

Die Flippers - Rote Sonne Weites Land

♩ = 91,999985

The musical score is arranged in a vertical stack of staves. The top section includes Tenor Saxophone (two staves), Harmonica, Horn in F, Percussion, Jazz Guitar, Kora, Electric Bass (two staves), Alto, Synth Bass, FX 4 (Atmosphere), and FX 5 (Brightness). The bottom section includes Viola and Solo. The score is in 4/4 time and features a tempo marking of ♩ = 91,999985. The Solo staff includes the text 'ROTESONN'.

Tenor Saxophone

Tenor Saxophone

Harmonica

Horn in F

Percussion

Jazz Guitar

Kora

Electric Bass

Electric Bass

Alto

Synth Bass

FX 4 (Atmosphere)

FX 5 (Brightness)

♩ = 91,999985

Viola

Solo

ROTESONN

4

Harm.

Hn.

J. Gtr.

Kora

E. Bass

A.

S. Bass

Vla.

Solo

6

Harm.

Hn.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

A.

S. Bass

FX 5

Vla.

Solo

Detailed description: This is a multi-stem musical score for a 4/4 piece. The score includes parts for Harm. (Harp), Hn. (Horn), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), two E. Bass (Electric Bass) parts, A. (Alto Saxophone), S. Bass (Soprano Bass), FX 5 (Effects), Vla. (Viola), and Solo (Soloist). The music is in a key with one flat and a 4/4 time signature. The score is divided into two measures. The first measure contains a variety of textures, including sustained chords in the guitar and harp, melodic lines in the horn and alto sax, and rhythmic patterns in the percussion and kora. The second measure continues these textures, with some instruments playing more active lines while others provide harmonic support.

8

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

FX 5

Vla.

This musical score is for a jazz ensemble. It consists of seven staves, each representing a different instrument. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part includes a complex rhythmic pattern with various note values and rests. The Jazz Guitar part is characterized by sustained chords and arpeggiated figures. The Kora part has a sparse, melodic line. The Electric Bass part provides a steady, rhythmic accompaniment. The FX 5 part is mostly silent, with a few notes. The Viola part features a long, sustained note.

10

Ten. Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Bass

A.

Vla.

Solo

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the third for Harmonica (Harm.), the fourth for Percussion (Perc.), the fifth for Jazz Guitar (J. Gtr.), the sixth for Electric Bass (E. Bass), the seventh for Alto Saxophone (A.), the eighth for Viola (Vla.), and the ninth for Solo. The score begins at measure 10. The Tenor Saxophones play a melodic line with eighth and sixteenth notes. The Harmonica part has a triplet of eighth notes in the final measure. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Jazz Guitar part consists of chords and arpeggios. The Electric Bass part provides a steady bass line. The Alto Saxophone part has a melodic line with eighth notes. The Viola part has a few notes, including a triplet. The Solo part has a melodic line with eighth notes and a final chord. The number '3' is written above the Harmonica staff in the final measure, indicating a triplet.

12

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Bass

A.

Vla.

Solo

13

Ten. Sax.

Perc.

J. Gtr.

E. Bass

FX 4

FX 5

Vla.

Detailed description of the musical score for measures 13 and 14. The score is for a jazz ensemble. Measure 13 (indicated by the number '13' above the Tenor Saxophone staff) features a Tenor Saxophone part with a melodic line of quarter notes G4, A4, B4, and C5, followed by a quarter rest. The Percussion part includes a snare drum pattern (x) and tom patterns (x) with various rhythmic values. The J. Guitar part consists of chords G4, F4, E4, D4, and C4. The Electric Bass part has a line of notes G2, A2, B2, and C3. FX 4 and FX 5 parts have notes G4, A4, B4, and C5. The Viola part has notes G2, A2, B2, and C3. Measure 14 continues the patterns from measure 13.

14

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

FX 4

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 14. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), FX 4, FX 5, Viola (Vla.), and Solo. The Tenor Saxophone parts are in treble clef. The Percussion part uses a standard five-line staff with various rhythmic symbols. The J. Guitar part is in treble clef with chordal notation. The Electric Bass part is in bass clef. The FX 4 and FX 5 parts are in treble clef and appear to be for effects. The Viola part is in alto clef. The Solo part is in treble clef. The music includes various rhythmic patterns, rests, and melodic lines.

15

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

FX 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 15 through 18. It features ten staves for different instruments. The Tenor Saxophones (Ten. Sax.) play a melodic line starting with a quarter note G4, followed by rests. The Percussion (Perc.) part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and beams. The Jazz Guitar (J. Gtr.) plays a series of chords and melodic fragments. The Electric Bass (E. Bass) provides a steady bass line with quarter notes. The Alto Saxophone (A.) plays a simple harmonic accompaniment. The FX 5 part has a rhythmic pattern of eighth notes. The Viola (Vla.) and Solo parts play a simple harmonic accompaniment with quarter notes.

16

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Tenor Saxophone staff (Ten. Sax.) begins at measure 16 with a melodic line featuring two triplet markings. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The J. Guitar staff (J. Gtr.) provides harmonic support with chords and single notes. The Electric Bass staff (E. Bass) has a melodic line with a long note in the first measure. The Alto Saxophone staff (A.), FX 5, Viola staff (Vla.), and Solo staff all contain a single chord marked with a sharp sign (#) in the second measure.

17

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

Vla.

Solo

Detailed description: This page of a musical score, numbered 11, begins at measure 17. It features eight staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The first Ten. Sax. staff starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then continues with a rhythmic pattern of eighth and quarter notes. The second Ten. Sax. staff has a quarter rest for the first measure, then enters with a triplet of eighth notes (G4, A4, B4) and continues with eighth and quarter notes. The Percussion (Perc.) staff uses a snare drum (H) and features a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with an 'x'. The J. Gtr. (Jazz Guitar) staff is in treble clef and plays a series of chords, primarily triads and dyads, with some grace notes. The Kora staff is in treble clef and plays a melodic line with eighth and quarter notes, including some grace notes. The E. Bass (Electric Bass) staff is in bass clef and plays a line of eighth and quarter notes, including a long note in the first measure. The A. (Alto Saxophone) staff is in treble clef and plays a simple harmonic accompaniment with quarter and eighth notes. The Vla. (Violoncello) staff is in bass clef and plays a simple harmonic accompaniment with quarter and eighth notes. The Solo staff is in treble clef and plays a simple harmonic accompaniment with quarter and eighth notes.

19

Ten. Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Bass

A.

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 19. The score is arranged in a vertical stack of ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the third is for Harmonica (Harm.), the fourth is for Percussion (Perc.), the fifth is for J. Gtr. (Jazz Guitar), the sixth is for E. Bass (Electric Bass), the seventh is for A. (Alto Saxophone), the eighth is for FX 5 (Effects), the ninth is for Vla. (Violin), and the tenth is for Solo. The Tenor Saxophone part features a melodic line with a long note in measure 19. The Harmonica part has a few notes in measures 20 and 21. The Percussion part has a complex rhythmic pattern with various notes and rests. The J. Gtr. part has a series of chords and notes. The E. Bass part has a steady bass line. The A. part has a few notes in measures 20 and 21. The FX 5 part has a series of notes and rests. The Vla. part has a few notes in measures 20 and 21. The Solo part has a few notes in measures 20 and 21.

20

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Bass

A.

FX 5

Vla.

Solo

21

Ten. Sax.

Harm.

Hn.

Perc.

J. Gtr.

E. Bass

A.

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 14, starting at measure 21. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Harmonica (Harm.), Horn (Hn.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), A. (likely Alto Saxophone), FX 5 (likely Flute), Vla. (likely Viola), and Solo (likely Soloist). The Tenor Saxophone part features a melodic line with a long note in measure 21, followed by a rest and then a sequence of notes. The Horn part has a similar melodic line. The Percussion part shows a complex rhythmic pattern with various notes and rests. The J. Guitar part consists of chords and single notes. The E. Bass part has a simple bass line. The A. part has chords and notes. The FX 5 and Vla. parts have a long note in measure 21. The Solo part has a melodic line with a long note in measure 21.

22

Ten. Sax.

Hn.

Perc.

J. Gtr.

E. Bass

A.

FX 5

Vla. 8

Solo

23

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

FX 5

Vla.

Solo

24

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

FX 4

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of ten staves. The instruments are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), J. Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), A. (likely Alto Saxophone), FX 4 (Effects 4), FX 5 (Effects 5), Vla. (Viola), and Solo. The music is written in a common time signature. The Tenor Saxophone part features a melodic line with some rests. The Percussion part is highly rhythmic, using various note values and rests. The J. Guitar part consists of chords and single notes. The Kora part has a sparse, rhythmic pattern. The E. Bass part provides a steady bass line. The A. part has a melodic line with some rests. The FX 4 and FX 5 parts have rhythmic patterns. The Vla. part is mostly rests. The Solo part has a melodic line with some rests. The page number 24 is written above the first staff, and the page number 17 is written in the top right corner.

25

Ten. Sax. *3*

Harm.

Perc.

J. Gtr.

E. Bass

A.

FX 4

FX 5

Vla. 8

Solo

27

Ten. Sax.

Hn.

Perc.

J. Gr.

E. Bass

E. Bass

A.

FX 4

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone staff (Ten. Sax.) has a treble clef and a melodic line starting with a quarter note, followed by a half note with a slur, and ending with a quarter note. The Horn staff (Hn.) has a treble clef and contains several rests and notes. The Percussion staff (Perc.) has a double bar line and contains rhythmic notation with 'x' marks. The Jazz Guitar staff (J. Gr.) has a treble clef and contains chords and melodic fragments. The two Electric Bass staves (E. Bass) have bass clefs and contain rhythmic notation. The Alto Saxophone staff (A.) has a treble clef and contains chords. The FX 4 and FX 5 staves have treble clefs and contain melodic lines. The Viola staff (Vla.) has a bass clef and contains a whole note chord. The Solo staff has a treble clef and contains chords.

28

Ten. Sax.

Hn.

Perc.

J. Gtr.

E. Bass

A.

FX 5

Vla.

Solo

29

Ten. Sax.

Hn.

Perc.

J. Gtr.

E. Bass

A.

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone (Ten. Sax.) staff starts with a treble clef and a key signature of one flat, playing a melodic line with a slur. The Horn (Hn.) staff also has a treble clef and one flat, playing a similar melodic line. The Percussion (Perc.) staff uses a snare drum clef and contains a complex rhythmic pattern with various note values and rests. The Jazz Guitar (J. Gtr.) staff has a treble clef and one flat, playing a chordal accompaniment with some slurs. The Electric Bass (E. Bass) staff has a bass clef and one flat, playing a simple bass line. The Alto Saxophone (A.) staff has a treble clef and one flat, playing a melodic line with slurs. The FX 5 staff has a treble clef and one flat, playing a sustained note with a dynamic hairpin. The Viola (Vla.) staff has a bass clef and one flat, playing a sustained note with a dynamic hairpin. The Solo staff has a treble clef and one flat, playing a melodic line with a long slur.

30

Ten. Sax.

Hn.

Perc.

J. Gtr.

E. Bass

A.

FX 5

Vla. 8

Solo

31

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Bass

A.

FX 4

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone staff has a melodic line with eighth and quarter notes. The Harmonica staff has a similar melodic line with some rests. The Percussion staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The Jazz Guitar staff has a chordal accompaniment with a steady eighth-note rhythm. The Electric Bass staff has a simple bass line with quarter notes. The Alto Saxophone staff has a chordal accompaniment with some melodic fragments. The FX 4 staff has a few notes and rests. The FX 5 staff has a sustained chord marked with an '8'. The Viola staff has a sustained chord marked with an '8'. The Solo staff has a few notes and rests.

33

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

FX 4

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 24, starting at measure 33. The score is arranged in a vertical stack of ten staves. The instruments are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Trumpet (A.), FX 4, FX 5, Viola (Vla.), and Solo. The Tenor Saxophone part features a melodic line with a long note in the first measure. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Jazz Guitar part consists of chords and some melodic fragments. The Kora part has a rhythmic pattern with some melodic movement. The Electric Bass part has a simple line of notes. The Trumpet part has a few notes and rests. FX 4 has a simple melodic line. FX 5 and Vla. are mostly empty staves with a large '8' in the first measure. The Solo part has a few notes and rests.

34

Ten. Sax.

Harm.

Perc.

J. Gtr.

Kora

E. Bass

A.

FX 4

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 25, starting at measure 34. The score is arranged in a vertical stack of staves. The instruments are: Tenor Saxophone (Ten. Sax.), Harmonica (Harm.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Trumpet (A), FX 4, FX 5, Viola (Vla.), and Solo. The Tenor Saxophone part has a melodic line with some rests. The Harmonica part has a few notes and rests. The Percussion part is highly active with many notes and rests. The Jazz Guitar part has a complex, rhythmic pattern with many notes and rests. The Kora part has a few notes and rests. The Electric Bass part has a simple, steady line. The Trumpet (A) part has a few notes and rests. The FX 4 part has a few notes and rests. The FX 5 part has a few notes and rests. The Viola part has a few notes and rests. The Solo part has a few notes and rests.

35

Ten. Sax.

Harm.

Hn.

Perc.

J. Gtr.

Kora

E. Bass

A.

S. Bass

Vla.

Solo

37

Hn.

Perc.

J. Gtr.

Kora

E. Bass

A.

S. Bass

FX 5

Vla.

Solo

Detailed description: This is a multi-stem musical score for page 27, starting at measure 37. The score includes parts for Horn (Hn.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Acoustic Guitar (A.), Sitar (S. Bass), FX 5, Viola (Vla.), and Solo. The Horn part features a melodic line with a long slur. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Jazzy Guitar part has a dense, multi-note texture. The Kora, E. Bass, and Sitar parts play a consistent eighth-note rhythmic pattern. The Acoustic Guitar part has a similar rhythmic pattern with some sustained notes. The FX 5 part has a few notes at the end of the measure. The Viola and Solo parts have sustained chords.

39

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

FX 5

Vla.

41

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

42

Ten. Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Bass

A.

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the third for Harmonica (Harm.), the fourth for Percussion (Perc.), the fifth for J. Guitar (J. Gtr.), the sixth for Electric Bass (E. Bass), the seventh for Alto Saxophone (A.), the eighth for Viola (Vla.), and the ninth for Solo. The score begins at measure 42. The Tenor Saxophones play a triplet of eighth notes. The Harmonica plays a melodic line with a triplet at the end. The Percussion part includes a complex rhythmic pattern with many 'x' marks. The J. Guitar part features a series of chords and a melodic line. The E. Bass part has a simple bass line. The A. part has a melodic line with some rests. The Vla. part has a few notes. The Solo part has a melodic line with some rests.

43

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Bass

A.

Vla.

Solo

44

Ten. Sax.

Perc.

J. Gtr.

E. Bass

FX 4

FX 5

Vla.

45

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

FX 4

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 32, starting at measure 45. The score is arranged in a vertical stack of staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The first Ten. Sax. staff has a triplet of eighth notes. The second Ten. Sax. staff has a triplet of eighth notes. The Percussion (Perc.) staff uses a standard drum set notation with 'x' marks for cymbals and various note heads for other drums. The J. Guitar (J. Gtr.) staff is in treble clef and shows chordal accompaniment with some slurs. The E. Bass (E. Bass) staff is in bass clef and features a long, low note. The FX 4 and FX 5 staves are in treble clef and contain a few notes and rests. The Viola (Vla.) staff is in alto clef and has a long, sustained note. The Solo staff is in treble clef and contains a melodic line with a long slur.

46

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 33, starting at measure 46. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), FX 5 (likely a synthesizer or effects unit), Viola (Vla.), and Solo. The Tenor Saxophone parts feature melodic lines with slurs and ties. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar part consists of chords and melodic fragments. The Electric Bass part provides a steady bass line. The Alto Saxophone and Solo parts play sustained chords. The FX 5 part has a rhythmic sequence of notes. The Viola part has a few sustained notes. The Solo part has a few notes at the end of the page.

47

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 34, starting at measure 47. The score is arranged in a vertical stack of staves. The Tenor Saxophone part features a melodic line with a triplet of eighth notes and a triplet of quarter notes. The Percussion part includes a complex rhythmic pattern with various note values and rests. The J. Guitar part consists of chords and single notes. The E. Bass part has a melodic line with a long note. The A., FX 5, Vla., and Solo parts are mostly silent, with some chordal accompaniment in the A. and Solo parts.

48

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

Vla.

Solo

50

Ten. Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Bass

A.

FX 5

Vla.

Solo

51

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Bass

A.

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 37, starting at measure 51. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Harmonica (Harm.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), FX 5 (likely a string quartet), Viola (Vla.), and Solo. The Tenor Saxophone part features a melodic line with quarter and eighth notes. The Harmonica part has a simple accompaniment with quarter notes and rests. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar part consists of chords and arpeggios. The Electric Bass part provides a steady bass line with quarter notes. The Alto Saxophone part has a melodic line with some slurs. The FX 5 and Viola parts are mostly rests, with some notes in the FX 5 part. The Solo part features a melodic line with a long slur across the bottom of the page.

52

Ten. Sax.

Horn

Hn.

Perc.

J. Gtr.

E. Bass

A.

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 38, starting at measure 52. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Horn (Horn), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Trumpet (A.), FX 5 (Effects), Viola (Vla.), and Solo. The Tenor Saxophone part features a melodic line with a long note in measure 52, followed by a rest and then a sequence of eighth notes. The Horn part has a similar melodic line. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar part consists of chords and single notes. The Electric Bass part has a simple bass line. The Trumpet part has a melodic line with some rests. The FX 5 part has a long note with a dynamic marking of 8. The Viola part has a long note with a dynamic marking of 8. The Solo part has a melodic line with a long note in measure 52.

53

Ten. Sax.

Hn.

Perc.

J. Gtr.

E. Bass

A.

FX 5

Vla. 8

Solo

Detailed description of the musical score: The score is for page 39, starting at measure 53. It consists of nine staves. The Tenor Saxophone (Ten. Sax.) staff has a treble clef and contains a melodic line starting with a quarter note, followed by a long note (half note) with a slur, and then a series of eighth notes. The Horn (Hn.) staff has a treble clef and contains a single quarter note. The Percussion (Perc.) staff has a double bar line and contains a complex rhythmic pattern with various symbols (x, o, etc.) and notes. The Jazz Guitar (J. Gtr.) staff has a treble clef and contains chords and a melodic line. The Electric Bass (E. Bass) staff has a bass clef and contains a simple bass line. The Trumpet (A.) staff has a treble clef and contains chords and a melodic line. The FX 5 staff has a treble clef and contains a melodic line with a long note. The Viola (Vla.) staff has a bass clef and contains a single note. The Solo staff has a treble clef and contains a melodic line with a long note.

54

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 40, starting at measure 54. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), J. Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), A., FX 5, Vla., and Solo. The Tenor Saxophone part begins with a quarter note followed by a dotted quarter note. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Guitar part consists of chords and single notes. The Kora part has a similar rhythmic pattern to the Percussion. The E. Bass part has a simple line of notes. The A. part has chords and rests. The FX 5 part has a whole note chord. The Vla. part has a whole note chord. The Solo part has a whole note chord.

55

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

FX 4

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 41, starting at measure 55. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are labeled: Ten. Sax., Perc., J. Gtr., Kora, E. Bass, A., FX 4, FX 5, Vla., and Solo. The Tenor Saxophone staff has a treble clef and contains a melodic line with a few notes. The Percussion staff uses a double bar line with two vertical lines and contains rhythmic notation with 'x' marks. The J. Gtr. staff has a treble clef and contains chordal accompaniment with some slurs. The Kora staff has a treble clef and contains sparse notes with slurs. The E. Bass staff has a bass clef and contains a simple bass line. The A. staff has a treble clef and contains block chords. The FX 4 and FX 5 staves have treble clefs and contain rhythmic patterns. The Vla. staff has a double bar line with two vertical lines and contains a single note with a dynamic marking of '8'. The Solo staff has a treble clef and contains a melodic line with some slurs.

56

Ten. Sax. *3*

Harm.

Perc.

J. Gtr.

E. Bass

A.

FX 4

FX 5

Vla.

Solo

58

Ten. Sax.

Hn.

Perc.

J. Gr.

E. Bass

E. Bass

A.

FX 4

FX 5

Vla.

Solo

Detailed description: This page of a musical score begins at measure 58. The Tenor Saxophone part features a melodic line with a long note in measure 58. The Horn part has a rhythmic accompaniment. The Percussion part includes a complex pattern of notes and rests. The Jazz Guitar part has a melodic line with some bends. The two Electric Bass staves provide a harmonic and rhythmic foundation. The Alto Saxophone part has a melodic line. The FX 4 and FX 5 parts have melodic lines. The Viola part has a rhythmic accompaniment. The Solo part has a melodic line.

59

Ten. Sax.

Hn.

Perc.

J. Gtr.

E. Bass

A.

FX 5

Vla.

Solo

The musical score for page 44, measures 59-62, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ten. Sax.:** Measures 59-62 with a melodic line.
- Hn.:** Measures 59-62 with a single note in measure 59 and a whole rest in measure 60.
- Perc.:** Measures 59-62 with a complex rhythmic pattern using various note values and rests.
- J. Gtr.:** Measures 59-62 with a rhythmic accompaniment using chords and single notes.
- E. Bass:** Measures 59-62 with a bass line.
- A.:** Measures 59-62 with a melodic line.
- FX 5:** Measures 59-62 with a constant eighth-note accompaniment.
- Vla.:** Measures 59-62 with a constant eighth-note accompaniment.
- Solo:** Measures 59-62 with a long melodic line, including a slur and a fermata at the end.

60

Ten. Sax.

Hn.

Perc.

J. Gtr.

E. Bass

A.

FX 5

Vla.

Solo

The musical score for page 45, measures 60-63, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ten. Sax.:** Measures 60-63 with a melodic line.
- Hn.:** Measures 60-63 with a melodic line.
- Perc.:** Measures 60-63 with a complex rhythmic pattern.
- J. Gtr.:** Measures 60-63 with a chordal accompaniment.
- E. Bass:** Measures 60-63 with a bass line.
- A.:** Measures 60-63 with a melodic line.
- FX 5:** Measures 60-63 with a sustained effect.
- Vla.:** Measures 60-63 with a sustained effect.
- Solo:** Measures 60-63 with a melodic line.

61

Ten. Sax.

Hn.

Perc.

J. Gtr.

E. Bass

A.

FX 5

Vla. 8

Solo

The musical score for page 46, measures 61-64, is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Ten. Sax.:** Measures 61-64. Measure 61 starts with a whole note G4. Measure 62 has a half note G4. Measure 63 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 64 has a quarter note D4, a quarter note C4, and a quarter note B3.
- Hn.:** Measures 61-64. Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest.
- Perc.:** Measures 61-64. Measure 61 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 62 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 63 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 64 has a quarter note E3, a quarter note D3, and a quarter note C3.
- J. Gtr.:** Measures 61-64. Measure 61 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 62 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 63 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 64 has a quarter note E3, a quarter note D3, and a quarter note C3.
- E. Bass:** Measures 61-64. Measure 61 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 62 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 63 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 64 has a quarter note E1, a quarter note D1, and a quarter note C1.
- A.:** Measures 61-64. Measure 61 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 62 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 63 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 64 has a quarter note E3, a quarter note D3, and a quarter note C3.
- FX 5:** Measures 61-64. Measure 61 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 62 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 63 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 64 has a quarter note E3, a quarter note D3, and a quarter note C3.
- Vla.:** Measures 61-64. Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest.
- Solo:** Measures 61-64. Measure 61 has a whole note G4. Measure 62 has a half note G4. Measure 63 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 64 has a quarter note D4, a quarter note C4, and a quarter note B3.

62

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Bass

A.

FX 4

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone staff has a melodic line with eighth and quarter notes. The Harmonica staff has a similar melodic line with some rests. The Percussion staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The Jazz Guitar staff has a chordal accompaniment with a steady eighth-note rhythm. The Electric Bass staff has a simple bass line with quarter notes. The Alto Saxophone staff has a chordal accompaniment with some melodic fragments. The FX 4 staff has a few notes and rests. The FX 5 staff has a constant eighth-note accompaniment. The Viola staff has a constant eighth-note accompaniment. The Solo staff has a melodic line with some rests.

64

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

FX 4

FX 5

Vla.

Solo

Detailed description: This page of a musical score contains measures 64 through 67. The Tenor Saxophone part features a melodic line with a long note in measure 64 and a rest in measure 65. The Percussion part has a complex rhythmic pattern with various notes and rests. The J. Guitar part consists of chords and rests. The Kora part has a melodic line with rests. The E. Bass part has a simple bass line. The A. part has a melodic line with rests. The FX 4 part has a melodic line with rests. The FX 5 part has a whole rest. The Vla. part has a whole rest. The Solo part has a melodic line with rests.

65

Ten. Sax.

Harm.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

A.

S. Bass

FX 4

FX 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 65 and 66. The score is arranged in a vertical stack of staves. The Tenor Saxophone part in measure 65 features a melodic line with a quarter note, a half note, and a quarter note, followed by a half note in measure 66. The Harmonica part has a whole note in measure 65 and a half note in measure 66. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar part consists of chords and melodic fragments. The Kora part has a whole note in measure 65 and a series of eighth notes in measure 66. The Electric Bass part has a whole note in measure 65 and a series of eighth notes in measure 66. The Alto Saxophone part has a whole note in measure 65 and a series of eighth notes in measure 66. The Solo part has a whole note in measure 65 and a whole note in measure 66. The FX 4 and FX 5 parts have whole notes in measure 65 and rests in measure 66. The Viola part has a whole note in measure 65 and a whole note in measure 66.

67

Harm.

Hn.

Perc.

J. Gtr.

Kora

E. Bass

A.

S. Bass

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 10-piece ensemble. The score is divided into two measures. The first measure (measures 67-68) features: Harm. (Harp) with a whole note chord; Hn. (Horn) with a melodic line starting on a whole note and moving to a half note; Perc. (Percussion) with a rhythmic pattern of eighth notes marked with 'x'; J. Gtr. (Jazz Guitar) with a whole note chord; Kora with a rhythmic pattern of eighth notes; E. Bass (Electric Bass) with a rhythmic pattern of eighth notes; A. (Alto Saxophone) with a whole note chord; S. Bass (Soprano Bass) with a rhythmic pattern of eighth notes; Vla. (Viola) with a whole note chord; and Solo (Soloist) with a whole note chord. The second measure (measures 69-70) features: Harm. with a whole rest; Hn. with a melodic line starting on a half note and moving to a quarter note; Perc. with a rhythmic pattern of eighth notes; J. Gtr. with a whole note chord; Kora with a rhythmic pattern of eighth notes; E. Bass with a rhythmic pattern of eighth notes; A. with a whole note chord; S. Bass with a rhythmic pattern of eighth notes; Vla. with a whole note chord; and Solo with a whole note chord.

69

Hn.

Perc.

J. Gtr.

Kora

E. Bass

A.

S. Bass

Vla.

Solo

71

Hn.

J. Gtr.

Kora

E. Bass

A.

S. Bass

Vla.

Solo

Detailed description: This page of a musical score contains measures 71 and 72. The score is arranged in a system with seven staves. The top staff is for Horn (Hn.) in treble clef, showing a melodic line with a long note in measure 72. The second staff is for J. Gtr. in treble clef, featuring a rhythmic accompaniment of chords. The third staff is for Kora in treble clef, with a complex rhythmic pattern of chords. The fourth staff is for E. Bass in bass clef, providing a steady bass line. The fifth staff is for A. in treble clef, with a melodic line that includes a long note in measure 71. The sixth staff is for S. Bass in bass clef, with a rhythmic accompaniment. The seventh staff is for Vla. in bass clef, with a few notes. The eighth staff is for Solo in treble clef, with a few notes. The page number 52 is in the top left, and the measure number 71 is above the first staff.

73

Ten. Sax.

Ten. Sax.

Harm.

Hn.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

A.

S. Bass

FX 4

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 73. It contains 14 staves for different instruments. The top three staves (Ten. Sax., Ten. Sax., Harm.) are mostly empty with some rests. The Horn (Hn.) staff has a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note. The Percussion (Perc.) staff has a single drum symbol. The Jazz Guitar (J. Gtr.) staff has a complex, multi-measure rest followed by a melodic line. The Kora staff has a melodic line with a long note. The two Electric Bass (E. Bass) staves have a simple bass line. The Alto Saxophone (A.) staff has a melodic line. The Solo staff has a melodic line. The other staves (S. Bass, FX 4, FX 5, Vla.) have rests or simple accompaniment.

Tenor Saxophone

Die Flippers - Rote Sonne Weites Land

♩ = 91,999985

7

11

15

19

24

29

33

3

Detailed description: This is a musical score for Tenor Saxophone in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 91,999985. The score consists of seven staves of music, numbered 7, 11, 15, 19, 24, 29, and 33. The first staff (measure 7) begins with a fermata. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) in measures 15, 24, and 33. The final measure (33) ends with a fermata.

2

Tenor Saxophone

39

Musical staff for measures 39-42. Measure 39 starts with a quarter note G4, followed by a quarter rest, eighth notes A4 and B4, and eighth notes C5 and D5. Measure 40 has eighth notes E5, F5, G5, and A5. Measure 41 has eighth notes B5, C6, D6, and E6. Measure 42 has eighth notes F6, G6, A6, and B6, followed by a quarter rest and a triplet of eighth notes G6, F6, and E6.

43

Musical staff for measures 43-46. Measure 43 has eighth notes G4, A4, B4, and C5. Measure 44 has eighth notes D5, E5, F5, and G5. Measure 45 has eighth notes A5, B5, C6, and D6. Measure 46 has eighth notes E6, F6, G6, and A6, followed by a quarter rest and a triplet of eighth notes G6, F6, and E6.

47

Musical staff for measures 47-50. Measure 47 has eighth notes G4, A4, B4, and C5. Measure 48 has eighth notes D5, E5, F5, and G5. Measure 49 has eighth notes A5, B5, C6, and D6. Measure 50 has eighth notes E6, F6, G6, and A6, followed by a quarter rest and a triplet of eighth notes G6, F6, and E6.

51

Musical staff for measures 51-55. Measure 51 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 52 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 53 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 54 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 55 has a quarter note E6, a quarter note F6, and a quarter note G6.

56

Musical staff for measures 56-60. Measure 56 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 57 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 58 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 59 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 60 has a quarter note E6, a quarter note F6, and a quarter note G6.

61

Musical staff for measures 61-64. Measure 61 has eighth notes G4, A4, B4, and C5. Measure 62 has eighth notes D5, E5, F5, and G5. Measure 63 has eighth notes A5, B5, C6, and D6. Measure 64 has eighth notes E6, F6, G6, and A6, followed by a quarter rest and a triplet of eighth notes G6, F6, and E6.

65

Musical staff for measures 65-68. Measure 65 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 66 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 67 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 68 has a quarter note B5, a quarter note C6, and a quarter note D6, followed by a double bar line and a fermata.

Tenor Saxophone

Die Flippers - Rote Sonne Weites Land

♩ = 91,999985

9 2

14

2 3

19

21 3

42

2 3 2

49

24

Harmonica

Die Flippers - Rote Sonne Weites Land

♩ = 91,999985

The musical score is written in 4/4 time with a tempo of 91,999985. It consists of eight staves of music. The first staff starts with a 2-measure rest, followed by a quarter note, a half note, and a quarter note, ending with a 3-measure rest. The second staff begins at measure 11 with a quarter note, a quarter note, a quarter note, and a quarter note, followed by a 6-measure rest. The third staff starts at measure 21 with a 3-measure rest, followed by a quarter note, a quarter note, and a quarter note, ending with a 4-measure rest. The fourth staff begins at measure 31 with a quarter note, a quarter note, a quarter note, and a quarter note, followed by a quarter note, a quarter note, and a quarter note. The fifth staff starts at measure 37 with a 5-measure rest, followed by a quarter note, a quarter note, and a quarter note, ending with a 6-measure rest. The sixth staff begins at measure 51 with a quarter note, a quarter note, and a quarter note, followed by a 3-measure rest, a quarter note, a quarter note, and a quarter note, ending with a 4-measure rest. The seventh staff starts at measure 62 with a quarter note, a quarter note, a quarter note, and a quarter note, followed by a quarter note, a quarter note, and a quarter note. The eighth staff begins at measure 66 with a quarter note, a quarter note, and a quarter note, followed by a 7-measure rest.

Horn in F

Die Flippers - Rote Sonne Weites Land

♩ = 91,999985

4 13

21

4

29

5

39

13 4

59

5

69

4

73

4

Die Flippers - Rote Sonne Weites Land

Percussion

♩ = 91,999985

6

9

11

13

15

17

19

21

23

25

V.S.

The image shows a percussion score for a piece titled "Die Flippers - Rote Sonne Weites Land". The score is written on ten staves, each representing a measure of music. The first staff includes a tempo marking of ♩ = 91,999985 and a measure number of 6. The notation consists of rhythmic patterns using various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The score is presented in a standard musical notation style with a treble clef and a 4/4 time signature. The measure numbers 9, 11, 13, 15, 17, 19, 21, 23, and 25 are indicated at the beginning of their respective staves. The score concludes with the initials "V.S." at the bottom right.

27

Two staves of musical notation for measures 27 and 28. The top staff contains rhythmic notation with stems and beams, and the bottom staff contains chordal notation with notes and stems.

29

Two staves of musical notation for measures 29 and 30. The top staff contains rhythmic notation with stems and beams, and the bottom staff contains chordal notation with notes and stems.

31

Two staves of musical notation for measures 31 and 32. The top staff contains rhythmic notation with stems and beams, and the bottom staff contains chordal notation with notes and stems.

33

Two staves of musical notation for measures 33 and 34. The top staff contains rhythmic notation with stems and beams, and the bottom staff contains chordal notation with notes and stems.

35

Two staves of musical notation for measures 35 and 36. The top staff contains rhythmic notation with stems and beams, and the bottom staff contains chordal notation with notes and stems.

38

Two staves of musical notation for measures 38 and 39. The top staff contains rhythmic notation with stems and beams, and the bottom staff contains chordal notation with notes and stems.

40

Two staves of musical notation for measures 40 and 41. The top staff contains rhythmic notation with stems and beams, and the bottom staff contains chordal notation with notes and stems.

42

Two staves of musical notation for measures 42 and 43. The top staff contains rhythmic notation with stems and beams, and the bottom staff contains chordal notation with notes and stems.

44

Two staves of musical notation for measures 44 and 45. The top staff contains rhythmic notation with stems and beams, and the bottom staff contains chordal notation with notes and stems.

46

Two staves of musical notation for measures 46 and 47. The top staff contains rhythmic notation with stems and beams, and the bottom staff contains chordal notation with notes and stems.

48

Musical notation for measures 48 and 49. The top staff shows a sequence of notes and rests, with 'x' marks above some notes. The bottom staff shows a complex rhythmic pattern with many notes and rests.

50

Musical notation for measures 50 and 51. Similar to the previous system, with notes, rests, and 'x' marks in the top staff, and a complex rhythmic pattern in the bottom staff.

52

Musical notation for measures 52 and 53. Similar to the previous system, with notes, rests, and 'x' marks in the top staff, and a complex rhythmic pattern in the bottom staff.

54

Musical notation for measures 54 and 55. Similar to the previous system, with notes, rests, and 'x' marks in the top staff, and a complex rhythmic pattern in the bottom staff.

56

Musical notation for measures 56 and 57. Similar to the previous system, with notes, rests, and 'x' marks in the top staff, and a complex rhythmic pattern in the bottom staff.

58

Musical notation for measures 58 and 59. Similar to the previous system, with notes, rests, and 'x' marks in the top staff, and a complex rhythmic pattern in the bottom staff.

60

Musical notation for measures 60 and 61. Similar to the previous system, with notes, rests, and 'x' marks in the top staff, and a complex rhythmic pattern in the bottom staff.

62

Musical notation for measures 62 and 63. Similar to the previous system, with notes, rests, and 'x' marks in the top staff, and a complex rhythmic pattern in the bottom staff.

64

Musical notation for measures 64 and 65. Similar to the previous system, with notes, rests, and 'x' marks in the top staff, and a complex rhythmic pattern in the bottom staff.

66

Musical notation for measures 66 and 67. The top staff shows a sequence of notes and rests, with 'x' marks above some notes. The bottom staff shows a complex rhythmic pattern with many notes and rests.

V.S.

4

Percussion

69

Musical score for Percussion, measures 69-72. The score is written on a single staff with a treble clef. Measure 69 contains four eighth notes with 'x' marks above them, followed by a quarter note with a dot above it. Measure 70 contains a whole rest. Measure 71 contains a whole rest with a '2' above it. Measure 72 contains a whole rest. The piece ends with a double bar line.

♩ = 91,999985

The score is written for guitar in 4/4 time. It begins with a tempo marking of 91.999985 BPM. The first measure is marked with a '2' above it. The notation includes various chords, some with accidentals, and melodic lines. Measure numbers 8, 12, 15, 18, 21, 24, 27, 30, and 33 are indicated at the start of their respective staves. The piece concludes with a final chord in the 33rd measure.

37



Musical staff 37: Jazz guitar notation. It features a series of complex chords, including triads and dyads, with some notes beamed together. The staff includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

41



Musical staff 41: Jazz guitar notation. It features a series of complex chords, including triads and dyads, with some notes beamed together. The staff includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

45



Musical staff 45: Jazz guitar notation. It features a series of complex chords, including triads and dyads, with some notes beamed together. The staff includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

48



Musical staff 48: Jazz guitar notation. It features a series of complex chords, including triads and dyads, with some notes beamed together. The staff includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

51



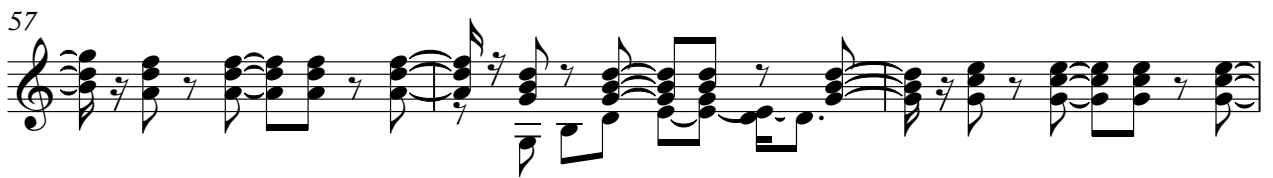
Musical staff 51: Jazz guitar notation. It features a series of complex chords, including triads and dyads, with some notes beamed together. The staff includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

54



Musical staff 54: Jazz guitar notation. It features a series of complex chords, including triads and dyads, with some notes beamed together. The staff includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

57



Musical staff 57: Jazz guitar notation. It features a series of complex chords, including triads and dyads, with some notes beamed together. The staff includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

60



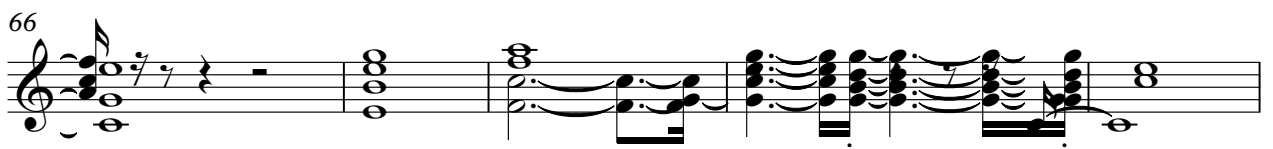
Musical staff 60: Jazz guitar notation. It features a series of complex chords, including triads and dyads, with some notes beamed together. The staff includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

63



Musical staff 63: Jazz guitar notation. It features a series of complex chords, including triads and dyads, with some notes beamed together. The staff includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

66



Musical staff 66: Jazz guitar notation. It features a series of complex chords, including triads and dyads, with some notes beamed together. The staff includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Die Flippers - Rote Sonne Weites Land

Kora

♩ = 91,999985

3

6

9

7

19

4

8

33

36

38

7

48

4

54

8

2

Kora

64

Musical notation for measures 64-66. Measure 64 features a melodic line with eighth notes and a bass line with eighth notes. Measure 65 has a melodic line with a whole note and a bass line with a whole note. Measure 66 has a melodic line with eighth notes and a bass line with eighth notes.

67

Musical notation for measures 67-68. Measure 67 has a melodic line with eighth notes and a bass line with eighth notes. Measure 68 has a melodic line with eighth notes and a bass line with eighth notes.

69

Musical notation for measures 69-70. Measure 69 has a melodic line with eighth notes and a bass line with eighth notes. Measure 70 has a melodic line with eighth notes and a bass line with eighth notes.

71

Musical notation for measures 71-72. Measure 71 has a melodic line with eighth notes and a bass line with eighth notes. Measure 72 has a melodic line with eighth notes and a bass line with eighth notes.

72

Musical notation for measures 73-75. Measure 73 has a melodic line with eighth notes and a bass line with eighth notes. Measure 74 has a melodic line with eighth notes and a bass line with eighth notes. Measure 75 has a melodic line with eighth notes and a bass line with eighth notes.

Electric Bass

Die Flippers - Rote Sonne Weites Land

♩ = 91,999985

6



11



16



20



25



30



33

4



39



44



49



53



58



63



9

Die Flippers - Rote Sonne Weites Land

Electric Bass

♩ = 91,999985

3

6

19

27

7

36

39

19

7

66

68

71

73

Die Flippers - Rote Sonne Weites Land

Alto

♩ = 91,999985

The musical score is written for an Alto instrument in 4/4 time. It consists of nine staves of music. The tempo is marked as ♩ = 91,999985. The score includes various musical notations such as treble clefs, time signatures, and dynamic markings. There are several measures with rests, some of which are marked with a '3' above them, indicating a triplet. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures with sustained notes. The overall style is a simple, rhythmic melody.

3

6

3

12

2

19

23

28

32

36

39

3

2

46

Musical staff 46: Treble clef, starting with a whole rest, followed by chords and eighth notes.

52

Musical staff 52: Treble clef, starting with a half note chord, followed by eighth notes and chords.

56

Musical staff 56: Treble clef, starting with a half note chord, followed by eighth notes and chords.

60

Musical staff 60: Treble clef, starting with a half note chord, followed by eighth notes and chords.

64

Musical staff 64: Treble clef, starting with a half note chord, followed by eighth notes and chords.

68

Musical staff 68: Treble clef, starting with a half note chord, followed by eighth notes and chords.

71

Musical staff 71: Treble clef, starting with a half note chord, followed by eighth notes and chords.

73

Musical staff 73: Treble clef, starting with a half note chord, followed by eighth notes and chords.

♩ = 91,999985

3

6

27

35

37

27

66

68

71

73

♩ = 91,999985

12 9

24

28

35

56

4

63

9

♩ = 91,999985

6 4 2 3 4 2 9

Viola

Die Flippers - Rote Sonne Weites Land

♩ = 91,999985

3

10

17

26

35

43

50

59

68

Die Flippers - Rote Sonne Weites Land

Solo

♩ = 91,999985
ROTESONN

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 has a triplet of eighth notes. Measure 2 has a quarter note. Measure 3 has a quarter note. Measure 4 has a quarter note. Measure 5 has a quarter rest. Measure 6 has a quarter note. Measure 7 has a quarter note. Measure 8 has a quarter note. Measure 9 has a quarter note. Measure 10 has a quarter note.

Musical staff 2: Treble clef. Measure 11 has a quarter note. Measure 12 has a quarter note. Measure 13 has a quarter note. Measure 14 has a quarter note. Measure 15 has a quarter note. Measure 16 has a quarter note. Measure 17 has a quarter note. Measure 18 has a quarter note. Measure 19 has a quarter note. Measure 20 has a quarter note.

Musical staff 3: Treble clef. Measure 21 has a quarter note. Measure 22 has a quarter note. Measure 23 has a quarter note. Measure 24 has a quarter note. Measure 25 has a quarter note. Measure 26 has a quarter note. Measure 27 has a quarter note. Measure 28 has a quarter note. Measure 29 has a quarter note. Measure 30 has a quarter note.

Musical staff 4: Treble clef. Measure 31 has a quarter note. Measure 32 has a quarter note. Measure 33 has a quarter note. Measure 34 has a quarter note. Measure 35 has a quarter note. Measure 36 has a quarter note. Measure 37 has a quarter note. Measure 38 has a quarter note. Measure 39 has a quarter note. Measure 40 has a quarter note.

Musical staff 5: Treble clef. Measure 41 has a quarter note. Measure 42 has a quarter note. Measure 43 has a quarter note. Measure 44 has a quarter note. Measure 45 has a quarter note. Measure 46 has a quarter note. Measure 47 has a quarter note. Measure 48 has a quarter note. Measure 49 has a quarter note. Measure 50 has a quarter note.

Musical staff 6: Treble clef. Measure 51 has a quarter note. Measure 52 has a quarter note. Measure 53 has a quarter note. Measure 54 has a quarter note. Measure 55 has a quarter note. Measure 56 has a quarter note. Measure 57 has a quarter note. Measure 58 has a quarter note. Measure 59 has a quarter note. Measure 60 has a quarter note.

Musical staff 7: Treble clef. Measure 61 has a quarter note. Measure 62 has a quarter note. Measure 63 has a quarter note. Measure 64 has a quarter note. Measure 65 has a quarter note. Measure 66 has a quarter note. Measure 67 has a quarter note. Measure 68 has a quarter note. Measure 69 has a quarter note. Measure 70 has a quarter note.

41



47



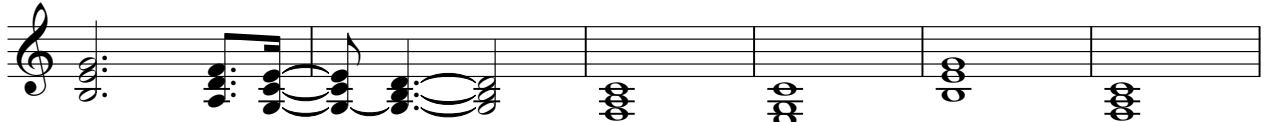
53



58



63



69

