

Diana & The Supremes Ross - Stop In The Name Of Love

♩ = 200,000000 ♩ = 118,004539

Drums

Tambour

Bass

Organ

Vibes

Brass

Sax

Group Vox

Lead Vox

5

Drums

Tambour

Bass

Organ

Vibes

Brass

Group Vox

Lead Vox

Detailed description: This block contains the musical notation for measures 5 and 6. It features eight staves: Drums (with a 5-measure rest at the start), Tambour, Bass, Organ, Vibes, Brass, Group Vox, and Lead Vox. The Drums staff shows a complex rhythmic pattern with many 'x' marks above the notes. The Tambour staff has a steady quarter-note rhythm. The Bass staff has a fast, repetitive eighth-note pattern. The Organ staff has a similar eighth-note pattern with some rests. The Vibes staff has a sparse, dotted-note pattern. The Brass staff has a few notes with a long slur. The Group Vox and Lead Vox staves have a simple melody with rests.



7

Drums

Tambour

Bass

Organ

Vibes

Brass

Group Vox

Lead Vox

Detailed description: This block contains the musical notation for measures 7, 8, and 9. It features the same eight staves as the previous block. The Drums staff continues with its complex rhythmic pattern. The Tambour staff continues with its steady quarter-note rhythm. The Bass staff continues with its fast eighth-note pattern. The Organ staff continues with its eighth-note pattern. The Vibes staff has a few notes with a long slur. The Brass staff has a few notes with a long slur. The Group Vox and Lead Vox staves have a simple melody with rests.

10 $\text{♩} = 119,000397$ 3

Drums
Tambour
Bass
Organ
Vibes
Brass
Sax

This musical score covers measures 10 to 12. It features seven staves: Drums, Tambour, Bass, Organ, Vibes, Brass, and Sax. The Drums and Tambour parts consist of rhythmic patterns with 'x' marks above the notes. The Bass, Organ, Vibes, Brass, and Sax parts contain melodic and harmonic lines. A tempo marking of $\text{♩} = 119,000397$ is present at the top right, and a measure number '3' is at the top right corner. A double bar line is located to the left of the score.

13

Drums
Tambour
Bass
Organ
Vibes
Sax
Lead Vox

This musical score covers measures 13 to 16. It features seven staves: Drums, Tambour, Bass, Organ, Vibes, Sax, and Lead Vox. The Drums and Tambour parts continue with rhythmic patterns. The Bass, Organ, Vibes, and Sax parts contain melodic and harmonic lines. The Lead Vox part features a vocal melody. A double bar line is located to the left of the score.

17

Drums

Tambour

Bass

Organ

Vibes

Group Vox

Lead Vox



21

Drums

Tambour

Bass

Organ

Vibes

Brass

Group Vox

Lead Vox

25 = 117,000114 5

Drums

Tambour

Bass

Organ

Vibes

Group Vox

Lead Vox



28

Drums

Tambour

Bass

Organ

Vibes

Brass

Group Vox

Lead Vox

30

Drums

Tambour

Bass

Organ

Vibes

Brass

Group Vox

Lead Vox



34

$\text{♩} = 116,000313$

Drums

Tambour

Bass

Organ

Vibes

Brass

Group Vox

Lead Vox

38

Drums

Tambour

Bass

Organ

Vibes

Brass

Sax

Group Vox

Lead Vox



41 = 117,000114

Drums

Tambour

Bass

Organ

Vibes

Brass

Sax

Lead Vox

44

Drums
Tambour
Bass
Organ
Vibes
Brass
Sax
Group Vox
Lead Vox

Detailed description: This block contains the musical score for measures 44, 45, and 46. The score is arranged in a grand staff format with ten staves. The top two staves are for Drums and Tambour, both in 2/4 time. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Tambour part consists of a steady eighth-note bass line. The Bass staff is in treble clef with a key signature of one sharp (F#), playing a melodic line of eighth notes. The Organ staff is in treble clef with a key signature of one sharp, playing a block-chord accompaniment. The Vibes staff has a few scattered notes. The Brass and Sax staves have rhythmic patterns of eighth notes and rests. The Group Vox and Lead Vox staves contain vocal lines with lyrics, including the words "I'm a man" and "I'm a man".



47

Drums
Tambour
Bass
Organ
Vibes
Brass
Sax
Group Vox
Lead Vox

Detailed description: This block contains the musical score for measures 47, 48, and 49. The instrumentation and notation are consistent with the previous block. The Drums and Tambour parts continue their respective patterns. The Bass and Organ parts provide harmonic support. The Vibes part has a few notes. The Brass and Sax parts have rhythmic patterns. The Group Vox and Lead Vox parts contain vocal lines with lyrics, including the words "I'm a man" and "I'm a man".

♩ = 118,004539

50

Drums

Tambour

Bass

Organ

Vibes

Brass

Sax

Group Vox

Lead Vox

Detailed description: This block contains the musical score for measures 50, 51, and 52. It features ten staves: Drums, Tambour, Bass, Organ, Vibes, Brass, Sax, Group Vox, and Lead Vox. The Drums and Tambour parts show a consistent rhythmic pattern. The Bass, Organ, and Vibes parts provide harmonic support. The Brass and Sax parts have sparse, rhythmic entries. The Group Vox and Lead Vox parts contain vocal lines with some melodic movement and rests.



53

Drums

Tambour

Bass

Organ

Vibes

Brass

Sax

Group Vox

Lead Vox

Detailed description: This block contains the musical score for measures 53, 54, and 55. It features the same ten staves as the previous block. The Drums and Tambour parts continue their rhythmic pattern. The Bass, Organ, and Vibes parts provide harmonic support. The Brass and Sax parts have sparse, rhythmic entries. The Group Vox and Lead Vox parts contain vocal lines with some melodic movement and rests.

56 ♩ = 117,000114

Drums
Tambour
Bass
Organ
Vibes
Brass
Group Vox
Lead Vox



58

Drums
Tambour
Bass
Organ
Vibes
Brass
Group Vox
Lead Vox

62 ♩ = 116,000313 11

Drums
Tambour
Bass
Organ
Vibes
Brass
Sax
Group Vox
Lead Vox

Detailed description: This block contains the musical score for measures 62 through 65. The score is arranged in a grand staff format with ten staves. The top two staves are for Drums and Tambour, both using a double bar line with two vertical strokes. The remaining staves are for Bass, Organ, Vibes, Brass, Sax, Group Vox, and Lead Vox, all using a treble clef. The tempo is indicated as 116,000313. The music features a complex rhythmic pattern with many sixteenth notes and rests. The Organ part is particularly dense with many beamed notes. The vocal parts (Group and Lead) have a melodic line with some rests.



66

Drums
Tambour
Bass
Organ
Vibes
Brass
Sax
Group Vox
Lead Vox

Detailed description: This block contains the musical score for measures 66 through 69. The score is arranged in a grand staff format with ten staves, identical to the first block. The tempo remains 116,000313. The musical notation continues with similar rhythmic complexity, including many sixteenth notes and rests. The Organ part continues with dense beamed notes. The vocal parts (Group and Lead) follow a similar melodic pattern with some rests.

70

Drums
Tambour
Bass
Organ
Vibes
Brass
Sax
Lead Vox

This musical score covers measures 70 to 72. It features eight staves: Drums, Tambour, Bass, Organ, Vibes, Brass, Sax, and Lead Vox. The Drums and Tambour parts consist of rhythmic patterns of eighth notes. The Bass line is a melodic sequence of eighth notes. The Organ part provides harmonic support with chords and moving lines. The Vibes play a simple pattern of quarter notes. The Brass and Sax parts have rhythmic patterns with rests. The Lead Vox part has a melodic line with some phrasing slurs.



73

Drums
Tambour
Bass
Organ
Vibes
Brass
Sax
Group Vox
Lead Vox

This musical score covers measures 73 to 75. It features nine staves: Drums, Tambour, Bass, Organ, Vibes, Brass, Sax, Group Vox, and Lead Vox. The Drums and Tambour parts continue with their rhythmic patterns. The Bass line continues its melodic sequence. The Organ part continues with its harmonic accompaniment. The Vibes part remains consistent with its quarter-note pattern. The Brass and Sax parts continue with their rhythmic patterns. The Group Vox part has a melodic line with phrasing slurs. The Lead Vox part continues with its melodic line.

♩ = 117,000114

76

Drums

Tambour

Bass

Organ

Vibes

Brass

Sax

Group Vox

Lead Vox



80

Drums

Tambour

Bass

Organ

Vibes

Brass

Sax

Group Vox

Lead Vox

82

Drums

Tambour

Bass

Organ

Vibes

Brass

Group Vox

Lead Vox

Detailed description: This block contains the musical notation for measures 82 and 83. It features ten staves: Drums, Tambour, Bass, Organ, Vibes, Brass, Group Vox, and Lead Vox. The Drums and Tambour parts are in 2/4 time, with the Drums staff showing a complex rhythmic pattern of eighth and sixteenth notes. The Tambour part consists of a steady eighth-note pulse. The Bass and Organ parts provide a harmonic foundation with eighth-note patterns. The Vibes part has a melodic line with a long note in measure 82 and a rest in measure 83. The Brass part has a few notes in measure 83. The Group Vox and Lead Vox parts have a vocal line with a rest in measure 82 and a note in measure 83.



84

Drums

Tambour

Bass

Organ

Vibes

Brass

Sax

Group Vox

Lead Vox

Detailed description: This block contains the musical notation for measures 84 through 87. It features ten staves: Drums, Tambour, Bass, Organ, Vibes, Brass, Sax, Group Vox, and Lead Vox. The Drums and Tambour parts continue from the previous section. The Bass and Organ parts have a more complex rhythmic pattern. The Vibes part has a melodic line with a rest in measure 84 and a note in measure 85. The Brass part has a few notes in measure 84 and 85. The Sax part has a few notes in measure 84 and 85. The Group Vox and Lead Vox parts have a vocal line with a rest in measure 84 and a note in measure 85.

Diana & The Supremes Ross - Stop In The Name Of Love

Drums

♩ = 200,000000 ♩ = 118,004539

Drums **3**

8

12 ♩ = 119,000397

16 ♩ = 118,004539

20

24 ♩ = 117,000114

28

32

36 ♩ = 116,000313

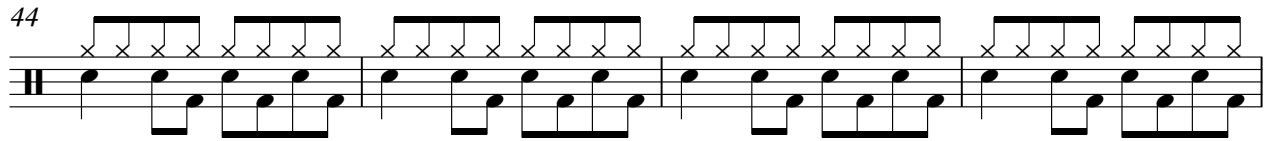
40 ♩ = 117,000114

The image displays a drum score for the song 'Stop In The Name Of Love' by Diana Ross & The Supremes. The score is written on a single staff in 4/4 time. It begins with a 3-measure rest, followed by a series of rhythmic patterns. The notation uses 'x' for cymbals and 'o' for snare drums. The score is divided into measures, with measure numbers 8, 12, 16, 20, 24, 28, 32, 36, and 40 marked. Above the staff, there are tempo markings in beats per minute (BPM): 200,000000 and 118,004539 at the beginning, 119,000397 at measure 12, 118,004539 at measure 16, 117,000114 at measure 24, and 116,000313 at measure 36. The score ends with a 'V.S.' (Verso) instruction.

V.S.

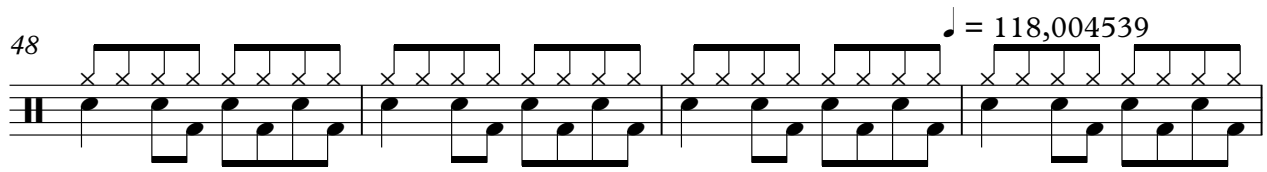
Drums

44

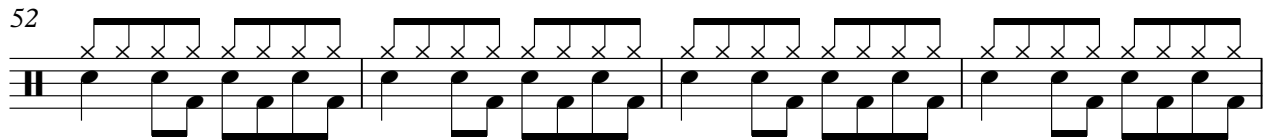


48

$\text{♩} = 118,004539$

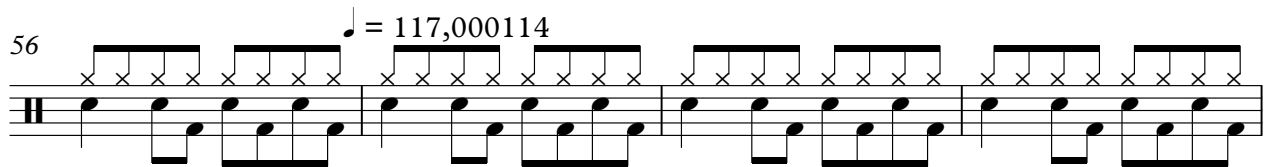


52

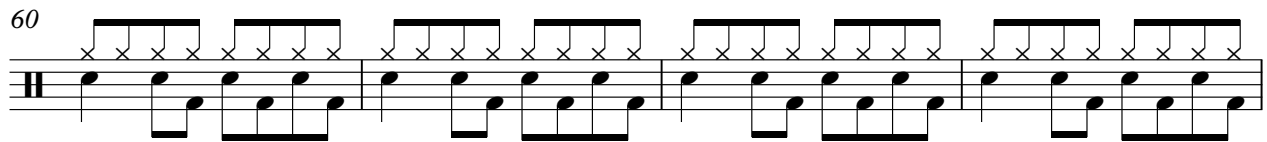


56

$\text{♩} = 117,000114$

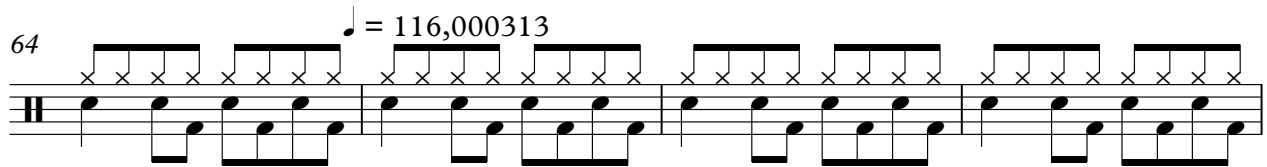


60

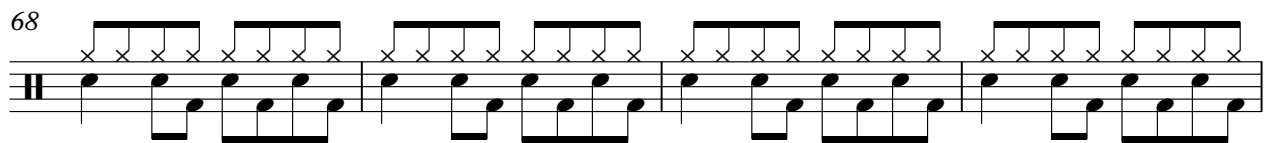


64

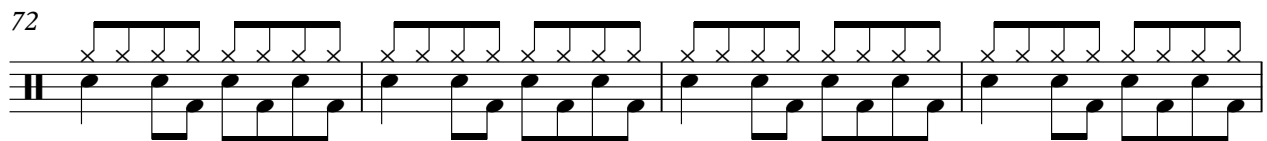
$\text{♩} = 116,000313$



68

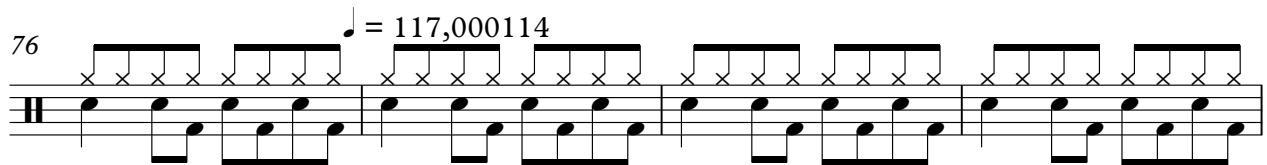


72

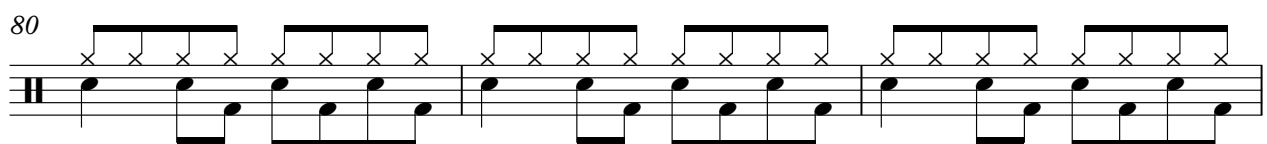


76

$\text{♩} = 117,000114$



80

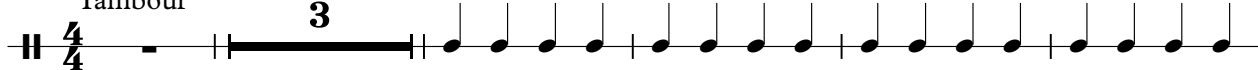


Drums

83

The image shows a musical score for drums. It consists of two staves. The top staff is a guitar-style staff with a treble clef and a key signature of one flat. It contains four measures of music, each with a group of four 'x' marks above the staff, indicating a specific drum pattern. The bottom staff is a standard drum staff with a bass clef. It contains two measures of music. The first measure has a double bar line and the number '2' above it, indicating a specific drum pattern. The second measure has a double bar line and the number '2' above it, indicating a specific drum pattern.

♩ = 200,000000 ♩ = 118,004539
Tambour **3**



9 ♩ = 119,000397



15 ♩ = 118,004539



21 ♩ = 117,000114




27



33 ♩ = 116,000313



39 ♩ = 117,000114



45



51 ♩ = 118,004539



57 ♩ = 117,000114



2

Tambour

63

♩ = 116,000313



69



75

♩ = 117,000114



81



Diana & The Supremes Ross - Stop In The Name Of Love

Bass

♩ = 200,000000 ♩ = 118,004539

Bass

3

6

8

11

15

19 ♩ = 118,004539

23 ♩ = 117,000114

27

31

35 ♩ = 116,000313

V.S.

Bass

♩ = 117,000114

39

43

48

53

57

61

65

69

73

78

82

The image shows a musical score for bass guitar, measures 82 through 85. The notation is written on a single staff with a treble clef. Measures 82, 83, and 84 each contain a continuous eighth-note pattern. Measure 85 begins with a double bar line, followed by a quarter rest, and then a final measure with a whole note chord marked with a '2' above it.

Diana & The Supremes Ross - Stop In The Name Of Love

Organ

♩ = 200,000000 ♩ = 118,004539

Organ

2 6 6

5

11 ♩ = 119,000397

18 ♩ = 118,004539 ♩ = 117,000114

26

28

30

37 ♩ = 116,000313 ♩ = 117,000114

44

51 ♩ = 118,004539

V.S.

2

56

Organ

♩ = 117,000114

58

65

♩ = 116,000313

72

♩ = 117,000114

79

81

2

Diana & The Supremes Ross - Stop In The Name Of Love

Vibes

♩ = 200,000000 ♩ = 118,004539

Vibes

7

12 ♩ = 119,000397

19 ♩ = 118,004539

25 ♩ = 117,000114

30

36

♩ = 116,000313

♩ = 117,000114

42

47

♩ = 118,004539

52



57 ♩ = 117,000114



63

♩ = 116,000313



68



75

♩ = 117,000114



81



2

Diana & The Supremes Ross - Stop In The Name Of Love

Brass

♩ = 200,000000 ♩ = 118,004539

Brass

3

9 ♩ = 119,000397

13 ♩ = 118,004539

6 2

25 ♩ = 117,000114

4

34 ♩ = 116,000313

39 ♩ = 117,000114

43

47

51 ♩ = 118,004539

55 ♩ = 117,000114

V.S.

2

Brass

♩ = 116,000313

60

Musical staff 60: Treble clef, starting with a dotted quarter note, followed by eighth notes, and ending with two eighth notes in the bass clef.

66

Musical staff 66: Treble clef, featuring eighth notes and eighth rests, with two eighth notes in the bass clef.

70

Musical staff 70: Treble clef, featuring eighth notes and eighth rests.

74

♩ = 117,000114

Musical staff 74: Treble clef, featuring eighth notes and eighth rests, ending with a dotted quarter note.

79

Musical staff 79: Treble clef, featuring quarter notes and dotted quarter notes.

83

2

Musical staff 83: Treble clef, featuring quarter notes and dotted quarter notes, ending with a double bar line and a fermata.

Diana & The Supremes Ross - Stop In The Name Of Love

Sax

♩ = 200,000000 ♩ = 118,004539

Sax

8

12 ♩ = 119,000397 ♩ = 118,004539

5 6

25 ♩ = 117,000114 ♩ = 116,000313

12

40 ♩ = 117,000114

44

49 ♩ = 118,004539

54 ♩ = 117,000114

7

65 ♩ = 116,000313

70

75 ♩ = 117,000114

2

2

Sax

80

Musical notation for Saxophone, measures 80-83. The notation is on a single staff with a treble clef. Measure 80 contains a whole rest. Measure 81 contains a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. Measure 82 contains a whole rest. Measure 83 contains a whole rest. Measure 84 contains a whole rest. Measure 85 contains a quarter note G4 with a dot, followed by a quarter rest. Measure 86 contains a whole rest. Measure 87 contains a whole rest. Measure 88 contains a whole rest. Measure 89 contains a whole rest. Measure 90 contains a whole rest. Measure 91 contains a whole rest. Measure 92 contains a whole rest. Measure 93 contains a whole rest. Measure 94 contains a whole rest. Measure 95 contains a whole rest. Measure 96 contains a whole rest. Measure 97 contains a whole rest. Measure 98 contains a whole rest. Measure 99 contains a whole rest. Measure 100 contains a whole rest.

3

2

Diana & The Supremes Ross - Stop In The Name Of Love

Group Vox

♩ = 200,000000 ♩ = 118,004539
Group Vox

3

8 ♩ = 119,000397

3 5

19 ♩ = 118,004539

25 ♩ = 117,000114

30

35 ♩ = 116,000313

38 ♩ = 117,000114

4

Group Vox

45



49

♩ = 118,004539



55

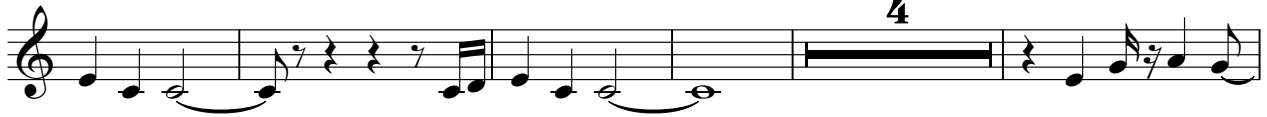
♩ = 117,000114



60



65 ♩ = 116,000313



74

♩ = 117,000114



78



82

3



Diana & The Supremes Ross - Stop In The Name Of Love

Lead Vox

♩ = 200,000000 ♩ = 118,004539
Lead Vox

3

8 ♩ = 119,000397

3

15 ♩ = 118,004539

20

24 ♩ = 117,000114

29

34

37 ♩ = 116,000313

2

Lead Vox

41 $\text{♩} = 117,000114$



45



49

$\text{♩} = 118,004539$



53

$\text{♩} = 117,000114$



58



63

$\text{♩} = 116,000313$



68



72



76

$\text{♩} = 117,000114$



81

3

