

# Dick Hyman - Oh Lady Be Good

$\text{♩} = 120,000000$

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

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A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

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The image displays a piano score for the piece 'Oh Lady Be Good' by Dick Hyman. The score is arranged in 14 staves, each labeled 'A.PIANO 1'. The tempo is indicated as 120. The music is written in 4/4 time and features a variety of complex rhythmic patterns, including triplets and slurs. The notation includes notes, rests, and dynamic markings, all presented in a clear, professional layout.

19  
A.PIANO 1

20  
A.PIANO 1

21  
A.PIANO 1

22  
A.PIANO 1

24  
A.PIANO 1

26  
A.PIANO 1

27  
A.PIANO 1

29  
A.PIANO 1

30  
A.PIANO 1

31  
A.PIANO 1

32  
A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

50

A.PIANO 1

51

A.PIANO 1

52

A.PIANO 1

53

A.PIANO 1

54

A.PIANO 1

55

A.PIANO 1

56

A.PIANO 1

57

A.PIANO 1

59

A.PIANO 1

61

A.PIANO 1

63

A.PIANO 1

65

A.PIANO 1

67

A.PIANO 1

68

A.PIANO 1

69

A.PIANO 1

71

A.PIANO 1

73

A.PIANO 1

74

A.PIANO 1

75

A.PIANO 1

76

A.PIANO 1

77

Dick Hyman - Oh Lady Be Good

A.PIANO 1

♩ = 120,000000

4

6

8

10

12

14

17

19

21

V.S.

This musical score page contains ten staves of music, numbered 23 through 40. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' above a bracketed group of notes. The key signature changes from one sharp (F#) to two flats (Bb and Eb) between measures 29 and 30. The music is written in a single melodic line on a treble clef staff, with a bass clef staff visible below it, though it appears mostly empty or contains very faint notes. The overall style is that of a classical or contemporary piano piece.

Musical score for guitar, measures 42-58. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent sixteenth notes and rests. Measure 42 includes a triplet of eighth notes. Measure 45 features a triplet of eighth notes. Measure 52 contains two triplet markings. Measure 58 includes a triplet of eighth notes. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.

V.S.



This musical score is for the first piano part of a piece, covering measures 60 through 76. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The score is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes. Several measures feature triplet markings, such as in measures 62, 67, 74, and 76. The piece concludes with a final cadence in measure 76, marked with a double bar line and repeat dots.