

Ashlee Simpson - Pieces of Me

♩ = 173,999786

tk4

tk10

tk3

tk6

tk7

tk8

tk5

tk2

tk9

tk11

♩ = 173,999786

tk7 TAB E B G D A E E B G D A E A

tk8 TAB E B G D A E A



5

tk4

tk10

tk3

tk5

8

tk4

tk10

tk3

tk5



11

tk4

tk10

tk3

tk5



14

tk4

tk10

tk3

tk8

tk5

tk2

17

tk4

tk10

tk3

tk8
A
B

tk5

tk2



20

tk4

tk10

tk3

tk8
A
B

tk5

tk2

23

tk4

tk10

tk3

tk6

tk8

T		3	3	3		3		0	0	0	0	0	0	
A		4	4	4		4		0	0	0	0	0	0	
B	2				2			3	3	3	3	3	3	3

tk5

tk2



27

tk4

tk10

tk3

tk6

tk8

T			3		3		3		1
A			4		4		4		0
B	2			2	2	2	2	2	3

tk5

tk2

30

tk4

tk10

tk3

tk6

tk7

tk8

tk5

tk2

tk9

tk7
T
A 0 0 0
B 0 0 3

tk8
T 0 0 0 0 0
A 0 0 0 0 0
B 3 3 3 3 3



33

tk4

tk10

tk3

tk6

tk7

tk8

tk5

tk2

tk9

tk7
T 2 2 2 2
A 2 2 2 2
B 0 0 0 0

tk8
T 2 2 2 2
A 2 2 2 2
B 0 0 0 0

43

tk4

tk10

tk3

tk6

tk7

T				
A	0	0		2
B	5	3		0

tk8

T				
A	0	0 0 0	4	2
B	5	3 3 3	2	0

tk5

tk2

tk9

46

tk4

tk10

tk3

tk6

tk7

tk8

tk5

tk2

tk9

tk11



49

tk4

tk10

tk3

tk6

tk7

tk11

51

tk4

tk10

tk3

tk6

tk7

tk2

tk11



53

tk4

tk10

tk3

tk6

tk7

tk8

tk5

tk2

tk11

56

tk4

tk10

tk3

tk6

tk8
T
A
B

tk5

tk2



59

tk4

tk10

tk3

tk6

tk8
T
A
B

tk5

tk2

62

tk4

tk10

tk3

tk6

tk8

T
A
B

tk5

tk2



65

tk4

tk10

tk3

tk6

tk8

T
A
B

tk5

tk2

68

tk4

tk10

tk3

tk6

tk8

T
A
B

tk5

tk2



71

tk4

tk10

tk3

tk6

tk8

T
A
B

tk5

tk2

74

tk4

tk10

tk3

tk6

tk8

tk5

tk2

T 0 0 0 0 0 3 3 3 3 3 2 2 2 2 2 2 4 4 4 4

A 0 0 0 0 0 3 3 3 3 3 2 2 2 2 2 2 4 4 4 4

B 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2



77

tk4

tk10

tk3

tk6

tk7

tk8

tk5

tk2

tk9

T 0

A 0

B 3

T 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3

81

tk4

tk10

tk3

tk6

tk7

tk8

tk5

tk2

tk9



84

tk4

tk10

tk3

tk6

tk7

tk8

tk5

tk2

tk9

87

tk4

tk10

tk3

tk6

tk7

T	0	0	2	2
A	0	0	2	2
B	5	3	0	0

tk8

T	0	0 0	0	4	2	2 2	2	2
A	0	3 3	3	2	0	0 0	0	0
B	5							

tk5

tk2

tk9



91

tk4

tk10

tk3

tk6

tk7

T	0	0	2	2
A	0	0	2	2
B	5	3	0	0

tk8

T	0	0 0	0	4	2		
A	0	3 3	3	2	0		
B	5						

tk5

tk2

tk9

94

tk4

tk10

tk3

tk6

tk7

tk8

tk5

tk2

tk9

tk11

The musical score consists of 11 tracks (tk2 to tk11) and a measure number 94. Track tk4 is a melodic line in treble clef. Track tk10 is a rhythmic line with a 3-measure triplet. Track tk3 is a chordal line in bass clef. Track tk6 is a melodic line in treble clef. Track tk7 and tk8 are guitar-specific tracks with fret numbers. Track tk5 is a chordal line in bass clef. Track tk2 is a bass line in bass clef. Track tk9 is a track with a measure number 8. Track tk11 is a melodic line in treble clef.

97

tk4

tk10

tk3

tk6

tk7

tk8

tk5

tk2

tk9

tk11



100

tk4

tk10

tk3

tk7

tk8

tk5

tk2

tk9

104

tk4

tk10

tk3

tk7

tk8

tk5

tk2

tk9



107

tk4

tk10

tk3

tk7

tk8

tk5

tk2

tk9

110

tk4

tk10

tk3

tk7

tk8

tk5

tk2

tk9



113

tk4

tk3

tk5

tk9



116

tk4

tk3

tk5

119

tk4

tk10

tk3

tk7

tk8

tk5

tk2



123

tk4

tk10

tk3

tk6

tk7

tk8

tk5

tk2

tk9

127

tk4

tk10

tk3

tk6

tk7

T	0	0	2
A	0	0	2
B	5	3	0

tk8

T	0	0 0	0	4	2
A	0	3 3	3	2	0
B	5				

tk5

tk2

tk9



130

tk4

tk10

tk3

tk6

tk7

T	2	0	0	0
A	2	0	0	0
B	0	5	3	

tk8

T	2 2	2 2	0 0	0	4
A	0 0	0 0	0	3 3	3 2
B		5			

tk5

tk2

tk9

133

tk4

tk10

tk3

tk6

tk7

T						
A	2	2	0	0	0	0
B	0	0	5	3		

tk8

T		2 2	2 2		0 0 0	4
A	2	0 0	0 0	0		
B	0			5	3 3 3	2

tk5

tk2

tk9

137

tk4

tk10

tk3

tk6

tk7

T					
A	2				0
B	0	2	0		5

tk8

T					
A	2	2	2	2	0
B	0	0	0	0	5

tk5

tk2

tk9

tk11

140

tk4

tk10

tk3

tk6

tk7

T	0				2
A	0			2	2
B	3			0	0

tk8

T					2	2	2	2
A	0	0	0	4	2			
B	3	3	3	2	0	0	0	0

tk5

tk2

tk9

tk11

143

tk4

tk10

tk3

tk6

tk7

T				
A	0	0		2
B	0	0		2
	5	3		0

tk8

T						
A	0	0	0	4	2	
B	0	0	0	4	2	
	5	3	3	3	2	0

tk5

tk2

tk9

tk11

146

tk4

tk10

tk3

tk6

tk7

tk8

tk5

tk2

tk9

tk11

T										
A	2				2		2 2		2 3 2 0	
B	0				0		0 0			



149

tk4

tk10

tk3

tk8

tk5

tk2

T			2		2 2		2 3 2 0		2		2 2	
A			2		2 2		2		2		2 2	
B			2		2 2							

152

The image displays a musical score for guitar, organized into tracks labeled tk2 through tk11. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.
 - **tk4**: Treble clef, melodic line starting with a quarter note F#4, followed by quarter notes G4, A4, B4, and a half note C5.
 - **tk10**: Treble clef, accompaniment line with quarter notes F#4, G4, A4, B4, and a half note C5.
 - **tk3**: Treble clef, complex melodic line with sixteenth notes and slurs.
 - **tk6**: Treble clef, accompaniment line with slurs and ties.
 - **tk7**: Guitar tablature with strings T, A, B labeled.
 - **tk8**: Guitar tablature with strings T, A, B labeled and fingerings: 2 3 2 2 0 0 0 0.
 - **tk5**: Treble clef, complex melodic line with sixteenth notes and slurs.
 - **tk2**: Bass clef, melodic line starting with a quarter note F#3, followed by quarter notes G3, A3, B3, and a half note C4.
 - **tk9**: Treble clef, empty staff.
 - **tk11**: Treble clef, empty staff.

♩ = 173,999786

5

9

14

18

24

28

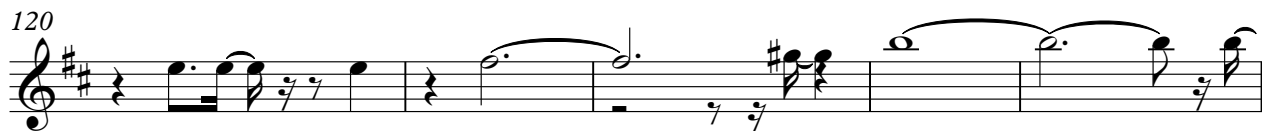
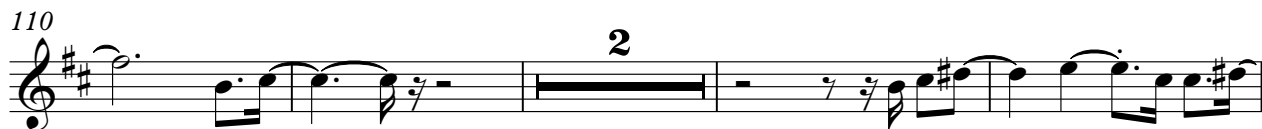
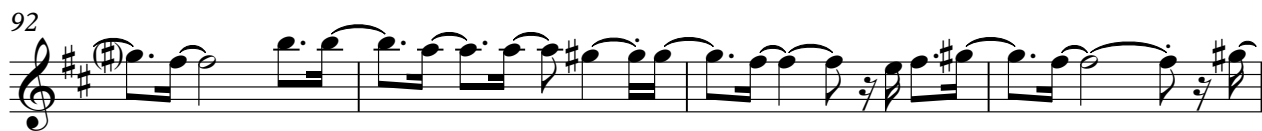
33

36

41

44





136

141

145

149

152

♩ = 173,999786

The image displays a guitar score for the song "Pieces of Me" by Ashlee Simpson, identified as track tk10. The score is written in 4/4 time with a tempo of 173,999786. It consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 37). The notation includes various guitar-specific symbols: 'x' for muted notes, '3' for triplets, and rhythmic markings such as eighth and sixteenth notes. The piece concludes with a "V.S." (Vivace) marking.

V.S.

40

43

46

50

54

58

62

66

70

74

78

Musical staff 78: A guitar staff with a treble clef and a double bar line. It contains a sequence of notes with stems pointing up and down, and a circled 'X' above the first measure.

82

Musical staff 82: A guitar staff with a treble clef and a double bar line. It contains a sequence of notes with stems pointing up and down.

85

Musical staff 85: A guitar staff with a treble clef and a double bar line. It contains a sequence of notes with stems pointing up and down, and a circled 'X' above the last measure.

88

Musical staff 88: A guitar staff with a treble clef and a double bar line. It contains a sequence of notes with stems pointing up and down.

91

Musical staff 91: A guitar staff with a treble clef and a double bar line. It contains a sequence of notes with stems pointing up and down.

94

Musical staff 94: A guitar staff with a treble clef and a double bar line. It contains a sequence of notes with stems pointing up and down, a circled 'X' above the second measure, and a triplet bracket labeled '3' under the last measure.

98

Musical staff 98: A guitar staff with a treble clef and a double bar line. It contains a sequence of notes with stems pointing up and down, and circled 'X' marks above several measures.

102

Musical staff 102: A guitar staff with a treble clef and a double bar line. It contains a sequence of notes with stems pointing up and down, and circled 'X' marks above several measures.

106

Musical staff 106: A guitar staff with a treble clef and a double bar line. It contains a sequence of notes with stems pointing up and down, and circled 'X' marks above several measures.

109

Musical staff 109: A guitar staff with a treble clef and a double bar line. It contains a sequence of notes with stems pointing up and down, a circled 'X' above the first measure, and six measures of sixteenth notes grouped by brackets labeled '6'.

111

10

Musical staff 111-123: A single staff with a treble clef. It begins with a whole rest for 10 measures, indicated by the number '10' above the staff. From measure 111, it features a sequence of eighth notes with stems pointing up, grouped in pairs. Above the notes are diamond-shaped accents. A star symbol is placed above the first note of the final measure (123).

124

Musical staff 124-126: A single staff with a treble clef. It continues the sequence of eighth notes with stems pointing up, grouped in pairs, with diamond-shaped accents above each note.

127

Musical staff 127-129: A single staff with a treble clef. It continues the sequence of eighth notes with stems pointing up, grouped in pairs, with diamond-shaped accents above each note.

130

Musical staff 130-132: A single staff with a treble clef. It continues the sequence of eighth notes with stems pointing up, grouped in pairs, with diamond-shaped accents above each note. A star symbol is placed above the first note of the final measure (132).

133

Musical staff 133-135: A single staff with a treble clef. It continues the sequence of eighth notes with stems pointing up, grouped in pairs, with diamond-shaped accents above each note.

136

Musical staff 136-138: A single staff with a treble clef. It continues the sequence of eighth notes with stems pointing up, grouped in pairs, with diamond-shaped accents above each note.

139

Musical staff 139-141: A single staff with a treble clef. It continues the sequence of eighth notes with stems pointing up, grouped in pairs, with diamond-shaped accents above each note. A star symbol is placed above the first note of the first measure (139).

142

Musical staff 142-144: A single staff with a treble clef. It continues the sequence of eighth notes with stems pointing up, grouped in pairs, with diamond-shaped accents above each note. A star symbol is placed above the first note of the final measure (144).

145

Musical staff 145-148: A single staff with a treble clef. It continues the sequence of eighth notes with stems pointing up, grouped in pairs, with diamond-shaped accents above each note. The final measure (148) contains a sequence of chords, each marked with an 'x' above it.

149

Musical staff 149-151: A single staff with a treble clef. It continues the sequence of chords, each marked with an 'x' above it.

152

The image shows a musical staff with two lines. The top line has four 'x' marks above it, indicating fretted notes. The bottom line has four notes with stems pointing down, corresponding to the fretted notes. A bar line follows. The next measure contains a whole note with a circled 'x' above it. A second bar line follows. The third measure contains a thick black bar, indicating a 4-measure rest. A fourth bar line follows. The final measure contains a whole note with a stem pointing down.

♩ = 173,999786

2
6
9
12
15
18
21
25
29
33

V.S.

38

42

46

50

54

57

60

63

66

69

73

77

81

86

90

94

98

103

108

113

V.S.

116

119

123

128

132

136

140

144

148

151

153

Musical notation for guitar, measures 153-156. The notation is written on a single staff with a treble clef. Measures 153 and 154 feature a melodic line with eighth notes and a bass line with chords. Measures 155 and 156 contain whole rests in both staves. The piece concludes with a double bar line at the end of measure 156.

♩ = 173,999786

22

26

30

35

41

47

50

53

57

63

69

74

78

83

89

95

98

24

125

131

137

143 tk6 3

Musical notation for measures 143-145. Measure 143 starts with a treble clef and contains a series of eighth notes with stems pointing up, some beamed together. Measure 144 has a 'tk6' annotation above the staff. Measure 145 ends with a double bar line and a large number '5' positioned above the staff.

152

Musical notation for measures 152-155. Measure 152 begins with a treble clef and contains a few notes, including a triplet of eighth notes. Measures 153, 154, and 155 are filled with complex, overlapping musical symbols, possibly representing a dense texture or a specific performance technique. The notation ends with a double bar line.

2 121

tk7

T								
A			0	0	2	2	0	0
B	0 0 0 0	0 0 0 0	0	3	2 2 0	2 2 0	0	0
			5				5	3

129

T								
A	2	2	0	0	2	2	0	0
B	2	0	0	3	2 2 0	0	0	2
			5		0		5	3

138

T	2		0		2		
A	2	0	0		2	2	0
B	0	0	3		2 2 0	0	0
		5					5

144

11

T	0		2				
A	0	2	2				
B	3	0	0				

Ashlee Simpson - Pieces of Me

tk8

♩ = 173,999786

14

E				
B				
G		2	2 2	2 3 2
D		2	2 2	2
A				2 2 2
E				
A				

18

T	2 3 2	0	3 3 3	3 3	2 2 2	2 2
A			2 2 2	2 2	2 2 2	2 2
B						0

23

T	3 3 3	3	0	0 0 0	3
A	4 4 4	4	0	0 0 0	4
B	2	2	3	3 3 3 3	2 2 2

28

T	3 3	1	0 0	0 0 0	0 0 0	0
A	4 4	0	0 0	0 0 0	0	4 2
B	2 2 2	3	3 3	3 3 3	5	3 3 3 2 0

34

T	2 2 2 2	0	0 0 0	4	2	2 2 2 2	0
A							
B	0 0 0 0	5	3 3	3 2	0	0 0 0 0	5

40

T	0 0 0	4	2	2 2 2 2	0
A					
B	3 3 3	2	0	0 0 0 0	5

44

8

T	0 0 0	4	2	2 2 2 2	
A					
B	3 3 3	2	0	0 0 0 0	

2 55

tk8

T	2	2 2	2 3 2	2	2 2 2	2 3 2	0	3 3 3
A	2	2 2			2 2 2			2 2 2
B								

60

T	3 3		2 2 2		2 2 2	2 3 2	2
A	2 2		2 2 2		2 2 2		
B				0			

65

T	2 2 2	2 3 2	0	3 3 3	3 3		2 2 2
A	2 2 2			2 2 2	2 2		2 2 2
B							

70

T		3 3 3	3		0	0	0	0
A	2 2 2	4 4 4	4					
B	0		2		3	3 3	3 3 3 3	3

75

T	3	3	3	1				
A	4	4	4	0	0 0	0 0 0		
B	2	2 2	2	3	0 0	0 0 0	0	
					3 3	3 3 3		5

80

T	0 0 0		2 2 2 2			0 0 0		
A		4	2				4	2
B	3 3 3 2	0	0 0 0 0			3 3 3 2	0	
				5				

86

T	2 2 2 2		0 0 0			2 2 2 2		
A		0		4	2			0
B	0 0 0 0		3 3 3 2	0		0 0 0 0		
		5						5

92

T	0 0 0		2 2 2 2			10 9	7 5	
A		4				7 6		7
B	3 3 3 2	0	0 0 0 0					

4

101

T	7 5	3 2	10 9	7 5	7 5	3 2	0	
A		0 4	7 6					
B	7			7	7	0 4	2	

108

T	2	5	5					
A	4	7	7					0
B					0 0 0 0	0 0 0 0		5

10

T	0 0 0		2 2 2 2		0 0 0	
A	4	2		0	4	2
B	3 3 3 2	0	0 0 0 0	5	3 3 3 2	0

130

T	2 2 2 2		0 0 0		2 2 2 2	
A		0	4	2		0
B	0 0 0 0		3 3 3 2	0	0 0 0 0	5

136

T	0 0 0		2 2 2 2		0 0 0	
A	4	2		0	4	2
B	3 3 3 2	0	0 0 0 0	5	3 3 3 2	0

142

T	2 2 2 2		0 0 0		2 2 2 2	
A		0	4	2		0
B	0 0 0 0		3 3 3 2	0	0 0 0 0	

147

T	2 2 2	2 3 2 0	2 2 2	2 3 2 0	2 2 2
A	2 2 2		2 2 2		2 2 2
B					

152

T	2 3 2	0	0	0	0	
A	2					
B						

Ashlee Simpson - Pieces of Me

tk5

♩ = 173,999786

2

6

9

12

15

18

21

25

29

33

V.S.

38

43

47

8

57

60

63

66

69

73

77

81

86

91

99

104

109

113

116

119

123

V.S.

128



133



138



143



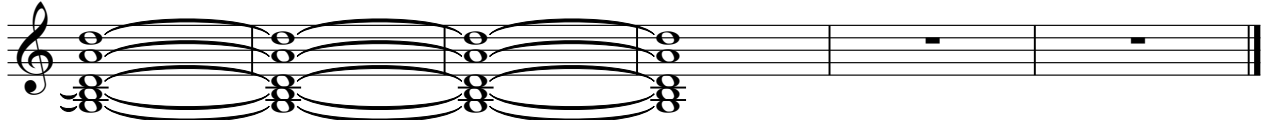
147



150



153



tk9

Ashlee Simpson - Pieces of Me

♩ = 173,999786

30

37

46

32

85

94

4

104

110

9

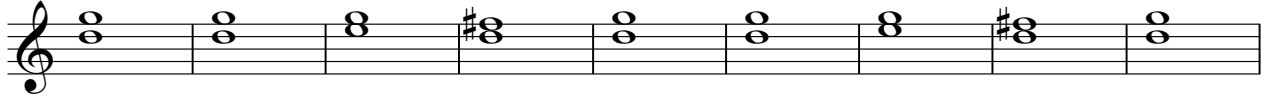
2

tk9

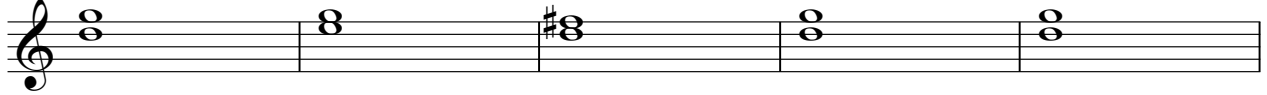
123



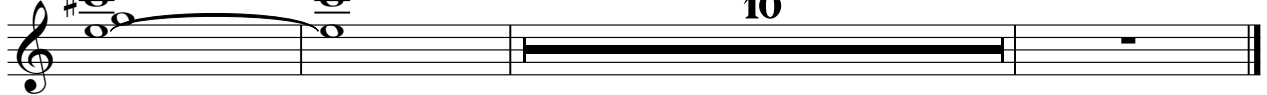
132



141



146



10

♩ = 173,999786

46

49

52

55

40

97

40

140

145

11