

Destiny's child - Bills Bills Bills

♩ = 125,000000

Percussion

Timbales

JAWPAC's latest cut...

Bills, Bills, Bills,

The first system of the score is in 4/4 time. The percussion part features a snare drum pattern with 'x' marks for hits. The timbales part has a simple rhythmic pattern. The vocal line for 'JAWPAC's latest cut...' is in the treble clef, and the bass line for 'Bills, Bills, Bills,' is in the bass clef. The key signature has four sharps (F#, C#, G#, D#).



4

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

The second system starts at measure 4. The percussion part continues with a snare drum pattern. The timbales part has a simple rhythmic pattern. The vocal line for 'JAWPAC's latest cut...' is in the treble clef, and the bass line for 'Bills, Bills, Bills,' is in the bass clef. The key signature has four sharps (F#, C#, G#, D#).



7

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

The third system starts at measure 7. The percussion part features a snare drum pattern with 'x' marks for hits. The timbales part has a simple rhythmic pattern. The vocal line for 'JAWPAC's latest cut...' is in the treble clef, and the bass line for 'Bills, Bills, Bills,' is in the bass clef. The key signature has four sharps (F#, C#, G#, D#).

10

By: Destiny's Child

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,



13

By: Destiny's Child

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

16

By: Destiny's Child

Perc.

Perc.

JAWPAC's latest cut...

Bills, Bills, Bills,



18

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

21

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,



23

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

25

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,



27

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

29

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,



31

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

33

By: Destiny's Child
E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

Vla.



35

By: Destiny's Child
E-mail: JAWPAC@aol.com

Perc.

Perc.

Bills, Bills, Bills,

Vla.

37

By: Destiny's Child
E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

Vla.



39

By: Destiny's Child
E-mail: JAWPAC@aol.com

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

Vla.

41

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

JAWPAC's latest cut...

Bills, Bills, Bills,

Vla.



43

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

45

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,



47

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

49

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,



51

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

53

By: Destiny's Child
E-mail: JAWPAC@aol.com

Perc.
Perc.
Timb.

JAWPAC's latest cut...
Bills, Bills, Bills,



55

By: Destiny's Child
E-mail: JAWPAC@aol.com

Perc.
Perc.
Timb.

JAWPAC's latest cut...
Bills, Bills, Bills,

57

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,



59

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

61

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,



63

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

65

By: Destiny's Child
E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

Vla.



67

By: Destiny's Child
E-mail: JAWPAC@aol.com

Perc.

Perc.

Bills, Bills, Bills,

Vla.

69

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

Vla.



71

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

Vla.

73

By: Destiny's Child
E-mail: JAWPAC@aol.com

Perc.

Perc.

JAWPAC's latest cut...
Bills, Bills, Bills,

Vla.



75

By: Destiny's Child
E-mail: JAWPAC@aol.com

Perc.

Perc.

Bills, Bills, Bills,

Vla.

77

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

Vla.



79

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

Vla.

81

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

JAWPAC's latest cut...

Bills, Bills, Bills,

Vla.



83

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Timb.

Bills, Bills, Bills,

86

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Timb.

Bills, Bills, Bills,



89

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

Bills, Bills, Bills,

92

By: Destiny's Child
E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

Bills, Bills, Bills,



95

By: Destiny's Child
E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

Bills, Bills, Bills,

98

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Bills, Bills, Bills,

Vla.



100

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Bills, Bills, Bills,

Vla.

102

By: Destiny's Child
E-mail: JAWPAC@aol.com

JAWPAC's latest cut...
Bills, Bills, Bills,

Perc.
Timb.
Vla.



105

By: Destiny's Child
E-mail: JAWPAC@aol.com

JAWPAC's latest cut...
Bills, Bills, Bills,

Perc.
Perc.
Vla.

107

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Bills, Bills, Bills,

Vla.



109

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

Vla.

111

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

Vla.



113

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

JAWPAC's latest cut...

Bills, Bills, Bills,

Vla.

115

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Bills, Bills, Bills,

Vla.



117

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

Vla.

119

By: Destiny's Child
E-mail: JAWPAC@aol.com

JAWPAC's latest cut...
Bills, Bills, Bills,

Perc.
Timb.

Vla.



121

By: Destiny's Child
E-mail: JAWPAC@aol.com

JAWPAC's latest cut...
Bills, Bills, Bills,

Perc.
Perc.

Vla.

By: Destiny's Child
E-mail: JAWPAC@aol.com

124

Musical notation for measures 124-126. The score is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 124 features a melody of eighth notes (F#, G#, A, B, C, D, E, F#) and a bass line of eighth notes (F#, G#, A, B, C, D, E, F#). Measure 125 continues the melody with eighth notes (F#, G#, A, B, C, D, E, F#) and a bass line of eighth notes (F#, G#, A, B, C, D, E, F#). Measure 126 features a melody of quarter notes (F#, G#, A, B) and a bass line of quarter notes (F#, G#, A, B).



By: Destiny's Child
E-mail: JAWPAC@aol.com

127

Musical notation for measures 127-129. The score is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 127 features a melody of quarter notes (F#, G#, A, B) and a bass line of quarter notes (F#, G#, A, B). Measure 128 features a melody of quarter notes (F#, G#, A, B) and a bass line of quarter notes (F#, G#, A, B). Measure 129 features a melody of quarter notes (F#, G#, A, B) and a bass line of quarter notes (F#, G#, A, B).

By: Destiny's Child

Destiny`s child - Bills Bills Bills

♩ = 125,000000

9

13

17

21

25

29

33

37

41

46

V.S.

50



54



58



62



66



70



75



79



84



89



93

97

101

105

109

113

117

121

125

127

Destiny's child - Bills Bills Bills

Percussion

♩ = 125,000000

Musical staff 1: Percussion notation for measures 1-5. Measure 1 has four eighth notes with 'x' above them. Measure 2 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 3 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 4 is a whole rest. Measure 5 has a quarter note with 'x' and a dotted quarter note with 'x'.

6

Musical staff 2: Percussion notation for measures 6-10. Measure 6 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 7 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 8 is a whole rest. Measure 9 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 10 has a quarter note with 'x' and a dotted quarter note with 'x'.

10

Musical staff 3: Percussion notation for measures 11-15. Measure 11 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 12 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 13 is a whole rest. Measure 14 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 15 has a quarter note with 'x' and a dotted quarter note with 'x'.

15

Musical staff 4: Percussion notation for measures 16-19. Measure 16 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 17 is a whole rest. Measure 18 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 19 has a quarter note with 'x' and a dotted quarter note with 'x'.

19

Musical staff 5: Percussion notation for measures 20-24. Measure 20 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 21 is a whole rest. Measure 22 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 23 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 24 has a quarter note with 'x' and a dotted quarter note with 'x'.

24

Musical staff 6: Percussion notation for measures 25-29. Measure 25 is a whole rest. Measure 26 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 27 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 28 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 29 has a quarter note with 'x' and a dotted quarter note with 'x'.

29

Musical staff 7: Percussion notation for measures 30-33. Measure 30 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 31 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 32 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 33 has a quarter note with 'x' and a dotted quarter note with 'x'.

33

Musical staff 8: Percussion notation for measures 34-37. Measure 34 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 35 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 36 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 37 has a quarter note with 'x' and a dotted quarter note with 'x'.

37

Musical staff 9: Percussion notation for measures 38-42. Measure 38 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 39 is a triplet of eighth notes with 'x' above them. Measure 40 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 41 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 42 has a quarter note with 'x' and a dotted quarter note with 'x'.

42

Musical staff 10: Percussion notation for measures 43-46. Measure 43 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 44 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 45 is a whole rest. Measure 46 is a whole rest.

93

Musical notation for measure 93, featuring a 7/8 time signature and a series of eighth notes with accents and slurs.

98

Musical notation for measure 98, featuring a 7/8 time signature and a series of eighth notes with accents and slurs.

102

Musical notation for measure 102, featuring a 7/8 time signature, a triplet of eighth notes, and a series of eighth notes with accents and slurs.

108

Musical notation for measure 108, featuring a 7/8 time signature, a triplet of eighth notes, and a series of eighth notes with accents and slurs.

114

Musical notation for measure 114, featuring a 7/8 time signature and a series of eighth notes with accents and slurs.

118

Musical notation for measure 118, featuring a 7/8 time signature, a triplet of eighth notes, and an 8-measure rest.

Destiny's child - Bills Bills Bills

Percussion

♩ = 125,000000

13



18



23



28



33



37



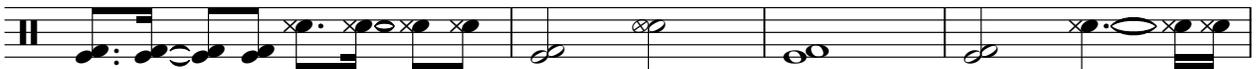
41



45



49



53



V.S.

57



61



65



69



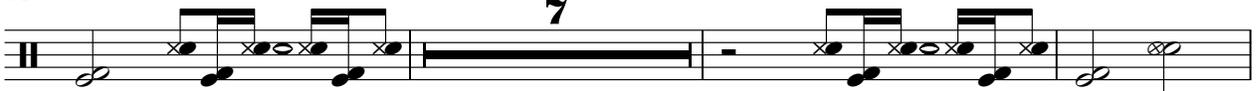
73



77



81



91



98



102



107



111



116



120



Timbales

Destiny`s child - Bills Bills Bills

♩ = 125,000000

4/4 **2**

8 **3**

16 **3**

22

27

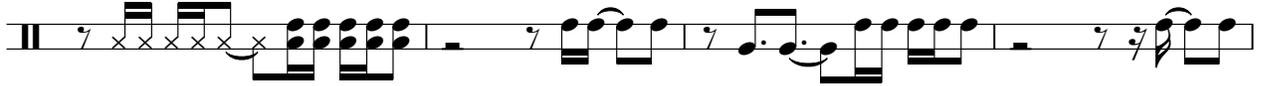
31 **4**

38 **2**

43

46

51



55



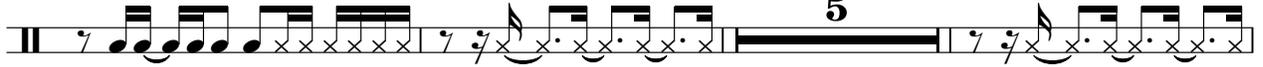
60



64



71



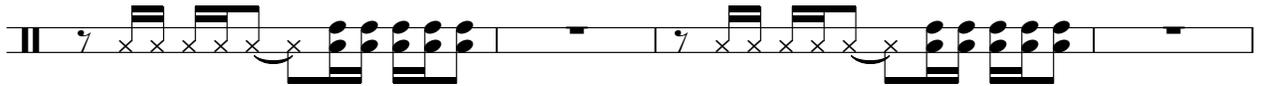
79



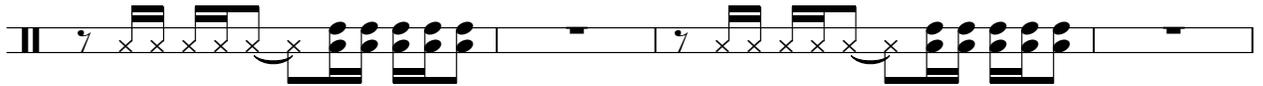
84



89



93



97

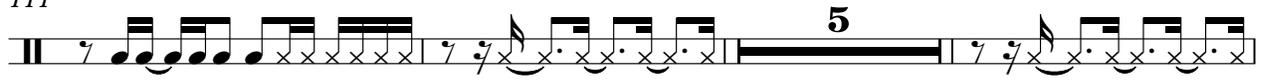


Timbales

103



111



119



$\text{♩} = 125,000000$

6

11

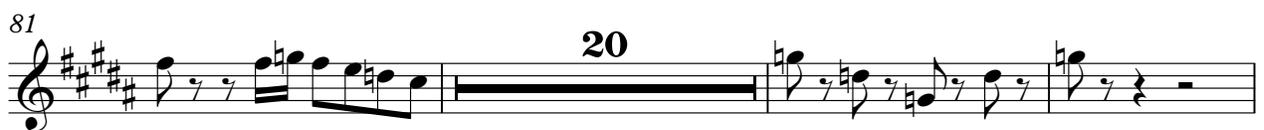
16

21

26

31

4



111



4

Detailed description: This musical staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains four measures. The first measure has a quarter note G#4, a quarter rest, and a half rest. The second measure has quarter notes G#4, A5, G#4, and F#4. The third measure has quarter notes G#4, A5, G#4, and F#4. The fourth measure has a quarter note G#4, a quarter note A5, a quarter note G#4, and a quarter note F#4. A double bar line is at the end of the staff, with the number '4' above it.

118



Detailed description: This musical staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains four measures. The first measure has quarter notes G#4, A5, G#4, and F#4. The second measure has quarter notes G#4, A5, G#4, and F#4. The third measure has a quarter note G#4, a quarter rest, and a half rest. The fourth measure has quarter notes G#4, A5, G#4, and F#4.

121



8

Detailed description: This musical staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains two measures. The first measure has quarter notes G#4, A5, G#4, and F#4. The second measure has quarter notes G#4, A5, G#4, and F#4. A double bar line is at the end of the staff, with the number '8' above it.

106



112



118



121



Destiny's child - Bills Bills Bills

Viola

♩ = 125,000000

33

39

24

67

73

80

16

101

107

113

119

8

Detailed description: This is a musical score for the Viola part of the song 'Destiny's child - Bills Bills Bills'. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 125,000000. The score consists of ten staves of music, each starting with a measure number. The first staff begins at measure 33 and contains a whole rest. The second staff starts at measure 39 and includes a 24-measure rest. The third staff starts at measure 67. The fourth staff starts at measure 73. The fifth staff starts at measure 80 and includes a 16-measure rest. The sixth staff starts at measure 101. The seventh staff starts at measure 107. The eighth staff starts at measure 113. The ninth staff starts at measure 119 and includes an 8-measure rest. The music features a mix of chords and melodic lines.