

♩ = 100,000000

Shakuhachi

Panpipes

Percussion

Marimba

Koto

5-string Fretless Electric Bass

Alto

Synth Voice

Synth Strings

Lead 8 (Bass + Lead)

Pad 1 (New Age)

Pad 7 (Halo)

FX 5 (Brightness)

FX 8 (Sci-fi)

♩ = 100,000000

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Shakuhachi, Panpipes, Percussion, Marimba, Koto, 5-string Fretless Electric Bass, Alto, Synth Voice, Synth Strings, Lead 8 (Bass + Lead), Pad 1 (New Age), Pad 7 (Halo), FX 5 (Brightness), and FX 8 (Sci-fi). The score begins with a tempo marking of 100,000000 and a key signature of one sharp (F#). The Shakuhachi and Panpipes parts have melodic lines, while the Percussion part has a rhythmic pattern of upward strokes. The Lead 8 (Bass + Lead) part has a bass line with a long note. The other instruments are mostly silent.

3

Shak.

Pan.

Perc.

Koto

A.

Syn. Voice

Syn. Str.

Pad 1

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine staves, each representing a different instrument or sound effect. The instruments are: Shak. (Shakuhachi), Pan. (Pans), Perc. (Percussion), Koto, A. (Aegean Lyre), Syn. Voice (Synthesized Voice), Syn. Str. (Synthesized Strings), Pad 1 (Synthesized Pad), and FX 5 (Synthesized Effects). The score is in 3/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests. The Perc. staff uses a drumstick icon and upward-pointing arrows to indicate rhythmic patterns. The Koto staff uses a complex notation with multiple lines and slurs. The Syn. Str. staff uses a series of vertical lines to represent string textures. The Pad 1 staff uses a series of vertical lines to represent a sustained pad sound. The FX 5 staff uses a series of vertical lines to represent a specific sound effect. The score is divided into two measures, with a measure rest in the first measure for several instruments. The key signature has one sharp (F#).

5

Pan.

Perc.

A.

Syn. Voice

Syn. Str.

Pad 1

FX 5

The image shows a musical score for seven tracks. The tracks are: Pan. (Panning), Perc. (Percussion), A. (Arpeggiator), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), and FX 5 (Effect). The score is written in a common time signature and features various musical notations such as notes, rests, and articulation marks. A measure number '5' is indicated at the top left. The Perc. track uses a drumstick icon and a series of upward-pointing arrows to represent a rhythmic pattern. The Syn. Str. track includes a piano (p) dynamic marking and a guitar-like fretboard diagram. The FX 5 track features a triplet of notes.

7

Pan.

Perc.

Mar.

Koto

E. Bass

Syn. Voice

Syn. Str.

Pad 1

Detailed description: This is a musical score for a multi-instrumental piece. It consists of eight staves. The top staff is for Pan flute, starting at measure 7 with a melodic line. The second staff is for Percussion, featuring a complex rhythmic pattern with many sixteenth notes and rests. The third staff is for Maracas, with a sparse melodic line. The fourth staff is for Koto, showing a melodic line with some grace notes. The fifth staff is for Electric Bass, providing a steady bass line. The sixth staff is for Synthesizer Voice, which is mostly silent. The seventh staff is for Synthesizer Strings, with a long, sustained note. The eighth staff is for Pad 1, with a melodic line that complements the other instruments.

9

Perc. Koto E. Bass A. Lead 8 Pad 7 FX 5 FX 8

Detailed description: This is a multi-stem musical score for a track. The score is divided into two measures. Measure 9 is indicated by a '9' at the top left. The Percussion part (Perc.) features a complex rhythmic pattern with sixteenth notes and rests. The Koto part (Koto) has a melodic line with a slur and a fermata. The Electric Bass part (E. Bass) is in the bass clef and features a melodic line with accidentals. The 'A.' part (A.) is in the treble clef and has a melodic line. Lead 8 (Lead 8) is in the treble clef and features a rhythmic pattern of eighth notes. Pad 7 (Pad 7) is in the treble clef and features two chords with accidentals. FX 5 (FX 5) is in the treble clef and features a melodic line with accidentals. FX 8 (FX 8) is in the treble clef and features a melodic line with accidentals.

11

Perc. Mar. Koto E. Bass A. Lead 8 Pad 1 Pad 7 FX 5 FX 8

Detailed description: This is a multi-stem musical score for a 12-measure segment. The score includes parts for Percussion (Perc.), Maracas (Mar.), Koto, Electric Bass (E. Bass), a soloist (A.), Lead 8, Pad 1, Pad 7, FX 5, and FX 8. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Maracas part has a melodic line with slurs and accents. The Koto part is mostly silent with some notes at the end. The E. Bass part has a simple melodic line. The soloist (A.) part has a few notes. Lead 8 has a rhythmic pattern of eighth notes. Pad 1 has a melodic line. Pad 7 has sustained chords. FX 5 and FX 8 have melodic lines with slurs.

13

Perc.

Koto

E. Bass

A.

Lead 8

Pad 7

FX 5

FX 8

15

Perc. Koto E. Bass A. Lead 8 Pad 1 Pad 7 FX 5 FX 8

Detailed description: This is a multi-stem musical score for a 15-measure segment. The stems are Percussion (Perc.), Koto, E. Bass, A., Lead 8, Pad 1, Pad 7, FX 5, and FX 8. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Koto part has a long rest followed by a melodic phrase. The E. Bass part has a simple bass line with some accidentals. The A. part has a few notes in the treble clef. Lead 8, Pad 1, and FX 5 have rhythmic patterns of eighth notes. Pad 7 has sustained chords. FX 8 has a melodic line with a slur.



17

Perc. Koto E. Bass A. Syn. Str. Lead 8 Pad 1 FX 5 FX 8

Detailed description: This is a multi-stem musical score for measures 17-18. The Percussion part features a complex rhythmic pattern with sixteenth-note runs and rests. The Koto part has a melodic line with some rests. The E. Bass part provides a bass line with various intervals and accidentals. The A. part has a melodic line with some rests. The Syn. Str. part consists of sustained chords. The Lead 8 part has a rhythmic pattern of eighth notes. The Pad 1 part has sustained notes. The FX 5 part has a melodic line with some rests. The FX 8 part has a few notes at the end of the measure.

19

Perc.

E. Bass

Syn. Str.

Lead 8

Pad 1

FX 5

FX 8

Detailed description of the musical score: The score consists of seven staves. The Percussion track (Perc.) starts at measure 19 with a complex rhythmic pattern of eighth and sixteenth notes, including a triplet. The E. Bass track (E. Bass) has a simple bass line with a triplet in measure 20. The Syn. Str. track (Syn. Str.) features sustained chords in both measures. The Lead 8 track (Lead 8) has a rhythmic pattern of eighth notes with some accidentals. The Pad 1 track (Pad 1) has a single note at the beginning of measure 19. The FX 5 track (FX 5) has a melodic line with eighth notes and a sharp sign. The FX 8 track (FX 8) has a single note at the beginning of measure 19.

21

Shak.

Perc.

E. Bass

A.

Syn. Str.

Lead 8

Pad 1

FX 5

23

Perc.

E. Bass

A.

Syn. Str.

Lead 8

Pad 1

FX 5

The image shows a musical score for seven tracks starting at measure 23. The tracks are Perc., E. Bass, A., Syn. Str., Lead 8, Pad 1, and FX 5. The Perc. track features a complex rhythmic pattern with eighth notes and rests. The E. Bass track has a melodic line in the bass clef. The A. track is a simple melodic line in the treble clef. The Syn. Str. track has a sparse melodic line with some chords. The Lead 8 track has a rhythmic pattern of eighth notes with a sharp sign. The Pad 1 track has a sparse melodic line with some chords. The FX 5 track has a melodic line in the treble clef.

25

Perc. Mar. E. Bass A. Syn. Str. Lead 8 Pad 1 FX 5

Detailed description: This is a multi-stem musical score for a track. The score consists of eight staves. The top staff is for Percussion (Perc.), marked with a drum icon and showing a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The second staff is for Maracas (Mar.), showing a melodic line with eighth notes and rests. The third staff is for Electric Bass (E. Bass), showing a melodic line with eighth and quarter notes. The fourth staff is for a string instrument (A.), showing a melodic line with quarter and eighth notes. The fifth staff is for Synthesizer Strings (Syn. Str.), showing a melodic line with quarter notes and rests. The sixth staff is for Lead 8, showing a rhythmic pattern of eighth notes. The seventh staff is for Pad 1, showing a melodic line with quarter notes and rests. The eighth staff is for FX 5, showing a melodic line with quarter and eighth notes. The score is in 4/4 time and features a key signature of one sharp (F#).

27

Perc.

E. Bass

A.

Syn. Str.

Lead 8

Pad 1

FX 5

The image shows a musical score for measures 27-30. The score is arranged in a vertical stack of seven staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with many 'x' marks above the notes, indicating a dense percussive texture. The second staff is labeled 'E. Bass' and features a bass line with a key signature of one flat and a common time signature. The third staff is labeled 'A.' and contains a melodic line in treble clef. The fourth staff is labeled 'Syn. Str.' and shows a synthesizer string part with chords and melodic fragments. The fifth staff is labeled 'Lead 8' and contains a lead line with a repeating rhythmic motif of eighth notes. The sixth staff is labeled 'Pad 1' and features a pad part with sustained notes and some melodic movement. The seventh staff is labeled 'FX 5' and contains a FX part with a simple melodic line. The measure number '27' is written above the Percussion staff.

29

Shak.

Perc.

E. Bass

A.

Syn. Voice

Syn. Str.

Lead 8

Pad 1

FX 5

Detailed description of the musical score: The score is for measures 29 and 30. The Shakuhachi part (Shak.) starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4. The Percussion part (Perc.) features a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes in measure 30. The Electric Bass part (E. Bass) plays a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The Alto Saxophone part (A.) begins with a half note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, and a quarter note E4. The Synthesizer Voice part (Syn. Voice) has a half note G3 in measure 29 and a quarter note A3 in measure 30. The Synthesizer Strings part (Syn. Str.) plays a sustained chord of G3, A3, B3, and C4. The Lead Synth 8 part (Lead 8) plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, 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B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D36

31

Perc.

E. Bass

A.

Syn. Voice

Syn. Str.

Lead 8

Pad 1

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 31. The score includes seven parts: Percussion (Perc.), Electric Bass (E. Bass), Acoustic guitar (A.), Synthesizer Voice (Syn. Voice), Synthesizer String (Syn. Str.), Lead 8, and Pad 1. The Percussion part features a complex rhythmic pattern with eighth notes and rests. The E. Bass part has a melodic line with some chromaticism. The Acoustic guitar part is sparse with a few notes. The Syn. Voice part has a long, sustained note. The Syn. Str. part has a few chords. The Lead 8 part has a rhythmic pattern of eighth notes. The Pad 1 part has a few notes with a long sustain. The FX 5 part has a melodic line similar to the E. Bass part.



33 Perc. Koto E. Bass A. Syn. Voice Syn. Str. Lead 8 Pad 1 FX 5 FX 8

The image shows a musical score for 10 different instruments. The Percussion part (Perc.) is marked with a '33' and features a complex, rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The Koto part (Koto) is in treble clef and starts with a whole rest, followed by a melodic line. The E. Bass part (E. Bass) is in bass clef and follows a similar melodic path. The A. part (A.) is in treble clef with a melodic line. The Syn. Voice part (Syn. Voice) is in treble clef and contains a whole rest. The Syn. Str. part (Syn. Str.) is in treble clef and features a sustained chord. The Lead 8 part (Lead 8) is in treble clef and consists of a rhythmic pattern of eighth notes. The Pad 1 part (Pad 1) is in treble clef and has a sustained chord. The FX 5 part (FX 5) is in treble clef and has a melodic line. The FX 8 part (FX 8) is in treble clef and has a melodic line.

35

Perc.

E. Bass

A.

Syn. Str.

Lead 8

Pad 1

FX 5

The image shows a musical score for seven tracks: Perc., E. Bass, A., Syn. Str., Lead 8, Pad 1, and FX 5. The score begins at measure 35. The Percussion track features a complex rhythmic pattern with multiple layers of notes and rests. The E. Bass track is in bass clef and contains a melodic line with various intervals and accidentals. The A. track is in treble clef and has a melodic line with a few notes. The Syn. Str. track is in treble clef and consists of several chords. The Lead 8 track is in treble clef and features a rhythmic pattern of eighth notes. The Pad 1 track is in treble clef and has a melodic line with some rests. The FX 5 track is in treble clef and has a melodic line with some rests.

37

Shak.

Pan.

Perc.

Koto

E. Bass

A.

Syn. Voice

Syn. Str.

Lead 8

Pad 1

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 11 parts: Shak. (Shamisen), Pan. (Pannochi), Perc. (Percussion), Koto, E. Bass (Electric Bass), A. (Akkordeon), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Lead 8 (Lead 8), Pad 1 (Pad 1), and FX 5 (FX 5). The score begins at measure 37. The Shak. part features a melodic line with a sharp sign and a long note. The Pan. part has a steady eighth-note accompaniment. The Perc. part consists of a complex rhythmic pattern with 'x' marks above the staff. The Koto part has a sparse melodic line. The E. Bass part provides a low-frequency accompaniment. The A. part has a few notes with a sharp sign. The Syn. Voice part is mostly silent. The Syn. Str. part has a sustained chord with a sharp sign. The Lead 8 part has a rhythmic pattern of eighth notes. The Pad 1 part has a sustained chord. The FX 5 part has a melodic line with a sharp sign and a long note.

38

Shak.

Pan.

Perc.

Mar.

Koto

E. Bass

Lead 8

Pad 1

Pad 7

FX 5

40

Perc.

E. Bass

A.

Lead 8

Pad 7

FX 5

FX 8

The image shows a musical score for seven tracks: Perc., E. Bass, A., Lead 8, Pad 7, FX 5, and FX 8. The score covers measures 40 and 41. Measure 40 is marked with a '40' at the top left. Measure 41 is marked with a '21' at the top right. The Perc. track features a complex rhythmic pattern with many sixteenth notes and rests. The E. Bass track has a melodic line with notes like G#2, Bb2, C3, D3, E3, F#3, G3, and A3. The A. track has a simple melodic line with notes like G#4, Bb4, C5, D5, E5, and F#5. The Lead 8 track has a rhythmic pattern of eighth notes with accidentals. The Pad 7 track has a sustained chord with notes like G#4, Bb4, C5, D5, E5, and F#5. The FX 5 track has a melodic line with notes like G#4, Bb4, C5, D5, E5, F#5, G#5, A5, Bb5, C6, D6, E6, F#6, G#6, A6, Bb6, C7, D7, E7, F#7, G#7, A7, Bb7, C8, D8, E8, F#8, G#8, A8, Bb8, C9, D9, E9, F#9, G#9, A9, Bb9, C10, D10, E10, F#10, G#10, A10, Bb10, C11, D11, E11, F#11, G#11, A11, Bb11, C12, D12, E12, F#12, G#12, A12, Bb12, C13, D13, E13, F#13, G#13, A13, Bb13, C14, D14, E14, F#14, G#14, A14, Bb14, C15, D15, E15, F#15, G#15, A15, Bb15, C16, D16, E16, F#16, G#16, A16, Bb16, C17, D17, E17, F#17, G#17, A17, Bb17, C18, D18, E18, F#18, G#18, A18, Bb18, C19, D19, E19, F#19, G#19, A19, Bb19, C20, D20, E20, F#20, G#20, A20, Bb20, C21, D21, E21, F#21, G#21, A21, Bb21, C22, D22, E22, F#22, G#22, A22, Bb22, C23, D23, E23, F#23, G#23, A23, Bb23, C24, D24, E24, F#24, G#24, A24, Bb24, C25, D25, E25, F#25, G#25, A25, Bb25, C26, D26, E26, F#26, G#26, A26, Bb26, C27, D27, E27, F#27, G#27, A27, Bb27, C28, D28, E28, F#28, G#28, A28, Bb28, C29, D29, E29, F#29, G#29, A29, Bb29, C30, D30, E30, F#30, G#30, A30, Bb30, C31, D31, E31, F#31, G#31, A31, Bb31, C32, D32, E32, F#32, G#32, A32, Bb32, C33, D33, E33, F#33, G#33, A33, Bb33, C34, D34, E34, F#34, G#34, A34, Bb34, C35, D35, E35, F#35, G#35, A35, Bb35, C36, D36, E36, F#36, G#36, A36, Bb36, C37, D37, E37, F#37, G#37, A37, Bb37, C38, D38, E38, F#38, G#38, A38, Bb38, C39, D39, E39, F#39, G#39, A39, Bb39, C40, D40, E40, F#40, G#40, A40, Bb40, C41, D41, E41, F#41, G#41, A41, Bb41, C42, D42, E42, F#42, G#42, A42, Bb42, C43, D43, E43, F#43, G#43, A43, Bb43, C44, D44, E44, F#44, G#44, A44, Bb44, C45, D45, E45, F#45, G#45, A45, Bb45, C46, D46, E46, F#46, G#46, A46, Bb46, C47, D47, E47, F#47, G#47, A47, Bb47, C48, D48, E48, F#48, G#48, A48, Bb48, C49, D49, E49, F#49, G#49, A49, Bb49, C50, D50, E50, F#50, G#50, A50, Bb50, C51, D51, E51, F#51, G#51, A51, Bb51, C52, D52, E52, F#52, G#52, A52, Bb52, C53, D53, E53, F#53, G#53, A53, Bb53, C54, D54, E54, F#54, G#54, A54, Bb54, C55, D55, E55, F#55, G#55, A55, Bb55, C56, D56, E56, F#56, G#56, A56, Bb56, C57, D57, E57, F#57, G#57, A57, Bb57, C58, D58, E58, F#58, G#58, A58, Bb58, C59, D59, E59, F#59, G#59, A59, Bb59, C60, D60, E60, F#60, G#60, A60, Bb60, C61, D61, E61, F#61, G#61, A61, Bb61, C62, D62, E62, F#62, G#62, A62, Bb62, C63, D63, E63, F#63, G#63, A63, Bb63, C64, D64, E64, F#64, G#64, A64, Bb64, C65, D65, E65, F#65, G#65, A65, Bb65, C66, D66, E66, F#66, G#66, A66, Bb66, C67, D67, E67, F#67, G#67, A67, Bb67, C68, D68, E68, F#68, G#68, A68, Bb68, C69, D69, E69, F#69, G#69, A69, Bb69, C70, D70, E70, F#70, G#70, A70, Bb70, C71, D71, E71, F#71, G#71, A71, Bb71, C72, D72, E72, F#72, G#72, A72, Bb72, C73, D73, E73, F#73, G#73, A73, Bb73, C74, D74, E74, F#74, G#74, A74, Bb74, C75, D75, E75, F#75, G#75, A75, Bb75, C76, D76, E76, F#76, G#76, A76, Bb76, C77, D77, E77, F#77, G#77, A77, Bb77, C78, D78, E78, F#78, G#78, A78, Bb78, C79, D79, E79, F#79, G#79, A79, Bb79, C80, D80, E80, F#80, G#80, A80, Bb80, C81, D81, E81, F#81, G#81, A81, Bb81, C82, D82, E82, F#82, G#82, A82, Bb82, C83, D83, E83, F#83, G#83, A83, Bb83, C84, D84, E84, F#84, G#84, A84, Bb84, C85, D85, E85, F#85, G#85, A85, Bb85, C86, D86, E86, F#86, G#86, A86, Bb86, C87, D87, E87, F#87, G#87, A87, Bb87, C88, D88, E88, F#88, G#88, A88, Bb88, C89, D89, E89, F#89, G#89, A89, Bb89, C90, D90, E90, F#90, G#90, A90, Bb90, C91, D91, E91, F#91, G#91, A91, Bb91, C92, D92, E92, F#92, G#92, A92, Bb92, C93, D93, E93, F#93, G#93, A93, Bb93, C94, D94, E94, F#94, G#94, A94, Bb94, C95, D95, E95, F#95, G#95, A95, Bb95, C96, D96, E96, F#96, G#96, A96, Bb96, C97, D97, E97, F#97, G#97, A97, Bb97, C98, D98, E98, F#98, G#98, A98, Bb98, C99, D99, E99, F#99, G#99, A99, Bb99, C100, D100, E100, F#100, G#100, A100, Bb100, C101, D101, E101, F#101, G#101, A101, Bb101, C102, D102, E102, F#102, G#102, A102, Bb102, C103, D103, E103, F#103, G#103, A103, Bb103, C104, D104, E104, F#104, G#104, A104, Bb104, C105, D105, E105, F#105, G#105, A105, Bb105, C106, D106, E106, F#106, G#106, A106, Bb106, C107, D107, E107, F#107, G#107, A107, Bb107, C108, D108, E108, F#108, G#108, A108, Bb108, C109, D109, E109, F#109, G#109, A109, Bb109, C110, D110, E110, F#110, G#110, A110, Bb110, C111, D111, E111, F#111, G#111, A111, Bb111, C112, D112, E112, F#112, G#112, A112, Bb112, C113, D113, E113, F#113, G#113, A113, Bb113, C114, D114, E114, F#114, G#114, A114, Bb114, C115, D115, E115, F#115, G#115, A115, Bb115, C116, D116, E116, F#116, G#116, A116, Bb116, C117, D117, E117, F#117, G#117, A117, Bb117, C118, D118, E118, F#118, G#118, A118, Bb118, C119, D119, E119, F#119, G#119, A119, Bb119, C120, D120, E120, F#120, G#120, A120, Bb120, C121, D121, E121, F#121, G#121, A121, Bb121, C122, D122, E122, F#122, G#122, A122, Bb122, C123, D123, E123, F#123, G#123, A123, Bb123, C124, D124, E124, F#124, G#124, A124, Bb124, C125, D125, E125, F#125, G#125, A125, Bb125, C126, D126, E126, F#126, G#126, A126, Bb126, C127, D127, E127, F#127, G#127, A127, Bb127, C128, D128, E128, F#128, G#128, A128, Bb128, C129, D129, E129, F#129, G#129, A129, Bb129, C130, D130, E130, F#130, G#130, A130, Bb130, C131, D131, E131, F#131, G#131, A131, Bb131, C132, D132, E132, F#132, G#132, A132, Bb132, C133, D133, E133, F#133, G#133, A133, Bb133, C134, D134, E134, F#134, G#134, A134, Bb134, C135, D135, E135, F#135, G#135, A135, Bb135, C136, D136, E136, F#136, G#136, A136, Bb136, C137, D137, E137, F#137, G#137, A137, Bb137, C138, D138, E138, F#138, G#138, A138, Bb138, C139, D139, E139, F#139, G#139, A139, Bb139, C140, D140, E140, F#140, G#140, A140, Bb140, C141, D141, E141, F#141, G#141, A141, Bb141, C142, D142, E142, F#142, G#142, A142, Bb142, C143, D143, E143, F#143, G#143, A143, Bb143, C144, D144, E144, F#144, G#144, A144, Bb144, C145, D145, E145, F#145, G#145, A145, Bb145, C146, D146, E146, F#146, G#146, A146, Bb146, C147, D147, E147, F#147, G#147, A147, Bb147, C148, D148, E148, F#148, G#148, A148, Bb148, C149, D149, E149, F#149, G#149, A149, Bb149, C150, D150, E150, F#150, G#150, A150, Bb150, C151, D151, E151, F#151, G#151, A151, Bb151, C152, D152, E152, F#152, G#152, A152, Bb152, C153, D153, E153, F#153, G#153, A153, Bb153, C154, D154, E154, F#154, G#154, A154, Bb154, C155, D155, E155, F#155, G#155, A155, Bb155, C156, D156, E156, F#156, G#156, A156, Bb156, C157, D157, E157, F#157, G#157, A157, Bb157, C158, D158, E158, F#158, G#158, A158, Bb158, C159, D159, E159, F#159, G#159, A159, Bb159, C160, D160, E160, F#160, G#160, A160, Bb160, C161, D161, E161, F#161, G#161, A161, Bb161, C162, D162, E162, F#162, G#162, A162, Bb162, C163, D163, E163, F#163, G#163, A163, Bb163, C164, D164, E164, F#164, G#164, A164, Bb164, C165, D165, E165, F#165, G#165, A165, Bb165, C166, D166, E166, F#166, G#166, A166, Bb166, C167, D167, E167, F#167, G#167, A167, Bb167, C168, D168, E168, F#168, G#168, A168, Bb168, C169, D169, E169, F#169, G#169, A169, Bb169, C170, D170, E170, F#170, G#170, A170, Bb170, C171, D171, E171, F#171, G#171, A171, Bb171, C172, D172, E172, F#172, G#172, A172, Bb172, C173, D173, E173, F#173, G#173, A173, Bb173, C174, D174, E174, F#174, G#174, A174, Bb174, C175, D175, E175, F#175, G#175, A175, Bb175, C176, D176, E176, F#176, G#176, A176, Bb176, C177, D177, E177, F#177, G#177, A177, Bb177, C178, D178, E178, F#178, G#178, A178, Bb178, C179, D179, E179, F#179, G#179, A179, Bb179, C180, D180, E180, F#180, G#180, A180, Bb180, C181, D181, E181, F#181, G#181, A181, Bb181, C182, D182, E182, F#182, G#182, A182, Bb182, C183, D183, E183, F#183, G#183, A183, Bb183, C184, D184, E184, F#184, G#184, A184, Bb184, C185, D185, E185, F#185, G#185, A185, Bb185, C186, D186, E186, F#186, G#186, A186, Bb186, C187, D187, E187, F#187, G#187, A187, Bb187, C188, D188, E188, F#188, G#188, A188, Bb188, C189, D189, E189, F#189, G#189, A189, Bb189, C190, D190, E190, F#190, G#190, A190, Bb190, C191, D191, E191, F#191, G#191, A191, Bb191, C192, D192, E192, F#192, G#192, A192, Bb192, C193, D193, E193, F#193, G#193, A193, Bb193, C194, D194, E194, F#194, G#194, A194, Bb194, C195, D195, E195, F#195, G#195, A195, Bb195, C196, D196, E196, F#196, G#196, A196, Bb196, C197, D197, E197, F#197, G#197, A197, Bb197, C198, D198, E198, F#198, G#198, A198, Bb198, C199, D199, E199, F#199, G#199, A199, Bb199, C200, D200, E200, F#200, G#200, A200, Bb200, C201, D201, E201, F#201, G#201, A201, Bb201, C202, D202, E202, F#202, G#202, A202, Bb202, C203, D203, E203, F#203, G#203, A203, Bb203, C204, D204, E204, F#204, G#204, A204, Bb204, C205, D205, E205, F#205, G#205, A205, Bb205, C206, D206, E206, F#206, G#206, A206, Bb206, C207, D207, E207, F#207, G#207, A207, Bb207, C208, D208, E208, F#208, G#208, A208, Bb208, C209, D209, E209, F#209, G#209, A209, Bb209, C210, D210, E210, F#210, G#210, A210, Bb210, C211, D211, E211, F#211, G#211, A211, Bb211, C212, D212, E212, F#212, G#212, A212, Bb212, C213, D213, E213, F#213, G#213, A213, Bb213, C214, D214, E214, F#214, G#214, A214, Bb214, C215, D215, E215, F#215, G#215, A215, Bb215, C216, D216, E216, F#216, G#216, A216, Bb216, C217, D217, E217, F#217, G#217, A217, Bb217, C218, D218, E218, F#218, G#218, A218, Bb218, C219, D219, E219, F#219, G#219, A219, Bb219, C220, D220, E220, F#220, G#220, A220, Bb220, C221, D221, E221, F#221, G#221, A221, Bb221, C222, D222, E222, F#222, G#222, A222, Bb222, C223, D223, E223, F#223, G#223, A223, Bb223, C224, D224, E224, F#224, G#224, A224, Bb224, C225, D225, E225, F#225, G#225, A225, Bb225, C226, D226, E226, F#226, G#226, A226, Bb226, C227, D227, E227, F#227, G#227, A227, Bb227, C228, D228, E228, F#228, G#228, A228, Bb228, C229, D229, E229, F#229, G#229, A229, Bb229, C230, D230, E230, F#230, G#230, A230, Bb230, C231, D231, E231, F#231, G#231, A231, Bb231, C232, D232, E232, F#232, G#232, A232, Bb232, C233, D233, E233, F#233, G#233, A233, Bb233, C234, D234, E234, F#234, G#234, A234, Bb234, C235, D235, E235, F#235, G#235, A235, Bb235, C236, D236, E236, F#236, G#236, A236, Bb236, C237, D237, E237, F#237, G#237, A237, Bb237, C238, D238, E238, F#238, G#238, A238, Bb238, C239, D239, E239, F#239, G#239, A239, Bb239, C240, D240, E240, F#240, G#240, A240, Bb240, C241, D241, E241, F#241, G#241, A241, Bb241, C242, D242, E242, F#242, G#242, A242, Bb242, C243, D243, E243, F#243, G#243, A243, Bb243, C244, D244, E244, F#244, G#244, A244, Bb244, C245, D245, E245, F#245, G#245, A245, Bb245, C246, D246, E246, F#246, G#246, A246, Bb246, C247, D247, E247, F#247, G#247, A247, Bb247, C248, D248, E248, F#248, G#248, A248, Bb248, C249, D249, E249, F#249, G#249, A249, Bb249, C250, D250, E250, F#250, G#250, A250, Bb250, C251, D251, E251, F#251, G#251, A251, Bb251, C252, D252, E252, F#252, G#252, A252, Bb252, C253, D253, E253, F#253, G#253, A253, Bb253, C254, D254, E254, F#254, G#254, A254, Bb254, C255, D255, E255, F#255, G#255, A255, Bb255, C256, D256, E256, F#256, G#256, A256, Bb256, C257, D257, E257, F#257, G#257, A257, Bb257, C258, D258, E258, F#258, G#258, A258, Bb258, C259, D259, E259, F#259, G#259, A259, Bb259, C260, D260, E260, F#260, G#260, A260, Bb260, C261, D261, E261, F#261, G#261, A261, Bb261, C262, D262, E262, F#262, G#262, A262, Bb262, C263, D263, E263, F#263, G#263, A263, Bb263, C264, D264, E264, F#264, G#264, A264, Bb264, C265, D265, E265, F#265, G#265, A265, Bb265, C266, D266, E266, F#266, G#266, A266, Bb266, C267, D267, E267, F#267, G#267, A267, Bb267, C268, D268, E268, F#268, G#268, A268, Bb268, C269, D269, E269, F#269, G#269, A269, Bb269, C270, D270, E270, F#270, G#270, A270, Bb270, C271, D271, E271, F#271, G#271, A271, Bb271, C272, D272, E272, F#272, G#272, A272, Bb272, C273, D273, E273, F#273, G#273, A273, Bb273, C274, D274, E274, F#274, G#274, A274, Bb274, C275, D275, E275, F#275, G#275, A275, Bb275, C276, D276, E276, F#276, G#276, A276, Bb276, C277, D277, E277, F#277, G#277, A277, Bb277, C278, D278, E278, F#278, G#278, A278, Bb278, C279, D279, E279, F#279, G#279, A279, Bb279, C280, D280, E280, F#280, G#280, A280, Bb280, C281, D281, E281, F#281, G#281, A281, Bb281, C282, D282, E282, F#282, G#282, A282, Bb282, C283, D283, E283, F#283, G#283, A283, Bb283, C284, D284, E284, F#284, G#284, A284, Bb284, C285, D285, E285, F#285, G#285, A285, Bb285, C286, D286, E286, F#286, G#286, A286, Bb286, C287, D287, E287, F#287, G#287, A287, Bb287, C288, D288, E288, F#288, G#288, A288, Bb288, C289, D289, E289, F#289, G#289, A289, Bb289, C290, D290, E290, F#290, G#290, A290, Bb290, C291, D291, E291, F#291, G#291, A291, Bb291, C292, D292, E292, F#292, G#292, A292, Bb292, C293, D293, E293, F#293, G#293, A293, Bb293, C294, D294, E294, F#294, G#294, A294, Bb294, C295, D295, E295, F#295, G#295, A295, Bb295, C296, D296, E296, F#296, G#296, A296, Bb296, C297, D297, E297, F#297, G#297, A297, Bb297, C298, D298, E298, F#298, G#298, A298, Bb298, C299, D299, E299, F#299, G#299, A299, Bb299, C300, D300, E300, F#300, G#300, A300, Bb300, C301, D301, E301, F#301, G#301, A301, Bb301, C302, D302, E302, F#302, G#302, A302, Bb302, C303, D303, E303, F#303, G#303, A303, Bb303, C304, D304, E304, F#304, G#304, A304, Bb304, C305, D305, E305, F#305, G#305, A305, Bb305, C306, D306, E306, F#306, G#306, A306, Bb306, C307, D307, E307, F#307, G#307, A307, Bb307, C308, D308, E308, F#308, G#308, A308, Bb308, C309, D309, E309, F#309, G#309, A309, Bb309, C310, D310, E310, F#310, G#310, A310, Bb310, C311, D311, E311, F#311, G#311, A311, Bb311, C312, D312, E312, F#312, G#312, A312, Bb312, C313, D313, E313, F#313, G#313, A313, Bb313, C314, D314, E314, F#314, G#314, A314, Bb314, C315, D315, E315, F#315, G#315, A315, Bb315, C316, D316, E316, F#316, G#316, A316, Bb316, C317, D317, E317, F#317, G#317, A317, Bb317, C318, D318, E318, F#318, G#318, A318, Bb318, C319, D319, E319, F#319, G#319, A319, Bb319, C320, D320, E320, F#320, G#320, A320, Bb320, C321, D321, E321, F#321, G#321, A321, Bb321, C322, D322, E322, F#322, G#322, A322, Bb322, C323, D323, E323, F#323, G#323, A323, Bb323, C324, D324, E324, F#324, G#324, A324, Bb324, C325, D325, E325, F#325, G#325, A325, Bb325, C326, D326, E326, F#326, G#326, A326, Bb326, C327, D327, E327, F#327, G#327, A327, Bb327, C328, D328, E328, F#328, G#328, A328, Bb328, C329, D329, E329, F#329, G#329, A329, Bb329, C330, D330, E330, F#330, G#330, A330, Bb330, C331, D331, E331, F#331, G#331, A331, Bb331, C332, D332, E332, F#332, G#332, A332, Bb332, C333, D333, E333, F#333, G#333, A333, Bb333, C334, D334, E334, F#334, G#334, A334, Bb334, C335, D335, E335, F#335, G#335, A335, Bb335, C336, D336, E336, F#336, G#336, A336, Bb336, C337, D337, E337, F#337, G#337, A337, Bb337, C338, D338, E338, F#

42

Perc. Mar. Koto E. Bass A. Lead 8 Pad 1 Pad 7 FX 5 FX 8

Detailed description: This is a multi-stem musical score for a 2-minute segment starting at measure 42. The score includes ten staves: Percussion (Perc.), Maracas (Mar.), Koto, Electric Bass (E. Bass), a vocal line (A.), Lead 8, Pad 1, Pad 7, FX 5, and FX 8. The Percussion staff features a complex rhythmic pattern with many sixteenth notes. The Maracas staff has a melodic line with accents. The Koto staff shows a melodic line with some sustained notes. The E. Bass staff provides a bass line with some chromatic movement. The vocal line (A.) is mostly silent. Lead 8 plays a rhythmic accompaniment of eighth-note chords. Pad 1 has a melodic line with accents. Pad 7 plays sustained chords. FX 5 and FX 8 have melodic lines with accents.

44

Perc.



E. Bass



A.



Lead 8



Pad 7



FX 5



FX 8



46

Perc.

Koto

E. Bass

A.

Syn. Str.

Lead 8

Pad 1

Pad 7

FX 5

FX 8

Detailed description: This is a multi-stem musical score for a track starting at measure 46. The score includes nine staves: Percussion (Perc.), Koto, Electric Bass (E. Bass), a staff labeled 'A.', Synthesizer Strings (Syn. Str.), Lead 8, Pad 1, Pad 7, FX 5, and FX 8. The Percussion staff features a complex rhythmic pattern with many sixteenth notes and rests. The Koto staff has a melodic line with some sustained notes. The E. Bass staff provides a low-frequency accompaniment. The 'A.' staff has a melodic line starting in the second measure. The Syn. Str. staff has a few sustained notes. The Lead 8 staff has a rhythmic pattern of eighth notes. The Pad 1 staff has a few notes. The Pad 7 staff has a sustained chord. The FX 5 staff has a melodic line. The FX 8 staff has a few notes.



48

Perc.

E. Bass

A.

Syn. Str.

Lead 8

Pad 1

FX 5

FX 8

Detailed description: This is a multi-stem musical score for a track. The score consists of eight staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with many sixteenth notes and rests. The second staff is 'E. Bass' in bass clef, showing a melodic line with some chromaticism. The third staff is 'A.' in treble clef, mostly containing rests. The fourth staff is 'Syn. Str.' in treble clef, showing chordal accompaniment. The fifth staff is 'Lead 8' in treble clef, featuring a rhythmic pattern of eighth notes. The sixth staff is 'Pad 1' in treble clef, with a few sustained notes. The seventh staff is 'FX 5' in treble clef, with a melodic line. The eighth staff is 'FX 8' in treble clef, with a few notes. The number '48' is written at the top left of the Percussion staff.

50

Shak.

Perc.

E. Bass

A.

Syn. Str.

Lead 8

Pad 1

FX 5

Detailed description of the musical score: The score is for page 26, starting at measure 50. It features eight staves. The 'Shak.' staff (vocals) has a whole rest in the first measure, followed by a quarter note in the second measure. The 'Perc.' staff (percussion) has a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The 'E. Bass' staff (electric bass) has a quarter note, followed by a triplet of eighth notes, and a quarter rest. The 'A.' staff (acoustic guitar) has a whole rest in the first measure, followed by a quarter note in the second measure. The 'Syn. Str.' staff (synth strings) has a sustained chord across both measures. The 'Lead 8' staff (lead guitar) has a rhythmic pattern of eighth notes with chords. The 'Pad 1' staff (pads) has a whole rest in the first measure, followed by a quarter note in the second measure. The 'FX 5' staff (effects) has a sustained chord across both measures.

52 Perc. 

E. Bass 

A. 

Syn. Str. 

Lead 8 

Pad 1 

FX 5 

54

Perc. Mar. E. Bass A. Syn. Str. Lead 8 Pad 1 FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 54. The score includes seven staves: Percussion (Perc.), Maracas (Mar.), Electric Bass (E. Bass), Acoustic guitar (A.), Synthesizer Strings (Syn. Str.), Lead 8, Pad 1, and FX 5. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Maracas staff has a melodic line with some rests. The E. Bass staff shows a bass line with eighth and quarter notes. The Acoustic guitar (A.) staff has a sparse melodic line. The Synthesizer Strings (Syn. Str.) staff features block chords and some melodic fragments. The Lead 8 staff has a rhythmic pattern of eighth notes. The Pad 1 staff has a melodic line with some rests. The FX 5 staff has a melodic line with some rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).

56 Perc. E. Bass A. Syn. Str. Lead 8 Pad 1 FX 5

This musical score page contains seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth notes and sixteenth notes, marked with 'x' symbols above the notes. The E. Bass staff (E. Bass) is in bass clef and contains a melodic line with various intervals and accidentals. The A. staff (A.) is in treble clef and contains a melodic line with a slur over several notes. The Syn. Str. staff (Syn. Str.) is in treble clef and contains a sparse melodic line with some accidentals. The Lead 8 staff (Lead 8) is in treble clef and contains a rhythmic pattern of eighth notes with a '7' (bend) symbol above them. The Pad 1 staff (Pad 1) is in treble clef and contains a sparse melodic line with some accidentals. The FX 5 staff (FX 5) is in treble clef and contains a melodic line with various intervals and accidentals.

58

Shak.

Perc.

E. Bass

A.

Syn. Str.

Lead 8

Pad 1

FX 5

60 Perc. E. Bass A. Syn. Voice Syn. Str. Lead 8 Pad 1 FX 5

Detailed description of the musical score: The score consists of eight staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with 'x' marks above the notes, indicating specific sounds or effects. The Electric Bass staff (E. Bass) is in bass clef and contains a melodic line. The Arpeggiator (A.) staff is in treble clef and contains a melodic line. The Synthesizer Voice (Syn. Voice) staff is in treble clef and contains a melodic line with a long note in measure 61. The Synthesizer String (Syn. Str.) staff is in treble clef and contains a melodic line with a long note in measure 61. The Lead 8 staff is in treble clef and contains a rhythmic pattern with 'y' marks above the notes. The Pad 1 staff is in treble clef and contains sustained notes. The FX 5 staff is in treble clef and contains a melodic line.

62

Perc. Koto E. Bass A. Syn. Voice Syn. Str. Lead 8 Pad 1 FX 5 FX 8

Detailed description: This is a multi-stem musical score for page 32, starting at measure 62. The score includes nine staves: Percussion (Perc.), Koto, Electric Bass (E. Bass), Acoustic guitar (A.), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), Lead 8, Pad 1, FX 5, and FX 8. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Koto staff has a melodic line with some rests. The E. Bass staff provides a bass line with eighth and sixteenth notes. The Acoustic guitar (A.) staff has a melodic line with some rests. The Syn. Voice and Syn. Str. staves contain block chords. The Lead 8 staff has a rhythmic pattern of eighth notes with rests. The Pad 1 staff has a few notes with rests. The FX 5 and FX 8 staves have melodic lines with some rests.



64

Perc.

E. Bass

A.

Syn. Voice

Syn. Str.

Lead 8

Pad 1

FX 5

66

Shak.

Pan.

Perc.

E. Bass

A.

Syn. Str.

Lead 8

Pad 1

FX 5

68 Perc. E. Bass A. Syn. Str. Lead 8 Pad 1 FX 5

This musical score page contains seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols. The E. Bass staff (E. Bass) is in bass clef and contains a sequence of eighth and quarter notes. The A. staff (A.) is in treble clef with a sparse melodic line. The Syn. Str. staff (Syn. Str.) shows chordal textures with some melodic movement. The Lead 8 staff (Lead 8) is in treble clef and consists of a rhythmic pattern of eighth notes with accents. The Pad 1 staff (Pad 1) is in treble clef and features a simple melodic line. The FX 5 staff (FX 5) is in treble clef and contains a melodic line similar to Pad 1. A vertical line on the left side of the page groups the staves together.

70

Perc. Mar. E. Bass A. Syn. Str. Lead 8 Pad 1 FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 70. The score includes seven parts: Percussion (Perc.), Maracas (Mar.), Electric Bass (E. Bass), Acoustic guitar (A.), Synthesizer Strings (Syn. Str.), Lead 8, and Pad 1. The Percussion part features a complex rhythmic pattern with eighth notes and rests. The Maracas part has a sparse melody with some grace notes. The E. Bass part plays a steady eighth-note line. The Acoustic guitar (A.) part has a simple melody. The Synthesizer Strings (Syn. Str.) part provides harmonic support with chords and single notes. The Lead 8 part consists of a rhythmic pattern of eighth notes. The Pad 1 part has a slow-moving melody. The FX 5 part has a simple melody. The score is written in a key with one sharp (F#) and a common time signature.

72

Perc.

E. Bass

A.

Syn. Str.

Lead 8

Pad 1

FX 5

The image shows a multi-stem musical score for measures 72-75. The Percussion part features a complex rhythmic pattern with eighth notes and sixteenth notes, marked with 'x' symbols. The E. Bass part is in bass clef, showing a melodic line with various intervals and accidentals. The A. part is in treble clef, featuring a melodic line with a slur over the first four notes. The Syn. Str. part is in treble clef, showing a series of chords and intervals. The Lead 8 part is in treble clef, featuring a rhythmic pattern of eighth notes with a '7' symbol above them. The Pad 1 part is in treble clef, showing a series of chords and intervals. The FX 5 part is in treble clef, showing a melodic line with various intervals and accidentals.

74

Shak.

Perc.

E. Bass

A.

Syn. Str.

Lead 8

Pad 1

FX 5

76

Perc. E. Bass A. Syn. Voice Syn. Str. Lead 8 Pad 1 FX 5

Detailed description: This is a multi-stem musical score for a track. The score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with various note heads and stems. The E. Bass staff is in bass clef and contains a melodic line. The A. staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line. The Syn. Voice staff is in treble clef and features a long, sustained note with a fermata. The Syn. Str. staff is in treble clef and contains a sustained chord. The Lead 8 staff is in treble clef and contains a rhythmic pattern of eighth notes. The Pad 1 staff is in treble clef and contains a few sustained notes. The FX 5 staff is in treble clef and contains a melodic line. The score is marked with a '76' at the beginning of the first staff and a '39' at the top right.

78

Perc. Koto E. Bass A. Syn. Voice Syn. Str. Lead 8 Pad 1 FX 5 FX 8

Detailed description: This is a multi-stem musical score for a track starting at measure 78. The score includes nine staves: Percussion (Perc.), Koto, Electric Bass (E. Bass), Acoustic guitar (A.), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), Lead 8, Pad 1, FX 5, and FX 8. The Percussion staff features a complex rhythmic pattern with many sixteenth notes and rests. The Koto staff has a melodic line with some rests. The E. Bass staff provides a steady bass line with eighth and quarter notes. The Acoustic guitar (A.) staff has a melodic line with some ties. The Syn. Voice and Syn. Str. staves contain block chords. The Lead 8 staff has a rhythmic pattern of eighth notes with ties. The Pad 1 staff has a sparse melodic line with rests. The FX 5 and FX 8 staves have melodic lines with some ties.



80

Perc.

E. Bass

A.

Syn. Voice

Syn. Str.

Lead 8

Pad 1

FX 5

The image shows a multi-track musical score for 8 tracks. The tracks are: Perc., E. Bass, A., Syn. Voice, Syn. Str., Lead 8, Pad 1, and FX 5. The Perc. track starts at measure 80 and features a complex rhythmic pattern with many notes and rests. The E. Bass track has a simple melodic line. The A. track has a few notes with some accidentals. The Syn. Voice track is mostly empty. The Syn. Str. track has a few notes with accidentals. The Lead 8 track has a rhythmic pattern of eighth notes. The Pad 1 track has a few notes with accidentals. The FX 5 track has a few notes with accidentals.

82

Perc.

E. Bass

A.

Syn. Str.

Lead 8

Pad 1

FX 5

The image shows a multi-track musical score starting at measure 82. The tracks are: Percussion (Perc.), Electric Bass (E. Bass), Acoustic Guitar (A.), Synthesizer Strings (Syn. Str.), Lead 8, Pad 1, and FX 5. The Percussion track features a complex rhythmic pattern with sixteenth notes and rests, indicated by 'x' marks above the staff. The E. Bass track has a simple bass line with a few notes and a sharp sign. The Acoustic Guitar (A.) track has a few notes, including a sharp sign. The Synthesizer Strings (Syn. Str.) track has a few notes, including a sharp sign. The Lead 8 track has a rhythmic pattern of eighth notes with a sharp sign. The Pad 1 track has a few notes, including a sharp sign. The FX 5 track has a few notes, including a sharp sign.

83

Shak.

Pan.

Perc.

Mar.

Koto

E. Bass

A.

Syn. Str.

Lead 8

Pad 1

Pad 7

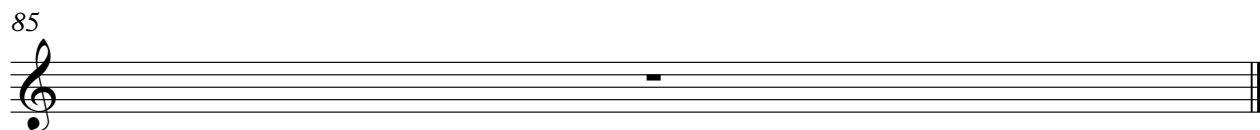
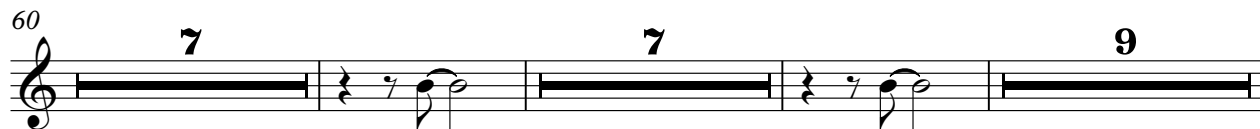
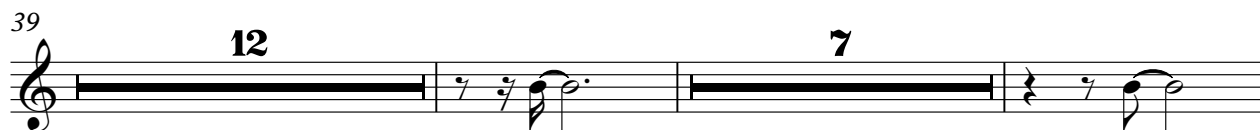
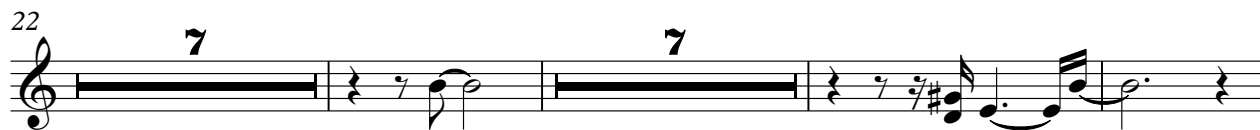
FX 5

FX 8

Detailed description: This is a page of a musical score for page 83. It features 13 staves for different instruments. The Shak. staff has rests. The Pan. staff has a melodic line starting with a quarter note, followed by eighth notes, and a sharp sign. The Perc. staff has a complex rhythmic pattern with 'x' marks and arrows. The Mar. staff has rests. The Koto staff has rests. The E. Bass staff has a melodic line starting with a quarter note, followed by eighth notes, and a sharp sign. The A. staff has a melodic line starting with a quarter note, followed by eighth notes, and a sharp sign. The Syn. Str. staff has a melodic line starting with a quarter note, followed by eighth notes, and a sharp sign. The Lead 8 staff has a rhythmic pattern of eighth notes. The Pad 1 staff has a melodic line starting with a quarter note, followed by eighth notes, and a sharp sign. The Pad 7 staff has rests. The FX 5 staff has a melodic line starting with a quarter note, followed by eighth notes, and a sharp sign. The FX 8 staff has rests.

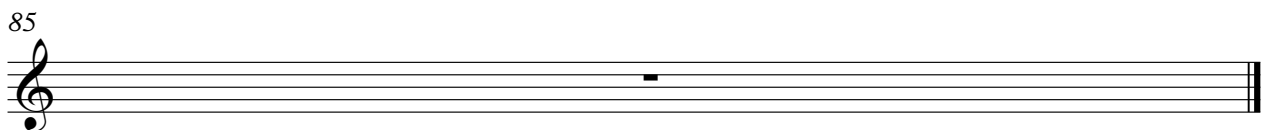
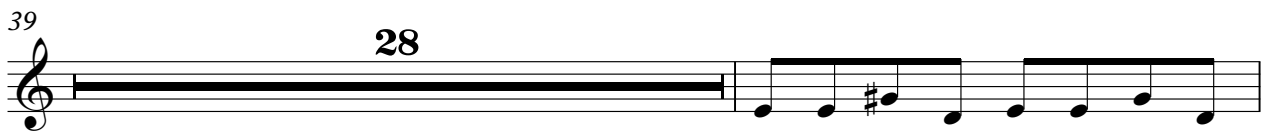
# Shakuhachi

♩ = 100,000000



# Panpipes

♩ = 100,000000



# Percussion

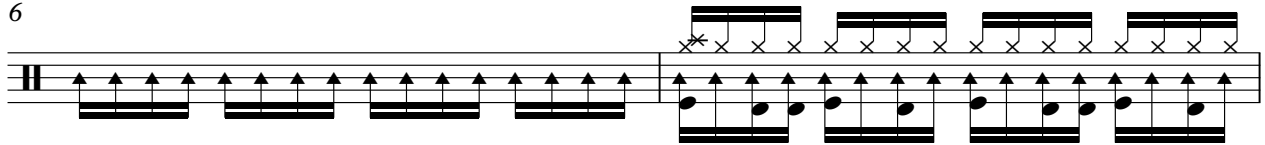
♩ = 100,000000



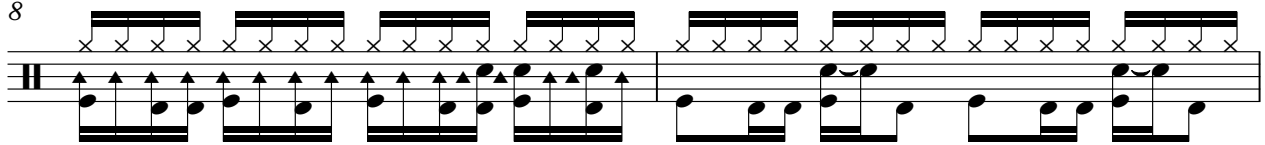
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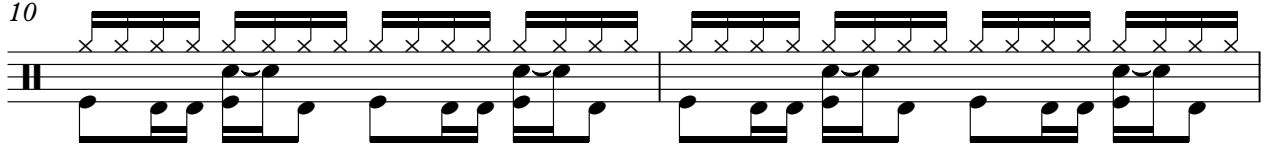
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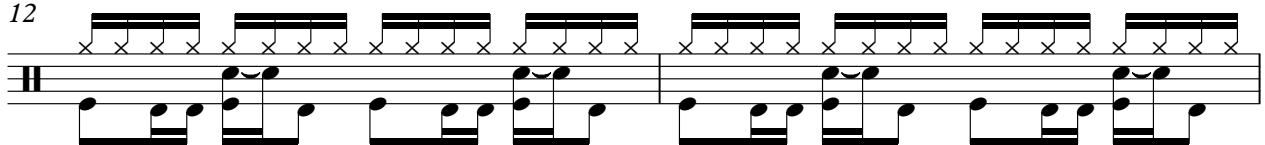
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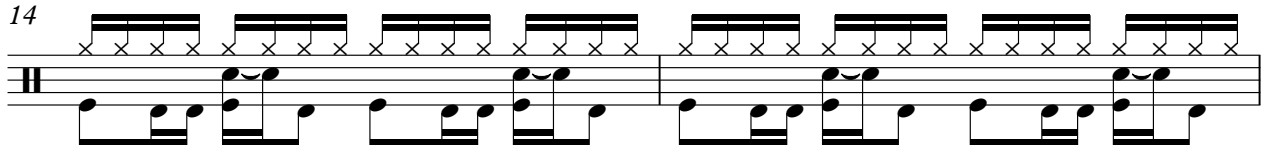
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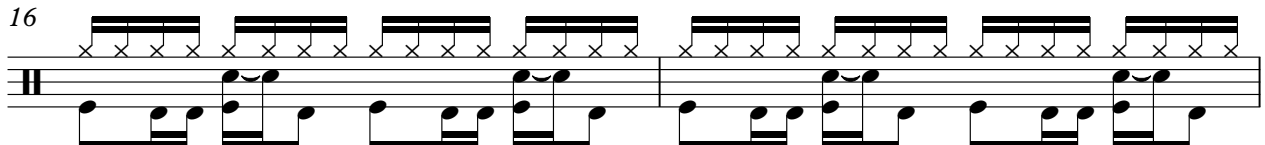
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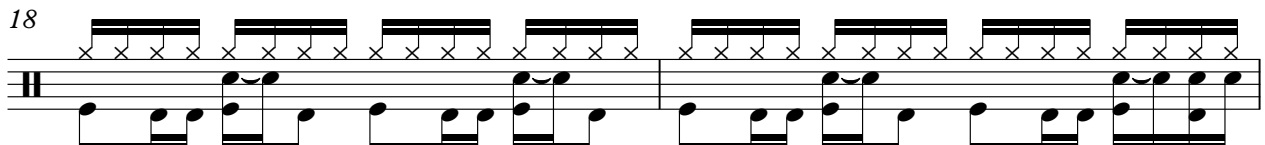
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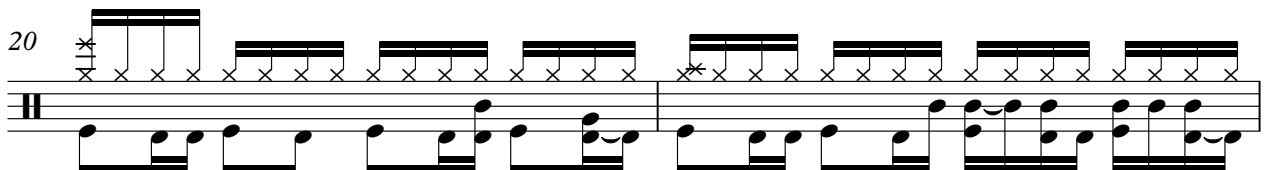
16



18



20



V.S.

Percussion

This musical score for Percussion consists of ten systems, each containing two staves. The top staff of each system uses a rhythmic notation where 'x' marks indicate specific notes or rests, and horizontal lines above the staff indicate the duration of these notes. The bottom staff uses a standard musical notation with stems and flags to represent the rhythmic values. The systems are numbered 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. The notation shows a complex, multi-layered rhythmic pattern that evolves over the course of the piece.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is numbered from 42 to 60. The notation is presented on two staves per system. The upper staff uses a standard five-line staff with rhythmic notation, including eighth and sixteenth notes, rests, and beams. The lower staff uses a similar five-line staff but includes upward-pointing arrows (↑) to indicate specific rhythmic patterns or accents. The score is divided into measures by vertical bar lines. Some measures contain asterisks (\*), likely indicating specific performance techniques or accents. The overall structure is a continuous sequence of rhythmic patterns across the ten systems.

V.S.



Percussion

The image displays a musical score for a percussion instrument, spanning measures 62 to 80. The score is organized into ten systems, each consisting of two staves. The upper staff of each system features rhythmic notation, primarily using 'x' marks to denote specific rhythmic values. The lower staff of each system contains a sequence of eighth notes, each with an upward-pointing stem, indicating a consistent rhythmic pattern. Measure numbers are placed at the beginning of each system: 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80. The notation is consistent throughout, with some variations in the placement of 'x' marks and the inclusion of asterisks in certain measures (e.g., measures 64, 66, 68, 76, 80).

Percussion

82

Musical notation for Percussion, measures 82-88. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks on a five-line staff. The lower staff contains rhythmic patterns represented by upward-pointing triangles on a five-line staff. A double bar line is present at the end of measure 88. A circled 'X' symbol is located at the end of the notation.

85

An empty musical staff consisting of five horizontal lines, with a double bar line at the beginning and end.

# Marimba

♩ = 100,000000

7 3

Musical staff 1: Treble clef. Measure 1: Rest for 7 measures. Measure 2: Rhythmic pattern with eighth and sixteenth notes. Measure 3: Rest for 3 measures.

12 12

Musical staff 2: Treble clef. Measure 1: Rhythmic pattern. Measure 2: Rhythmic pattern. Measure 3: Rest for 12 measures. Measure 4: Rhythmic pattern.

26 12 3

Musical staff 3: Treble clef. Measure 1: Rest for 12 measures. Measure 2: Rhythmic pattern. Measure 3: Rest for 3 measures.

42 12

Musical staff 4: Treble clef. Measure 1: Rhythmic pattern. Measure 2: Rhythmic pattern. Measure 3: Rest for 12 measures. Measure 4: Rhythmic pattern.

56 15 13

Musical staff 5: Treble clef. Measure 1: Rest for 15 measures. Measure 2: Rhythmic pattern. Measure 3: Rest for 13 measures.

85

Musical staff 6: Treble clef. Empty staff.

# Koto

♩ = 100,000000

Musical staff 1: Treble clef, measures 1-7. Measure 1 has a **2** above it. Measure 6 has a **2** above it. The staff contains complex rhythmic notation with many rests and accidentals.

Musical staff 2: Treble clef, measures 8-13. Measure 10 has a **2** above it. The staff contains complex rhythmic notation with many rests and accidentals.

Musical staff 3: Treble clef, measures 14-18. Measure 14 has a **2** above it. Measure 15 has a **15** above it. The staff contains complex rhythmic notation with many rests and accidentals.

Musical staff 4: Treble clef, measures 19-23. Measure 19 has a **3** above it. Measure 23 has a **2** above it. The staff contains complex rhythmic notation with many rests and accidentals.

Musical staff 5: Treble clef, measures 24-28. Measure 26 has a **2** above it. The staff contains complex rhythmic notation with many rests and accidentals.

Musical staff 6: Treble clef, measures 29-43. Measure 29 has a **15** above it. Measure 43 has a **15** above it. The staff contains complex rhythmic notation with many rests and accidentals.

Musical staff 7: Treble clef, measures 44-48. Measure 46 has a **5** above it. The staff contains complex rhythmic notation with many rests and accidentals.

# 5-string Fretless Electric Bass

♩ = 100,000000

6



11



16



21



25



30



35



40



45



50



V.S.

54



59



64



68



72



77



81

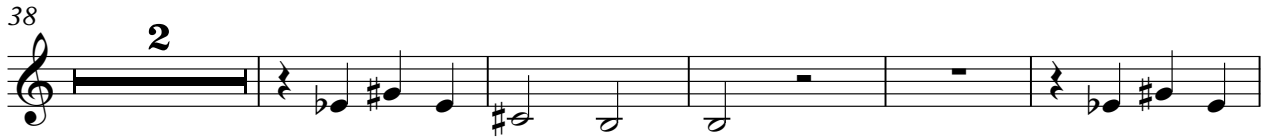
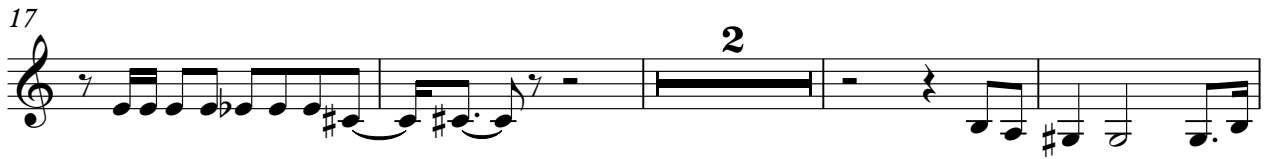
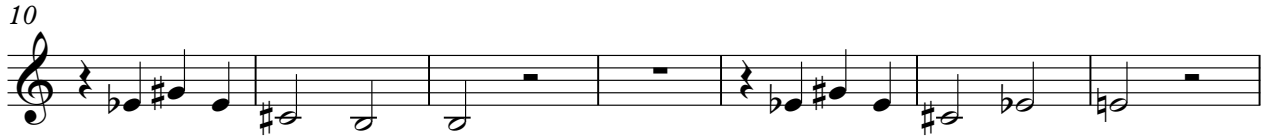
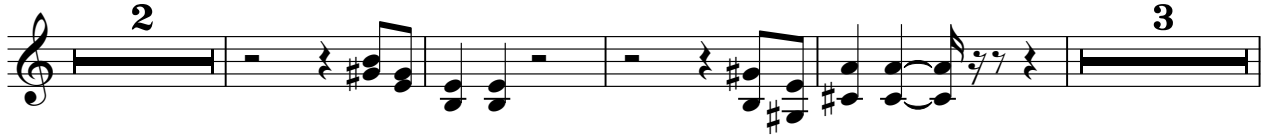


85



Alto

♩ = 100,000000



51



56



61



66



71



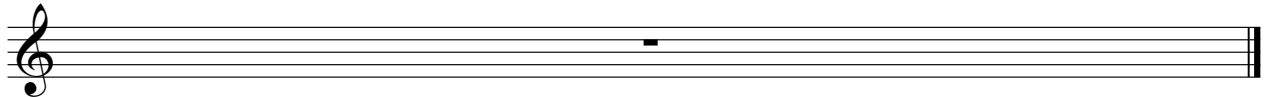
76



80



85





# Synth Voice

♩ = 100,000000

3

Musical staff 1: Treble clef, 3-measure rest, then notes G#4, A#4, B4, A#4, G#4, F#4, E4, D4, C4.

8 22 3

Musical staff 2: Treble clef, 22-measure rest, notes G#4, A#4, B4, A#4, G#4, F#4, E4, D4, C4, 3-measure rest.

37 22

Musical staff 3: Treble clef, 37-measure rest, notes G#4, A#4, B4, A#4, G#4, F#4, E4, D4, C4.

64 12 5

Musical staff 4: Treble clef, 64-measure rest, notes G#4, A#4, B4, A#4, G#4, F#4, E4, D4, C4, 12-measure rest, 5-measure rest.

85

Musical staff 5: Treble clef, 85-measure rest.

# Synth Strings

♩ = 100,000000

Musical staff 1: Treble clef, starting with a whole rest, followed by notes G4, A4, B4, C5, D5, E5, F5, G5.

Musical staff 2: Treble clef, starting with a whole rest, followed by notes G4, A4, B4, C5, D5, E5, F5, G5.

Musical staff 3: Treble clef, starting with a whole rest, followed by notes G4, A4, B4, C5, D5, E5, F5, G5.

Musical staff 4: Treble clef, starting with a whole rest, followed by notes G4, A4, B4, C5, D5, E5, F5, G5.

Musical staff 5: Treble clef, starting with a whole rest, followed by notes G4, A4, B4, C5, D5, E5, F5, G5.

Musical staff 6: Treble clef, starting with a whole rest, followed by notes G4, A4, B4, C5, D5, E5, F5, G5.

Musical staff 7: Treble clef, starting with a whole rest, followed by notes G4, A4, B4, C5, D5, E5, F5, G5.

Musical staff 8: Treble clef, starting with a whole rest, followed by notes G4, A4, B4, C5, D5, E5, F5, G5.

Musical staff 9: Treble clef, starting with a whole rest, followed by notes G4, A4, B4, C5, D5, E5, F5, G5.

Musical staff 10: Treble clef, starting with a whole rest, followed by notes G4, A4, B4, C5, D5, E5, F5, G5.

V.S.

2

Synth Strings

80

Musical score for Synth Strings, measures 80-84. The score is written on a grand staff (treble and bass clefs). Measure 80: Treble clef has a dotted quarter note G4 and an eighth note A4. Bass clef has a dotted quarter note G2 and an eighth note A2. Measure 81: Treble clef has a dotted quarter note B4 and an eighth note C5. Bass clef has a dotted quarter note G2 and an eighth note A2. Measure 82: Treble clef has a dotted quarter note D5 and an eighth note E5. Bass clef has a dotted quarter note G2 and an eighth note A2. Measure 83: Treble clef has a dotted quarter note F5 and an eighth note G5. Bass clef has a dotted quarter note G2 and an eighth note A2. Measure 84: Treble clef has a dotted quarter note A5 and an eighth note B5. Bass clef has a dotted quarter note G2 and an eighth note A2. A slur covers measures 83 and 84 in both staves.

85

Musical staff for measure 85, showing a single measure with a whole rest on the treble clef staff.

# Lead 8 (Bass + Lead)

♩ = 100,000000  
SAYONARA 8

Musical staff 8: Treble clef, first measure with a whole rest, followed by eighth-note chords.

11

Musical staff 11: Treble clef, eighth-note chords.

14

Musical staff 14: Treble clef, eighth-note chords.

17

Musical staff 17: Treble clef, eighth-note chords.

20

Musical staff 20: Treble clef, eighth-note chords.

23

Musical staff 23: Treble clef, eighth-note chords.

26

Musical staff 26: Treble clef, eighth-note chords.

29

Musical staff 29: Treble clef, eighth-note chords.

32

Musical staff 32: Treble clef, eighth-note chords.

35

Musical staff 35: Treble clef, eighth-note chords.

V.S.

38

41

44

47

50

53

56

59

62

65

68



71



74



77



80



82



85



# Pad 1 (New Age)

♩ = 100,000000  
**3**

8

16

22

28

34

39

46

Pad 1 (New Age)

51

Musical staff 51: Treble clef, starting with a whole rest, followed by eighth and quarter notes with sharps.

57

Musical staff 57: Treble clef, eighth and quarter notes, then a whole rest, followed by quarter notes.

63

Musical staff 63: Treble clef, quarter notes, eighth notes, and quarter notes with sharps.

68

Musical staff 68: Treble clef, eighth and quarter notes with sharps.

74

Musical staff 74: Treble clef, eighth and quarter notes, then a whole rest, followed by quarter notes.

80

Musical staff 80: Treble clef, eighth and quarter notes with sharps, quarter notes, and quarter notes with sharps.

85

Musical staff 85: Treble clef, whole rest.



# Pad 7 (Halo)

♩ = 100,000000

8

Chords: F#4, C#5; F#4, G#4, C#5; F#4, G#4, A#4, C#5; F#4, G#4, A#4, B#4, C#5; F#4, C#5; F#4, C#5; F#4, G#4, C#5.

15

22

Chords: F#4, G#4, C#5; F#4, G#4, A#4, C#5; F#4, C#5; F#4, G#4, C#5; F#4, G#4, A#4, C#5; F#4, G#4, A#4, B#4, C#5; F#4, C#5.

42

38

Chords: F#4, G#4, C#5; F#4, C#5; F#4, G#4, C#5; F#4, G#4, A#4, C#5; F#4, G#4, A#4, B#4, C#5; F#4, G#4, C#5; Whole rest.

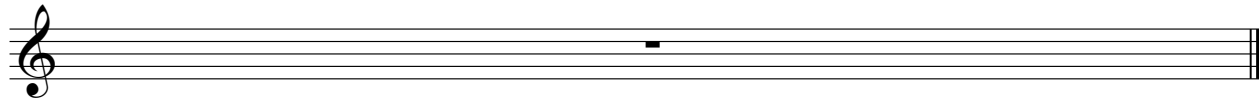
85

Whole rest.





85



FX 8 (Sci-fi)

♩ = 100,000000

9

15

13

33

6

44

50

13

15

79

5