

# Depeche Mode - Dream On

4.3"  
3.2,22  
(c) 2001 MIDI HITS

♩ = 126,999985

Percussion

Flexatone

Jazz Guitar

Synth Bass

Detailed description: This system contains the first five staves of the score. The Percussion staff shows a 4/4 time signature and a series of 'x' marks representing hits. The Flexatone staff is mostly empty. The Jazz Guitar staff shows a chord progression: D, A, G, D, A, D. The Synth Bass staff shows a bass line starting with a half note G2. The Lead 1 (Square) staff shows a melody starting with a half note G2.

Lead 1 (Square)

Detailed description: This staff shows the melody for the Lead 1 (Square) instrument. It starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The melody continues with a quarter note B2, a quarter note A2, and a quarter note G2.

♩ = 126,999985

Pad 5 (Bowed)

Solo

Breath Noise

All Can you feel a little love?

Detailed description: This system contains the next five staves. The Pad 5 (Bowed) staff is empty. The Solo staff is empty. The Breath Noise staff is empty. The lyrics 'All Can you feel a little love?' are written below the Solo staff. The bottom staff shows a treble clef and a 4/4 time signature.

6

Perc.

S. Bass

Detailed description: This system contains the next two staves. The Perc. staff shows a rhythmic pattern of eighth notes. The S. Bass staff shows a bass line with eighth notes.

9

Perc.

J. Gtr.

S. Bass

Detailed description: This system contains the next three staves. The Perc. staff shows a rhythmic pattern of eighth notes. The J. Gtr. staff shows a guitar tab with fret numbers: 1 1 4 1 4 1 1 1 1 1 4 1 4 1 1 1 1 1 4 1 4 1 1 1. The S. Bass staff shows a bass line with eighth notes.

2

12

Perc.

J. Gtr.

S. Bass



15

Perc.

J. Gtr.

S. Bass



18

Perc.

J. Gtr.

S. Bass

Pad 5

21

Perc.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

As your bon y fin gers close a round me



24

Perc.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

long and spin dly death be comes me heav en can you see what I see?

26

Perc.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

Hey



28

Perc.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

you pale and sick ly child you're death and liv ing rec on ciled been

30

Perc.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

walk ing home a crook ed mile.



32

Perc.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

Pay ing debt to kar ma you par

34

Perc.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

ty for a liv ing what you take won't kill you but care



36

Perc.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

Breath

ful what you're giv ing m mh.

38

Perc.

J. Gtr.

S. Bass

Lead 1

Pad 5

Breath



40

Perc.

J. Gtr.

S. Bass

Pad 5

Breath

42

Perc.

J. Gtr.

S. Bass

Pad 5

Breath



44

Perc.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

There's no time for hes i tat ing



46

Perc.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

pain is read y pain is wait ing primed to do it's ed u cat ing.



48

Perc.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

Un

10

50

Perc.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

want ed un in vit ed kin it creeps be neath your crawl ing skin it



52

Perc.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

lives with out it lives with in you



58

Perc.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

Breath

won't stop you itching.





66

Perc.

Flex.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo



68

Perc.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

70

Perc.

S. Bass

Lead 1

Pad 5

Solo

Breath

on.

72

Perc.

Pad 5

Breath

74

Perc.

Pad 5

Breath



76

Perc.

S. Bass

Pad 5

Breath



78

Perc.

J. Gtr.  
TAB

S. Bass

Pad 5

Breath

80

Perc.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

Breath

Mmh

82

Perc.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

Breath

mmh

84

Perc.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

Breath

mmh.

86

Perc.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

Breath

Blame it on your kar mic curse oh shame up on the u ni verse it

20

89

Perc.

J. Gtr.

Lead I

Solo

knows its lines it's well rehearsed. It



92

Perc.

J. Gtr.

S. Bass

Lead I

Solo

Breath

sucks you in it dragged you down to where there is no hal lowed ground where

94

Perc.

J. Gtr.

S. Bass

Lead 1

Solo

Breath

ho li ness is nev er found.



96

Perc.

J. Gtr.

S. Bass

Lead 1

Solo

Breath

Pay ing debt to kar ma you par



102

Perc.

Flex.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

Breath

Can you feel

Detailed description: This is a multi-stem musical score for a song. It includes parts for Percussion (Perc.), Flexa (Flex.), J. Gtr. (J. Guitar), S. Bass (S. Bass), Lead 1, Pad 5, Solo, and Breath. The J. Gtr. part includes a guitar tab with fret numbers (1, 4, 8, 6, 6, 6, 2, 6) and a trill sign (T). The Solo part has lyrics 'Can you feel' written below the notes. The Perc. part features a complex rhythmic pattern with many 'x' marks above the notes. The Breath part has a few notes with a breath mark. At the bottom, there is a separate line of rhythmic notation with many notes and breath marks.

104

Perc.

Flex.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

a lit tle love?

106

Perc.

Flex.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

Can you feel



108

Perc.

Flex.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo



110

Perc.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

112

Perc.

Flex.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

Breath

on. Can

1 1 4 1 4 1 1 1

1 1 8 1 1 1

114

Perc.

Flex.

J. Gtr.  
T  
A  
B

S. Bass

Lead 1

Solo

Breath

you feel a lit tle love?

116

Perc.

Flex.

J. Gtr.  
T  
A  
B

S. Bass

Lead 1

Pad 5

Solo

Can

118

Perc.

Flex.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

you feel a lit tle love?

120

Perc.

Flex.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

Dream on dream

123

Perc.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

on.



126

Perc.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

Breath

Dream on dream

129

Perc.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

Breath

on.



132

Perc.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

Breath

Dream on dream

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

Breath



Perc.

Flex.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

Breath

Depeche Mode - Dream On

Percussion

♩ = 126,999985

Musical staff 1: Percussion notation for measures 1-4. Measure 1 is a whole rest. Measures 2-4 show a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

6

Musical staff 2: Percussion notation for measures 5-6. Shows eighth notes with 'x' marks above them.

9

Musical staff 3: Percussion notation for measures 7-9. Shows eighth notes with 'x' marks above them.

12

Musical staff 4: Percussion notation for measures 10-12. Shows eighth notes with 'x' marks above them.

15

Musical staff 5: Percussion notation for measures 13-15. Shows eighth notes with 'x' marks above them.

18

Musical staff 6: Percussion notation for measures 16-18. Shows eighth notes with 'x' marks above them.

20

Musical staff 7: Percussion notation for measures 19-20. Shows eighth notes with 'x' marks above them.

23

Musical staff 8: Percussion notation for measures 21-23. Shows eighth notes with 'x' marks above them.

25

Musical staff 9: Percussion notation for measures 24-25. Shows eighth notes with 'x' marks above them.

27

Musical staff 10: Percussion notation for measures 26-27. Shows eighth notes with 'x' marks above them.

V.S.



29

Two staves of music. The top staff shows a series of rhythmic patterns with 'x' marks above notes, indicating a specific percussive sound. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

31

Two staves of music. The top staff shows a series of rhythmic patterns with 'x' marks above notes. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

33

Two staves of music. The top staff shows a series of rhythmic patterns with 'x' marks above notes. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

35

Two staves of music. The top staff shows a series of rhythmic patterns with 'x' marks above notes. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

37

Two staves of music. The top staff shows a series of rhythmic patterns with 'x' marks above notes. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

39

Two staves of music. The top staff shows a series of rhythmic patterns with 'x' marks above notes. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

41

Two staves of music. The top staff shows a series of rhythmic patterns with 'x' marks above notes. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

43

Two staves of music. The top staff shows a series of rhythmic patterns with 'x' marks above notes. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

46

Two staves of music. The top staff shows a series of rhythmic patterns with 'x' marks above notes. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

48

Two staves of music. The top staff shows a series of rhythmic patterns with 'x' marks above notes. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

Percussion

50

Measure 50: The drum staff shows a pattern of 'x' marks representing hits. The piano staff features a complex rhythmic accompaniment with chords and eighth notes.

52

Measure 52: Similar to measure 50, with a consistent drum pattern and piano accompaniment.

54

Measure 54: Continuation of the rhythmic pattern from the previous measures.

56

Measure 56: Continuation of the rhythmic pattern.

58

Measure 58: Continuation of the rhythmic pattern.

60

Measure 60: Continuation of the rhythmic pattern.

62

Measure 62: Continuation of the rhythmic pattern, featuring a triplet of eighth notes in the piano staff.

64

Measure 64: Continuation of the rhythmic pattern.

66

Measure 66: Continuation of the rhythmic pattern, featuring a triplet of eighth notes in the piano staff.

68

Measure 68: Continuation of the rhythmic pattern.

V.S.

70

Musical notation for measures 70-71. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding bass line with eighth notes and rests.

72

Musical notation for measures 72-73. Similar to the previous system, it features eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

75

Musical notation for measures 75-76. Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff.

78

Musical notation for measures 78-79. The notation remains consistent with the previous systems.

80

Musical notation for measures 80-81. The pattern of eighth notes and 'x' marks continues.

82

Musical notation for measures 82-83. The notation is consistent with the previous systems.

84

Musical notation for measures 84-85. The notation is consistent with the previous systems.

87

**3**

Musical notation for measures 87-88. Measure 87 is a whole rest, followed by a triplet of eighth notes in measure 88. The top staff has 'x' marks above the notes.

92

Musical notation for measures 92-93. The notation is consistent with the previous systems.

94

Musical notation for measures 94-95. The notation is consistent with the previous systems.

96

Measure 96: The drum staff shows a snare drum pattern with eighth notes. The piano staff features a series of chords and eighth notes, with some notes marked with 'x' to indicate muffled sounds.

98

Measure 98: Similar to measure 96, the drum staff has a snare drum pattern. The piano staff continues with chords and eighth notes, including muffled notes.

100

Measure 100: The drum staff has a snare drum pattern. The piano staff includes a triplet of eighth notes in the final measure, indicated by a bracket and the number '3'.

102

Measure 102: The drum staff has a snare drum pattern. The piano staff continues with chords and eighth notes, including muffled notes.

104

Measure 104: The drum staff has a snare drum pattern. The piano staff includes a triplet of eighth notes in the final measure, indicated by a bracket and the number '3'.

106

Measure 106: The drum staff has a snare drum pattern. The piano staff continues with chords and eighth notes, including muffled notes.

108

Measure 108: The drum staff has a snare drum pattern. The piano staff includes a triplet of eighth notes in the final measure, indicated by a bracket and the number '3'.

110

Measure 110: The drum staff has a snare drum pattern. The piano staff continues with chords and eighth notes, including muffled notes.

112

Measure 112: The drum staff has a snare drum pattern. The piano staff continues with chords and eighth notes, including muffled notes.

114

Measure 114: The drum staff has a snare drum pattern. The piano staff includes a triplet of eighth notes in the final measure, indicated by a bracket and the number '3'. A fermata is placed over the final measure of the piano staff.

V.S.

Percussion

117

Musical notation for measures 117-118. The top staff shows a series of rhythmic patterns with 'x' marks above notes. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

119

Musical notation for measures 119-120. Similar to the previous system, it features rhythmic patterns with 'x' marks and a melodic line. A triplet of eighth notes is indicated with a bracket and the number '3' at the end of measure 120.

121

Musical notation for measures 121-123. Measure 121 continues the rhythmic and melodic patterns. Measure 122 has a more complex rhythmic pattern with many 'x' marks. Measure 123 ends with a quarter rest followed by a quarter note.

124

Musical notation for measures 124-127. The top staff shows a continuous rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a melodic line with dotted half notes and eighth notes.

128

Musical notation for measures 128-131. Similar to the previous system, it features a rhythmic pattern with 'x' marks and a melodic line with dotted half notes.

132

Musical notation for measures 132-133. The rhythmic pattern continues with 'x' marks, and the melodic line consists of dotted half notes.

134

3

Musical notation for measure 134. The top staff shows a rhythmic pattern with 'x' marks. The bottom staff shows a melodic line with a dotted half note, a quarter note, and a half note. A bracket with the number '3' is placed above the first two notes.

♩ = 126,999985

**59**

63

68

**34**

105

110

**3**

117

120

**18**

# Depeche Mode - Dream On

## Jazz Guitar

♩ = 126,999985  
8

8

T  
A  
B  
D

12

T  
A  
B

16

T  
A  
B

20

T  
A  
B

25

T  
A  
B

29

T  
A  
B

33

T  
A  
B

37

T  
A  
B

41

T  
A  
B

44

T  
A  
B

V.S.

2  
47

# Jazz Guitar

T  
A  
B

1 1 4 1 4 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 4 1 4 1 1 1

1 1 8 1 1 1 | 6 6 6 2 6 | 2 2 2 2 2 2 2 2 | 1 1 8 1 1 1

51

T  
A  
B

1 1 4 1 4 1 1 1 | 1 1 4 1 4 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

1 1 8 1 1 1 | 1 1 8 1 1 1 | 6 6 6 2 6 | 2 2 2 2 2 2 2 2

55

T  
A  
B

1 1 4 1 4 1 1 1 | 1 1 4 1 4 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

1 1 8 1 1 1 | 1 1 8 1 1 1 | 6 6 6 2 6 | 2 2 2 2 2 2 2 2

59

T  
A  
B

1 | | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

1 | | 4 | 6 6 6 2 6 | 2 2 2 2 2 2 2 2

63

T  
A  
B

1 1 4 1 4 1 1 1 | 1 1 4 1 4 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

1 1 8 1 1 1 | 1 1 8 1 1 1 | 6 6 6 2 6 | 2 2 2 2 2 2 2 2

67

T  
A  
B

1 1 4 1 4 1 1 1 | 1 1 4 1 4 1 1 1 | 1 |

1 1 8 1 1 1 | 1 1 8 1 1 1 | 1 |

**9**

79

T  
A  
B

1 1 4 1 | 4 | 1 1 4 1 | 4 | 1 1 4 1 | 4 |

3 3 4 1 | 6 | 3 3 4 1 | 6 | 3 3 4 1 | 6 |

85

T  
A  
B

1 1 4 1 | 4 | 1 1 4 1 4 1 4 1 | 1 1 4 1 4 1 1 1 | 1 1 4 1 4 1 1 1

3 3 4 1 | 1 | 1 1 4 1 4 1 1 1 | 1 1 4 1 1 1 | 1 1 4 1 1 1

90

T  
A  
B

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 4 1 4 1 1 1 | 1 1 4 1 4 1 1 1

6 6 6 2 6 | 2 2 2 2 2 2 2 2 | 1 1 8 1 1 1 | 1 1 8 1 1 1

94

T  
A  
B

1 1 4 1 4 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 4 1 4 1 1 1

1 1 8 1 1 1 | 6 6 6 2 6 | 2 2 2 2 2 2 2 2 | 1 1 8 1 1 1



98

T A B guitar tablature for measure 98. The staff shows fret numbers for strings T, A, and B across four measures.

102

T A B guitar tablature for measure 102. The staff shows fret numbers for strings T, A, and B across four measures.

106

T A B guitar tablature for measure 106. The staff shows fret numbers for strings T, A, and B across four measures.

110

T A B guitar tablature for measure 110. The staff shows fret numbers for strings T, A, and B across four measures.

115

T A B guitar tablature for measure 115. The staff shows fret numbers for strings T, A, and B across four measures.

119

T A B guitar tablature for measure 119. The staff shows fret numbers for strings T, A, and B across four measures.

124

T A B guitar tablature for measure 124. The staff shows fret numbers for strings T, A, and B across four measures.

128

T A B guitar tablature for measure 128. The staff shows fret numbers for strings T, A, and B across four measures.

132

T A B guitar tablature for measure 132. The staff shows fret numbers for strings T, A, and B across four measures.

136

T A B guitar tablature for measure 136. The staff shows fret numbers for strings T, A, and B across four measures.

# Depeche Mode - Dream On

## Synth Bass

♩ = 126,999985

2

35



38



41



44



47



50



53



56



59



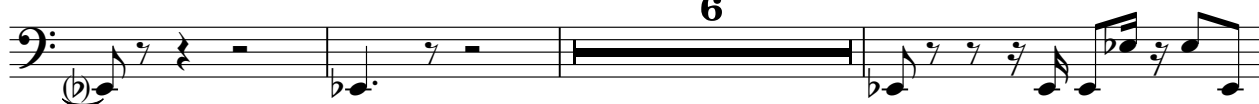
63



66



69



78



81



84



92



95



98



101



105



V.S.

108



111



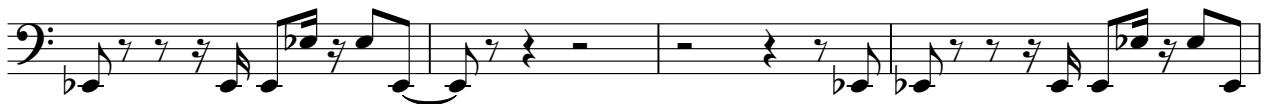
115



118



121



125



128



131



134



137



Depeche Mode - Dream On

Lead 1 (Square)

♩ = 126,999985

2 16

22

26

30

35 5

44

48

52

56

## Lead 1 (Square)



Lead 1 (Square)

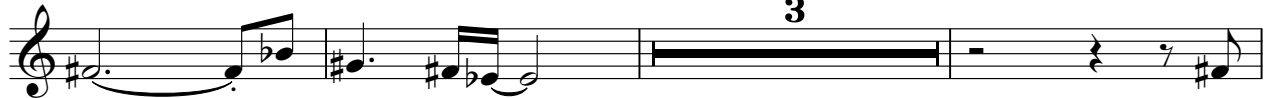
115



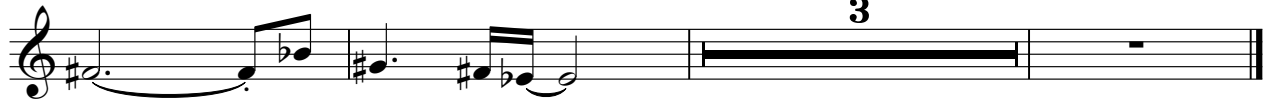
120



128



134





Pad 5 (Bowed) Depeche Mode - Dream On

♩ = 126,999985

19

25

33

41

49

57

65

73

81

15

2

Pad 5 (Bowed)

102

110

119

127

133

# Depeche Mode - Dream On

Solo

♩ = 126,999985

2 18

All Can you feel a little love? As a boy grows and long his time

25 2 2

hears you see? Hey you said I'd read it in the walking book. Pay it back

34 7

to find what you're feeling mmh. There's no feeling in a

47 2 2

print of a dating. Unwilling to be with you Feel the

56 2

ing in your that was writing. Can you feel a little love?

63

Can you feel a little love? Dream

69 10 2 2 2

on dream on. Mmh mmh mmh. Blame

87 2

in your shame the we know it's what's. It's a good to have a

94 2 2

holiness found. Pay it back to find what you're feeling.

102

Can you feel a little love? Can

107

you feel a little love? Dream on dream on.

113

Can you feel a little love? Can

118

you feel a little love? Dream on dream

123

on. Dream on dream on.

133

Dream on dream on.

Breath Noise

Depeche Mode - Dream On

♩ = 126,999985

36

40

44

15

10

71

75

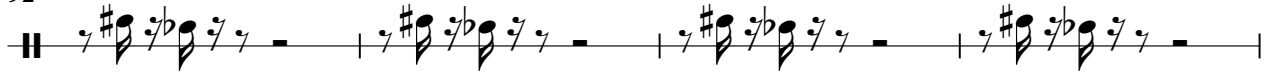
79

83

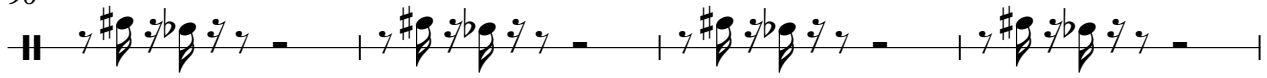
85

5

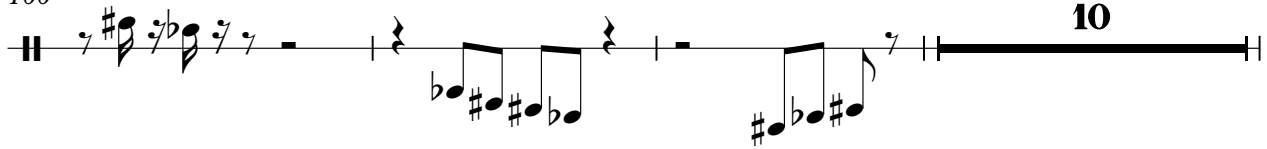
92



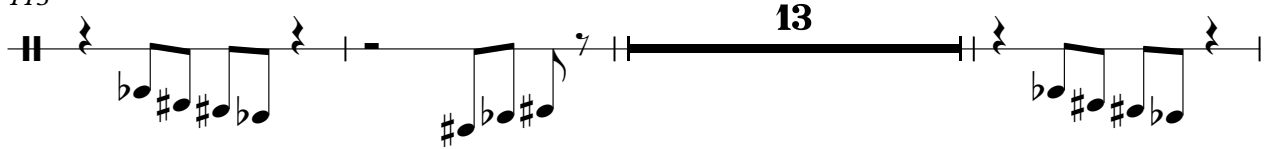
96



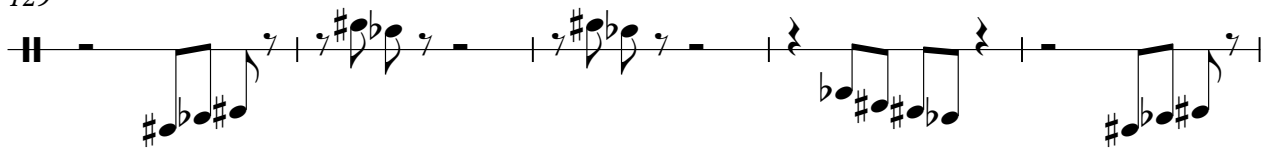
100



113



129



134



# Depeche Mode - Dream On

[No instrument (barlines shown)]

♩ = 126,999985

The image displays a musical score for the song "Dream On" by Depeche Mode. It consists of ten staves of music, each starting with a treble clef and a 4/4 time signature. The tempo is indicated as 126,999985 beats per minute. The notation is primarily rhythmic, using eighth notes and quarter notes. Each staff contains two measures of music, with a vertical barline separating them. The notation is dense, with many notes beamed together to represent complex rhythmic patterns. Some notes have a '7' symbol above them, likely indicating a specific rhythmic value or a typo for a note head. The overall structure is a continuous sequence of rhythmic patterns across the ten staves.

V.S.

The image displays ten staves of musical notation, each beginning with a treble clef. The notation is organized into two groups of five staves each, separated by a vertical line. The first group contains staves 1 through 5, and the second group contains staves 6 through 10. Each staff is filled with rhythmic patterns, primarily consisting of eighth notes and quarter notes. Some notes are marked with a 'v' symbol, indicating an accent. The patterns vary across the staves, with some featuring more complex rhythmic structures and others being more repetitive. The notation is presented in a clean, black-and-white format, typical of a music score.



The image displays ten staves of musical notation, likely for guitar, arranged vertically. Each staff begins with a treble clef. The notation consists of rhythmic patterns of eighth and sixteenth notes, often grouped into beams. Many notes have a 'v' symbol above them, indicating vibrato. The patterns are separated by vertical bar lines. The first four staves feature continuous eighth-note runs. The fifth staff introduces a triplet of eighth notes. The sixth and seventh staves feature a sequence of eighth notes with slurs and vibrato marks. The eighth staff continues with eighth-note patterns and slurs. The ninth and tenth staves return to eighth-note runs, with the tenth staff ending with a 'v.s.' marking.

v.s.

The image displays ten staves of musical notation, likely for guitar, arranged vertically. Each staff begins with a treble clef. The notation consists of rhythmic patterns of eighth and sixteenth notes, often grouped in beams. The first staff shows a continuous eighth-note pattern. The second staff includes a triplet of eighth notes and various accents. The third staff features a sequence of eighth notes with accents. The fourth staff shows eighth notes with accents followed by a return to a continuous eighth-note pattern. The fifth staff has a continuous eighth-note pattern with a few notes marked with accents. The sixth staff is a continuous eighth-note pattern. The seventh staff has a continuous eighth-note pattern with a few notes marked with accents. The eighth staff has a continuous eighth-note pattern with a few notes marked with accents. The ninth staff has a continuous eighth-note pattern with a few notes marked with accents. The tenth staff is a continuous eighth-note pattern.

The image displays ten staves of musical notation, each starting with a treble clef. The notation consists of eighth notes, often grouped in pairs or fours, with some notes marked with an accent (a small 'v' symbol). Vertical bar lines are placed at the end of each staff. The notes are arranged in a way that suggests a specific melodic or harmonic progression across the ten staves.

