

# Die Flippers - San Tropez

♩ = 130,002380

SnareDru  
BassDru

SnareDru  
Bass-Dru  
HiHat cl  
HiHat op  
Tomst  
Tambouri

Seq.synth

Gitarre  
Mandl./St  
Bass  
Chorngs

Fl,,che  
Strings  
Gesang

The musical score is arranged in a vertical stack of staves. The top section includes percussion instruments: SnareDru, BassDru, HiHat cl, HiHat op, Tomst, and Tambouri. Below these are the Seq.synth and Gitarre (Mandl./St) staves. The middle section features the Bass and Chorngs staves. The bottom section includes the Fl,,che and Strings staves, and finally the Gesang (Vocal) staff. The score is written in 4/4 time with a tempo of 130,002380. The guitar part (Mandl./St) and the vocal part (Gesang) are the most prominent melodic lines, with the guitar playing a complex, rhythmic pattern and the vocal line providing a melodic counterpoint. The bass and strings provide a steady, rhythmic accompaniment.

This musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Gitarre:** Treble clef, starting at measure 6 with a series of eighth-note chords.
- Mandl./S:** Treble clef, playing a melodic line with some chords.
- Bass:** Bass clef, playing a simple bass line.
- Chorngs:** Treble clef, playing a few notes in the first measure.
- Fl.,che:** Treble clef, playing a sustained chord.
- Strings:** Bass clef, playing a sustained chord.
- Gesang:** Treble clef, playing a vocal melody.

9

Gitarre

Mandl./S

Bass

Chorngs

Fl.,che

Strings

Gesang

This musical score is for a multi-instrumental piece. It features seven staves: Gitarre (Guitar), Mandl./S (Mandolin/Sitar), Bass, Chorngs (Chorus), Fl.,che (Flute), Strings, and Gesang (Vocal). The score begins at measure 9. The guitar part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The mandolin/sitar part is also in treble clef with the same key signature. The bass part is in bass clef with the same key signature. The chorus part is in treble clef with the same key signature. The flute part is in treble clef with the same key signature. The strings part is in bass clef with the same key signature. The vocal part is in treble clef with the same key signature. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

11

Gitarre

Mandl./S

Bass

Chorngs

Fl.,che

Strings

Gesang

This musical score is for a multi-instrumental piece. It features seven staves: Gitarre (Guitar), Mandl./S (Mandolin/Sitar), Bass, Chorngs (Chorus), Fl.,che (Flute/Clarinet), Strings, and Gesang (Vocal). The score begins at measure 11. The guitar part has a treble clef and a key signature of one sharp (F#). The mandolin/sitar part has a treble clef and a key signature of one flat (Bb). The bass part has a bass clef. The chorngs part has a treble clef. The flute/clarinet and strings parts have a treble clef and a key signature of one flat (Bb). The vocal part has a treble clef and a key signature of one sharp (F#). The guitar part consists of eighth and sixteenth notes with slurs and accents. The mandolin/sitar part consists of chords and single notes. The bass part consists of a simple bass line. The chorngs part consists of a single note with a long sustain. The flute/clarinet and strings parts consist of sustained chords. The vocal part consists of a melodic line with slurs and accents.

13

Gitarre

Mandl./S

Bass

Chorngs

Fl.,che

Strings

Gesang

This musical score is for a multi-instrumental piece, starting at measure 13. The instruments and their parts are as follows:

- Gitarre (Guitar):** Features a melodic line with eighth and sixteenth notes, including accidentals like sharps and flats.
- Mandl./S (Mandolin/Sitar):** Provides harmonic support with chords, some marked with a 'b' (flat).
- Bass:** Plays a steady bass line with quarter and eighth notes.
- Chorngs (Chords):** Shows a long note with a slur, indicating a sustained chord.
- Fl.,che (Flute/Clarinet):** Plays a melodic line with a key signature change from one sharp to one flat.
- Strings:** Provides a harmonic background with chords, some marked with a 'b'.
- Gesang (Vocal):** Features a simple melodic line with a few notes.

15

The musical score consists of nine staves. The top three staves are for percussion: Snare Drum, Bass Drum, and Hi-Hat. The Snare Drum part has a measure rest followed by a quarter note in the second measure. The Bass Drum part has a steady quarter-note pattern. The Hi-Hat part has a consistent 'x' pattern. The fourth staff is for a Sequencer Synth, showing a complex rhythmic pattern of chords. The fifth and sixth staves are for Guitar and Bass, featuring a melodic line with eighth notes and some chromaticism. The seventh and eighth staves are for Flute and Strings, with the Flute playing a sustained chord and the Strings playing a similar sustained chord. The ninth staff is for Vocals, showing a melodic line with some chromaticism and a final note.

SnareDru

Bass-Dru

HiHat cl

Seq.synth

Gitarre

Bass

Fl,,che

Strings

Gesang

17

SnareDru

Bass-Dru

HiHat cl

Seq.synt

Gitarre

Bass

Fl,,che

Strings

Gesang

19

SnareDru

Bass-Dru

HiHat cl

Seq.synt

Gitarre

Bass

Fl.,che

Strings

Gesang



21

SnareDru

Bass-Dru

HiHat cl

Seq.synt

Gitarre

Bass

Chorngs

Fl,,che

Strings

Gesang

23

SnareDru

Bass-Dru

HiHat op

Tomst

Seq.synt

Gitarre

Mandl./S

Bass

Chorngs

Fl,,che

Strings

Gesang

Detailed description: This is a musical score for page 10, starting at measure 23. The score is arranged in a vertical stack of staves. The instruments and parts are: Snare Drum (measures 23-24), Bass Drum (measures 23-24), HiHat open (measures 23-24), Tom (measures 23-24), Sequencer/Synth (measures 23-24), Guitar (measures 23-24), Mandolin/Sitar (measures 23-24), Bass (measures 23-24), Chorus (measures 23-24), Flute/Clarinet (measures 23-24), Strings (measures 23-24), and Vocals (measures 23-24). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks.

25

SnareDru

Bass-Dru

HiHat cl

Tambouri

Seq.synt

Mandl./S

Bass

Chorngs

Fl.,che

Gesang

27

SnareDru

Bass-Dru

HiHat cl

Tambouri

Seq.synt

Gitarre

Mandl./S

Bass

Chorngs

Fl.,che

Strings

Gesang

Detailed description: This musical score page covers measures 27 and 28. It features ten staves. The top four staves (SnareDru, Bass-Dru, HiHat cl, Tambouri) represent a drum kit. The fifth staff (Seq.synt) is a synthesizer line with a repeating eighth-note pattern. The sixth staff (Gitarre) shows guitar chords and melodic lines. The seventh staff (Mandl./S) is for mandolin or saxophone. The eighth staff (Bass) is a bass line with a steady eighth-note rhythm. The ninth staff (Chorngs) and tenth staff (Fl.,che) are for strings and flutes, respectively, with long sustained notes. The eleventh staff (Gesang) is for the vocal line, with some rests and melodic phrases.

29

The musical score consists of ten staves, each representing a different instrument or voice part. The notation is as follows:

- SnareDru:** Features a simple rhythmic pattern with quarter notes and rests.
- Bass-Dru:** Features a steady eighth-note bass line.
- HiHat cl:** Represented by a series of 'x' marks on a staff, indicating a consistent hi-hat pattern.
- Tambouri:** Features a continuous eighth-note melodic line.
- Seq.synt:** Features a complex, multi-layered rhythmic pattern with many notes.
- Mandl./S:** Features a melodic line with some rests and a final note.
- Bass:** Features a melodic line with eighth notes and a key signature change to one sharp.
- Chorngs:** Features a long, sustained chord with a glissando effect.
- Fl,,che:** Features a long, sustained chord with a glissando effect.
- Gesang:** Features a melodic line with some rests and a final note.

31

SnareDru

Bass-Dru

HiHat cl

Tomst

Tambouri

Seq.synt

Gitarre

Mandl./S

Bass

Chorngs

Fl.,che

Strings

Gesang

Detailed description: This page of a musical score covers measures 31 and 32. The score is arranged in a multi-stem format. The percussion section includes Snare Drum (rests in 31, eighth notes in 32), Bass Drum (quarter notes), HiHat (closed in 31, eighth notes in 32), Tom (eighths in 31, rest in 32), and Tambouri (eighths). The keyboard section features a Sequencer Synth (chords) and a Bass line (eighths). The guitar section (Gitarre) has a melodic line with a double bar line in 32. The string section (Strings) has a melodic line with a double bar line in 32. The vocal line (Gesang) has a melodic line with a double bar line in 32. The horn section (Chorngs) has a melodic line with a double bar line in 32. The mandolin/saxophone section (Mandl./S) has a melodic line with a double bar line in 32. The flute section (Fl.,che) has a melodic line with a double bar line in 32.

33

The musical score consists of ten staves. The first four staves (Snare Dru, Bass-Dru, HiHat cl, and Tambouri) are grouped together with a large bracket on the left. The Snare Dru staff shows a rhythmic pattern of quarter notes. The Bass-Dru staff shows a similar pattern of quarter notes. The HiHat cl staff uses 'x' marks to indicate hits. The Tambouri staff shows a continuous eighth-note pattern. The Seq.synt staff features a complex sequence of chords and notes. The Mandl./S staff has a melodic line with various intervals. The Bass staff is in bass clef with a key signature of one sharp (F#) and shows a rhythmic pattern of eighth notes. The Chorngs staff has a sustained chord. The Fl,,che staff has a sustained chord. The Gesang staff has a melodic line with various intervals.

35

SnareDru

Bass-Dru

HiHat cl

Tambouri

Seq.synt

Gitarre

Mandl./S

Bass

Chorngs

Fl,,che

Strings

Gesang

Detailed description: This page of a musical score covers measures 35 and 36. The score is arranged in a multi-stem format. The top four staves are for percussion: Snare Drum (measures 35-36), Bass Drum (measures 35-36), Hi-Hat (measures 35-36), and Tambouri (measures 35-36). The next two staves are for melodic instruments: Sequencer/Synth (measures 35-36) and Guitar (measures 35-36). The following two staves are for stringed instruments: Mandolin/Saxophone (measures 35-36) and Bass (measures 35-36). The next two staves are for chords: Chords (measures 35-36) and Flute/Clarinet (measures 35-36). The final staff is for Strings (measures 35-36). The bottom staff is for Vocals (measures 35-36). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks.



37

The musical score for page 17, measures 37-38, features the following parts:

- SnareDru:** Two measures of a simple snare drum pattern, starting with a double bar line and a fermata-like symbol.
- Bass-Dru:** Two measures of a steady bass drum pattern.
- HiHat cl:** Two measures of a consistent hi-hat pattern, represented by 'x' marks on a staff.
- Tambouri:** Two measures of a rhythmic pattern consisting of eighth notes.
- Seq.synt:** Two measures of a synthesizer sequence with a complex, rhythmic pattern.
- Mandl./S:** Two measures of a melodic line for mandolin or solo, featuring various accidentals and a fermata.
- Bass:** Two measures of a bass line with eighth notes and various accidentals.
- Chorngs:** Two measures of a chord progression, starting with a double bar line and a fermata.
- Fl.,che:** Two measures of a flute or clarinet part, starting with a double bar line and a fermata.
- Gesang:** Two measures of a vocal line with various accidentals and a fermata.

39

SnareDru

Bass-Dru

HiHat cl

Tambouri

Seq.synt

Mandl./S

Bass

Chorngs

Fl.,che

Gesang

Detailed description: This is a multi-stem musical score for a track starting at measure 39. The score includes parts for Snare Dru, Bass Dru, HiHat cl, Tambouri, Seq.synt, Mandl./S, Bass, Chorngs, Fl.,che, and Gesang. The Snare Dru part features a simple rhythmic pattern of quarter notes. The Bass Dru part consists of a steady eighth-note bass line. The HiHat cl part is marked with 'x' symbols, indicating a consistent hi-hat pattern. The Tambouri part plays a continuous eighth-note melody. The Seq.synt part features a complex, layered sequence of chords and notes. The Mandl./S part has a melodic line with some rests. The Bass part provides a low-frequency accompaniment with various rhythmic patterns. The Chorngs part has a melodic line with long, sustained notes. The Fl.,che part has a melodic line with some rests. The Gesang part has a melodic line with some rests.

41

SnareDru

Bass-Dru

HiHat cl

Tambouri

Seq.synt

Gitarre

Mandl./S

Bass

Chorngs

Fl.,che

Strings

Gesang

43

SnareDru

Bass-Dru

HiHat cl

Seq.synt

Gitarre

Mandl./S

Bass

Chorngs

Fl,,che

Strings

Gesang

45

SnareDru

Bass-Dru

HiHat cl

Seq.synt

Gitarre

Mandl./S

Bass

Fl,,che

Strings

Gesang

47

SnareDru

Bass-Dru

HiHat cl

Seq.synt

Gitarre

Mandl./S

Bass

Chorngs

Fl,,che

Strings

Gesang

48

SnareDru

Bass-Dru

HiHat cl

Seq.synt

Gitarre

Mandl./S

Bass

Chorngs

Fl,,che

Strings

Gesang

Detailed description: This is a multi-stem musical score for a 48-measure section. The stems are: Snare Drum (marching snare pattern), Bass Drum (quarter notes), Hi-Hat (closed hats), Sequencer/Synth (chordal accompaniment), Guitar (melodic line with bends), Mandolin/Sitar (chordal accompaniment), Bass (walking bass line), Chorus (melodic line), Flute/Clarinet (melodic line), Strings (sustained chords), and Vocals (melodic line). The score is written in a key with one sharp (F#) and a 4/4 time signature.

50

SnareDru

Bass-Dru

HiHat cl

Seq.synt

Gitarre

Mandl./S

Bass

Chorngs

Fl,,che

Strings

Gesang



51

The musical score is arranged in a vertical stack of staves. The top five staves represent the drum kit: Snare Drum, Bass Drum, Hi-Hat, and Tom. The next three staves are for the Sequencer/Synth, Guitar, and Mandolin/Saxophone. Below these are the Bass, Chorus, Flute, and Strings. The final staff is for the Vocals. The score begins at measure 51. The Snare Drum part features a simple pattern of snare hits. The Bass Drum plays a steady quarter-note pulse. The Hi-Hat provides a consistent rhythmic accompaniment with eighth notes. The Tom part has a few specific hits. The Sequencer/Synth part consists of a series of chords. The Guitar part has a melodic line with some bends. The Mandolin/Saxophone part has a few notes. The Bass part plays a complex, syncopated line. The Chorus part is mostly silent. The Flute part has a few notes. The Strings part has a few notes. The Vocals part has a few notes.

53

SnareDru

Bass-Dru

HiHat cl

Seq.synt

Gitarre

Bass

Fl.,che

Strings

Gesang

55

SnareDru

Bass-Dru

HiHat cl

Seq.synt

Gitarre

Bass

Fl,,che

Strings

Gesang

Detailed description: This is a multi-stem musical score for a 2-minute track starting at measure 55. The score includes parts for Snare Drum, Bass Drum, Hi-Hat, Sequencer Synth, Guitar, Bass, Flute, Strings, and Vocals. The Snare Drum part features a simple pattern of snare hits. The Bass Drum part has a steady quarter-note pulse. The Hi-Hat part consists of a continuous eighth-note pattern. The Sequencer Synth part plays a complex, rhythmic sequence of chords. The Guitar part features a melodic line with a mix of eighth and quarter notes. The Bass part provides a harmonic foundation with a mix of eighth and quarter notes. The Flute part plays sustained chords. The Strings part provides a harmonic background with sustained chords. The Vocals part features a melodic line with a mix of eighth and quarter notes.

57

SnareDru

Bass-Dru

HiHat cl

Seq.synt

Gitarre

Bass

Fl.,che

Strings

Gesang

59

The musical score is arranged in a vertical stack of staves. The top five staves are grouped by a brace on the left and represent the drum kit: Snare Drum, Bass Drum, Hi-Hat closed (marked with 'x' for hits), Hi-Hat open, and Tom. The next staff is for a Sequencer/Synth, followed by Guitar, Mandolin/Saxophone, Bass, Chorus, Flute, and Strings. The bottom staff is for Vocals. The score is in 4/4 time and features a complex arrangement of instruments. The key signature has one flat (B-flat). The music starts at measure 59. The drum parts are active throughout, with the Hi-Hat closed playing a steady eighth-note pattern. The guitar and bass parts feature intricate rhythmic patterns. The strings and flute parts provide harmonic support, with the flute playing a melodic line. The vocal part is mostly silent, with some notes appearing in the final measures.

61

SnareDru

Bass-Dru

Tomst

Mandl./S

Bass

Fl.,che

Gesang

63

SnareDru

Bass-Dru

HiHat cl

Tambouri

Seq.synt

Gitarre

Mandl./S

Bass

Chorngs

Fl.,che

Strings

Gesang

Detailed description: This is a musical score for page 31, starting at measure 63. The score is arranged in a vertical stack of staves. The top four staves are for percussion: Snare Drum (quarter notes), Bass Drum (quarter notes), Hi-Hat c (x marks), and Tambouri (eighths). The fifth staff is for Seq. synt (sequences of chords). The sixth and seventh staves are for Gitarre and Mandl./S (guitar and mandolin/sitar). The eighth staff is for Bass (quarter notes). The ninth and tenth staves are for Chorngs and Fl.,che (chorus and flute/clarinet). The eleventh and twelfth staves are for Strings. The thirteenth staff is for Gesang (vocals). The music is in a key with one flat (B-flat) and a 4/4 time signature. The score is divided into two measures, 63 and 64.

65

SnareDru

Bass-Dru

HiHat cl

Tambouri

Seq.synt

Mandl./S

Bass

Chorngs

Fl.,che

Gesang

Detailed description: This is a multi-stem musical score for a 4/4 track. The score is divided into two measures by a vertical bar line. The Snare Dru part features a simple pattern of snare hits on the first and third beats. The Bass Dru part plays a steady eighth-note bass line. The HiHat cl part consists of a continuous eighth-note pattern with 'x' marks indicating cymbal hits. The Tambouri part plays a rhythmic eighth-note pattern. The Seq.synt part features a complex sequence of chords and notes. The Mandl./S part plays a melodic line with a key signature of one flat. The Bass part plays a bass line with a key signature of one flat. The Chorngs part features a sustained chord. The Fl.,che part features a sustained chord. The Gesang part features a melodic line with a key signature of one flat.



67

SnareDru

Bass-Dru

HiHat cl

Tomst

Tambouri

Seq.synt

Gitarre

Mandl./S

Bass

Chorngs

Fl.,che

Strings

Gesang

Detailed description: This musical score page covers measures 67 and 68. The instruments and their parts are: Snare Dru (measures 67-68), Bass Dru (measures 67-68), HiHat cl (measures 67-68), Tomst (measures 67-68), Tambouri (measures 67-68), Seq.synt (measures 67-68), Gitarre (measures 67-68), Mandl./S (measures 67-68), Bass (measures 67-68), Chorngs (measures 67-68), Fl.,che (measures 67-68), Strings (measures 67-68), and Gesang (measures 67-68). The score is written in a multi-staff format with various musical notations including notes, rests, and articulation marks.

69

SnareDru

Bass-Dru

HiHat cl

Tomst

Tambouri

Seq.synt

Gitarre

Mandl./S

Bass

Chorngs

Fl.,che

Gesang

71

SnareDru

Bass-Dru

HiHat cl

Tambouri

Seq.synt

Gitarre

Mandl./S

Bass

Chorngs

Fl.,che

Strings

Gesang

73

The musical score consists of ten staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: SnareDru, Bass-Dru, HiHat cl, Tambouri, Seq.synt, Mandl./S, Bass, Chorngs, Fl.,che, and Gesang. The score is divided into two measures by a vertical bar line. The first measure starts with a measure rest (73) for the SnareDru part. The SnareDru part has a simple rhythmic pattern. The Bass-Dru part has a steady eighth-note pattern. The HiHat cl part has a consistent 'x' pattern. The Tambouri part has a continuous eighth-note melody. The Seq.synt part features complex rhythmic patterns with chords. The Mandl./S part has a melodic line with some accidentals. The Bass part has a melodic line with a key signature change. The Chorngs part has a few chords. The Fl.,che part has a few chords. The Gesang part has a melodic line with some accidentals.

75

SnareDru

Bass-Dru

HiHat cl

Tambouri

Seq.synt

Mandl./S

Bass

Chorngs

Fl.,che

Gesang

Detailed description: This is a multi-stem musical score for a 4/4 piece. The score is divided into two measures, with the first measure starting at measure 75. The instruments and their parts are: SnareDru (snare drum) with a simple backbeat pattern; Bass-Dru (bass drum) with a steady quarter-note pattern; HiHat cl (hi-hat) with a continuous eighth-note pattern; Tambouri (tambourine) with a steady eighth-note pattern; Seq.synt (sequencer/synth) with a complex, rhythmic pattern of chords and notes; Mandl./S (mandolin/sitar) with a melodic line featuring grace notes and slurs; Bass (bass guitar) with a melodic line in the bass clef; Chorngs (chorus) with sustained chords; Fl.,che (flute/clarinet) with sustained chords; and Gesang (vocal) with a melodic line in the treble clef. The key signature has one flat (B-flat), and the time signature is 4/4.

77

The musical score for page 38, measures 77-78, features the following parts:

- SnareDru:** Two measures of a simple drum pattern with snare hits on the first and third beats of each measure.
- Bass-Dru:** Two measures of a steady bass drum pattern with hits on every eighth note.
- HiHat cl:** Two measures of a continuous hi-hat pattern with 'x' marks indicating hits on every eighth note.
- Tambouri:** Two measures of a continuous tambouri pattern with eighth-note runs.
- Seq.synt:** Two measures of a synthesizer sequence with eighth-note chords and a melodic line.
- Mandl./S:** Two measures of a mandolin/sitar part with a melodic line and a long sustain.
- Bass:** Two measures of a bass line with eighth-note chords and a melodic line.
- Chorngs:** Two measures of a chordal part with a long sustain.
- Fl.,che:** Two measures of a flute/clarinet part with a melodic line and a long sustain.
- Strings:** Two measures of a string part with a melodic line and a long sustain.
- Gesang:** Two measures of a vocal part with a melodic line and a long sustain.

79

The musical score for measures 79-82 consists of the following parts:

- SnareDru:** A single snare drum hit at the beginning of measure 79, followed by a quarter note in measure 80 and another quarter note in measure 81.
- Bass-Dru:** A steady quarter-note bass drum pattern throughout measures 79-82.
- HiHat cl:** A continuous eighth-note hi-hat pattern with a cross symbol (x) above each note, indicating a closed hi-hat sound.
- Seq.synth:** A synthesizer line in treble clef with a key signature of one flat. It features a sequence of chords and melodic fragments, including a half-note chord in measure 79 and a series of eighth-note chords in measures 80-82.
- Bass:** A bass line in bass clef with a key signature of one sharp. It consists of eighth-note chords and melodic lines, starting with a half-note chord in measure 79 and continuing with eighth-note chords in measures 80-82.
- Fl.,che:** A flute or clarinet line in treble clef. It features a long, sustained note in measure 79, followed by a series of chords in measures 80-82.
- Strings:** A string line in bass clef with a key signature of one flat. It consists of eighth-note chords and melodic lines, starting with a half-note chord in measure 79 and continuing with eighth-note chords in measures 80-82.
- Gesang:** A vocal line in treble clef with a key signature of one flat. It features a half-note chord in measure 79, followed by a series of chords in measures 80-82.

80

SnareDru

Bass-Dru

HiHat cl

Seq.synth

Bass

Fl,,che

Strings

Gesang

Detailed description: This musical score covers measures 80 to 83. The Snare Drum part has a single hit at the start of measure 80 and another at the end of measure 83. The Bass Drum plays a steady quarter-note pattern. The Hi-Hat plays a consistent eighth-note pattern. The Sequencer Synth features a melodic line with eighth notes and rests, accompanied by a dense block of chords. The Bass line consists of eighth notes with various accidentals. The Flute part has a long, sustained note in measure 80, followed by a descending sequence of notes in measures 81-83. The Strings play a rhythmic pattern of eighth notes with rests. The Vocals part has a single note in measure 80.



81

The musical score for measures 81-84 consists of the following parts:

- SnareDru:** A single staff with a snare drum icon. It features a quarter rest in measure 81, followed by a quarter note in measure 82, and quarter notes in measures 83 and 84.
- Bass-Dru:** A single staff with a bass drum icon. It features quarter notes in measures 81, 82, 83, and 84.
- HiHat cl:** A single staff with a hi-hat icon. It features a continuous eighth-note pattern marked with 'x' in measures 81, 82, 83, and 84.
- Seq.synth:** A staff with a treble clef. It features a sequence of chords and eighth notes in measures 81, 82, 83, and 84.
- Bass:** A staff with a bass clef. It features a sequence of eighth notes and rests in measures 81, 82, 83, and 84.
- Fl.,che:** A staff with a treble clef. It features a long, sustained note in measure 81, followed by chords in measures 82, 83, and 84.
- Strings:** A staff with a bass clef. It features a sequence of eighth notes and rests in measures 81, 82, 83, and 84.
- Gesang:** A staff with a treble clef. It features a sequence of notes and rests in measures 81, 82, 83, and 84.

82

SnareDru

Bass-Dru

HiHat cl

Seq.synth

Bass

Fl,,che

Strings

Gesang

84

SnareDru

Bass-Dru

HiHat cl

Seq.synth

Bass

Fl.,che

Strings

Gesang

86

SnareDru

Bass-Dru

HiHat cl

Seq.synth

Bass

Fl.,che

Strings

Gesang

88

SnareDru

Bass-Dru

HiHat op

Tomst

Seq.synt

Mandl./S

Bass

Fl.,che

Strings

Gesang

90

SnareDru

Bass-Dru

HiHat cl

Tambouri

Seq.synt

Mandl./S

Bass

Chorngs

Fl.,che

Gesang

Detailed description: This is a multi-stem musical score for a track starting at measure 90. The score includes parts for Snare Dru, Bass Dru, HiHat cl, Tambouri, Seq.synt, Mandl./S, Bass, Chorngs, Fl.,che, and Gesang. The Snare Dru part has a few notes with accents. The Bass Dru part has a steady eighth-note pattern. The HiHat cl part has a series of 'x' marks indicating a rhythmic pattern. The Tambouri part has a series of eighth notes. The Seq.synt part has a series of chords. The Mandl./S part has a series of chords. The Bass part has a series of eighth notes. The Chorngs part has a series of chords. The Fl.,che part has a series of chords. The Gesang part has a series of chords.

92

SnareDru

Bass-Dru

HiHat cl

Tambouri

Seq.synt

Gitarre

Mandl./S

Bass

Chorngs

Fl.,che

Strings

Gesang

Detailed description: This is a multi-stem musical score for page 92. The score is divided into two measures. The top four staves (SnareDru, Bass-Dru, HiHat cl, and Tambouri) represent a drum and percussion ensemble. SnareDru has a simple pattern of quarter notes. Bass-Dru has a steady eighth-note pattern. HiHat cl is marked with 'x' symbols indicating hits. Tambouri has a complex rhythmic pattern of eighth notes. The next three staves (Seq.synt, Gitarre, and Mandl./S) are in treble clef. Seq.synt features a sequence of chords. Gitarre has a melodic line with some chords. Mandl./S has a sparse melodic line. The Bass staff is in bass clef and has a steady eighth-note pattern. The Chorngs staff has a sustained chord. The Fl.,che and Strings staves also have sustained chords. The Gesang staff is in treble clef and has a melodic line with some chords.

94

SnareDru

Bass-Dru

HiHat cl

Tambouri

Seq.synt

Mandl./S

Bass

Chorngs

Fl.,che

Gesang

Detailed description: This is a multi-stem musical score for a 48-measure section starting at measure 94. The score includes parts for Snare Drum, Bass Drum, Hi-Hat, Tambouri, Sequencer/Synth, Mandolin/Sitar, Bass, Chorus, Flute, and Singing. The Snare and Bass parts feature a steady rhythmic pattern. The Hi-Hat part consists of a continuous stream of eighth notes marked with 'x'. The Tambouri part plays a melodic line of eighth notes. The Sequencer/Synth part features a complex, multi-layered texture with many notes. The Mandolin/Sitar part has a melodic line with some grace notes. The Bass part has a melodic line with some grace notes. The Chorus part has a sustained chord. The Flute part has a melodic line with some grace notes. The Singing part has a melodic line with some grace notes.



96

SnareDru

Bass-Dru

HiHat cl

Tomst

Tambouri

Seq.synt

Gitarre

Mandl./S

Bass

Chorngs

Fl,,che

Strings

Gesang

98

SnareDru

Bass-Dru

HiHat cl

Tambouri

Seq.synt

Mandl./S

Bass

Chorngs

Fl.,che

Gesang

Detailed description: This is a multi-stem musical score for a 4/4 piece. The score is divided into two measures, with the first measure starting at measure 98. The instruments and their parts are: Snare Drum (quarter notes), Bass Drum (quarter notes), Hi-Hat (closed hats on every eighth note), Tambouri (eighth-note patterns), Seq.synt (chordal patterns), Mandl./S (chordal accompaniment), Bass (walking bass line), Chorngs (sustained chords), Fl.,che (sustained chords), and Gesang (melodic line with sustained notes).

100

SnareDru

Bass-Dru

HiHat cl

Tambouri

Seq.synt

Gitarre

Mandl./S

Bass

Chorngs

Fl,,che

Strings

Gesang

102

SnareDru

Bass-Dru

HiHat cl

Tambouri

Seq.synt

Mandl./S

Bass

Chorngs

Fl.,che

Gesang

Detailed description of the musical score: The score is for measures 102 and 103. It features ten staves. Snare Drum (SnareDru) has a simple pattern of quarter notes. Bass Drum (Bass-Dru) has a steady quarter-note pulse. Hi-Hat (HiHat cl) is marked with 'x' symbols indicating hits. Tambouri plays a continuous eighth-note pattern. Seq. synt (Sequential Synthesizer) plays a complex, rhythmic pattern of chords. Mandl./S (Mandolin/Sitar) plays a melodic line with some grace notes. Bass plays a melodic line with a mix of eighth and quarter notes. Chorngs (Chorus) plays sustained chords. Fl.,che (Flute) plays sustained chords. Gesang (Vocal) has a melodic line with some grace notes.

104

SnareDru

Bass-Dru

HiHat cl

Tambouri

Seq.synt

Mandl./S

Bass

Chorngs

Fl.,che

Gesang

Detailed description: This is a multi-stem musical score for a track starting at measure 104. The score includes ten staves: Snare Dru, Bass Dru, HiHat cl, Tambouri, Seq.synt, Mandl./S, Bass, Chorngs, Fl.,che, and Gesang. The Snare Dru part features a simple rhythmic pattern of quarter notes. The Bass Dru part plays a steady eighth-note bass line. The HiHat cl part consists of a continuous eighth-note pattern marked with 'x's. The Tambouri part plays a rhythmic eighth-note pattern. The Seq.synt part features a complex, syncopated eighth-note pattern. The Mandl./S part has a melodic line with various intervals and rests. The Bass part plays a melodic line with a mix of eighth and quarter notes. The Chorngs part has a melodic line with a long sustain. The Fl.,che part has a melodic line with a long sustain. The Gesang part has a melodic line with a long sustain.

106

SnareDru

Bass-Dru

HiHat cl

Tomst

Tambouri

Seq.synt

Gitarre

Mandl./S

Bass

Chorngs

Fl.,che

Strings

Gesang

Detailed description of the musical score: The score is for page 54, starting at measure 106. It features a variety of instruments and parts. The drum parts (Snare, Bass, Hi-Hat, Tom, Tambourin) are in a 2/4 time signature. The Snare and Bass parts have a simple rhythmic pattern. The Hi-Hat part consists of a steady stream of eighth notes. The Tom part has a few notes in the second measure. The Tambourin part has a continuous eighth-note pattern. The Sequencer/Synth part has a complex, rhythmic pattern with many notes. The Guitar part has a few notes in the second measure. The Mandolin/Saxophone part has a few notes in the second measure. The Bass part has a complex, rhythmic pattern with many notes. The Chorus part has a few notes in the first measure and a long, sustained note in the second measure. The Flute part has a few notes in the first measure and a long, sustained note in the second measure. The Strings part has a few notes in the first measure and a long, sustained note in the second measure. The Vocals part has a few notes in the first measure and a long, sustained note in the second measure.

108

The musical score for page 55, starting at measure 108, features the following instruments and parts:

- SnareDru:** A single snare drum hit at the beginning of the measure, followed by a quarter note.
- Bass-Dru:** A steady quarter-note bass drum pattern.
- HiHat cl:** A continuous eighth-note hi-hat pattern.
- Tambouri:** A melodic line consisting of eighth-note runs.
- Seq.synt:** A synthesizer part with chords and melodic fragments.
- Gitarre:** A guitar part with a mix of chords and melodic lines.
- Mandl./S:** A mandolin or sitar part with chords and melodic lines.
- Bass:** A bass line with eighth-note patterns.
- Chorngs:** A horn part with a sustained chord.
- Fl.,che:** A flute or clarinet part with a sustained chord.
- Strings:** A string part with a sustained chord.

109

SnareDru

Bass-Dru

HiHat c

Tambouri

Seq.synt

Gitarre

Mandl./S

Bass

Chorngs

Fl.,che

Strings



SnareDru

Die Flippers - San Tropez

♩ = 130,002380

SnareDru

14

4/4

19

26

33

39

45

51

57

63

69



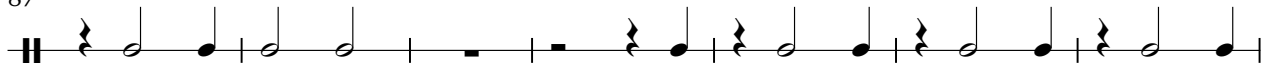
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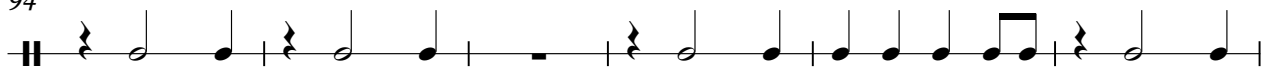
81



87



94



100



106



# Die Flippers - San Tropez

Bass-Dru

♩ = 130,002380

Bass-Dru  
Bass-Drum

**14**



19



25



31



37



43



49



55



61



67



V.S.

2

Bass-Dru

73



79



85



91



97



103



107



# Die Flippers - San Tropez

HiHat cl

♩ = 130,002380

HiHat cl

**14**

Musical staff for measures 14-16. Measure 14 starts with a 4/4 time signature and a double bar line. Measures 15 and 16 contain a continuous eighth-note hi-hat pattern, with 'x' marks above the notes.

17

Musical staff for measures 17-18. Both measures contain a continuous eighth-note hi-hat pattern, with 'x' marks above the notes.

19

Musical staff for measures 19-20. Both measures contain a continuous eighth-note hi-hat pattern, with 'x' marks above the notes.

21

Musical staff for measures 21-23. Measures 21 and 22 contain a continuous eighth-note hi-hat pattern, with 'x' marks above the notes. Measure 23 contains a triplet of eighth notes, indicated by a '3' above the notes.

26

Musical staff for measures 26-27. Both measures contain a continuous eighth-note hi-hat pattern, with 'x' marks above the notes.

28

Musical staff for measures 28-29. Both measures contain a continuous eighth-note hi-hat pattern, with 'x' marks above the notes.

30

Musical staff for measures 30-31. Measure 30 contains a continuous eighth-note hi-hat pattern, with 'x' marks above the notes. Measure 31 is a whole rest.

2

HiHat cl

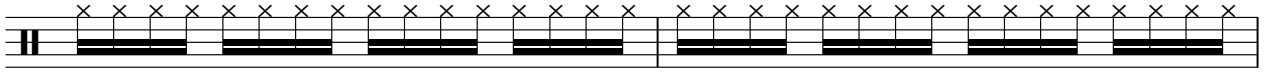
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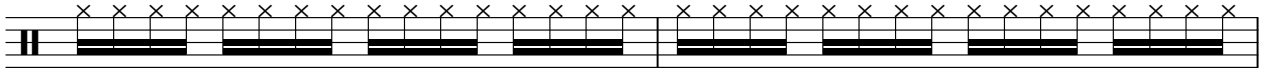
34



36



38



40



43



46



48



50



52



54



56



58



63



65



67



70



72



74



76



4

HiHat cl

78



80



82



84



86



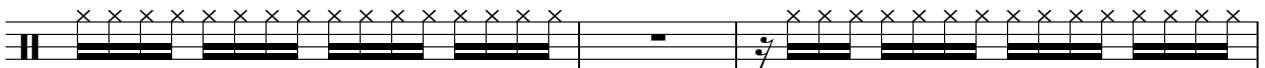
91



93



95



98



100





102



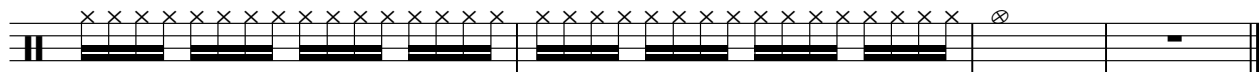
104



106



108



# Die Flippers - San Tropez

HiHat op

♩ = 130,002380

HiHat op

HiHat ope

**22** **36**

A musical staff in 4/4 time with a double bar line at the beginning. The staff contains two measures of music. The first measure is a solid black bar with the number 22 above it. The second measure is a solid black bar with the number 36 above it. A circled X symbol is located below the staff between the two measures.

**60** **27** **23**

A musical staff in 4/4 time with a double bar line at the beginning. The staff contains three measures of music. The first measure is a solid black bar with the number 60 above it. The second measure is a solid black bar with the number 27 above it. The third measure is a solid black bar with the number 23 above it. A circled X symbol is located below the staff at the beginning of the first measure, and another circled X symbol is located below the staff between the second and third measures.

# Die Flippers - San Tropez

Tomst

♩ = 130,002380

Tomst  
Tomst

22 6

31 18

52 8 6

68 18

89 6

97 8 5

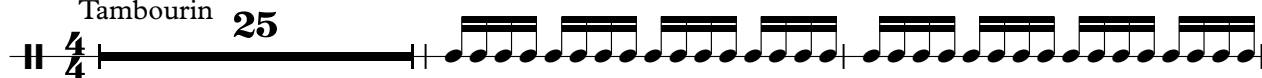
Tambouri

Die Flippers - San Tropez

♩ = 130,002380

Tambouri  
Tambourin

25



28



30



32



34



36



38



40



21

Tambouri

63



65



67



69



71



73



75



77



91



93



95



A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of 16 eighth notes, grouped into four sets of four. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6.

97



A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of 16 eighth notes, grouped into four sets of four. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6.

99



A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of 16 eighth notes, grouped into four sets of four. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6.

101



A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of 16 eighth notes, grouped into four sets of four. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6.

103



A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of 16 eighth notes, grouped into four sets of four. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6.

105



A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of 16 eighth notes, grouped into four sets of four. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6.

107



A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of 16 eighth notes, grouped into four sets of four. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6.

109



A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of 16 eighth notes, grouped into four sets of four. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6. This is followed by a whole rest.

# Die Flippers - San Tropez

Seq.synt

♩ = 130,002380

Seq.synt

Seq.synth

14

17

19

21

23

2

27

29

31

33

35

V.S.

37

39

41

45

47

49

51

53

55

57



59 2

63

65

67

69

71

73

75

77

79

V.S.

81

83

85

87

91

93

95

97

99

101

103



105



107



109



# Die Flippers - San Tropez

Gitarre

♩ = 130,002380

Gitarre  
Gitarre

6

9

12

15

18

21

24

3

32

2

6

42

45

48

51

54

57

60

69

93

101

109

A single staff of musical notation in treble clef with a key signature of one sharp (F#). The notation includes a series of chords and melodic lines. The first measure contains a G# major chord (G#2, B2, D#3), followed by a D major chord (D2, F#2, A2). The second measure contains an F# major chord (F#2, A2, C#3) and a D major chord (D2, F#2, A2). The third measure contains an F# major chord (F#2, A2, C#3) and a D major chord (D2, F#2, A2). The fourth measure contains an F# major chord (F#2, A2, C#3) and a D major chord (D2, F#2, A2). The fifth measure contains an F# major chord (F#2, A2, C#3) and a D major chord (D2, F#2, A2). The sixth measure contains an F# major chord (F#2, A2, C#3) and a D major chord (D2, F#2, A2). The seventh measure contains an F# major chord (F#2, A2, C#3) and a D major chord (D2, F#2, A2). The eighth measure contains an F# major chord (F#2, A2, C#3) and a D major chord (D2, F#2, A2). The ninth measure contains an F# major chord (F#2, A2, C#3) and a D major chord (D2, F#2, A2). The tenth measure contains an F# major chord (F#2, A2, C#3) and a D major chord (D2, F#2, A2). The eleventh measure contains an F# major chord (F#2, A2, C#3) and a D major chord (D2, F#2, A2). The twelfth measure contains an F# major chord (F#2, A2, C#3) and a D major chord (D2, F#2, A2). The thirteenth measure contains an F# major chord (F#2, A2, C#3) and a D major chord (D2, F#2, A2). The fourteenth measure contains an F# major chord (F#2, A2, C#3) and a D major chord (D2, F#2, A2). The fifteenth measure contains an F# major chord (F#2, A2, C#3) and a D major chord (D2, F#2, A2). The sixteenth measure contains an F# major chord (F#2, A2, C#3) and a D major chord (D2, F#2, A2). The seventeenth measure contains an F# major chord (F#2, A2, C#3) and a D major chord (D2, F#2, A2). The eighteenth measure contains an F# major chord (F#2, A2, C#3) and a D major chord (D2, F#2, A2). The nineteenth measure contains an F# major chord (F#2, A2, C#3) and a D major chord (D2, F#2, A2). The twentieth measure contains an F# major chord (F#2, A2, C#3) and a D major chord (D2, F#2, A2). The notation ends with a double bar line.

# Die Flippers - San Tropez

Mandl./S

♩ = 130,002380

Mandl./S  
Mandl./St

The musical score is written in 4/4 time with a tempo of 130,002380. It consists of ten staves of music. The notation includes standard musical notation with treble clefs and a key signature of one flat (B-flat). The score is annotated with guitar-specific symbols: '7' for fret numbers, 'y' for natural harmonics, and '2' for double stops. Bar lines with repeat signs and the number '8' indicate 8-measure rests. The music features a mix of chords and melodic lines, with some measures containing complex rhythmic patterns and ties.

Mandl./S

The image displays a musical score for Mandolin/Sitar, consisting of ten staves of music. The notation is written in treble clef with a key signature of two flats (B-flat and E-flat). The score includes various musical elements such as chords, single notes, and rests. A measure rest of 9 measures is indicated between staves 78 and 89. The piece concludes with a double bar line at the end of the final staff.





31



33



35



37



39



41



43



45



47



49





71

Musical staff 71: Bass clef, key signature of one flat (B-flat), starting with a B-flat note. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up.

73

Musical staff 73: Bass clef, key signature of one sharp (F#), starting with an F# note. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up.

75

Musical staff 75: Bass clef, key signature of one sharp (F#), starting with an F# note. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up.

77

Musical staff 77: Bass clef, key signature of one sharp (F#), starting with an F# note. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up.

79

Musical staff 79: Bass clef, key signature of one sharp (F#), starting with an F# note. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up.

81

Musical staff 81: Bass clef, key signature of one sharp (F#), starting with an F# note. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up.

83

Musical staff 83: Bass clef, key signature of one sharp (F#), starting with an F# note. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up.

85

Musical staff 85: Bass clef, key signature of one sharp (F#), starting with an F# note. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up.

87

Musical staff 87: Bass clef, key signature of one flat (B-flat), starting with a B-flat note. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up.

89

Musical staff 89: Bass clef, key signature of one sharp (F#), starting with an F# note. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up.



# Die Flippers - San Tropez

## Chorngs

♩ = 130,002380

Chorngs

Chorngs

3 3

11 7

22 2

30

39 3

48 7

60 2

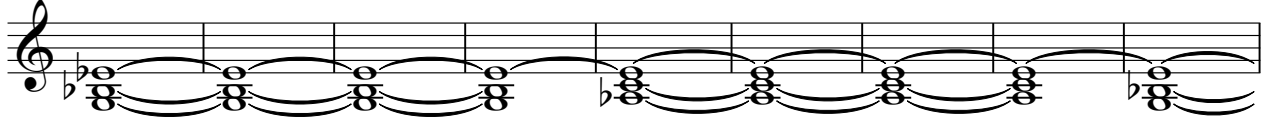
69

75 12

2

# Chorngs

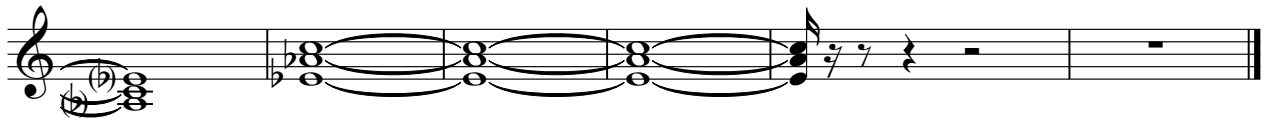
91



100



106



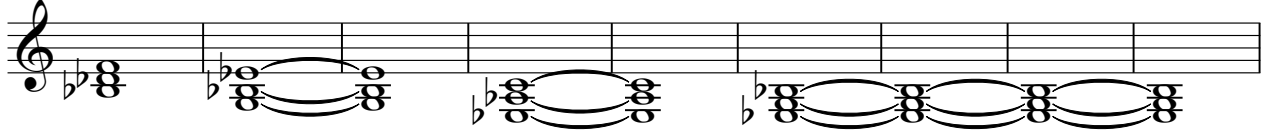




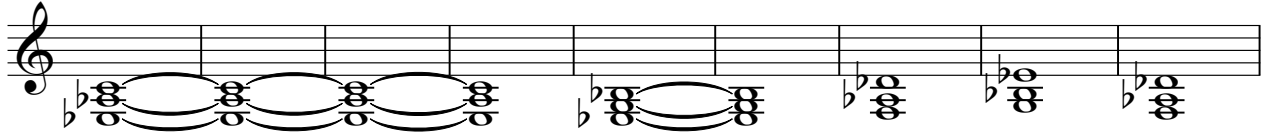
2

Fl.,che

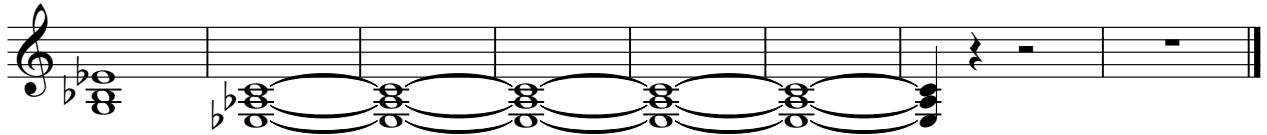
86



95



104



# Die Flippers - San Tropez

Strings

♩ = 130,002380

Strings  
Strings

Measures 1-6: Bass clef, 4/4 time signature. Measure 1 contains a 7-measure rest. Measures 2-6 feature a complex string arrangement with multiple voices and various articulations.

Measures 7-14: Bass clef. This system contains measures 7 through 14, showing a continuation of the string texture with various chordal and melodic elements.

Measures 15-21: Bass clef. This system contains measures 15 through 21, continuing the string texture with various chordal and melodic elements.

Measures 22-30: Bass clef. This system contains measures 22 through 30, featuring triplets and rests.

Measures 31-41: Bass clef. This system contains measures 31 through 41, featuring triplets and rests.

Measures 42-49: Bass clef. This system contains measures 42 through 49, showing a continuation of the string texture with various chordal and melodic elements.

Measures 50-57: Bass clef. This system contains measures 50 through 57, continuing the string texture with various chordal and melodic elements.

Measures 58-64: Bass clef. This system contains measures 58 through 64, featuring triplets and rests.

Measures 65-72: Bass clef. This system contains measures 65 through 72, featuring triplets and rests.

2  
78

String

81

84

88

100

108

# Die Flippers - San Tropez

Gesang

♩ = 130,002380

Gesang

Gesang

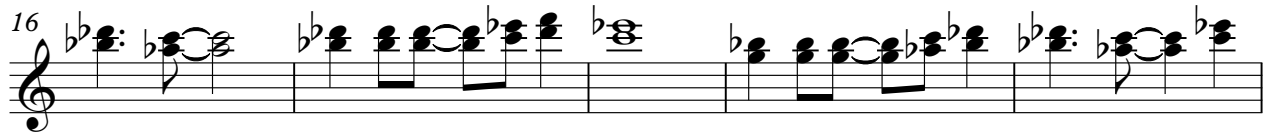
6



11



16



21



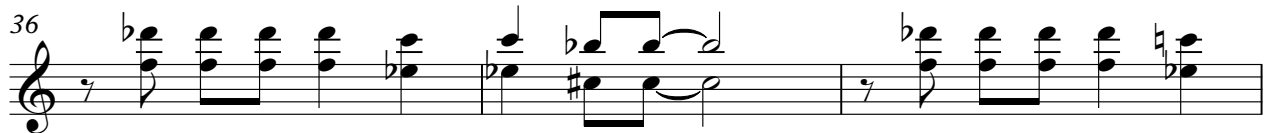
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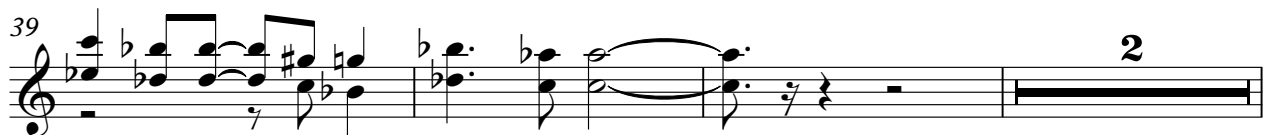
31

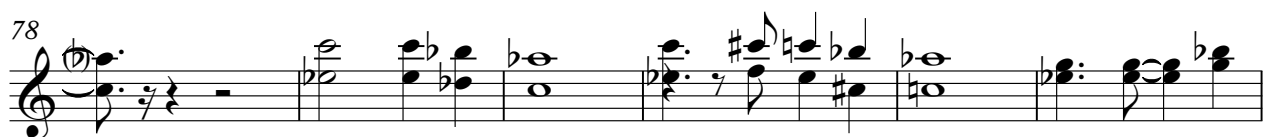
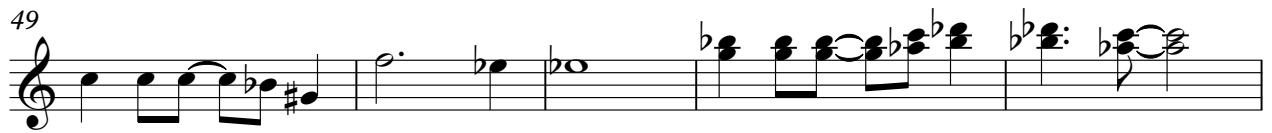


36



39





Gesang

93

Musical staff 93: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of chords and melodic lines. It starts with a Bb chord, followed by a series of chords with moving lines. There is a whole rest in the fourth measure, followed by a quarter rest and a final chord.

97

Musical staff 97: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of chords and melodic lines. It starts with a Bb chord, followed by a series of chords with moving lines. There is a whole rest in the fourth measure, followed by a quarter rest and a final chord.

102

Musical staff 102: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of chords and melodic lines. It starts with a Bb chord, followed by a series of chords with moving lines. There is a whole rest in the fourth measure, followed by a quarter rest and a final chord.

105

Musical staff 105: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of chords and melodic lines. It starts with a Bb chord, followed by a series of chords with moving lines. There is a whole rest in the fourth measure, followed by a quarter rest and a final chord. A large number '5' is written above the staff in the final measure.