the bass line is mostly rests. Measures 29 and 30 continue this pattern. Measure 31 shows a change in the bass line with a series of chords marked with sharp signs.

32

Musical notation for measures 32-36. The system consists of a grand staff with a treble clef and a bass clef. Measure 32 has a treble line with chords and a bass line with rests. Measures 33 and 34 show a rhythmic pattern in the treble with chords in the bass. Measure 35 has a treble line with rests and a bass line with a rhythmic pattern. Measure 36 has a treble line with chords and a bass line with rests.

37

Musical notation for measures 37-41. The system consists of a single treble clef staff. Measure 37 starts with a common time signature 'C' and a 6/8 time signature. It features a rhythmic pattern of eighth and sixteenth notes. Measures 38, 39, and 40 continue this pattern with various rests and accents. Measure 41 ends with a whole note chord.

42

Musical notation for measures 42-46. The system consists of a single treble clef staff. Measure 42 has a rhythmic pattern of eighth and sixteenth notes. Measures 43, 44, and 45 continue this pattern with various rests and accents. Measure 46 ends with a whole note chord.

47

Musical notation for measures 47-51. The system consists of a single treble clef staff. Measure 47 has a rhythmic pattern of eighth and sixteenth notes. Measures 48, 49, and 50 continue this pattern with various rests and accents. Measure 51 ends with a whole note chord.

52

Musical notation for measures 52-56. The system consists of a grand staff with a treble clef and a bass clef. Measure 52 has a treble line with rests and a bass line with a rhythmic pattern. Measures 53, 54, and 55 continue this pattern. Measure 56 ends with a whole note chord.

57

Musical notation for measures 57-61. The system consists of a grand staff with a treble clef and a bass clef. Measure 57 features a complex rhythmic pattern in the treble with many slurs and accents, while the bass line is mostly rests. Measures 58, 59, and 60 continue this pattern. Measure 61 shows a change in the bass line with a series of chords marked with sharp signs.

61

Musical notation for measures 61-65. The system consists of a grand staff with a treble clef and a bass clef. Measure 61 starts with a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 62 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 63 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 64 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 65 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3).

66

Musical notation for measures 66-70. The system consists of a grand staff with a treble clef and a bass clef. Measure 66 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 67 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 68 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 69 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 70 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3).

71

Musical notation for measures 71-75. The system consists of a single treble clef staff. Measure 71 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 72 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 73 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 74 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 75 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3).

76

Musical notation for measures 76-79. The system consists of a single treble clef staff. Measure 76 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 77 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 78 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 79 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3).

80

Musical notation for measures 80-83. The system consists of a grand staff with a treble clef and a bass clef. Measure 80 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 81 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 82 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 83 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3).

84

Musical notation for measures 84-87. The system consists of a single treble clef staff. Measure 84 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 85 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 86 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 87 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3).

88

Musical notation for measures 88-91. The system consists of a single treble clef staff. Measure 88 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 89 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 90 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 91 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3).

V.S.

4

Bandoneon

92



95



Tape Sampler Keyboard [Brass]

De Twee Pinten - Zak `ns Lekker Door

♩ = 111,000114



Tape Sampler Keyboard [Brass]

32

Staff 1 (Measures 32-35): A single melodic line in treble clef. Measure 32 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 33 contains eighth notes G4, A4, B4, C5, B4, A4, and G4. Measure 34 contains eighth notes G4, A4, B4, C5, B4, A4, and G4. Measure 35 contains quarter notes G4, A4, B4, and C5.

36

Staff 2 (Measures 36-39): A grand staff with treble and bass clefs. Measures 36-38 are mostly rests in both staves. Measure 39 features a bass line with quarter notes G3, A3, B3, and C4, and a treble line with quarter notes G4, A4, B4, and C5.

40

Staff 3 (Measures 40-43): A single melodic line in treble clef. Measure 40 has quarter notes G4, A4, B4, and C5. Measure 41 has eighth notes G4, A4, B4, C5, B4, A4, and G4. Measure 42 has eighth notes G4, A4, B4, C5, B4, A4, and G4. Measure 43 has quarter notes G4, A4, B4, and C5.

44

Staff 4 (Measures 44-47): A single melodic line in treble clef. Measure 44 has quarter notes G4, A4, B4, and C5. Measure 45 has quarter notes G4, A4, B4, and C5. Measure 46 has quarter notes G4, A4, B4, and C5. Measure 47 has quarter notes G4, A4, B4, and C5.

48

Staff 5 (Measures 48-54): A single melodic line in treble clef. Measure 48 has quarter notes G4, A4, B4, and C5. Measure 49 has quarter notes G4, A4, B4, and C5. Measure 50 has quarter notes G4, A4, B4, and C5. Measure 51 has quarter notes G4, A4, B4, and C5. Measure 52 has quarter notes G4, A4, B4, and C5. Measure 53 has quarter notes G4, A4, B4, and C5. Measure 54 has quarter notes G4, A4, B4, and C5.

55

Staff 6 (Measures 55-58): A single melodic line in treble clef. Measure 55 has quarter notes G4, A4, B4, and C5. Measure 56 has quarter notes G4, A4, B4, and C5. Measure 57 has quarter notes G4, A4, B4, and C5. Measure 58 has quarter notes G4, A4, B4, and C5.

59

Staff 7 (Measures 59-63): A single melodic line in treble clef. Measure 59 has a dotted half note G4. Measure 60 has quarter notes G4, A4, B4, and C5. Measure 61 has eighth notes G4, A4, B4, C5, B4, A4, and G4. Measure 62 has eighth notes G4, A4, B4, C5, B4, A4, and G4. Measure 63 has quarter notes G4, A4, B4, and C5.

64

Staff 8 (Measures 64-67): A single melodic line in treble clef. Measure 64 has quarter notes G4, A4, B4, and C5. Measure 65 has quarter notes G4, A4, B4, and C5. Measure 66 has eighth notes G4, A4, B4, C5, B4, A4, and G4. Measure 67 has eighth notes G4, A4, B4, C5, B4, A4, and G4.

68

Staff 9 (Measures 68-71): A grand staff with treble and bass clefs. Measure 68 has a quarter rest in the bass staff and a quarter note G4 in the treble staff. Measure 69 has quarter notes G4, A4, B4, and C5 in the treble staff. Measure 70 has eighth notes G4, A4, B4, C5, B4, A4, and G4 in the treble staff. Measure 71 has eighth notes G4, A4, B4, C5, B4, A4, and G4 in the treble staff.

72



76



80



84



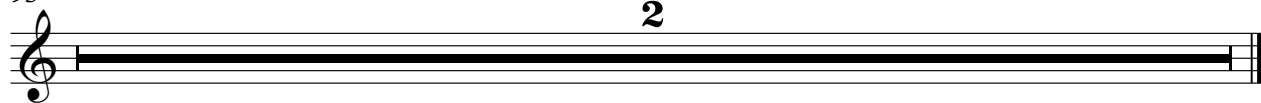
88



91



95



2

De Twee Pinten - Zak `ns Lekker Door

Solo

♩ = 111,000114

4

7

10

13

16

19

13

34

37

40

43

V.S.

46

Musical staff 46: Treble clef, key signature of one flat, eighth-note pattern.

49

14

Musical staff 49: Treble clef, key signature of one flat, eighth-note pattern with a 14-measure rest.

65

Musical staff 65: Treble clef, key signature of one flat, eighth-note pattern.

68

Musical staff 68: Treble clef, key signature of one flat, eighth-note pattern.

71

Musical staff 71: Treble clef, key signature of one flat, eighth-note pattern.

74

Musical staff 74: Treble clef, key signature of one flat, eighth-note pattern.

77

Musical staff 77: Treble clef, key signature of one flat, eighth-note pattern.

80

Musical staff 80: Treble clef, key signature of one flat, eighth-note pattern.

83

Musical staff 83: Treble clef, key signature of one flat, eighth-note pattern.

86

Musical staff 86: Treble clef, key signature of one flat, eighth-note pattern.

89

Musical notation for measures 89-91. The notation is written on a single staff with a treble clef. It consists of three measures, each containing a sequence of notes and rests. The notes are primarily eighth notes, and the rests are eighth rests. The key signature has one flat (B-flat).

92

Musical notation for measures 92-94. The notation is written on a single staff with a treble clef. It consists of three measures, each containing a sequence of notes and rests. The notes are primarily eighth notes, and the rests are eighth rests. The key signature has one flat (B-flat).

95

Musical notation for measure 95. The notation is written on a single staff with a treble clef. It consists of one measure, which is a whole rest. A large number '2' is written above the staff, indicating a double bar line or a specific measure value.