

Del Vikings - Come Go With Me

0.0"
1.1,00
Come Go With Me

♩ = 120,000000

The first system of the musical score includes five staves: Alto Saxophone, Percussion, Acoustic Bass, FX 5 (Brightness), and Solo. The Alto Saxophone part begins with a rest followed by a melodic line. The Percussion part features a consistent rhythmic pattern of eighth notes. The Acoustic Bass part provides a simple harmonic accompaniment. The FX 5 (Brightness) part consists of block chords. The Solo part is a complex melodic line with many beamed notes and rests.

♩ = 120,000000

The second system of the musical score includes five staves: Alto Sax., Perc., A. Bass, FX 5, and Solo. The Alto Sax. part continues the melodic line from the first system. The Perc. part maintains its rhythmic pattern. The A. Bass part has a more active bass line with some slurs. The FX 5 part continues with block chords. The Solo part continues its complex melodic line, ending with a triplet of notes.

6

Alto Sax.

Perc.

A. Bass

FX 5

Solo

8

Alto Sax.

Perc.

A. Bass

FX 5

Solo

10

Alto Sax. Perc. A. Bass FX 5 Solo

This musical score block covers measures 10 and 11. It features five staves: Alto Saxophone (treble clef), Percussion (drum set), Alto Bass (bass clef), FX 5 (treble clef), and Solo (treble clef). Measure 10 includes a triplet of eighth notes in the Alto Sax part. Measure 11 continues the melodic and harmonic development across all parts.

12

Alto Sax. Perc. A. Bass FX 5 Solo

This musical score block covers measures 12 and 13. It features five staves: Alto Saxophone (treble clef), Percussion (drum set), Alto Bass (bass clef), FX 5 (treble clef), and Solo (treble clef). Measure 12 shows a continuation of the rhythmic patterns, and measure 13 concludes the section with a final chordal structure in the Solo part.

14

Alto Sax.

Perc.

A. Bass

FX 5

Solo

16

Alto Sax.

Perc.

A. Bass

FX 5

Solo

18

Alto Sax.

Perc.

A. Bass

FX 5

Solo

20

Alto Sax.

Perc.

A. Bass

FX 5

Solo

22

Alto Sax.

Perc.

A. Bass

FX 5

Solo

24

Alto Sax.

Perc.

A. Bass

FX 5

Solo

25

Alto Sax.

Perc.

A. Bass

FX 5

Solo

26

Alto Sax.

Perc.

A. Bass

Solo

27

Alto Sax.

Perc.

A. Bass

Solo

28

Alto Sax. 

Perc. 

A. Bass 

FX 5 

Solo 

30

Alto Sax. 

Perc. 

A. Bass 

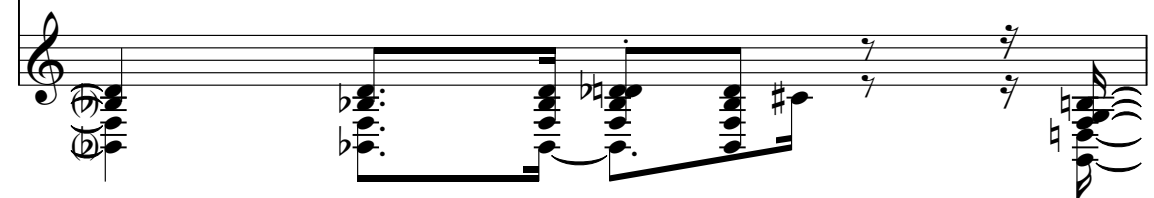
Solo 

31

Alto Sax. 

Perc. 

A. Bass 

Solo 

32

Alto Sax.

Perc.

A. Bass

Solo

Appl.

34

Alto Sax.

Perc.

A. Bass

FX 5

Solo

36

Alto Sax.

Perc.

A. Bass

FX 5

Solo

Musical score for measures 36-37. The score includes parts for Alto Saxophone, Percussion, A. Bass, FX 5, and Solo. Measure 36 features a triplet in the Alto Saxophone part. The Solo part consists of vertical lines representing fretted notes on a guitar.

38

Alto Sax.

Perc.

A. Bass

FX 5

Solo

Musical score for measures 38-41. The score includes parts for Alto Saxophone, Percussion, A. Bass, FX 5, and Solo. The Solo part continues with vertical lines representing fretted notes on a guitar.

This musical score page contains three systems of music, numbered 40, 42, and 43. Each system includes staves for Alto Sax, Perc., A. Bass, FX 5, Solo, and Bari. Sax. The notation is complex, featuring various rhythmic patterns, triplets, and sixteenth-note runs. The Alto Sax part in system 40 has a triplet of eighth notes followed by a sixteenth-note rest, and later features sixteenth-note runs. The Perc. part uses 'x' marks to indicate specific rhythmic hits. The A. Bass part provides a steady bass line with some syncopation. The FX 5 part consists of sustained chords and arpeggios. The Solo part features intricate sixteenth-note patterns. The Bari. Sax part in systems 42 and 43 has a melodic line with triplets and sixteenth-note runs. The Solo part in system 43 continues with complex sixteenth-note patterns.

44

Bari. Sax.

Perc.

A. Bass

Solo

46

Bari. Sax.

Perc.

A. Bass

Solo

47

Bari. Sax.

Perc.

A. Bass

Solo

48

Bari. Sax.

Perc.

A. Bass

Solo

50

Bari. Sax.

Perc.

A. Bass

Solo

52

Bari. Sax.

Perc.

A. Bass

Solo

54

Bari. Sax.

Perc.

A. Bass

Solo

56

Bari. Sax.

Perc.

A. Bass

Solo

58

Alto Sax.

Perc.

A. Bass

Solo

59

Alto Sax.

Perc.

A. Bass

Solo

60

Alto Sax.

Perc.

A. Bass

FX 5

Solo

62

Alto Sax.

Perc.

A. Bass

Solo

This musical score page contains three systems of music, labeled with measure numbers 63, 64, and 66. Each system includes staves for Alto Sax., Perc., A. Bass, Solo, and Appl. (Applauding).
- **System 1 (Measures 63-64):** Features Alto Sax., Perc., A. Bass, and Solo. The Alto Sax. part has sixteenth-note patterns with sixteenth rests and sixteenth beams. Percussion has a steady eighth-note pattern. A. Bass has a walking bass line with a triplet of eighth notes in measure 64. Solo has a melodic line with slurs and ties.
- **System 2 (Measures 64-65):** Adds Appl. (Applauding) to the previous instruments. The Alto Sax. part continues with similar rhythmic patterns. Percussion and A. Bass maintain their respective parts. Solo has a melodic line with slurs and ties.
- **System 3 (Measures 66-67):** Adds FX 5 (Effects) to the previous instruments. The Alto Sax. part has a melodic line with a triplet of eighth notes. Percussion has a steady eighth-note pattern. A. Bass has a walking bass line with a triplet of eighth notes. FX 5 has a melodic line with slurs and ties. Solo has a melodic line with slurs and ties.

68

Alto Sax.

Perc.

A. Bass

FX 5

Solo

Musical score for measures 68-69. The score includes five staves: Alto Saxophone, Percussion, Alto Bass, FX 5, and Solo. Measure 68 shows the start of the section. Measure 69 features a triplet in the FX 5 staff and a melodic line in the Solo staff.

70

Alto Sax.

Perc.

A. Bass

FX 5

Solo

Musical score for measures 70-71. The score includes five staves: Alto Saxophone, Percussion, Alto Bass, FX 5, and Solo. Measure 70 shows the start of the section. Measure 71 features a melodic line in the Solo staff.

72

Alto Sax.

Perc.

A. Bass

FX 5

Solo

74

Alto Sax.

Perc.

A. Bass

FX 5

Solo

76

Alto Sax.

Perc.

A. Bass

FX 5

Solo

78

Alto Sax.

Perc.

A. Bass

FX 5

Solo

80

Alto Sax.

Perc.

A. Bass

FX 5

Solo

82

Alto Sax.

Bari. Sax.

Perc.

A. Bass

FX 5

Solo

Appl.

84

Alto Sax.

Bari. Sax.

Perc.

A. Bass

FX 5

Solo

Appl.

86

Alto Sax.

Bari. Sax.

Perc.

A. Bass

FX 5

Solo

Appl.

88

Alto Sax.

Bari. Sax.

Perc.

A. Bass

FX 5

Solo

Appl.

89

Alto Sax.

Bari. Sax.

Perc.

A. Bass

FX 5

Solo

Appl.

Del Vikings - Come Go With Me

Alto Saxophone

♩ = 120,000000

6

11

15

20

24

28

32

36

39

16



Baritone Saxophone

Del Vikings - Come Go With Me

♩ = 120,000000

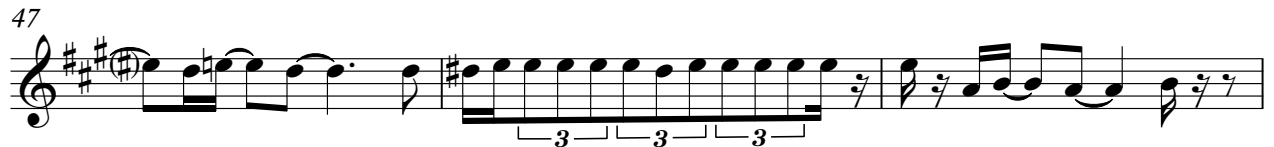
41



44



47



50




54



58

24



85

2



Del Vikings - Come Go With Me

Percussion

♩ = 120,000000

5

9

13

17

20

24

27

29

31

V.S.

Percussion

This musical score for Percussion consists of ten systems, each with two staves. The top staff of each system contains rhythmic notation with 'x' marks, and the bottom staff contains a melodic line with notes and stems. Measure numbers 33, 36, 40, 43, 45, 47, 49, 52, 56, and 59 are placed at the beginning of their respective systems. Brackets with the number '6' are placed above the top staff of measures 33, 36, 40, 43, 45, 47, 49, 56, and 59, indicating sixteenth-note groupings. The notation is consistent throughout, showing a steady rhythmic pattern.

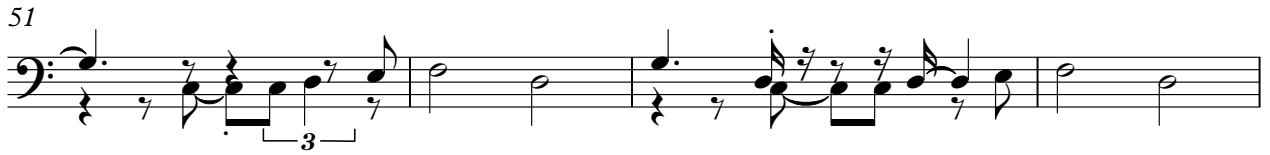
Del Vikings - Come Go With Me

Acoustic Bass

♩ = 120,000000



V.S.



♩ = 120,000000

6

10

14

17

20

23

26

36

40

18

Detailed description: This is a musical score for a guitar effect named 'FX 5 (Brightness)'. The piece is titled 'Del Vikings - Come Go With Me'. It is written in 4/4 time with a tempo of 120,000,000. The score consists of ten staves of music. The first staff begins with a rest, followed by a series of chords and melodic lines. A triplet of eighth notes is marked with a '3' and a bracket. The second staff continues the piece, featuring a triplet of eighth notes and a triplet of sixteenth notes. The third staff has a measure with a whole rest. The fourth staff contains a triplet of eighth notes. The fifth staff has a measure with a whole rest. The sixth staff features a triplet of eighth notes. The seventh staff has a measure with a whole rest. The eighth staff contains a triplet of eighth notes and a triplet of sixteenth notes. The ninth staff has a measure with a whole rest. The tenth staff contains a triplet of eighth notes and a triplet of sixteenth notes. The score ends with a measure containing a whole rest and the number '18'.

60

4

67

70

73

77

80

84

87

Del Vikings - Come Go With Me

Solo

♩ = 120,000000

5
8
11
14
17
20
23
26
28

V.S.

This page of guitar sheet music contains 12 systems of music, each starting with a measure number. The systems are numbered 31, 34, 37, 40, 42, 44, 47, 50, 53, and 56. The notation is complex, featuring a variety of chordal textures, including triads, dyads, and full chords, often with grace notes and slurs. Melodic lines are interspersed throughout the chordal passages. Some systems include triplets, as seen in measures 42 and 56. The key signature is primarily one flat (Bb), with some changes to two flats (Bb, Eb) and one sharp (F#) in later systems. The overall style is intricate and technical, typical of a solo guitar piece.

A musical score for guitar solo, consisting of ten systems of music. Each system contains a treble clef staff and a bass clef staff. The measures are numbered on the left side of each system: 58, 60, 63, 66, 69, 72, 75, 78, 81, and 84. The music features complex chordal textures, often with multiple notes per string, and includes various rhythmic patterns such as eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' and a bracket in measure 75. The key signature has one sharp (F#) and one flat (Bb). The score concludes with a double bar line and a fermata in measure 84.

V.S.

4

Solo

87

Musical notation for measures 87 and 88. Measure 87 contains a series of chords and melodic fragments. Measure 88 features a complex chord structure with a sharp sign and a flat sign, and a melodic line with a slur.

89

Musical notation for measure 89, showing a complex chord structure and a melodic line with a slur.

Applause

Del Vikings - Come Go With Me

♩ = 120,000000

31 30

64

16

83

2