

Die Flippers - Ein Herz Auf Reisen 2

♩ = 121,001892

The score is for a 4/4 piece. The tempo is 121,001892. The instruments and their parts are:

- SHAKUHACHI**: Rest throughout.
- TRUMPET**: Rest throughout.
- DRUMS**: Rest throughout.
- SANTUR**: Rest throughout.
- FRETLESS**: Rest throughout.
- CHOIR AAHS**: Melodic line starting in the 3rd measure with notes G4, F4, E4, D4, C4.
- E.PIANO 2**: Accompaniment starting in the 3rd measure with chords: G4-B4-D4, F4-A4-C4, E4-G4-B4, D4-F4-A4.
- MELODY**: Rest throughout.
- FANTASIA**: Rest throughout.
- ICE RAIN**: Melodic line starting in the 3rd measure with notes G4, F4, E4, D4, C4, ending with a fermata.
- BRIGHTNESS**: Rest throughout.
- STRINGS**: Accompaniment starting in the 3rd measure with chords: G4-B4-D4, F4-A4-C4, E4-G4-B4, D4-F4-A4.

♩ = 121,001892

7

DRUMS

FRETLESS

CHOIR AAHS

E.PIANO 2

ICE RAIN

BRIGHTNESS

STRINGS

Detailed description: This block contains the musical notation for measures 7 through 9. The score is arranged in a system with seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for FRETLESS, featuring a melodic line with slurs and accents. The third staff, CHOIR AAHS, has a simple melodic line. The fourth staff, E.PIANO 2, consists of chords and single notes. The fifth staff, ICE RAIN, has a melodic line similar to the choir. The sixth staff, BRIGHTNESS, has a melodic line with some rests. The seventh staff, STRINGS, shows chordal textures with some sustained notes.



10

DRUMS

FRETLESS

E.PIANO 2

MELODY

BRIGHTNESS

STRINGS

Detailed description: This block contains the musical notation for measures 10 through 12. The score is arranged in a system with six staves. The top staff is for DRUMS, continuing the rhythmic pattern. The second staff is for FRETLESS, with a melodic line that includes a triplet in measure 12. The third staff, E.PIANO 2, has a long sustained note in measure 11. The fourth staff, MELODY, has a melodic line with slurs. The fifth staff, BRIGHTNESS, has a melodic line with rests. The sixth staff, STRINGS, shows chordal textures with some sustained notes.

12

DRUMS

FRETLESS

E.PIANO 2

MELODY

BRIGHTNESS

STRINGS



14

DRUMS

FRETLESS

E.PIANO 2

MELODY

BRIGHTNESS

STRINGS

Musical score for measures 16-17. The score includes parts for DRUMS, FRETLESS, E.PIANO 2, MELODY, BRIGHTNESS, and STRINGS. Measure 16 starts with a drum pattern and fretless bass line. Measure 17 features a triplet in the fretless part and a melodic line in the strings.



Musical score for measures 18-19. The score includes parts for DRUMS, FRETLESS, E.PIANO 2, MELODY, BRIGHTNESS, and STRINGS. Measure 18 continues the drum and fretless patterns. Measure 19 features a melodic line in the strings and a triplet in the fretless part.

20

DRUMS

FRETLESS

E.PIANO 2

MELODY

BRIGHTNESS

STRINGS



22

DRUMS

FRETLESS

E.PIANO 2

MELODY

BRIGHTNESS

STRINGS

24

DRUMS

FRETLESS

E.PIANO 2

MELODY

BRIGHTNESS

STRINGS



26

DRUMS

FRETLESS

E.PIANO 2

BRIGHTNESS

STRINGS

28

TRUMPET

DRUMS

FRETLESS

E.PIANO 2

FANTASIA

BRIGHTNESS

STRINGS



30

TRUMPET

DRUMS

FRETLESS

E.PIANO 2

FANTASIA

STRINGS

32

TRUMPET

DRUMS

FRETLESS

E.PIANO 2

MELODY

STRINGS

Detailed description: This musical score block covers measures 32 and 33. The TRUMPET part (treble clef) plays a rhythmic pattern of eighth notes in measure 32, followed by a whole note chord in measure 33. The DRUMS part (drum clef) features a consistent eighth-note pattern. The FRETLESS part (bass clef) plays a melodic line with eighth notes and a sharp sign. The E.PIANO 2 part (grand staff) provides harmonic support with chords in measure 32 and a sustained chord in measure 33. The MELODY part (treble clef) has a whole rest in measure 32 and a melodic line in measure 33. The STRINGS part (bass clef) plays a melodic line with a sharp sign and a sustained note in measure 33.



34

TRUMPET

DRUMS

FRETLESS

E.PIANO 2

MELODY

STRINGS

Detailed description: This musical score block covers measures 34 and 35. The TRUMPET part (treble clef) has a whole rest in measure 34 and a whole note chord in measure 35. The DRUMS part (drum clef) continues with the eighth-note pattern. The FRETLESS part (bass clef) plays a melodic line with eighth notes and a sharp sign. The E.PIANO 2 part (grand staff) has a whole rest in measure 34 and a sustained chord in measure 35. The MELODY part (treble clef) plays a melodic line with eighth notes and a sharp sign. The STRINGS part (bass clef) plays a melodic line with a sharp sign and a sustained note in measure 35.

36

TRUMPET

DRUMS

FRETLESS

E.PIANO 2

MELODY

STRINGS

Detailed description: This system covers measures 36 and 37. The TRUMPET part features a melodic line with eighth notes and a triplet of eighth notes in measure 36. The DRUMS part has a consistent rhythmic pattern of eighth notes. The FRETLESS part plays a bass line with eighth notes and a triplet. The E.PIANO 2 part has a sustained chord in the right hand and a bass line in the left hand. The MELODY part has a melodic line with eighth notes. The STRINGS part has a sustained chord in the right hand and a bass line in the left hand.



38

TRUMPET

DRUMS

FRETLESS

E.PIANO 2

MELODY

STRINGS

Detailed description: This system covers measures 38 and 39. The TRUMPET part has a melodic line with eighth notes and a triplet of eighth notes in measure 38. The DRUMS part has a consistent rhythmic pattern of eighth notes. The FRETLESS part plays a bass line with eighth notes and a triplet. The E.PIANO 2 part has a sustained chord in the right hand and a bass line in the left hand. The MELODY part has a melodic line with eighth notes. The STRINGS part has a sustained chord in the right hand and a bass line in the left hand.

40

TRUMPET

DRUMS

FRETLESS

E.PIANO 2

MELODY

STRINGS



42

TRUMPET

DRUMS

FRETLESS

E.PIANO 2

MELODY

STRINGS

44

TRUMPET

DRUMS

FRETLESS

E.PIANO 2

MELODY

STRINGS



47

TRUMPET

DRUMS

FRETLESS

E.PIANO 2

MELODY

STRINGS

49

DRUMS

FRETLESS

CHOIR AAHS

E.PIANO 2

ICE RAIN

STRINGS



51

DRUMS

FRETLESS

CHOIR AAHS

E.PIANO 2

ICE RAIN

STRINGS

53

DRUMS

FRETLESS

CHOIR AAHS

E.PIANO 2

MELODY

ICE RAIN

BRIGHTNESS

STRINGS



55

DRUMS

FRETLESS

E.PIANO 2

MELODY

STRINGS

57

DRUMS

FRETLESS

E.PIANO 2

MELODY

STRINGS



59

DRUMS

FRETLESS

E.PIANO 2

MELODY

STRINGS

61

DRUMS

FRETLESS

E.PIANO 2

MELODY

BRIGHTNESS

STRINGS



63

DRUMS

FRETLESS

E.PIANO 2

MELODY

STRINGS

65

DRUMS

FRETLESS

E.PIANO 2

MELODY

STRINGS



67

DRUMS

FRETLESS

E.PIANO 2

MELODY

STRINGS

69

DRUMS

FRETLESS

CHOIR AAHS

E.PIANO 2

MELODY

FANTASIA

BRIGHTNESS

STRINGS



72

DRUMS

SANTUR

FRETLESS

CHOIR AAHS

E.PIANO 2

MELODY

STRINGS

74

DRUMS

SANTUR

FRETLESS

CHOIR AAHS

E.PIANO 2

MELODY

STRINGS

Detailed description: This block contains the musical score for measures 74 and 75. It features seven staves: DRUMS (top), SANTUR, FRETLESS (bass clef), CHOIR AAHS, E.PIANO 2, MELODY, and STRINGS (bottom). The key signature has one sharp (F#). The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The SANTUR staff has a melodic line with eighth notes. The FRETLESS staff has a bass line with eighth notes and some rests. The CHOIR AAHS staff has a vocal line with a long note in measure 74 and a melodic phrase in measure 75. The E.PIANO 2 and STRINGS staves provide harmonic support with chords and single notes.



76

DRUMS

SANTUR

FRETLESS

CHOIR AAHS

E.PIANO 2

MELODY

STRINGS

Detailed description: This block contains the musical score for measures 76 and 77. It features the same seven staves as the previous block. The key signature remains one sharp (F#). The DRUMS staff continues with the same rhythmic pattern. The SANTUR staff has a melodic line with eighth notes. The FRETLESS staff has a bass line with eighth notes and some rests. The CHOIR AAHS staff has a vocal line with a long note in measure 76 and a melodic phrase in measure 77. The E.PIANO 2 and STRINGS staves provide harmonic support with chords and single notes.

78

DRUMS

SANTUR

FRETLESS

CHOIR AAHS

E.PIANO 2

MELODY

FANTASIA

STRINGS

The musical score for page 19, starting at measure 78, consists of eight staves. The Drums staff uses a drum set icon and contains a complex rhythmic pattern with 'x' marks above the staff. The Santur staff is in treble clef and contains a melodic line with a sharp sign. The Fretless staff is in bass clef and contains a melodic line with a sharp sign. The Choir Aahs and Melody staves are in treble clef and contain a melodic line with a sharp sign. The E. Piano 2 staff has a treble and bass clef and contains a sharp sign. The Fantasia staff is in treble clef and contains a melodic line with a sharp sign. The Strings staff is in bass clef and contains a long note with a slur.

80

DRUMS

SANTUR

FRETLESS

CHOIR AAHS

E.PIANO 2

MELODY

STRINGS



82

DRUMS

SANTUR

FRETLESS

CHOIR AAHS

E.PIANO 2

MELODY

STRINGS

85

DRUMS

SANTUR

FRETLESS

CHOIR AAHS

E.PIANO 2

MELODY

STRINGS

SHAKUHACHI

Musical staff for SHAKUHACHI in treble clef. It begins with a 7-measure rest, followed by a quarter note G4, a quarter note A4, and a half note B4.

DRUMS

Musical staff for DRUMS in a drum clef. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes.

SANTUR

Musical staff for SANTUR in treble clef. It features a rhythmic pattern of eighth notes, starting with a sharp sign on the first measure.

FRETLESS

Musical staff for FRETLESS in bass clef. It features a melodic line with eighth notes and rests.

CHOIR AAHS

Musical staff for CHOIR AAHS in treble clef. It features a simple melodic line with quarter notes.

E.PIANO 2

Musical staff for E.PIANO 2 in grand staff (treble and bass clefs). It features a simple accompaniment with chords and rests.

MELODY

Musical staff for MELODY in treble clef. It features a simple melodic line with quarter notes.

STRINGS

Musical staff for STRINGS in bass clef. It features a melodic line with eighth notes and rests.

89

DRUMS

SANTUR

FRETLESS

CHOIR AAHS

E.PIANO 2

MELODY

STRINGS



91

DRUMS

SANTUR

FRETLESS

CHOIR AAHS

E.PIANO 2

MELODY

STRINGS

93

DRUMS

SANTUR

FRETLESS

CHOIR AAHS

E.PIANO 2

MELODY

STRINGS



95

DRUMS

SANTUR

FRETLESS

CHOIR AAHS

E.PIANO 2

MELODY

STRINGS

97

DRUMS

SANTUR

FRETLESS

CHOIR AAHS

E.PIANO 2

MELODY

STRINGS



100

DRUMS

SANTUR

FRETLESS

CHOIR AAHS

E.PIANO 2

MELODY

STRINGS

102

DRUMS

SANTUR

FRETLESS

CHOIR AAHS

E.PIANO 2

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 102, 103, and 104. The DRUMS part features a complex, multi-layered rhythmic pattern with various note values and rests. The SANTUR part consists of a melodic line with eighth and sixteenth notes, including some accidentals. The FRETLESS part is a bass line with eighth and sixteenth notes, some with accidentals. The CHOIR AAHS part has a vocal line with a few notes and rests. The E.PIANO 2 part shows chords in the right hand and single notes in the left hand. The MELODY part has a vocal line with a few notes and rests. The STRINGS part features a bass line with a few notes and rests.



105

DRUMS

SANTUR

FRETLESS

CHOIR AAHS

E.PIANO 2

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 105, 106, and 107. The DRUMS part continues with a complex, multi-layered rhythmic pattern. The SANTUR part continues with a melodic line with eighth and sixteenth notes. The FRETLESS part continues with a bass line with eighth and sixteenth notes. The CHOIR AAHS part has a vocal line with a few notes and rests. The E.PIANO 2 part shows chords in the right hand and single notes in the left hand. The MELODY part has a vocal line with a few notes and rests. The STRINGS part features a bass line with a few notes and rests.

108

DRUMS

SANTUR

FRETLESS

CHOIR AAHS

E.PIANO 2

MELODY

STRINGS

The musical score consists of seven staves. The top staff is for Drums, showing a complex rhythmic pattern with many 'x' marks indicating hits. The second staff is for Santur, featuring a melodic line with eighth and sixteenth notes. The third staff is for Fretless, with a bass line in the bass clef. The fourth staff is for Choir AAHS, showing vocal lines with rests and notes. The fifth staff is for E. PIANO 2, with a grand staff (treble and bass clefs) showing chords and rests. The sixth staff is for MELODY, with a treble clef staff showing a melodic line. The seventh staff is for STRINGS, with a bass clef staff showing chordal accompaniment and a long note with a slur.

110

SHAKUHACHI

TRUMPET

DRUMS

SANTUR

FRETLESS

CHOIR AAHS

E.PIANO 2

MELODY

FANTASIA

ICE RAIN

BRIGHTNESS

STRINGS

SHAKUHACHI

Die Flippers - Ein Herz Auf Reisen 2

♩ = 121,001892

85 24

112

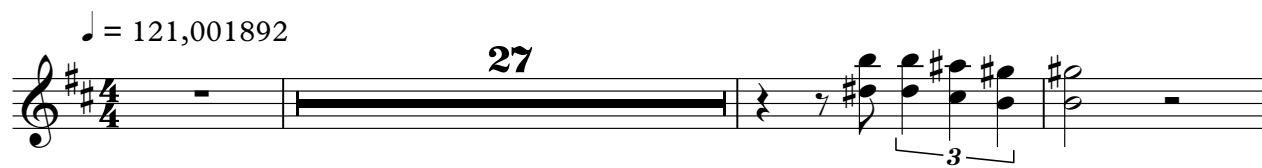
2

TRUMPET

Die Flippers - Ein Herz Auf Reisen 2

♩ = 121,001892

27



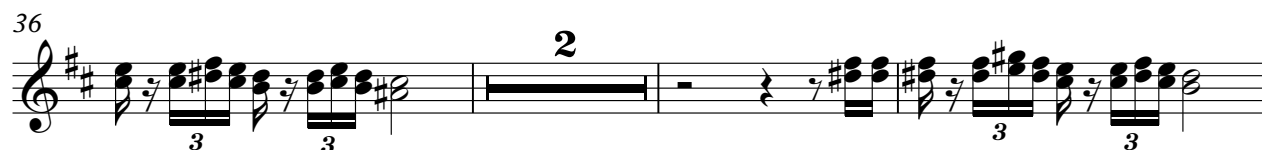
31

2



36

2



41

2



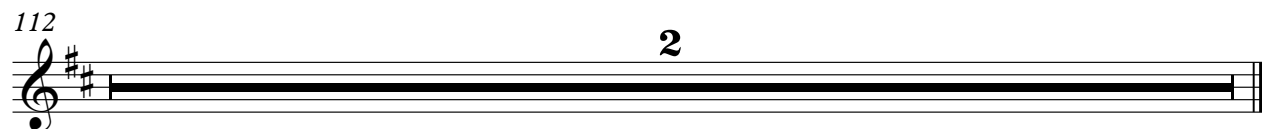
47

63



112

2



DRUMS

Die Flippers - Ein Herz Auf Reisen 2

♩ = 121,001892

6

The image displays a drum score for the song 'Die Flippers - Ein Herz Auf Reisen 2'. The score is written in 4/4 time and consists of ten staves, each representing a measure of music. The notation includes various drum symbols such as snare, bass, and hi-hat, along with rests and accents. The tempo is indicated as 121,001892. The score is numbered 6 at the beginning. The notation is complex, featuring many sixteenth and thirty-second notes, and includes triplets in measures 10, 16, 18, 24, and 26. The notation is written on a single staff with a double bar line on the left side of each measure.

V.S.

DRUMS

28

30

32

34

36

38

40

42

44

46

DRUMS

Drum notation for measures 68 through 87. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (notes and rests) to indicate the rhythm. Measure 68 features a triplet of eighth notes in the top staff. Measure 70 includes a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff. Measure 73 shows a triplet of eighth notes in the top staff. Measure 75 features a triplet of eighth notes in the top staff. Measure 77 shows a triplet of eighth notes in the top staff. Measure 79 includes a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff. Measure 81 shows a triplet of eighth notes in the top staff. Measure 83 features a triplet of eighth notes in the top staff. Measure 85 shows a triplet of eighth notes in the top staff. Measure 87 includes a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff.

DRUMS

89

91

93

95

97

99

101

103

105

107

V.S.

6

DRUMS

109

Musical notation for drums, measures 109-111. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with beams connecting them to show rhythmic patterns. The bottom staff uses standard musical notes and rests to represent the drum sounds. The notation ends with a double bar line and a repeat sign.

112

2

Musical notation for drums, measure 112. The notation consists of two staves. The top staff is empty, and the bottom staff contains a solid black bar, indicating a sustained drum sound or a specific drum technique. The notation ends with a double bar line and a repeat sign.

SANTUR

Die Flippers - Ein Herz Auf Reisen 2

♩ = 121,001892

70

73

75

77

79

81

83

85

87

89

V.S.



112



♩ = 121,001892

6



11



13



15



17



19



21



23



25



27



V.S.

29



32



35



38



41



44



47



50



53



56



59



62



65



68



72



75



78



81



84



87



V.S.

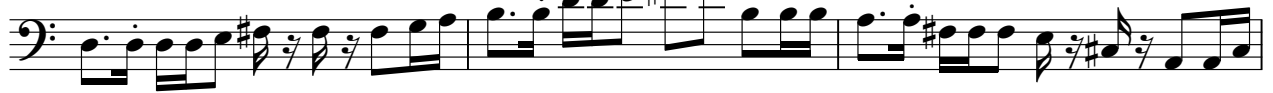
90



93



96



99



102



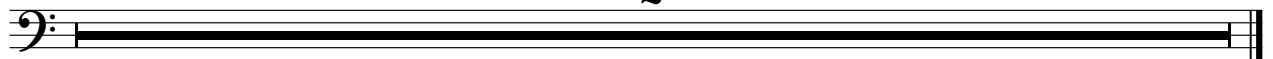
105



108



112



♩ = 121,001892

7 39

51 17

73

78

83

88

93

97

102

2

CHOIR AAHS

107



112



♩ = 121,001892

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 are whole rests. Measures 3-6 feature a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The key signature has one flat (B-flat).

7

Musical notation for measures 7-13. Measure 7 continues the pattern. Measure 8 has a whole rest in the bass clef. Measures 9-11 feature sustained chords in the treble clef. Measure 12 has a whole rest in the bass clef. Measure 13 ends with a melodic phrase in the treble clef.

14

Musical notation for measures 14-21. Measures 14-16 feature sustained chords in the treble clef. Measures 17-19 have whole rests in the bass clef. Measure 20 has a whole rest in the bass clef. Measure 21 ends with a melodic phrase in the treble clef.

22

Musical notation for measures 22-29. Measures 22-24 feature sustained chords in the treble clef. Measures 25-27 have whole rests in the bass clef. Measure 28 has a whole rest in the bass clef. Measure 29 ends with a melodic phrase in the treble clef.

30

Musical notation for measures 30-35. Measures 30-32 feature a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Measures 33-35 feature sustained chords in the treble clef. The key signature changes to two sharps (F# and C#).

36

Musical notation for measures 36-42. Measures 36-38 feature sustained chords in the treble clef. Measures 39-41 have whole rests in the bass clef. Measure 42 ends with a melodic phrase in the treble clef.

44

Musical notation for measures 44-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a series of chords and single notes, with some measures containing rests. A fermata is placed over the final note of the first staff.

52

Musical notation for measures 52-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with chords and single notes, maintaining the same texture as the previous system.

60

Musical notation for measures 60-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with chords and single notes.

67

Musical notation for measures 67-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). This system includes a double bar line with a '2' above and below it, indicating a second ending. The music continues with chords and single notes.

75

Musical notation for measures 75-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with chords and single notes.

83

Musical notation for measures 83-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with chords and single notes.

91

Musical notation for measures 91-99. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music is written in a style with many beamed notes and rests, typical of a piano accompaniment. The notes are primarily eighth and sixteenth notes, often beamed in groups. The bass staff has several rests, while the treble staff is more active with notes.

100

Musical notation for measures 100-106. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with beamed notes and rests. The bass staff has several rests, while the treble staff is more active with notes.

107

Musical notation for measures 107-111. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with beamed notes and rests. The bass staff has several rests, while the treble staff is more active with notes.

112

Musical notation for measure 112. The system consists of a single treble clef staff. The key signature is one sharp (F#). The measure contains a single, long, thick horizontal line, indicating a fermata or a sustained note. The number '2' is written above the staff, possibly indicating a second ending or a specific fingering.

MELODY

Die Flippers - Ein Herz Auf Reisen 2

♩ = 121,001892

8

13

18

22

6

33

38

43

46

5

Detailed description: This is a musical score for a melody in 4/4 time. The tempo is marked as ♩ = 121,001892. The score consists of eight staves of music. The first staff starts with a whole rest, followed by a measure with a fermata labeled '8'. The second staff begins at measure 13. The third staff begins at measure 18. The fourth staff begins at measure 22 and contains a measure with a fermata labeled '6'. The fifth staff begins at measure 33. The sixth staff begins at measure 38. The seventh staff begins at measure 43. The eighth staff begins at measure 46 and contains a measure with a fermata labeled '5'. The key signature has one flat (B-flat), and the time signature is 4/4.



MELODY

99



104



108



112

2



FANTASIA

Die Flippers - Ein Herz Auf Reisen 2

♩ = 121,001892

26

31

38

72

6

33

112

2

ICE RAIN

Die Flippers - Ein Herz Auf Reisen 2

♩ = 121,001892

7

50

112

BRIGHTNESS

Die Flippers - Ein Herz Auf Reisen 2

♩ = 121,001892

The musical score is written in 4/4 time and consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of ♩ = 121,001892. The first measure is a whole rest, followed by a bar line and a measure containing a whole note chord with a '7' above it. The second staff starts at measure 12 and contains several measures of music, including a half note chord with a flat. The third staff starts at measure 17 and continues the melodic line. The fourth staff starts at measure 22 and features a half note chord with a flat. The fifth staff starts at measure 28 and contains a whole note chord with a '24' above it. The sixth staff starts at measure 54 and contains a whole note chord with a '6' above it. The seventh staff starts at measure 63 and contains a whole note chord with a '6' above it, followed by a measure of music, and then a whole note chord with a '42' above it. The eighth staff starts at measure 112 and contains a whole note chord with a '2' above it.

Die Flippers - Ein Herz Auf Reisen 2

STRINGS

♩ = 121,001892

7

12

17

20

25

30

35

40

45

Detailed description: This is a musical score for strings, consisting of ten staves of music. The score is written in 4/4 time with a tempo of 121,001892. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff starts with a 4/4 time signature and a tempo marking. The subsequent staves are numbered 7, 12, 17, 20, 25, 30, 35, 40, and 45. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various accidentals like flats and sharps. The notation is dense and complex, typical of a string arrangement for a film score.

V.S.

2

52

59

66

75

81

85

89

93

98

105

STRINGS

This musical score is for a string section, labeled 'STRINGS' at the top. It consists of ten staves of music, each beginning with a measure number: 52, 59, 66, 75, 81, 85, 89, 93, 98, and 105. The notation is written in bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain complex chords or arpeggiated figures. A double bar line with a '2' above it appears in measure 66, indicating a second ending. The score concludes with a final whole note chord in measure 105.

112

2

