

# Didi Hallervorden - Der Schweine Tango

♩ = 122,000816

MELODY

TENOR SAX

TUBA

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 3

ACCORDION

♩ = 122,000816

SYN STR 1

6

MELODY  
TENOR SAX  
TUBA  
DRUMS  
FRETLESS  
A.PIANO 3  
ACCORDION  
SYN STR 1

Detailed description: This block contains the musical notation for measures 6, 7, and 8. The MELODY part (treble clef) starts with a whole rest in measure 6, followed by quarter notes G4, A4, B4, and C5 in measure 7, and quarter notes B4, A4, G4, and F4 in measure 8. The TENOR SAX part (treble clef) plays eighth notes G4, A4, B4, C5 in measure 6, eighth notes B4, A4, G4, F4 in measure 7, and a whole rest in measure 8. The TUBA part (bass clef) has whole rests in measures 6 and 7, and eighth notes G2, A2, B2, C3 in measure 8. The DRUMS part (percussion clef) features a steady eighth-note pattern in measure 6, a half-note pattern in measure 7, and a complex eighth-note pattern in measure 8. The FRETLESS part (bass clef) plays eighth notes G2, A2, B2, C3 in measure 6, eighth notes B2, A2, G2, F2 in measure 7, and quarter notes G2, A2, B2, C3 in measure 8. The A.PIANO 3 part (treble clef) has whole rests in measures 6 and 7, and chords G4-B4, A4-C5, G4-B4, and F4-A4 in measure 8. The ACCORDION part (treble clef) plays eighth notes G4, A4, B4, C5 in measure 6, eighth notes B4, A4, G4, F4 in measure 7, and a whole rest in measure 8. The SYN STR 1 part (treble clef) plays eighth notes G4, A4, B4, C5 in measure 6, eighth notes B4, A4, G4, F4 in measure 7, and quarter notes G4, A4, B4, C5 in measure 8.



9

MELODY  
TUBA  
DRUMS  
FRETLESS  
A.PIANO 3  
SYN STR 1

Detailed description: This block contains the musical notation for measures 9, 10, and 11. The MELODY part (treble clef) plays quarter notes G4, A4, B4, C5 in measure 9, quarter notes B4, A4, G4, F4 in measure 10, and quarter notes E4, D4, C4, B3 in measure 11. The TUBA part (bass clef) plays eighth notes G2, A2, B2, C3 in measure 9, eighth notes B2, A2, G2, F2 in measure 10, and eighth notes E2, D2, C2, B1 in measure 11. The DRUMS part (percussion clef) features a steady eighth-note pattern in measure 9, a half-note pattern in measure 10, and a complex eighth-note pattern in measure 11. The FRETLESS part (bass clef) plays quarter notes G2, A2, B2, C3 in measure 9, quarter notes B2, A2, G2, F2 in measure 10, and quarter notes E2, D2, C2, B1 in measure 11. The A.PIANO 3 part (treble clef) has chords G4-B4, A4-C5, G4-B4, and F4-A4 in measure 9, chords E4-G4, D4-F4, C4-E4, and B3-D4 in measure 10, and chords G4-B4, A4-C5, G4-B4, and F4-A4 in measure 11. The SYN STR 1 part (treble clef) plays quarter notes G4, A4, B4, C5 in measure 9, quarter notes B4, A4, G4, F4 in measure 10, and quarter notes E4, D4, C4, B3 in measure 11.

11

MELODY

TUBA

DRUMS

FRETLESS

A.PIANO 3

SYN STR 1



13

MELODY

TENOR SAX

TUBA

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 3

ACCORDION

SYN STR 1

16

MELODY

TENOR SAX

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 3

SYN STR 1



18

MELODY

TENOR SAX

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 3

SYN STR 1

20

MELODY

TENOR SAX

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 3

SYN STR 1



22

MELODY

TENOR SAX

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 3

SYN STR 1

24

MELODY

TENOR SAX

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 3

ACCORDION

SYN STR 1



26

MELODY

TENOR SAX

DRUMS

FRETLESS

CHOIR AAHS

SYN STR 1

29

MELODY

TUBA

DRUMS

FRETLESS

A.PIANO 3

SYN STR 1



31

MELODY

TUBA

DRUMS

FRETLESS

A.PIANO 3

SYN STR 1

33

MELODY

TENOR SAX

TUBA

DRUMS

FRETLESS

A.PIANO 3

ACCORDION

SYN STR 1

36

MELODY

TENOR SAX

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 3

ACCORDION

SYN STR 1



39

MELODY

TENOR SAX

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 3

SYN STR 1



41

MELODY

TENOR SAX

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 3

SYN STR 1

43

MELODY

TENOR SAX

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 3

SYN STR 1



45

MELODY

TENOR SAX

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 3

ACCORDION

SYN STR 1

47

MELODY

TENOR SAX

DRUMS

FRETLESS

CHOIR AAHS

SYN STR 1



50

MELODY

TUBA

DRUMS

FRETLESS

A.PIANO 3

SYN STR 1

52

MELODY

TUBA

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 3

SYN STR 1

54

MELODY

TENOR SAX

TUBA

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 3

ACCORDION

SYN STR 1

56

MELODY

TENOR SAX

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

SYN STR 1



58

MELODY

TENOR SAX

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 3

SYN STR 1

60

MELODY

TENOR SAX

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 3

SYN STR 1



62

MELODY

TENOR SAX

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 3

SYN STR 1

64

MELODY

TENOR SAX

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 3

SYN STR 1



66

MELODY

TENOR SAX

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 3

ACCORDION

SYN STR 1

68

MELODY

TENOR SAX

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 3

SYN STR 1



70

TENOR SAX

DRUMS

FRETLESS

A.PIANO 3

SYN STR 1



72

TENOR SAX

DRUMS

FRETLESS

A.PIANO 3

SYN STR 1



74

TENOR SAX

DRUMS

FRETLESS

A.PIANO 3

SYN STR 1

76

MELODY

TENOR SAX

TUBA

DRUMS

FRETLESS

A.PIANO 3

SYN STR 1



79

MELODY

TUBA

DRUMS

FRETLESS

A.PIANO 3

SYN STR 1

81

MELODY

TUBA

DRUMS

FRETLESS

A.PIANO 3

SYN STR 1



83

MELODY

TENOR SAX

TUBA

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 3

ACCORDION

SYN STR 1

86

MELODY

TENOR SAX

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 3

ACCORDION

SYN STR 1



88

MELODY

TENOR SAX

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 3

SYN STR 1

90

MELODY

TENOR SAX

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 3

SYN STR 1



92

MELODY

TENOR SAX

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 3

SYN STR 1

94

MELODY

TENOR SAX

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 3

ACCORDION

SYN STR 1



96

MELODY

TENOR SAX

FRETLESS

CHOIR AAHS

ACCORDION

SYN STR 1

99

TENOR SAX

FRETLESS

A.PIANO 3

ACCORDION

SYN STR 1

Detailed description: This system contains measures 99, 100, and 101. The Tenor Saxophone and Fretless Bass parts play a melodic line starting with a quarter rest, followed by eighth notes, and then a half note. The A.Piano 3 part has a complex accompaniment with sixteenth notes and chords. The Accordion and Synthesizer String 1 parts play a rhythmic pattern of eighth notes.



102

MELODY

TENOR SAX

TUBA

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 3

ACCORDION

SYN STR 1

Detailed description: This system contains measures 102, 103, and 104. The Melody part is silent. The Tenor Saxophone and Fretless Bass parts play a melodic line starting with a quarter rest, followed by eighth notes, and then a half note. The Drums part plays a rhythmic pattern with a triplet of eighth notes. The A.Piano 3 and Synthesizer String 1 parts play accompaniment with chords and rhythmic patterns.

Didi Hallervorden - Der Schweine Tango

MELODY

♩ = 122,000816

5

10

14

18

22

26

30

34

38

42

V.S.





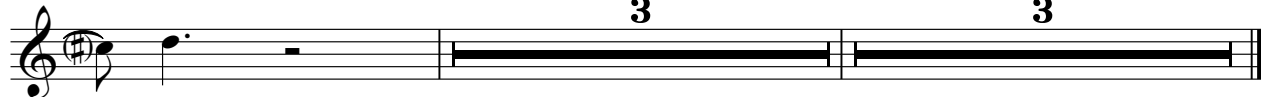
91



95



98



# Didi Hallervorden - Der Schweine Tango

## TENOR SAX

♩ = 122,000816

2

7

5

16

19

22

27

5

37

40

43

46

5

55



59



62



65



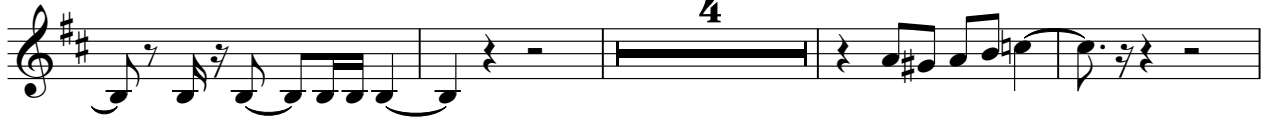
70



74



77



85



88



90



TENOR SAX

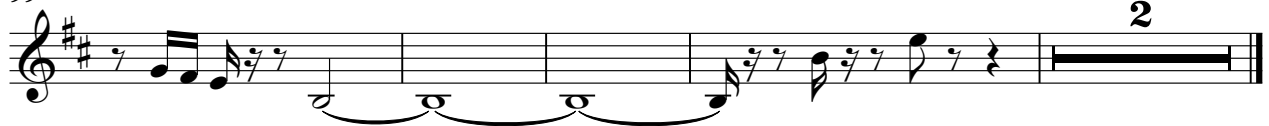
92



95



99



TUBA

Didi Hallervorden - Der Schweine Tango

♩ = 122,000816

6

10

13 15

31

34 15

51

54 22

79

82

84 17 3

Didi Hallervorden - Der Schweine Tango

DRUMS

♩ = 122,000816

2

7

10

12

15

18

20

22

24

27

V.S.

DRUMS

30

32

35

38

40

42

44

46

50

52



DRUMS

54

57

60

62

64

66

69

71

73

75

V.S.

DRUMS

78

80

82

85

88

90

92

94

96

6

FRETLESS

Didi Hallervorden - Der Schweine Tango

♩ = 122,000816

2

7

12

17

21

25

30

35

39

43

V.S.

47



52



57



61



65



68



72



76



81



86



90



94



98



♩ = 122,000816

**13**

17

21

26

**8**

38

42

45

**4**

53

3

59

63

68

15

87

91

95

4 3

A.PIANO 3

Didi Hallervorden - Der Schweine Tango

♩ = 122,000816

6

11

2

17

19

21

24

3

31

2



37



40



42



45



52



58



60



62



64





4

100

A.PIANO

2

2





♩ = 122,000816

6

10

14

17

20

23

27

32

36

39



42



46



50



54



58



61



64



68



71



74



77



81



85



88



90



93



98



101

