

Diane Dufresne - L`homme De Ma Vie

♩ = 93,000038

J'ai Recontre L'Homm

Brush

Steel String Guitar

Steel String Guitar

Jazz Guitar

Steel String Guitar

Banjo

Banjo

Banjo

Banjo

Acoustic Bass

Fingered Bass

Choir

Slow Strings

Fiddle

Piano 2

♩ = 93,000038

Detailed description: This is a multi-stem musical score for the song 'L'homme De Ma Vie' by Diane Dufresne. The score is written in 4/4 time and features a variety of instruments. The vocal line, 'J'ai Recontre L'Homm', is on a treble clef staff. The instrumental parts include a Brush, two Steel String Guitars, a Jazz Guitar, four Banjos (with detailed fretting and picking notation), an Acoustic Bass, a Fingered Bass, a Choir, Slow Strings, a Fiddle, and Piano 2. The tempo is marked as ♩ = 93,000038. The score shows the first two measures of the piece, with most instruments having rests in the first measure and some activity in the second measure.

3

Steel String Guitar

Steel String Guitar

Banjo

Banjo



4

Brush

Steel String Guitar

Steel String Guitar

Steel String Guitar

Banjo

Banjo

Banjo

Acoustic Bass

Fingered Bass

Piano 2

J'ai Recontre L'Homm

6

Brush

Steel String Guitar

Steel String Guitar

Banjo

Banjo

Banjo

Banjo

Acoustic Bass

Fingered Bass

Choir

Fiddle

Piano 2

b

J'ai Recontre L'Homme

Brush

Steel String Guitar

Steel String Guitar

Banjo

Banjo

Banjo

Banjo

Acoustic Bass

Fingered Bass

Choir

Fiddle

Piano 2

The musical score is arranged in a system with ten staves. The top staff is for the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. A fermata is placed over the first measure of the vocal line. The second staff is for the Brush, showing rhythmic patterns with 'x' marks for accents and arrows for brush strokes. The third and fourth staves are for the Steel String Guitar, with the third staff showing a melodic line and the fourth showing a rhythmic accompaniment. The fifth, sixth, seventh, and eighth staves are for the Banjo, each showing a different rhythmic pattern with fret numbers (0, 2, 3, 4, 5, 8) and slash marks. The ninth staff is for the Acoustic Bass, showing a bass line with a treble clef. The tenth staff is for the Fingered Bass, showing a bass line with a bass clef. The eleventh staff is for the Choir, showing a treble clef and a whole note chord. The twelfth staff is for the Fiddle, showing a treble clef and a rhythmic accompaniment. The thirteenth staff is for Piano 2, showing a treble clef and a melodic line.

J'ai Recontre L'Homm

The musical score is arranged in a system of 13 staves. The top staff is for the vocal line, starting at measure 8 with a treble clef and a key signature of one sharp (F#). The vocal line features a melodic phrase with a slur over the first four notes. The second staff is for the Brush, showing a rhythmic pattern of eighth notes with 'x' marks above them. The third and fourth staves are for the Steel String Guitar, with the third staff showing a melodic line and the fourth staff showing a chordal accompaniment. The fifth, sixth, and seventh staves are for the Banjo, with the fifth and sixth staves showing a complex rhythmic pattern with fingerings (0, 2, 5, 4, 0, 0, 2, 5, 0, 5, 0, 7, 0, 8) and the seventh staff showing a simpler pattern with question marks. The eighth staff is for the Acoustic Bass, showing a bass line with a treble clef. The ninth staff is for the Fingered Bass, showing a bass line with a bass clef. The tenth staff is for the Choir, showing a treble clef and a key signature of one sharp. The eleventh staff is for the Fiddle, showing a melodic line with a treble clef. The twelfth staff is for Piano 2, showing a chordal accompaniment with a treble clef and a key signature of one sharp.

9

J'ai Recontre L'Homm

Brush

Steel String Guitar

Steel String Guitar

Banjo

Banjo

Banjo

Banjo

Acoustic Bass

Fingered Bass

Choir

Fiddle

Piano 2

The image shows a musical score for the piece "J'ai Recontre L'Homm". The score is arranged in a vertical stack of staves. At the top left, the number "9" indicates the starting measure. The instruments listed on the left are: J'ai Recontre L'Homm (Vocal line), Brush, Steel String Guitar (two staves), Banjo (four staves), Acoustic Bass, Fingered Bass, Choir, Fiddle, and Piano 2. The vocal line begins with a treble clef and a key signature of one sharp (F#). The brush part uses a drum staff with various rhythmic patterns. The steel string guitar parts use a treble clef and include chords and melodic lines. The banjo parts use a treble clef and include fingerings and some question marks. The acoustic and fingered bass parts use a bass clef and include notes and rests. The choir part uses a treble clef and includes chords. The fiddle part uses a treble clef and includes notes and rests. The piano 2 part uses a treble clef and includes chords.

J'ai Recontre L'Homm

The musical score is arranged in a system with the following parts from top to bottom:

- J'ai Recontre L'Homm**: Vocal line starting at measure 10, featuring a melodic line with a slur over measures 10-11 and a triplet of eighth notes in measure 11.
- Brush**: Percussion part with rhythmic patterns of eighth notes and rests.
- Steel String Guitar**: Two staves. The upper staff contains chordal accompaniment with various voicings and accidentals. The lower staff contains a melodic line with eighth notes and rests.
- Banjo**: Four staves showing different rhythmic and melodic patterns, including triplet rhythms and specific fretting (e.g., 4, 0, 4, 4, 2, 1, 4, 1, 2).
- Acoustic Bass**: Bass line with eighth notes and rests.
- Fingered Bass**: Bass line with eighth notes and rests.
- Choir**: Two staves with sustained notes and rests.
- Fiddle**: Violin part with eighth notes and rests.
- Piano 2**: Piano accompaniment with sustained notes and rests.

J'ai Recontre L'Homm

11

Brush

Steel String Guitar

Steel String Guitar

Banjo

Banjo

Banjo

Banjo

Acoustic Bass

Fingered Bass

Choir

Fiddle

Piano 2

Detailed description: This is a multi-staff musical score for the piece 'J'ai Recontre L'Homm'. The score begins at measure 11. The vocal line (J'ai Recontre L'Homm) is written in treble clef with a key signature of one flat and a common time signature. The instrumental parts include: a Brush part with rhythmic patterns of eighth and sixteenth notes; two Steel String Guitar parts, one with chords and one with a melodic line; four Banjo parts with various rhythmic patterns and fret numbers (e.g., 5, 0, 5, 5, 3, 2, 0); an Acoustic Bass part with a melodic line; a Fingered Bass part with a similar melodic line; a Choir part with a single note; a Fiddle part with a rhythmic pattern; and a Piano 2 part with a melodic line. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

J'ai Recontre L'Homm

The musical score is arranged in a system with the following parts from top to bottom:

- Vocal:** Treble clef, starting at measure 12 with a melodic line. A slur covers the first four measures.
- Brush:** Percussion notation with 'x' marks for hits and arrows for accents.
- Steel String Guitar (1):** Treble clef, playing chords and single notes.
- Steel String Guitar (2):** Treble clef, playing a simple melodic line.
- Banjo (1):** Treble clef, with fingerings (2, 0, 2, 4, 4, 0, 0, 2, 0, 0, 3, 5) and a 7/8 time signature.
- Banjo (2):** Treble clef, with fingerings (5, 0, 2, 5, 0, 0, 0, 2, 5, 0, 5, 0, 7, 0, 8) and a 7/8 time signature.
- Banjo (3):** Treble clef, with fingerings (4, 0, 4, 0, 4, 0, 4, 5, 0) and a 7/8 time signature.
- Banjo (4):** Treble clef, with fingerings (0, 7, 0, 7, 0, 7, 2, 4) and a 7/8 time signature.
- Acoustic Bass:** Bass clef, playing a simple melodic line.
- Fingered Bass:** Bass clef, playing a simple melodic line.
- Choir:** Treble clef, with a key signature of one sharp (F#) and a common time signature (C).
- Fiddle:** Treble clef, playing a simple melodic line.
- Piano 2:** Treble clef, playing chords and single notes.

J'ai Recontre L'Homme

13

Brush

Steel String Guitar

Steel String Guitar

Banjo

Banjo

Banjo

Acoustic Bass

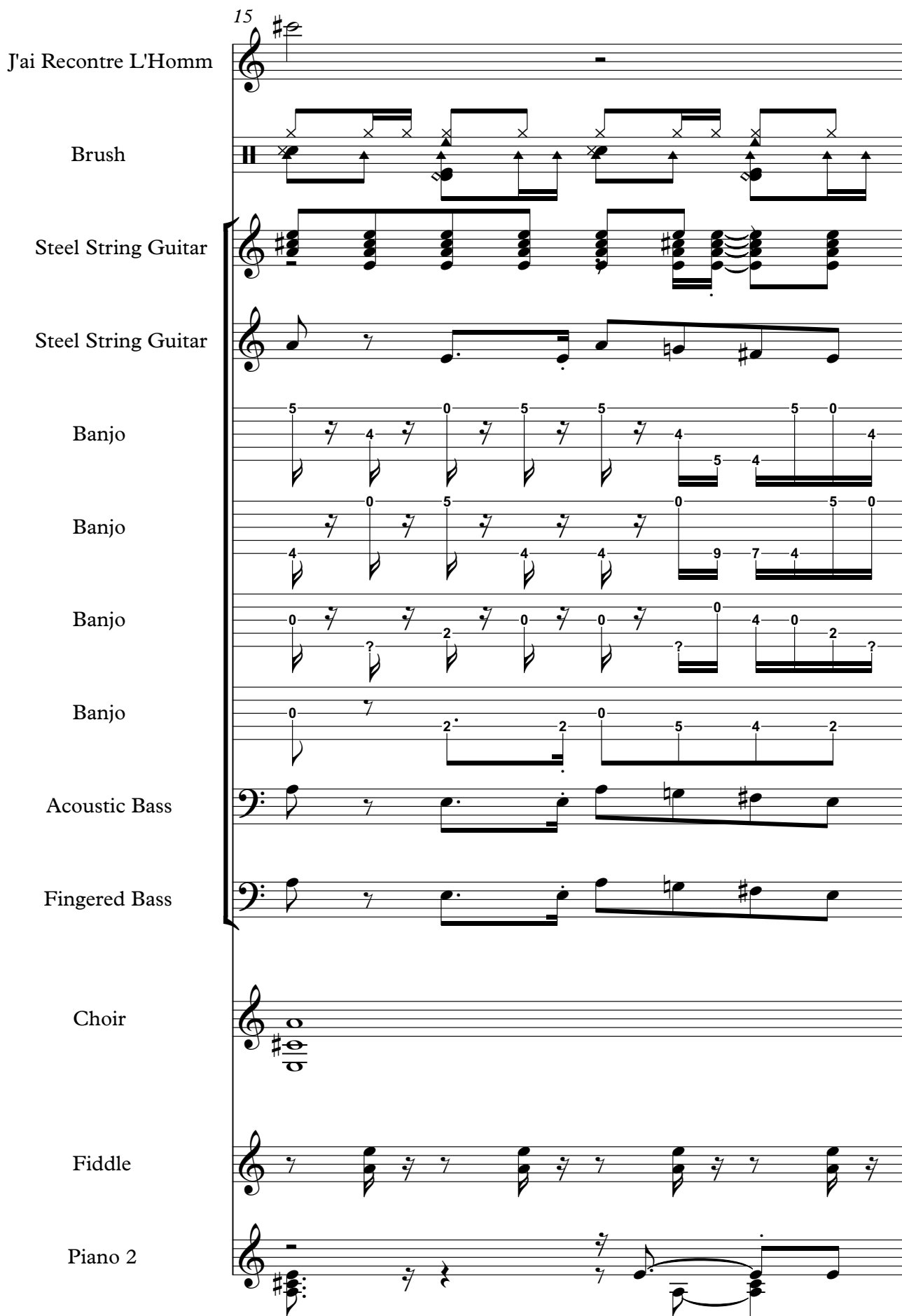
Fingered Bass

Choir

Fiddle

Piano 2

Detailed description: This musical score is for the piece 'J'ai Recontre L'Homme'. It features a variety of instruments and a choir. The score begins at measure 13. The vocal line (J'ai Recontre L'Homme) is written in treble clef. The Brush part is in a percussive style. There are two parts for Steel String Guitar, one in treble clef and one in bass clef. Three Banjo parts are included, with the first two having detailed fretting diagrams (e.g., 7-0-5-7-5-3-0-2, 2-0-0-2-0-5-0-5, 5-0-5-2-2-2-4-6) and the third having a simpler line (5-0-5-2-2-2-4-6). The Acoustic Bass and Fingered Bass parts are in bass clef. The Choir part is in treble clef with a basso continuo line. The Fiddle part is in treble clef. The Piano 2 part is in treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

15 

J'ai Recontre L'Homm

Brush

Steel String Guitar

Steel String Guitar

Banjo

Banjo

Banjo

Banjo

Acoustic Bass

Fingered Bass

Choir

Fiddle

Piano 2

Detailed description: This is a page of a musical score for the piece 'J'ai Recontre L'Homm'. The score is arranged for a variety of instruments. At the top, the title 'J'ai Recontre L'Homm' is written in a serif font. The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff is for the vocal line, which is mostly silent. Below it are staves for Brush, two Steel String Guitars, four Banjos, Acoustic Bass, Fingered Bass, Choir, Fiddle, and Piano 2. The Banjo parts include fret numbers and slash marks indicating specific techniques. The Fiddle part consists of rhythmic patterns. The Piano 2 part has sparse accompaniment. The page number '11' is in the top right corner, and the measure number '15' is at the start of the first staff.

J'ai Recontre L'Homm

16

Brush

Steel String Guitar

Steel String Guitar

Banjo

Banjo

Banjo

Banjo

Acoustic Bass

Fingered Bass

Choir

Fiddle

Piano 2

Detailed description: This musical score is for the piece 'J'ai Recontre L'Homm'. It begins at measure 16. The vocal line (J'ai Recontre L'Homm) is written in treble clef with a key signature of one sharp (F#). The accompaniment includes a Brush part with rhythmic patterns, two Steel String Guitar parts (one with chords and one with a melodic line), four Banjo parts with various rhythmic and melodic figures, an Acoustic Bass and Fingered Bass part with a simple bass line, a Choir part with a whole note chord, a Fiddle part with a melodic line, and a Piano 2 part with a complex accompaniment. The score is written for a variety of instruments, including Banjo, Acoustic Bass, Fingered Bass, Choir, Fiddle, and Piano 2.

J'ai Recontre L'Homm

17

The musical score is arranged in a vertical stack of staves. At the top, a treble clef staff shows the vocal line for 'J'ai Recontre L'Homm' starting at measure 17. Below it are staves for Brush, Steel String Guitar (two staves), four Banjos, Acoustic Bass, Fingered Bass, Choir, Fiddle, and Piano 2. The Banjo staves include detailed fretting and picking notation. The Acoustic Bass and Fingered Bass staves show a similar rhythmic pattern. The Fiddle and Piano 2 staves provide harmonic support. The Choir staff is currently empty.

J'ai Recontre L'Homm

18

Brush

Steel String Guitar

Steel String Guitar

Banjo

Banjo

Banjo

Banjo

Acoustic Bass

Fingered Bass

Choir

Fiddle

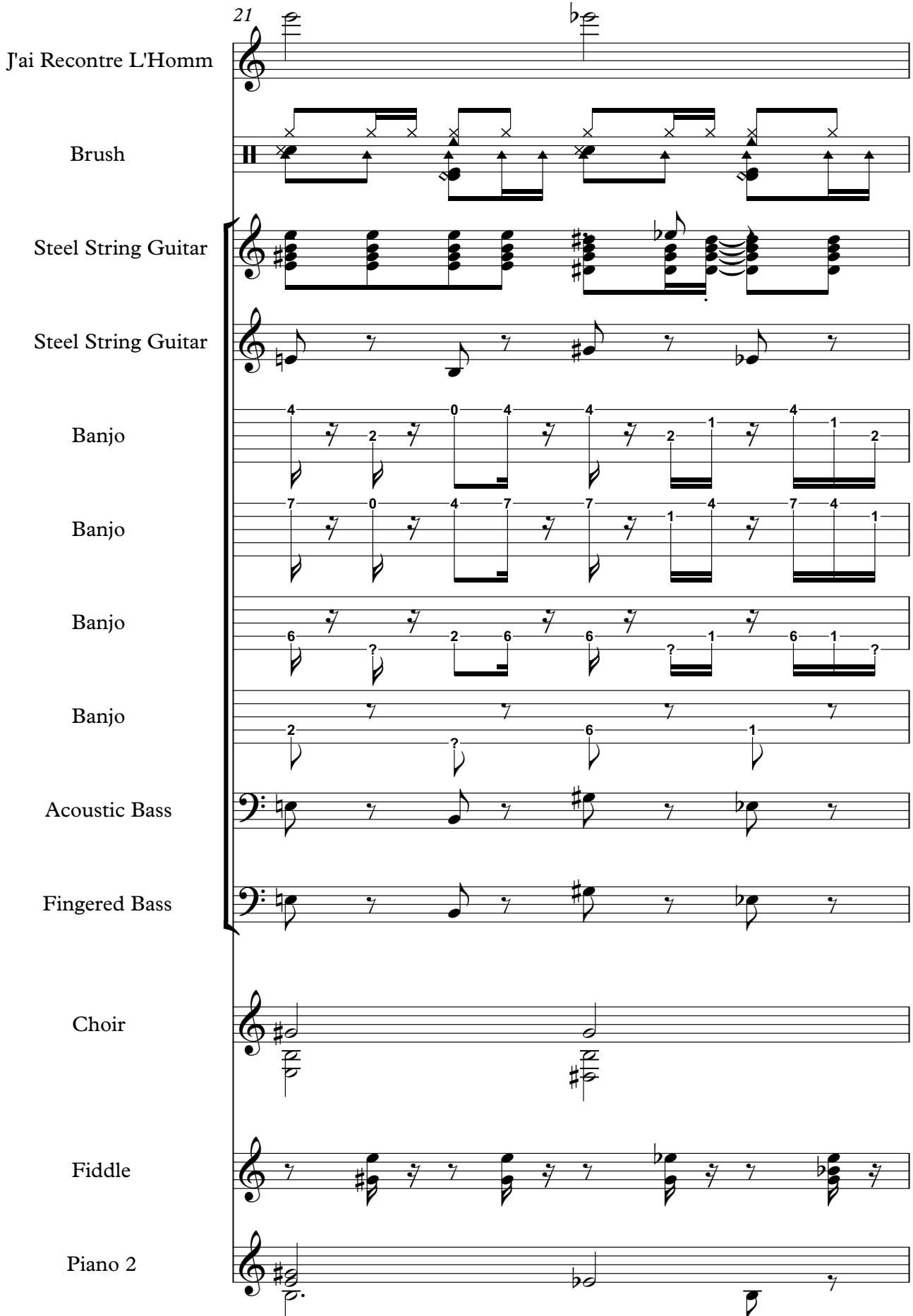
Piano 2

Detailed description: This musical score is for the piece 'J'ai Recontre L'Homm'. It begins at measure 18. The score is arranged for a variety of instruments. The vocal line (J'ai Recontre L'Homm) is written in treble clef. The Brush part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific brush technique. The two Steel String Guitar parts are in treble clef; the upper part plays chords, while the lower part plays a melodic line with rests. The four Banjo parts are in treble clef, with the first three showing fret numbers (0, 3, 8, 3, 0, 3, 0) and the fourth showing fret numbers (2, 5, 2, 3, 5, 2, 5, 2) and question marks. The Acoustic Bass and Fingered Bass parts are in bass clef, playing a simple melodic line with rests. The Choir part is in treble clef and contains a whole rest. The Fiddle part is in treble clef, playing a rhythmic pattern of eighth notes. The Piano 2 part is in treble clef, playing a simple accompaniment.

J'ai Recontre L'Homm

The musical score is arranged in a vertical stack of staves. At the top left, the number '19' is written. The instruments and their parts are as follows:

- Brush:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific brush technique.
- Steel String Guitar (top):** A melodic line with chords and a key signature change to two sharps (F# and C#).
- Steel String Guitar (middle):** A melodic line with eighth notes and a key signature change to two sharps.
- Banjo (top):** A complex part with many accidentals and a key signature change to two sharps.
- Banjo (middle):** A part with a few notes and a key signature change to two sharps.
- Banjo (bottom):** A part with a few notes and a key signature change to two sharps.
- Acoustic Bass:** A bass line with eighth notes and a key signature change to two sharps.
- Fingered Bass:** A bass line with eighth notes and a key signature change to two sharps.
- Choir:** A vocal line with chords and a key signature change to two sharps.
- Fiddle:** A melodic line with eighth notes and a key signature change to two sharps.
- Piano 2:** A piano accompaniment with chords and a key signature change to two sharps.

21 

J'ai Recontre L'Homm

Brush

Steel String Guitar

Steel String Guitar

Banjo

Banjo

Banjo

Banjo

Acoustic Bass

Fingered Bass

Choir

Fiddle

Piano 2

Detailed description: This page contains a musical score for the piece 'J'ai Recontre L'Homm', starting at measure 21. The score is arranged for a variety of instruments. At the top, there are two staves for the vocal line, with the title 'J'ai Recontre L'Homm' written below them. The first staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The second staff shows a bass clef with a key signature of one flat (Bb) and a common time signature. Below the vocal staves are several instrumental staves. The 'Brush' part is written on a staff with a common time signature and features rhythmic patterns of eighth and sixteenth notes with 'x' marks above them. The two 'Steel String Guitar' parts are written on treble clef staves with a key signature of one sharp. The four 'Banjo' parts are written on staves with a common time signature and include fret numbers (0, 2, 4, 6, 7) and slash marks indicating strumming. The 'Acoustic Bass' and 'Fingered Bass' parts are written on bass clef staves with a key signature of one sharp. The 'Choir' part is written on a treble clef staff with a key signature of one sharp. The 'Fiddle' part is written on a treble clef staff with a key signature of one sharp. The 'Piano 2' part is written on a treble clef staff with a key signature of one sharp. The score is a complex arrangement with multiple parts for each instrument.

J'ai Recontre L'Homme

The musical score is arranged in a system with the following parts from top to bottom:

- Vocal:** Treble clef, key signature of one sharp (F#), starting at measure 22. A long slur covers the first five notes.
- Brush:** Percussion notation with 'x' marks for accents and arrows for direction.
- Steel String Guitar (1):** Treble clef, chordal accompaniment.
- Steel String Guitar (2):** Treble clef, melodic line.
- Banjo (1):** Treble clef, fret numbers (5, 3, 0, 5, 5, 3, 2, 0) and slash notation.
- Banjo (2):** Treble clef, fret numbers (8, 0, 5, 8, 8, 0) and slash notation.
- Banjo (3):** Treble clef, fret numbers (0, 2, 0, 0, 5, 4, 2) and slash notation.
- Banjo (4):** Treble clef, fret numbers (0, 2, 2, 0, 5, 4, 2) and slash notation.
- Acoustic Bass:** Bass clef, melodic line.
- Fingered Bass:** Bass clef, melodic line.
- Choir:** Treble clef, rests.
- Fiddle:** Treble clef, rhythmic accompaniment with slash notation.
- Piano 2:** Treble clef, chordal accompaniment.

J'ai Recontre L'Homm

23

The musical score is arranged in a system of staves. From top to bottom, the staves are: a vocal line for 'J'ai Recontre L'Homm' starting at measure 23; a Brush part with rhythmic patterns; two Steel String Guitar parts, one with chords and one with a melodic line; four Banjo parts with various fretting and rhythmic patterns; an Acoustic Bass part with a simple bass line; a Fingered Bass part with a similar bass line; a Choir part with a whole rest; a Fiddle part with a rhythmic melody; and a Piano 2 part with a melodic line. The key signature is one sharp (F#) and the time signature is 4/4.

24

J'ai Recontre L'Homm

Brush

Steel String Guitar

Steel String Guitar

Banjo

Banjo

Banjo

Banjo

Acoustic Bass

Fingered Bass

Choir

Fiddle

Piano 2

The image displays a musical score for the piece "J'ai Recontre L'Homm". The score is arranged in a vertical stack of staves. At the top left, the measure number "24" is indicated. The title "J'ai Recontre L'Homm" is written across the first staff. The instruments listed on the left side of the score are: Brush, Steel String Guitar (two staves), Banjo (four staves), Acoustic Bass, Fingered Bass, Choir, Fiddle, and Piano 2. The notation includes various musical symbols such as notes, rests, and fingerings. The page number "19" is located in the top right corner.

J'ai Recontre L'Homm

25

Brush

Steel String Guitar

Steel String Guitar

Banjo

Banjo

Banjo

Banjo

Acoustic Bass

Fingered Bass

Choir

Fiddle

Piano 2

3

Detailed description: This is a multi-staff musical score for the piece 'J'ai Recontre L'Homm'. The score begins at measure 25. The top staff is for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The vocal line features a melodic phrase with a slur over the final three notes, which are marked with a '3' indicating a triplet. Below the vocal line are seven staves for various instruments: Brush, two Steel String Guitars, four Banjos, Acoustic Bass, Fingered Bass, Choir, Fiddle, and Piano 2. The Brush part consists of rhythmic patterns with 'x' marks above the notes. The Steel String Guitars play chords and single notes. The four Banjo staves show different fingerings and rhythmic patterns, with some notes marked with question marks. The Acoustic Bass and Fingered Bass parts play a similar rhythmic pattern. The Choir part has two staves with notes and rests. The Fiddle part plays a rhythmic pattern with chords. The Piano 2 part plays a simple accompaniment.

J'ai Recontre L'Homme

The musical score is arranged in a system with the following parts from top to bottom:

- Vocal:** Treble clef, key signature of one flat, starting at measure 26. A long slur covers the first five measures.
- Brush:** Percussion notation with 'x' marks for accents and arrows for direction.
- Steel String Guitar (1):** Treble clef, playing chords and melodic lines.
- Steel String Guitar (2):** Treble clef, playing a melodic line.
- Banjo (1):** Treble clef, with fret numbers (5, 3, 0, 5, 5, 3, 2, 0) and slash notation for rhythmic patterns.
- Banjo (2):** Treble clef, with fret numbers (8, 0, 5, 8, 8, 0) and slash notation.
- Banjo (3):** Treble clef, with fret numbers (0, 2, 0, 0, 5, 4, 2) and slash notation.
- Banjo (4):** Treble clef, with fret numbers (0, 2, 2, 0, 5, 4, 2) and slash notation.
- Acoustic Bass:** Bass clef, playing a bass line.
- Fingered Bass:** Bass clef, playing a bass line.
- Choir:** Treble clef, with a whole rest in the first measure.
- Fiddle:** Treble clef, playing a rhythmic accompaniment.
- Piano 2:** Treble clef, playing a chordal accompaniment.

J'ai Recontre L'Homm

27

Brush

Steel String Guitar

Steel String Guitar

Banjo

Banjo

Banjo

Banjo

Acoustic Bass

Fingered Bass

Choir

Fiddle

Piano 2

J'ai Recontre L'Homm

28 23

Brush

Steel String Guitar

Steel String Guitar

Banjo

Banjo

Banjo

Acoustic Bass

Fingered Bass

Choir

Fiddle

Piano 2

Detailed description: This is a multi-staff musical score for the piece 'J'ai Recontre L'Homm'. The score is arranged vertically with ten staves. The top staff is the vocal line, starting at measure 28 and ending at measure 23. The second staff is for Brush, showing rhythmic patterns with 'x' marks. The third and fourth staves are for Steel String Guitar, with the third staff including a key signature change to two sharps (F# and C#). The fifth, sixth, and seventh staves are for Banjo, with the fifth staff including fret numbers (7, 5, 3, 0, 2, 3, 7, 4, 3, 2, 0) and the sixth staff including question marks. The eighth staff is for Acoustic Bass, and the ninth staff is for Fingered Bass. The tenth staff is for Choir, showing a few notes. The eleventh staff is for Fiddle, and the twelfth staff is for Piano 2, showing a complex melodic line with many notes and accidentals.

J'ai Recontre L'Homme

30

Brush

Steel String Guitar

Steel String Guitar

Banjo

Banjo

Banjo

Banjo

Acoustic Bass

Fingered Bass

Choir

Fiddle

Piano 2

Detailed description: This is a multi-staff musical score for the piece 'J'ai Recontre L'Homme'. The score begins at measure 30, indicated by a '30' above the first staff. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are: 1. Vocal line: 'J'ai Recontre L'Homme' in a treble clef. 2. Brush: Percussion part with rhythmic patterns and accents. 3. Steel String Guitar (top): Chordal accompaniment with various chord voicings. 4. Steel String Guitar (middle): Melodic line with slurs and ties. 5. Banjo (four staves): Four different banjo parts, some with fret numbers (0, 2, 4, 5, 7, 9) and rhythmic markings. 6. Acoustic Bass: Bass line in a bass clef. 7. Fingered Bass: Another bass line in a bass clef. 8. Choir: A staff with a vocal line in a treble clef. 9. Fiddle: Melodic line in a treble clef. 10. Piano 2: Piano accompaniment in a treble clef.

J'ai Recontre L'Homm

31

The musical score is arranged in a system with the following parts from top to bottom:

- Brush:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific brush technique.
- Steel String Guitar (top):** Plays a series of chords in the treble clef, with a key signature of one sharp (F#).
- Steel String Guitar (middle):** Plays a melodic line in the treble clef, consisting of eighth notes.
- Banjo (four staves):** Each staff shows a different fingering pattern for the banjo, with numbers 0-5 and some question marks indicating specific techniques or fingerings.
- Acoustic Bass:** Plays a bass line in the bass clef, primarily using eighth notes.
- Fingered Bass:** Plays a bass line in the bass clef, similar to the Acoustic Bass but with different articulation.
- Choir:** The staff is mostly empty, with a few notes at the beginning, suggesting a vocal entry.
- Fiddle:** Plays a melodic line in the treble clef, consisting of eighth notes.
- Piano 2:** Plays a complex accompaniment in the treble clef, featuring chords and moving lines.

J'ai Recontre L'Homm

32

Brush

Steel String Guitar

Steel String Guitar

Banjo

Banjo

Banjo

Banjo

Acoustic Bass

Fingered Bass

Choir

Fiddle

Piano 2

J'ai Recontre L'Homm

33

Musical staff for the vocal line, measures 33-36. The staff is in treble clef and contains a few notes with rests.

Brush

Musical staff for the brush part, measures 33-36. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific brush technique.

Steel String Guitar

Musical staff for the first steel string guitar part, measures 33-36. It shows a series of chords and melodic lines.

Steel String Guitar

Musical staff for the second steel string guitar part, measures 33-36. It features a rhythmic pattern of eighth notes with rests.

Banjo

Musical staff for the first banjo part, measures 33-36. It includes fret numbers (0, 3, 8, 3, 0, 3, 0) and rhythmic notation.

Banjo

Musical staff for the second banjo part, measures 33-36. It includes fret numbers (0, 3, 8, 3, 8, 3, 8, 3, 0) and rhythmic notation.

Banjo

Musical staff for the third banjo part, measures 33-36. It includes fret numbers (2, 5, 2, 3, 5, 2, 5, 2) and rhythmic notation.

Banjo

Musical staff for the fourth banjo part, measures 33-36. It includes fret numbers (7, 7, 7, 7) and rhythmic notation.

Acoustic Bass

Musical staff for the acoustic bass part, measures 33-36. It features a rhythmic pattern of eighth notes with rests.

Fingered Bass

Musical staff for the fingered bass part, measures 33-36. It features a rhythmic pattern of eighth notes with rests.

Choir

Musical staff for the choir part, measures 33-36. It shows a few notes with rests.

Fiddle

Musical staff for the fiddle part, measures 33-36. It features a rhythmic pattern of eighth notes with rests.

Piano 2

Musical staff for the piano 2 part, measures 33-36. It shows a few notes with rests.

J'ai Recontre L'Homm

34

Brush

Steel String Guitar

Jazz Guitar

Steel String Guitar

Banjo

Banjo

Banjo

Banjo

Acoustic Bass

Fingered Bass

Choir

Fiddle

Piano 2

Detailed description: This is a multi-staff musical score for the piece 'J'ai Recontre L'Homm'. The score begins at measure 34. The instruments and their parts are:
- **Brush**: A rhythmic accompaniment consisting of eighth and sixteenth notes with 'x' marks above them, indicating a specific brush technique.
- **Steel String Guitar** (top): A melodic line with chords and single notes, including a key signature change to two sharps (F# and C#) in the second measure.
- **Jazz Guitar**: A staff that is mostly empty, suggesting a rest or a very light accompaniment.
- **Steel String Guitar** (middle): A melodic line with eighth and sixteenth notes, mirroring the top guitar part.
- **Banjo** (four staves): Each staff shows different rhythmic and melodic patterns with extensive fretting numbers (e.g., 0, 5, 7, 8, 3, 1, 2, 3, 4, 5, 6, 7, 8) and slash marks.
- **Acoustic Bass** and **Fingered Bass**: Both play a similar melodic line in the bass clef, primarily using eighth and sixteenth notes.
- **Choir**: A vocal line with sustained notes and some chordal textures.
- **Fiddle**: A melodic line with eighth and sixteenth notes, often beamed together.
- **Piano 2**: A melodic line with chords and single notes, similar to the guitar parts.

36

J'ai Recontre L'Homm

Brush

Steel String Guitar

Jazz Guitar

Steel String Guitar

Banjo

Acoustic Bass

Fingered Bass

Slow Strings

Piano 2

The musical score is arranged in a vertical stack of staves. At the top, the measure number '36' is written. The first staff is the vocal line for 'J'ai Recontre L'Homm', featuring a melodic line with a triplet of eighth notes. The second staff is for the Brush, showing a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for the Steel String Guitar, with a complex melodic and harmonic line. The fourth staff is for the Jazz Guitar, with a melodic line. The fifth staff is for another Steel String Guitar, with a melodic line. The sixth staff is for the Banjo, with a rhythmic line using fingerings 2, 4, and 6. The seventh staff is for the Acoustic Bass, with a bass line. The eighth staff is for the Fingered Bass, with a bass line. The ninth staff is for the Slow Strings, with a sustained harmonic texture. The tenth staff is for Piano 2, with a melodic and harmonic line.

J'ai Recontre L'Homm

38

Brush

Steel String Guitar

Jazz Guitar

Steel String Guitar

Banjo

Acoustic Bass

Fingered Bass

Slow Strings

Piano 2

Detailed description: This is a multi-staff musical score for the piece 'J'ai Recontre L'Homm'. The score begins at measure 38. The vocal line (J'ai Recontre L'Homm) is written in treble clef with a key signature of one sharp (F#). The instrumental parts include: a Brush part with rhythmic patterns and notes; a Steel String Guitar part with complex chordal textures and melodic lines; a Jazz Guitar part with sparse notes and a key signature change to two sharps (F# and C#); another Steel String Guitar part with a simple melodic line; a Banjo part with a steady bass line; an Acoustic Bass part with a simple bass line; a Fingered Bass part with a simple bass line; Slow Strings with sustained chords; and Piano 2 with a simple accompaniment. The score is written in a standard musical notation style with various clefs and time signatures.

39

J'ai Recontre L'Homm

Brush

Steel String Guitar

Jazz Guitar

Steel String Guitar

Banjo

Acoustic Bass

Fingered Bass

Slow Strings

Piano 2

The musical score is arranged in a vertical stack of staves. At the top, the vocal line for 'J'ai Recontre L'Homm' begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter rest, and then a half note G4. Below the vocal line, the Brush part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific brush technique. The Steel String Guitar part has a complex texture with multiple chords and melodic lines. The Jazz Guitar part is mostly silent. The second Steel String Guitar part has a simple melodic line. The Banjo part uses a fretted bass line with notes G4, F#4, and G4. The Acoustic Bass and Fingered Bass parts have a similar simple bass line. The Slow Strings part shows a piano accompaniment with chords in both hands. The Piano 2 part has a melodic line with some grace notes.

40

J'ai Recontre L'Homm

Brush

Steel String Guitar

Jazz Guitar

Steel String Guitar

Banjo

Acoustic Bass

Fingered Bass

Slow Strings

Piano 2

The image shows a musical score for the piece 'J'ai Recontre L'Homm' starting at measure 40. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocal (J'ai Recontre L'Homm), Brush, Steel String Guitar, Jazz Guitar, Steel String Guitar, Banjo, Acoustic Bass, Fingered Bass, Slow Strings, and Piano 2. The vocal line is in treble clef with a key signature of one sharp (F#). The brush part consists of rhythmic patterns of 'x' marks above a staff. The steel string guitar parts are in treble clef with complex chordal textures. The jazz guitar part is in treble clef with melodic lines. The banjo part is in treble clef with a 2/4 time signature and uses a simplified notation with numbers 2 and 4. The acoustic and fingered bass parts are in bass clef with simple harmonic lines. The slow strings part is in grand staff (treble and bass clefs) with sustained chords. The piano 2 part is in treble clef with a complex, flowing melodic line.

41

J'ai Recontre L'Homm

Brush

Steel String Guitar

Jazz Guitar

Steel String Guitar

Banjo

Acoustic Bass

Fingered Bass

Slow Strings

Piano 2

The musical score is arranged in a vertical stack of staves. The vocal line 'J'ai Recontre L'Homm' is on a treble clef staff with a key signature of one sharp (F#). The instrumental parts include: a Brush part with rhythmic patterns on a snare-like staff; two Steel String Guitar parts, one with complex chordal textures and another with a simple melodic line; a Jazz Guitar part with a melodic line; a Banjo part with a simple bass line; an Acoustic Bass and Fingered Bass part with a simple bass line; Slow Strings with a sustained chordal texture; and Piano 2 with a simple accompaniment. The score covers measures 41 and 42.

J'ai Recontre L'Homm

42

Brush

Steel String Guitar

Jazz Guitar

Steel String Guitar

Banjo

Acoustic Bass

Fingered Bass

Slow Strings

Piano 2

The musical score is arranged in a vertical stack of staves. At the top is the vocal line for 'J'ai Recontre L'Homm', starting at measure 42. Below it is the Brush part, followed by two Steel String Guitar parts, a Jazz Guitar part, another Steel String Guitar part, a Banjo part, an Acoustic Bass part, a Fingered Bass part, a Slow Strings part, and finally Piano 2 at the bottom. The score includes various musical notations such as notes, rests, and articulation marks.

J'ai Recontre L'Homme

43

Brush

Steel String Guitar

Jazz Guitar

Steel String Guitar

Banjo

Acoustic Bass

Fingered Bass

Slow Strings

Piano 2

44

J'ai Recontre L'Homm

Brush

Steel String Guitar

Jazz Guitar

Steel String Guitar

Banjo

Banjo

Banjo

Banjo

Acoustic Bass

Fingered Bass

Choir

Slow Strings

Fiddle

Piano 2

J'ai Recontre L'Homme

Brush

Steel String Guitar

Steel String Guitar

Banjo

Banjo

Banjo

Banjo

Acoustic Bass

Fingered Bass

Choir

Fiddle

Piano 2

The musical score is arranged in a vertical stack of staves. At the top, a treble clef staff contains the vocal line for 'J'ai Recontre L'Homme', starting at measure 46 and ending at measure 37. Below it is a percussion staff for the brush, showing rhythmic patterns with 'x' marks for accents. The next two staves are for steel string guitar, with the first showing chordal accompaniment and the second showing a melodic line. This is followed by four banjo staves, each with a different rhythmic and melodic part, including fingerings and slurs. Below the banjos are two bass staves: 'Acoustic Bass' and 'Fingered Bass', both providing a steady bass line. The 'Choir' staff is empty, showing only a treble clef and a common time signature. The 'Fiddle' staff has a rhythmic accompaniment. Finally, the 'Piano 2' staff at the bottom provides harmonic support with chords and a melodic line.

J'ai Recontre L'Homm

47

Brush

Steel String Guitar

Steel String Guitar

Banjo

Banjo

Banjo

Banjo

Acoustic Bass

Fingered Bass

Choir

Fiddle

Piano 2

48

J'ai Recontre L'Homm

Brush

Steel String Guitar

Steel String Guitar

Banjo

Banjo

Banjo

Banjo

Acoustic Bass

Fingered Bass

Choir

Fiddle

Piano 2

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '48' is written. The title 'J'ai Recontre L'Homm' is positioned to the left of the first staff. The instruments listed on the left are: Brush, Steel String Guitar (two staves), Banjo (four staves), Acoustic Bass, Fingered Bass, Choir, Fiddle, and Piano 2. The notation includes various musical symbols such as notes, rests, and fingerings. The Banjo staves feature extensive fretting numbers (e.g., 7, 0, 5, 7, 5, 3, 0, 2, 0, 0, 2, 3, 2, 0, 0, 8, 3, 0, 3, 5, 2, 2, 0, 0, 2, 0, 5, 0, 2, 2, 4, 5, 4, 0, 3, 5, 7, 5). The score concludes with a sharp sign on the final staff.

J'ai Recontre L'Homm

The musical score is arranged in a system with the following parts from top to bottom:

- J'ai Recontre L'Homm**: Vocal line starting at measure 49, featuring a melodic line with a slur and a triplet of eighth notes.
- Brush**: Percussion part with rhythmic patterns of eighth notes and rests.
- Steel String Guitar**: Two staves. The upper staff shows chordal accompaniment with various chord voicings and accidentals. The lower staff shows a melodic line with eighth notes and rests.
- Banjo**: Four staves showing different banjo parts with various fret numbers (e.g., 4, 0, 4, 4, 2, 1, 4, 1, 2) and rhythmic patterns.
- Acoustic Bass**: Bass line with eighth notes and rests.
- Fingered Bass**: Bass line with eighth notes and rests.
- Choir**: Chordal accompaniment for the choir, showing two chords.
- Fiddle**: Fiddle part with eighth notes and rests.
- Piano 2**: Piano accompaniment with eighth notes and rests.

J'ai Recontre L'Homm

50

Brush

Steel String Guitar

Steel String Guitar

Banjo

5 0 5 5 3 2 0
3 0 5 8 8 0

Banjo

Banjo

0 2 0 5 4 2

Banjo

0 2 0 5 4 2

Acoustic Bass

Fingered Bass

Choir

Fiddle

Piano 2

J'ai Recontre L'Homm

51

Brush

Steel String Guitar

Steel String Guitar

Banjo

Banjo

Banjo

Banjo

Acoustic Bass

Fingered Bass

Choir

Fiddle

Piano 2

J'ai Recontre L'Homme

52 43

Brush

Steel String Guitar

Steel String Guitar

Banjo

Banjo

Banjo

Acoustic Bass

Fingered Bass

Choir

Fiddle

Piano 2

The musical score is arranged in a multi-staff format. At the top, the title 'J'ai Recontre L'Homme' is written. The score begins at measure 52 and ends at measure 43. The instruments and their parts are as follows:

- Brush:** Features rhythmic patterns with 'x' marks indicating muffled notes and various note values.
- Steel String Guitar (two staves):** The upper staff shows chords and melodic lines, while the lower staff provides a more melodic accompaniment.
- Banjo (three staves):** Each staff contains detailed tablature with fret numbers (0-7) and rhythmic notation.
- Acoustic Bass and Fingered Bass:** Both parts play similar bass lines, often with long notes and slurs.
- Choir:** Provides harmonic support with block chords.
- Fiddle:** Plays a rhythmic accompaniment with slurs.
- Piano 2:** Provides a harmonic and melodic accompaniment.

54 #F

J'ai Recontre L'Homm

Brush

Steel String Guitar

Steel String Guitar

Banjo

Banjo

Banjo

Banjo

Acoustic Bass

Fingered Bass

Choir

Fiddle

Piano 2

The musical score is arranged in a vertical stack of staves. At the top, the vocal line for 'J'ai Recontre L'Homm' is written in treble clef with a key signature of one sharp (F#) and a common time signature. Below the vocal line are seven staves for instrumental accompaniment: Brush, two Steel String Guitars, four Banjos, Acoustic Bass, and Fingered Bass. The Banjo parts include numerical tablature. The Choir part is a single staff in treble clef with a common time signature. The Fiddle and Piano 2 parts are also in treble clef. The score is marked with measure numbers and includes various musical notations such as rests, notes, and articulation marks.

55

J'ai Recontre L'Homm

Brush

Steel String Guitar

Steel String Guitar

Banjo

Banjo

Banjo

Banjo

Acoustic Bass

Fingered Bass

Choir

Fiddle

Piano 2

The image shows a musical score for the piece "J'ai Recontre L'Homm". The score is numbered 55 at the beginning and 45 at the top right. It features multiple staves for different instruments: a vocal line for "J'ai Recontre L'Homm", a Brush, two Steel String Guitars, four Banjos, an Acoustic Bass, a Fingered Bass, a Choir, a Fiddle, and Piano 2. The notation includes various musical symbols such as notes, rests, and fingerings, with some notes marked with question marks. The score is written in a key signature of one sharp (F#) and a common time signature (C).

J'ai Recontre L'Homm

56

Brush

Steel String Guitar

Steel String Guitar

Banjo

Banjo

Banjo

Banjo

Acoustic Bass

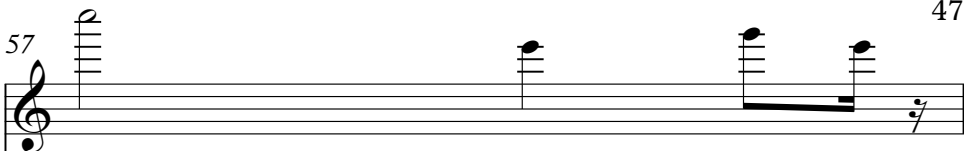
Fingered Bass

Choir

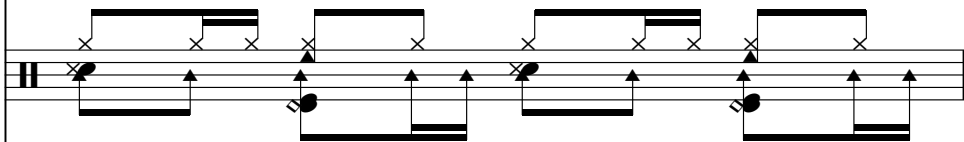
Fiddle

Piano 2

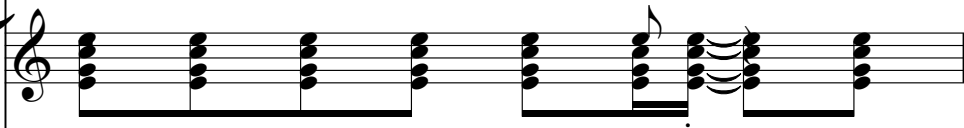
J'ai Recontre L'Homm

57 

Brush



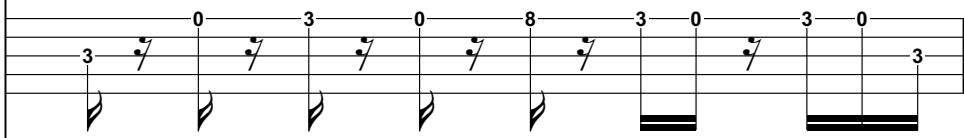
Steel String Guitar



Steel String Guitar



Banjo



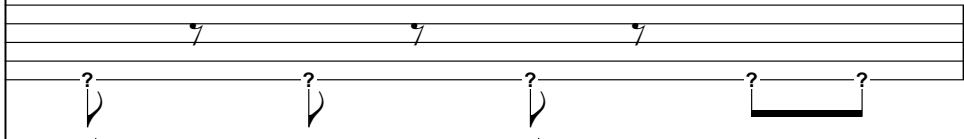
Banjo



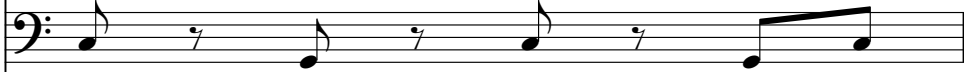
Banjo



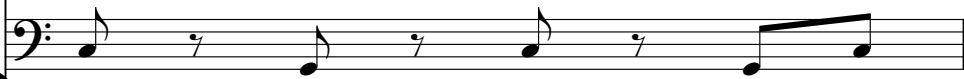
Banjo



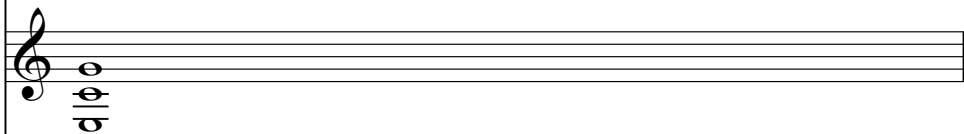
Acoustic Bass



Fingered Bass



Choir



Fiddle



Piano 2



J'ai Recontre L'Homm

58

Brush

Steel String Guitar

Steel String Guitar

Banjo

Banjo

Banjo

Banjo

Acoustic Bass

Fingered Bass

Choir

Fiddle

Piano 2

Detailed description: This is a multi-staff musical score for the piece 'J'ai Recontre L'Homm'. The score begins at measure 58. The instruments included are Brush, two Steel String Guitars, four Banjos, Acoustic Bass, Fingered Bass, Choir, Fiddle, and Piano 2. The Brush part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique. The Steel String Guitars play chords and melodic lines. The Banjos have complex fingerings with numbers 0-8 and some question marks. The Acoustic Bass and Fingered Bass parts play a steady bass line. The Choir part has a few notes followed by a long sustain. The Fiddle and Piano 2 parts play melodic lines. The score is written in treble clef for most instruments and bass clef for the Acoustic Bass and Fingered Bass.

60

J'ai Recontre L'Homm

Brush

Steel String Guitar

Steel String Guitar

Banjo

Banjo

Banjo

Banjo

Acoustic Bass

Fingered Bass

Choir

Fiddle

Piano 2

The musical score is arranged in a system with 13 staves. The first staff is the vocal line for 'J'ai Recontre L'Homm'. The second staff is for Brush, showing a rhythmic pattern with 'x' marks for accents. The third and fourth staves are for Steel String Guitar, with the third staff showing a melodic line and the fourth showing a chordal accompaniment. The fifth through eighth staves are for Banjo, with the fifth staff showing a melodic line and the sixth through eighth staves showing a chordal accompaniment. The ninth and tenth staves are for Acoustic Bass and Fingered Bass, both showing a melodic line. The eleventh staff is for Choir, showing a vocal line. The twelfth staff is for Fiddle, showing a melodic line. The thirteenth staff is for Piano 2, showing a chordal accompaniment. The score includes a measure number 60 and a key signature change to B-flat major.

J'ai Recontre L'Homm

The musical score is arranged in a system with the following parts from top to bottom:

- Vocal Line:** Treble clef, key signature of one flat, starting at measure 62. A long slur covers the first four measures.
- Brush:** Percussion notation with 'x' marks for accents and upward arrows for brush strokes.
- Steel String Guitar (1):** Treble clef, playing chords and single notes.
- Steel String Guitar (2):** Treble clef, playing a melodic line with a 7-measure rest at the start.
- Banjo (1):** Treble clef, using a 5/8 time signature with fret numbers (5, 3, 0, 5, 5, 3, 2, 0) and slash notation for rhythmic patterns.
- Banjo (2):** Treble clef, using a 5/8 time signature with fret numbers (8, 0, 5, 8, 8, 0) and slash notation.
- Banjo (3):** Treble clef, using a 5/8 time signature with fret numbers (0, 2, 0, 0, 5, 4, 2) and slash notation.
- Banjo (4):** Treble clef, using a 5/8 time signature with fret numbers (0, 2, 2, 0, 5, 4, 2) and slash notation.
- Acoustic Bass:** Bass clef, playing a bass line with a 7-measure rest at the start.
- Fingered Bass:** Bass clef, playing a bass line with a 7-measure rest at the start.
- Choir:** Treble clef, with a whole rest in the first measure.
- Fiddle:** Treble clef, playing a rhythmic accompaniment with slash notation.
- Piano 2:** Treble clef, playing chords and single notes.

J'ai Recontre L'Homm

63

Brush

Steel String Guitar

Steel String Guitar

Banjo

Banjo

Banjo

Banjo

Acoustic Bass

Fingered Bass

Choir

Fiddle

Piano 2

64

J'ai Recontre L'Homm

Brush

Steel String Guitar

Steel String Guitar

Banjo

Banjo

Banjo

Banjo

Acoustic Bass

Fingered Bass

Choir

Fiddle

Piano 2

The musical score is arranged in a system of 14 staves. The first staff is the vocal line for 'J'ai Recontre L'Homm', starting at measure 64. The second staff is for the Brush, showing rhythmic patterns with 'x' marks. The third and fourth staves are for two different Steel String Guitars, with the top one playing chords and the bottom one playing a melodic line. The fifth through eighth staves are for four different Banjos, each with its own unique rhythmic and melodic part, including various fingerings and rests. The ninth and tenth staves are for Acoustic Bass and Fingered Bass, both playing a similar melodic line. The eleventh staff is for the Choir, with block chords. The twelfth staff is for the Fiddle, playing a rhythmic accompaniment. The thirteenth and fourteenth staves are for Piano 2, playing block chords.

J'ai Recontre L'Homm

Musical staff for vocal line, starting at measure 65. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a whole note chord, followed by a half note chord, and ends with a triplet of eighth notes. A slur covers the final three notes, with a '3' below them.

Brush

Musical staff for Brush, showing rhythmic patterns with 'x' marks above the notes, indicating brush strokes. The pattern consists of eighth notes with various accents and rests.

Steel String Guitar

Musical staff for Steel String Guitar, showing chordal accompaniment. It features a treble clef, a key signature of one sharp, and a common time signature. The chords are primarily triads and dyads.

Steel String Guitar

Musical staff for Steel String Guitar, showing a melodic line. It features a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth notes with various accents and rests.

Banjo

Musical staff for Banjo, showing a rhythmic line with fret numbers (4, 2, 0, 4, 4, 2, 1, 4, 1, 2) and slash marks indicating strumming patterns.

Banjo

Musical staff for Banjo, showing a rhythmic line with fret numbers (7, 0, 4, 7, 7, 1, 4, 7, 4, 1) and slash marks indicating strumming patterns.

Banjo

Musical staff for Banjo, showing a rhythmic line with fret numbers (6, 2, 6, 6, 1, 6, 1) and slash marks indicating strumming patterns.

Banjo

Musical staff for Banjo, showing a rhythmic line with fret numbers (2, 7, 6, 1) and slash marks indicating strumming patterns.

Acoustic Bass

Musical staff for Acoustic Bass, showing a bass line with a bass clef, a key signature of one sharp, and a common time signature. The line consists of eighth notes with various accents and rests.

Fingered Bass

Musical staff for Fingered Bass, showing a bass line with a bass clef, a key signature of one sharp, and a common time signature. The line consists of eighth notes with various accents and rests.

Choir

Musical staff for Choir, showing a vocal line with a treble clef, a key signature of one sharp, and a common time signature. It features a whole note chord and a half note chord.

Fiddle

Musical staff for Fiddle, showing a rhythmic line with a treble clef, a key signature of one sharp, and a common time signature. It features eighth notes with various accents and rests.

Piano 2

Musical staff for Piano 2, showing a piano accompaniment with a treble clef, a key signature of one sharp, and a common time signature. It features a whole note chord and a half note chord.

J'ai Recontre L'Homm

66

Brush

Steel String Guitar

Steel String Guitar

Banjo

Banjo

Banjo

Banjo

Acoustic Bass

Fingered Bass

Choir

Fiddle

Piano 2

Detailed description: This page of a musical score, numbered 54, is for the piece 'J'ai Recontre L'Homm'. It begins at measure 66. The score is arranged for a variety of instruments. At the top, a vocal line (labeled 'J'ai Recontre L'Homm') features a melodic phrase with a long slur. Below it, the 'Brush' part shows a rhythmic pattern with 'x' marks indicating brush strokes. The 'Steel String Guitar' has two staves: the upper one plays chords, and the lower one plays a melodic line. Four 'Banjo' staves follow, each with its own rhythmic and melodic parts, including fingerings and slurs. The 'Acoustic Bass' and 'Fingered Bass' parts provide a harmonic foundation with similar melodic lines. The 'Choir' part is currently silent, showing only a treble clef and a common time signature. The 'Fiddle' part plays a rhythmic accompaniment. Finally, 'Piano 2' plays a melodic line at the bottom of the score.

J'ai Recontre L'Homm

67

Brush

Steel String Guitar

Steel String Guitar

Banjo

Banjo

Banjo

Banjo

Acoustic Bass

Fingered Bass

Choir

Fiddle

Piano 2

J'ai Recontre L'Homm

♩ = 80,000000

Brush

Steel String Guitar

Steel String Guitar

Banjo

Banjo

Banjo

Acoustic Bass

Fingered Bass

Choir

Slow Strings

♩ = 80,000000

Fiddle

Piano 2

The musical score is arranged in a vertical stack of staves. At the top, a treble clef staff contains the vocal line for 'J'ai Recontre L'Homm', starting at measure 68. Below it are staves for Brush, two Steel String Guitars, three Banjos (each with detailed fretting and picking notation), Acoustic Bass, Fingered Bass, Choir, Slow Strings (represented by a grand staff), Fiddle, and Piano 2. The tempo is marked as ♩ = 80,000000. The score includes various musical notations such as rests, notes, chords, and articulation marks.

J'ai Recontre L'Homm

Diane Dufresne - L`homme De Ma Vie

♩ = 93,000038

5

10

3

14

19

24

3

29

34

3

39

44

49

3

Detailed description: This is a guitar score for the song 'L'homme De Ma Vie' by Diane Dufresne. The piece is in 4/4 time with a tempo of 93 bpm. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff begins with a five-measure rest, indicated by a '5' above the staff. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several instances of triplets, marked with a '3' below the notes. The score includes various ornaments such as grace notes and slurs. The piece concludes with a final measure on the tenth staff.

V.S.

2

J'ai Recontre L'Homme

53

58

64

67

Diane Dufresne - L'homme De Ma Vie

Brush

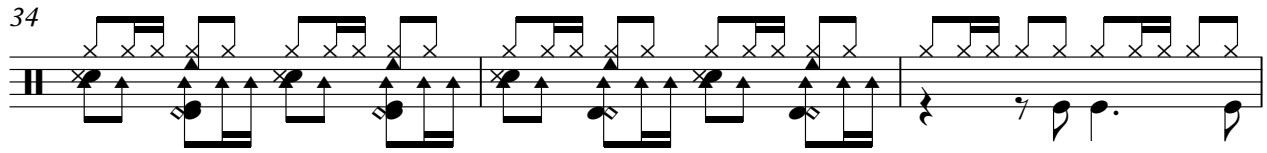
♩ = 93,000038

The musical score is written for guitar brush technique in 4/4 time. It begins with a tempo marking of ♩ = 93,000038. The first measure (measure 3) features a triplet of eighth notes. Subsequent measures (7, 10, 13, 16, 19, 22, 25, 28, 31) show a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating brush strokes. Measures 13 and 28 include slurs over longer note values, possibly indicating a change in the rhythmic pattern or a specific brush technique. The score is divided into measures by bar lines, with measure numbers 3, 7, 10, 13, 16, 19, 22, 25, 28, and 31 clearly marked at the beginning of their respective lines.

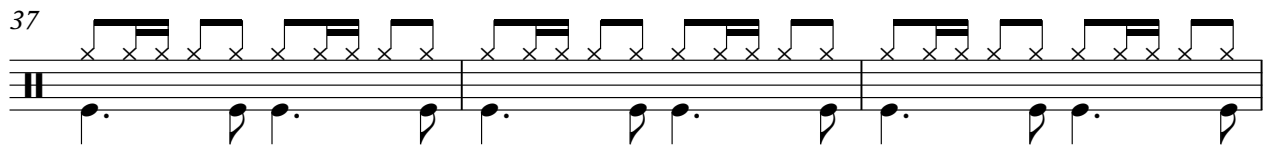
V.S.

Brush

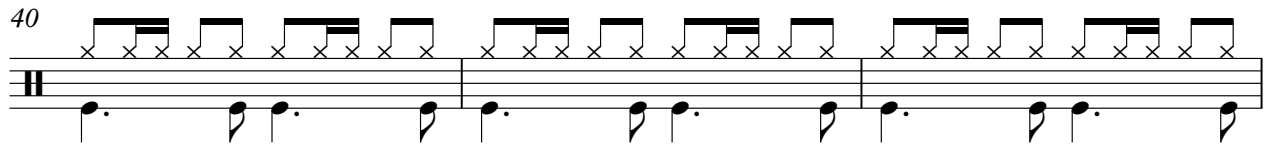
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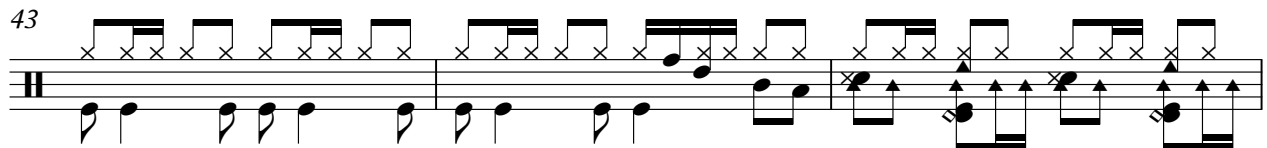
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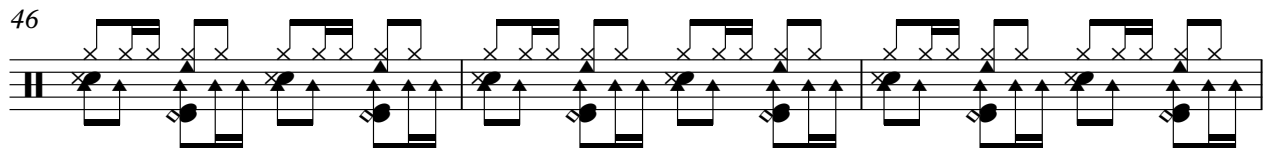
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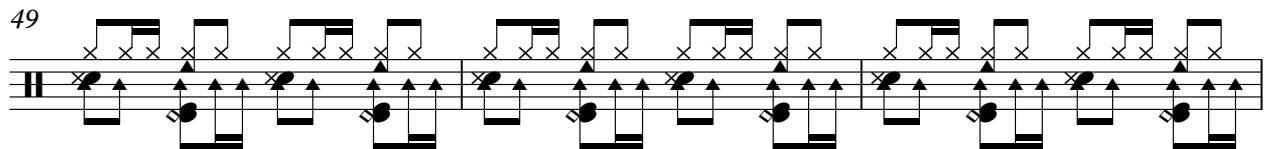
43



46



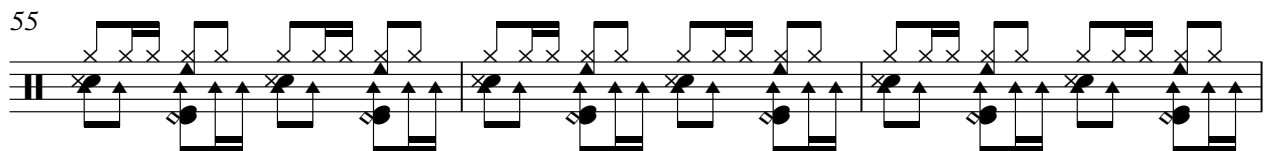
49



52



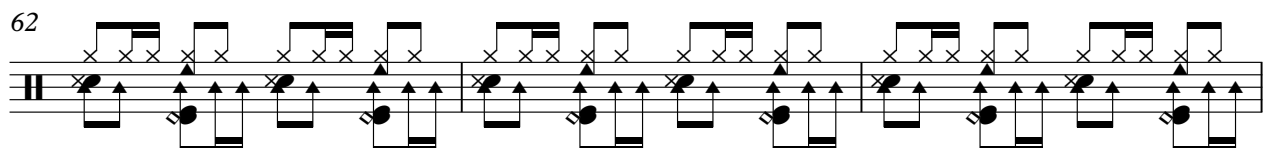
55



58



62



Brush

3

65

Musical notation for measures 65 and 66. Measure 65 consists of two measures of music. The first measure contains a series of eighth notes with 'x' marks above them, indicating muted notes. The second measure contains a series of eighth notes with upward-pointing arrows above them, indicating upstrokes. Measure 66 follows a similar pattern with eighth notes and 'x' marks in the first measure, and eighth notes with upward-pointing arrows in the second measure.

67

Musical notation for measures 67, 68, and 69. Measure 67 consists of two measures of music. The first measure contains a series of eighth notes with 'x' marks above them. The second measure contains a series of eighth notes with upward-pointing arrows, followed by a triplet of eighth notes indicated by a bracket and the number '3'. Measure 68 consists of two measures of music. The first measure contains a series of eighth notes with upward-pointing arrows. The second measure contains a series of eighth notes with upward-pointing arrows, followed by a quarter note. Measure 69 consists of two measures of music. The first measure contains a series of eighth notes with upward-pointing arrows, followed by a quarter note. The second measure contains a series of eighth notes with upward-pointing arrows, followed by a quarter note. A tempo marking $\text{♩} = 80,000000$ and a dynamic marking **2** are present above the final measure.

Steel String Guitar

Diane Dufresne - L`homme De Ma Vie

♩ = 93,000038

4

8

11

15

18

21

24

27

31

Detailed description: The image shows a musical score for a steel string guitar. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 93,000038. The music is written in a 4/4 time signature and features a key signature of one sharp (F#). The score includes a variety of musical elements: melodic lines with slurs and triplets, and complex chordal textures with many notes per staff. Some staves have measure numbers 4, 8, 11, 15, 18, 21, 24, 27, and 31 indicated at the beginning. The notation includes stems, beams, slurs, and triplet markings. The overall style is intricate and characteristic of a fingerstyle guitar arrangement.

V.S.

34

37

39

41

43

46

49

52

56

60

64

Musical notation for measure 64, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of chords and melodic fragments. It begins with a series of four chords: a triad of G4, B4, and D5; a dyad of G4 and B4; a dyad of G4 and D5; and a triad of G4, B4, and D5. This is followed by a melodic line consisting of a quarter note G4, an eighth note A4, and a quarter note B4. The measure concludes with a series of four chords: a triad of G4, B4, and D5; a dyad of G4 and B4; a dyad of G4 and D5; and a triad of G4, B4, and D5.

67

Musical notation for measure 67, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of chords and melodic fragments. It begins with a series of four chords: a triad of G4, B4, and D5; a dyad of G4 and B4; a dyad of G4 and D5; and a triad of G4, B4, and D5. This is followed by a melodic line consisting of a quarter note G4, an eighth note A4, and a quarter note B4. The measure concludes with a series of four chords: a triad of G4, B4, and D5; a dyad of G4 and B4; a dyad of G4 and D5; and a triad of G4, B4, and D5. A tempo marking of $\text{♩} = 80,000000$ is present above the staff.

Steel String Guitar

Diane Dufresne - L`homme De Ma Vie

♩ = 93,000038

Musical staff with treble clef and 4/4 time signature. The first measure contains a whole rest. The second measure has a quarter note on G4. The third measure has a quarter note on A4. The fourth measure has a quarter note on B4. The fifth measure has a quarter note on C5. The sixth measure has a quarter note on B4 with a slur underneath.

5

♩ = 80,000000

64 **2**

Musical staff with treble clef. The first measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure contains a quarter rest. The third measure contains a quarter rest. The fourth measure contains a quarter rest. The fifth measure contains a quarter rest. The sixth measure contains a quarter rest. The seventh measure contains a quarter rest. The eighth measure contains a quarter rest. The ninth measure contains a quarter rest. The tenth measure contains a quarter rest. The eleventh measure contains a quarter rest. The twelfth measure contains a quarter rest. The thirteenth measure contains a quarter rest. The fourteenth measure contains a quarter rest. The fifteenth measure contains a quarter rest. The sixteenth measure contains a quarter rest. The seventeenth measure contains a quarter rest. The eighteenth measure contains a quarter rest. The nineteenth measure contains a quarter rest. The twentieth measure contains a quarter rest. The twenty-first measure contains a quarter rest. The twenty-second measure contains a quarter rest. The twenty-third measure contains a quarter rest. The twenty-fourth measure contains a quarter rest. The twenty-fifth measure contains a quarter rest. The twenty-sixth measure contains a quarter rest. The twenty-seventh measure contains a quarter rest. The twenty-eighth measure contains a quarter rest. The twenty-ninth measure contains a quarter rest. The thirtieth measure contains a quarter rest. The thirty-first measure contains a quarter rest. The thirty-second measure contains a quarter rest. The thirty-third measure contains a quarter rest. The thirty-fourth measure contains a quarter rest. The thirty-fifth measure contains a quarter rest. The thirty-sixth measure contains a quarter rest. The thirty-seventh measure contains a quarter rest. The thirty-eighth measure contains a quarter rest. The thirty-ninth measure contains a quarter rest. The fortieth measure contains a quarter rest. The forty-first measure contains a quarter rest. The forty-second measure contains a quarter rest. The forty-third measure contains a quarter rest. The forty-fourth measure contains a quarter rest. The forty-fifth measure contains a quarter rest. The forty-sixth measure contains a quarter rest. The forty-seventh measure contains a quarter rest. The forty-eighth measure contains a quarter rest. The forty-ninth measure contains a quarter rest. The fiftieth measure contains a quarter rest. The fifty-first measure contains a quarter rest. The fifty-second measure contains a quarter rest. The fifty-third measure contains a quarter rest. The fifty-fourth measure contains a quarter rest. The fifty-fifth measure contains a quarter rest. The fifty-sixth measure contains a quarter rest. The fifty-seventh measure contains a quarter rest. The fifty-eighth measure contains a quarter rest. The fifty-ninth measure contains a quarter rest. The sixtieth measure contains a quarter rest. The sixty-first measure contains a quarter rest. The sixty-second measure contains a quarter rest. The sixty-third measure contains a quarter rest. The sixty-fourth measure contains a quarter rest. The sixty-fifth measure contains a quarter rest. The sixty-sixth measure contains a quarter rest. The sixty-seventh measure contains a quarter rest. The sixty-eighth measure contains a quarter rest. The sixty-ninth measure contains a quarter rest. The seventieth measure contains a quarter rest. The seventy-first measure contains a quarter rest. The seventy-second measure contains a quarter rest. The seventy-third measure contains a quarter rest. The seventy-fourth measure contains a quarter rest. The seventy-fifth measure contains a quarter rest. The seventy-sixth measure contains a quarter rest. The seventy-seventh measure contains a quarter rest. The seventy-eighth measure contains a quarter rest. The seventy-ninth measure contains a quarter rest. The eightieth measure contains a quarter rest. The eighty-first measure contains a quarter rest. The eighty-second measure contains a quarter rest. The eighty-third measure contains a quarter rest. The eighty-fourth measure contains a quarter rest. The eighty-fifth measure contains a quarter rest. The eighty-sixth measure contains a quarter rest. The eighty-seventh measure contains a quarter rest. The eighty-eighth measure contains a quarter rest. The eighty-ninth measure contains a quarter rest. The ninetieth measure contains a quarter rest. The ninety-first measure contains a quarter rest. The ninety-second measure contains a quarter rest. The ninety-third measure contains a quarter rest. The ninety-fourth measure contains a quarter rest. The ninety-fifth measure contains a quarter rest. The ninety-sixth measure contains a quarter rest. The ninety-seventh measure contains a quarter rest. The ninety-eighth measure contains a quarter rest. The ninety-ninth measure contains a quarter rest. The hundredth measure contains a quarter rest.

♩ = 93,000038

34



39



43

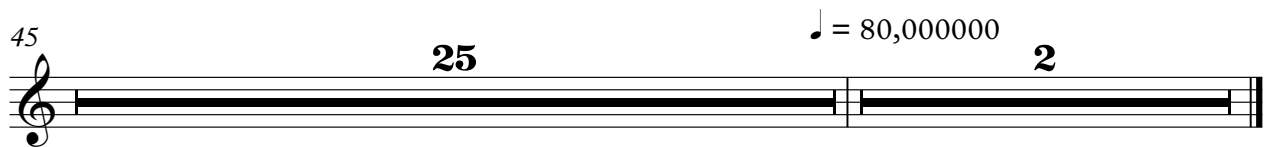


45

25

♩ = 80,000000

2



Diane Dufresne - L`homme De Ma Vie

Steel String Guitar

♩ = 93,000038

3



8



12



16



20



24



28



32



36



41



V.S.

45



49



53



57



61



65



68

♩ = 80,000000



Diane Dufresne - L'homme De Ma Vie

Banjo

♩ = 93,000038

4

7

9

11

14

17

20

23

25

V.S.

28

Musical notation for measures 28-30. Measure 28 starts with a 7-fingered chord on the 5th string (7-0-5-7-5-3) and continues with various chords and notes. Measure 29 features a 7-fingered chord (7-3-2-0) and a 5-fingered chord (5-0-5-5). Measure 30 ends with a 5-fingered chord (5-0).

31

Musical notation for measures 31-33. Measure 31 starts with a 2-fingered chord (2-0-2-0) and continues with various chords and notes. Measure 32 features a 3-fingered chord (3-2-0) and a 5-fingered chord (5-7-5-3). Measure 33 ends with a 3-fingered chord (3-0-3-0).

34

Musical notation for measures 34-36. Measure 34 starts with a 5-fingered chord (5-0-7-5-3) and continues with various chords and notes. Measure 35 features an 8-fingered chord (8-5-3-1) and a 7-fingered chord (7-6-1-1). Measure 36 ends with a 2-fingered chord (2-2-4-4).

9

45

Musical notation for measures 45-47. Measure 45 starts with a 4-fingered chord (4-0-4-4) and continues with various chords and notes. Measure 46 features a 5-fingered chord (5-0-5-5) and a 3-fingered chord (3-2-0). Measure 47 ends with a 2-fingered chord (2-2-3-5).

48

Musical notation for measures 48-50. Measure 48 starts with a 7-fingered chord (7-0-5-7-5-3) and continues with various chords and notes. Measure 49 features a 0-fingered chord (0-0-2-3-2) and a 4-fingered chord (4-0-4-4). Measure 50 ends with a 4-fingered chord (4-1-4-1).

50

Musical notation for measures 51-52. Measure 51 starts with a 5-fingered chord (5-0-5-5) and continues with various chords and notes. Measure 52 features a 2-fingered chord (2-2-2-3) and a 5-fingered chord (5-7-5-3).

53

Musical notation for measures 53-55. Measure 53 starts with a 7-fingered chord (7-3-2-0) and continues with various chords and notes. Measure 54 features a 5-fingered chord (5-0-5-5) and a 5-fingered chord (5-0-2-2). Measure 55 ends with a 3-fingered chord (3-2-0-5).

56

Musical notation for measures 56-58. Measure 56 starts with a 7-fingered chord (7-0-3-5-7-5-3) and continues with various chords and notes. Measure 57 features a 0-fingered chord (0-3-0-8-3-0) and a 3-fingered chord (3-0-3-0). Measure 58 ends with a 5-fingered chord (5-8-5-3-1).

59

Musical notation for measures 59-61. Measure 59 starts with a 7-fingered chord (7-0-2-4-1) and continues with various chords and notes. Measure 60 features a 4-fingered chord (4-0-4-4) and a 4-fingered chord (4-1-4-1). Measure 61 ends with a 2-fingered chord (2-1-2).

62

Musical notation for measures 62-64. Measure 62 starts with a 5-fingered chord (5-0-5-5) and continues with various chords and notes. Measure 63 features a 2-fingered chord (2-0-2) and a 2-fingered chord (2-2-3-5). Measure 64 ends with a 5-fingered chord (5-2-5).

Banjo

64

Musical notation for measure 64, featuring a five-line staff with various fret numbers (7, 0, 5, 7, 5, 3, 0, 0, 2, 3, 2, 0, 0, 4, 0, 4, 4, 4, 1, 4, 1, 2) and rhythmic markings. The notation includes a triplet of eighth notes and several chords indicated by thick horizontal lines.

66

Musical notation for measure 66, featuring a five-line staff with various fret numbers (5, 0, 5, 5, 3, 2, 0, 2, 0, 2, 2, 2, 3, 5) and rhythmic markings. The notation includes a triplet of eighth notes and several chords indicated by thick horizontal lines.

68

$\text{♩} = 80,000000$

Musical notation for measure 68, featuring a five-line staff with various fret numbers (7, 0, 5, 7, 5, 3, 0, 2, 3, 5, 7, 4, 5, 5, 7, 5, 5) and rhythmic markings. The notation includes a triplet of eighth notes and several chords indicated by thick horizontal lines.

Diane Dufresne - L'homme De Ma Vie

Banjo

♩ = 93,000038

4

7

10

13

17

21

24

26

30

33

45

48

51

55

58

63

66

Diane Dufresne - L'homme De Ma Vie

Banjo

♩ = 93,000038

5

8

10

13

16

19

22

24

26

29

V.S.

32

Musical notation for measures 32-34. Measure 32: 2 0 5 0 0 2 0 5 0. Measure 33: 2 5 2 3 5 2 5 2. Measure 34: 0 0 2 0 5 0 0 3 0 5 3.

35

9

Musical notation for measures 35-36. Measure 35: 1. Measure 36: 6 2 6 6 1 6 1.

46

Musical notation for measures 46-47. Measure 46: 0 2 0 0 5 4 2. Measure 47: 4 0 4 0 4 4 5 0.

48

Musical notation for measures 48-49. Measure 48: 2 0 2 0 5 0 2 2 4 5 4 0. Measure 49: 6 2 6 6 1 6 1.

50

Musical notation for measures 50-52. Measure 50: 0 2 0 0 5 4 2. Measure 51: 4 0 4 0 4 4 5. Measure 52: 2 0 2 0 5 0 5.

53

Musical notation for measures 53-55. Measure 53: 0 4 0 2. Measure 54: 4 0 4 4 5 4 0. Measure 55: 0.

56

Musical notation for measures 56-58. Measure 56: 2 0 5 0 0 2 0 5 0. Measure 57: 2 5 2 3 5 2 5 2. Measure 58: 0 0 2 0 5 0 0 3 0 5 3.

59

Musical notation for measures 59-61. Measure 59: 1. Measure 60: 6 2 6 6 1 6 1. Measure 61: 0 2 0 0 5 4 2.

63

Musical notation for measures 63-64. Measure 63: 4 0 4 0 4 4 5 0. Measure 64: 2 0 2 0 5 0 2 2 4 5 4 0.

65

Musical notation for measures 65-66. Measure 65: 6 2 6 6 1 6 1. Measure 66: 0 2 0 0 5 4 2.

Banjo

♩ = 80,000000 3

The image shows a single line of musical notation for a Banjo. It consists of a five-line staff with various fret numbers and symbols. The notation is as follows:
Measure 1: Four groups of notes. The first group has fret numbers 4, 0, 4 with a question mark under the 4. The second group has fret numbers 0, 4, 4 with question marks under the 0 and 4. The third group has fret numbers 5, 0 with a question mark under the 5. The fourth group has a slash with a vertical line through it. A dot is placed below the first group.
Measure 2: Four groups of notes. The first group has fret numbers 2, 0, 2, 0 with a 0 above the 2. The second group has fret numbers 5, 0 with a question mark under the 5. The third group has a slash with a vertical line through it. The fourth group has a slash with a vertical line through it.
Measure 3: A single horizontal line.
Measure 4: A double bar line with a thick black bar underneath it. A large number '2' is written below the double bar line.

Diane Dufresne - L'homme De Ma Vie

Banjo

♩ = 93,000038

3

4/4

8

12

16

20

24

28

32

36

42

V.S.

2
46

Banjo

Musical notation for measure 46, showing a four-measure sequence on a five-line staff. The notes are: 0 7, 2 2, 0 5 4 2, 0 7, 0 2 4, 5 0 7, 0 7, 2 7, 7 7, 2 6 1.

50

Musical notation for measure 50, showing a four-measure sequence on a five-line staff. The notes are: 0 7, 2 2, 0 5 4 2, 0 7, 0 2 4, 5 0 5, 2 2 4 6.

54

Musical notation for measure 54, showing a four-measure sequence on a five-line staff. The notes are: 0 7, 2 2, 0 5 4 2, 0 7, 0 2 4, 5 0 5, 7 7 7, 7 7 7.

58

Musical notation for measure 58, showing a four-measure sequence on a five-line staff. The notes are: 5 0 3 3, 7 7, 7 7, 7 7, 7 7, 7 7, 7 7, 7 7.

62

Musical notation for measure 62, showing a four-measure sequence on a five-line staff. The notes are: 0 7, 2 2, 0 5 4 2, 0 7, 0 2 4, 5 0 7, 0 7, 2 7, 7 7, 2 6 1.

66

Musical notation for measure 66, showing a four-measure sequence on a five-line staff. The notes are: 0 7, 2 2, 0 5 4 2, 0 7, 0 2 4.

68

♩ = 80,000000

Musical notation for measure 68, showing a four-measure sequence on a five-line staff. The notes are: 5 0 5 7, 7 7, 0 0, 7 7.

Diane Dufresne - L`homme De Ma Vie

Acoustic Bass

♩ = 93,000038

3



8



12



16



20



24



28



32



36



41



V.S.

45



49



53



57



61



65



68

♩ = 80,000000



Diane Dufresne - L`homme De Ma Vie

Fingered Bass

♩ = 93,000038

3



8



12



16



20



24



28



32



36



41



V.S.

45



49



53



57



61



65



68

♩ = 80,000000



Diane Dufresne - L'homme De Ma Vie

Choir

The image displays a musical score for a choir, consisting of eight staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is indicated by a quarter note followed by the number 93,000038. The score is divided into measures, with measure numbers 5, 12, 20, 27, 35, 49, 58, and 65 marked at the beginning of their respective staves. A fermata is placed over measure 35. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The final measure, 65, includes a tempo change to 80,000000. The score concludes with a double bar line and repeat dots.

Slow Strings

Diane Dufresne - L`homme De Ma Vie

♩ = 93,000038

35

35

41

41

45

24

24

♩ = 80,000000

45

Diane Dufresne - L`homme De Ma Vie

Fiddle

♩ = 93,000038

5

8

11

15

18

22

25

28

32

34

10

45



48



51



55



58



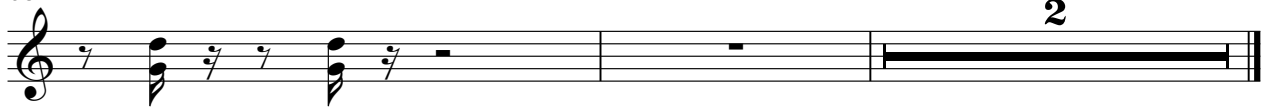
63



66



68



♩ = 80,000000

2

Diane Dufresne - L'homme De Ma Vie

Piano 2

♩ = 93,000038

4

8

12

15

18

22

26

29

32

36

V.S.

40

43

47

51

54

57

62

66

68

♩ = 80,000000