

# Die Flippers - Santo Domingo 2

♩ = 112,001938

Jazz Guitar

5-string Electric Bass

Tape Sampler Keyboard [Brass]

♩ = 112,001938

Viola



4

Mar.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

6

Mar. J. Gtr. E. Bass Tape Smp. Brs. Vla.

Detailed description: This system contains measures 6 and 7. The Maracas part (treble clef) features a rhythmic pattern of eighth notes and rests. The J. Gtr. part (treble clef) has a complex texture with many beamed notes and rests, including a triplet of eighth notes in measure 7. The E. Bass part (bass clef) has a simple bass line with a whole note in measure 6 and a half note in measure 7. The Tape Smp. Brs. part (treble clef) has a melodic line with eighth notes and a triplet of eighth notes in measure 7. The Vla. part (bass clef) has a simple bass line with a whole note in measure 6 and a half note in measure 7.



8

Mar. J. Gtr. E. Bass Tape Smp. Brs. Vla.

Detailed description: This system contains measures 8 and 9. The Maracas part (treble clef) continues with a rhythmic pattern. The J. Gtr. part (treble clef) features a complex texture with many beamed notes and rests, including several triplets of eighth notes in measure 9. The E. Bass part (bass clef) has a simple bass line with a whole note in measure 8 and a half note in measure 9. The Tape Smp. Brs. part (treble clef) has a melodic line with eighth notes and a triplet of eighth notes in measure 9. The Vla. part (bass clef) has a simple bass line with a whole note in measure 8 and a half note in measure 9.

10

Alto Sax.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.



12

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

14

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.



16

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

18

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.



20

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

22

Alto Sax.  
Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
Tape Smp. Brs  
Tape Smp. Str  
Vla.

This musical system covers measures 22 and 23. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Baritone Trumpet part plays a sustained chord with some movement. The Percussion part has a rhythmic pattern of eighth notes. The Jazz Guitar part plays a steady eighth-note accompaniment. The Electric Bass part provides a simple bass line. The Tape Samples for Brass and Strings provide a rhythmic texture. The Viola part is sustained with long notes.



24

Alto Sax.  
Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
Tape Smp. Brs  
Tape Smp. Str  
Vla.

This musical system covers measures 24 and 25. The Alto Saxophone part continues its melodic line. The Baritone Trumpet part has a more active role with some eighth-note patterns. The Percussion part maintains its rhythmic pattern. The Jazz Guitar part continues with eighth-note accompaniment. The Electric Bass part has a simple bass line. The Tape Samples for Brass and Strings provide a rhythmic texture. The Viola part is sustained with long notes.

26

Alto Sax. 

Bar. Tpt. 

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Vla. 



28

Alto Sax. 

Bar. Tpt. 

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Brs 

Tape Smp. Str 

Vla. 

30

Alto Sax.  
Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
Tape Smp. Str  
Vla.

Detailed description: This system contains measures 30 and 31. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Baritone Trumpet part plays a harmonic accompaniment with sustained notes. The Percussion part has a rhythmic pattern of eighth notes. The Jazz Guitar part plays a rhythmic accompaniment with eighth notes. The Electric Bass part provides a steady bass line. The Tape Sample Strings part consists of a series of chords. The Viola part has a long, sustained note.



32

Alto Sax.  
Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
Tape Smp. Brs  
Tape Smp. Str  
Vla.

Detailed description: This system contains measures 32 and 33. The Alto Saxophone part continues its melodic line. The Baritone Trumpet part has a sustained note. The Percussion part maintains its rhythmic pattern. The Jazz Guitar part continues its accompaniment. The Electric Bass part continues its bass line. The Tape Sample Brass part has a melodic line. The Tape Sample Strings part consists of a series of chords. The Viola part has a long, sustained note.



34

This musical score page contains eight staves for measures 34 and 35. The instruments and their parts are as follows:

- Alto Sax:** Measure 34 has a whole rest. Measure 35 has a whole note G4 with a fermata.
- Bar. Tpt.:** Measure 34 has a whole rest. Measure 35 has a whole note G3 with a fermata.
- Perc.:** Measure 34 has a rhythmic pattern of eighth notes with accents. Measure 35 has a similar pattern with accents and a fermata over the final note.
- J. Gtr.:** Measure 34 has a rhythmic pattern of eighth notes with accents. Measure 35 has a melodic line with a flat and a fermata.
- E. Bass:** Measure 34 has a melodic line. Measure 35 has a melodic line with a flat and a fermata.
- Tape Smp. Brs:** Measure 34 has a complex rhythmic pattern with accents. Measure 35 has a melodic line with a flat and a fermata.
- Tape Smp. Str:** Measure 34 has a rhythmic pattern of eighth notes with accents. Measure 35 has a rhythmic pattern of eighth notes with accents.
- Vla.:** Measure 34 has a whole rest. Measure 35 has a whole note G3 with a fermata.

36

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Alto Saxophone staff has a melodic line with eighth and quarter notes. The Baritone Trumpet staff plays a harmonic accompaniment with chords and some melodic fragments. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The Jazz Guitar staff has a melodic line with some bends and slurs. The Electric Bass staff provides a steady bass line with eighth notes. The Tape Sample Brass staff has a melodic line with some rests. The Tape Sample Strings staff has a rhythmic accompaniment with chords and eighth notes. The Viola staff has a melodic line with some rests.

38

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Alto Saxophone and Baritone Trumpet parts consist of long, sustained notes with phrasing slurs. The Percussion part shows a rhythmic pattern with 'x' marks above the notes. The Jazz Guitar part has a melodic line with slurs and accents. The Electric Bass part plays a steady eighth-note pattern. The Tape Samples for Brass and Strings provide harmonic support with chords and textures. The Viola part is a sustained, low-frequency line.

40

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

This musical score page contains seven staves. The Alto Sax staff features a melodic line with eighth and quarter notes. The Bar. Tpt. staff has a more complex line with many beamed notes and rests. The Perc. staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with some triplets. The E. Bass staff provides a bass line with eighth and quarter notes. The Tape Smp. Brs staff contains sparse notes with rests. The Tape Smp. Str staff has a series of chords with eighth notes. The Vla. staff shows a sustained chord in the first measure followed by a long, horizontal oval shape.

42

The musical score for page 13, measures 42-43, features the following instruments and parts:

- Alto Sax:** Treble clef, starting with a whole note rest in measure 42, followed by eighth notes in measure 43.
- Bar. Tpt.:** Treble clef, playing chords in measure 42 and eighth notes in measure 43.
- Perc.:** Drum set notation with 'x' marks for cymbals and stems for other drums.
- J. Gtr.:** Treble clef, playing eighth notes with a 'y' symbol for a muted sound.
- E. Bass:** Bass clef, playing eighth notes in measure 42 and quarter notes in measure 43.
- Tape Smp. Brs:** Treble and bass clefs, playing chords in measure 42 and quarter notes in measure 43.
- Tape Smp. Str:** Treble clef, playing chords with a 'y' symbol for a muted sound.
- Vla.:** Bass clef, playing a sustained chord in measure 42 and a sustained chord in measure 43.

44

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score, page 14, starting at measure 44. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Tape Sample Brass (Tape Smp. Brs), Tape Sample Strings (Tape Smp. Str), and Viola (Vla.). The Alto Saxophone part features a melodic line with eighth and quarter notes. The Baritone Trumpet part plays a rhythmic pattern of eighth notes. The Percussion part has a steady eighth-note accompaniment. The Jazz Guitar part has a complex melodic line with many accidentals and slurs. The Electric Bass part provides a simple harmonic accompaniment. The Tape Sample Brass part consists of two staves with block chords and some melodic fragments. The Tape Sample Strings part features a dense texture of block chords. The Viola part has a few notes at the beginning of the page, followed by a long, sustained note.

46

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Alto Saxophone staff has a melodic line with a long note in the second measure. The Baritone Trumpet staff has a similar melodic line. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The Jazz Guitar staff has a complex melodic line with many accidentals. The Electric Bass staff has a steady eighth-note bass line. The Tape Samples Brass staff has a melodic line with some sustained notes. The Tape Samples Strings staff has a rhythmic accompaniment with chords. The Viola staff has a melodic line with some sustained notes.

48

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

50

Perc.

Mar.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.



52

Perc.

Mar.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.



54

Perc.

Mar.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

56

Perc.

Mar.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.



58

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

60

Alto Sax.  
Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
Tape Smp. Str  
Vla.

This musical system covers measures 60 and 61. It features six staves: Alto Saxophone, Baritone Trumpet, Percussion, Jazz Guitar, Electric Bass, and Tape Samples/Strings. The Alto Saxophone and Baritone Trumpet parts are in treble clef with a key signature of one flat. The Electric Bass part is in bass clef. The Percussion part uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Jazz Guitar part is in treble clef. The Tape Samples/Strings part is in treble clef and contains a complex rhythmic pattern of chords and notes. The Viola part is in bass clef and contains a long, sustained note with a fermata.



62

Alto Sax.  
Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
Tape Smp. Str  
Vla.

This musical system covers measures 62 and 63. It features the same six staves as the previous system. The Alto Saxophone and Baritone Trumpet parts continue with melodic lines. The Electric Bass part provides a steady bass line. The Percussion part maintains its rhythmic pattern. The Jazz Guitar part has a more active role with various chords and notes. The Tape Samples/Strings part continues with its complex rhythmic pattern. The Viola part has a long, sustained note with a fermata, similar to the previous system.

64

Alto Sax.  
Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
Tape Smp. Str  
Vla.

This musical score block covers measures 64 and 65. It features seven staves: Alto Saxophone, Baritone Trumpet, Percussion, Jazz Guitar, Electric Bass, Tape Sampler/Strings, and Viola. The Alto Saxophone and Baritone Trumpet parts are in treble clef with a key signature of one flat. The Percussion staff uses a drum set icon. The Jazz Guitar and Electric Bass parts are in treble and bass clefs, respectively. The Tape Sampler/Strings part is in treble clef with a key signature of one flat. The Viola part is in bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.



66

Alto Sax.  
Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
Tape Smp. Str  
Vla.

This musical score block covers measures 66 and 67. It features the same seven staves as the previous block. The Alto Saxophone and Baritone Trumpet parts continue in treble clef with a key signature of one flat. The Percussion staff uses a drum set icon. The Jazz Guitar and Electric Bass parts are in treble and bass clefs, respectively. The Tape Sampler/Strings part is in treble clef with a key signature of one flat. The Viola part is in bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

68

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.



70

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

72

Alto Sax.  
Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
Tape Smp. Str  
Vla.

Detailed description: This block contains the musical notation for measures 72 and 73. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Baritone Trumpet part provides harmonic support with chords and a melodic line. The Percussion part has a complex rhythmic pattern with various note values and rests. The Jazz Guitar part plays a steady eighth-note accompaniment. The Electric Bass part follows a similar eighth-note pattern. The Tape Sampler String part consists of a dense, rhythmic texture of chords. The Viola part is shown with a double bar line and a fermata, indicating it is silent during these measures.



74

Alto Sax.  
Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
Tape Smp. Brs  
Tape Smp. Str  
Vla.

Detailed description: This block contains the musical notation for measures 74 and 75. The Alto Saxophone part continues its melodic line. The Baritone Trumpet part has a melodic line with a triplet of eighth notes in measure 74. The Percussion part maintains its rhythmic pattern. The Jazz Guitar part continues its accompaniment. The Electric Bass part follows its eighth-note pattern. The Tape Sampler Brass part has a melodic line starting in measure 75. The Tape Sampler String part continues its dense texture. The Viola part is shown with a double bar line and a fermata, indicating it is silent during these measures.

76

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.



78

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

80

This musical score page contains seven staves for measures 80 and 81. The instruments and their parts are as follows:

- Alto Sax.**: A single whole rest in measure 80 and another in measure 81.
- Bar. Tpt.**: A single whole rest in measure 80 and another in measure 81.
- Perc.**: A rhythmic pattern of eighth notes and rests, with some notes beamed together.
- J. Gtr.**: A melodic line with eighth notes and rests, including a slur over two notes in measure 80.
- E. Bass**: A bass line with eighth notes and rests.
- Tape Smp. Brs**: A complex texture with multiple voices, including chords and melodic fragments.
- Tape Smp. Str**: A series of chords, each followed by a rest, creating a rhythmic accompaniment.
- Vla.**: A single whole rest in measure 80 and another in measure 81.



82

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Alto Saxophone staff has a melodic line with a long slur. The Baritone Trumpet staff has a similar melodic line with a long slur. The Percussion staff shows a rhythmic pattern with 'x' marks above the notes. The Jazz Guitar staff has a melodic line with slurs and accidentals. The Electric Bass staff has a rhythmic line with slurs. The Tape Sample Brass staff has a melodic line with slurs. The Tape Sample Strings staff has a rhythmic line with slurs. The Viola staff has a melodic line with a long slur. The page number 82 is at the top left, and 25 is at the top right.

84

This musical score page contains eight staves for measures 84 and 85. The instruments and their parts are as follows:

- Alto Sax:** Melodic line in treble clef with a key signature of one flat.
- Bar. Tpt.:** Harmonic accompaniment in treble clef, primarily using chords and sustained notes.
- Perc.:** Rhythmic accompaniment on a snare drum, indicated by 'x' marks above the staff.
- J. Gtr.:** Rhythmic accompaniment in treble clef, featuring a steady eighth-note pattern.
- E. Bass:** Bass line in bass clef, providing a steady eighth-note accompaniment.
- Tape Smp. Brs:** Two staves (treble and bass clef) showing sampled brass parts with various articulations.
- Tape Smp. Str:** A single staff in treble clef showing sampled string parts with a consistent rhythmic pattern.
- Vla.:** Viola part in bass clef, consisting of sustained chords.

86

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Alto Saxophone and Baritone Trumpet parts have long, sweeping lines across the top of the page. The Percussion part shows a rhythmic pattern with 'x' marks above the notes. The Jazz Guitar part has a melodic line with some slurs. The Electric Bass part has a steady eighth-note pattern. The Tape Samples for Brass and Strings consist of short, rhythmic bursts. The Viola part has a long, sustained line at the bottom.

88

This musical score page features seven staves. The top staff is for Alto Saxophone, followed by Baritone Trumpet, Percussion, Jazz Guitar, Electric Bass, Tape Samples for Brass, Tape Samples for Strings, and Viola. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The percussion staff uses 'x' marks to indicate hits. The string and brass tape samples are represented by block chords and stems. The Viola part consists of a few sustained notes.

90

This musical score page features seven staves. The top staff is for Alto Saxophone, followed by Baritone Trumpet, Percussion (with a drum set icon), Jazz Guitar, Electric Bass, Tape Samples for Brass, Tape Samples for Strings, and Viola. The Alto Sax and Baritone Trumpet parts are in treble clef with a key signature of one flat. The Electric Bass part is in bass clef. The Viola part is in alto clef. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with performance markings like accents and slurs.

92

This musical score page features seven staves for different instruments. The Alto Sax staff has a melodic line with eighth and quarter notes. The Bar. Tpt. staff plays a rhythmic accompaniment with eighth notes and rests. The Perc. staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The J. Gtr. staff features a melodic line with slurs and accents. The E. Bass staff provides a bass line with eighth notes. The Tape Smp. Brs staff consists of two staves with complex chordal textures. The Tape Smp. Str staff shows a series of chords with rhythmic patterns. The Vla. staff has a melodic line with slurs and ties.

94

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Detailed description of the musical score: The score is for measures 94-97. The Alto Saxophone part features a long melodic line starting with a half note G4, followed by quarter notes F4, E4, and D4. The Baritone Trumpet part has a similar melodic line, starting with a half note G3, followed by quarter notes F3, E3, and D3. The Percussion part consists of a steady eighth-note pattern with accents. The Jazz Guitar part has a rhythmic accompaniment with chords and single notes. The Electric Bass part provides a simple bass line with quarter notes. The Tape Samples for Brass and Strings provide harmonic support with sustained chords and rhythmic patterns. The Viola part has a long, sustained chordal texture.

96

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Detailed description: This page of a musical score contains measures 96 and 97. The score is arranged in a system with eight staves. The top two staves are for Alto Saxophone and Baritone Trumpet, both in treble clef with a key signature of one flat. They play a simple harmonic line consisting of a half note G4 in measure 96 and a half note F4 in measure 97. The Percussion staff uses a snare drum (H) and features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Jazz Guitar (J. Gtr.) and Electric Bass (E. Bass) parts are in treble and bass clefs, respectively, and play a syncopated eighth-note pattern. The Tape Sampler Brass (Tape Smp. Brs) part is in treble clef and plays a block chord in measure 96, followed by a melodic line in measure 97. The Tape Sampler Strings (Tape Smp. Str) part is in treble clef and plays a rhythmic accompaniment of eighth-note chords. The Viola (Vla.) part is in bass clef and plays a block chord in measure 96, followed by a melodic line in measure 97.



98

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

100

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

102

This musical score page features seven staves. The **Alto Sax.** staff begins with a whole note chord, followed by a melodic line. The **Bar. Tpt.** staff has a long whole note chord at the start, then a melodic line. The **Perc.** staff shows a rhythmic pattern with 'x' marks above the notes. The **J. Gtr.** staff features a rhythmic pattern with '7' marks below the notes. The **E. Bass** staff has a melodic line with '7' marks below the notes. The **Tape Smp. Brs** staff consists of two staves with sparse notes. The **Tape Smp. Str** staff shows a rhythmic pattern with chordal symbols. The **Vla.** staff has a long whole note chord.

104

This musical score page contains seven staves for different instruments. The Alto Sax staff features a melodic line with eighth and quarter notes. The Bar. Tpt. staff has a similar melodic line with some chromaticism. The Perc. staff shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff has a melodic line with a mix of eighth and quarter notes. The E. Bass staff provides a bass line with eighth notes. The Tape Smp. Brs staff consists of two staves with complex chordal textures and some triplets. The Tape Smp. Str staff shows a series of chords with rhythmic patterns. The Vla. staff has a long, sustained chordal texture.

106

This musical score page features seven staves. The top staff is for Alto Saxophone, followed by Baritone Trumpet, Percussion, Jazz Guitar, Electric Bass, Tape Samples Brass, Tape Samples Strings, and Viola. The Alto Sax and Baritone Trumpet parts are in treble clef with a key signature of one flat. The Percussion part uses a drum set notation with 'x' marks for cymbals. The Jazz Guitar part is in treble clef with a key signature of one flat. The Electric Bass part is in bass clef with a key signature of one flat. The Tape Samples Brass part consists of two staves, with the upper staff in treble clef and the lower staff in bass clef, both with a key signature of one flat. The Tape Samples Strings part is in treble clef with a key signature of one flat. The Viola part is in bass clef with a key signature of one flat. The score includes various musical notations such as eighth notes, quarter notes, and rests.

108

Musical score for measures 108-109. The score includes parts for Alto Sax., Bar. Tpt., Perc., J. Gtr., E. Bass, Tape Smp. Brs, Tape Smp. Str, and Vla. The Alto Sax. part features a melodic line with slurs and accents. The Bar. Tpt. part has a rhythmic pattern with slurs. The Perc. part consists of a steady drum pattern. The J. Gtr. part has a complex rhythmic pattern with slurs. The E. Bass part has a simple rhythmic pattern. The Tape Smp. Brs part has a melodic line with a triplet. The Tape Smp. Str part has a complex rhythmic pattern with slurs. The Vla. part has a melodic line with slurs.



110

Musical score for measures 110-111. The score includes parts for Alto Sax., Bar. Tpt., Perc., J. Gtr., E. Bass, Tape Smp. Brs, Tape Smp. Str, and Vla. The Alto Sax. part features a melodic line with slurs and accents. The Bar. Tpt. part has a rhythmic pattern with slurs. The Perc. part consists of a steady drum pattern. The J. Gtr. part has a complex rhythmic pattern with slurs. The E. Bass part has a simple rhythmic pattern. The Tape Smp. Brs part has a melodic line with a triplet. The Tape Smp. Str part has a complex rhythmic pattern with slurs. The Vla. part has a melodic line with slurs.

112

Alto Sax. 

Bar. Tpt. 

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Brs 

Tape Smp. Str 

Vla. 



114

Perc. 

Mar. 

J. Gtr. 

E. Bass 

Tape Smp. Brs 

Tape Smp. Str 

Vla. 

116

Musical score for measures 116-117. The score includes staves for Percussion (Perc.), Maracas (Mar.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Tape Smp. Brs (Tape Smp. Brs), Tape Smp. Str (Tape Smp. Str), and Vla. (Vla.). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Maracas staff features a complex rhythmic pattern with triplets. The J. Gtr. staff has a simple rhythmic pattern. The E. Bass staff has a bass line with eighth notes. The Tape Smp. Brs staff has a chordal accompaniment. The Tape Smp. Str staff has a complex rhythmic pattern with chords. The Vla. staff has a sustained chord.



118

Musical score for measures 118-119. The score includes staves for Percussion (Perc.), Mar. (Mar.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Tape Smp. Brs (Tape Smp. Brs), Tape Smp. Str (Tape Smp. Str), and Vla. (Vla.). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Mar. staff features a complex rhythmic pattern with triplets. The J. Gtr. staff has a simple rhythmic pattern. The E. Bass staff has a bass line with eighth notes. The Tape Smp. Brs staff has a chordal accompaniment. The Tape Smp. Str staff has a complex rhythmic pattern with chords. The Vla. staff has a sustained chord.



120

Musical score for measures 120-121. The score includes staves for Percussion (Perc.), Maracas (Mar.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Tape Smp. Brs (Tape Smp. Brs), Tape Smp. Str (Tape Smp. Str), and Vla. (Vla.). The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The Maracas staff has a complex rhythmic pattern with triplets. The J. Gtr. staff features a melodic line with a triplet. The E. Bass staff has a simple bass line. The Tape Smp. Brs staff has a few chords. The Tape Smp. Str staff has a rhythmic pattern with chords. The Vla. staff has a long, sustained chord.



122

Musical score for measures 122-123. The score includes staves for Percussion (Perc.), Mar. (Mar.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Tape Smp. Brs (Tape Smp. Brs), Tape Smp. Str (Tape Smp. Str), and Vla. (Vla.). The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The Mar. staff has a complex rhythmic pattern with triplets. The J. Gtr. staff features a melodic line with a triplet. The E. Bass staff has a simple bass line. The Tape Smp. Brs staff has a few chords. The Tape Smp. Str staff has a rhythmic pattern with chords. The Vla. staff has a long, sustained chord.

Musical score for Percussion (Perc.), Maracas (Mar.), J. Gtr., E. Bass, Tape Smp. Brs, Tape Smp. Str, and Vla. The score is written in 6/8 time and features a key signature of one flat (B-flat). The Percussion part has a single note in the first measure. The Maracas part has a rhythmic pattern of eighth notes in the first measure. The J. Gtr. part has a chord in the first measure. The E. Bass part has a single note in the first measure. The Tape Smp. Brs part has a chord in the first measure. The Tape Smp. Str part has a chord in the first measure. The Vla. part has a chord in the first measure. The score is divided into three measures.

# Die Flippers - Santo Domingo 2

Alto Saxophone

♩ = 112,001938

**10**

15

19

23

27

32

38

44

47

**8**

58



63



67



71



76



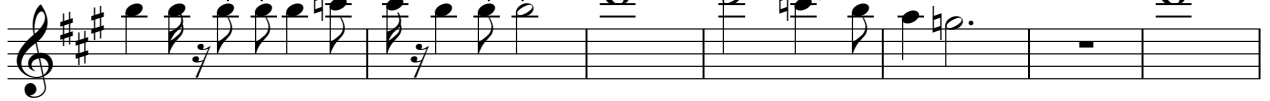
82



88



92



99



105



Alto Saxophone

109

13

Baroque Trumpet

Die Flippers - Santo Domingo 2

♩ = 112,001938

11

15

19

23

27

31

36

41

45

48

9



104



108



111





# Die Flippers - Santo Domingo 2

## Percussion

♩ = 112,001938  
9

13

17

21

25

29

33

37

41

45

V.S.

Detailed description: This is a percussion score for a piece titled 'Die Flippers - Santo Domingo 2'. The score is written on ten staves, each representing a different drum or percussion instrument. The tempo is marked as ♩ = 112,001938. The first staff begins with a 4/4 time signature and a measure rest for 9 measures. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, often grouped with beams. Above the notes, there are 'x' marks indicating specific points of emphasis or accents. The score is divided into measures, with measure numbers 9, 13, 17, 21, 25, 29, 33, 37, 41, and 45 marked at the beginning of their respective staves. The notation is dense and rhythmic, typical of a percussion part in a rock or pop song.

49

Measures 49-52: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

53

Measures 53-56: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

57

Measures 57-60: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

61

Measures 61-64: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

65

Measures 65-68: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

69

Measures 69-72: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

73

Measures 73-76: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

77

Measures 77-80: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

81

Measures 81-84: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

85

Measures 85-88: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

89

Measure 89: A four-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with eighth notes and rests.

93

Measure 93: A four-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with eighth notes and rests.

97

Measure 97: A four-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with eighth notes and rests.

101

Measure 101: A four-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with eighth notes and rests.

105

Measure 105: A four-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with eighth notes and rests.

109

Measure 109: A four-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with eighth notes and rests.

113

Measure 113: A four-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with eighth notes and rests.

117

Measure 117: A four-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with eighth notes and rests.

121

Measure 121: A four-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with eighth notes and rests. The final measure of the staff contains a double bar line and the number '2'.

# Die Flippers - Santo Domingo 2

Marimba

♩ = 112,001938

3

6

9

41

52

55

57

114

117

120

122

2

♩ = 112,001938

The score is written in 4/4 time with a tempo of 112 bpm. It consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and eighth notes. The second staff starts at measure 5 with a complex chordal texture. The third staff begins at measure 8 and features a triplet of eighth notes. The fourth staff starts at measure 11 and continues with eighth-note patterns. The fifth staff begins at measure 14 and shows a melodic line with eighth notes. The sixth staff starts at measure 18 and continues the melodic development. The seventh staff begins at measure 22 and features a steady eighth-note accompaniment. The eighth staff starts at measure 26 and continues the eighth-note pattern. The ninth staff begins at measure 30 and continues the melodic line. The tenth staff starts at measure 33 and concludes the piece with a final melodic phrase.

Jazz Guitar

37

40

43

46

50

53

56

59

62

66

70

74

78

81

85

89

92

96

100

103

The image displays ten staves of musical notation for a jazz guitar piece. Each staff begins with a measure number: 70, 74, 78, 81, 85, 89, 92, 96, 100, and 103. The notation is written in a single treble clef and includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a consistent eighth-note rhythmic pattern with occasional sixteenth-note runs and rests.

107

110

113

117

120

122

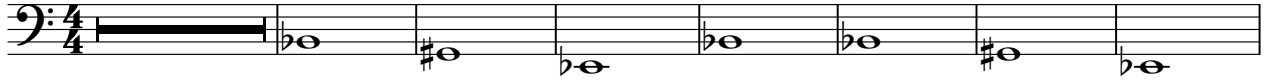


# Die Flippers - Santo Domingo 2

5-string Electric Bass

♩ = 112,001938

2



10



15



20



25



30



35



39



43



47



V.S.

51



56



61



66



71



76



81



85



89



93



97



101



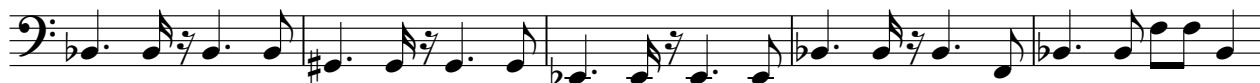
105



109



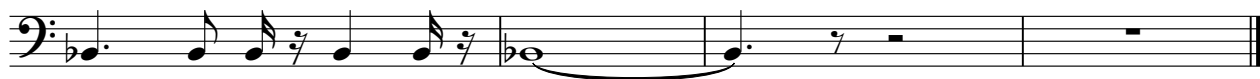
113



118



122



Tape Sampler Keyboard [Brass] Die Flippers - Santo Domingo 2

♩ = 112,001938

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one flat (B-flat). Measure 1 has a double bar line and a '2' above it. Measures 2-3 contain chords and a triplet of eighth notes in the right hand. Measure 4 has a double bar line and a '3' above it. Measures 5-6 contain chords and a triplet of eighth notes in the right hand.

Musical notation for measures 7-10. Measure 7 has a double bar line and a '3' above it. Measures 8-10 contain chords and a triplet of eighth notes in the right hand.

Musical notation for measures 11-13. Measure 11 has a double bar line and a '12' above it. Measure 12 contains a sequence of chords. Measure 13 has a double bar line and a '3' above it.

Musical notation for measures 14-17. Measure 14 has a double bar line and a '3' above it. Measure 15 contains a triplet of eighth notes in the right hand. Measure 16 has a double bar line and a '3' above it. Measure 17 contains a triplet of eighth notes in the right hand.

Musical notation for measures 18-21. Measure 18 has a double bar line and a '3' above it. Measures 19-21 contain chords and a triplet of eighth notes in the right hand.

Musical notation for measures 22-25. Measure 22 has a double bar line and a '3' above it. Measures 23-25 contain chords and a triplet of eighth notes in the right hand.

V.S.

42

Musical notation for measures 42-44. Measure 42 has a whole rest in the treble and a bass line with eighth notes. Measure 43 has a half note chord in the treble and eighth notes in the bass. Measure 44 has a half note chord in the treble and eighth notes in the bass, ending with a triplet of eighth notes in the bass.

45

Musical notation for measures 45-47. Measure 45 has eighth notes in the treble and a whole rest in the bass. Measure 46 has eighth notes in the treble and eighth notes in the bass. Measure 47 has a half note chord in the treble and eighth notes in the bass.

48

Musical notation for measures 48-51. Measure 48 has eighth notes in the treble and eighth notes in the bass. Measure 49 has a half note chord in the treble and eighth notes in the bass. Measure 50 has eighth notes in the treble and eighth notes in the bass. Measure 51 has a half note chord in the treble and eighth notes in the bass.

52

Musical notation for measures 52-55. Measure 52 has eighth notes in the treble and eighth notes in the bass. Measure 53 has eighth notes in the treble and eighth notes in the bass. Measure 54 has eighth notes in the treble and eighth notes in the bass. Measure 55 has eighth notes in the treble and eighth notes in the bass, ending with a triplet of eighth notes in the bass.

56

Musical notation for measures 56-59. Measure 56 has eighth notes in the treble and eighth notes in the bass. Measure 57 has eighth notes in the treble and eighth notes in the bass. Measure 58 has eighth notes in the treble and eighth notes in the bass. Measure 59 has a whole rest in the treble and eighth notes in the bass, followed by a 12-measure rest.

71

Musical notation for measures 71-74. Measure 71 has eighth notes in the treble and eighth notes in the bass. Measure 72 has a 3-measure rest in the treble and eighth notes in the bass. Measure 73 has eighth notes in the treble and eighth notes in the bass. Measure 74 has eighth notes in the treble and eighth notes in the bass, ending with a 3-measure rest in the treble.

80

Musical notation for measures 80-83. Measure 80 has eighth notes in the treble and eighth notes in the bass. Measure 81 has eighth notes in the treble and eighth notes in the bass. Measure 82 has eighth notes in the treble and eighth notes in the bass. Measure 83 has eighth notes in the treble and eighth notes in the bass.

84

Musical notation for measures 84-87. Measure 84 features a treble clef with a chord of G4, B4, and D5, followed by a quarter rest and a quarter note G4. The bass clef has a quarter note G2, a quarter rest, and a quarter note G2. Measures 85-87 continue with various chords and melodic lines in both staves.

88

Musical notation for measures 88-91. Measure 88 has a treble clef with a chord of G4, B4, and D5, followed by a quarter rest and a quarter note G4. The bass clef has a quarter note G2, a quarter rest, and a quarter note G2. Measures 89-91 show more complex chordal textures and melodic movement.

92

Musical notation for measures 92-94. Measure 92 has a treble clef with a chord of G4, B4, and D5, followed by a quarter rest and a quarter note G4. The bass clef has a quarter note G2, a quarter rest, and a quarter note G2. Measures 93-94 continue the piece with various chords and melodic lines.

95

Musical notation for measures 95-98. Measure 95 has a treble clef with a chord of G4, B4, and D5, followed by a quarter rest and a quarter note G4. The bass clef has a quarter note G2, a quarter rest, and a quarter note G2. Measures 96-98 show more complex chordal textures and melodic movement.

99

Musical notation for measures 99-102. Measure 99 has a treble clef with a chord of G4, B4, and D5, followed by a quarter rest and a quarter note G4. The bass clef has a quarter note G2, a quarter rest, and a quarter note G2. Measures 100-102 continue the piece with various chords and melodic lines.

103

Musical notation for measures 103-106. Measure 103 has a treble clef with a chord of G4, B4, and D5, followed by a quarter rest and a quarter note G4. The bass clef has a quarter note G2, a quarter rest, and a quarter note G2. Measures 104-106 show more complex chordal textures and melodic movement.

V.S.

Tape Sampler Keyboard [Brass]

106

Musical notation for measures 106-108. Measure 106 features a treble clef with a key signature of two flats and a common time signature. It contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 107 continues with similar rhythmic patterns. Measure 108 ends with a triplet of eighth notes.

110

Musical notation for measures 110-113. Measure 110 has a treble clef and a common time signature, featuring a triplet of eighth notes. Measure 111 continues with similar rhythmic patterns. Measure 112 has a treble clef and a common time signature, featuring a triplet of eighth notes. Measure 113 ends with a triplet of eighth notes.

114

Musical notation for measures 114-118. Measure 114 has a treble clef and a common time signature, featuring a triplet of eighth notes. Measure 115 continues with similar rhythmic patterns. Measure 116 has a treble clef and a common time signature, featuring a triplet of eighth notes. Measure 117 has a treble clef and a common time signature, featuring a triplet of eighth notes. Measure 118 ends with a triplet of eighth notes.

119

Musical notation for measures 119-121. Measure 119 has a treble clef and a common time signature, featuring a triplet of eighth notes. Measure 120 continues with similar rhythmic patterns. Measure 121 has a treble clef and a common time signature, featuring a triplet of eighth notes.

122

Musical notation for measure 122. Measure 122 has a treble clef and a common time signature, featuring a triplet of eighth notes. The measure ends with a double bar line and a repeat sign, with the number 2 written above it, indicating a second ending.

Die Flippers - Santo Domingo 2  
Tape Sampler Keyboard [Strings]

♩ = 112,001938

9

11

13

15

17

19

21

23

V.S.



25



27



29



31



34



37



40



43



45

47

49

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53

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57

59

V.S.

61

63

65

67

69

71

73

75

78

81

84

87

90

92

94

96

V.S.

99



102



105



107



109



112



114



116



118



120



122



Viola

Die Flippers - Santo Domingo 2

♩ = 112,001938

2

10

19

28

37

45

52

61

70

79

V.S.

88



95



104



111



119

