

# Destiny's child - Bills Bills Bills

♩ = 125,000000

Percussion

Timbales

JAWPAC's latest cut...

Bills, Bills, Bills,

The first system of the musical score is in 4/4 time. The percussion part (Percussion and Timbales) features a rhythmic pattern of eighth notes and rests. The vocal parts (JAWPAC's latest cut... and Bills, Bills, Bills,) are in a key of D major and follow a melodic line with a mix of quarter and eighth notes.



4

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

The second system of the musical score is in 4/4 time. The percussion part (Perc. and Timb.) continues the rhythmic pattern. The vocal parts (JAWPAC's latest cut... and Bills, Bills, Bills,) continue the melodic line, with some chords and rests.



7

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

The third system of the musical score is in 4/4 time. The percussion part (Perc. and Timb.) continues the rhythmic pattern. The vocal parts (JAWPAC's latest cut... and Bills, Bills, Bills,) continue the melodic line, with some chords and rests.

10

By: Destiny's Child

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,



13

By: Destiny's Child

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

16

By: Destiny's Child

Perc.

Perc.

JAWPAC's latest cut...

Bills, Bills, Bills,



18

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

21

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,



23

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

25

By: Destiny's Child  
E-mail: JAWPAC@aol.com

Perc.  
Perc.  
Timb.

JAWPAC's latest cut...  
Bills, Bills, Bills,



27

By: Destiny's Child  
E-mail: JAWPAC@aol.com

Perc.  
Perc.  
Timb.

JAWPAC's latest cut...  
Bills, Bills, Bills,

29

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,



31

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

33

By: Destiny's Child  
E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

Vla.



35

By: Destiny's Child  
E-mail: JAWPAC@aol.com

Perc.

Perc.

Bills, Bills, Bills,

Vla.

37

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

Vla.



39

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

Vla.



41

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

JAWPAC's latest cut...

Bills, Bills, Bills,

Vla.



43

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

45

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,



47

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

49

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,



51

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

53

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,



55

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

57

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,



59

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

61

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,



63

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

65

By: Destiny's Child  
E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

Vla.



67

By: Destiny's Child  
E-mail: JAWPAC@aol.com

Perc.

Perc.

Bills, Bills, Bills,

Vla.

69

By: Destiny's Child  
E-mail: JAWPAC@aol.com

Perc.  
Perc.  
Timb.

JAWPAC's latest cut...  
Bills, Bills, Bills,  
Vla.



71

By: Destiny's Child  
E-mail: JAWPAC@aol.com

Perc.  
Timb.

JAWPAC's latest cut...  
Bills, Bills, Bills,  
Vla.



73

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

JAWPAC's latest cut...

Bills, Bills, Bills,

Vla.



75

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Bills, Bills, Bills,

Vla.

77

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

Vla.



79

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

Vla.

81

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

JAWPAC's latest cut...

Bills, Bills, Bills,

Vla.



83

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Timb.

Bills, Bills, Bills,

86

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Timb.

Bills, Bills, Bills,



89

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

Bills, Bills, Bills,

92

By: Destiny's Child  
E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

Bills, Bills, Bills,



95

By: Destiny's Child  
E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

Bills, Bills, Bills,

98

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Bills, Bills, Bills,

Vla.



100

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Bills, Bills, Bills,

Vla.

102

By: Destiny's Child  
E-mail: JAWPAC@aol.com

JAWPAC's latest cut...  
Bills, Bills, Bills,

Perc.  
Timb.

Vla.



105

By: Destiny's Child  
E-mail: JAWPAC@aol.com

JAWPAC's latest cut...  
Bills, Bills, Bills,

Perc.  
Perc.

Vla.

107

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Bills, Bills, Bills,

Vla.



109

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

Vla.



111

By: Destiny's Child  
E-mail: JAWPAC@aol.com

Perc.  
Timb.

JAWPAC's latest cut...  
Bills, Bills, Bills,  
Vla.



113

By: Destiny's Child  
E-mail: JAWPAC@aol.com

Perc.  
Perc.

JAWPAC's latest cut...  
Bills, Bills, Bills,  
Vla.

115

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Bills, Bills, Bills,

Vla.



117

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

Vla.

119

By: Destiny's Child  
E-mail: JAWPAC@aol.com

JAWPAC's latest cut...  
Bills, Bills, Bills,

Perc.  
Timb.

Vla.



121

By: Destiny's Child  
E-mail: JAWPAC@aol.com

JAWPAC's latest cut...  
Bills, Bills, Bills,

Perc.  
Perc.

Vla.

By: Destiny's Child  
E-mail: JAWPAC@aol.com

124

Musical notation for measures 124-126. The score is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 124 features a melody of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. The bass line consists of eighth-note chords: F#4-A4, G#4-B4, A4-G#4, F#4-E4. Measure 125 continues the melody: E4, D4, C#4, B3, A3, G#3, F#3, E3. The bass line continues with eighth-note chords: D4-F#4, E4-G#4, D4-C#4, B3-A3, A3-G#3, F#3-E3. Measure 126 shows the melody: D3, C#3, B2, A2, G#2, F#2, E2. The bass line continues with eighth-note chords: G#2-B2, F#2-A2, G#2-F#2, E2-D2, D2-C#2, B2-A2, A2-G#2.



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127

Musical notation for measures 127-129. The score is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 127 features a melody: F#4, G#4, A4, B4, A4, G#4, F#4, E4. The bass line consists of eighth-note chords: F#4-A4, G#4-B4, A4-G#4, F#4-E4. Measure 128 continues the melody: E4, D4, C#4, B3, A3, G#3, F#3, E3. The bass line continues with eighth-note chords: D4-F#4, E4-G#4, D4-C#4, B3-A3, A3-G#3, F#3-E3. Measure 129 shows the melody: D3, C#3, B2, A2, G#2, F#2, E2. The bass line continues with eighth-note chords: G#2-B2, F#2-A2, G#2-F#2, E2-D2, D2-C#2, B2-A2, A2-G#2.

By: Destiny's Child

# Destiny`s child - Bills Bills Bills

♩ = 125,000000

9

13

17

21

25

29

33

37

41

46

V.S.



93

97

101

105

109

113

117

121

125

127

♩ = 125,000000

17



22



28



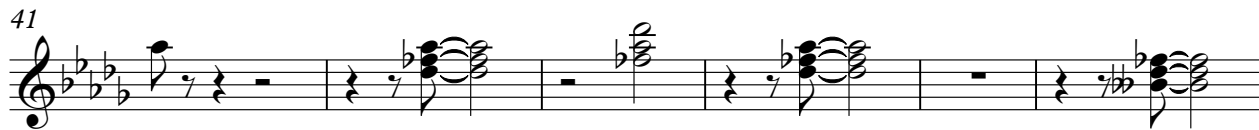
33



37



41



47



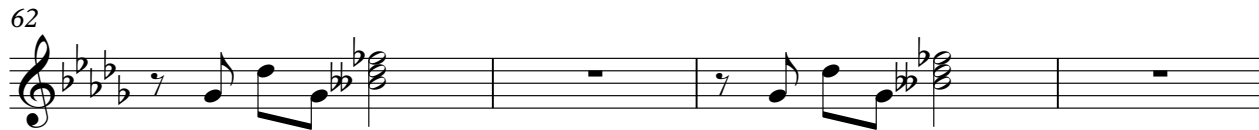
54



60



62





66

70

74

78

83

87

91

95

99

103

107

111

115

119

123

126

# Destiny's child - Bills Bills Bills

## Percussion

♩ = 125,000000

Musical staff 1: Percussion notation for measures 1-5. Measure 1 has four eighth notes with 'x' above them. Measure 2 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 3 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 4 is a whole rest. Measure 5 has a quarter rest followed by a quarter note with 'x' and a dotted quarter note with 'x'.

6

Musical staff 2: Percussion notation for measures 6-10. Measure 6 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 7 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 8 is a whole rest. Measure 9 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 10 has a quarter note with 'x' and a dotted quarter note with 'x'.

10

Musical staff 3: Percussion notation for measures 11-15. Measure 11 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 12 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 13 is a whole rest. Measure 14 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 15 has a quarter note with 'x' and a dotted quarter note with 'x'.

15

Musical staff 4: Percussion notation for measures 16-19. Measure 16 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 17 is a whole rest. Measure 18 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 19 has a quarter note with 'x' and a dotted quarter note with 'x'.

19

Musical staff 5: Percussion notation for measures 20-24. Measure 20 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 21 is a whole rest. Measure 22 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 23 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 24 has a quarter note with 'x' and a dotted quarter note with 'x'.

24

Musical staff 6: Percussion notation for measures 25-29. Measure 25 is a whole rest. Measure 26 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 27 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 28 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 29 has a quarter note with 'x' and a dotted quarter note with 'x'.

29

Musical staff 7: Percussion notation for measures 30-33. Measure 30 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 31 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 32 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 33 has a quarter note with 'x' and a dotted quarter note with 'x'.

33

Musical staff 8: Percussion notation for measures 34-37. Measure 34 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 35 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 36 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 37 has a quarter note with 'x' and a dotted quarter note with 'x'.

37

Musical staff 9: Percussion notation for measures 38-42. Measure 38 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 39 is a whole rest. Measure 40 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 41 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 42 has a quarter note with 'x' and a dotted quarter note with 'x'.

42

Musical staff 10: Percussion notation for measures 43-46. Measure 43 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 44 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 45 is a whole rest. Measure 46 is a whole rest.

45

Musical staff for measure 45, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

49

Musical staff for measure 49, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

54

Musical staff for measure 54, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

58

Musical staff for measure 58, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

63

Musical staff for measure 63, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

67

Musical staff for measure 67, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A triplet of eighth notes is marked with a '3' above it.

73

Musical staff for measure 73, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

77

Musical staff for measure 77, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A triplet of eighth notes is marked with a '3' above it.

83

Musical staff for measure 83, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

88

Musical staff for measure 88, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

93

Musical notation for measure 93, featuring a 7/8 time signature and a series of eighth notes with accents and slurs.

98

Musical notation for measure 98, featuring a 7/8 time signature and a series of eighth notes with accents and slurs.

102

Musical notation for measure 102, featuring a 7/8 time signature, a triplet of eighth notes, and a series of eighth notes with accents and slurs.

108

Musical notation for measure 108, featuring a 7/8 time signature, a triplet of eighth notes, and a series of eighth notes with accents and slurs.

114

Musical notation for measure 114, featuring a 7/8 time signature and a series of eighth notes with accents and slurs.

118

Musical notation for measure 118, featuring a 7/8 time signature, a triplet of eighth notes, and an 8-measure rest.

# Destiny's child - Bills Bills Bills

## Percussion

♩ = 125,000000

**13**

Musical staff 13, starting at measure 13. The staff is in 4/4 time. It begins with a whole rest, followed by a series of eighth notes and rests, and ends with a pair of eighth notes.

18

Musical staff 18, starting at measure 18. It features a complex rhythmic pattern with eighth notes and rests.

23

Musical staff 23, starting at measure 23. It continues the rhythmic pattern with eighth notes and rests.

28

Musical staff 28, starting at measure 28. It features a complex rhythmic pattern with eighth notes and rests.

33

Musical staff 33, starting at measure 33. It continues the rhythmic pattern with eighth notes and rests.

37

Musical staff 37, starting at measure 37. It features a complex rhythmic pattern with eighth notes and rests.

41

Musical staff 41, starting at measure 41. It continues the rhythmic pattern with eighth notes and rests.

45

Musical staff 45, starting at measure 45. It features a complex rhythmic pattern with eighth notes and rests.

49

Musical staff 49, starting at measure 49. It continues the rhythmic pattern with eighth notes and rests.

53

Musical staff 53, starting at measure 53. It features a complex rhythmic pattern with eighth notes and rests.

V.S.

57



61



65



69



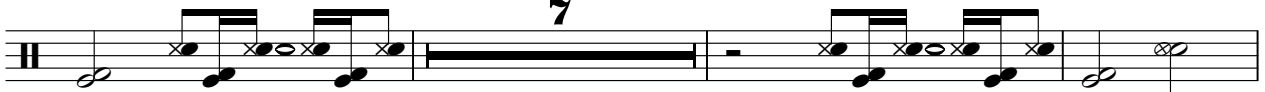
73



77



81



91



98



102



107



111



116



120





Timbales

Destiny`s child - Bills Bills Bills

♩ = 125,000000

4/4 **2**

8 **3**

16 **3**

22

27

31 **4**

38 **2**

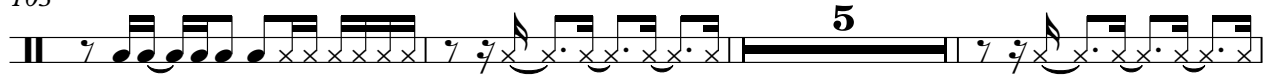
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46

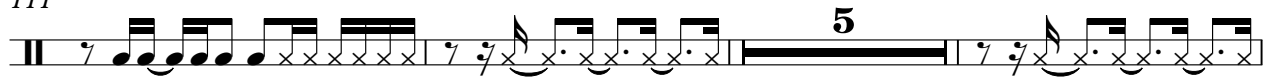


Timbales

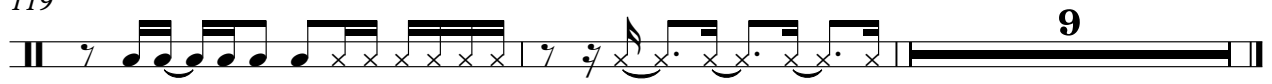
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111



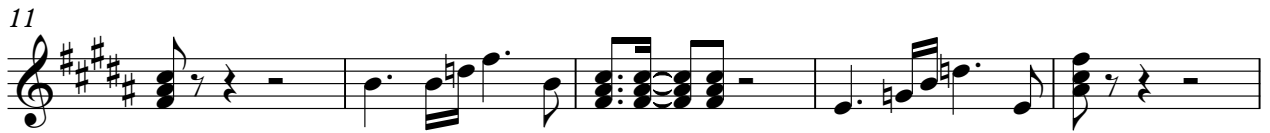
119



JAWPAC's latest cut...

# Destiny`s child - Bills Bills Bills

♩ = 125,000000



38

42

47

52

57

62

70

74

81

104



Bills, Bills, Bills,

Destiny`s child - Bills Bills Bills

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6



11



16



21



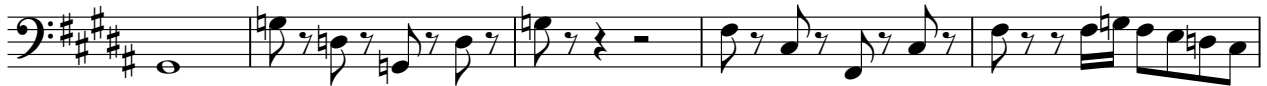
26



31



37



42



47



V.S.







# Destiny`s child - Bills Bills Bills

Viola

♩ = 125,000000

33

39

24

67

73

80

16

101

107

113

119

8