

Die Fantastischen Vier - Sie Ist Weg 1

♩ = 93,000183

Ocarina

Percussion

Harp

Flexatone

Jazz Guitar

Honky-tonk Piano

Electric Piano

Electric Piano

Synth Bass

Synth Voice

Lead 8 (Bass + Lead)

Pad 3 (Polysynth)

Pad 6 (Metallic)

FX 5 (Brightness)

FX 5 (Brightness)

♩ = 93,000183

Detailed description: This is a multi-stem musical score for the song 'Sie Ist Weg 1' by Die Fantastischen Vier. The score is in 4/4 time and features a tempo of 93,000183. The instruments listed are Ocarina, Percussion, Harp, Flexatone, Jazz Guitar, Honky-tonk Piano, Electric Piano (two staves), Synth Bass, Synth Voice, Lead 8 (Bass + Lead), Pad 3 (Polysynth), Pad 6 (Metallic), and FX 5 (Brightness) (two staves). The Ocarina part starts in the third measure with a melodic line. The Percussion part has a rhythmic pattern starting in the third measure. The Jazz Guitar part has a melodic line starting in the third measure. The Honky-tonk Piano part has a melodic line starting in the third measure. The Electric Piano part has a complex chordal structure starting in the third measure. The FX 5 (Brightness) part has a sustained effect starting in the third measure.

4

Oc.

Perc.

J. Gtr.

E. Piano

Pad 6



6

Perc.

J. Gtr.

E. Piano

S. Bass

Pad 3

Pad 6

7

Perc. Flex. J. Gtr. E. Piano S. Bass Pad 3 Pad 6

Detailed description of the musical score: The score is for a 7-measure phrase. The Percussion part has a multi-measure rest for 7 measures. The Flexa part has a single long note spanning the entire 7 measures. The J. Gtr. part has a rhythmic pattern of eighth notes with rests. The E. Piano part has a complex chord structure with many notes. The S. Bass part has a simple melodic line. The Pad 3 part is silent. The Pad 6 part has a long note.

8

Perc.

Flex.

J. Gtr.

E. Piano

S. Bass

Pad 3

Pad 6

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into seven staves, each with a different instrument label. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' and 'o' symbols, and includes a measure with a fermata. The Flex. staff (Flex.) contains a single note with a long, sweeping fermata that spans across the entire duration of the piece. The J. Gtr. staff (J. Gtr.) shows a sequence of notes with various rhythmic values, including eighth and sixteenth notes, and rests. The E. Piano staff (E. Piano) is written in a grand staff (treble and bass clefs) and features a long, sustained chord with a fermata, followed by a few more notes. The S. Bass staff (S. Bass) contains a series of notes, mostly quarter and eighth notes, with some slurs. The Pad 3 staff (Pad 3) has a few notes, including a chord with a sharp sign, and a wavy line indicating a tremolo or vibrato effect. The Pad 6 staff (Pad 6) starts with a few notes and then has a long rest for the remainder of the piece. The number '8' is written above the Perc. staff, likely indicating a measure number or a specific rhythmic count.

9

Perc. Flex. J. Gtr. E. Piano S. Bass Pad 3 Pad 6 FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The Percussion part (Perc.) features a complex rhythmic pattern with various note values and rests. The Flexa part (Flex.) has a single note in the first measure and a rest in the second. The J. Gtr. (J. Gtr.) part consists of a series of eighth and sixteenth notes with accidentals. The E. Piano (E. Piano) part features dense, multi-note chords with many accidentals. The S. Bass (S. Bass) part has a steady eighth-note bass line. The Pad 3, Pad 6, and FX 5 parts are mostly silent, with Pad 6 and FX 5 having a few notes in the second measure.

11

Perc. Flex. J. Gtr. E. Piano S. Bass Pad 6 FX 5

Detailed description: This musical score page, numbered 6 and starting at measure 11, features seven staves. The Percussion staff (Perc.) uses a double bar line and contains rhythmic patterns with 'x' marks above notes. The Flex. staff (Flex.) has a single treble clef with a long, sustained note. The J. Gtr. staff (J. Gtr.) has a treble clef and shows guitar-specific notation like a sharp sign and slash. The E. Piano staff (E. Piano) has a grand staff with multiple overlapping notes and a long slur. The S. Bass staff (S. Bass) has a bass clef with a sequence of notes. The Pad 6 staff (Pad 6) has a treble clef with a single note and a long slur. The FX 5 staff (FX 5) has a grand staff with a series of chords.

12

Perc. Flex. J. Gtr. E. Piano S. Bass Pad 6 FX 5

Detailed description: This musical score page features seven staves. The Percussion staff (Perc.) uses a double bar line and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The Flex. staff (Flex.) shows a long, continuous line with a curved top, representing a sustained or flexible element. The J. Gtr. staff (J. Gtr.) contains a sequence of notes with sharp signs and slash marks, likely representing guitar techniques. The E. Piano staff (E. Piano) is a grand staff with treble and bass clefs, featuring a long, sweeping line and several chordal clusters. The S. Bass staff (S. Bass) shows a series of notes with sharp signs, indicating a bass line. The Pad 6 staff (Pad 6) has a few notes with sharp signs, representing a pad instrument. The FX 5 staff (FX 5) contains a complex sequence of notes with sharp signs, likely representing a specific effect or filter.

13

Perc. Flex. J. Gtr. E. Piano S. Bass Pad 6 FX 5

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Flex. staff shows a long, sustained note with a decaying envelope. The J. Gtr. staff has a sparse melody with a sharp sign and rests. The E. Piano staff is a grand staff with complex chords and a long sustain. The S. Bass staff has a simple melodic line with a sharp sign. The Pad 6 staff has a single chord with a sharp sign and a long sustain. The FX 5 staff has a rhythmic pattern of eighth notes with a sharp sign.

14

Perc. Flex. J. Gtr. E. Piano S. Bass Pad 6 FX 5

Detailed description: This is a multi-staff musical score for a specific section of a piece, starting at measure 14. The score includes seven staves: Percussion (Perc.), Flexa (Flex.), J. Gtr. (J. Gtr.), E. Piano (E. Piano), S. Bass (S. Bass), Pad 6 (Pad 6), and FX 5 (FX 5). The Percussion staff features a complex rhythmic pattern with various note values and rests, some marked with 'x' above them. The Flexa staff has a few notes at the beginning. The J. Gtr. staff shows a sequence of notes with some rests. The E. Piano staff has a long, sustained note followed by several chords. The S. Bass staff has a series of notes with some slurs. The Pad 6 staff has a few notes at the beginning. The FX 5 staff has a sequence of notes with some rests.

15

Perc. Flex. J. Gtr. E. Piano S. Bass Pad 6 FX 5

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Flex. staff shows a single note with a long, sweeping line above it, representing a flexion or breath effect. The J. Gtr. (Jazz Guitar) staff has a melodic line with a sharp sign and various rhythmic values. The E. Piano (Electric Piano) staff is characterized by dense, multi-voice chords with a long, curved line above them, suggesting a sustained or tremolo effect. The S. Bass (Soprano Bass) staff has a simple melodic line with a sharp sign. The Pad 6 staff shows a single note with a sharp sign and a long, curved line below it, indicating a sustained pad sound. The FX 5 staff has a complex rhythmic pattern of eighth notes with a sharp sign, likely representing a specific sound effect.

16

Perc.

Flex.

J. Gtr.

E. Piano

S. Bass

Pad 6

FX 5

Detailed description: This musical score page, numbered 11, shows measures 16 through 19. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' symbols. The Flexa part consists of a single long note with a fermata. The J. Gtr. part has a melodic line with a key signature of one sharp (F#) and includes a double bar line. The E. Piano part features a sustained chord with a fermata, followed by two chords with a key signature of two sharps (F# and C#). The S. Bass part has a melodic line with a key signature of one sharp (F#). The Pad 6 part has a single note with a key signature of one sharp (F#) and a double bar line. The FX 5 part has a melodic line with a key signature of one sharp (F#).

17

Perc. Flex. J. Gtr. E. Piano S. Bass Pad 6 FX 5

Detailed description: This musical score page, numbered 12, contains seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' symbols above the notes. The Flex. staff shows a single note with a long, sweeping slur. The J. Gtr. staff contains a sequence of notes with slurs and rests. The E. Piano staff is filled with dense, overlapping notes and slurs, indicating a complex texture. The S. Bass staff has a simple melodic line with slurs. The Pad 6 staff begins with a chord and a long slur. The FX 5 staff features a rhythmic pattern of notes with slurs.

18

Perc.

Flex.

J. Gtr.

E. Piano

E. Piano

S. Bass

Pad 6

FX 5

Detailed description: This is a multi-stem musical score for a single system. The stems are arranged vertically from top to bottom: Percussion (Perc.), Flexa (Flex.), J. Gtr. (J. Gtr.), E. Piano (E. Piano), E. Piano (E. Piano), S. Bass (S. Bass), Pad 6 (Pad 6), and FX 5 (FX 5). The Percussion staff features a complex rhythmic pattern with various note values and rests, some marked with 'x' symbols. The Flexa staff has a few notes at the beginning. The J. Gtr. staff shows a sequence of notes with some rests. The E. Piano staff is divided into two parts: the upper part has a long, sustained note with a tremolo effect, and the lower part has a few notes. The S. Bass staff has a melodic line with several notes. The Pad 6 staff has a few notes at the beginning. The FX 5 staff has a complex rhythmic pattern with many notes.

19

Perc. Flex. J. Gtr. E. Piano E. Piano S. Bass Pad 6 FX 5

Detailed description: This musical score page, numbered 14, contains a system of seven staves. The first staff is labeled 'Perc.' and features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive effect. The second staff, 'Flex.', shows a melodic line with a long, sweeping slur across two measures. The third staff, 'J. Gtr.', contains a guitar line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The fourth staff, 'E. Piano', is a grand piano part with dense, multi-voiced chords and a complex texture. The fifth staff, also labeled 'E. Piano', is a grand piano part in bass clef with a steady eighth-note accompaniment. The sixth staff, 'S. Bass', shows a bass line with a mix of quarter and eighth notes. The seventh staff, 'Pad 6', features a sustained chord with a long slur. The eighth staff, 'FX 5', has a few initial notes followed by rests.

21

Perc. Flex. J. Gtr. E. Piano E. Piano S. Bass Pad 6 FX 5

Detailed description: This musical score page, numbered 15, begins at measure 21. It features seven staves. The Percussion staff (Perc.) uses a drum set icon and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Flex. staff has a single note with a long, sweeping slur. The J. Gtr. staff shows a guitar line with a key signature of one sharp (F#) and a mix of eighth and sixteenth notes. The E. Piano staff (treble clef) features dense, multi-voice chords with many notes beamed together. The E. Piano staff (bass clef) has a steady eighth-note bass line. The S. Bass staff contains a melodic line with eighth notes and a key signature of one sharp. The Pad 6 staff has a single chord with a long slur. The FX 5 staff is mostly silent, with a few notes appearing at the end of the page.

23

Perc. Flex. J. Gtr. E. Piano S. Bass Pad 6 FX 5

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' and 'o' symbols, and includes a double bar line at the beginning. The Flex. staff shows a single note with a long, sweeping slur. The J. Gtr. staff contains a sequence of notes with slurs and rests. The E. Piano staff is filled with dense, overlapping notes and slurs, indicating a complex texture. The S. Bass staff has a simple melodic line with slurs. The Pad 6 staff begins with a chord and a long slur. The FX 5 staff features a rhythmic pattern of notes with slurs and accidentals.

24

Perc. Flex. J. Gtr. E. Piano S. Bass Pad 6 FX 5

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' symbols above the notes. The Flexa staff (Flex.) shows a long, sustained note with a fermata. The J. Gtr. staff (J. Gtr.) contains a sequence of notes with a sharp sign and a '7' indicating a barre. The E. Piano staff (E. Piano) has a long, sustained note with a fermata, followed by two chords with sharp signs. The S. Bass staff (S. Bass) shows a sequence of notes with sharp signs. The Pad 6 staff (Pad 6) has a few notes at the beginning and then rests. The FX 5 staff (FX 5) contains a sequence of notes with sharp signs and a '7' indicating a barre.

Musical score for page 18, featuring tracks for Oc., Perc., Hp., Flex., J. Gtr., E. Piano, S. Bass, Pad 3, and FX 5. The score is in 6/8 time with a key signature of one sharp (F#). The first measure is marked with a measure number of 25. The Oc. track has a long note with a fermata. The Perc. track has a complex rhythmic pattern. The Hp. track is silent. The Flex. track has a long note with a fermata. The J. Gtr. track is silent. The E. Piano track is silent. The S. Bass track has a melodic line. The Pad 3 track is silent. The FX 5 track has a complex rhythmic pattern.

27

Oc.

Perc.

Hp.

Flex.

J. Gtr.

E. Piano

E. Piano

S. Bass

Syn. Voice

Lead 8

Pad 3

Pad 6

FX 5

28 \sharp 6/8

Oc. fff

Perc.

Hp.

Flex.

J. Gtr.

E. Piano

S. Bass

Lead 8

Pad 3

Pad 6

FX 5

This musical score page features 13 staves for various instruments and effects. The instruments are: Oc. (Ocarina), Perc. (Percussion), Hp. (Harpsichord), Flex. (Flexaphone), J. Gtr. (Jazz Guitar), E. Piano (Electric Piano), S. Bass (Soprano Bass), Syn. Voice (Synthesizer Voice), Lead 8, Pad 3, Pad 6, and FX 5 (Effects). The score includes musical notation such as notes, rests, and articulation marks. A key signature change to one flat (B-flat) is indicated at the top of the page. The page number 21 is located in the upper right corner.

30

Oc.

Perc.

Hp.

Flex.

J. Gtr.

E. Piano

S. Bass

Lead 8

Pad 3

Pad 6

FX 5

31

Oc.

Perc.

Hp.

Flex.

J. Gtr.

E. Piano

E. Piano

S. Bass

Syn. Voice

Lead 8

Pad 3

Pad 6

FX 5

b.

32 \sharp 6/8

Oc.

Perc.

Hp.

Flex.

J. Gtr.

E. Piano

S. Bass

Lead 8

Pad 3

Pad 6

FX 5

This musical score page contains 13 staves for various instruments and effects. The instruments are: Oc. (Ocarina), Perc. (Percussion), Hp. (Harpsichord), Flex. (Flexaphone), J. Gtr. (Jazz Guitar), E. Piano (Electric Piano), S. Bass (Soprano Bass), Syn. Voice (Synthesizer Voice), Lead 8 (Lead Instrument 8), Pad 3 (Pad 3), Pad 6 (Pad 6), and FX 5 (Effect 5). The score includes musical notation such as notes, rests, and articulation marks. A measure number '33' is present at the top left, and a key signature change to one flat (B-flat) is indicated at the top of the Oc. staff. The page number '25' is in the top right corner.

34

Oc.

Perc.

Hp.

Flex.

J. Gtr.

H-t. Pno.

E. Piano

S. Bass

Lead 8

Pad 3

Pad 6

FX 5

36 27

Oc.

Perc.

Flex.

J. Gtr.

H-t. Pno.

S. Bass

FX 5

38 

Oc. 

Perc. 

Flex. 

J. Gtr. 

H-t. Pno. 

E. Piano 

S. Bass 

FX 5 

39

Perc. Flex. J. Gtr. E. Piano E. Piano S. Bass Pad 6 FX 5

Detailed description: This musical score page, numbered 39, features seven staves. The Percussion staff (Perc.) uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Flex. staff has a treble clef and contains a long, sustained note with a slur. The J. Gtr. staff has a treble clef and shows a guitar-like rhythmic pattern with slurs. The E. Piano staff has a grand staff (treble and bass clefs) with complex chordal textures and slurs. The E. Piano staff (lower) has a bass clef and contains a melodic line with slurs and a flat sign. The S. Bass staff has a bass clef and contains a melodic line with slurs. The Pad 6 staff has a treble clef and contains a single chord with a long sustain. The FX 5 staff has a treble clef and contains a single note with a long sustain.

41

Perc. Flex. J. Gtr. H-t. Pno. E. Piano E. Piano S. Bass Pad 6 FX 5

Detailed description: This is a multi-staff musical score for a 2-measure phrase starting at measure 41. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The Flex. staff has a single note with a fermata. The J. Gtr. staff shows a melodic line with slurs and accents. The H-t. Pno. staff has a few notes in the second measure. The E. Piano staff consists of two staves with dense chordal textures and slurs. The S. Bass staff has a few notes. The Pad 6 staff has a long note with a fermata. The FX 5 staff has a few notes at the end of the phrase.

43

Perc. Flex. J. Gtr. E. Piano S. Bass Pad 6 FX 5

Detailed description: This musical score page, numbered 43, features seven staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The Flex. staff contains a long, sweeping line. The J. Gtr. staff has a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The E. Piano staff is a grand staff with a treble and bass clef, showing a melodic line in the treble and a bass line in the bass. The S. Bass staff has a melodic line in the bass clef. The Pad 6 staff has a long, sweeping line. The FX 5 staff has a melodic line in the treble clef. The key signature is one sharp (F#) and the time signature is 7/8.

44

Perc.

Flex.

J. Gtr.

E. Piano

S. Bass

Pad 6

FX 5

Detailed description: This is a multi-stem musical score for measures 44-47. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for accents. The Flex. staff shows a long, sweeping melodic line. The J. Gtr. (Jazz Guitar) staff has sparse notes with slash marks indicating muted or specific techniques. The E. Piano (Electric Piano) staff is a grand staff with a long, sustained chord in the right hand and a moving bass line in the left hand. The S. Bass (Soprano Bass) staff has a steady eighth-note bass line. The Pad 6 staff has a few notes at the beginning and then rests. The FX 5 staff has a dense, rhythmic accompaniment of eighth notes.

45

Perc. Flex. J. Gtr. E. Piano S. Bass Pad 6 FX 5

Detailed description: This musical score page, numbered 45 at the top left and 33 at the top right, features seven staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Flex. staff contains a single note with a long, sweeping fermata. The J. Gtr. staff has a sparse melody with a sharp sign and rests. The E. Piano staff features a complex texture with multiple overlapping notes and a large fermata. The S. Bass staff has a simple melodic line with a sharp sign. The Pad 6 staff has a single note with a sharp sign and a long fermata. The FX 5 staff has a rhythmic pattern of eighth notes with a sharp sign.

46

Perc. Flex. J. Gtr. E. Piano E. Piano S. Bass Pad 6 FX 5

Detailed description: This musical score page, numbered 34, contains measures 46 through 49. The score is arranged in a vertical stack of seven staves. The top staff is for Percussion (Perc.), featuring a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is for Flexa (Flex.), which is mostly empty. The third staff is for J. Gtr. (Jazz Guitar), showing a sequence of eighth notes with slurs and accents. The fourth staff is for E. Piano (Electric Piano), featuring a complex texture with multiple overlapping notes and slurs. The fifth staff is another E. Piano part, mostly empty with a few notes. The sixth staff is for S. Bass (Soprano Bass), showing a melodic line of eighth notes. The seventh staff is for FX 5 (Effects), featuring a rhythmic pattern of eighth notes with slurs and accents.

47

Perc. Flex. J. Gtr. E. Piano S. Bass Pad 6 FX 5

Detailed description: This musical score page, numbered 47, features seven staves. The Percussion staff (Perc.) uses a double bar line and contains rhythmic patterns with 'x' marks above notes. The Flex. staff (Flex.) shows a long, sustained note with a fermata. The J. Gtr. staff (J. Gtr.) contains a melodic line with a key signature of one sharp (F#) and various rhythmic values. The E. Piano staff (E. Piano) features a complex texture with multiple overlapping notes and a fermata. The S. Bass staff (S. Bass) has a melodic line with a key signature of one sharp. The Pad 6 staff (Pad 6) shows a sustained chord with a key signature of one sharp. The FX 5 staff (FX 5) contains a melodic line with a key signature of one sharp and various rhythmic values.

48

Oc.

Perc.

Flex.

J. Gtr.

E. Piano

S. Bass

Pad 3

Pad 6

FX 5

49

Oc.

Perc.

Hp.

Flex.

J. Gtr.

E. Piano

E. Piano

S. Bass

Syn. Voice

Lead 8

Pad 3

Pad 6

FX 5

The musical score is arranged in a vertical stack of staves. The instruments are: Oc. (Ocarina), Perc. (Percussion), Hp. (Harp), Flex. (Flexaphone), J. Gtr. (Jazz Guitar), E. Piano (Electric Piano) in both treble and bass clefs, S. Bass (Soprano Bass), Syn. Voice (Synthesizer Voice), Lead 8 (Lead 8), Pad 3 (Pad 3), Pad 6 (Pad 6), and FX 5 (FX 5). The score begins at measure 49. The key signature has one sharp (F#). The Oc. staff has a treble clef and a sharp sign. The Perc. staff has a double bar line. The Hp. staff has a treble clef and a sharp sign. The Flex. staff has a treble clef. The J. Gtr. staff has a treble clef and a sharp sign. The E. Piano staffs have a treble and bass clef with a sharp sign. The S. Bass staff has a bass clef and a sharp sign. The Syn. Voice staff has a treble clef. The Lead 8 staff has a treble clef and a sharp sign. The Pad 3 and Pad 6 staves have a treble clef. The FX 5 staff has a treble clef and a sharp sign. The score includes various musical notations such as notes, rests, beams, and slurs. A measure number '37' is located at the top right of the page.

50

Oc.

Perc.

Hp.

Flex.

J. Gtr.

E. Piano

S. Bass

Lead 8

Pad 3

Pad 6

FX 5

51

Oc.

Perc.

Hp.

Flex.

J. Gtr.

E. Piano

E. Piano

S. Bass

Syn. Voice

Lead 8

Pad 3

Pad 6

FX 5

b.

52 \sharp 6/8

Oc.

Perc.

Hp.

Flex.

J. Gtr.

E. Piano

S. Bass

Lead 8

Pad 3

Pad 6

FX 5

53

Oc.

Perc.

Hp.

Flex.

J. Gtr.

E. Piano

E. Piano

S. Bass

Syn. Voice

Lead 8

Pad 3

Pad 6

FX 5

The musical score is arranged in a vertical stack of staves. The instruments are: Oc. (Ocarina), Perc. (Percussion), Hp. (Harp), Flex. (Flexaphone), J. Gtr. (Jazz Guitar), E. Piano (Electric Piano), S. Bass (Soprano Bass), Syn. Voice (Synthesizer Voice), Lead 8 (Lead 8), Pad 3 (Pad 3), Pad 6 (Pad 6), and FX 5 (FX 5). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. A key signature change to one flat (B-flat) is indicated at the top of the page. The number 53 is written at the beginning of the first staff.

54 \sharp C

Oc.

Perc.

Hp.

Flex.

J. Gtr.

E. Piano

S. Bass

Lead 8

Pad 3

Pad 6

FX 5

55

Oc.

Perc.

Hp.

Flex.

J. Gtr.

E. Piano

E. Piano

S. Bass

Syn. Voice

Lead 8

Pad 3

Pad 6

FX 5

Musical score for page 44, featuring tracks for Oc., Perc., Hp., J. Gtr., E. Piano, Lead 8, Pad 3, Pad 6, and FX 5. The score is in 6/8 time with a key signature of one sharp (F#). The measure number 57 is indicated at the beginning of the first staff. The Oc. track has a long note with a fermata. The Perc. track has a complex rhythmic pattern. The Hp. track has a melodic line with many accidentals. The J. Gtr. track has a simple melodic line. The E. Piano track has a complex chordal texture. The Lead 8 track has a melodic line similar to the Hp. track. The Pad 3 track is mostly silent. The Pad 6 track has a long note with a fermata. The FX 5 track has a melodic line starting in the second measure.

59 45

Oc.

Perc.

Hp.

J. Gtr.

E. Piano

Lead 8

Pad 6

FX 5

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for eight parts: Oc. (Ocarina), Perc. (Percussion), Hp. (Harp), J. Gtr. (Jazz Guitar), E. Piano (Electric Piano), Lead 8, Pad 6, and FX 5 (Effects). The music is in a key with one sharp (F#) and a common time signature. The page number 59 is at the top left, and 45 is at the top right. A long slur spans from the beginning of the page to the end of the FX 5 staff. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks. The Hp. and Lead 8 parts play similar melodic lines. The E. Piano part has a sustained chord with a tremolo effect. The FX 5 part has a triplet of eighth notes.

Musical score for page 46, featuring tracks for Oc., Perc., Hp., J. Gtr., E. Piano, Lead 8, Pad 6, and FX 5. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 60. The Oc. track has a long note with a fermata. The Perc. track has a rhythmic pattern of eighth notes. The Hp. track has a rhythmic pattern of eighth notes. The J. Gtr. track has a rhythmic pattern of eighth notes. The E. Piano track has a long note with a fermata. The Lead 8 track has a rhythmic pattern of eighth notes. The Pad 6 track has a long note with a fermata. The FX 5 track has a long note with a fermata.

61 47

Oc.

Perc.

Flex.

J. Gtr.

E. Piano

FX 5

Detailed description: This musical score block covers measures 61 to 47. It features six staves: Oboe (Oc.), Percussion (Perc.), Flexible Horn (Flex.), Jazz Guitar (J. Gtr.), Electric Piano (E. Piano), and FX 5. The Oboe part begins with a treble clef, a key signature of one sharp (F#), and a common time signature. A long slur spans from measure 61 to measure 47. The Percussion part shows a rhythmic pattern with 'x' marks above the staff. The Flexible Horn part has a long slur. The Jazz Guitar part has a treble clef and a key signature of one sharp. The Electric Piano and FX 5 parts are grouped with a brace and feature complex chordal textures with many sharps in the key signature.



62

Oc.

Perc.

Flex.

J. Gtr.

E. Piano

FX 5

Detailed description: This musical score block covers measures 62 to 47. It features the same six staves as the previous block: Oboe (Oc.), Percussion (Perc.), Flexible Horn (Flex.), Jazz Guitar (J. Gtr.), Electric Piano (E. Piano), and FX 5. The Oboe part begins with a treble clef, a key signature of one sharp (F#), and a common time signature. A long slur spans from measure 62 to measure 47. The Percussion part shows a rhythmic pattern with 'x' marks above the staff. The Flexible Horn part has a long slur. The Jazz Guitar part has a treble clef and a key signature of one sharp. The Electric Piano and FX 5 parts are grouped with a brace and feature complex chordal textures with many sharps in the key signature.

63

Oc.

Perc.

Flex.

J. Gtr.

E. Piano

FX 5

Detailed description: This system of musical notation covers measures 63, 64, and 65. It features six staves: Oboe (Oc.), Percussion (Perc.), Flexible Horn (Flex.), Jazz Guitar (J. Gtr.), Electric Piano (E. Piano), and FX 5. The Oboe staff has a whole note chord with a sharp sign. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The Flexible Horn staff has a whole note chord. The Jazz Guitar staff has a rhythmic pattern with sharp signs. The Electric Piano and FX 5 staves are grouped together and feature complex chordal textures with many sharp signs and a large oval encompassing the first two measures.



64

Oc.

Perc.

Flex.

J. Gtr.

E. Piano

FX 5

Detailed description: This system of musical notation covers measures 64, 65, and 66. It features six staves: Oboe (Oc.), Percussion (Perc.), Flexible Horn (Flex.), Jazz Guitar (J. Gtr.), Electric Piano (E. Piano), and FX 5. The Oboe staff has a whole note chord with a sharp sign. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The Flexible Horn staff has a whole note chord. The Jazz Guitar staff has a rhythmic pattern with sharp signs. The Electric Piano and FX 5 staves are grouped together and feature complex chordal textures with many sharp signs and a large oval encompassing the first two measures.

65

Musical score for measures 65-66. The score includes five staves: Percussion (Perc.), Flexion (Flex.), S. Bass (S. Bass), FX 5, and an unlabeled staff. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The Flexion staff has a long, sweeping line. The S. Bass staff shows a melodic line with a key signature of one sharp (F#). The FX 5 staff contains a dense, rhythmic accompaniment. The unlabeled staff is empty.



67

Musical score for measures 67-68. The score includes seven staves: Percussion (Perc.), Flexion (Flex.), J. Gtr. (J. Gtr.), E. Piano (E. Piano), S. Bass (S. Bass), Pad 3, and FX 5. The Percussion staff continues with its rhythmic pattern. The Flexion staff has a long, sweeping line. The J. Gtr. and E. Piano staves are mostly empty, with some notes in the second measure. The S. Bass staff shows a melodic line. The Pad 3 staff has a few notes in the second measure. The FX 5 staff contains a dense, rhythmic accompaniment.

69

Perc. Flex. J. Gtr. E. Piano S. Bass Pad 3 Pad 6 FX 5

Detailed description: This musical score page, numbered 50, features a system of eight staves. The Percussion staff (Perc.) at the top shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Flex. staff has a long, smooth curve. The J. Gtr. staff shows a sequence of notes with a sharp sign. The E. Piano staff is a grand staff with complex chords and a long curve. The S. Bass staff has a simple melodic line. Pad 3 is mostly empty. Pad 6 has a single note with a sharp sign and a long curve. FX 5 has a rhythmic pattern of eighth notes with a sharp sign.

70

Perc. Flex. J. Gtr. E. Piano S. Bass Pad 6 FX 5

Detailed description: This musical score page, numbered 51, begins at measure 70. It features seven staves. The Percussion staff (Perc.) uses a snare drum icon and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Flex. staff has a single note with a long, sweeping line above it, suggesting a sustained or bending effect. The J. Gtr. staff shows a sequence of notes with slash marks above them, representing guitar effects. The E. Piano staff consists of two staves with complex chordal textures and some tremolos. The S. Bass staff has a melodic line of eighth notes. The Pad 6 staff has a few notes with a tremolo effect. The FX 5 staff has a rhythmic pattern of eighth notes with a tremolo effect.

71

Perc. Flex. J. Gtr. E. Piano S. Bass Pad 6 FX 5

Detailed description: This musical score page, numbered 52, features a system of seven staves. The Percussion staff (Perc.) is marked with a double bar line and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Flex. staff shows a long, sustained note with a hairpin crescendo. The J. Gtr. staff features a melodic line with a sharp key signature and a '7' indicating a barre. The E. Piano staff has a complex texture with multiple overlapping notes and a sharp key signature. The S. Bass staff provides a steady bass line with a sharp key signature. The Pad 6 staff contains a single sustained chord with a sharp key signature. The FX 5 staff has a rhythmic pattern of eighth notes with a sharp key signature.

72

Perc. Flex. J. Gtr. E. Piano E. Piano S. Bass Pad 6 FX 5

Detailed description: This is a multi-stem musical score for measures 72 and 73. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The Flex. staff has a single long note with a fermata. The J. Gtr. staff shows a melodic line with slurs and accents. The E. Piano staff (treble clef) contains dense chordal textures with many notes beamed together. The E. Piano staff (bass clef) has a bass line with slurs. The S. Bass staff has a steady eighth-note bass line. The Pad 6 staff has a few notes and a long sustained chord. The FX 5 staff has a melodic line similar to the J. Gtr. staff.

74

Perc.

Flex.

J. Gtr.

E. Piano

E. Piano

S. Bass

Pad 6

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, accented with 'x' marks. The Flexa staff (Flex.) contains a single, long, sustained note with a fermata. The J. Gtr. (J. Gtr.) staff shows a melodic line with a key signature of one sharp (F#) and a mix of eighth and sixteenth notes. The E. Piano (E. Piano) section consists of two staves: the upper staff has a long, sustained chord with a fermata, and the lower staff has a melodic line with eighth notes and a key signature of one sharp. The S. Bass (S. Bass) staff has a melodic line with eighth notes and a key signature of one sharp. The Pad 6 (Pad 6) staff begins with a single note and then remains silent for the rest of the measure.

75

Perc. Flex. J. Gtr. E. Piano E. Piano S. Bass Pad 6 FX 5

Detailed description: This musical score page, numbered 75, features seven staves. The Percussion staff (Perc.) uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Flexa staff (Flex.) contains a single note with a long, sweeping slur above it. The J. Gtr. staff (J. Gtr.) shows a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The E. Piano staff (E. Piano) features a complex texture with multiple overlapping notes and slurs. The E. Piano staff (E. Piano) in bass clef shows a bass line with a key signature of one sharp and a mix of eighth and quarter notes. The S. Bass staff (S. Bass) in bass clef shows a simple melodic line with a key signature of one sharp. The Pad 6 staff (Pad 6) has a single chord with a key signature of one sharp and a long slur. The FX 5 staff (FX 5) is mostly silent with a few notes at the end of the staff.

Musical score for page 56, measures 76-77. The score is arranged in a vertical stack of staves for the following instruments:

- Oc. (Oboe):** Treble clef, key signature of one sharp (F#). Measure 76 features a long, sustained note with a fermata. Measure 77 features a similar sustained note with a fermata.
- Perc. (Percussion):** Treble clef. Measure 76 contains a complex rhythmic pattern with multiple accents and rests. Measure 77 contains a single note with an accent.
- Flex. (Flute):** Treble clef. Measure 76 contains a single note with an accent. Measure 77 is a whole rest.
- J. Gtr. (Jazz Guitar):** Treble clef. Measure 76 contains a rhythmic pattern of eighth notes with accents. Measure 77 contains a similar rhythmic pattern.
- E. Piano (Electric Piano):** Treble clef. Measure 76 contains a complex chordal texture with multiple notes and ties. Measure 77 contains a similar chordal texture.
- S. Bass (Soprano Bass):** Bass clef. Measure 76 contains a rhythmic pattern of eighth notes. Measure 77 contains a similar rhythmic pattern.
- Pad 3 (Pad):** Treble clef. Measure 76 is a whole rest. Measure 77 contains a few notes with an accent.
- Pad 6 (Pad):** Treble clef. Measure 76 contains a few notes with an accent. Measure 77 is a whole rest.
- FX 5 (FX):** Treble clef. Measure 76 contains a rhythmic pattern of eighth notes. Measure 77 contains a similar rhythmic pattern.

78

Oc.

Perc.

Hp.

Flex.

J. Gtr.

E. Piano

E. Piano

S. Bass

Syn. Voice

Lead 8

Pad 3

Pad 6

FX 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '78' is written. At the top right, the page number '57' is written. The instruments listed on the left are: Oc. (Ocarina), Perc. (Percussion), Hp. (Harp), Flex. (Flexaphone), J. Gtr. (Jazz Guitar), E. Piano (Electric Piano), S. Bass (Soprano Bass), Syn. Voice (Synthesizer Voice), Lead 8, Pad 3, Pad 6, and FX 5 (Effects). The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. The E. Piano part features a large, sweeping line across several measures, indicating a sustained or glissando effect. The Perc. part has 'x' marks above the staff, suggesting specific percussive hits. The FX 5 part has a long, curved line, possibly representing a reverb or delay effect.

79 \sharp C

Oc.

Perc.

Hp.

Flex.

J. Gtr.

E. Piano

S. Bass

Lead 8

Pad 3

Pad 6

FX 5

80

Oc.

Perc.

Hp.

Flex.

J. Gtr.

E. Piano

E. Piano

S. Bass

Syn. Voice

Lead 8

Pad 3

Pad 6

FX 5

b.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '80' is written. At the top right, the number '59' is written. The instruments listed on the left are: Oc. (Ocarina), Perc. (Percussion), Hp. (Harp), Flex. (Flexaphone), J. Gtr. (Jazz Guitar), E. Piano (Electric Piano), S. Bass (Soprano Bass), Syn. Voice (Synthesizer Voice), Lead 8, Pad 3, Pad 6, and FX 5 (Effects). The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. A key signature change to one flat (B-flat) is indicated by a 'b.' symbol above the Oc. staff. The Perc. staff uses 'x' marks to denote specific rhythmic hits. The E. Piano part features a complex, multi-layered texture with many overlapping notes. The FX 5 part begins with a series of vertical lines, possibly representing a specific effect or sound.

81

Oc.

Perc.

Hp.

Flex.

J. Gtr.

E. Piano

S. Bass

Lead 8

Pad 3

Pad 6

FX 5

82

Oc.

Perc.

Hp.

Flex.

J. Gtr.

E. Piano

E. Piano

S. Bass

Syn. Voice

Lead 8

Pad 3

Pad 6

FX 5

b.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Oc. (Ocarina), Perc. (Percussion), Hp. (Harp), Flex. (Flexaphone), J. Gtr. (Jazz Guitar), E. Piano (Electric Piano), S. Bass (Soprano Bass), Syn. Voice (Synthesizer Voice), Lead 8, Pad 3, Pad 6, and FX 5 (Effects). The score begins at measure 82. The key signature has one sharp (F#). The percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The harp part has a melodic line with many grace notes. The electric piano part has a sustained chord with a tremolo effect. The synthesizer voice part has a few notes, including a sharp sign above a note. The FX 5 part has a long, sustained note with a tremolo effect. The page number 61 is in the top right corner.

83

Oc.

Perc.

Hp.

Flex.

J. Gtr.

E. Piano

S. Bass

Lead 8

Pad 3

Pad 6

FX 5

84

Oc.

Perc.

Hp.

Flex.

J. Gtr.

E. Piano

E. Piano

S. Bass

Syn. Voice

Lead 8

Pad 3

Pad 6

FX 5

The musical score consists of 12 staves. The top staff (Oc.) features a treble clef with a key signature of one sharp (F#) and a measure starting with a treble clef and a sharp sign. The second staff (Perc.) uses a drum set notation with 'x' marks above notes. The third staff (Hp.) has a treble clef and a key signature of one sharp. The fourth staff (Flex.) shows a long, sweeping line. The fifth staff (J. Gtr.) has a treble clef and a key signature of one sharp. The sixth and seventh staves (E. Piano) are a grand staff with treble and bass clefs, showing complex chordal structures. The eighth staff (S. Bass) has a bass clef and a key signature of one sharp. The ninth staff (Syn. Voice) has a treble clef and a key signature of one sharp. The tenth staff (Lead 8) has a treble clef and a key signature of one sharp. The eleventh staff (Pad 3) has a treble clef and a key signature of one sharp, with a long horizontal line. The twelfth staff (FX 5) has a treble clef and a key signature of one sharp, with a long horizontal line and some initial notes.

85

Oc.

Perc.

Hp.

Flex.

J. Gtr.

E. Piano

E. Piano

S. Bass

Syn. Voice

Lead 8

Pad 3

Pad 6

86 65

Oc.

Perc.

Hp.

Flex.

J. Gtr.

E. Piano

E. Piano

S. Bass

Syn. Voice

Lead 8

Pad 3

Pad 6

Detailed description: This is a page of a musical score, likely for a film or television production, spanning measures 86 to 65. The score is arranged in a vertical stack of staves. At the top left, the measure number '86' is written, and at the top right, '65' is written, with a long horizontal line connecting them, indicating a multi-measure rest or a specific section. The instruments and parts are: 'Oc.' (Ocarina) with a treble clef and a key signature of one sharp (F#); 'Perc.' (Percussion) with a double bar line and 'x' marks above it; 'Hp.' (Harp) with a treble clef and a key signature of one sharp; 'Flex.' (Flexaphone) with a treble clef and a long horizontal line; 'J. Gtr.' (Jazz Guitar) with a treble clef and a key signature of one sharp; 'E. Piano' (Electric Piano) with a treble clef and a key signature of one sharp, featuring a large oval graphic; 'E. Piano' (Electric Piano) with a bass clef and a key signature of one sharp; 'S. Bass' (Soprano Bass) with a bass clef and a key signature of one sharp; 'Syn. Voice' (Synthesizer Voice) with a treble clef and a key signature of one sharp; 'Lead 8' with a treble clef and a key signature of one sharp; 'Pad 3' (Pad) with a treble clef and a key signature of one sharp, showing a single note; and 'Pad 6' (Pad) with a treble clef and a key signature of one sharp, showing a single note. The notation includes various note values, rests, and articulation marks.

87

Oc.

Perc.

Hp.

Flex.

J. Gtr.

E. Piano

E. Piano

S. Bass

Syn. Voice

Lead 8

Pad 3

88

Oc.

Perc.

Hp.

Flex.

J. Gtr.

E. Piano

E. Piano

S. Bass

Syn. Voice

Lead 8

Pad 3

Pad 6

89

Oc.

Perc.

Hp.

Flex.

J. Gtr.

E. Piano

S. Bass

Lead 8

Pad 3

Detailed description: This page of a musical score covers measures 89 to 92. The score is arranged in a vertical stack of staves. At the top, measure 89 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. A large, thin, curved line arches over the top of the page, starting from the beginning of measure 89 and extending past the end of measure 92. The instruments and their parts are as follows:
- **Oc.** (Oboe): A single note (F#) is written in measure 89.
- **Perc.** (Percussion): Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- **Hp.** (Harp): Plays a sequence of notes in measure 89, followed by rests in measures 90 and 91.
- **Flex.** (Flexaphone): A single note is written in measure 89.
- **J. Gtr.** (Jazz Guitar): Plays a sequence of notes in measure 89, followed by rests in measures 90 and 91.
- **E. Piano** (Electric Piano): Features a long, sustained chord in measure 89, followed by chords in measures 90 and 91.
- **S. Bass** (Soprano Bass): Plays a sequence of notes in measure 89, followed by rests in measures 90 and 91.
- **Lead 8**: Plays a sequence of notes in measure 89, followed by rests in measures 90 and 91.
- **Pad 3** (Pad): Remains silent in measures 89 and 90, then plays a chord in measure 91.

90

Oc.

Perc.

Hp.

Flex.

J. Gtr.

E. Piano

E. Piano

S. Bass

Syn. Voice

Lead 8

Pad 3

Pad 6

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins with a treble clef and a key signature of one sharp (F#). The instruments and their parts are:

- Oc. (Ocarina):** A single note with a fermata, spanning from measure 90 to 69.
- Perc. (Percussion):** A rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- Hp. (Harmonica):** A melodic line with eighth notes and some rests.
- Flex. (Flexaphone):** A single note with a fermata, spanning from measure 90 to 69.
- J. Gtr. (Jazz Guitar):** A melodic line with eighth notes and rests.
- E. Piano (Electric Piano):** Two staves. The upper staff has a complex, multi-layered texture with many overlapping notes and a fermata. The lower staff has a simpler bass line with eighth notes and rests.
- S. Bass (Soprano Bass):** A melodic line with eighth notes and rests.
- Syn. Voice (Synthesizer Voice):** A melodic line with eighth notes and rests.
- Lead 8:** A melodic line with eighth notes and rests.
- Pad 3:** A single rest mark on the staff.
- Pad 6:** A melodic line with a long note and a fermata, spanning from measure 90 to 69.

91

Oc.

Perc.

Hp.

Flex.

J. Gtr.

E. Piano

E. Piano

S. Bass

Syn. Voice

Lead 8

Pad 3

92

The musical score consists of four staves. The top staff is labeled 'Perc.' and contains two measures of rests with a circled 'X' above each measure. The second staff is labeled 'E. Piano' and contains two staves (treble and bass clef). The treble staff has three measures of rests. The bass staff has a whole note chord (F#2) in the first measure, followed by a half note chord (F#2) in the second measure, and a quarter note chord (F#2) in the third measure, all connected by a slur. The third staff is labeled 'E. Piano' and contains a bass clef staff with a sequence of eighth notes (F#2, G#2, A2, B2, C3, D3, E3, F#3) in the first measure, followed by two measures of rests. The fourth staff is labeled 'Syn. Voice' and contains a treble clef staff with a sequence of eighth notes (F#3, G#3, A3, B3, C4, D4, E4, F#4) in the first measure, followed by two measures of rests. The bottom staff is labeled 'Pad 3' and contains a treble clef staff with three measures of rests.

Ocarina

Die Fantastischen Vier - Sie Ist Weg 1

$\text{♩} = 93,000183$

20

26

32

39

9

53

60

11

78

84

89

2

Die Fantastischen Vier - Sie Ist Weg 1

Percussion

♩ = 93,000183

6

8

10

13

16

19

22

25

28

V.S.

Percussion

31

Measures 31-33: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding melodic line with eighth notes and quarter notes.

34

Measures 34-36: Similar to the previous system, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

37

Measures 37-39: Continuation of the rhythmic and melodic patterns.

40

Measures 40-42: Continuation of the rhythmic and melodic patterns.

43

Measures 43-45: Continuation of the rhythmic and melodic patterns.

46

Measures 46-48: Continuation of the rhythmic and melodic patterns.

49

Measures 49-51: Continuation of the rhythmic and melodic patterns.

52

Measures 52-54: Continuation of the rhythmic and melodic patterns.

55

Measures 55-57: Continuation of the rhythmic and melodic patterns.

58

Measures 58-60: Continuation of the rhythmic and melodic patterns, ending with a final note in the bottom staff.

61

64

67

70

73

76

79

82

85

88

V.S.

4

Percussion

90

Musical notation for Percussion, measures 90-92. The notation consists of two staves. The upper staff has a treble clef and contains a series of 'x' marks above the staff, indicating percussive hits. The lower staff has a bass clef and contains a series of eighth notes, some with 'x' marks above them, indicating percussive hits. The notation is divided into three measures by vertical bar lines. The first measure contains four notes, the second contains four notes, and the third contains four notes. The notation ends with a double bar line and a repeat sign.

93

2

Musical notation for Percussion, measure 93. The notation consists of two staves. The upper staff has a treble clef and contains a single 'x' mark above the staff, indicating a percussive hit. The lower staff has a bass clef and contains a single eighth note with an 'x' mark above it, indicating a percussive hit. The notation is divided into one measure by a vertical bar line. The notation ends with a double bar line and a repeat sign.

Harp

Die Fantastischen Vier - Sie Ist Weg 1

♩ = 93,000183

24

28

31

34

14

50

53

56

59

17

78



81



84



86



88



90



93

2



♩ = 93,000183

6

14

23

32

41

50

4

62

71

80

87

Detailed description: The image shows a musical score for a Flexatone instrument. It consists of ten staves of music, each starting with a measure number. The music is written in a 4/4 time signature. The notes are primarily quarter notes, often grouped with slurs. There are several rests throughout the piece. A '6' is written above the first staff, and a '4' is written above the staff starting at measure 50. The tempo is indicated as ♩ = 93,000183.

2

Flexatone

93



♩ = 93,000183

5

8

11

14

17

20

23

Detailed description: The image shows a musical score for guitar in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 93,000183. The music is written in a key with one sharp (F#) and a 4/4 time signature. The melody is a repeating eighth-note pattern: F#4, G4, A4, B4, G4, F#4, with a sharp sign above the notes. The first two measures of the first staff are rests. The subsequent staves are numbered 5, 8, 11, 14, 17, 20, and 23, indicating the starting measure of each line. The pattern continues until the end of the eighth staff, which concludes with two measures of rests.

27



30



33



36



39



42



45



48

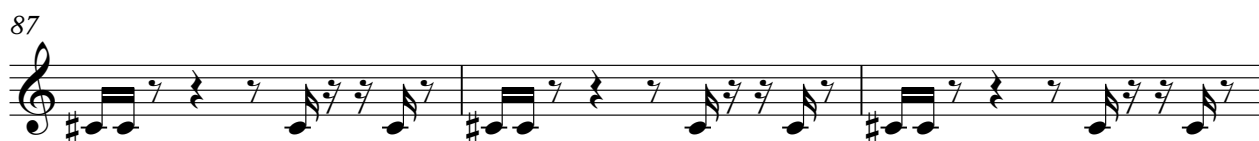


51



54





4

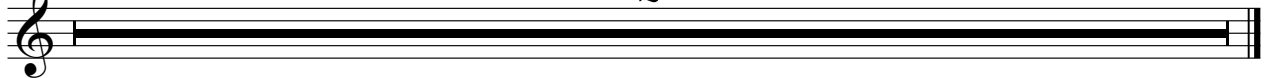
Jazz Guitar

90



93

2



Honky-tonk Piano

Die Fantastischen Vier - Sie Ist Weg 1

♩ = 93,000183

32

32

38

3

50

93

2

♩ = 93,000183

The first system of music consists of five measures. Measures 1 and 2 are rests in both staves. Measures 3 through 5 contain complex piano accompaniment. The right hand features dense chords and arpeggiated patterns, while the left hand provides a rhythmic bass line with eighth and sixteenth notes.

6

The second system contains five measures (6-10). The musical texture continues with intricate chordal structures and rhythmic patterns in both hands.

10

The third system contains five measures (11-15). The accompaniment remains dense and rhythmic, characteristic of the original recording.

14

The fourth system contains five measures (16-20). The musical notation shows a continuation of the complex piano accompaniment.

18

The fifth system contains five measures (21-25). The piano accompaniment continues with its characteristic dense and rhythmic texture.

22

The sixth system contains five measures (26-30). The piano accompaniment concludes with a final chordal structure and rhythmic pattern.

27

Musical notation for measures 27-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and chords in both hands.

31

Musical notation for measures 31-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and chords in both hands.

35

Musical notation for measures 35-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measures 35 and 36 are marked with a '3' above and below the staff, indicating a triplet. The music features a complex texture with many beamed notes and chords in both hands.

42

Musical notation for measures 42-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and chords in both hands.

46

Musical notation for measures 46-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and chords in both hands.

50

Musical notation for measures 50-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and chords in both hands.

54

Musical notation for measures 54-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and chords in both hands.

58

62

69

73

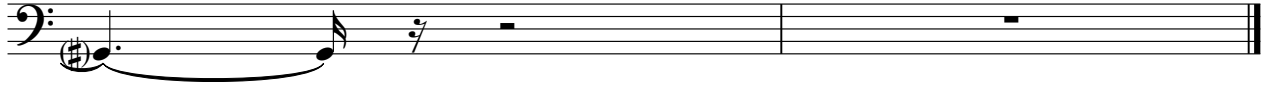
77

81

85

89

V.S.



♩ = 93,000183

17

17

20

22

4

30

5

39

41

3

47

2

55

16

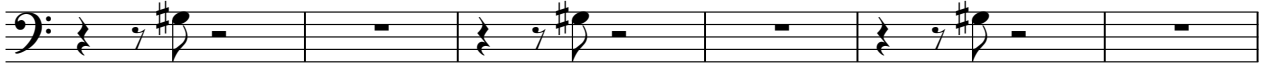
74

2

2

Electric Piano

78



84



88



93



Die Fantastischen Vier - Sie Ist Weg 1

Synth Bass

♩ = 93,000183

4

9

13

17

21

25

29

33

37

40

43



47



51



55



66



70



74



78



82



86

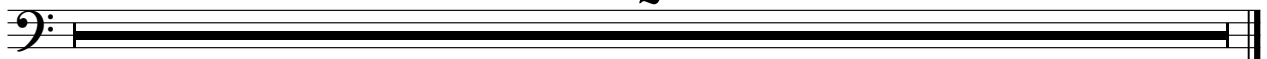


89



93

2



Synth Voice

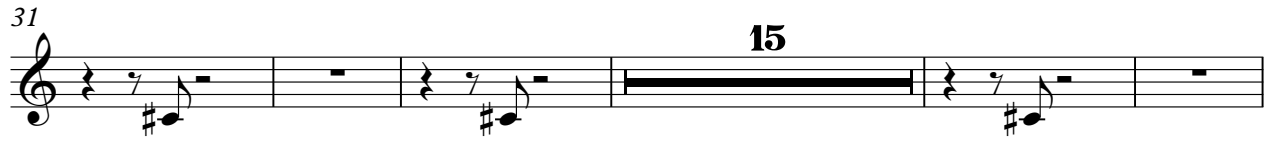
Die Fantastischen Vier - Sie Ist Weg 1

♩ = 93,000183

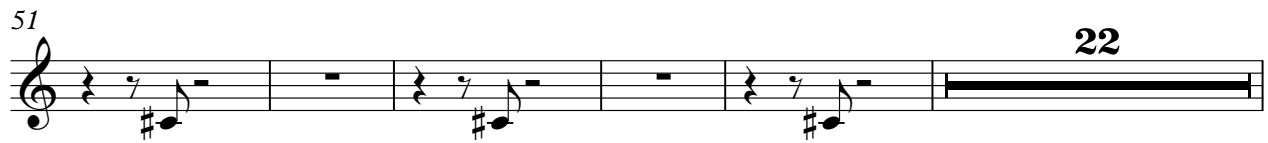
26



31



51



78



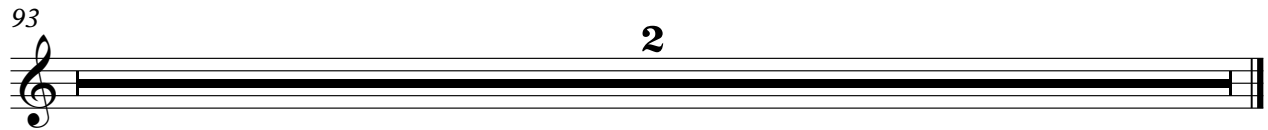
84



88



93



Lead 8 (Bass + Lead)

Die Fantastischen Vier - Sie Ist Weg 1

♩ = 93,000183

25

28

31

34

14

50

53

56

59

17

Lead 8 (Bass + Lead)

78



Pad 3 (Polysynth)

Die Fantastischen Vier - Sie Ist Weg 1

♩ = 93,000183

4 17

26

33 13

52 11

68 8

81

87

93 2

♩ = 93,000183

9

16

23

31

41

48

55

69

74

2

Pad 6 (Metallic)

78

85

89

♩ = 93,000183

9

12

14

16

18 2

23

25

27

30

32

35

37

40

44

46

48

51

54

60

63

FX 5 (Brightness)

Die Fantastischen Vier - Sie Ist Weg 1

♩ = 93,000183

57

59

3

33

93

2