

Diane Dufresne - J`ai Rencontr L`homme De Ma Vie

♩ = 93,009987

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Ocarina:** Treble clef, 4/4 time signature. The staff contains two whole rests.
- Percussion:** Percussion clef, 4/4 time signature. The staff contains two whole rests.
- Jazz Guitar (top):** Treble clef, 4/4 time signature. The staff contains a complex melodic line with eighth and sixteenth notes, including accidentals.
- Jazz Guitar (middle):** Treble clef, 4/4 time signature. The staff contains two whole notes.
- Jazz Guitar (bottom):** Treble clef, 4/4 time signature. The staff contains two whole rests.
- Banjo (top):** Treble clef, 4/4 time signature. The staff contains a melodic line with fingerings (0, 0, 1, 2, 1, 0, 4, 0, 0) and a question mark above the first measure.
- Banjo (middle):** Treble clef, 4/4 time signature. The staff contains a melodic line with fingerings (7, 7, 7, 5, 5, 7, 7) and a question mark above the first measure.
- Banjo (bottom):** Treble clef, 4/4 time signature. The staff contains a melodic line with fingerings (6, 7, 7, 6, 6, 4, 7, 7, 4) and a question mark above the first measure.
- Banjo (bottom-most):** Treble clef, 4/4 time signature. The staff contains two whole rests.
- Acoustic Bass:** Bass clef, 4/4 time signature. The staff contains two whole rests.
- Electric Bass:** Bass clef, 4/4 time signature. The staff contains two whole rests.
- Alto:** Treble clef, 4/4 time signature. The staff contains two whole rests.
- Tape Sampler Keyboard [Strings]:** Treble clef, 4/4 time signature. The staff contains two whole rests.
- Sarangi:** Treble clef, 4/4 time signature. The staff contains two whole rests.
- Solo:** Treble clef, 4/4 time signature. The staff contains two whole rests.

A tempo marking $\text{♩} = 93,009987$ is placed below the Tape Sampler Keyboard staff.

3

J. Gtr.

J. Gtr.

Ban.

Ban.

Solo

Detailed description: This block contains the musical notation for measures 3 and 4. It features four staves for J. Gtr., two for Ban., and one for Solo. The J. Gtr. parts include melodic lines with triplets and chords. The Ban. parts include guitar tabs with fret numbers (0, 2, 4, 6, 7, 9, 11, 12, 14) and rhythmic notation. The Solo part is a single staff with a few notes at the end of measure 4. A double bar line is present on the left side of the page.

4

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

Ban.

Ban.

A. Bass

E. Bass

Solo

Detailed description: This block contains the musical notation for measures 4 and 5. It features seven staves: Perc., three J. Gtr., three Ban., A. Bass, E. Bass, and Solo. The Perc. part has a triplet of eighth notes. The J. Gtr. parts have various melodic and harmonic lines. The Ban. parts include guitar tabs with fret numbers (0, 2, 5, 6, 7) and rhythmic notation. The A. Bass and E. Bass parts have similar melodic lines. The Solo part has a few notes at the end of measure 5.

6 3

Oc.

Perc.

J. Gtr.

J. Gtr.

Ban.

Ban.

Ban.

Ban.

A. Bass

E. Bass

A.

Sar.

Solo

8

Oc.

Perc.

J. Gtr.

J. Gtr.

Ban.

Ban.

Ban.

Ban.

A. Bass

E. Bass

A.

Sar.

Solo

Detailed description: This is a musical score for a band, consisting of 12 staves. The top staff is for Oboe (Oc.) with a treble clef and a key signature of one sharp (F#). It features a melodic line starting at measure 8 with a long slur. The second staff is for Percussion (Perc.) with a drum set icon, showing a rhythmic pattern of snare and bass drum hits. The third and fourth staves are for two different guitar parts (J. Gtr.), both with treble clefs and a key signature of one sharp. The fifth, sixth, and seventh staves are for three different banjo parts (Ban.), with various fret numbers (0, 2, 4, 5, 7, 8) and some notes marked with question marks. The eighth and ninth staves are for Alto Bass (A. Bass) and Electric Bass (E. Bass), both with bass clefs. The tenth staff is for a horn part (A.) with a treble clef and a key signature of one sharp. The eleventh staff is for a saxophone part (Sar.) with a treble clef and a key signature of one sharp. The twelfth staff is for a solo part (Solo) with a treble clef and a key signature of one sharp, featuring a melodic line with a long slur.

9

Oc.

Perc.

J. Gtr.

J. Gtr.

Ban.

Ban.

Ban.

Ban.

A. Bass

E. Bass

A.

Sar.

Solo

5

3

11

Oc.

Perc.

J. Gtr.

J. Gtr.

Ban.

Ban.

Ban.

Ban.

A. Bass

E. Bass

A.

Sar.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score begins at measure 11. The Oboe (Oc.) part features a melodic line with a long slur over the first four measures. The Percussion (Perc.) part consists of a complex rhythmic pattern with various drum symbols. The J. Gtr. (Jazz Guitar) part is shown in two staves: the upper staff contains chordal accompaniment with some double stops, and the lower staff contains a melodic line. The Banjo (Ban.) part is represented by four staves, each with a different rhythmic and melodic line, including some notes with question marks. The A. Bass (Alto Bass) and E. Bass (Electric Bass) parts play similar melodic lines in the lower register. The A. (Alto Saxophone) part is mostly silent, with a few notes in the first measure. The Sar. (Saxophone) part plays a rhythmic accompaniment. The Solo part features a melodic line with a long slur over the first four measures.

12

Oc.

Perc.

J. Gtr.

J. Gtr.

Ban.

Ban.

Ban.

Ban.

A. Bass

E. Bass

A.

Sar.

Solo

Detailed description: This is a musical score for a 12-measure piece. The score is arranged in a vertical stack of staves. At the top left, the number '12' indicates the measure count. The instruments are: Oboe (Oc.), Percussion (Perc.), two J. Gtr. (J. Gtr.), three Banjo (Ban.), A. Bass (A. Bass), E. Bass (E. Bass), A. (A.), Sar. (Sar.), and Solo (Solo). The Oboe part features a melodic line with a long slur over the first six measures. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts consist of chords and melodic lines. The Banjo parts include fret numbers (0-8) and some notes with question marks. The A. Bass and E. Bass parts have a similar rhythmic pattern. The A. part has a few notes with a sharp sign. The Sar. part has a rhythmic pattern with eighth notes. The Solo part has a melodic line with a slur over the first six measures.

14

Oc.

Perc.

J. Gtr.

J. Gtr.

Ban.

Ban.

Ban.

Ban.

A. Bass

E. Bass

A.

Sar.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score begins at measure 14. The instruments and their parts are: Oboe (Oc.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern; two J. Gtr. (Jazz Guitar) parts, one with chords and one with a melodic line; four Banjo (Ban.) parts with various rhythmic and melodic patterns, some including fret numbers (e.g., 7, 3, 2, 0, 5, 0, 5, 5, 5, 0); A. Bass (Alto Bass) and E. Bass (Electric Bass) with a similar melodic line; A. (Alto Saxophone) with a few notes; Sar. (Saxophone) with a rhythmic pattern; and Solo (Soloist) with a melodic line. The score is written in treble clef for most instruments and bass clef for the basses. The key signature has one sharp (F#).

16

Oc.

Perc.

J. Gtr.

J. Gtr.

Ban.

Ban.

Ban.

Ban.

A. Bass

E. Bass

A.

Sar.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. It begins at measure 16. The instruments and their parts are: Ocarina (Oc.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern of eighth notes and rests; two parts of Jazz Guitar (J. Gtr.) with chords and melodic lines; four parts of Banjo (Ban.) with various rhythmic patterns and fingerings; Acoustic Bass (A. Bass) and Electric Bass (E. Bass) with a steady bass line; Acorn (A.) with a few notes; Saxophone (Sar.) with a melodic line; and Solo with a melodic line. The score includes various musical notations such as notes, rests, accidentals, and fingerings.

18

Oc.

Perc.

J. Gtr.

J. Gtr.

Ban.

Ban.

Ban.

Ban.

A. Bass

E. Bass

A.

Sar.

Solo

20

Oc.

Perc.

J. Gtr.

J. Gtr.

Ban.

Ban.

Ban.

Ban.

A. Bass

E. Bass

A.

Sar.

Solo

22

Oc.

Perc.

J. Gtr.

J. Gtr.

Ban.

Ban.

Ban.

Ban.

A. Bass

E. Bass

A.

Sar.

Solo

Detailed description of the musical score: The score is for page 12, starting at measure 22. It features ten staves. The Oboe (Oc.) staff has a long note with a slur. The Percussion (Perc.) staff shows a complex rhythmic pattern with 'x' marks. The J. Gtr. (J. Gtr.) staff has two parts: one with chords and another with a melodic line. The Banjo (Ban.) section consists of four staves with fret numbers (5, 3, 0, 5, 5, 3, 2, 0) and rhythmic notation. The A. Bass (A. Bass) and E. Bass (E. Bass) staves have a similar melodic line. The A. (A.) staff is mostly empty with a few notes. The Sar. (Sar.) staff has a rhythmic pattern. The Solo (Solo) staff has a melodic line with a slur.

23

Oc.

Perc.

J. Gtr.

J. Gtr.

Ban.

Ban.

Ban.

Ban.

A. Bass

E. Bass

A.

Sar.

Solo

Detailed description: This page of a musical score, numbered 13, begins at measure 23. It features ten staves for different instruments. The Oboe (Oc.) staff has a long melodic line starting with a half note G4 and a slur over the next three notes. The Percussion (Perc.) staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has two parts: the top one with chords and the bottom one with a melodic line. The Banjo (Ban.) section consists of four staves, each with a different rhythmic and melodic part, including fingerings and some question marks. The A. Bass and E. Bass staves have simple melodic lines. The A. (Alto Saxophone) staff is mostly empty with a key signature of one sharp. The Sar. (Saxophone) staff has a melodic line with slurs. The Solo staff has a melodic line with a long slur over the first two measures.

24

Oc.

Perc.

J. Gtr.

J. Gtr.

Ban.

Ban.

Ban.

Ban.

A. Bass

E. Bass

A.

Sar.

Solo

26

Oc.

Perc.

J. Gtr.

J. Gtr.

Ban.

Ban.

Ban.

Ban.

A. Bass

E. Bass

A.

Sar.

Solo

Detailed description of the musical score: The score is for page 15, measures 26-29. It features ten staves. The Oboe (Oc.) staff has a melodic line starting at measure 26 with a slur over measures 26-29. The Percussion (Perc.) staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has two parts: the top part is a chordal accompaniment with various voicings, and the bottom part is a melodic line. The Banjo (Ban.) staff has four parts, each with a different rhythmic and melodic pattern, including some notes with question marks. The A. Bass (Acoustic Bass) and E. Bass (Electric Bass) staves have similar melodic lines. The A. (Alto Saxophone) staff is mostly empty with a few notes. The Sar. (Saxophone) staff has a rhythmic accompaniment. The Solo staff has a melodic line with a slur over measures 26-29.

27

Oc.

Perc.

J. Gtr.

J. Gtr.

Ban.

Ban.

Ban.

Ban.

A. Bass

E. Bass

A.

Sar.

Solo

Detailed description of the musical score: The score is for page 16, starting at measure 27. It features ten staves. The Oboe (Oc.) staff has a melodic line with a long slur over measures 27-30. The Percussion (Perc.) staff shows a complex rhythmic pattern with 'x' marks. The J. Gtr. (J. Gtr.) staff has two parts: the top one with chords and the bottom one with a melodic line. The Banjo (Ban.) section consists of four staves with various fretting patterns and some question marks. The A. Bass and E. Bass staves have a similar melodic line. The A. (Alto Saxophone) staff has a few notes. The Sar. (Saxophone) staff has a melodic line. The Solo staff has a melodic line with a long slur.

29

Oc.

Perc.

J. Gtr.

J. Gtr.

Ban.

Ban.

Ban.

Ban.

A. Bass

E. Bass

A.

Sar.

Solo

31

Oc.

Perc.

J. Gtr.

J. Gtr.

Ban.

Ban.

Ban.

Ban.

A. Bass

E. Bass

A.

Sar.

Solo

33

Oc.

Perc.

J. Gtr.

J. Gtr.

Ban.

Ban.

Ban.

Ban.

A. Bass

E. Bass

A.

Sar.

Solo

Detailed description: This is a multi-staff musical score for page 19, starting at measure 33. The score includes parts for Oboe (Oc.), Percussion (Perc.), two J. Gtr. (J. Gtr.), four Banjo (Ban.) parts, A. Bass, E. Bass, A., Sar., and Solo. The Oboe part has a few notes in the first measure. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. parts consist of chords and melodic lines. The Banjo parts are heavily tabbed with numbers (0-8) and slash marks. The A. Bass and E. Bass parts have similar rhythmic patterns. The A. part has a few notes. The Sar. part has a rhythmic pattern with notes. The Solo part has a melodic line.

35

3

7 6 1 1 0 0 2 2 2 1 1

2 1 2 2 4 4 1 1

2 1 7 7

7 ? ? ? ? 1 1 2 2 4 4

A. Bass

E. Bass

A.

Tape Smp. Str

Solo

Detailed description: This is a musical score for page 20, starting at measure 35. The score is arranged in a multi-staff format. The instruments and parts are: Oboe (Oc.), Percussion (Perc.), three J. Gtr. (J. Gtr.), three Banjo (Ban.), A. Bass, E. Bass, A., Tape Smp. Str., and Solo. The key signature has three sharps (F#, C#, G#). The time signature is 7/8. Measure 35 contains the first staff (Oc.), Perc., J. Gtr. (top), J. Gtr. (middle), J. Gtr. (bottom), Ban. (top), Ban. (middle), Ban. (bottom), A. Bass, E. Bass, A., Tape Smp. Str., and Solo. Measure 36 contains the second staff (Oc.), Perc., J. Gtr. (top), J. Gtr. (middle), J. Gtr. (bottom), Ban. (top), Ban. (middle), Ban. (bottom), A. Bass, E. Bass, A., Tape Smp. Str., and Solo. The Solo part features a complex melodic line with many accidentals and a triplet of eighth notes in measure 36. The Banjo parts include fret numbers and slash notation. The Percussion part features a complex rhythmic pattern with 'x' marks. The A. Bass and E. Bass parts have a similar melodic line. The A. part has a simple chordal accompaniment. The Tape Smp. Str. part has a simple chordal accompaniment. The J. Gtr. parts have a complex melodic line with many accidentals. The Oc. part has a simple melodic line. The Solo part has a complex melodic line with many accidentals.

37 21

Oc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

A. Bass

E. Bass

Tape Smp. Str

Solo

39

Oc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

A. Bass

E. Bass

Tape Smp. Str.

Solo

Detailed description: This page of a musical score covers measures 39 to 42. The score is arranged in a multi-stem format. The top staff is for Ocarina (Oc.), showing a single note in measure 39 followed by rests. The Percussion (Perc.) staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The first and second J. Gtr. (Jazz Guitar) staves show complex chordal textures with many notes beamed together. The Banjo (Ban.) staff has a simple line with notes on the 6th and 4th strings. The A. Bass (Acoustic Bass) and E. Bass (Electric Bass) staves play a consistent bass line of quarter notes. The Tape Smp. Str. (Tape Sampled Strings) staff shows a short sample of a string quartet. The Solo staff features a melodic line with a long, expressive note in measure 42.

40

Oc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

A. Bass

E. Bass

Tape Smp. Str

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten staves. The instruments are: Oc. (Ocarina), Perc. (Percussion), J. Gtr. (Jazz Guitar) on three staves, Ban. (Banjo), A. Bass (Acoustic Bass), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled Strings), and Solo (Soloist). The music is in a key with one sharp (F#) and a 4/4 time signature. The score begins at measure 40. The Soloist part features a complex melodic line with many accidentals and slurs. The J. Gtr. parts include chords and melodic lines. The Perc. part has a rhythmic pattern of eighth notes. The Banjo part has a simple rhythmic pattern. The A. Bass and E. Bass parts have a simple bass line. The Tape Smp. Str. part has a simple harmonic structure. The Oc. part has a simple melodic line.

41

Oc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

A. Bass

E. Bass

Tape Smp. Str.

Solo

42

Oc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

A. Bass

E. Bass

Tape Smp. Str

Solo

43

Oc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

A. Bass

E. Bass

Tape Smp. Str

Solo

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled from top to bottom: Oc. (Ocarina), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), Ban. (Banjo), A. Bass (Acoustic Bass), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample String), and Solo (Solo). The score begins at measure 43. The Ocarina part has a long, sustained note. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The three Jazz Guitar parts have various chordal and melodic lines. The Banjo part uses fret numbers (2, 0) and fretting techniques (7, 0). The Acoustic and Electric Bass parts play a simple rhythmic pattern. The Tape Sample String part consists of two chords. The Solo part features a melodic line with some sustained notes.

44

Oc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

Ban.

Ban.

Ban.

A. Bass

E. Bass

A.

Tape Smp. Str

Sar.

Solo

46

Oc.

Perc.

J. Gtr.

J. Gtr.

Ban.

Ban.

Ban.

Ban.

A. Bass

E. Bass

A.

Sar.

Solo

Detailed description: This page of a musical score covers measures 46 through 49. The score is arranged in a vertical stack of staves. At the top, measure 46 is indicated. The Oboe (Oc.) part features a melodic line with a long slur over measures 46-49. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The J. Gtr. (Jazz Guitar) part has two staves: the upper one shows chordal accompaniment with various voicings, and the lower one shows a melodic line. The Banjo (Ban.) part is represented by four staves, each with a different voicing pattern. The A. Bass (Alto Bass) and E. Bass (Electric Bass) parts have similar melodic lines. The A. (Alto) part is mostly empty with a few notes. The Sar. (Saxophone) part has a rhythmic accompaniment. The Solo part features a melodic line with a long slur over measures 46-49.

47

Oc.

Perc.

J. Gtr.

J. Gtr.

Ban.

Ban.

Ban.

Ban.

A. Bass

E. Bass

A.

Sar.

Solo

Detailed description: This page of a musical score, numbered 29, begins at measure 47. It features ten staves for different instruments. The Oboe (Oc.) staff has a long melodic line starting with a half note G4 and a slur over the next three measures. The Percussion (Perc.) staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (J. Gtr.) staff has two parts: the top part shows chords and the bottom part shows a melodic line. The Banjo (Ban.) section consists of four staves, each with a different part of the instrument's sound, including fingerings and fret numbers. The A. Bass and E. Bass staves show a simple bass line. The A. (Alto Saxophone) staff is mostly empty with a key signature change to one sharp. The Sar. (Saxophone) staff has a melodic line with slurs. The Solo staff has a melodic line with a long slur.

48

Oc.

Perc.

J. Gtr.

J. Gtr.

Ban.

Ban.

Ban.

Ban.

A. Bass

E. Bass

A.

Sar.

Solo

3

50

Oc.

Perc.

J. Gtr.

J. Gtr.

Ban.

Ban.

Ban.

Ban.

A. Bass

E. Bass

A.

Sar.

Solo

Detailed description: This page of a musical score, numbered 31, contains ten staves. The first staff is for Oboe (Oc.) with a treble clef and a key signature of one flat, starting at measure 50. The second staff is for Percussion (Perc.) with a drum set notation. The third and fourth staves are for J. Gtr. (Jazz Guitar) with a treble clef and one flat key signature. The fifth through eighth staves are for Banjo (Ban.) with a treble clef and one flat key signature, featuring various fret numbers (0, 2, 3, 5, 8) and rhythmic patterns. The ninth and tenth staves are for A. Bass (Acoustic Bass) and E. Bass (Electric Bass) with a bass clef and one flat key signature. The eleventh staff is for A. (Alto Saxophone) with a treble clef and one flat key signature, showing a few notes. The twelfth staff is for Sar. (Saxophone) with a treble clef and one flat key signature, showing a rhythmic pattern. The thirteenth staff is for Solo with a treble clef and one flat key signature, featuring a melodic line with a long slur.

51

Oc.

Perc.

J. Gtr.

J. Gtr.

Ban.

Ban.

Ban.

Ban.

A. Bass

E. Bass

A.

Sar.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 51 at the top left. It includes parts for Oboe (Oc.), Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, four Banjo (Ban.) parts, A. Bass (Alto Bass), E. Bass (Electric Bass), A. (Alto Saxophone), Sar. (Saxophone), and Solo. The J. Gtr. parts feature complex chordal textures and melodic lines. The Banjo parts include extensive fretboard diagrams with fingerings and some question marks. The A. Bass and E. Bass parts have similar rhythmic patterns. The Solo part features a melodic line with a long note at the beginning. The score is written in treble clef for most instruments and bass clef for the basses. The key signature has two sharps (F# and C#).

53

Oc.

Perc.

J. Gtr.

J. Gtr.

Ban.

Ban.

Ban.

Ban.

A. Bass

E. Bass

A.

Sar.

Solo

Detailed description: This page of a musical score, numbered 53, features a complex arrangement of instruments. At the top, the Oboe (Oc.) plays a melodic line with a key signature of one sharp (F#). The Percussion (Perc.) part includes a variety of rhythmic patterns, some marked with 'x' and others with 'u'. The J. Gtr. (Jazz Guitar) is shown in two staves, with the upper staff using a complex chordal texture and the lower staff playing a melodic line. The Banjo (Ban.) section consists of four staves, each with its own rhythmic and melodic part, including fingerings and slurs. The A. Bass (Acoustic Bass) and E. Bass (Electric Bass) parts are shown in the lower half of the page, with the A. Bass playing a melodic line and the E. Bass providing a bass line. The A. (Alto Saxophone) part is shown in a single staff with a few notes. The Sar. (Saxophone) part is shown in a single staff with a rhythmic pattern. The Solo part is shown in a single staff with a melodic line. The score is written in standard musical notation with various clefs and time signatures.

55

Oc.

Perc.

J. Gtr.

J. Gtr.

Ban.

Ban.

Ban.

Ban.

A. Bass

E. Bass

A.

Sar.

Solo

57

Oc.

Perc.

J. Gtr.

J. Gtr.

Ban.

Ban.

Ban.

Ban.

A. Bass

E. Bass

A.

Sar.

Solo

Detailed description of the musical score: The score is for measures 57-60. The Oboe (Oc.) part has a few notes in the first measure. The Percussion (Perc.) part features a complex rhythmic pattern with many 'x' marks. The two acoustic guitar (J. Gtr.) parts have different textures, one with chords and one with a melodic line. The four banjo (Ban.) parts are highly technical, with many fret numbers (0-8) and some notes marked with question marks. The two bass (A. Bass, E. Bass) parts have a steady melodic line. The A., Sar., and Solo parts have various rhythmic and melodic patterns.

59

Oc.

Perc.

J. Gtr.

J. Gtr.

Ban.

Ban.

Ban.

Ban.

A. Bass

E. Bass

A.

Sar.

Solo

62

Oc.

Perc.

J. Gtr.

J. Gtr.

Ban.

Ban.

Ban.

Ban.

A. Bass

E. Bass

A.

Sar.

Solo

Detailed description: This page of a musical score, numbered 37, contains ten staves. The first staff is for Oboe (Oc.), starting at measure 62 with a long note. The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks. The third and fourth staves are for J. Gtr. (J. Gtr.), with the first staff showing chords and the second showing a melodic line. The fifth through eighth staves are for Banjo (Ban.), with the first two staves showing fret numbers (5, 3, 0, 5, 5, 3, 2, 0) and the last two staves showing fret numbers (8, 0, 5, 8, 8, 0, 0, 5, 4, 2) and some question marks. The ninth and tenth staves are for A. Bass (A. Bass) and E. Bass (E. Bass), both showing a similar melodic line. The eleventh staff is for A. (A.), showing a whole note chord. The twelfth staff is for Sar. (Sar.), showing a rhythmic pattern. The thirteenth staff is for Solo (Solo), showing a melodic line with a long note.

63

Oc.

Perc.

J. Gtr.

J. Gtr.

Ban.

Ban.

Ban.

Ban.

A. Bass

E. Bass

A.

Sar.

Solo

64

Oc.

Perc.

J. Gtr.

J. Gtr.

Ban.

Ban.

Ban.

Ban.

A. Bass

E. Bass

A.

Sar.

Solo

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Oboe (Oc.), Percussion (Perc.), two J. Gtr. (J. Gtr.), four Banjo (Ban.) parts, two Bass (A. Bass and E. Bass), and four other instruments (A., Sar., and Solo). The Oboe part starts at measure 64 and features a melodic line with a triplet of eighth notes. The Percussion part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts include chords and a melodic line. The Banjo parts feature intricate fingerings and rhythmic patterns. The Bass parts provide a steady accompaniment. The A., Sar., and Solo parts have sparse, chordal accompaniment. The score ends at measure 39.

66

Oc.

Perc.

J. Gtr.

J. Gtr.

Ban.

Ban.

Ban.

Ban.

A. Bass

E. Bass

A.

Sar.

Solo

Detailed description: This page of a musical score contains measures 66 through 70. The score is arranged in a vertical stack of staves. At the top, measure 66 is marked. The instruments and their parts are: Oboe (Oc.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern of hits and rests; two J. Gtr. (Jazz Guitar) staves, one with chords and the other with a melodic line; four Banjo (Ban.) staves with various rhythmic patterns and fret numbers (5, 3, 0, 5, 5, 3, 2, 0, 8, 0, 5, 8, 8, 0, 0, 2, 0, 0, 5, 4, 2, 0, 7, 2, 2, 0, 5, 4, 2); A. Bass (Alto Bass) and E. Bass (Electric Bass) with a similar melodic line; A. (Alto Saxophone) with a few notes; Sar. (Saxophone) with a rhythmic accompaniment; and Solo (Soloist) with a melodic line. The score uses various musical notations including notes, rests, accidentals, and fret numbers for the guitar and banjo parts.

67

Oc.

Perc.

J. Gtr.

J. Gtr.

Ban.

Ban.

Ban.

Ban.

A. Bass

E. Bass

A.

Sar.

Solo

Detailed description of the musical score: The score is for measures 67-70. The Oboe (Oc.) part features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The J. Gtr. (J. Gtr.) part consists of two staves: the top staff has chords in the treble clef, and the bottom staff has a simple bass line. The Banjo (Ban.) part has four staves with various fret numbers (0, 2, 4, 5, 7, 8) and some question marks. The A. Bass (A. Bass) and E. Bass (E. Bass) parts have simple bass lines. The A. (A.) part is mostly empty with a key signature change to one sharp. The Sar. (Sar.) part has a rhythmic bass line. The Solo part has a melodic line with a slur over the first two measures.

68 $\text{♩} = 80,169960$

Oc.

Perc.

J. Gtr.

J. Gtr.

Ban.

Ban.

Ban.

A. Bass

E. Bass

A.

Tape Smp. Str

$\text{♩} = 80,169960$

Sar.

Solo

Ocarina

Diane Dufresne - J'ai Rencontré L'homme De Ma Vie

♩ = 93,009987

5

10

14

19

24

29

34

39

44

49

3

3

3

3

3

V.S.

2

Ocarina

53

58

64

67

Diane Dufresne - J'ai Rencontré L'homme De Ma Vie

Percussion

♩ = 93,009987

3

7

10

13

16

19

22

25

28

31

V.S.

Percussion

34

Musical notation for percussion staff 34, showing a complex rhythmic pattern with eighth and sixteenth notes and rests.

37

Musical notation for percussion staff 37, showing a rhythmic pattern with eighth notes and rests.

40

Musical notation for percussion staff 40, showing a rhythmic pattern with eighth notes and rests.

43

Musical notation for percussion staff 43, showing a rhythmic pattern with eighth notes and rests.

46

Musical notation for percussion staff 46, showing a complex rhythmic pattern with eighth and sixteenth notes and rests.

49

Musical notation for percussion staff 49, showing a complex rhythmic pattern with eighth and sixteenth notes and rests.

52

Musical notation for percussion staff 52, showing a rhythmic pattern with eighth notes and rests, including a fermata.

55

Musical notation for percussion staff 55, showing a complex rhythmic pattern with eighth and sixteenth notes and rests.

58

Musical notation for percussion staff 58, showing a rhythmic pattern with eighth notes and rests.

62

Musical notation for percussion staff 62, showing a complex rhythmic pattern with eighth and sixteenth notes and rests.

Percussion

65

Musical notation for measure 65, percussion part. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: a quarter note with an 'x' above it, followed by an eighth note with an upward-pointing triangle, and another quarter note with an 'x' above it. This pattern repeats across the measure, with some notes having additional markings like a diamond or a circle.

67

Musical notation for measure 67, percussion part. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns similar to measure 65. At the end of the measure, there is a triplet of eighth notes with a bracket and the number '3' below them. To the right of the staff, there is a tempo marking: a quarter note followed by '= 80,169960' and a large number '2' below it. The measure ends with a double bar line.

♩ = 93,009987

4

8

11

15

18

21

24

27

31

34

37

39

41

43

46

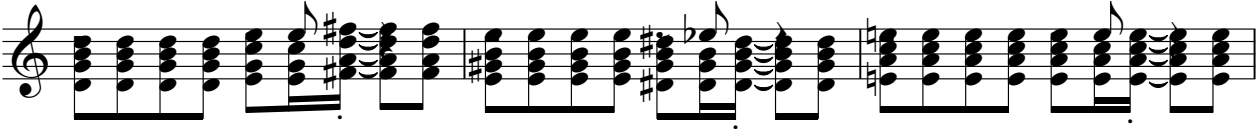
49

52

56

60

64



Musical notation for measure 64, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a series of chords and melodic lines, including eighth and sixteenth notes, and rests.

67



Musical notation for measure 67, featuring a treble clef and a key signature of one sharp (F#). The notation includes a tempo marking of ♩ = 80,169960. The notation consists of a series of chords and melodic lines, including eighth and sixteenth notes, and rests.

♩ = 93,009987

Musical staff with treble clef and 4/4 time signature. The first measure contains a whole rest. The second measure has a quarter note G4. The third measure has a quarter note F#4. The fourth measure has a quarter note E4. The fifth measure has a quarter note D4. The sixth measure has a whole note C4 with a fermata.

5

♩ = 80,169960

64 **2**

Musical staff with treble clef. The first measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The second measure has a quarter rest. The third measure is a whole rest with "64" above it. The fourth measure is a whole rest with "2" above it.

♩ = 93,009987

34

39

43

45

25

♩ = 80,169960

2

♩ = 93,009987

3

8

12

16

20

24

28

32

36

41

Detailed description: The image shows a musical score for a jazz guitar piece. It consists of ten staves of music, each starting with a measure number (3, 8, 12, 16, 20, 24, 28, 32, 36, 41). The music is written in a 4/4 time signature. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of ♩ = 93,009987. A triplet of eighth notes is indicated by a '3' above the first three notes. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes various accidentals such as sharps, naturals, and flats. The piece concludes with a double bar line at the end of the tenth staff.

V.S.

Diane Dufresne - J'ai Rencontré L'homme De Ma Vie

Banjo

♩ = 93,009987

4

7

9

11

14

17

20

23

25

V.S.

Banjo

63

Musical notation for measure 63, featuring a five-line staff with various fret numbers (0, 2, 3, 5, 7) and rhythmic markings. The notation includes a triplet of eighth notes at the end of the measure.

65

Musical notation for measure 65, featuring a five-line staff with various fret numbers (0, 1, 2, 3, 4, 5) and rhythmic markings. The notation includes a triplet of eighth notes at the end of the measure.

67

♩ = 80,169960

Musical notation for measure 67, featuring a five-line staff with various fret numbers (0, 2, 3, 5, 7) and rhythmic markings. The notation includes a triplet of eighth notes at the end of the measure.

Diane Dufresne - J'ai Rencontré L'homme De Ma Vie

Banjo

♩ = 93,009987

4

7

10

13

17

21

24

26

29

30

33

45

48

51

55

58

63

66

♩ = 80,169960

Diane Dufresne - J'ai Rencontré L'homme De Ma Vie

Banjo

♩ = 93,009987

5

8

Musical staff 8: 4/4 time signature, starting with a whole rest. The staff contains a sequence of notes with fret numbers (6, 2, 6, 6, 1, 6-1) and various rhythmic markings (accents, slurs, and question marks).

10

Musical staff 10: Continuation of the piece with fret numbers (4, 0, 4, 0, 4, 4, 5, 0) and rhythmic markings. A triplet of notes is indicated by a bracket and the number 3.

12

Musical staff 12: Continuation of the piece with fret numbers (6, 2, 6, 6, 1, 6-1) and rhythmic markings.

15

Musical staff 15: Continuation of the piece with fret numbers (4, 0, 4, 0, 4, 4, 5, 0) and rhythmic markings. A triplet of notes is indicated by a bracket and the number 3.

18

Musical staff 18: Continuation of the piece with fret numbers (0, 2, 0, 0, 4, 0, 2, 4, 0, 4, 4, 5, 4, 0, 2, 0, 5, 0) and rhythmic markings.

21

Musical staff 21: Continuation of the piece with fret numbers (2, 5, 2, 3, 5, 2, 5, 2, 0, 0, 2, 0, 5, 0, 0, 5, 5, 3, 1) and rhythmic markings.

23

Musical staff 23: Continuation of the piece with fret numbers (6, 2, 6, 6, 1, 6-1) and rhythmic markings.

25

Musical staff 25: Continuation of the piece with fret numbers (4, 0, 4, 0, 4, 4, 5, 0) and rhythmic markings. A triplet of notes is indicated by a bracket and the number 3.

27

Musical staff 27: Continuation of the piece with fret numbers (6, 2, 6, 6, 1, 6-1) and rhythmic markings.

29

Musical staff 29: Continuation of the piece with fret numbers (4, 0, 4, 0, 4, 4, 5, 0) and rhythmic markings. A triplet of notes is indicated by a bracket and the number 3.

V.S.

30

Three staves of musical notation for measures 30, 31, and 32. The notation includes various fret numbers (0, 2, 4, 5) and rhythmic markings (accents, slurs) on a five-line staff.

33

Three staves of musical notation for measures 33, 34, and 35. The notation includes various fret numbers (0, 2, 3, 5) and rhythmic markings.

36

9

Three staves of musical notation for measures 36, 37, and 38. Measure 36 begins with a thick black bar. The notation includes various fret numbers (0, 1, 2, 4, 5, 6) and rhythmic markings.

47

Three staves of musical notation for measures 47, 48, and 49. The notation includes various fret numbers (0, 2, 4, 5) and rhythmic markings, including a triplet in measure 49.

49

Three staves of musical notation for measures 50, 51, and 52. The notation includes various fret numbers (0, 1, 2, 4, 5, 6) and rhythmic markings.

51

Three staves of musical notation for measures 53, 54, and 55. The notation includes various fret numbers (0, 2, 4, 5) and rhythmic markings.

54

Three staves of musical notation for measures 56, 57, and 58. The notation includes various fret numbers (0, 2, 4, 5) and rhythmic markings.

57

Three staves of musical notation for measures 59, 60, and 61. The notation includes various fret numbers (0, 2, 3, 5) and rhythmic markings.

61

Three staves of musical notation for measures 62, 63, and 64. The notation includes various fret numbers (0, 1, 2, 4, 5, 6) and rhythmic markings.

63

Three staves of musical notation for measures 65, 66, and 67. The notation includes various fret numbers (0, 2, 4, 5) and rhythmic markings, including a triplet in measure 67.

65

Musical notation for measure 65, consisting of two staves. The top staff contains rhythmic slashes. The bottom staff contains notes with fret numbers: 6, 2, 6, 6, 1, 6-1, 0, 2, 0, 0, 5, 4, 2. Some notes have question marks above them.

67

♩ = 80,169960

2

Musical notation for measure 67, consisting of two staves. The top staff contains rhythmic slashes. The bottom staff contains notes with fret numbers: 4, 0, 4, 0, 4, 4, 5, 0, 2, 0, 0, 2, 0, 5, 0, 5. Some notes have question marks above them. The measure ends with a double bar line.

Diane Dufresne - J'ai Rencontré L'homme De Ma Vie

Banjo

♩ = 93,009987

3

8

12

16

20

24

28

32

36

42

V.S.

2
46

Banjo

Tablature for measures 46-49. Measure 46: 0 7 2 2 0 5 4 2. Measure 47: 0 7 0 2 4 5 0 0. Measure 48: 0 7 0 2 4 5 0 0. Measure 49: 2 7 6 1.

50

Tablature for measures 50-53. Measure 50: 0 7 2 2 0 5 4 2. Measure 51: 0 7 0 2 4 5 0 5. Measure 52: 0 7 0 2 4 5 0 5. Measure 53: 2 7 2 2 4 6.

54

Tablature for measures 54-57. Measure 54: 0 7 2 2 0 5 4 2. Measure 55: 0 7 0 2 4 5 0 5. Measure 56: 0 7 0 2 4 5 0 5. Measure 57: 0 7 0 2 4 5 0 5.

58

Tablature for measures 58-61. Measure 58: 5 0 3 3 0 7 0 7. Measure 59: 5 0 3 3 0 7 0 7. Measure 60: 5 0 3 3 0 7 0 7. Measure 61: 5 0 3 3 0 7 0 7.

62

Tablature for measures 62-65. Measure 62: 0 7 2 2 0 5 4 2. Measure 63: 0 7 0 2 4 5 0 0. Measure 64: 0 7 0 2 4 5 0 0. Measure 65: 2 7 6 1.

66

Tablature for measures 66-67. Measure 66: 0 7 2 2 0 5 4 2. Measure 67: 0 7 0 2 4 5 0 0.

68

♩ = 80,169960

Tablature for measure 68: 5 0 5 0 0 7 0 0.

Diane Dufresne - J'ai Rencontré L'homme De Ma Vie

Acoustic Bass

♩ = 93,009987

3



8



12



16



20



24



28



32



36



41



V.S.

45



49



53



57



61



65



68

♩ = 80,169960



Diane Dufresne - J'ai Rencontré L'homme De Ma Vie

Electric Bass

♩ = 93,009987

3



8



12



16



20



24



28



32



36



41



V.S.

Diane Dufresne - J'ai Rencontré L'homme De Ma Vie

Alto

♩ = 93,009987

5

12

20

27

35

9

49

58

65

♩ = 80,169960

Tape Sampler Keyboard [Strings] Diane Dufresne - J'ai Rencontré L'homme De Ma Vie

♩ = 93,009987

35

35

Musical score for measures 35-40. The score is in 4/4 time. Measure 35 is a whole rest in both staves. Measures 36-40 contain a melodic line in the treble clef and a bass line in the bass clef. The treble clef notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The bass clef notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The key signature has one sharp (F#).

41

Musical score for measures 41-44. The score is in 4/4 time. Measure 41 is a whole rest in both staves. Measures 42-44 contain a melodic line in the treble clef and a bass line in the bass clef. The treble clef notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The bass clef notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The key signature has one sharp (F#).

45

24

24

♩ = 80,169960

Musical score for measures 45-48. The score is in 4/4 time. Measure 45 is a whole rest in both staves. Measure 46 is a whole rest in both staves. Measures 47-48 contain a melodic line in the treble clef and a bass line in the bass clef. The treble clef notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The bass clef notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The key signature has one sharp (F#).

Diane Dufresne - J'ai Rencontré L'homme De Ma Vie

Sarangi

♩ = 93,009987

5

8

11

15

18

22

25

28

32

34

10

Sarangi

45



48



51



55



58



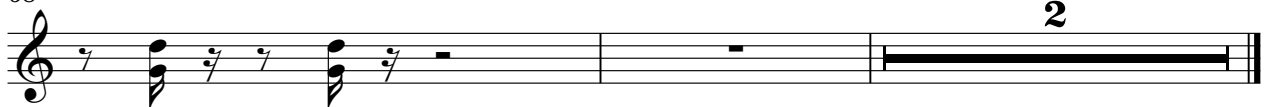
63



66



68



Diane Dufresne - J'ai Rencontré L'homme De Ma Vie

Solo

♩ = 93,009987

4

8

12

15

18

22

26

29

32

36

V.S.

Detailed description: This is a guitar solo score for the song 'J'ai Rencontré L'homme De Ma Vie' by Diane Dufresne. The piece is in 4/4 time with a tempo of 93,009987. It begins with a 4-measure rest, followed by a series of chords and melodic lines. The score is divided into measures, with measure numbers 4, 8, 12, 15, 18, 22, 26, 29, 32, and 36 marked. The music features a mix of chords, eighth notes, and sixteenth notes, creating a complex and rhythmic texture. The key signature has one sharp (F#), and the overall mood is melodic and expressive.

40

44

48

52

55

59

63

67

♩ = 80,169960