

# Depeche Mode - Walking In My Shoes

♩ = 94,001160

MELODY

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

GTHARMONIC

FINGERDBAS

CHOIR AAHS

E.PIANO 1

SYN STR 2

SOLO VOX

♩ = 94,001160

METAL PAD

A.PIANO 2

This musical score is for the song 'Walking In My Shoes' by Depeche Mode. It is written in 4/4 time with a tempo of 94,001160. The score consists of 14 staves. The first 12 staves (MELODY, DRUMS, MUTED GTR, three OVERDRIVE tracks, GTHARMONIC, FINGERDBAS, and CHOIR AAHS) are currently empty, showing only rests. The final two staves (METAL PAD and A.PIANO 2) contain musical notation. The METAL PAD staff features a complex texture of overlapping notes and rests, while the A.PIANO 2 staff shows a more rhythmic pattern with some sustained notes. The tempo marking '♩ = 94,001160' appears at the beginning and before the final two staves.

6

DRUMS

FINGERDBAS

METAL PAD

A.PIANO 2

Double bar line

9

DRUMS

FINGERDBAS

METAL PAD

A.PIANO 2

Double bar line

11

DRUMS

FINGERDBAS

METAL PAD

A.PIANO 2

Double bar line

13

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

METAL PAD



15

MELODY

DRUMS

FINGERDBAS

E.PIANO 1

A.PIANO 2

17

MELODY

DRUMS

FINGERDBAS

E.PIANO 1

A.PIANO 2



19

MELODY

DRUMS

FINGERDBAS

E.PIANO 1

A.PIANO 2

21

MELODY

DRUMS

MUTED GTR

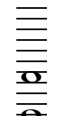
OVERDRIVE

GTHARMONIC

FINGERDBAS

E.PIANO 1

A.PIANO 2



23

MELODY

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

A.PIANO 2

25

MELODY

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

A.PIANO 2

27

MELODY

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

A.PIANO 2

29

MELODY

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

A.PIANO 2

31

MELODY

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

A.PIANO 2



33

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2



35

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2



37

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

39

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

METAL PAD

A.PIANO 2



41

DRUMS

FINGERDBAS

METAL PAD

A.PIANO 2

43

MELODY

DRUMS

FINGERDBAS

METAL PAD

A.PIANO 2



45

MELODY

DRUMS

FINGERDBAS

E.PIANO 1

METAL PAD

A.PIANO 2

47

MELODY

DRUMS

FINGERDBAS

E.PIANO 1

A.PIANO 2



49

MELODY

DRUMS

FINGERDBAS

E.PIANO 1

A.PIANO 2

51

MELODY

DRUMS

MUTED GTR

OVERDRIVE

GTHARMONIC

FINGERDBAS

E.PIANO 1

A.PIANO 2

53

The musical score consists of nine staves. The MELODY staff features a simple melodic line. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The MUTED GTR staff has a rhythmic accompaniment with muted notes. The OVERDRIVE staff (top) has a melodic line with some bends. The second OVERDRIVE staff is mostly silent with a few notes at the end, including a sixteenth-note triplet and a triplet. The FINGERDBAS staff has a bass line with eighth notes. The CHOIR AAHS staff has a vocal line with a few notes. The SYN STR 2 staff has a few chords. The A.PIANO 2 staff is mostly silent.



55

MELODY

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SYN STR 2

A.PIANO 2

Detailed description of the musical score: The score consists of nine staves. The 'MELODY' staff features a simple line of eighth and quarter notes. The 'DRUMS' staff shows a complex rhythmic pattern with various note heads and stems. The 'MUTED GTR' staff has a series of chords with muted notes. The 'OVERDRIVE' staff contains distorted guitar chords. The second 'OVERDRIVE' staff has a melodic line with a sixteenth-note run (marked '6') and a triplet (marked '3'). The 'FINGERDBAS' staff is a bass line with eighth notes. The 'CHOIR AAHS' staff has a vocal line with a mix of eighth and quarter notes. The 'SYN STR 2' staff has a few sustained notes. The 'A.PIANO 2' staff is mostly empty with some faint markings at the bottom.

57

MELODY

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SYN STR 2

A.PIANO 2



59

MELODY

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SYN STR 2

A.PIANO 2

The musical score consists of nine staves. The MELODY staff features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The DRUMS staff uses a standard drum notation with various symbols for snare, hi-hat, and bass drum. The MUTED GTR staff shows a guitar part with a muted sound, indicated by 'x' marks above the notes. The OVERDRIVE staff contains distorted guitar parts with heavy distortion effects. The second OVERDRIVE staff is empty. The FINGERDBAS staff is a bass line in the bass clef. The CHOIR AAHS staff shows vocal-like 'ahh' sounds. The SYN STR 2 staff features a string section with long, sustained notes. The A.PIANO 2 staff is empty.

A set of musical notation symbols including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

61

MELODY

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SYN STR 2

A.PIANO 2



63

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

SYN STR 2

A.PIANO 2

65

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

SYN STR 2

A.PIANO 2



67

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

SYN STR 2

A.PIANO 2

69

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

SYN STR 2

A.PIANO 2

MELODY: Treble clef, 7/8 time signature. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70: quarter rest, quarter note D5, quarter note E5, quarter note F5, quarter note G5.

DRUMS: Drum notation with snare and bass drum patterns.

MUTED GTR: Treble clef, 7/8 time signature. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

FINGERDBAS: Bass clef, 7/8 time signature. Measure 69: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 70: quarter note D3, quarter note E3, quarter note F3, quarter note G3.

CHOIR AAHS: Treble clef, 7/8 time signature. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

SYN STR 2: Treble clef, 7/8 time signature. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

A.PIANO 2: Treble clef, 7/8 time signature. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

71

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SOLO VOX

A.PIANO 2

MELODY: Treble clef, 7/8 time signature. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 72: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

DRUMS: Drum notation with snare and bass drum patterns.

MUTED GTR: Treble clef, 7/8 time signature. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 72: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

OVERDRIVE: Treble clef, 7/8 time signature. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 72: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

FINGERDBAS: Bass clef, 7/8 time signature. Measure 71: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 72: quarter note D3, quarter note E3, quarter note F3, quarter note G3.

CHOIR AAHS: Treble clef, 7/8 time signature. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 72: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

SOLO VOX: Treble clef, 7/8 time signature. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 72: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

A.PIANO 2: Treble clef, 7/8 time signature. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 72: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

73

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SOLO VOX

A.PIANO 2



75

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SOLO VOX

A.PIANO 2

77

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SOLO VOX

A.PIANO 2



79

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

SYN STR 2

A.PIANO 2

81

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

SYN STR 2

A.PIANO 2



83

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

SYN STR 2

A.PIANO 2

85

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 2

A.PIANO 2



87

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

SYN STR 2

A.PIANO 2



89

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

SOLO VOX

A.PIANO 2



91

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

SOLO VOX

A.PIANO 2

93

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

SOLO VOX

A.PIANO 2



95

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

SOLO VOX

A.PIANO 2

97

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

SOLO VOX

A.PIANO 2

99

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

SOLO VOX

A.PIANO 2

101

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

SOLO VOX

A.PIANO 2



103

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

SOLO VOX

A.PIANO 2

105

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SOLO VOX

A.PIANO 2



107

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SOLO VOX

A.PIANO 2

109

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SOLO VOX

A.PIANO 2



111

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SOLO VOX

A.PIANO 2

113

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SOLO VOX

A.PIANO 2



115

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SOLO VOX

A.PIANO 2

117

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SOLO VOX

A.PIANO 2

Detailed description: This musical score block covers measures 117 and 118. It features six staves: DRUMS (drum notation), MUTED GTR (muted guitar), OVERDRIVE (overdrive guitar), FINGERDBAS (fingered bass), SOLO VOX (solo voice), and A.PIANO 2 (piano accompaniment 2). The notation includes various rhythmic patterns, accidentals, and articulation marks.



119

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SOLO VOX

A.PIANO 2

Detailed description: This musical score block covers measures 119 and 120. It features six staves: DRUMS (drum notation), MUTED GTR (muted guitar), OVERDRIVE (overdrive guitar), FINGERDBAS (fingered bass), SOLO VOX (solo voice), and A.PIANO 2 (piano accompaniment 2). The notation includes various rhythmic patterns, accidentals, and articulation marks.



121

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SOLO VOX

A.PIANO 2



123

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SOLO VOX

A.PIANO 2

MELODY

Depeche Mode - Walking In My Shoes

♩ = 94,001160

12

16

19

22

26

31

36

39

3



MELODY

92



97



102



# Depeche Mode - Walking In My Shoes

## DRUMS

♩ = 94,001160

5

9

11

13

15

17

19

21

23

25

V.S.

DRUMS

27

29

31

33

35

37

39

42

44

46

DRUMS

49

51

53

55

57

59

61

63

65

67

V.S.

69

71

73

75

77

79

81

83

85

87



DRUMS

89

Musical notation for drum set at measure 89. It shows a two-measure phrase with a complex rhythmic pattern of eighth and sixteenth notes, including rests and slurs.

91

Musical notation for drum set at measure 91. It shows a two-measure phrase with a complex rhythmic pattern of eighth and sixteenth notes, including rests and slurs.

93

Musical notation for drum set at measure 93. It shows a two-measure phrase with a complex rhythmic pattern of eighth and sixteenth notes, including rests and slurs.

95

Musical notation for drum set at measure 95. It shows a two-measure phrase with a complex rhythmic pattern of eighth and sixteenth notes, including rests and slurs.

97

Musical notation for drum set at measure 97. It shows a two-measure phrase with a complex rhythmic pattern of eighth and sixteenth notes, including rests and slurs.

99

Musical notation for drum set at measure 99. It shows a two-measure phrase with a complex rhythmic pattern of eighth and sixteenth notes, including rests and slurs.

101

Musical notation for drum set at measure 101. It shows a two-measure phrase with a complex rhythmic pattern of eighth and sixteenth notes, including rests and slurs.

103

Musical notation for drum set at measure 103. It shows a two-measure phrase with a complex rhythmic pattern of eighth and sixteenth notes, including rests and slurs.

105

Musical notation for drum set at measure 105. It shows a two-measure phrase with a complex rhythmic pattern of eighth and sixteenth notes, including rests and slurs.

107

Musical notation for drum set at measure 107. It shows a two-measure phrase with a complex rhythmic pattern of eighth and sixteenth notes, including rests and slurs.

V.S.

109

111

113

115

117

119

121

MUTED GTR

Depeche Mode - Walking In My Shoes

♩ = 94,001160

20

24

26

28

30

32

36

13

52



55



57



59



61



64



69



74



78



82



86

91

95

99

103

107

111

116

120

OVERDRIVE

Depeche Mode - Walking In My Shoes

♩ = 94,001160

69

74

26

105

112

118

3

OVERDRIVE

Depeche Mode - Walking In My Shoes

♩ = 94,001160

20

24

26

28

30

32

19

53

55

57

59

V.S.

2

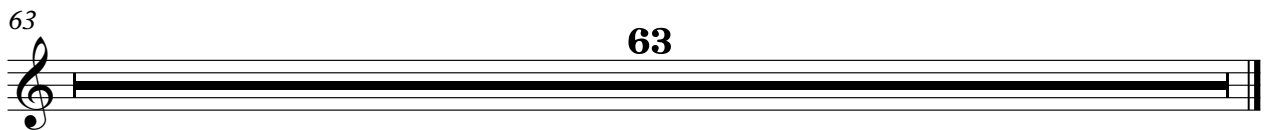
# OVERDRIVE

61



Musical notation for measures 61-63. Measure 61 contains a complex sequence of chords and notes. Measure 62 continues with similar patterns. Measure 63 is a whole rest.

63



Musical notation for measure 63, which is a whole rest.

63



OVERDRIVE

Depeche Mode - Walking In My Shoes

♩ = 94,001160

11 6 6 6 3

15 9 6 3 6 2

28 6 6 6 6 6 6

32 22 6 3 6 3 2

58 6 6 6

61 64

GTHARMONIC

Depeche Mode - Walking In My Shoes

♩ = 94,001160

19

A musical staff in 4/4 time with a treble clef. The first measure contains a whole rest. The second measure contains a whole note. The third measure contains a whole rest. The fourth measure contains a whole note. A large number '19' is centered above the staff between the second and third measures.

23

29

73

A musical staff in 4/4 time with a treble clef. The first measure (measure 23) contains a whole note. The second measure (measure 24) contains a whole rest. The third measure (measure 25) contains a whole note. The fourth measure (measure 26) contains a whole note. The fifth measure (measure 27) contains a whole note. The sixth measure (measure 28) contains a whole note. The seventh measure (measure 29) contains a whole note. The eighth measure (measure 73) contains a whole note. The ninth measure (measure 74) contains a whole rest. The tenth measure (measure 75) contains a whole note. The eleventh measure (measure 76) contains a whole note. The twelfth measure (measure 77) contains a whole note. The thirteenth measure (measure 78) contains a whole note. The fourteenth measure (measure 79) contains a whole note. A large number '29' is centered above the staff between the second and third measures. A large number '73' is centered above the staff between the eighth and ninth measures.

♩ = 94,001160

5

9

12

15

18

21

24

27

30

33

V.S.

37



40



43



46



49



52



55



58



61



65



69



73



77



81



85



89



93



97



101



105



V.S.

109



113



117



121



CHOIR AAHS

Depeche Mode - Walking In My Shoes

♩ = 94,001160

21

25

29

35

41

56

62

67

72

82

2

# CHOIR AAHS

88



93



98



103



20



E.PIANO 1

Depeche Mode - Walking In My Shoes

♩ = 94,001160

**13**

**13**

18

18

23

**22**

**22**

48

48

52

**73**

**73**

♩ = 94,001160

**51**



57

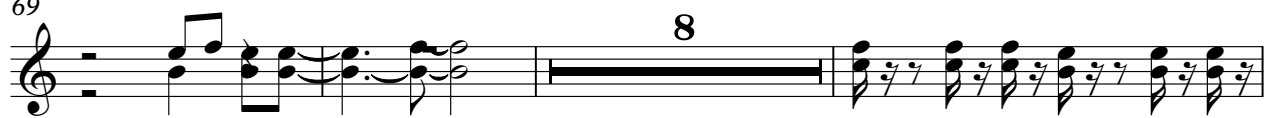


63



69

**8**



80

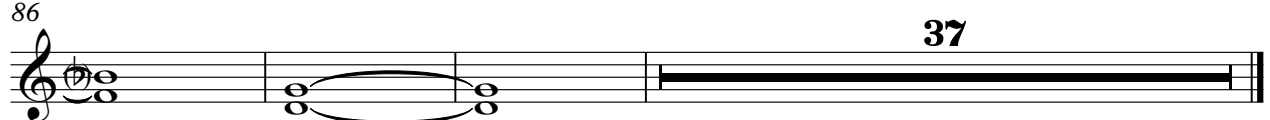


83



86

**37**



SOLO VOX

Depeche Mode - Walking In My Shoes

♩ = 94,001160

69

74

89

94

99

104

109

114

119

10

3

METAL PAD

Depeche Mode - Walking In My Shoes

♩ = 94,001160

6

11 25

40

44 80

A.PIANO 2

Depeche Mode - Walking In My Shoes

♩ = 94,001160

6

10

18

27

35

41

46

54

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It covers measures 62 through 119. The notation is written on a grand staff with a treble clef and a key signature of one sharp (F#). The score is divided into systems, with measure numbers 62, 70, 78, 86, 92, 98, 105, 112, and 119 marking the beginning of each system. The music features a complex texture with frequent sixteenth-note patterns in the right hand and dense chordal textures in the left hand. There are several instances of slurs and ties, particularly in the left hand, indicating sustained chords or melodic lines. The piece concludes with a final cadence in measure 119.