

Deep Purple - Smoke On The Water 1

♩ = 115,002014

MELODY

WHISTLE

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

GTHARMONIC

DISTORTION

FINGERDBAS

ORGAN 3

SYN STR 1

♩ = 115,002014

6

DRUMS

OVERDRIVE

OVERDRIVE

ORGAN 3



9

DRUMS

OVERDRIVE

OVERDRIVE

ORGAN 3



11

DRUMS

OVERDRIVE

OVERDRIVE

ORGAN 3

13

DRUMS

OVERDRIVE

OVERDRIVE

ORGAN 3



15

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

SYN STR 1

17

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

SYN STR 1



19

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

SYN STR 1

21

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

SYN STR 1



23

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

SYN STR 1

25

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

SYN STR 1

Detailed description of the musical score: The score is for measures 25 through 28. The MELODY staff (treble clef) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. In measure 26, there is a quarter rest followed by a triplet of eighth notes: B4, A4, and G4. The DRUMS staff (drum clef) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 26. The two OVERDRIVE staves (treble clef) play chords and single notes, with some notes marked with a '7' indicating a seventh. The FINGERDBAS staff (bass clef) plays a simple bass line with quarter notes. The ORGAN 3 staff (grand staff) plays chords in the right hand and a bass line in the left hand, with a key signature change to one flat (Bb) in measure 26. The SYN STR 1 staff (treble clef) has a long sustain pedal mark (pedal) that spans across measures 25 and 26.

27

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

SYN STR 1



29

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

SYN STR 1

31

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

SYN STR 1



33

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

SYN STR 1

35

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

SYN STR 1



38

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

SYN STR 1

41

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

SYN STR 1



43

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

SYN STR 1

45

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

SYN STR 1

Detailed description: This block contains the musical notation for measures 45 and 46. The score is arranged in six staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drumming technique. The second and third staves are both labeled 'OVERDRIVE' and contain sustained chords with some movement. The fourth staff is labeled 'FINGERDBAS' and shows a melodic line in the bass clef. The fifth staff is labeled 'ORGAN 3' and contains chords. The bottom staff is labeled 'SYN STR 1' and shows a melodic line in the treble clef. A double bar line is present at the end of measure 46.



47

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

SYN STR 1

Detailed description: This block contains the musical notation for measures 47 and 48. The score is arranged in six staves. The top staff is labeled 'DRUMS' and continues the rhythmic pattern from the previous block. The second and third staves are both labeled 'OVERDRIVE' and contain sustained chords. The fourth staff is labeled 'FINGERDBAS' and shows a melodic line in the bass clef. The fifth staff is labeled 'ORGAN 3' and contains chords. The bottom staff is labeled 'SYN STR 1' and shows a melodic line in the treble clef. A double bar line is present at the end of measure 48.

49

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

SYN STR 1



51

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

SYN STR 1

53

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

SYN STR 1



55

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

SYN STR 1

57

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

SYN STR 1



59

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

SYN STR 1

61

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

SYN STR 1



63

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

SYN STR 1

65

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

SYN STR 1



68

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

SYN STR 1

71

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

SYN STR 1



73

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

SYN STR 1

75

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

SYN STR 1



77

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

SYN STR 1

79

The image displays a multi-stem musical score for a rock or metal track. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds (represented by 'x' marks) and triplet markings over two measures.
- OVERDRIVE (top two staves):** Each staff contains sustained, low-frequency notes with long horizontal lines indicating they are held across the measures.
- OVERDRIVE (middle staff):** Shows a melodic line starting in the second measure, consisting of eighth and quarter notes.
- GTHARMONIC:** Mirrors the melodic line of the middle Overdrive staff, likely representing a guitar harmonic effect.
- DISTORTION:** Also mirrors the melodic line, representing a distorted guitar part.
- FINGERDBAS:** A bass line in the bass clef, featuring a steady eighth-note pattern in the first measure and a sustained note in the second.
- ORGAN 3:** A two-staff organ part with sustained notes in both the treble and bass clefs.
- SYN STR 1:** A single-staff part with sustained notes, likely representing a synthesizer or another string instrument.

81

WHISTLE

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

GTHARMONIC

DISTORTION

FINGERDBAS

ORGAN 3

SYN STR 1

84 21

WHISTLE

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

GTHARMONIC

DISTORTION

FINGERDBAS

ORGAN 3

SYN STR 1

86

WHISTLE

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

GTHARMONIC

DISTORTION

FINGERDBAS

ORGAN 3

SYN STR 1

Detailed description: This musical score page, numbered 22, contains eight staves. The 'WHISTLE' staff at the top shows two measures of sustained notes with a '86' marking above the first measure. The 'DRUMS' staff features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The three 'OVERDRIVE' staves contain various chordal and melodic lines, including sustained notes and rests. The 'GTHARMONIC' and 'DISTORTION' staves show sustained notes with phrasing slurs. The 'FINGERDBAS' staff is in bass clef and contains a melodic line with eighth notes and a sharp sign at the end. The 'ORGAN 3' staff is a grand staff with treble and bass clefs, showing chords and sustained notes. The 'SYN STR 1' staff at the bottom contains a melodic line with eighth notes and sustained notes.

88

WHISTLE

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

GTHARMONIC

DISTORTION

FINGERDBAS

ORGAN 3

SYN STR 1

The musical score for page 23 consists of ten staves. The top staff is labeled 'WHISTLE' and begins with a measure number '88'. It contains a few notes in the first measure followed by rests. The second staff is 'DRUMS', showing a complex rhythmic pattern with various drum sounds. The third, fourth, and fifth staves are all labeled 'OVERDRIVE' and contain similar melodic lines with notes and rests. The sixth staff is 'GTHARMONIC' and is mostly empty. The seventh staff is 'DISTORTION' and is also mostly empty. The eighth staff is 'FINGERDBAS' and shows a steady bass line. The ninth staff is 'ORGAN 3' and features a melodic line with some chords. The tenth staff is 'SYN STR 1' and contains a melodic line with some chords and rests.

90

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

SYN STR 1



93

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

SYN STR 1

96

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

SYN STR 1



99

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

SYN STR 1

101

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

SYN STR 1



103

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

SYN STR 1

105

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

SYN STR 1



107

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

SYN STR 1

109

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

SYN STR 1



111

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

SYN STR 1

113

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

SYN STR 1



114

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

SYN STR 1

Deep Purple - Smoke On The Water 1

MELODY

♩ = 115,002014

17

22

27

31

36

41

7

52

57

61

66

V.S.

2

MELODY

71

20

95

20

Deep Purple - Smoke On The Water 1

DRUMS

♩ = 115,002014

6

10

12

15

18

21

24

27

30

33

V.S.

The image displays a drum score for the first part of 'Smoke On The Water'. It consists of ten staves of music, each representing a measure. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '•' for bass drum. The score is in 4/4 time. Measure 6 starts with a 6-measure rest. Measures 7-11 show a complex pattern of cymbals and snare. Measures 12-14 feature a steady bass drum pattern with snare accents. Measures 15-17 continue with a similar bass drum pattern. Measures 18-20 introduce a more intricate pattern with triplets and cymbal accents. Measures 21-23 feature a complex pattern with triplets and cymbal accents. Measures 24-26 continue with a similar pattern. Measures 27-29 feature a complex pattern with triplets and cymbal accents. Measures 30-32 continue with a similar pattern. Measure 33 ends with a cymbal flourish. The notation is dense and detailed, capturing the specific rhythmic feel of the original recording.

DRUMS

36

39

42

44

46

48

50

53

56

59

DRUMS

62

65

68

71

73

75

77

79

81

84

V.S.

DRUMS

86

86

88

88

90

90

93

93

96

96

99

99

101

101

103

103

105

105

107

107

DRUMS

109

Musical notation for drum set at measure 109. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with upward-pointing stems, representing a bass drum pattern. Above the staff, there are groups of eighth notes with 'x' marks above them, representing a snare drum pattern. The pattern repeats every two measures.

111

Musical notation for drum set at measure 111. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with upward-pointing stems, representing a bass drum pattern. Above the staff, there are groups of eighth notes with 'x' marks above them, representing a snare drum pattern. The pattern repeats every two measures.

113

Musical notation for drum set at measure 113. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with upward-pointing stems, representing a bass drum pattern. Above the staff, there are groups of eighth notes with 'x' marks above them, representing a snare drum pattern. The pattern repeats every two measures. There are triplets indicated by a bracket and the number '3' below the staff.

114

Musical notation for drum set at measure 114. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with upward-pointing stems, representing a bass drum pattern. Above the staff, there are groups of eighth notes with 'x' marks above them, representing a snare drum pattern. The pattern repeats every two measures. There are triplets indicated by a bracket and the number '3' below the staff.

OVERDRIVE

Deep Purple - Smoke On The Water 1

♩ = 115,002014

2

7

12

16

20

23

26

29

32

35

V.S.

OVERDRIVE

39



44



49



52



55



58



61



64



68



73



OVERDRIVE

77

83

87

92

97

102

106

110

113

OVERDRIVE

Deep Purple - Smoke On The Water 1

♩ = 115,002014

2

7

12

17

21

24

27

30

33

37

V.S.



83

87

92

97

102

107

111

114

OVERDRIVE

Deep Purple - Smoke On The Water 1

♩ = 115,002014

77

81

85

30

♩ = 115,002014

77

82

85

30

DISTORTION

Deep Purple - Smoke On The Water 1

♩ = 115,002014

77

81

85

6

30

♩ = 115,002014

13



ORGAN 3

Deep Purple - Smoke On The Water 1

♩ = 115,002014

6

11

16

21

25

29

V.S.

Musical score for Organ 3, measures 33-58. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line with various chords and rests. Measure numbers 33, 38, 43, 48, 52, 55, and 58 are indicated at the beginning of their respective systems. The notation includes eighth and sixteenth notes, chords, and rests. There are some unusual symbols in the original image, such as 'c' and 'b' above notes in measures 33, 38, 48, and 52, which may be artifacts or specific performance instructions. The score ends with a final chord in measure 58.

61

64

69

74

79

86

91

Musical notation for measures 91-96. Measure 91 features a treble clef with a whole rest and a bass clef with a half note chord. Measures 92-93 have whole rests in both staves. Measure 94 has a treble clef with a melodic line and a bass clef with a whole rest. Measure 95 has a treble clef with a melodic line and a bass clef with a whole rest. Measure 96 has a treble clef with a whole rest and a bass clef with a half note chord.

97

Musical notation for measures 97-101. Measure 97 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 98 has a treble clef with a whole rest and a bass clef with a half note chord. Measure 99 has a treble clef with a melodic line and a bass clef with a whole rest. Measure 100 has a treble clef with a melodic line and a bass clef with a whole rest. Measure 101 has a treble clef with a whole rest and a bass clef with a half note chord.

102

Musical notation for measures 102-106. Measure 102 has a treble clef with a whole rest and a bass clef with a half note chord. Measure 103 has a treble clef with a melodic line and a bass clef with a whole rest. Measure 104 has a treble clef with a melodic line and a bass clef with a whole rest. Measure 105 has a treble clef with a whole rest and a bass clef with a half note chord. Measure 106 has a treble clef with a whole rest and a bass clef with a half note chord.

107

Musical notation for measures 107-111. Measure 107 has a treble clef with a melodic line and a bass clef with a whole rest. Measure 108 has a treble clef with a melodic line and a bass clef with a whole rest. Measure 109 has a treble clef with a whole rest and a bass clef with a half note chord. Measure 110 has a treble clef with a whole rest and a bass clef with a half note chord. Measure 111 has a treble clef with a melodic line and a bass clef with a whole rest.

112

Musical notation for measures 112-116. Measure 112 has a treble clef with a melodic line and a bass clef with a whole rest. Measure 113 has a treble clef with a whole rest and a bass clef with a half note chord. Measure 114 has a treble clef with a melodic line and a bass clef with a whole rest. Measure 115 has a treble clef with a melodic line and a bass clef with a whole rest. Measure 116 has a treble clef with a whole rest and a bass clef with a half note chord.

Deep Purple - Smoke On The Water 1

SYN STR 1

♩ = 115,002014

14

18

25

33

2

42

46

51

59

67

2

73

76



81



86



90



98



102



106



110



113

