

♩ = 70,000069

Kora

Electric Bass

Pad 5 (Bowed)

Viola

Viola

Solo



2

Kora

E. Bass

Pad 5

Vla.

Solo

2

3

Kora

Kora

E. Bass

Pad 5

Vla.

Solo



5

E. Gtr.

Kora

Kora

E. Bass

Pad 5

Solo

7

E. Gtr.

Kora

Kora

E. Bass

Pad 5

Vla.

Solo

E^b/E^b Fm/F A^b/A^b



9

E. Gtr.

Kora

Kora

E. Bass

Pad 5

Vla.

Solo

E^b/E^b Fm/F A^b/A^b

11

E. Gtr.
Kora
Kora
E. Bass
Pad 5
Vla.
Solo

Chord symbols: Eb/C# Fm/Ab AAb/AAb

Detailed description: This system contains measures 11 and 12. The E. Gtr. part features a melodic line with a key signature change from one flat to two flats at the start of measure 12. The Kora parts play a rhythmic pattern of eighth notes. The E. Bass part provides a steady bass line. The Solo part has a complex melodic line with many accidentals. The Pad 5 part has sustained chords. The Vla. part has chord symbols Eb/C# in measure 11, Fm/Ab in measure 12, and AAb/AAb at the end of measure 12.



13

E. Gtr.
Kora
Kora
E. Bass
Pad 5
Vla.
Solo

Chord symbols: Eb/C# Fm/F Bbm/Bb

Detailed description: This system contains measures 13 and 14. The E. Gtr. part continues the melodic line from the previous system. The Kora parts maintain their rhythmic pattern. The E. Bass part continues its bass line. The Solo part has a melodic line with many accidentals. The Pad 5 part has sustained chords. The Vla. part has chord symbols Eb/C# in measure 13, Fm/F in measure 14, and Bbm/Bb at the end of measure 14.

Musical score for measures 15-16. The score includes staves for E. Gtr., Kora, E. Bass, Pad 5, Vla., and Solo. Measure 15 features a guitar solo with a triplet of eighth notes. The Kora and E. Bass parts have a melodic line with a slur. The Solo part has a melodic line with a slur. The Pad 5 part has a chord progression from A^b/A^b to E^b/E^b. The Vla. part has a chord progression from A^b/A^b to E^b/E^b to B^bm/B^b.



Musical score for measures 17-18. The score includes staves for E. Gtr., Kora, E. Bass, Pad 5, Vla., and Solo. Measure 17 features a guitar solo with a melodic line. The Kora and E. Bass parts have a melodic line with a slur. The Solo part has a melodic line with a slur. The Pad 5 part has a chord progression from A^b/A^b to E^b/E^b to A^b/A^b. The Vla. part has a chord progression from A^b/A^b to E^b/E^b to A^b/A^b.

19

E. Gtr.

Kora

Kora

E. Bass

Pad 5

Vla.

Vla.

Solo

E^b/E^b Fm/F A^b/A^b

21

E. Gtr.

Kora

Kora

E. Bass

Pad 5

Vla.

Vla.

Solo

E^b/E^b Fm/F D^b/D^b B^bm/B^b

23

E. Gtr.

Kora

Kora

E. Bass

Pad 5

Vla.

Vla.

Solo

A^b/A^b E^b/E^b B^{bm}/B^b

25

E. Gtr.

Kora

Kora

E. Bass

Pad 5

Vla.

Vla.

Solo

A^b/A^b
 A^{b1+5}/A^b

E^b/E^b

A^b/A^b

3

3

27

E. Gtr.

Kora

Kora

E. Bass

Pad 5

Vla.

Vla.

Solo

Ab/Ab

Eb/Eb

Fm/F

Ab1=5/A

29

E. Gtr.

Kora

Kora

E. Bass

Pad 5

Vla.

Solo

Ab/Ab

Eb/Eb

Fm/F

31

E. Gtr.

Kora

Kora

E. Bass

Pad 5

Vla.

Solo

A^b/A^b E^b/E^b Fm/F



33

E. Gtr.

Kora

Kora

E. Bass

Pad 5

Vla.

Solo

A^b/A^b E^b/E^b Fm/F

35

E. Gtr.
Kora
Kora
E. Bass
Pad 5
Vla.
Solo

Chord symbols: Bbm/Bb, Ab/Ab, Eb/Eb, Eb/G

Detailed description: This system contains measures 35 and 36. The E. Gtr. part features a melodic line with a triplet in measure 35. The Kora parts provide a rhythmic accompaniment with a triplet in measure 35. The E. Bass part has a steady bass line. The Pad 5 part provides a sustained harmonic background. The Vla. part shows a progression of chords: Bbm/Bb in measure 35, and Ab/Ab and Eb/Eb in measure 36. The Solo part features a complex, multi-voiced texture.



37

E. Gtr.
Kora
Kora
E. Bass
Pad 5
Vla.
Solo

Chord symbols: Bbm/Bb, Ab1+5/Ab, Eb/Eb, Ab/Ab

Detailed description: This system contains measures 37 and 38. The E. Gtr. part continues the melodic line. The Kora parts maintain their rhythmic accompaniment. The E. Bass part continues its bass line. The Pad 5 part provides a sustained harmonic background. The Vla. part shows a progression of chords: Bbm/Bb in measure 37, and Ab1+5/Ab and Eb/Eb in measure 38. The Solo part continues its complex texture.

39

E. Gtr.

Kora

Kora

E. Bass

Pad 5

Vla.

Vla.

Solo

Ab/Ab Eb/Eb Fm/F

41

E. Gtr.

Kora

Kora

E. Bass

Pad 5

Vla.

Vla.

Solo

A^b/A^b E^b/E^b F^m/F

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Electric Guitar (E. Gtr.), featuring a melodic line with some complex chords and a double bar line. The two Kora staves play a rhythmic pattern of eighth notes. The Electric Bass (E. Bass) provides a steady bass line. The Pad 5 staff has sustained chords. The Violin (Vla.) staff has a few notes with a long slur. The second Violin (Vla.) staff is mostly empty, with chord symbols A^b/A^b, E^b/E^b, and F^m/F placed below it. The Solo staff at the bottom has a melodic line with some complex chords and a double bar line.

43

E. Gtr.

Kora

Kora

E. Bass

Pad 5

Vla.

Vla.

Solo

B^bm/B^b A^b/A^b E^b/E^b

45

E. Gtr.

Kora

Kora

E. Bass

Pad 5

Vla.

Vla.

Solo

$B^{\flat}m/B^{\flat}$

A^{\flat}/A^{\flat}
 $A^{\flat}b1+5/A^{\flat}$

E^{\flat}/E^{\flat}

3

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Electric Guitar (E. Gtr.), starting at measure 45. The second and third staves are for Kora. The fourth staff is for Electric Bass (E. Bass). The fifth staff is for Pad 5. The sixth and seventh staves are for Viola (Vla.), with the lower staff containing chord symbols: $B^{\flat}m/B^{\flat}$, A^{\flat}/A^{\flat} and $A^{\flat}b1+5/A^{\flat}$, and E^{\flat}/E^{\flat} . The Solo staff is at the bottom. A triplet of eighth notes is marked with a '3' in the first measure of the E. Gtr. staff.

47

E. Gtr.

Kora

Kora

E. Bass

Pad 5

Vla.

Vla.

Solo

A^b/A^b

49

E. Gtr.

Kora

Kora

E. Bass

Pad 5

Vla.

Solo

D^bm⁷/B^b A^b/A^b E^b/E^b B^bm⁷/B^b

51

E. Gtr.

Kora

Kora

E. Bass

Pad 5

Vla.

Solo

A^b/A^b E^b/E^b B^bm/B^b



53

E. Gtr.

Kora

Kora

E. Bass

Pad 5

Vla.

Solo

A^b/A^b E^b/E^b B^bm/B^b

55

E. Gtr.

Kora

Kora

E. Bass

Pad 5

Vla.

Solo

57

E. Gtr.

Kora

Kora

E. Bass

Pad 5

Vla.

Vla.

Solo

A^b/A^b

A^b/A^b

A^{b1+5}/A^b

E^b/E^b

F^m/F

A^b/A^b

59

E. Gtr.

Kora

Kora

E. Bass

Pad 5

Vla.

Vla.

Solo

E^b/E^b Fm/F B^bm/B^b

61
E. Gtr.

Musical notation for Electric Guitar (E. Gtr.) in treble clef, featuring a key signature of two flats and a complex rhythmic pattern with many accidentals.

Kora

Musical notation for Kora in treble clef, showing a rhythmic pattern of eighth notes with many accidentals.

Kora

Musical notation for Kora in treble clef, showing a rhythmic pattern of eighth notes with many accidentals.

E. Bass

Musical notation for Electric Bass (E. Bass) in bass clef, featuring a key signature of two flats and a complex rhythmic pattern with many accidentals.

Pad 5

Musical notation for Pad 5 in treble clef, showing sustained chords with a key signature of two flats.

Vla.

Musical notation for Viola (Vla.) in alto clef, showing sustained chords with a key signature of two flats.

Vla.

A^b/A^b E^b/E^b E^b/G B^bm/B^b

Musical notation for Viola (Vla.) in alto clef, showing sustained chords with a key signature of two flats. Chord symbols are provided below the staff.

Solo

Musical notation for Solo in treble clef, featuring a key signature of two flats and a complex rhythmic pattern with many accidentals.

63

E. Gtr.

Kora

Kora

E. Bass

Pad 5

Vla.

Vla.

Solo

A^b/A^b
 A^{b1+5}/A^b

E^b/E^b

A^b/A^b

65

E. Gtr.

Kora

Kora

E. Bass

Pad 5

Vla.

Vla.

Solo

E^b/E^b A^b/A^b
 E_m/F

A^b/A^b

Detailed description: This is a multi-staff musical score for a piece starting at measure 65. The score includes parts for Electric Guitar (E. Gtr.), two Kora instruments, Electric Bass (E. Bass), Pad 5, two Viola (Vla.) instruments, and a Solo part. The E. Gtr. part features a melodic line with some chords. The Kora parts have rhythmic patterns, with the second Kora staff containing a triplet of eighth notes. The E. Bass part provides a low-frequency accompaniment. Pad 5 has sustained chords. The Solo part is a melodic line with some chords. The Viola parts have rests, with the second Viola staff showing chord changes: E^b/E^b in the first measure, A^b/A^b and E_m/F in the second measure, and A^b/A^b in the third measure.

67

E. Gtr.

Kora

Kora

E. Bass

Pad 5

Vla.

Vla.

Solo

69

E. Gtr.

Kora

Kora

E. Bass

Pad 5

Vla.

Solo

E^b/E^b Fm/F B^bm/B^b

A^b/A^b E^b/E^b B^bm/B^b

71

E. Gtr.

Kora

Kora

E. Bass

Pad 5

Vla.

Solo

A^{b1+5}/A^b E^b/E^b A^b/A^b



73

E. Gtr.

Kora

Kora

E. Bass

Pad 5

Vla.

Solo

75

E. Gtr. Kora Kora E. Bass Pad 5 Vla. Solo

This system contains measures 75 and 76. The E. Gtr. part features a triplet of eighth notes in measure 75. The Kora parts have a rhythmic pattern of eighth notes. The E. Bass part has a long note in measure 75. The Pad 5 part has a sustained chord. The Vla. part has a rhythmic pattern. The Solo part has a melodic line with a triplet in measure 76.

76

E. Gtr. Kora Kora E. Bass Pad 5 Vla. Vla. Solo

This system contains measures 75 and 76. The E. Gtr. part has a chord in measure 75. The Kora parts have a rhythmic pattern. The E. Bass part has a long note in measure 75. The Pad 5 part has a sustained chord. The Vla. part has a rhythmic pattern. The Solo part has a melodic line with a triplet in measure 76.

Electric Guitar

♩ = 70,000069

4

8

11

13

15

18

21

24

27

30

V.S.

33

36

39

42

45

47

49

52

55

57

60

Musical notation for measures 60-62. Measure 60 starts with a treble clef, a key signature of two flats (Bb, Eb), and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measure 61 continues the melodic line with a long slur over several notes. Measure 62 concludes with a final chord and a half note.

63

Musical notation for measures 63-64. Measure 63 begins with a treble clef, a key signature of two flats, and a 7/8 time signature. It contains a melodic line with eighth notes and a bass line with chords. Measure 64 features a melodic line with a long slur and a bass line with chords.

65

Musical notation for measures 65-67. Measure 65 starts with a treble clef, a key signature of two flats, and a 7/8 time signature. It shows a melodic line with eighth notes and a bass line with chords. Measure 66 continues the melodic line with a slur. Measure 67 ends with a melodic line and a bass line with chords.

68

Musical notation for measures 68-70. Measure 68 begins with a treble clef, a key signature of two flats, and a 7/8 time signature. It features a melodic line with eighth notes and a bass line with chords. Measure 69 continues the melodic line with a slur. Measure 70 concludes with a melodic line and a bass line with chords.

71

Musical notation for measures 71-73. Measure 71 starts with a treble clef, a key signature of two flats, and a 7/8 time signature. It contains a melodic line with eighth notes and a bass line with chords. Measure 72 continues the melodic line with a slur. Measure 73 ends with a melodic line and a bass line with chords.

74

Musical notation for measures 74-76. Measure 74 begins with a treble clef, a key signature of two flats, and a 7/8 time signature. It features a melodic line with eighth notes and a bass line with chords. Measure 75 contains a triplet of eighth notes in the melodic line. Measure 76 concludes with a melodic line and a bass line with chords.

77

Musical notation for measure 77. It consists of a single measure with a treble clef, a key signature of two flats, and a 7/8 time signature. The measure contains a whole note chord in the bass line.

Kora

$\text{♩} = 70,000069$

4

7

11

15

18

21

25

28

31

3

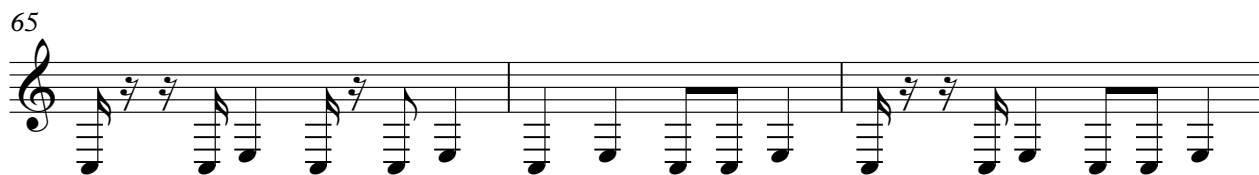
V.S.

Musical score for Kora, measures 34-60. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 48 features a triplet of eighth notes. Measure 59 features a triplet of eighth notes. The score is divided into systems of three staves each, with measure numbers 34, 36, 39, 42, 45, 48, 51, 53, 56, and 59 marking the beginning of each system.

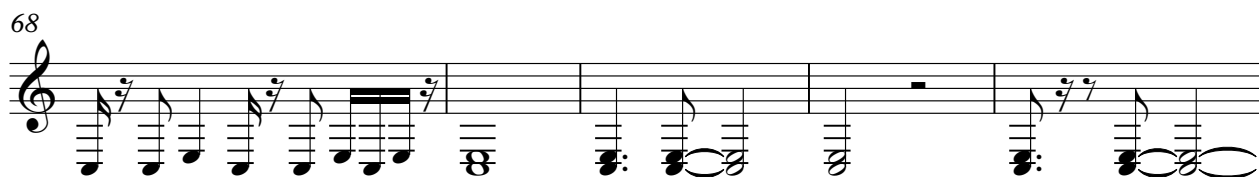
62



65



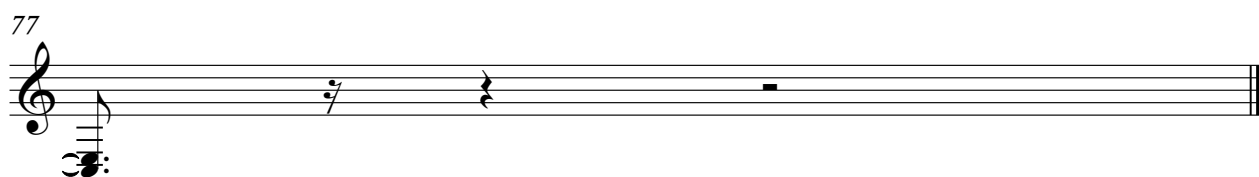
68



73



77



Kora

♩ = 70,000069

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one sharp (F#). The tempo is marked as 3/4. The score begins with a 3-measure rest, followed by a series of rhythmic patterns. The first staff (measures 1-6) features a 3-measure rest followed by a sequence of eighth and sixteenth notes. The second staff (measures 7-9) continues the rhythmic pattern. The third staff (measures 10-11) shows a similar pattern. The fourth staff (measures 12-13) continues the sequence. The fifth staff (measures 14-15) features a more complex rhythmic pattern. The sixth staff (measures 16-17) continues the sequence. The seventh staff (measures 18-20) includes a triplet of eighth notes. The eighth staff (measures 21-22) continues the rhythmic pattern. The ninth staff (measures 23-25) continues the sequence. The tenth staff (measures 26-28) includes two triplet markings over eighth notes.

V.S.

28

31

33

36

39

42

45

48

51

53

56



58



60



62



64



66



68



71



74



76



39



43



46



49



53



56



59



62



65



68



72



74



77



Pad 5 (Bowed)

♩ = 70,000069

The musical score is written for a bowed instrument, likely a violin or viola, in 4/4 time. It consists of ten staves of music, each starting with a measure number: 5, 12, 18, 24, 27, 33, 39, 43, and 48. The key signature has two flats (B-flat and E-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and ties used throughout the piece. A triplet of eighth notes is marked with a '3' and a bracket at measure 27. The score concludes with the initials 'V.S.' at the end of the final staff.

V.S.

52

Musical staff 52: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of chords and melodic fragments. It starts with a whole note chord, followed by a series of eighth notes, then a half note chord, and ends with a quarter note chord.

56

Musical staff 56: Treble clef, key signature of two flats. The staff features a series of chords, some with slurs, and a few eighth notes. It begins with a quarter rest, followed by a half note chord, and continues with several chords.

63

Musical staff 63: Treble clef, key signature of two flats. This staff includes a triplet of eighth notes. The music consists of various chords and melodic lines, including a half note chord and a quarter note chord.

68

Musical staff 68: Treble clef, key signature of two flats. This staff contains a triplet of eighth notes and several chords. It starts with a quarter note chord, followed by a half note chord, and ends with a quarter note chord.

72

Musical staff 72: Treble clef, key signature of two flats. The staff shows a series of chords, all held for a full measure. It begins with a whole note chord and continues with several other chords.

77

Musical staff 77: Treble clef, key signature of two flats. The staff is mostly empty, with a single whole rest in the first measure, indicating a full-measure rest.

Viola

$\text{♩} = 70,000069$

13 5

23

27 8 3

39

45

49 7

60

65

68 5

2

74

Viola

Viola

♩ = 70,000069

4 2

13 Eb/Eb Fm/F Bbm/Bb Ab/Ab Eb/Eb Bbm/Bb Ab/Ab Eb/Eb

18 Ab/Ab Eb/Eb Fm/F Ab/Ab Eb/Eb Fm/F Bbm/Bb Ab/Ab Eb/Eb Bbm/Bb Ab/Ab Eb/Eb

26 Ab/Ab Ab/Ab Eb/Eb Fm/F Ab/Ab Eb/Eb Fm/F Ab/Ab

32 Eb/Eb Fm/F Ab/Ab Eb/Eb Bbm/Bb Ab/Ab Eb/Eb Bbm/Bb Ab/Ab Eb/Eb

39 Ab/Ab Eb/Eb Fm/F Ab/Ab Eb/Eb Fm/F Bbm/Bb Ab/Ab Eb/Eb Bbm/Bb Ab/Ab Eb/Eb Ab/Ab

48 Bbm/Bb Ab/Ab Eb/Eb Bbm/Bb Ab/Ab Eb/Eb Bbm/Bb Ab/Ab Eb/Eb Bbm/Bb Ab/Ab Eb/Eb

56 Eb/Eb Ab/Ab Fm/F Ab/Ab Eb/Eb Fm/F Bbm/Bb Ab/Ab Eb/Eb Bbm/Bb

63 Ab/Ab Eb/Eb Ab/Ab Eb/Eb Ab/Ab Ab/Ab Ab/Ab Ab/Ab Eb/Eb Fm/F

68 Bbm/Bb Ab/Ab Eb/Eb Bbm/Bb Ab/Ab Eb/Eb Ab/Ab

2

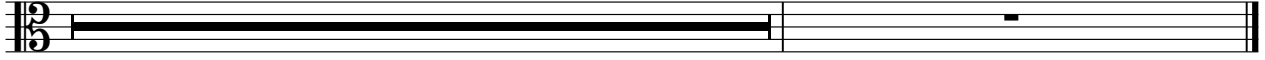
2

Viola

74

3

Ccc/C



Solo

♩ = 70,000069

2

3

5

9

12

15

18

21

23

V.S.

Musical score for guitar solo, measures 25-48. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. There are several instances of triplets, indicated by a '3' over a group of notes. The piece concludes with a final triplet of eighth notes. Measure numbers 25, 27, 30, 33, 36, 39, 42, 44, 46, and 48 are marked at the beginning of their respective staves.

51

54

56

59

61

63

65

68

71

74

V.S.

4

Solo

75

Musical notation for measures 75 and 76. Measure 75 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The bass line features a mix of eighth and sixteenth notes, often beamed together. Measure 76 contains a whole note chord with a flat (Bb) and a whole note chord with a sharp (F#). The piece concludes with a double bar line.

77

An empty musical staff with a treble clef, a key signature of one sharp (F#), and a double bar line at the end, indicating measure 77.