

Die Flippers - Der Letzte Bolero 2

♩ = 115,002014

Oboe

Baroque Trumpet

Trombone

Timpani

Percussion

Jazz Guitar

Kora

Electric Bass

Quintus

Synth Bass

Synth Strings

Synth Strings

Synth Strings

FX 3 (Crystal)

FX 5 (Brightness)

Viola

HitBit

♩ = 115,002014

4

Perc.

Q.

Syn. Str.

Vla.

6

Detailed description: This musical score page contains four staves. The top staff, labeled 'Perc.', is in a 2/4 time signature and features a rhythmic pattern of quarter notes with triplets of eighth notes. The second staff, labeled 'Q.', is in treble clef with a key signature of one sharp (F#) and contains sustained chords. The third staff, labeled 'Syn. Str.', is in treble clef and also contains sustained chords. The bottom staff, labeled 'Vla.', is in bass clef and features a rhythmic pattern of eighth notes with chords, including a sextuplet of eighth notes. The number '4' is written above the first measure of the Percussion staff, and the number '6' is written above the sextuplet in the Viola staff.

6

Ob.

Timp.

Perc.

E. Bass

Q.

Syn. Str.

Syn. Str.

FX 5

Vla.

Detailed description of the musical score: The score consists of nine staves. The first staff (Ob.) is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a long note in the first measure and a triplet in the second. The second staff (Timp.) is in bass clef and contains two triplet patterns. The third staff (Perc.) is in common time and shows a triplet of eighth notes with 'x' marks below, indicating a specific percussion effect. The fourth staff (E. Bass) is in bass clef and contains two long, sustained notes. The fifth staff (Q.) is in treble clef with a key signature of one sharp and a common time signature, showing sustained notes with a dynamic marking of '8'. The sixth staff (Syn. Str.) is in treble clef with a key signature of one sharp and a common time signature, showing sustained notes with a dynamic marking of '8'. The seventh staff (Syn. Str.) is in treble clef with a key signature of one sharp and a common time signature, featuring a triplet of eighth notes. The eighth staff (FX 5) is in treble clef with a key signature of one sharp and a common time signature, showing sustained notes with a dynamic marking of '8'. The ninth staff (Vla.) is in bass clef with a key signature of one sharp and a common time signature, featuring a rhythmic pattern of eighth notes.

8

Ob.

Timp.

Perc.

E. Bass

Q.

Syn. Str.

Syn. Str.

FX 5

Vla.

Detailed description of the musical score: The score consists of eight staves. The first staff (Ob.) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a quarter note F#4, followed by a quarter rest, and then a triplet of eighth notes (F#4, G4, A4) in the second measure. The second staff (Timp.) is in bass clef with a 3/4 time signature. It features a triplet of eighth notes (C3, D3, E3) in the first measure, followed by a quarter rest, and then a sixteenth-note triplet (C3, D3, E3) in the second measure. The third staff (Perc.) is in common time. It shows a sequence of eighth-note triplets with 'x' marks below them, indicating specific percussion sounds. The fourth staff (E. Bass) is in bass clef with a 3/4 time signature, featuring a half note C2 in the first measure and a half note G2 in the second measure. The fifth staff (Q.) is in treble clef with a 3/4 time signature, showing a sustained chord of F#4, G4, and A4. The sixth staff (Syn. Str.) is in treble clef with a 3/4 time signature, showing a sustained chord of F#4, G4, and A4. The seventh staff (Syn. Str.) is in treble clef with a 3/4 time signature, featuring a sequence of eighth-note triplets (F#4, G4, A4) in the first measure, followed by a quarter rest, and then a sixteenth-note triplet (F#4, G4, A4) in the second measure. The eighth staff (FX 5) is in treble clef with a 3/4 time signature, showing a sustained chord of F#4, G4, and A4. The ninth staff (Vla.) is in bass clef with a 3/4 time signature, featuring a sequence of eighth-note triplets (C3, D3, E3) in the first measure, followed by a quarter rest, and then a sixteenth-note triplet (C3, D3, E3) in the second measure.

10

The musical score consists of eight staves. The top staff is for Timp. (Timpani) in bass clef, starting with a 7/8 time signature. The second staff is Perc. (Percussion) in treble clef, featuring a 3/8 time signature and triplet patterns. The third staff is J. Gtr. (Jazz Guitar) in treble clef with a key signature of one sharp (F#), showing sustained chords. The fourth staff is Kora in treble clef with a 7/8 time signature. The fifth staff is E. Bass (Electric Bass) in bass clef with a 7/8 time signature. The sixth and seventh staves are Syn. Str. (Synthesizer Strings) in treble clef with a key signature of one sharp, showing sustained chords. The eighth staff is FX 5 (Effects) in treble clef with a 7/8 time signature, featuring a triplet pattern.

12

The musical score consists of seven staves. The first staff, labeled 'Timp.', is in bass clef and contains a single eighth note followed by a quarter rest. The second staff, 'Perc.', is in a percussion clef and features a sequence of eighth notes with triplet markings (3) and various articulation marks. The third staff, 'Kora', is in treble clef and contains a melodic line of eighth and quarter notes. The fourth staff, 'E. Bass', is in bass clef and shows a long note with a slur extending across the first measure, followed by a sequence of quarter notes. The fifth, sixth, and seventh staves, all labeled 'Syn. Str.', are in treble clef. The fifth staff has a long note with a slur. The sixth staff features a rhythmic pattern of eighth notes with triplet markings. The seventh staff, 'FX 5', contains a sequence of chords and notes.

14

Timp.

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

FX 3

FX 5

16

Bar. Tpt.

Timp.

Perc.

Kora

E. Bass

Syn. Str.

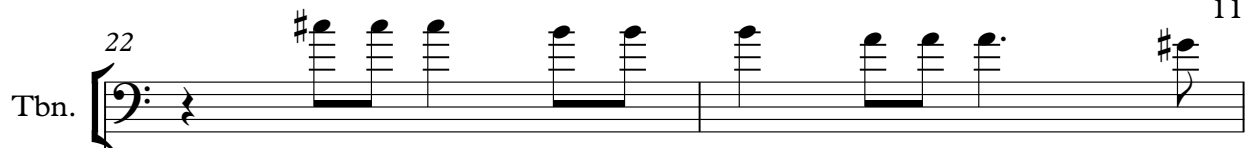
Syn. Str.

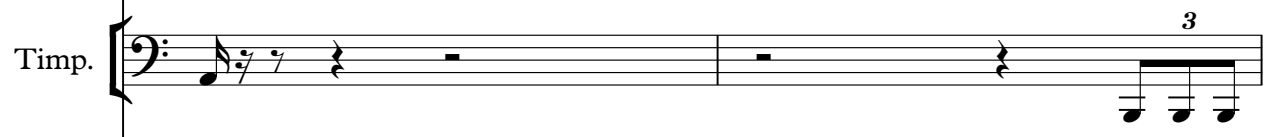
Syn. Str.

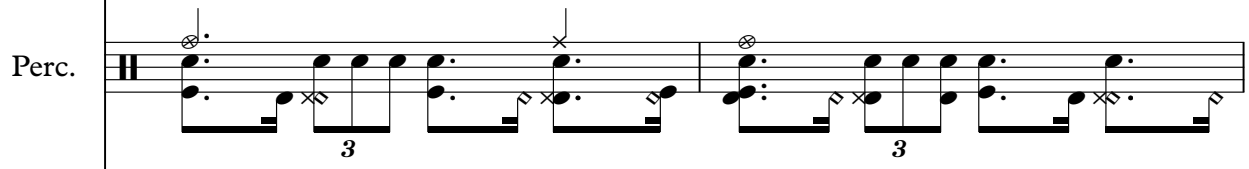
FX 3

FX 5

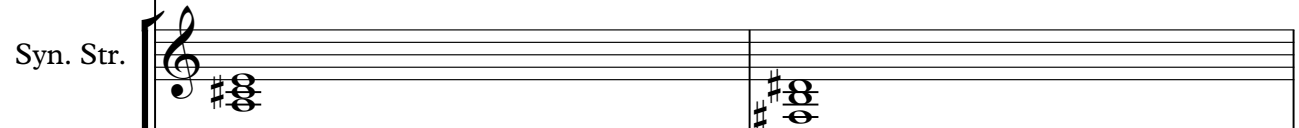
Musical score for measures 18 and 19. The score includes parts for Tbn., Timp., Perc., J. Gtr., E. Bass, Syn. Str., and FX 5. Measure 18 is marked with a '18' above the Tbn. staff. Measure 19 is marked with a '3' above the Timp. staff. The J. Gtr. and Syn. Str. parts feature sustained chords. The Perc. part includes triplets and specific rhythmic markings. The E. Bass part has a melodic line with slurs. The FX 5 part consists of a rhythmic accompaniment.

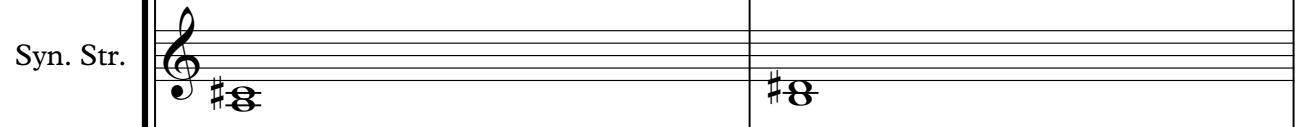
22 Tbn. 

Timp. 

Perc. 

E. Bass 

Syn. Str. 

Syn. Str. 

Syn. Str. 

FX 3 

FX 5 

24

Ob.

Tbn.

Timp.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

FX 3

FX 5

Vla.

26

Tbn.

Timp.

Perc.

J. Gtr.

Kora

E. Bass

Q.

Syn. Str.

Syn. Str.

FX 3

FX 5

Vla.

Detailed description of the musical score: This page contains measures 26, 27, and 28 of a musical score. The score is written for a large ensemble. The instruments and their parts are: Tbn. (Tuba) in bass clef, playing a melodic line with eighth notes and a triplet in measure 28; Timp. (Timpani) in bass clef, playing a rhythmic pattern with a triplet in measure 28; Perc. (Percussion) in treble clef, playing a complex rhythmic pattern with accents and triplets; J. Gtr. (Jazz Guitar) in treble clef, playing sustained chords with a 7/8 time signature in measure 28; Kora (Kora) in treble clef, playing a melodic line with eighth notes; E. Bass (Electric Bass) in bass clef, playing a melodic line with eighth notes and a triplet in measure 28; Q. (Quadrant) in treble clef, playing sustained chords; Syn. Str. (Synthesizer Strings) in treble clef, playing sustained chords and rhythmic patterns; FX 3 (Effects 3) in treble clef, playing a melodic line with eighth notes; FX 5 (Effects 5) in treble clef, playing a melodic line with eighth notes; and Vla. (Viola) in bass clef, playing a melodic line with eighth notes and a triplet in measure 28. The score includes various musical notations such as slurs, accents, and time signatures.

28

Tbn.

Timp.

Perc.

J. Gtr.

Kora

E. Bass

Q.

Syn. Str.

Syn. Str.

FX 3

FX 5

Vla.

The image shows a musical score for a multi-instrument ensemble. The instruments listed on the left are Tbn., Timp., Perc., J. Gtr., Kora, E. Bass, Q., Syn. Str., FX 3, FX 5, and Vla. The score is divided into two measures, 30 and 31. Measure 30 starts with a treble clef and a key signature of one sharp (F#). Measure 31 starts with a bass clef and a key signature of one sharp (F#). The Tbn. part features a series of eighth notes. The Timp. part has a single eighth note followed by a rest. The Perc. part has a complex rhythmic pattern with eighth notes and rests. The J. Gtr. part has a triplet of eighth notes followed by a rest. The Kora part has a series of eighth notes. The E. Bass part has a series of eighth notes. The Q. part has a triplet of eighth notes followed by a rest. The Syn. Str. part has a triplet of eighth notes followed by a rest. The FX 3 part has a single eighth note followed by a rest. The FX 5 part has a series of eighth notes. The Vla. part has a triplet of eighth notes followed by a rest.

This musical score page contains eight staves for measures 16 and 17. The instruments and their parts are as follows:

- Tbn. (Tuba):** Measures 16 and 17 are marked with a 32 dynamic. The staff shows a whole note chord in measure 16 and a whole note chord in measure 17.
- Perc. (Percussion):** Features a complex rhythmic pattern with sixteenth notes and rests, including sixteenth-note triplets. A 6 dynamic marking is present under the first and third measures.
- Kora:** Measures 16 and 17 are marked with a p dynamic. The staff shows a whole note chord in measure 16 and a whole note chord in measure 17.
- E. Bass (Electric Bass):** Features a rhythmic pattern of eighth notes with slurs, ending with a half note in measure 17.
- Syn. Str. (Synthesizer String):** Features a melodic line with a slur across measures 16 and 17, ending with a half note in measure 17.
- FX 3 (Effects 3):** Features a rhythmic pattern of eighth notes with slurs, ending with a half note in measure 17.
- FX 5 (Effects 5):** Features a whole note chord in measure 16 and a whole note chord in measure 17.
- Vla. (Viola):** Features a whole note chord in measure 16 and a whole note chord in measure 17.

This musical score page contains eight staves for measures 33 and 34. The instruments and their parts are as follows:

- Tbn. (Tuba):** Measure 33 has a whole note G2 with a sharp sign. Measure 34 has a whole note G2 with a flat sign.
- Perc. (Percussion):** Features a complex rhythmic pattern with sixteenth notes and rests. Includes triplet markings (3) and sixteenth-note groupings (6).
- Kora:** Measure 33 has a whole note G4. Measure 34 has a whole note G4.
- E. Bass (Electric Bass):** Features a rhythmic pattern of eighth notes with slurs and ties. Includes a triplet (3) in measure 34.
- Syn. Str. (Synthesizer String):** Measure 33 has a whole note G#4. Measure 34 has a whole note G#4.
- FX 3 (FX 3):** Measure 33 has a whole note G#4. Measure 34 has a whole note G#4.
- FX 5 (FX 5):** Measure 33 has a whole note G#4. Measure 34 has a whole note G#4.
- Vla. (Viola):** Measure 33 has a whole note G#4. Measure 34 has a half note G#4, followed by a quarter note G#4, and a quarter rest.

This musical score is for page 19 and features seven staves for different instruments:

- Tbn. (Tuba):** Starts at measure 36 with a single note on the staff.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes with accents, grouped into sixteenth-note pairs with a '6' below them.
- Kora:** Plays a single note in the first measure.
- E. Bass (Electric Bass):** Plays a sequence of eighth notes with accents, ending with a sharp sign.
- S. Bass (Soprano Bass):** Features a triplet of chords in the second measure and another triplet in the fourth measure.
- Syn. Str. (Synthesizer Strings):** Plays a sustained chord with a sharp sign.
- FX 3 (Effects):** Plays a sequence of eighth notes with accents.
- Vla. (Viola):** Starts at measure 36 with a single note on the staff.

This musical score page contains eight staves for measures 37 through 40. The staves are labeled as follows from top to bottom: Tbn., Perc., Kora, E. Bass, S. Bass, Syn. Str., FX 3, and Vla. The Tbn. staff begins at measure 37 with a sequence of notes: G2, F2, E2, D2, C2, and a whole rest. The Perc. staff features a complex rhythmic pattern with sixteenth notes and rests, including a sextuplet of sixteenth notes and two triplet markings. The Kora staff has a melodic line with notes: G#2, F#2, E2, D2, C2, and a whole rest. The E. Bass staff plays a rhythmic pattern of eighth notes with a dotted quarter note, ending with a sharp sign. The S. Bass staff features a triplet of eighth notes and another triplet of eighth notes. The Syn. Str. staff shows a chord structure with a sharp sign. The FX 3 staff has a rhythmic pattern of eighth notes with a sharp sign. The Vla. staff features a sequence of chords with a sharp sign.

This musical score is arranged in a vertical stack of staves. At the top right, the page number '21' is displayed. The score begins with a measure number '38' at the start of the Tbn. staff. The instruments and their parts are as follows:

- Tbn. (Tuba):** A single note on the first line of the bass clef staff.
- Perc. (Percussion):** A complex rhythmic pattern with sixteenth notes and rests, featuring two sixteenth-note beamed pairs marked with a '6' below them.
- Kora:** A single note on the first line of the treble clef staff.
- E. Bass (Electric Bass):** A melodic line in the bass clef, consisting of eighth notes with stems pointing up, followed by two notes with stems pointing down.
- S. Bass (Soprano Bass):** A melodic line in the bass clef, featuring a triplet of eighth notes and another triplet of eighth notes, both marked with a '3' below them.
- Syn. Str. (Synthesizer String):** A long, sustained chord in the treble clef, indicated by a large oval.
- FX 3 (Effects):** A melodic line in the treble clef, consisting of eighth notes with stems pointing up.
- Vla. (Viola):** A single note on the first line of the bass clef staff.

39

Tbn.

Perc.

Kora

E. Bass

S. Bass

Syn. Str.

Vla.

The musical score consists of seven staves. The Tbn. staff (bass clef) has a treble clef-like bracket on the left and contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The Perc. staff (percussion clef) shows a rhythmic pattern with 'x' marks above the staff and notes below, with a '6' indicating a sixteenth note. The Kora staff (treble clef) contains notes: G4, A4, B4, C5, D5, E5, F5, G5. The E. Bass staff (bass clef) contains notes: G2, A2, B2, C3, D3, E3, F3, G3. The S. Bass staff (bass clef) contains notes: G2, A2, B2, C3, D3, E3, F3, G3. The Syn. Str. staff (treble clef) contains notes: G4, A4, B4, C5, D5, E5, F5, G5. The Vla. staff (bass clef) contains notes: G2, A2, B2, C3, D3, E3, F3, G3.

40

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

S. Bass

Syn. Str.

Vla.

Detailed description of the musical score: The score is for measures 40-43. The Bar. Tpt. part has a whole rest in measure 40 and a quarter note G4 in measure 41. The Tbn. part has a whole rest in measure 40 and a half note G2 in measure 41. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them, and sixteenth notes with 'o' marks below them, with a '6' indicating a sixteenth-note group. The Kora part has a whole rest in measure 40 and a half note G4 in measure 41. The E. Bass part has a rhythmic pattern of eighth notes with 'z' marks above them. The S. Bass part has a rhythmic pattern of eighth notes with 'z' marks above them, and a triplet of eighth notes in measure 42. The Syn. Str. part has a whole rest in measure 40 and a half note G4 in measure 41. The Vla. part has a whole rest in measure 40 and a half note G2 in measure 41.

41

Bar. Tpt.

Timp.

Perc.

E. Bass

S. Bass

Syn. Str.

FX 3

Vla.

The musical score for measures 41-44 is arranged in a multi-staff format. The Baritone Trumpet (Bar. Tpt.) part consists of a single whole note chord in measure 41. The Timpani (Timp.) part features a sixteenth-note pattern with a six-measure slur and a triplet in measure 42. The Percussion (Perc.) part includes a complex rhythmic pattern with six-measure slurs. The Electric Bass (E. Bass) part has a steady eighth-note pattern with a triplet in measure 44. The String Bass (S. Bass) part features a pattern of chords and rests with triplet markings. The Synthesizer Strings (Syn. Str.) part consists of four chords. The FX 3 part has a sixteenth-note pattern with six-measure slurs. The Viola (Vla.) part features a sixteenth-note pattern with triplet markings.

This musical score page contains eight staves for measures 42, 43, and 44. The instruments and their parts are as follows:

- Tbn. (Tuba):** Measures 42 and 43 are rests. Measure 44 contains a melodic line starting on G2, moving to F2, E2, D2, and C2.
- Perc. (Percussion):** Features a complex rhythmic pattern with sixteenth notes and rests, including sixteenth-note triplets in measures 42 and 43.
- Kora:** Measures 42 and 43 are rests. Measure 44 contains a melodic line starting on G4, moving to F4, E4, and D4.
- E. Bass (Electric Bass):** Features a rhythmic pattern of eighth notes with a triplet in measure 44.
- S. Bass (Soprano Bass):** Features a rhythmic pattern of eighth notes with triplets in measures 42, 43, and 44.
- Syn. Str. (Synthesizer Strings):** Measures 42 and 43 are rests. Measure 44 contains a sustained chord of G4, B4, and D5.
- FX 3 (Effects 3):** Measures 42 and 43 are rests. Measure 44 contains a melodic line starting on G4, moving to F4, E4, and D4.
- Vla. (Viola):** Measures 42 and 43 are rests. Measure 44 contains a melodic line starting on G4, moving to F4, E4, and D4.

44

Tbn.

Perc.

Kora

E. Bass

S. Bass

Syn. Str.

FX 3

Vla.

Detailed description: This page of a musical score contains measures 44 through 47. The instruments and their parts are as follows:

- Tbn. (Tuba):** Measures 44 and 47 feature a single note on the staff.
- Perc. (Percussion):** Measures 44-47 show a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Sixteenth-note triplets are marked with a '6' below the notes.
- Kora:** Measures 44 and 47 feature a single note on the staff.
- E. Bass (Electric Bass):** Measures 44-47 feature a rhythmic pattern of eighth notes with 'z' marks below them, indicating slurs.
- S. Bass (Soprano Bass):** Measures 44 and 47 feature a rhythmic pattern of eighth notes with 'z' marks below them. Measures 45 and 46 feature triplets of chords, marked with a '3' below.
- Syn. Str. (Synthesizer String):** Measures 44-47 feature a sustained chord with a tremolo effect, indicated by a wavy line above the notes.
- FX 3 (Effects):** Measures 44-47 feature a rhythmic pattern of eighth notes with 'z' marks below them.
- Vla. (Viola):** Measures 44 and 47 feature a single note on the staff.

45

Tbn.

Perc.

Kora

E. Bass

S. Bass

Syn. Str.

FX 3

Vla.

6

3

3

3

3

Detailed description: This page of a musical score, numbered 27, begins at measure 45. It features eight staves for different instruments: Tbn. (Tuba), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), FX 3 (Effects 3), and Vla. (Viola). The Tbn. staff starts with a treble clef and a key signature of one sharp (F#). The Perc. staff uses a drum set notation with various rhythmic patterns, including a sixteenth-note triplet and two eighth-note triplets. The Kora staff uses a treble clef and a key signature of one sharp. The E. Bass staff uses a bass clef and a key signature of one sharp. The S. Bass staff uses a bass clef and a key signature of one sharp, featuring a triplet of chords. The Syn. Str. staff uses a treble clef and a key signature of one sharp. The FX 3 staff uses a treble clef and a key signature of one sharp. The Vla. staff uses a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and articulation marks.

46

Tbn.

Perc.

Kora

E. Bass

S. Bass

Syn. Str.

FX 3

Vla.

Detailed description of the musical score for page 28, measures 46-49. The score is arranged in a vertical stack of staves.
 - **Tbn. (Tuba):** Measure 46 starts with a whole rest. Measure 47 has a whole note chord consisting of G#2, B1, and D2.
 - **Perc. (Percussion):** Measures 46-49 feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
 - **Kora (Kora):** Measure 46 has a whole rest. Measure 47 has a whole note chord consisting of G#2, B1, and D2.
 - **E. Bass (Electric Bass):** Measures 46-49 feature a rhythmic pattern of eighth notes with 'z' marks above them, indicating slurs.
 - **S. Bass (Soprano Bass):** Measures 46-49 feature a rhythmic pattern of eighth notes with 'z' marks above them. Measures 47 and 48 contain triplets of chords.
 - **Syn. Str. (Synthesizer Strings):** Measure 46 has a whole rest. Measure 47 has a whole note chord consisting of G#2, B1, and D2.
 - **FX 3 (Effects):** Measures 46-49 feature a rhythmic pattern of eighth notes with 'z' marks above them.
 - **Vla. (Viola):** Measure 46 has a whole rest. Measure 47 has a whole note chord consisting of G#2, B1, and D2.

47

Ob.

Tbn.

Timp.

Perc.

J. Gtr.

Kora

E. Bass

S. Bass

Syn. Str.

Syn. Str.

FX 3

Vla.

Detailed description of the musical score: The score is for measures 47, 48, and 49. Measure 47 is marked with a '47' above the first staff. The instruments and their parts are: Ob. (Oboe) with a melodic line; Tbn. (Tuba) with a rhythmic accompaniment; Timp. (Timpani) with a single drum hit in measure 48 and a triplet in measure 49; Perc. (Percussion) with a complex rhythmic pattern including sixteenth and thirty-second notes, and triplet markings; J. Gtr. (Jazz Guitar) with a melodic line and a triplet in measure 49; Kora (Kora) with a melodic line; E. Bass (Electric Bass) with a rhythmic line and a triplet in measure 49; S. Bass (Soprano Bass) with a melodic line and triplet markings; Syn. Str. (Synthesizer Strings) with a melodic line and a triplet in measure 49; FX 3 (Effects) with a rhythmic line; and Vla. (Viola) with a melodic line and a triplet in measure 49.

49

Ob.

Tbn.

Timp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

FX 5

Vla.

51

The musical score consists of seven staves. The first staff, labeled 'Timp.', is in bass clef and shows a single note in the second measure. The second staff, 'Perc.', is in a high register and features two triplet patterns. The third staff, 'J. Gtr.', is in treble clef and contains a sustained chord. The fourth staff, 'Kora', is in treble clef and has a melodic line. The fifth staff, 'E. Bass', is in bass clef and has a simple bass line. The sixth staff, 'Syn. Str.', is in treble clef and contains two sustained chords. The seventh staff, 'FX 5', is in treble clef and has a melodic line similar to the Kora part.

Timp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

FX 5

53

Timp.

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

FX 3

FX 5

55

Bar. Tpt.

Timp.

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

FX 3

FX 5

57

Bar. Tpt.

Tbn.

Timp.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

FX 5

This musical score page contains seven staves for measures 59 and 60. The instruments and their parts are as follows:

- Tbn. (Tuba):** Bass clef. Measure 59 has a half note G2, quarter note A2, and quarter note B2. Measure 60 has a quarter rest, followed by quarter notes C3, D3, and E3.
- Timp. (Timpani):** Bass clef. Measure 59 is a whole rest. Measure 60 has a quarter rest, a triplet of eighth notes (F3, G3, A3), a quarter note B3, and a quarter rest.
- Perc. (Percussion):** Percussion clef. Measure 59 has a dotted quarter note G2 with a cross, eighth notes A2 and B2 with crosses, and a dotted quarter note C3 with a cross. Measure 60 has a dotted quarter note D3 with a cross, eighth notes E3 and F3 with crosses, and a dotted quarter note G3 with a cross.
- J. Gtr. (Jazz Guitar):** Treble clef. Measure 59 has a whole chord of G2, B2, D3. Measure 60 has a whole rest.
- E. Bass (Electric Bass):** Bass clef. Measure 59 has a half note G2, quarter note A2, and quarter note B2. Measure 60 has a half note C3, quarter note D3, and quarter note E3.
- Syn. Str. (Synthesizer Strings):** Treble clef. Measure 59 has a whole chord of G2, B2, D3. Measure 60 has a whole chord of C3, E3, G3.
- Syn. Str. (Synthesizer Strings):** Treble clef. Measure 59 has a whole chord of G2, B2, D3. Measure 60 has a whole chord of C3, E3, G3.
- Syn. Str. (Synthesizer Strings):** Treble clef. Measure 59 has a quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note B2, quarter rest, quarter note C3, quarter rest, quarter note D3, quarter rest, quarter note E3, quarter rest, quarter note F3, quarter rest, quarter note G3, quarter rest. Measure 60 has a triplet of eighth notes (G2, A2, B2), quarter note C3, quarter rest, quarter note D3, quarter rest, quarter note E3, quarter rest, quarter note F3, quarter rest, quarter note G3, quarter rest.
- FX 5 (Effects):** Treble clef. Measure 59 has a whole chord of G2, B2, D3. Measure 60 has a quarter rest, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.

61

Tbn.

Timp.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

FX 3

FX 5

Detailed description: This page of a musical score covers measures 61 through 64. The score is arranged in a grand staff with seven parts. The Tbn. part (bass clef) starts at measure 61 with a series of notes, including a sharp sign. The Timp. part (bass clef) has a triplet of eighth notes in measure 63. The Perc. part (percussion clef) features a complex rhythmic pattern with triplets and accents. The E. Bass part (bass clef) has a melodic line with a sharp sign. The Syn. Str. part consists of three staves: the top two are in treble clef and play chords, while the bottom one is in treble clef and plays a rhythmic accompaniment with triplets. The FX 3 part (treble clef) plays a rhythmic accompaniment with triplets. The FX 5 part (treble clef) plays a simple chordal accompaniment.

63

Ob.

Tbn.

Timp.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

FX 3

FX 5

Detailed description: This page of a musical score covers measures 63 and 64. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), which has a whole rest in measure 63 and enters in measure 64 with a melodic line. The Trombone (Tbn.) staff has a melodic line with slurs and accents throughout both measures. The Timpani (Timp.) staff has a whole rest in measure 63 and a triplet of eighth notes in measure 64. The Percussion (Perc.) staff features a rhythmic pattern of eighth notes with accents and slurs, including triplet markings. The Electric Bass (E. Bass) staff has a simple bass line with a long note in measure 64. The Synthesizer Strings (Syn. Str.) section consists of three staves: the top two play sustained chords, and the bottom one plays a rhythmic accompaniment with triplet markings. The FX 3 and FX 5 staves provide additional rhythmic and harmonic support.

65

Ob.
Tbn.
Timp.
Perc.
J. Gtr.
Kora
E. Bass
Q.
Syn. Str.
Syn. Str.
Syn. Str.
FX 5
Vla.

Detailed description of the musical score for measures 65 and 66. The score is for a 12-piece ensemble. Measure 65 (labeled '65' at the top left) shows the following parts: Ob. (Oboe) with a melodic line; Tbn. (Tuba) with a rhythmic pattern; Timp. (Timpani) with a single stroke; Perc. (Percussion) with a complex rhythmic pattern including sixteenth notes and a triplet; J. Gtr. (Jazz Guitar) with a melodic line and a triplet; Kora (Kora) with a melodic line; E. Bass (Electric Bass) with a melodic line; Q. (Quadrant) with a melodic line; Syn. Str. (Synthesizer Strings) with a melodic line; another Syn. Str. with a melodic line; a third Syn. Str. with a rhythmic pattern including sixteenth notes and a triplet; FX 5 (Effects) with a melodic line; and Vla. (Viola) with a melodic line. Measure 66 shows the continuation of these parts, with the J. Gtr. and Q. parts featuring sustained notes and the Syn. Str. parts featuring sustained notes and a melodic line.

Musical score for page 40, measures 69-72. The score is arranged in a grand staff format with the following instruments and parts:

- Tbn. (Tuba):** Bass clef, measures 69-72.
- Timp. (Timpani):** Bass clef, measures 69-72, featuring a triplet in measure 71.
- Perc. (Percussion):** Drum set notation, measures 69-72.
- J. Gtr. (Jazz Guitar):** Treble clef, measures 69-72, featuring a triplet in measure 70.
- Kora:** Treble clef, measures 69-72.
- E. Bass (Electric Bass):** Bass clef, measures 69-72, featuring a triplet in measure 71.
- Q. (Quadrant):** Treble clef, measures 69-72.
- Syn. Str. (Synthesizer String):** Treble clef, measures 69-72.
- FX 3 (Effects 3):** Treble clef, measures 69-72, featuring a triplet in measure 71.
- FX 5 (Effects 5):** Treble clef, measures 69-72.
- Vla. (Viola):** Bass clef, measures 69-72.

71

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Q.

Syn. Str.

Syn. Str.

FX 3

FX 5

Vla.

Musical score for measures 73-76, featuring the following instruments and parts:

- Tbn. (Tuba):** Measures 73-74: Rest. Measure 75: $\#2$ (two ledger lines below). Measure 76: $b2$ (two ledger lines below).
- Perc. (Percussion):** Measures 73-74: Snare drum (x) and tom (o) patterns. Measure 75: Snare drum (x) and tom (o) patterns with a triplet (3) of eighth notes. Measure 76: Snare drum (x) and tom (o) patterns with a triplet (3) of eighth notes.
- Kora:** Measures 73-74: Rest. Measure 75: p (piano). Measure 76: p (piano).
- E. Bass (Electric Bass):** Measures 73-74: Eighth notes with slurs. Measure 75: Eighth notes with slurs. Measure 76: Triplet (3) of eighth notes.
- Syn. Str. (Synthesizer String):** Measures 73-74: $\#2$ (two ledger lines below). Measure 75: $\#2$ (two ledger lines below).
- FX 3 (FX 3):** Measures 73-74: $\#2$ (two ledger lines below) with slurs. Measure 75: $b2$ (two ledger lines below) with slurs.
- FX 5 (FX 5):** Measures 73-74: $\#2$ (two ledger lines below). Measure 75: $\#2$ (two ledger lines below).
- Vla. (Viola):** Measures 73-74: $\#2$ (two ledger lines below). Measure 75: $\#2$ (two ledger lines below) with slurs. Measure 76: $\#2$ (two ledger lines below) with slurs.

74

Tbn.

Perc.

Kora

E. Bass

S. Bass

Syn. Str.

FX 3

Vla.

Detailed description of the musical score: The score is for measures 74 through 77. The key signature has one sharp (F#). The time signature is 12/8. The Tbn. part starts with a whole note chord in measure 74, followed by a melodic line in measure 75. The Perc. part features a consistent rhythmic pattern of eighth notes with accents, grouped in fours with a '6' below. The Kora part has a melodic line with a whole note in measure 74 and a quarter note in measure 75. The E. Bass part plays a rhythmic pattern of eighth notes with accents. The S. Bass part features a triplet of eighth notes in measures 74 and 75. The Syn. Str. part has a sustained chord. The FX 3 part has a melodic line starting in measure 75. The Vla. part has a melodic line starting in measure 75.

76

Tbn.

Perc.

Kora

E. Bass

S. Bass

Syn. Str.

FX 3

Vla.

Detailed description: This page of a musical score covers measures 76 through 79. The score is arranged in a vertical stack of staves. The top staff is for Tbn. (Tuba), starting with a measure rest in measure 76 and a single note in measure 77. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and sixteenth notes below, with sixteenth-note groupings in measures 77 and 79. The Kora staff has a measure rest in measure 76 and a single note in measure 77. The E. Bass staff features a rhythmic pattern of eighth notes with sixteenth-note groupings. The S. Bass staff has a measure rest in measure 76, followed by a triplet of eighth notes in measure 77, and another triplet in measure 79. The Syn. Str. staff contains a long, sustained chord that spans the entire duration of the page. The FX 3 staff has a measure rest in measure 76 and a single note in measure 77. The Vla. (Violoncello) staff has a measure rest in measure 76 and a single note in measure 77.

77

Tbn.

Perc.

Kora

E. Bass

S. Bass

Syn. Str.

FX 3

Vla.

Detailed description of the musical score for measures 77-80:

- Tbn. (Tuba):** Bass clef. Measures 77-80: G2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter).
- Perc. (Percussion):** Two staves. Top staff: X (quarter), X (quarter), X (quarter), X (quarter). Bottom staff: G2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter). Includes a sextuplet of sixteenth notes (G2-A2-B2-C3-D3-E3) and two triplets of sixteenth notes (G2-A2-B2 and C3-D3-E3).
- Kora:** Treble clef. Measures 77-80: G#4 (quarter), G#4 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter).
- E. Bass (Electric Bass):** Bass clef. Measures 77-80: G2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
- S. Bass (Soprano Bass):** Bass clef. Measures 77-80: G#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Includes two triplets of sixteenth notes (G#2-A2-B2 and C3-D3-E3).
- Syn. Str. (Synthesizer Strings):** Treble clef. Measures 77-80: G#4 (quarter), G#4 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter).
- FX 3 (Effects):** Treble clef. Measures 77-80: G#4 (quarter), G#4 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter).
- Vla. (Viola):** Bass clef. Measures 77-80: G#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

78

Tbn.

Perc.

Kora

E. Bass

S. Bass

Syn. Str.

FX 3

Vla.

Detailed description: This page of a musical score covers measures 78 through 81. The score is arranged in a vertical stack of staves. The Tbn. staff shows a whole note chord at the beginning of measure 78. The Perc. staff features a complex rhythmic pattern with sixteenth notes and rests, including sixteenth-note triplets. The Kora staff has a whole note chord. The E. Bass staff plays a rhythmic pattern of eighth notes with rests. The S. Bass staff features a triplet of eighth notes and a triplet of sixteenth notes. The Syn. Str. staff has a long, sustained chord. The FX 3 staff has a few eighth notes. The Vla. staff has a whole note chord.

79

Tbn.

Perc.

Kora

E. Bass

S. Bass

Syn. Str.

Vla.

80

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

S. Bass

Syn. Str.

Vla.

The musical score consists of eight staves. The Baritone Trumpet staff has a treble clef and a key signature of one sharp (F#), with a measure rest followed by a quarter note G4 and a quarter note A4. The Trombone staff has a bass clef and a key signature of one sharp (F#), with a whole note G2. The Percussion staff has a double bar line clef and shows a rhythmic pattern of eighth notes with 'x' marks above them, and sixteenth notes below, with a '6' indicating a sixteenth note group. The Kora staff has a treble clef and a key signature of one sharp (F#), with a whole note G4. The Electric Bass staff has a bass clef and a key signature of one sharp (F#), with a rhythmic pattern of eighth notes and a quarter note G2. The String Bass staff has a bass clef and a key signature of one sharp (F#), with a rhythmic pattern of eighth notes and a triplet of eighth notes. The Synthesizer Strings staff has a treble clef and a key signature of one sharp (F#), with a sustained chord of G4 and A4. The Viola staff has a bass clef and a key signature of one sharp (F#), with a whole note G2.

81

Bar. Tpt.

Timp.

Perc.

E. Bass

S. Bass

Syn. Str.

FX 3

Vla.

Detailed description of the musical score for measures 81-84:

- Bar. Tpt.:** A single whole note chord in the first measure.
- Timp.:** A melodic line starting with a sixteenth-note triplet (measures 81-82) and a quarter-note triplet (measures 83-84).
- Perc.:** A complex rhythmic pattern with sixteenth-note triplets and eighth-note patterns.
- E. Bass:** A melodic line with eighth-note triplets and a quarter-note triplet at the end.
- S. Bass:** A line of chords, including a triplet of chords in measure 83.
- Syn. Str.:** A line of chords, including a triplet of chords in measure 83.
- FX 3:** A melodic line with sixteenth-note triplets.
- Vla.:** A melodic line with eighth-note triplets.

82

Tbn.

Perc.

Kora

E. Bass

S. Bass

Syn. Str.

FX 3

Vla.

Detailed description: This page of a musical score contains measures 82 through 85. The score is arranged in a system with eight staves. The Tbn. staff (bass clef) starts with a whole rest in measure 82, followed by a half note G2 in measure 83, a quarter note F2 in measure 84, and a quarter note E2 in measure 85. The Perc. staff features a complex rhythmic pattern with sixteenth notes and rests, including sixteenth-note triplets. The Kora staff (treble clef) has a whole note G4 in measure 82, a whole note F4 in measure 83, and a quarter note E4 in measure 84. The E. Bass staff (bass clef) plays a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 85. The S. Bass staff (bass clef) features a triplet of eighth notes in measure 82, a triplet of eighth notes in measure 83, and a triplet of eighth notes in measure 84. The Syn. Str. staff (treble clef) has a whole note chord in measure 82. The FX 3 staff (treble clef) has a whole rest in measure 82 and a quarter note chord in measure 83. The Vla. staff (bass clef) has a whole note chord in measure 82, a whole note chord in measure 83, and a quarter note chord in measure 84.

84

Tbn.

Perc.

Kora

E. Bass

S. Bass

Syn. Str.

FX 3

Vla.

Detailed description of the musical score: The score is for measures 84-87. The Tbn. part has a whole note chord at the start and another at the end. Perc. features a complex rhythmic pattern with sixteenth notes and rests, including sixteenth-note triplets. Kora has a single note. E. Bass has a rhythmic line with eighth notes and rests. S. Bass has a line with chords and rests, including eighth-note triplets. Syn. Str. has a long, sustained, and slightly curved line. FX 3 has a rhythmic line with eighth notes and rests. Vla. has a whole note chord at the start and another at the end.

Musical score for page 52, measures 85-88. The score is arranged in a system with eight staves. The instruments and their parts are as follows:

- Tbn. (Tuba):** Measures 85-88. Starts with a measure rest, then plays a sequence of notes: G2, F2, E2, D2, C2. Measure 88 ends with a double bar line.
- Perc. (Percussion):** Measures 85-88. Features a complex rhythmic pattern with sixteenth and thirty-second notes. Includes a sixteenth-note triplet (marked '6') and two eighth-note triplets (marked '3').
- Kora:** Measures 85-88. Plays a melodic line: G#4, A#4, B4, A#4, G#4. Measure 88 ends with a double bar line.
- E. Bass (Electric Bass):** Measures 85-88. Plays a rhythmic line with eighth notes and rests: G#2, F#2, E2, D2, C2, B1, A1, G#1. Measure 88 ends with a double bar line.
- S. Bass (Soprano Bass):** Measures 85-88. Features a triplet of chords (marked '3') in measures 86 and 87, and another triplet (marked '3') in measure 88.
- Syn. Str. (Synthesizer String):** Measures 85-88. Starts with a measure rest, then plays a melodic line: G#4, A#4, B4, A#4, G#4. Measure 88 ends with a double bar line.
- FX 3 (Effects):** Measures 85-88. Features a melodic line: G#4, A#4, B4, A#4, G#4. Measure 88 ends with a double bar line.
- Vla. (Viola):** Measures 85-88. Features a melodic line: G#4, A#4, B4, A#4, G#4. Measure 88 ends with a double bar line.

86

Tbn.

Perc.

Kora

E. Bass

S. Bass

Syn. Str.

FX 3

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for eight parts: Tbn. (Tuba), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), FX 3 (Effects 3), and Vla. (Viola). The music is in a key with one sharp (F#) and a common time signature. The Tbn. part starts with a whole note chord (F#2, C3, G2) and a whole note chord (F#3, C4, G3). The Perc. part features a complex rhythmic pattern with sixteenth notes and rests, including sixteenth-note triplets. The Kora part has a whole note chord (F#3, C4, G4). The E. Bass part has a rhythmic pattern of eighth notes with slurs and a final quarter note chord (F#3, C4, G4). The S. Bass part has a rhythmic pattern of eighth notes with slurs and a triplet of eighth notes. The Syn. Str. part has a whole note chord (F#3, C4, G4). The FX 3 part has a rhythmic pattern of eighth notes with slurs and a final quarter note chord (F#3, C4, G4). The Vla. part has a whole note chord (F#3, C4, G4) and a whole note chord (F#3, C4, G4).

87

Tbn.

Perc.

Kora

E. Bass

S. Bass

Syn. Str.

FX 3

Vla.

Detailed description: This page of a musical score contains measures 87 through 90. The score is arranged in a system with eight staves. The top staff is for Tbn. (Tuba), starting at measure 87 with a bass clef and a key signature of one flat. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, and sixteenth-note patterns with a '6' indicating a sextuplet. The Kora staff uses a treble clef and a key signature of one flat. The E. Bass (Electric Bass) staff uses a bass clef and a key signature of one flat. The S. Bass (Soprano Bass) staff uses a bass clef and a key signature of one flat, featuring triplet markings. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and a key signature of one flat, with a sustained chord. The FX 3 (Effects) staff uses a treble clef and a key signature of one flat, with a few notes. The Vla. (Viola) staff uses a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

88

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

S. Bass

Syn. Str.

FX 3

Vla.

Detailed description of the musical score: The score is for measures 88 and 89.
- **Bar. Tpt.:** Measure 88 has a whole rest. Measure 89 has a quarter note G4, a quarter note A4, and a half note B4.
- **Tbn.:** Measure 88 has a whole rest. Measure 89 has a half note G2 with a sharp sign, tied to the next measure.
- **Perc.:** Measure 88 has four eighth notes (G4, A4, B4, C5) with 'x' marks above them. Measure 89 has four eighth notes (G4, A4, B4, C5) with 'x' marks above them.
- **Kora:** Measure 88 has a whole note G4 with a sharp sign. Measure 89 has a whole note G4 with a sharp sign, tied to the next measure.
- **E. Bass:** Measure 88 has eighth notes G2, A2, B2, C3. Measure 89 has eighth notes D3, E3, F3, G3.
- **S. Bass:** Measure 88 has a whole rest. Measure 89 has a triplet of eighth notes G2, A2, B2.
- **Syn. Str.:** Measure 88 has a whole note G2 with a sharp sign. Measure 89 has a whole note G2 with a sharp sign, tied to the next measure.
- **FX 3:** Measure 88 has eighth notes G4, A4, B4. Measure 89 has eighth notes G4, A4, B4.
- **Vla.:** Measure 88 has a whole rest. Measure 89 has a whole note G2 with a sharp sign, tied to the next measure.

89

Bar. Tpt.

Tbn.

Timp.

Perc.

Kora

E. Bass

S. Bass

Syn. Str.

FX 3

Vla.

90

Tbn.

Perc.

Kora

E. Bass

S. Bass

Syn. Str.

FX 3

Vla.

Detailed description: This is a multi-staff musical score for page 57. The score includes parts for Tbn. (Tuba), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), S. Bass (Saxophone Bass), Syn. Str. (Synthesizer Strings), FX 3 (Effects 3), and Vla. (Viola). The Tbn. part starts with a measure containing a whole note G2 and a whole note G3, followed by a melodic line. The Perc. part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and 'x'. The Kora part has a melodic line with a key signature of one sharp (F#). The E. Bass part plays a rhythmic pattern of eighth notes with a key signature of one sharp. The S. Bass part features a complex rhythmic pattern with triplets and a key signature of one sharp. The Syn. Str. part has a sustained chord with a key signature of one sharp. The FX 3 part has a melodic line with a key signature of one sharp. The Vla. part has a melodic line with a key signature of one sharp.

92

Tbn.

Perc.

Kora

E. Bass

S. Bass

Syn. Str.

FX 3

Vla.

Detailed description of the musical score for page 58, measures 92-95. The score is arranged in a vertical stack of staves.
 - **Tbn. (Tuba):** Measures 92 and 95 contain a single note on the first line of the bass clef.
 - **Perc. (Percussion):** Measures 92-95 feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Brackets labeled '6' group the eighth notes in pairs.
 - **Kora:** Measures 92 and 95 contain a single note on the first line of the treble clef.
 - **E. Bass (Electric Bass):** Measures 92-95 contain a sequence of eighth notes with slurs and accents, ending with a quarter note on the second line.
 - **S. Bass (Soprano Bass):** Measures 92 and 95 contain chords. Measures 93 and 94 feature triplets of chords, indicated by brackets labeled '3'.
 - **Syn. Str. (Synthesizer Strings):** Measures 92-95 contain a sustained chord on the first line of the treble clef, with a long horizontal line and a slur indicating it is held throughout.
 - **FX 3 (Effects):** Measures 92-95 contain eighth notes with slurs and accents, similar to the E. Bass part.
 - **Vla. (Viola):** Measures 92 and 95 contain a single note on the first line of the bass clef.

93

Tbn.

Perc.

Kora

E. Bass

S. Bass

Syn. Str.

FX 3

Vla.

Detailed description: This page of a musical score contains measures 93 through 96. The score is arranged in a system with eight staves. The top staff is for Tbn. (Tuba) in bass clef, with a key signature of one sharp (F#). The Percussion staff shows a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet and a triplet of eighth notes. The Kora staff is in treble clef with a key signature of one sharp. The E. Bass (Electric Bass) staff is in bass clef, featuring a rhythmic pattern of eighth notes with a triplet of eighth notes. The S. Bass (Soprano Bass) staff is in bass clef, showing a triplet of eighth notes. The Syn. Str. (Synthesizer Strings) staff is in treble clef and contains a sustained chord. The FX 3 (Effects 3) staff is in treble clef, showing a rhythmic pattern of eighth notes with a triplet. The Vla. (Viola) staff is in bass clef, showing a melodic line with a triplet of eighth notes.

94

Tbn.

Perc.

Kora

E. Bass

S. Bass

Syn. Str.

FX 3

Vla.

Detailed description: This page of a musical score covers measures 94 through 97. The score is arranged in a vertical stack of staves. The Tbn. staff shows a whole note chord in measure 94 and another in measure 97. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them, and sixteenth notes below, with bracketed groups of six notes. The Kora staff has a whole note chord in measure 94 and another in measure 97. The E. Bass staff plays a sequence of eighth notes with rests, ending with two notes marked with sharps. The S. Bass staff has rests in measures 94 and 97, and triplet chords in measures 95 and 96. The Syn. Str. staff has a long, sustained chord. The FX 3 staff has rests in measures 94 and 97, and a note in measure 95. The Vla. staff has a whole note chord in measure 94 and another in measure 97.

95

Tbn.

Perc.

Kora

E. Bass

S. Bass

Syn. Str.

Vla.

Detailed description: This is a multi-staff musical score for measures 95-100. The Tbn. staff (bass clef) features a melodic line with eighth notes and a slur over the final two notes. The Perc. staff (percussion clef) shows a rhythmic pattern with 'x' marks and sixteenth notes, with two measures marked with a '6' and a bracket. The Kora staff (treble clef) has a melodic line with eighth notes and a slur. The E. Bass staff (bass clef) plays a rhythmic pattern of eighth notes with stems up and down. The S. Bass staff (bass clef) features a melodic line with eighth notes and two measures marked with a '3' and a bracket. The Syn. Str. staff (treble clef) contains a complex chordal structure with many notes. The Vla. staff (bass clef) has a melodic line with eighth notes and slurs.

96

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

S. Bass

Syn. Str.

Vla.

The musical score for measures 96-99 is arranged in a system with eight staves. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) staves are in treble and bass clefs respectively, with a key signature of one sharp (F#). The Percussion (Perc.) staff uses a drum set notation with sixteenth notes and rests, featuring two sixteenth-note groupings marked with a '6'. The Kora staff is in treble clef with a key signature of one sharp. The Electric Bass (E. Bass) staff is in bass clef, playing a rhythmic pattern of eighth notes with a key signature of one sharp. The String Bass (S. Bass) staff is in bass clef, playing a pattern of eighth notes with a key signature of one sharp, including two triplet markings. The Synthesizer Strings (Syn. Str.) staff is in treble clef, playing a sustained chord of two notes (F# and C) with a key signature of one sharp. The Viola (Vla.) staff is in bass clef, playing a sustained chord of two notes (F# and C) with a key signature of one sharp.

97

Bar. Tpt.

Perc.

E. Bass

S. Bass

Syn. Str.

FX 3

Vla.

Detailed description of the musical score for measures 97-100:

- Bar. Tpt.:** A whole rest is written in the treble clef.
- Perc.:** A complex rhythmic pattern is shown on a five-line staff. It includes sixteenth notes, eighth notes, and rests. A triplet of sixteenth notes is indicated with a bracket and the number '3'. There are also 'x' marks above the staff, possibly indicating cymbal hits.
- E. Bass:** A rhythmic pattern of eighth notes is written in the bass clef. A triplet of eighth notes is indicated with a bracket and the number '3'.
- S. Bass:** A series of chords is written in the bass clef. A triplet of chords is indicated with a bracket and the number '3'.
- Syn. Str.:** A series of chords is written in the treble clef.
- FX 3:** A melodic line is written in the treble clef. A triplet of eighth notes is indicated with a bracket and the number '3'.
- Vla.:** A melodic line is written in the alto clef. A triplet of eighth notes is indicated with a bracket and the number '3'.

This musical score page contains seven staves for measures 98 through 101. The instruments and their parts are as follows:

- Tbn. (Tuba):** Measures 98-99 are whole rests. Measures 100-101 feature a melodic line starting on G2, moving to F2, E2, and D2, with a final quarter rest.
- Perc. (Percussion):** Features a consistent rhythmic pattern of eighth notes with a snare drum sound. Sixteenth-note triplets are indicated by a '6' and a bracket.
- Kora:** Measures 98-99 are whole rests. Measures 100-101 feature a melodic line starting on G4, moving to F4, E4, and D4, with a final quarter rest.
- E. Bass (Electric Bass):** Features a rhythmic pattern of eighth notes with a snare drum sound. Sixteenth-note triplets are indicated by a '6' and a bracket.
- S. Bass (Soprano Bass):** Features a rhythmic pattern of eighth notes with a snare drum sound. Sixteenth-note triplets are indicated by a '3' and a bracket.
- Syn. Str. (Synthesizer Strings):** Measures 98-99 are whole rests. Measures 100-101 feature a sustained chord of G4, F4, and E4.
- FX 3 (Effects):** Measures 98-99 are whole rests. Measures 100-101 feature a melodic line starting on G4, moving to F4, E4, and D4, with a final quarter rest.
- Vla. (Viola):** Measures 98-99 are whole rests. Measures 100-101 feature a melodic line starting on G4, moving to F4, E4, and D4, with a final quarter rest.

This musical score is arranged vertically for eight instruments. At the top right, the page number '65' is displayed. The instruments and their parts are as follows:

- Tbn. (Tuba):** A single note is written on a bass clef staff, with a tempo marking of '100' above it.
- Perc. (Percussion):** The top staff shows a rhythmic pattern of 'x' marks. The bottom staff shows a melodic line with eighth notes and sixteenth notes, with bracketed groups of six notes labeled '6'.
- Kora:** A single note is written on a treble clef staff with a key signature of one sharp (F#).
- E. Bass (Electric Bass):** A melodic line on a bass clef staff consisting of eighth notes and sixteenth notes.
- S. Bass (Soprano Bass):** A melodic line on a bass clef staff featuring triplet markings over groups of three notes.
- Syn. Str. (Synthesizer String):** A treble clef staff with a long, sweeping line that spans the entire duration of the page.
- FX 3 (Effects):** A treble clef staff with a few scattered notes and rests.
- Vla. (Viola):** A single note is written on a bass clef staff with a key signature of one sharp (F#).

101

Tbn.

Perc.

Kora

E. Bass

S. Bass

Syn. Str.

FX 3

Vla.

102

The musical score consists of eight staves, each for a different instrument. The top staff is for Tbn. (Tuba) in bass clef, starting with a treble clef and a key signature of one sharp (F#). The Perc. (Percussion) staff shows a rhythmic pattern with sixteenth notes and rests, with a '6' indicating a sixteenth note group. The Kora staff is in treble clef with a key signature of one sharp. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one sharp. The S. Bass (Soprano Bass) staff is in bass clef with a key signature of one sharp, featuring triplet markings. The Syn. Str. (Synthesizer Strings) staff is in treble clef with a key signature of one sharp. The FX 3 (Effects) staff is in treble clef with a key signature of one sharp. The Vla. (Viola) staff is in bass clef with a key signature of one sharp. The score includes various musical notations such as clefs, key signatures, notes, rests, and articulation marks.

Musical score for page 68, measures 103-105. The score is arranged in a grand staff format with the following instruments and parts:

- Tbn. (Tuba):** Bass clef. Measure 103 starts with a whole note G2. Measure 104 has a half note G2, a quarter note F2, and a quarter note E2. Measure 105 has a whole note G#2.
- Timp. (Timpani):** Bass clef. Measure 103 is a whole rest. Measure 104 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 105 has a quarter note G#2, a quarter note F#2, and a quarter note E2.
- Perc. (Percussion):** Percussion clef. Measure 103 has sixteenth notes G2, F2, E2, D2, C2, B1. Measure 104 has sixteenth notes G2, F2, E2, D2, C2, B1. Measure 105 has sixteenth notes G#2, F#2, E2, D2, C2, B1.
- J. Gtr. (Jazz Guitar):** Treble clef. Measure 103 has a whole rest. Measure 104 has a whole note G#2. Measure 105 has a whole note G#2.
- Kora:** Treble clef. Measure 103 has a whole note G2. Measure 104 has a half note G2, a quarter note F2, and a quarter note E2. Measure 105 has a whole note G#2.
- E. Bass (Electric Bass):** Bass clef. Measure 103 has eighth notes G2, F2, E2, D2. Measure 104 has eighth notes G2, F2, E2, D2. Measure 105 has a whole note G#2.
- S. Bass (Soprano Bass):** Bass clef. Measure 103 has eighth notes G2, F2, E2, D2. Measure 104 has eighth notes G2, F2, E2, D2. Measure 105 has a whole note G#2.
- Syn. Str. (Synthesizer String):** Treble clef. Measure 103 has a whole note G#2. Measure 104 has a whole note G#2. Measure 105 has a whole note G#2.
- FX 3 (Effects 3):** Treble clef. Measure 103 has eighth notes G2, F2, E2, D2. Measure 104 has eighth notes G2, F2, E2, D2. Measure 105 has eighth notes G#2, F#2, E2, D2.
- FX 5 (Effects 5):** Treble clef. Measure 103 has a whole rest. Measure 104 has a whole note G#2. Measure 105 has a whole note G#2.
- Vla. (Viola):** Bass clef. Measure 103 has a whole note G2. Measure 104 has a half note G2, a quarter note F2, and a quarter note E2. Measure 105 has a whole note G#2.

105

Ob.

Tbn.

Timp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score covers measures 105 and 106. The score is for a large ensemble. The Oboe (Ob.) part has a whole rest in measure 105 and a quarter note in measure 106. The Trombone (Tbn.) part has a melodic line with slurs and accents. The Timpani (Timp.) part features a rhythmic pattern with a sixteenth-note triplet in measure 105 and eighth-note triplets in measure 106. The Percussion (Perc.) part has a complex rhythmic pattern with accents and slurs. The Japanese Guitar (J. Gtr.) part has a sustained chord in measure 105. The Kora part has a melodic line with slurs and accents. The Electric Bass (E. Bass) part has a simple bass line. The Synthesizer Strings (Syn. Str.) part has a sustained chord in measure 105 and a melodic line in measure 106. The FX 5 part has a sustained chord in measure 105. The Viola (Vla.) part has a melodic line with slurs and accents.

107

Ob.

Tbn.

Timp.

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score covers measures 107 through 110. The score is arranged in a vertical stack of staves. The top staff is for Oboe (Ob.) in treble clef, showing a melodic line with a triplet in measure 110. The second staff is for Trombone (Tbn.) in bass clef, with a rhythmic accompaniment. The third staff is for Timpani (Timp.) in bass clef, featuring a pattern of sixteenth notes with a sixteenth rest, including a sextuplet in measure 107 and triplets in measures 108 and 110. The fourth staff is for Percussion (Perc.) in a standard clef, with a complex rhythmic pattern of eighth and sixteenth notes, including triplets. The fifth staff is for Kora in treble clef, with a melodic line. The sixth staff is for Electric Bass (E. Bass) in bass clef, with a simple bass line. The seventh staff is for Synthesizer Strings (Syn. Str.) in treble clef, with a sustained chord in measure 107 and a sustained chord in measure 110. The eighth staff is another Synthesizer Strings (Syn. Str.) part in treble clef, with a rhythmic accompaniment of chords. The ninth staff is for FX 5 in treble clef, with a sustained chord in measure 107 and a sustained chord in measure 110. The tenth staff is for Viola (Vla.) in bass clef, with a sustained chord in measure 107 and a sustained chord in measure 110.

109

Ob.

Tbn.

Timp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

FX 5

Vla.

Oboe

Die Flippers - Der Letzte Bolero 2

♩ = 115,002014

5 3

10

14 22

48

14

65

40

107

3

Baroque Trumpet

Die Flippers - Der Letzte Bolero 2

♩ = 115,002014

15 22

3

Detailed description: This is the first musical staff, starting at measure 1. It is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 115,002014. The staff contains three measures. The first measure is a whole rest for 15 measures. The second measure begins with a quarter rest, followed by eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The third measure begins with a quarter rest, followed by eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. A '3' is written below the staff, indicating a triplet of the final six notes.

40

14

Detailed description: This is the second musical staff, starting at measure 40. It contains three measures. The first measure is a whole rest for 40 measures. The second measure begins with a quarter rest, followed by eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The third measure is a whole rest for 14 measures.

57

22 6

Detailed description: This is the third musical staff, starting at measure 57. It contains four measures. The first measure begins with eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The second measure is a whole rest for 22 measures. The third measure begins with a quarter rest, followed by eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The fourth measure is a whole rest for 6 measures.

88

6

Detailed description: This is the fourth musical staff, starting at measure 88. It contains four measures. The first measure begins with eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The second measure begins with eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The third measure is a whole rest for 6 measures. The fourth measure is a whole rest for 6 measures.

96

12

Detailed description: This is the fifth musical staff, starting at measure 96. It contains three measures. The first measure is a whole rest for 96 measures. The second measure begins with a quarter rest, followed by eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The third measure is a whole rest for 12 measures.

110

2

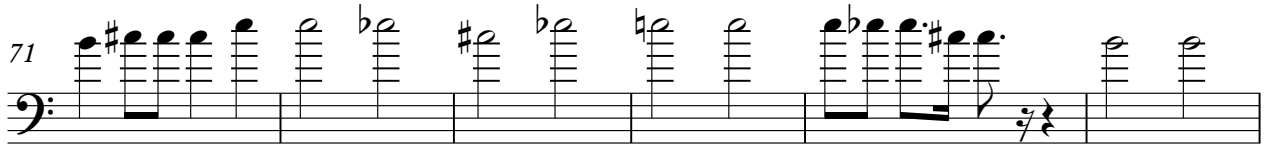
Detailed description: This is the sixth musical staff, starting at measure 110. It contains two measures. The first measure is a whole rest for 110 measures. The second measure is a whole rest for 2 measures.

Trombone

66



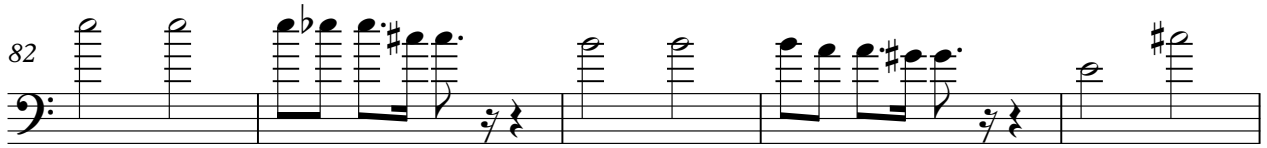
71



77



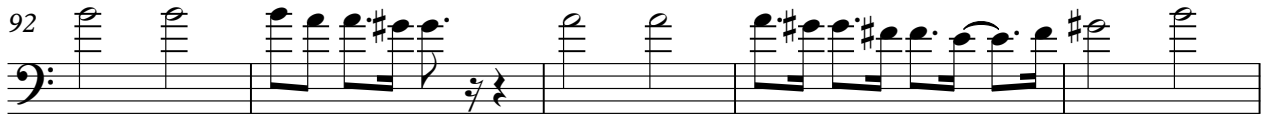
82



87



92



97



103

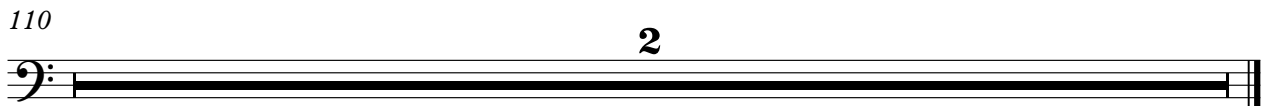


107



110

2



Timpani

Die Flippers - Der Letzte Bolero 2

♩ = 115,002014

5 3 3

8 3 6 3

12 3

17 6 3 3

21 3 3

26 3 3

31 10 6 3 6

48 3 6 3

51

Die Flippers - Der Letzte Bolero 2

Percussion

♩ = 115,002014

The score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of 115,002014. The music consists of a series of rhythmic patterns, primarily using eighth and sixteenth notes. The score is divided into measures, with measure numbers 2, 6, 9, 13, 17, 20, 23, 26, 29, and 32 indicated. Many measures contain triplets, indicated by a '3' and a bracket. Some measures also feature sixteenth-note groups, indicated by a '6' and a bracket. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like accents and slurs. The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.

Percussion

Musical score for Percussion, measures 34-57. The score is written on two staves: a top staff with a treble clef and a bottom staff with a bass clef. The notation includes various rhythmic patterns, including sixteenth notes, eighth notes, and quarter notes, often grouped with brackets and labeled with '6' or '3'. There are also rests and dynamic markings. The score is divided into systems, with measure numbers 34, 36, 38, 40, 42, 44, 46, 49, 52, and 57 indicated at the beginning of each system. The notation includes various rhythmic patterns, including sixteenth notes, eighth notes, and quarter notes, often grouped with brackets and labeled with '6' or '3'. There are also rests and dynamic markings.

60

63

66

69

72

74

76

78

80

82

V.S.

Percussion

84

86

88

90

92

94

96

98

100

102

Percussion

105

Musical notation for measure 105. It features a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with some notes beamed together in groups of three, indicated by a bracket and the number '3'. There are also several 'x' marks above the staff, likely representing percussive effects or specific playing techniques. The measure is divided into two parts by a bar line.

107

Musical notation for measure 107. It features a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with some notes beamed together in groups of three, indicated by a bracket and the number '3'. There are also several 'x' marks above the staff, likely representing percussive effects or specific playing techniques. The measure is divided into two parts by a bar line.

109

Musical notation for measure 109. It features a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with some notes beamed together in groups of three, indicated by a bracket and the number '3'. There are also several 'x' marks above the staff, likely representing percussive effects or specific playing techniques. The measure is divided into two parts by a bar line.

♩ = 115,002014
HitBit

The score consists of seven systems of music on a single staff in 4/4 time. The first system starts with a treble clef and a 4/4 time signature. It contains a whole rest for 9 measures, followed by two measures of a complex chordal texture with slurs. The second system begins at measure 20 with a whole rest for 6 measures, followed by a series of chords with slurs and some notes with stems. The third system starts at measure 31 with a whole rest for 16 measures, followed by two measures of complex chords with slurs. The fourth system begins at measure 52 with a whole rest for 6 measures, followed by another 6-measure whole rest, and then two measures of complex chords with slurs. The fifth system starts at measure 69 with two measures of complex chords with slurs, followed by a whole rest for 32 measures. The sixth system begins at measure 104 with a whole rest for 4 measures, followed by a final chord with a stem and a slash.

9 6

20 6

31 16

52 6 6

69 32

104 4

♩ = 115,002014

9

14

9

27

32

38

44

49

54

9

66

Musical notation for staff 66: Treble clef, one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a half note at the end. The key signature is one sharp.

71

Musical notation for staff 71: Treble clef, one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a half note at the end. The key signature is one sharp.

77

Musical notation for staff 77: Treble clef, one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a half note at the end. The key signature is one sharp.

83

Musical notation for staff 83: Treble clef, one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a half note at the end. The key signature is one sharp.

88

Musical notation for staff 88: Treble clef, one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a half note at the end. The key signature is one sharp.

93

Musical notation for staff 93: Treble clef, one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a half note at the end. The key signature is one sharp.

99

Musical notation for staff 99: Treble clef, one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a half note at the end. The key signature is one sharp.

104

Musical notation for staff 104: Treble clef, one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a half note at the end. The key signature is one sharp.

107

Musical notation for staff 107: Treble clef, one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a half note at the end. The key signature is one sharp.

110

2

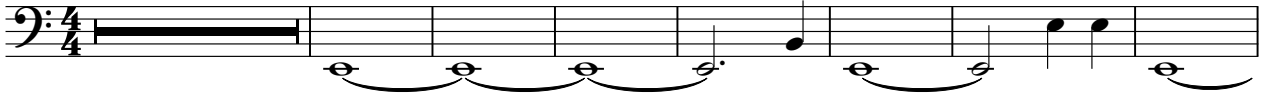
Musical notation for staff 110: Treble clef, one sharp (F#), 4/4 time signature. The staff contains a double bar line and a repeat sign. The key signature is one sharp.

Die Flippers - Der Letzte Bolero 2

Electric Bass

♩ = 115,002014

5



13



20



26



31



34



36



38



40



42



V.S.

44



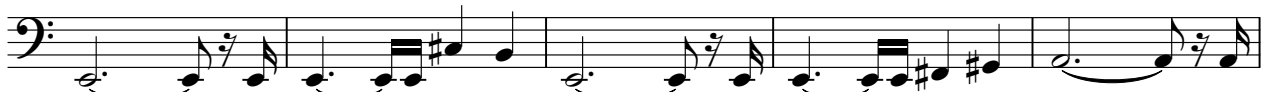
46



50



58



63



68



72



74



76



78



80



Musical staff 80: Bass clef, 4/4 time signature. The staff contains two measures of music. The first measure consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure consists of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0, followed by a triplet of G1, F1, E1. A '3' is written above the triplet.

82



Musical staff 82: Bass clef, 4/4 time signature. The staff contains two measures of music. The first measure consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure consists of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0, followed by a triplet of G1, F1, E1. A '3' is written above the triplet.

84



Musical staff 84: Bass clef, 4/4 time signature. The staff contains two measures of music. The first measure consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure consists of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0, followed by a triplet of G1, F1, E1. A '3' is written above the triplet.

86



Musical staff 86: Bass clef, 4/4 time signature. The staff contains two measures of music. The first measure consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure consists of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0, followed by a triplet of G1, F1, E1. A '3' is written above the triplet.

88



Musical staff 88: Bass clef, 4/4 time signature. The staff contains two measures of music. The first measure consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure consists of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0, followed by a triplet of G1, F1, E1. A '3' is written above the triplet.

90



Musical staff 90: Bass clef, 4/4 time signature. The staff contains two measures of music. The first measure consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure consists of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0, followed by a triplet of G1, F1, E1. A '3' is written above the triplet.

92



Musical staff 92: Bass clef, 4/4 time signature. The staff contains two measures of music. The first measure consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure consists of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0, followed by a triplet of G1, F1, E1. A '3' is written above the triplet.

94



Musical staff 94: Bass clef, 4/4 time signature. The staff contains two measures of music. The first measure consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure consists of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0, followed by a triplet of G1, F1, E1. A '3' is written above the triplet.

96



Musical staff 96: Bass clef, 4/4 time signature. The staff contains two measures of music. The first measure consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure consists of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0, followed by a triplet of G1, F1, E1. A '3' is written above the triplet.

98



Musical staff 98: Bass clef, 4/4 time signature. The staff contains two measures of music. The first measure consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure consists of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0, followed by a triplet of G1, F1, E1. A '3' is written above the triplet.

100



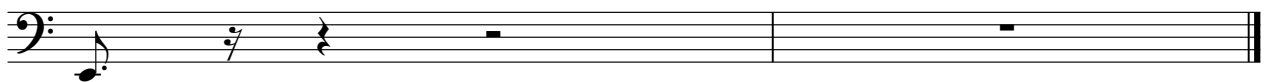
102



104



110



Quintus

Die Flippers - Der Letzte Bolero 2

♩ = 115,002014

2

8

10

16

8

32

34

8

70

38

8

110

2

8

Synth Bass

Die Flippers - Der Letzte Bolero 2

♩ = 115,002014

33

36

39

42

45

48

26

76

79

82

85

V.S.

2
88

Synth Bass

91

94

97

100

102

110

Synth Strings

Die Flippers - Der Letzte Bolero 2

♩ = 115,002014

10

18

26

33

41

49

57

65

72

V.S.

Detailed description: The score is written for a single staff in 4/4 time. The tempo is marked as ♩ = 115,002014. The key signature has one sharp (F#). The piece begins with a 4-measure rest. The accompaniment consists of a steady sequence of chords, primarily triads and dyads, often with a grace note. The melodic line starts at measure 10 and features a series of eighth and sixteenth notes, many of which are decorated with grace notes, slurs, and ornaments. The piece concludes at measure 72 with a final chord and a fermata.

2

Synth Strings

80

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 80. The staff contains six measures of music. The first measure has a whole note chord with notes F#4, A4, and C5. The second measure has a whole note chord with notes F#4, A4, and C5. The third measure has a whole note chord with notes F#4, A4, and C5. The fourth measure has a whole note chord with notes F#4, A4, and C5. The fifth measure has a whole note chord with notes F#4, A4, and C5. The sixth measure has a whole note chord with notes F#4, A4, and C5.

88

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 88. The staff contains five measures of music. The first measure has a whole note chord with notes F#4, A4, and C5. The second measure has a whole note chord with notes F#4, A4, and C5. The third measure has a whole note chord with notes F#4, A4, and C5. The fourth measure has a whole note chord with notes F#4, A4, and C5. The fifth measure has a whole note chord with notes F#4, A4, and C5.

97

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 97. The staff contains four measures of music. The first measure has a whole note chord with notes F#4, A4, and C5. The second measure has a whole note chord with notes F#4, A4, and C5. The third measure has a whole note chord with notes F#4, A4, and C5. The fourth measure has a whole note chord with notes F#4, A4, and C5.

103

Musical staff 4: Treble clef, key signature of one sharp (F#), starting at measure 103. The staff contains three measures of music. The first measure has a whole note chord with notes F#4, A4, and C5. The second measure has a whole note chord with notes F#4, A4, and C5. The third measure has a whole note chord with notes F#4, A4, and C5.

110

Musical staff 5: Treble clef, key signature of one sharp (F#), starting at measure 110. The staff contains two measures of music. The first measure has a whole note chord with notes F#4, A4, and C5. The second measure has a whole note chord with notes F#4, A4, and C5.

Synth Strings

Die Flippers - Der Letzte Bolero 2

♩ = 115,002014

9

16

25

24

55

62

44

110

2

Synth Strings

Die Flippers - Der Letzte Bolero 2

♩ = 115,002014

5

8

11

14

17

20

23

26

29

31

16

Synth Strings

48

3 6 3 3

51

3 3 3

54

3 3 3

57

6 3 3 3

60

3 3 3

63

3 3 6 3

66

3 3 3

69

3 3 3

72

32 3 6 3

106

3 6 3

Synth Strings

108

110

♩ = 115,002014

The musical score consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 115,002014. The score includes various rhythmic patterns and rests, with some measures containing specific counts: 12, 4, 2, 3, 2, 6, 6, 4, 4, and 2. The key signature is one sharp (F#), and the piece concludes with a flat (Bb) in the final measure.

FX 3 (Crystal)

67

3

72

77

2

6

6

83

87

6

92

2

97

6

6

101

104

5

2

♩ = 115,002014

5

12

17

22

27

32

16

52

58

62

2

FX 5 (Brightness)

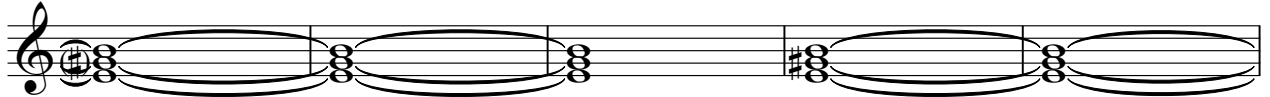
66



71



105



110



Viola

Die Flippers - Der Letzte Bolero 2

♩ = 115,002014

Musical staff 1: Bass clef, 3/4 time signature. Measure 1 is a whole rest. Measure 2 contains a series of eighth notes with stems pointing up. Measure 3 contains a series of eighth notes with stems pointing down. Measure 4 contains a series of eighth notes with stems pointing up.

5

Musical staff 2: Bass clef, 3/4 time signature. Measure 5 contains a series of eighth notes with stems pointing up. Measure 6 contains a series of eighth notes with stems pointing down. Measure 7 contains a series of eighth notes with stems pointing up. Measure 8 contains a series of eighth notes with stems pointing down. Measure 9 contains a series of eighth notes with stems pointing up.

8

Musical staff 3: Bass clef, 3/4 time signature. Measure 10 contains a series of eighth notes with stems pointing up. Measure 11 contains a series of eighth notes with stems pointing down. Measure 12 contains a series of eighth notes with stems pointing up. Measure 13 contains a series of eighth notes with stems pointing down. Measure 14 contains a series of eighth notes with stems pointing up. Measure 15 is a whole rest.

25

Musical staff 4: Bass clef, 3/4 time signature. Measure 16 contains a quarter note G#2, quarter note A2, quarter note B2. Measure 17 contains a half note C#3. Measure 18 contains a half note D3. Measure 19 contains a half note E3. Measure 20 contains a half note F#3. Measure 21 contains a half note G3. Measure 22 contains a half note A3. Measure 23 contains a half note B3. Measure 24 contains a half note C#4.

31

Musical staff 5: Bass clef, 3/4 time signature. Measure 25 contains a quarter note G#2, quarter note A2, quarter note B2. Measure 26 contains a quarter note C#3, quarter note D3, quarter note E3. Measure 27 contains a quarter note F#3, quarter note G3, quarter note A3. Measure 28 contains a quarter note B3, quarter note C#4, quarter note D4. Measure 29 contains a quarter note E4, quarter note F#4, quarter note G4. Measure 30 contains a quarter note A4, quarter note B4, quarter note C#5.

36

Musical staff 6: Bass clef, 3/4 time signature. Measure 31 contains a quarter note G#2, quarter note A2, quarter note B2. Measure 32 contains a quarter note C#3, quarter note D3, quarter note E3. Measure 33 contains a quarter note F#3, quarter note G3, quarter note A3. Measure 34 contains a quarter note B3, quarter note C#4, quarter note D4. Measure 35 contains a quarter note E4, quarter note F#4, quarter note G4. Measure 36 contains a quarter note A4, quarter note B4, quarter note C#5.

41

Musical staff 7: Bass clef, 3/4 time signature. Measure 37 contains a quarter note G#2, quarter note A2, quarter note B2. Measure 38 contains a quarter note C#3, quarter note D3, quarter note E3. Measure 39 contains a quarter note F#3, quarter note G3, quarter note A3. Measure 40 contains a quarter note B3, quarter note C#4, quarter note D4. Measure 41 contains a quarter note E4, quarter note F#4, quarter note G4. Measure 42 contains a quarter note A4, quarter note B4, quarter note C#5. Measure 43 contains a quarter note D5, quarter note E5, quarter note F#5. Measure 44 contains a quarter note G5, quarter note A5, quarter note B5. Measure 45 contains a quarter note C#6, quarter note D6, quarter note E6. Measure 46 contains a quarter note F#6, quarter note G6, quarter note A6. Measure 47 contains a quarter note B6, quarter note C#7, quarter note D7.

45

Musical staff 8: Bass clef, 3/4 time signature. Measure 48 contains a quarter note G#2, quarter note A2, quarter note B2. Measure 49 contains a quarter note C#3, quarter note D3, quarter note E3. Measure 50 contains a quarter note F#3, quarter note G3, quarter note A3. Measure 51 contains a quarter note B3, quarter note C#4, quarter note D4. Measure 52 contains a quarter note E4, quarter note F#4, quarter note G4. Measure 53 contains a quarter note A4, quarter note B4, quarter note C#5. Measure 54 contains a quarter note D5, quarter note E5, quarter note F#5. Measure 55 contains a quarter note G5, quarter note A5, quarter note B5. Measure 56 contains a quarter note C#6, quarter note D6, quarter note E6. Measure 57 contains a quarter note F#6, quarter note G6, quarter note A6. Measure 58 contains a quarter note B6, quarter note C#7, quarter note D7.

48

Musical staff 9: Bass clef, 3/4 time signature. Measure 59 contains a quarter note G#2, quarter note A2, quarter note B2. Measure 60 contains a quarter note C#3, quarter note D3, quarter note E3. Measure 61 contains a quarter note F#3, quarter note G3, quarter note A3. Measure 62 contains a quarter note B3, quarter note C#4, quarter note D4. Measure 63 contains a quarter note E4, quarter note F#4, quarter note G4. Measure 64 contains a quarter note A4, quarter note B4, quarter note C#5. Measure 65 contains a quarter note D5, quarter note E5, quarter note F#5. Measure 66 contains a quarter note G5, quarter note A5, quarter note B5. Measure 67 contains a quarter note C#6, quarter note D6, quarter note E6. Measure 68 contains a quarter note F#6, quarter note G6, quarter note A6. Measure 69 contains a quarter note B6, quarter note C#7, quarter note D7. Measure 70 is a whole rest.

65

71

76

81

85

90

95

99

104

110