

Die Fantastischen Vier - Sie Ist Weg 2

♩ = 93,000183

The first system of the musical score consists of seven staves. From top to bottom, they are: DRUMS (drum notation), MUTED GTR (guitar with muted notes), FINGERDBAS (bass guitar), E.PIANO 1 (electric piano with sustained chords), MELODY (melody line), SYN BASS 1 (synthesized bass), and SQUAREWAVE (square wave synth). The tempo is marked as ♩ = 93,000183. The music is in 4/4 time. The first two measures are mostly rests, with activity starting in the third measure.



4

The second system of the musical score consists of five staves. From top to bottom, they are: DRUMS, MUTED GTR, E.PIANO 1, SYNBRASS 1 (synthesized brass), and SQUAREWAVE. The tempo is marked as ♩ = 93,000183. The music continues from the first system, with the square wave synth playing a sustained chord in the lower register.

6

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

SQUAREWAVE

8

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

10

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

MELODY

SYNBASS 1

9

12

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

MELODY

SYNBRASS 1



14

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

MELODY

16

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

MELODY



18

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

MELODY

SYNBRASS 1

20

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

MELODY

SYNBRASS 1



22

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

MELODY

SYNBRASS 1

24

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

MELODY

Detailed description: This system contains measures 24 and 25. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MUTED GTR staff has a few notes in measure 24 and rests in measure 25. The FINGERDBAS staff has a steady eighth-note bass line. The E.PIANO 1 staff features a complex melodic line with many beamed notes and some chords. The MELODY staff has a similar complex line with many beamed notes.



26

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

MELODY

SYN BASS 1

SYNBRASS 1

SQUAREWAVE

Detailed description: This system contains measures 26 and 27. The DRUMS staff continues the rhythmic pattern. The MUTED GTR staff has rests in measure 26 and notes in measure 27. The FINGERDBAS staff continues the bass line. The E.PIANO 1 staff has a complex melodic line with many beamed notes and some chords. The MELODY staff has a similar complex line with many beamed notes. The SYN BASS 1 staff has a steady eighth-note bass line. The SYNBRASS 1 staff has rests in measure 26 and notes in measure 27. The SQUAREWAVE staff has rests in measure 26 and notes in measure 27.

28

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

MELODY

SYN BASS 1

SQUAREWAVE

Detailed description: This system contains measures 28 and 29. The DRUMS staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them. MUTED GTR has a sparse pattern of eighth notes with rests. FINGERDBAS plays a steady eighth-note line. E.PIANO 1 has a complex, multi-layered texture with many notes. MELODY is a bass line with a triplet of eighth notes in measure 28. SYN BASS 1 has a simple eighth-note pattern. SQUAREWAVE has a long, sustained note in measure 28.



29

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

MELODY

SYN BASS 1

SYNBRASS 1

SQUAREWAVE

Detailed description: This system contains measures 29 and 30. DRUMS continues the eighth-note pattern. MUTED GTR continues its sparse pattern. FINGERDBAS continues the eighth-note line. E.PIANO 1 continues its complex texture. MELODY continues the bass line with a triplet in measure 29. SYN BASS 1 continues its eighth-note pattern. SYNBRASS 1 has a long, sustained note in measure 29. SQUAREWAVE has a complex pattern of notes in measure 29.

31

DRUMS

MUTED GTR

FINGERBAS

E.PIANO 1

MELODY

SYN BASS 1

SYNBASS 1

SQUAREWAVE

Detailed description: This musical score page, numbered 8 and starting at measure 31, features eight staves. The 'DRUMS' staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The 'MUTED GTR' staff shows a guitar with muted notes, indicated by 'x' marks above the notes. The 'FINGERBAS' staff is a bass line with a melodic sequence. The 'E.PIANO 1' staff features complex chordal textures with many notes beamed together. The 'MELODY' staff has a melodic line with some rests. The 'SYN BASS 1' staff contains a complex bass line with many notes and a triplet of eighth notes. The 'SYNBASS 1' staff is mostly empty, with a few notes in the first measure. The 'SQUAREWAVE' staff has a melodic line with some notes beamed together and a long sustain line.

33

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

MELODY

SYN BASS 1

SYNBRASS 1

SQUAREWAVE



35

DRUMS

FINGERDBAS

MELODY

SQUAREWAVE

37

DRUMS

FINGERDBAS

MELODY

SQUAREWAVE



39

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

MELODY

SYNBASS 1

SQUAREWAVE

41

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

MELODY

Detailed description: This block contains the musical notation for measures 41 and 42. It features five staves: DRUMS (top), MUTED GTR, FINGERDBAS, E.PIANO 1, and MELODY (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MUTED GTR staff has a series of eighth notes with stems pointing down. The FINGERDBAS staff has a few notes with stems pointing up. The E.PIANO 1 staff has a dense, multi-voiced texture with many notes beamed together. The MELODY staff has a few notes with stems pointing up.



43

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

MELODY

SYNBRASS 1

Detailed description: This block contains the musical notation for measures 43 and 44. It features six staves: DRUMS, MUTED GTR, FINGERDBAS, E.PIANO 1, MELODY, and SYNBRASS 1 (bottom). The DRUMS staff continues with a complex rhythmic pattern. The MUTED GTR staff has a series of eighth notes with stems pointing down. The FINGERDBAS staff has a series of eighth notes with stems pointing up. The E.PIANO 1 staff has a dense, multi-voiced texture with many notes beamed together. The MELODY staff has a few notes with stems pointing up. The SYNBRASS 1 staff has a few notes with stems pointing up.

45

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

MELODY

SYNBRASS 1



47

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

MELODY

SYNBRASS 1

49

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

MELODY

SYN BASS 1

SYNBRASS 1

SQUAREWAVE



50

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

MELODY

SYN BASS 1

SYNBRASS 1

SQUAREWAVE

51

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

MELODY

SYN BASS 1

SYNBRASS 1

SQUAREWAVE

The image shows a musical score for a track starting at measure 51. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a drum set icon), MUTED GTR (Guitar), FINGERDBAS (Finger Bass), E.PIANO 1 (Electric Piano), MELODY (Melody), SYN BASS 1 (Syn Bass), SYNBRASS 1 (Syn Brass), and SQUAREWAVE (Squarewave). The DRUMS staff features a complex rhythmic pattern with various note values and rests. The MUTED GTR staff shows a series of chords and single notes. The FINGERDBAS staff has a melodic line with eighth and sixteenth notes. The E.PIANO 1 staff contains sustained chords and arpeggiated patterns. The MELODY staff has a melodic line with some rests. The SYN BASS 1 staff features a rhythmic bass line with a triplet of eighth notes. The SYNBRASS 1 staff has a single note with a sharp sign. The SQUAREWAVE staff has a melodic line with a long sustain.

53

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

MELODY

SYN BASS 1

SYNBASS 1

SQUAREWAVE

The musical score consists of eight staves. The top staff is for Drums, showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Muted Guitar, featuring a melodic line with slurs and accents. The third staff is for Finger Bass, with a melodic line in bass clef. The fourth staff is for E. Piano 1, showing dense chordal textures with many notes. The fifth staff is for Melody, with a melodic line in bass clef. The sixth staff is for Syn Bass 1, featuring a melodic line in bass clef with a triplet of notes. The seventh staff is for Syn Bass 1, showing a melodic line in treble clef with a sharp sign. The eighth staff is for Squarewave, with a melodic line in treble clef featuring a slur and a sharp sign.

55

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

MELODY

SYN BASS 1

SYNBRASS 1

SQUAREWAVE



57

DRUMS

MUTED GTR

E.PIANO 1

SYN BASS 1

SYNBRASS 1

SQUAREWAVE

59

DRUMS

MUTED GTR

E.PIANO 1

SYN BASS 1

SYNBASS 1

SQUAREWAVE

61

DRUMS

MUTED GTR

E.PIANO 1

MELODY

SQUAREWAVE

63

DRUMS

MUTED GTR

E.PIANO 1

MELODY

SQUAREWAVE

65

DRUMS

FINGERDBAS

MELODY



67

DRUMS

FINGERDBAS

MELODY



69

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

MELODY

SYNBASS 1

71

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

MELODY



73

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

MELODY

SYNBRASS 1

75

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

MELODY

SYNBRASS 1



77

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

MELODY

SYN BASS 1

SYNBRASS 1

SQUAREWAVE

79

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

MELODY

SYN BASS 1

SQUAREWAVE



80

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

MELODY

SYN BASS 1

SYNBRASS 1

SQUAREWAVE

82

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

MELODY

SYN BASS 1

SYNBASS 1

SQUAREWAVE

84

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

MELODY

SYN BASS 1

SYNBRASS 1

SQUAREWAVE



86

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

MELODY

SYN BASS 1

SQUAREWAVE

88

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

MELODY

SYN BASS 1

SQUAREWAVE



90

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

MELODY

SYN BASS 1

SQUAREWAVE

91

The image shows a multi-stem musical score for a track starting at measure 91. The instruments and their parts are as follows:

- DRUMS:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound, followed by rests.
- MUTED GTR:** Plays a sequence of eighth notes with a sharp sign, followed by rests.
- FINGERDBAS:** Plays a sequence of eighth notes with a sharp sign, followed by rests.
- E.PIANO 1:** Features a sustained chord in the first measure, followed by a melodic line in the second measure, and rests thereafter.
- MELODY:** Remains silent until the second measure, where it plays a single eighth note with a sharp sign, followed by rests.
- SYN BASS 1:** Plays a triplet of eighth notes with a sharp sign in the first measure, followed by rests.
- SYNBASS 1:** Remains silent throughout the entire section.
- SQUAREWAVE:** Starts with a sharp sign and a square wave symbol in the first measure, followed by rests.

Die Fantastischen Vier - Sie Ist Weg 2

DRUMS

♩ = 93,000183

The drum score is written on a single staff with a 4/4 time signature. The tempo is marked as ♩ = 93,000183. The score consists of 22 measures, with measure numbers 5, 8, 10, 12, 14, 16, 18, 20, and 22 indicated at the beginning of their respective lines. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The drum set is represented by standard notation: a vertical line for the snare drum, an 'x' for the hi-hat, and a diamond for the bass drum. The pattern is highly rhythmic and complex, typical of the band's style.

V.S.

DRUMS

24

Musical notation for drum set at measure 24. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

26

Musical notation for drum set at measure 26. Similar to measure 24, but with a cymbal flourish in the snare staff at the start of the second measure.

28

Musical notation for drum set at measure 28. Similar to measure 24.

30

Musical notation for drum set at measure 30. Similar to measure 24.

32

Musical notation for drum set at measure 32. Similar to measure 24.

34

Musical notation for drum set at measure 34. Similar to measure 24.

36

Musical notation for drum set at measure 36. Similar to measure 24.

38

Musical notation for drum set at measure 38. Similar to measure 24.

40

Musical notation for drum set at measure 40. Similar to measure 24, ending with a cymbal flourish in the snare staff.

43

Musical notation for drum set at measure 43. Similar to measure 26, with a cymbal flourish in the snare staff at the start of the first measure.

DRUMS

45

Musical notation for measures 45-48. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for snare and tom-toms. The bottom staff shows a bass drum line with quarter notes and eighth notes.

47

Musical notation for measures 49-52. Similar to measures 45-48, with a consistent drum pattern.

49

Musical notation for measures 53-56. Similar to measures 45-48, with a consistent drum pattern.

51

Musical notation for measures 57-60. Similar to measures 45-48, with a consistent drum pattern.

53

Musical notation for measures 61-64. Similar to measures 45-48, with a consistent drum pattern.

55

Musical notation for measures 65-68. Similar to measures 45-48, with a consistent drum pattern.

57

Musical notation for measures 69-72. Measure 69 has a circled 'x' above the drum set staff. The drum pattern continues.

60

Musical notation for measures 73-76. Measure 73 has a '7' above the drum set staff. The drum pattern continues.

62

Musical notation for measures 77-80. Similar to measures 45-48, with a consistent drum pattern.

64

Musical notation for measures 81-84. Similar to measures 45-48, with a consistent drum pattern.

V.S.

DRUMS

66

68

70

72

74

76

79

81

83

85

DRUMS

87

Musical notation for drum set at measure 87. The notation consists of two staves. The top staff is a single line with a series of 'x' marks, representing a cymbal or hi-hat pattern. The bottom staff is a five-line staff with a double bar line at the beginning, representing the drum kit. It contains a sequence of notes and rests, with some notes marked with 'x' to indicate specific drum sounds.

89

Musical notation for drum set at measure 89. The notation consists of two staves. The top staff is a single line with a series of 'x' marks, representing a cymbal or hi-hat pattern. The bottom staff is a five-line staff with a double bar line at the beginning, representing the drum kit. It contains a sequence of notes and rests, with some notes marked with 'x' to indicate specific drum sounds.

91

Musical notation for drum set at measure 91. The notation consists of two staves. The top staff is a single line with a series of 'x' marks, representing a cymbal or hi-hat pattern. The bottom staff is a five-line staff with a double bar line at the beginning, representing the drum kit. It contains a sequence of notes and rests, with some notes marked with 'x' to indicate specific drum sounds. A large number '2' is positioned above the end of the staff, indicating a double bar line.

MUTED GTR

Die Fantastischen Vier - Sie Ist Weg 2

♩ = 93,000183

5

8

11

14

17

20

23

2

The image shows a musical score for a muted guitar part. It consists of eight staves of music in 4/4 time, with a tempo marking of ♩ = 93,000183. The key signature has one sharp (F#). The music is a repeating eighth-note pattern: F#4, G4, A4, B4, G4, F#4, with rests in the other three positions of the eighth-note group. The pattern repeats every two measures. The first two staves have a whole rest in the first measure. The eighth staff ends with a double bar line and a '2' above it, indicating a two-measure repeat.

27



30



33



39



42



45



49



52



55



58



61

64

70

73

76

79

82

85

88

90

♩ = 93,000183

4

9

13

17

21

25

29

33

37

40

89



E.PIANO 1

Die Fantastischen Vier - Sie Ist Weg 2

♩ = 93,000183

Musical staff 1: Treble clef, 4/4 time signature, starting with a whole rest followed by a complex rhythmic pattern of eighth and sixteenth notes with many accidentals.

6

Musical staff 2: Continuation of the complex rhythmic pattern from staff 1.

10

Musical staff 3: Continuation of the complex rhythmic pattern from staff 1.

14

Musical staff 4: Continuation of the complex rhythmic pattern from staff 1.

18

Musical staff 5: Continuation of the complex rhythmic pattern from staff 1.

22

Musical staff 6: Continuation of the complex rhythmic pattern from staff 1, ending with a double bar line and a fermata marked with a '2'.

27

Musical staff 7: Continuation of the complex rhythmic pattern from staff 1.

31

Musical staff 8: Continuation of the complex rhythmic pattern from staff 1.

33

Musical staff 9: Continuation of the complex rhythmic pattern from staff 1, ending with a double bar line and a fermata marked with a '4'.

39



43



47



51



55



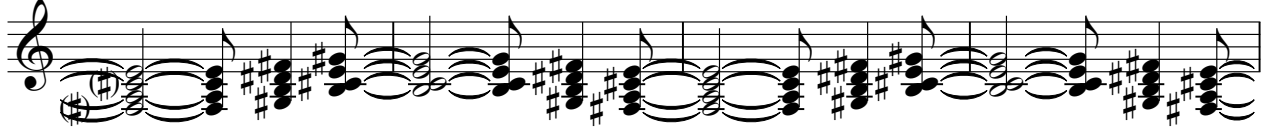
59



63



70



74



78



82



86



89



Die Fantastischen Vier - Sie Ist Weg 2

MELODY

♩ = 93,000183

8

12

14

16

18

20

22

24

26

29

V.S.

MELODY

32

Musical staff 32: Bass clef, starting with a series of eighth notes, followed by a quarter note with a sharp sign, and ending with a quarter rest.

35

Musical staff 35: Bass clef, starting with a series of eighth notes, followed by a quarter note with a sharp sign, and ending with a quarter rest.

37

Musical staff 37: Bass clef, starting with a series of eighth notes, followed by a quarter note with a sharp sign, and ending with a quarter rest.

39

Musical staff 39: Bass clef, starting with a series of eighth notes, followed by a quarter note with a sharp sign, and ending with a quarter rest.

41

Musical staff 41: Bass clef, starting with a series of eighth notes, followed by a quarter note with a sharp sign, and ending with a quarter rest.

44

Musical staff 44: Bass clef, starting with a series of eighth notes, followed by a quarter note with a sharp sign, and ending with a quarter rest.

46

Musical staff 46: Bass clef, starting with a series of eighth notes, followed by a quarter note with a sharp sign, and ending with a quarter rest.

48

Musical staff 48: Bass clef, starting with a series of eighth notes, followed by a quarter note with a sharp sign, and ending with a quarter rest.

50

Musical staff 50: Bass clef, starting with a series of eighth notes, followed by a quarter note with a sharp sign, and ending with a quarter rest.

52

Musical staff 52: Bass clef, starting with a series of eighth notes, followed by a quarter note with a sharp sign, and ending with a quarter rest.

MELODY

54 

61 

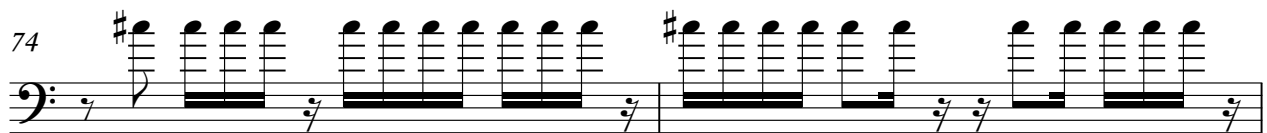
63 

65 

68 

70 

72 

74 

76 

79 

4

MELODY

81

Musical notation for measures 81 and 82. Measure 81 contains six groups of sixteenth-note chords, each with a dot above the notes. Measure 82 contains two groups of sixteenth-note chords with sharps above the notes, followed by three eighth notes with sharps above them, and a whole rest.

83

Musical notation for measures 83 through 86. Measure 83 contains six groups of sixteenth-note chords, with a slur over the last two groups. Measure 84 contains two groups of sixteenth-note chords with sharps above the notes, followed by two eighth notes with sharps above them, and a whole rest. Measure 85 is a whole rest. Measure 86 contains two eighth notes with sharps above them, followed by a whole rest.

87

Musical notation for measures 87 through 90. Measure 87 is a whole rest. Measure 88 contains an eighth note with a sharp above it, followed by a quarter rest. Measure 89 is a whole rest. Measure 90 contains an eighth note with a sharp above it, followed by a quarter rest. The piece ends with a double bar line.

SYN BASS 1

Die Fantastischen Vier - Sie Ist Weg 2

♩ = 93,000183

25

28

31

34

14

50

53

56

59

17

2
78

SYNCRAS 1

3

81

3

3

84

3

87

3

3

90

3

2

SYNBRASS 1

Die Fantastischen Vier - Sie Ist Weg 2

♩ = 93,000183

5

13

5 3

27

5

39

3

50

59

9 3

76

2

83

7 2

SQUAREWAVE

Die Fantastischen Vier - Sie Ist Weg 2

$\text{♩} = 93,000183$

20

27

33

39 10

53

60 15

80

85 2