

Depeche Mode - But Not Tonight

♩ = 120,000000
Drums

Percussion

Xylophone

Bass Xylophone

KalimbEch

Bass Xylophone

Voice

Alto

SynthWobb

Synth Bass

SynthWobb

Synth Bass

Synth Bass

SusString

Synth Strings

EchoBell

Pad 1 (New Age)

SoloSynth

Pad 3 (Polysynth)

♩ = 120,000000
SweepPad

FX 1 (Rain)

Kalimba

Solo

The musical score is arranged in a vertical staff format. It begins with a tempo marking of 120,000,000 and a drum part. The percussion section includes a standard Percussion staff, a Bass Xylophone staff with a melodic line, and a Kalimba staff. The vocal part is an Alto line that remains mostly silent. The synth section consists of three Synth Bass staves, two SynthWobb staves, and a Synth Strings staff with sustained chords. The pad section includes Pad 1 (New Age) with a rhythmic pattern, Pad 3 (Polysynth) which is silent, and FX 1 (Rain) which is also silent. The score concludes with a Solo Kalimba staff playing a rhythmic pattern.

♩ = 136,000153

6

Perc.

Bass Xyl.

A.

S. Bass

Syn. Str.

Pad 1

Pad 3

Solo



11

Perc.

S. Bass

Pad 3



16

Perc.

Bass Xyl.

S. Bass

Pad 3

Solo

20

Perc. 

Bass Xyl. 

S. Bass 

Pad 3 

Solo 



24

Perc. 

Bass Xyl. 

Bass Xyl. 

S. Bass 

Syn. Str. 

Pad 1 

Pad 3 

Solo 



28

Perc. 

Bass Xyl. 

S. Bass 

Syn. Str. 

Pad 1 

Solo 

32

Perc.

Bass Xyl.

A.

S. Bass

Syn. Str.

Pad 1

Pad 3

Solo



36

Perc.

A.

S. Bass

Pad 3

Solo



41

Perc.

Bass Xyl.

A.

S. Bass

Pad 3

Solo

This musical score is divided into three systems, each starting with a double bar line and a measure number (45, 49, and 53). The instruments and their parts are as follows:

- Perc.**: Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.
- Bass Xyl.**: Plays melodic lines with various rhythmic values, including eighth and sixteenth notes.
- S. Bass**: Provides a steady bass line, primarily consisting of eighth notes.
- Pad 3**: Plays sustained chords and melodic fragments.
- Solo**: Features a melodic line with some rests, often playing in the treble clef.
- Syn. Str.**: Synthesizer strings, which are mostly silent in the first two systems but play in the third.
- Pad 1**: Another pad instrument, playing sustained notes and chords.
- FX 1**: An effects instrument, which is silent in the first two systems and plays in the third.
- Solo** (bottom): A second solo part, playing melodic lines in the treble clef.

58

Perc. S. Bass Syn. Str. FX 1 Solo

This musical system covers measures 58 to 62. It features five staves: Percussion (Perc.), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), FX 1, and Solo. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The S. Bass part consists of a steady eighth-note bass line. The Syn. Str. and FX 1 parts have melodic lines with some sustained notes. The Solo part features a melodic line with eighth notes and some rests.



63

Perc. Bass Xyl. Bass Xyl. A. S. Bass Syn. Str. Pad 1 Pad 3 Solo

This musical system covers measures 63 to 67. It features eight staves: Percussion (Perc.), Bass Xyl. (two staves), A., Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), Pad 1, Pad 3, and Solo. The Percussion part continues with a rhythmic pattern. The two Bass Xyl. staves have melodic lines, with the second staff featuring triplets. The A. staff has a few sustained notes. The S. Bass part has a rhythmic pattern of eighth notes. The Syn. Str. part has a melodic line. The Pad 1 and Pad 3 parts have melodic lines with some rests. The Solo part has a melodic line with eighth notes.

66

Perc. Bass Xyl. Bass Xyl. A. S. Bass Syn. Str. Pad 1 Pad 3 Solo

Detailed description: This block contains the musical notation for measures 66, 67, and 68. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Bass Xyl. parts play melodic lines with some triplets. The A. (Alto) part has a few notes. The S. Bass (Soprano Bass) part has a steady eighth-note pattern. The Syn. Str. (Synthesizer Strings) part has a melodic line. The Pad 1 and Pad 3 parts have melodic lines. The Solo part has a melodic line.



69

Perc. Bass Xyl. Bass Xyl. A. S. Bass S. Bass S. Bass Syn. Str. Pad 1 Pad 3 Solo

Detailed description: This block contains the musical notation for measures 69, 70, and 71. The Percussion part continues with its rhythmic pattern. The Bass Xyl. parts have melodic lines. The A. part has a few notes. The S. Bass part has a steady eighth-note pattern. The S. Bass part has a melodic line. The Syn. Str. part has a melodic line. The Pad 1 and Pad 3 parts have melodic lines. The Solo part has a melodic line.

Musical score for measures 72-78. The score is divided into three systems, each starting with a double bar line. The instruments and parts are as follows:

- System 1 (Measures 72-74):**
 - Perc.**: Percussion part with a rhythmic pattern of eighth notes and rests.
 - A.**: Alto saxophone part, mostly rests.
 - S. Bass**: Three bassoon parts. The top two have complex rhythmic patterns with slurs and accents. The bottom one has a steady eighth-note accompaniment.
 - Pad 3**: Pad part with triplet patterns.
- System 2 (Measures 75-77):**
 - Perc.**: Percussion part with a rhythmic pattern of eighth notes and rests.
 - A.**: Alto saxophone part with melodic lines.
 - S. Bass**: Three bassoon parts with complex rhythmic patterns and slurs.
 - Pad 3**: Pad part with triplet patterns.
- System 3 (Measures 78-80):**
 - Bass Xyl.**: Bass xylophone part with a melodic line.
 - A.**: Alto saxophone part, mostly rests.
 - S. Bass**: Three bassoon parts with complex rhythmic patterns and slurs.
 - Pad 3**: Pad part with triplet patterns.
 - Solo**: Solo part with a melodic line.

81

Perc.

Bass Xyl.

S. Bass

S. Bass

S. Bass

Pad 3

Solo

Detailed description: This musical score block covers measures 81, 82, and 83. It features seven staves: Percussion (Perc.), Bass Xylophone (Bass Xyl.), three separate Stems Bass (S. Bass) staves, Pad 3, and Solo. The Percussion staff has a complex rhythmic pattern with many rests. The Bass Xyl. staff has a melodic line with various accidentals. The three S. Bass staves provide a harmonic foundation with different rhythmic patterns. The Pad 3 and Solo staves have sparse, melodic lines.



84

Perc.

Bass Xyl.

S. Bass

S. Bass

S. Bass

Pad 3

Solo

Detailed description: This musical score block covers measures 84, 85, and 86. It features the same seven staves as the previous block: Percussion (Perc.), Bass Xylophone (Bass Xyl.), three separate Stems Bass (S. Bass) staves, Pad 3, and Solo. The Percussion staff continues with its complex rhythmic pattern. The Bass Xyl. staff has a melodic line with various accidentals. The three S. Bass staves provide a harmonic foundation with different rhythmic patterns. The Pad 3 and Solo staves have sparse, melodic lines.

87

Perc.

Bass Xyl.

Bass Xyl.

S. Bass

S. Bass

S. Bass

Syn. Str.

Pad 1

Solo



90

Perc.

S. Bass

S. Bass

S. Bass

Syn. Str.

FX 1

Solo

93

Perc.

S. Bass

S. Bass

S. Bass

Syn. Str.

FX 1

Solo



96

Perc.

S. Bass

S. Bass

S. Bass

Syn. Str.

FX 1

Solo

99

Perc.
S. Bass
S. Bass
S. Bass
Syn. Str.
FX 1
Solo



103

Perc.
Bass Xyl.
Bass Xyl.
A.
S. Bass
Syn. Str.
Pad 1
Solo

107

Musical score for measures 107-110. The score includes parts for Percussion, two Bass Xyls, A. (Alto), three S. Bass (Soprano Bass) parts, Syn. Str. (Synthesizer Strings), Pad 1, Pad 3, and Solo. The Percussion part features a melodic line with eighth notes. The Bass Xyls and Solo parts play a rhythmic pattern of eighth notes. The A. part has a few notes. The S. Bass parts have a dense, rhythmic texture. The Syn. Str., Pad 1, and Pad 3 parts have a melodic line with eighth notes.



111

Musical score for measures 111-114. The score includes parts for Percussion, two Bass Xyls, A. (Alto), three S. Bass (Soprano Bass) parts, Syn. Str. (Synthesizer Strings), Pad 1, Pad 3, and Solo. The Percussion part features a melodic line with eighth notes. The Bass Xyls and Solo parts play a rhythmic pattern of eighth notes. The A. part has a few notes. The S. Bass parts have a dense, rhythmic texture. The Syn. Str., Pad 1, and Pad 3 parts have a melodic line with eighth notes.

114

Perc.

Bass Xyl.

Bass Xyl.

A.

S. Bass

S. Bass

S. Bass

Syn. Str.

Pad 1

Pad 3

Solo

Detailed description: This is a page of a musical score, page 14, starting at measure 114. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. Below it are two staves for Bass Xyl. (Bass Xyl.), both in treble clef, with various melodic lines. The next staff is for A. (A.), in treble clef, with a few notes. Below that are three staves for S. Bass (S. Bass), all in bass clef, with complex rhythmic patterns. The next staff is for Syn. Str. (Syn. Str.), in treble clef, with chordal symbols. Below that are three staves for Pad 1 (Pad 1), Pad 3 (Pad 3), and Solo (Solo), all in treble clef, with melodic lines. The score is written in a 4/4 time signature.

117

Perc.

Bass Xyl.

Bass Xyl.

A.

S. Bass

S. Bass

S. Bass

Syn. Str.

Pad 1

Pad 3

Solo

Detailed description: This is a page of a musical score, page 15, starting at measure 117. The score is arranged in a vertical stack of staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with many sixteenth notes and rests. Below it are two staves for Bass Xyl. (Bass Xyl.), each with a melodic line. The next staff is A. (Alto), which is mostly empty with a few notes. Below that are three staves for S. Bass (Soprano Bass), each with a different rhythmic or melodic pattern. The next staff is Syn. Str. (Synthesizer Strings), showing chordal textures. Below that are three staves for Pads (Pad 1, Pad 3, and Solo), each with a melodic line. The Solo staff is the bottom-most staff, featuring a melodic line with some accidentals.

120

Perc.

Bass Xyl.

Bass Xyl.

A.

S. Bass

S. Bass

S. Bass

Syn. Str.

Pad 1

Pad 3

Solo

Detailed description: This is a multi-stem musical score for a 3-measure phrase starting at measure 120. The score includes:

- Perc.**: A drum line with a consistent rhythmic pattern of eighth notes and rests.
- Bass Xyl.**: Two xylophone parts. The upper part has a melodic line with a key signature of one sharp (F#), and the lower part has a more rhythmic accompaniment.
- A.**: A single note on a grand staff, likely representing a piano accompaniment or a specific instrument.
- S. Bass**: Three bassoon parts. The top part has a melodic line, the middle part has a rhythmic accompaniment, and the bottom part has a very fast, repetitive rhythmic pattern.
- Syn. Str.**: A string section part with three staves, showing chordal accompaniment.
- Pad 1**: A pad instrument part with a melodic line.
- Pad 3**: A pad instrument part with a melodic line.
- Solo**: A solo instrument part with a melodic line.

123

Perc. Bass Xyl. A. S. Bass S. Bass S. Bass Syn. Str. Pad 1 Pad 3 Solo

Detailed description: This is a musical score for a percussion ensemble. It consists of ten staves. The top staff is Percussion (Perc.), featuring a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The second staff is Bass Xyl. (Bass Xylophone), with a melodic line in treble clef. The third staff is another Bass Xyl. part, also in treble clef. The fourth staff is labeled 'A.', showing three whole notes. The fifth staff is S. Bass (Synthesizer Bass), with a melodic line in bass clef. The sixth staff is another S. Bass part, with a more complex melodic line. The seventh staff is a third S. Bass part, featuring a dense, rhythmic pattern of eighth notes. The eighth staff is Syn. Str. (Synthesizer Strings), with three chords represented by vertical lines. The ninth staff is Pad 1, with a melodic line in treble clef. The tenth staff is Pad 3, with a melodic line in treble clef. The eleventh staff is Solo, with a melodic line in treble clef. The score is divided into three measures, with measure numbers 123, 124, and 125 indicated at the top.

126

Perc.

Bass Xyl.

Bass Xyl.

A.

S. Bass

S. Bass

S. Bass

Syn. Str.

Pad 1

Pad 3

Solo

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into three measures. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The two Bass Xyl. staves provide melodic and rhythmic accompaniment. The A. (Alto) staff contains a few notes. The three S. Bass (Soprano Bass) staves feature intricate rhythmic patterns, including sixteenth and thirty-second notes. The Syn. Str. (Synthesizer Strings) staff shows chordal structures. The Pad 1, Pad 3, and Solo staves provide additional melodic and harmonic support.

129

Perc.

Bass Xyl.

Bass Xyl.

A.

S. Bass

S. Bass

S. Bass

Syn. Str.

Pad 1

Pad 3

Solo

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with accents. The second and third staves are for Bass Xyl. (Bass Xyl.), with the second staff having a treble clef and the third a bass clef. The fourth staff is for A. (A.), with a treble clef and a whole note. The fifth, sixth, and seventh staves are for S. Bass (S. Bass), with the fifth staff having a bass clef and the sixth and seventh staves having a treble clef. The eighth staff is for Syn. Str. (Syn. Str.), with a treble clef and a whole note. The ninth and tenth staves are for Pad 1 (Pad 1) and Pad 3 (Pad 3), both with treble clefs. The eleventh staff is for Solo (Solo), with a treble clef. The score is divided into three measures, with measure numbers 129, 130, and 131 indicated at the top.

132

Perc.

Bass Xyl.

Bass Xyl.

A.

S. Bass

S. Bass

S. Bass

Syn. Str.

Pad 1

Pad 3

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many sixteenth notes and rests. The second and third staves are for Bass Xyl. (Bass Xyl.), with melodic lines in treble clef. The fourth staff is for A. (A.), showing a few notes in treble clef. The fifth, sixth, and seventh staves are for S. Bass (S. Bass), with various rhythmic and melodic patterns in bass clef. The eighth staff is for Syn. Str. (Syn. Str.), showing chordal structures in treble clef. The ninth staff is for Pad 1 (Pad 1), with a melodic line in treble clef. The tenth staff is for Pad 3 (Pad 3), with a melodic line in treble clef. The eleventh staff is for Solo (Solo), with a melodic line in treble clef. The score is marked with a measure number of 132 at the beginning.

135

Perc.

Bass Xyl.

Bass Xyl.

A.

S. Bass

S. Bass

S. Bass

Syn. Str.

Pad 1

Pad 3

Solo

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves. The top staff is Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth notes. The second and third staves are Bass Xyl. (Bass Xylophone) in treble clef with a key signature of one sharp (F#). The fourth staff is labeled 'A.' and contains a few notes. The fifth, sixth, and seventh staves are S. Bass (Soprano Bass) in bass clef, with the sixth staff showing a complex, fast-moving melodic line. The eighth staff is Syn. Str. (Synthesizer Strings) with a treble clef and a few notes. The ninth staff is Pad 1 in treble clef. The tenth staff is Pad 3 in treble clef. The eleventh staff is Solo in treble clef. The score is divided into three measures by vertical bar lines.

138

Perc.

Bass Xyl.

Bass Xyl.

A.

S. Bass

S. Bass

S. Bass

Syn. Str.

Pad 1

Pad 3

Solo

142

Bass Xyl.

Bass Xyl.

A.

S. Bass

Pad 1

Pad 3

Solo

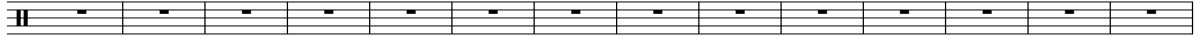
154

Perc.

168

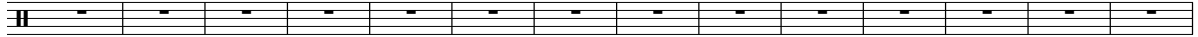
Perc.

182

Perc. 



196

Perc. 



210

Perc. 



224

Perc. 

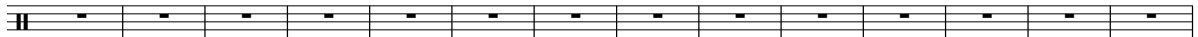


238

Perc. 



252

Perc. 



266

Perc. 

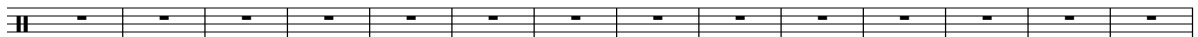


280

Perc. 

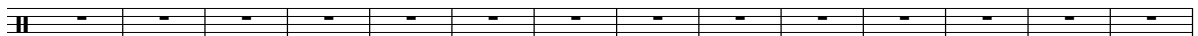


294

Perc. 

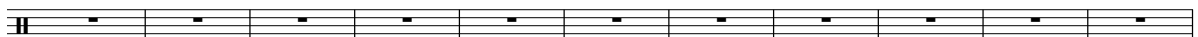


308

Perc. 




322

Perc. 



333

Perc. 

45

Musical notation for measures 45-48. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

49

Musical notation for measures 49-53. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes, including a measure with a whole note.

54

Musical notation for measures 54-57. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

58

Musical notation for measures 58-61. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

62

Musical notation for measures 62-65. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes, including a measure with a whole note.

66

Musical notation for measures 66-69. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

70

Musical notation for measures 70-73. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes, including a measure with a whole note.

74

Musical notation for measures 74-77. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

78

Musical notation for measures 78-81. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

82

Musical notation for measures 82-85. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

86

Musical notation for measure 86, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

91

Musical notation for measure 91, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

95

Musical notation for measure 95, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

99

Musical notation for measure 99, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

104

Musical notation for measure 104, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

110

Musical notation for measure 110, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

114

Musical notation for measure 114, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

118

Musical notation for measure 118, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

122

Musical notation for measure 122, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

126

Musical notation for measure 126, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

V.S.

Percussion

130

Musical notation for measures 130-133. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment of eighth and quarter notes.

134

Musical notation for measures 134-136. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment of eighth and quarter notes, with a triplet of eighth notes in measure 135.

137

204

Musical notation for measures 137-139. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment of eighth and quarter notes, ending with a double bar line. The number 204 is written at the end of the staff.

103

107

111

115

119

123

127

131

135

139

Bass Xylophone

142

200

Bass Xylophone

Depeche Mode - But Not Tonight

♩ = 120,000000 ♩ = 136,000153
KalimbEch 8 8

18

20

22

25 17

44

46

48

50 11

63

Measure 63: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with various accidentals (sharps and naturals). A triplet of eighth notes is indicated by a bracket and the number '3' above it.

65

Measure 65: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with various accidentals. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

67

Measure 67: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with various accidentals. A triplet of eighth notes is indicated by a bracket and the number '3' above it.

69

Measure 69: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with various accidentals. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

71

Measure 71: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with various accidentals. A seven-measure rest is indicated by a horizontal line with the number '7' above it.

80

Measure 80: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with various accidentals.

82

Measure 82: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with various accidentals.

84

Measure 84: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with various accidentals.

87

Measure 87: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with various accidentals. A fifteen-measure rest is indicated by a horizontal line with the number '15' above it.

105

Measure 105: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with various accidentals.

Depeche Mode - But Not Tonight

Alto

♩ = 120,000000 ♩ = 136,000153

Voice

4 **26**

35

20

68

76 **24**

105

114

123

132

140 **199**

Depeche Mode - But Not Tonight

Synth Bass

♩ = 120,000000 ♩ = 136,000153
SynthWobb 8 62

72

76

80

84

88

92

96

100

8

2

Synth Bass

111



115



119



123



127



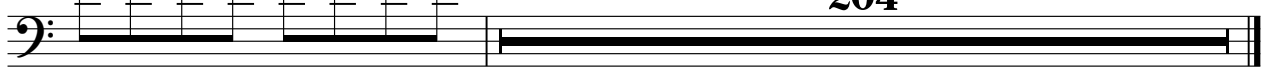
131



135



138



204

Depeche Mode - But Not Tonight

Synth Bass

♩ = 120,000000 ♩ = 136,000153

SynthWobb 8 62

72

74

76

78

80

82

84

86

88

V.S.

Synth Bass

90

Measure 90: Bass clef, two staves. The upper staff contains a sequence of eighth notes with beamed pairs, starting on G4 and moving up stepwise. The lower staff contains a sequence of eighth notes, starting on G3 and moving up stepwise. A slash is present at the beginning of the lower staff.

92

Measure 92: Bass clef, two staves. The upper staff contains a sequence of eighth notes with beamed pairs, starting on G4 and moving up stepwise. The lower staff contains a sequence of eighth notes, starting on G3 and moving up stepwise. A sharp sign (#) is placed before the first note in the lower staff. A slash is present at the beginning of the lower staff.

94

Measure 94: Bass clef, two staves. The upper staff contains a sequence of eighth notes with beamed pairs, starting on G4 and moving up stepwise. The lower staff contains a sequence of eighth notes, starting on G3 and moving up stepwise. A slash is present at the beginning of the lower staff.

96

Measure 96: Bass clef, two staves. The upper staff contains a sequence of eighth notes with beamed pairs, starting on G4 and moving up stepwise. The lower staff contains a sequence of eighth notes, starting on G3 and moving up stepwise. A sharp sign (#) is placed before the first note in the lower staff. A slash is present at the beginning of the lower staff.

98

Measure 98: Bass clef, two staves. The upper staff contains a sequence of eighth notes with beamed pairs, starting on G4 and moving up stepwise. The lower staff contains a sequence of eighth notes, starting on G3 and moving up stepwise. A slash is present at the beginning of the lower staff.

100

Measure 100: Bass clef, two staves. The upper staff contains a sequence of eighth notes with beamed pairs, starting on G4 and moving up stepwise. The lower staff contains a sequence of eighth notes, starting on G3 and moving up stepwise. A sharp sign (#) is placed before the first note in the lower staff. A slash is present at the beginning of the lower staff.

102

Measure 102: Bass clef, two staves. The upper staff contains a sequence of eighth notes with beamed pairs, starting on G4 and moving up stepwise. The lower staff contains a sequence of eighth notes, starting on G3 and moving up stepwise. A sharp sign (#) is placed before the first note in the lower staff. A slash is present at the beginning of the lower staff. A large number '8' is centered above the lower staff, indicating an 8-measure rest.

112

Measure 112: Bass clef, two staves. The upper staff contains a sequence of eighth notes with beamed pairs, starting on G4 and moving up stepwise. The lower staff contains a sequence of eighth notes, starting on G3 and moving up stepwise. A sharp sign (#) is placed before the first note in the lower staff. A slash is present at the beginning of the lower staff.

114

Measure 114: Bass clef, two staves. The upper staff contains a sequence of eighth notes with beamed pairs, starting on G4 and moving up stepwise. The lower staff contains a sequence of eighth notes, starting on G3 and moving up stepwise. A slash is present at the beginning of the lower staff.

116

Measure 116: Bass clef, two staves. The upper staff contains a sequence of eighth notes with beamed pairs, starting on G4 and moving up stepwise. The lower staff contains a sequence of eighth notes, starting on G3 and moving up stepwise. A sharp sign (#) is placed before the first note in the lower staff. A slash is present at the beginning of the lower staff.

4

138

Synth Bass

203

The image shows a musical score for a Synth Bass instrument. It consists of two staves. The top staff is in treble clef and contains a sequence of notes: a quarter note, followed by a series of eighth notes, and then a quarter note. The bottom staff is in bass clef and contains a series of eighth notes, followed by a quarter note, and then a series of eighth notes. The score is divided into measures, with the first measure starting at measure 138 and the final measure ending at measure 203. The number 203 is printed at the end of the score.

Depeche Mode - But Not Tonight

Synth Bass

♩ = 120,000000 ♩ = 136,000153
SynthBass 8



V.S.

40



44



48



51



54



58



62



65



67



69



72



76



80



84



87



90



94



98



102



105



107



109



111



113



115



117



119



121



123



125



127



129



131



133



135



137



139

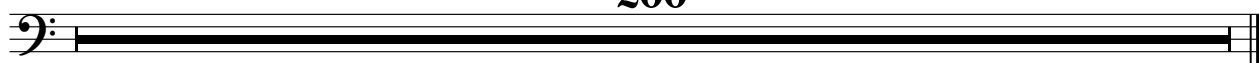


141



143

200



Depeche Mode - But Not Tonight

Synth Strings

♩ = 120,000000
SusString

9

30

52

58

64

87

93

98

104

16

16

V.S.

Synth Strings

113

Musical staff for measure 113. The staff contains a treble clef and a series of nine measures. Each measure has a note with a guitar tablature below it. The notes and their tab patterns are: F4 (0-0-0-0), F4 (0-0-0-0), G4 (0-1-1-1), A4 (0-2-2-2), F4 (0-0-0-0), F4 (0-0-0-0), G4 (0-1-1-1), A4 (0-2-2-2), and F4 (0-0-0-0).

122

Musical staff for measure 122. The staff contains a treble clef and a series of nine measures. Each measure has a note with a guitar tablature below it. The notes and their tab patterns are: F4 (0-0-0-0), G4 (0-1-1-1), A4 (0-2-2-2), F4 (0-0-0-0), F4 (0-0-0-0), G4 (0-1-1-1), A4 (0-2-2-2), F4 (0-0-0-0), and F4 (0-0-0-0).

131

Musical staff for measure 131. The staff contains a treble clef and a series of six measures. Each measure has a note with a guitar tablature below it. The notes and their tab patterns are: G4 (0-1-1-1), A4 (0-2-2-2), F4 (0-0-0-0), F4 (0-0-0-0), G4 (0-1-1-1), and A4 (0-2-2-2).

137

Musical staff for measure 137. The staff contains a treble clef and a series of two measures. The first measure has a note with a guitar tablature below it (F4, 0-0-0-0). The second measure has a note with a guitar tablature below it (F4, 0-0-0-0) followed by a thick black bar representing a 204-measure rest. The number '204' is written above the bar.

Depeche Mode - But Not Tonight

Pad 1 (New Age)

♩ = 120,000000
EchoBell

5

9 ♩ = 136,000153

28

32

51

63

67

71

88



142

200

Depeche Mode - But Not Tonight

Pad 3 (Polysynth)

♩ = 120,000000 ♩ = 136,000153

SoloSynth **8**

12

16

21

25 **10**

38

42

47

50 **12**

Pad 3 (Polysynth)

63

Musical staff 63-66: Treble clef, 4/4 time signature. Measures 63-66 contain a melodic line with eighth and quarter notes, including rests and accidentals (sharps).

67

Musical staff 67-70: Treble clef, 4/4 time signature. Measures 67-70 continue the melodic line from the previous staff.

71

Musical staff 71-74: Treble clef, 4/4 time signature. Measures 71-74 feature a melodic line with triplets indicated by a '3' over a bracket. The notes are eighth notes.

75

Musical staff 75-78: Treble clef, 4/4 time signature. Measures 75-78 continue the melodic line with triplets.

79

Musical staff 79-82: Treble clef, 4/4 time signature. Measures 79-82 continue the melodic line with triplets.

83

Musical staff 83-86: Treble clef, 4/4 time signature. Measures 83-86 continue the melodic line with triplets.

87

20

Musical staff 87-90: Treble clef, 4/4 time signature. Measure 87 contains a whole rest with the number '20' written above it. Measures 88-90 continue the melodic line.

110

Musical staff 110-113: Treble clef, 4/4 time signature. Measures 110-113 continue the melodic line.

114

Musical staff 114-117: Treble clef, 4/4 time signature. Measures 114-117 continue the melodic line.

118

Musical staff 118-121: Treble clef, 4/4 time signature. Measures 118-121 continue the melodic line.

122



126



130



134



138



141



200

Depeche Mode - But Not Tonight

Solo

♩ = 120,000000
Kalimba

5

9 = 186,000153
8

20

24 2

29

33 8

44

47

49 2

103

107

111

115

119

123

127

131

135

139

V.S.

4

Solo

142

200

