

# Die Flippers - Schuld War Nur Die Sommernacht Auf H

♩ = 80,000000

Saxophon

Snare  
Snare

Bass-Dru  
Bass-Dru

HiHats

Toms  
Toms

Crash  
Crash

Vibrapho  
Vibraphon

Gesang  
Gesang

Bass  
Bass

Chor  
Chor

Keyboard

Fl.,che  
Fl.,che

Strings  
Strings

♩ = 80,000000

4

Saxophon

Snare

Bass-Dru

HiHats

Toms

Vibrapho

Bass

Keyboard

Fl,,che

Strings

Detailed description: This is a musical score for a jazz ensemble. The score is divided into two measures. The Saxophon part starts with a 4-measure rest, followed by a melodic line with triplet accents. The Snare part has a simple rhythmic pattern. The Bass-Dru part features a walking bass line with eighth notes. The HiHats part consists of a steady eighth-note pattern with six-measure groupings. The Toms part has a few notes in the second measure. The Vibrapho part plays a rhythmic pattern of chords with six-measure groupings. The Bass part has a walking bass line. The Keyboard part has a few chords. The Fl,,che part has a melodic line with a long note in the first measure. The Strings part has a sustained chord in the first measure and a melodic line in the second measure.

This musical score is for a jazz ensemble and is divided into two measures. The instruments and their parts are as follows:

- Saxophon:** Treble clef, starting with a quarter rest, then a quarter note G4, and a quarter rest. Measure 2 is a whole rest.
- Snare:** Treble clef, starting with a quarter rest, then a quarter note G4, followed by a triplet of eighth notes (G4, A4, B4), and a quarter rest. Measure 2 has a quarter note G4, followed by a quarter rest.
- Bass-Drum:** Treble clef, starting with a quarter rest, then a quarter note G4, followed by a quarter note A4 and a quarter note B4. Measure 2 has a half note G4, followed by a quarter rest.
- HiHats:** Treble clef, starting with a quarter rest, then a quarter note G4, followed by a quarter note A4 and a quarter note B4. Measure 2 has a half note G4, followed by a quarter rest. There are two groups of six eighth notes marked with '6' in measure 2.
- Vibraphone:** Treble clef, starting with a quarter rest, then a quarter note G4, followed by a quarter note A4 and a quarter note B4. Measure 2 has a half note G4, followed by a quarter rest. There are two groups of six eighth notes marked with '6' in measure 2.
- Gesang:** Treble clef, starting with a quarter rest, then a quarter note G4, followed by a quarter note A4 and a quarter note B4. Measure 2 has a half note G4, followed by a quarter rest.
- Bass:** Bass clef, starting with a quarter rest, then a quarter note G3, followed by a quarter note A3 and a quarter note B3. Measure 2 has a half note G3, followed by a quarter rest.
- Chor:** Treble clef, starting with a quarter rest, then a quarter note G4, followed by a quarter note A4 and a quarter note B4. Measure 2 has a half note G4, followed by a quarter rest. There are two groups of three eighth notes marked with '3' in measure 1.
- Keyboard:** Treble clef, starting with a quarter rest, then a quarter note G4, and a quarter rest. Measure 2 is a whole rest.
- Fl.,che:** Treble clef, starting with a quarter rest, then a quarter note G4, and a quarter rest. Measure 2 is a whole rest.
- Strings:** Bass clef, starting with a quarter rest, then a quarter note G3, and a quarter rest. Measure 2 is a whole rest.

This musical score is arranged in a grand staff format with ten individual parts. The parts are: Snare, Bass-Dru, HiHats, Vibrapho, Gesang, Bass, Chor, Keyboard, Fl.,che, and Strings. The score is divided into two measures by a vertical bar line. The first measure is marked with a '6' under the HiHats and Vibrapho parts, indicating a sixteenth-note pattern. The second measure is marked with a '3' under the Gesang and Chor parts, indicating a triplet. The Keyboard part features a sustained chord in the second measure. The Fl.,che and Strings parts also feature sustained chords in the second measure.

10

Snare

Bass-Dru

HiHats

Vibrapho

Gesang

Bass

Chor

Keyboard

Fl.,che

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures, with the first measure starting at measure 10. The instruments and their parts are: Snare (simple rhythmic pattern), Bass-Dru (walking bass line), HiHats (sixteenth-note pattern with '6' under groups), Vibrapho (chordal accompaniment with '6' under groups), Gesang (vocal line with lyrics), Bass (walking bass line), Chor (vocal line with lyrics), Keyboard (chordal accompaniment), Fl.,che (flute/clarinet part), and Strings (string section accompaniment). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

12

Saxophon

Snare

Bass-Dru

HiHats

Vibrapho

Gesang

Bass

Chor

Keyboard

Fl.,che

Strings

Detailed description: This is a page of a musical score, page 6, starting at measure 12. The score is arranged in a grand staff format with ten individual staves. The instruments are: Saxophon (top), Snare, Bass-Dru, HiHats, Vibrapho, Gesang, Bass, Chor, Keyboard, and Strings (bottom). The Saxophon part features a melodic line with triplet markings. The Snare and Bass-Dru parts provide a rhythmic foundation. The HiHats part consists of a steady eighth-note pattern with six-measure groupings. The Vibrapho part plays a rhythmic pattern of chords, also grouped in six-measure units. The Gesang and Chor parts have vocal lines with some rests. The Bass part has a melodic line with triplet markings. The Keyboard part has a few chords. The Fl.,che and Strings parts have sustained chords or textures.

14

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Saxophon:** Treble clef, starts with a quarter note, rests for the remainder of the measure.
- Snare:** Treble clef, starts with a quarter note, followed by a triplet of eighth notes, then rests.
- Bass-Drum:** Treble clef, starts with a half note, followed by a quarter note, then rests.
- HiHats:** Treble clef, starts with a quarter note, followed by two groups of six eighth notes, each marked with a '6'.
- Vibraphone:** Treble clef, starts with a quarter note, followed by two groups of six eighth notes, each marked with a '6'.
- Gesang:** Treble clef, starts with a quarter note, followed by two groups of three eighth notes (marked '3'), then rests.
- Bass:** Bass clef, starts with a quarter note, followed by a quarter note, then rests.
- Chor:** Treble clef, starts with a quarter note, followed by two groups of three eighth notes (marked '3'), then rests.
- Keyboard:** Treble clef, starts with a quarter note, followed by a quarter note, then rests.
- Fl.,che:** Treble clef, starts with a quarter note, followed by a quarter note, then rests.
- Strings:** Bass clef, starts with a quarter note, followed by a quarter note, then rests.

16

Snare

Bass-Dru

HiHats

Vibrapho

Gesang

Bass

Chor

Keyboard

Fl.,che

Strings

Detailed description of the musical score for page 8, measures 16-19. The score is arranged in a grand staff format with ten staves.   
1. **Snare**: Measures 16-19, featuring a simple pattern of quarter notes and rests.   
2. **Bass-Dru**: Measures 16-19, featuring a pattern of eighth notes and quarter notes.   
3. **HiHats**: Measures 16-19, featuring a consistent eighth-note pattern with 'x' marks above the notes. Brackets labeled '6' are placed under the first two and last two measures.   
4. **Vibrapho**: Measures 16-19, featuring a consistent eighth-note pattern of chords. Brackets labeled '6' are placed under the first two and last two measures.   
5. **Gesang**: Measures 16-19, featuring a vocal line with eighth notes and triplet markings (3) in measures 18 and 19.   
6. **Bass**: Measures 16-19, featuring a bass line with eighth notes and quarter notes.   
7. **Chor**: Measures 16-19, featuring a choral line with eighth notes and triplet markings (3) in measures 18 and 19.   
8. **Keyboard**: Measures 16-19, featuring a sustained chord in measure 16 and a long, sustained note in measure 19.   
9. **Fl.,che**: Measures 16-19, featuring a flute line with a long, sustained note in measure 19.   
10. **Strings**: Measures 16-19, featuring a string line with a long, sustained note in measure 19.



18

The musical score consists of ten staves. The Snare staff shows a simple rhythmic pattern with quarter notes and rests. The Bass-Dru staff features eighth notes with a slur. The HiHats staff has a steady eighth-note pattern with 'x' marks above each note, grouped in fours with a '6' below. The Vibrapho staff plays a series of chords, also grouped in fours with a '6' below. The Gesang and Chor staves have a melodic line with a key signature change to two sharps (F# and C#) in the second measure. The Bass staff provides a low-frequency accompaniment. The Keyboard staff has a few chords and rests. The Fl.,che and Strings staves are mostly silent, with some notes in the second measure.

20

Saxophon

Snare

Bass-Dru

HiHats

Vibrapho

Gesang

Bass

Chor

Keyboard

Fl.,che

Strings

22

Saxophon

Snare

Bass-Dru

HiHats

Vibrapho

Gesang

Bass

Chor

Keyboard

Fl.,che

Strings

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each for a different instrument. The score is divided into two measures. The first measure shows the initial entries for several instruments: Saxophon, Snare, Bass-Dru, HiHats, Vibrapho, Gesang, Bass, Chor, Keyboard, and Fl.,che. The second measure shows more complex rhythmic patterns and melodic lines for all instruments. Notable features include a triplet of eighth notes in the Snare part, sixteenth-note patterns in the HiHats and Vibrapho, and a sixteenth-note melody in the Gesang part. The Fl.,che and Strings parts feature sustained notes in the second measure.

24

Saxophon

Snare

Bass-Drum

HiHats

Vibraphone

Gesang

Bass

Chor

Keyboard

Fl.,che

Strings

26

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Saxophon:** Treble clef, 8/8 time signature. It features a long, sustained note with a sharp sign (#) in the second measure.
- Snare:** Treble clef. It plays a simple rhythmic pattern of quarter notes.
- Bass-Drum:** Treble clef. It plays a rhythmic pattern of quarter notes, often beamed together.
- HiHats:** Treble clef. It features a consistent pattern of eighth notes marked with 'x' symbols, with bracketed groups of six notes.
- Vibraphone:** Treble clef. It plays a complex rhythmic pattern of eighth notes with sixteenth notes, featuring bracketed groups of six notes.
- Gesang:** Treble clef. It contains vocal lines with various note values and rests.
- Bass:** Bass clef. It plays a melodic line with eighth and quarter notes.
- Chor:** Treble clef. It plays a melodic line similar to the bass part, with some triplet markings.
- Keyboard:** Treble clef. It has a sparse part with a few notes and rests.
- Fl.,che:** Treble clef, 8/8 time signature. It features a long, sustained note with a sharp sign (#).
- Strings:** Bass clef. It plays a melodic line with eighth notes and rests.

28

Saxophon

Snare

Bass-Drum

HiHats

Vibraphone

Gesang

Bass

Chor

Keyboard

Fl.,che

Strings

30

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Saxophon:** Treble clef, starts with a quarter note, rests, and then a whole note.
- Snare:** Treble clef, starts with a quarter note, followed by a triplet of eighth notes, and then a quarter note.
- Bass-Drum:** Treble clef, starts with a half note, followed by a quarter note, and then a quarter note.
- HiHats:** Treble clef, starts with a quarter note, followed by two groups of six eighth notes.
- Vibraphone:** Treble clef, starts with a quarter note, followed by two groups of six eighth notes.
- Gesang:** Treble clef, starts with a quarter note, followed by two groups of three eighth notes, and then a quarter note.
- Bass:** Bass clef, starts with a quarter note, followed by a quarter note, and then a quarter note.
- Chor:** Treble clef, starts with a quarter note, followed by two groups of three eighth notes, and then a quarter note.
- Keyboard:** Treble clef, starts with a quarter note, followed by a quarter note, and then a quarter note.
- Fl.,che:** Treble clef, starts with a quarter note, followed by a quarter note, and then a quarter note.
- Strings:** Bass clef, starts with a quarter note, followed by a quarter note, and then a quarter note.

32

Snare

Bass-Dru

HiHats

Vibrapho

Gesang

Bass

Chor

Keyboard

Fl.,che

Strings

Detailed description: This page of a musical score, numbered 16, covers measures 32 to 35. It features ten staves for different instruments. The Snare drum part has a simple pattern of quarter notes. The Bass Drum part has a pattern of eighth notes. The HiHats part consists of a steady eighth-note pattern with six-measure groupings. The Vibraphone part plays a series of chords in a six-measure pattern. The Vocal parts (Gesang and Chor) have melodic lines with triplets. The Bass part has a melodic line with eighth notes. The Keyboard part has a sustained chord. The Flute and Clarinet part has a melodic line with eighth notes. The Strings part has a sustained chord.



34

The musical score consists of ten staves. The Snare staff shows a simple pattern of snare hits. The Bass-Dru staff features a melodic line with eighth notes. The HiHats staff has a steady eighth-note pattern with a '6' under every two notes. The Vibrapho staff plays a series of chords, also with a '6' under every two notes. The Gesang and Chor staves have vocal lines with long notes and some melodic movement. The Bass staff provides a low-frequency accompaniment. The Keyboard staff has sparse accompaniment. The Fl.,che and Strings staves are mostly silent, with some notes in the Fl.,che staff.

36

Saxophon

Snare

Bass-Dru

HiHats

Vibrapho

Gesang

Bass

Chor

Keyboard

Fl.,che

Strings

38

Saxophon

Snare

Bass-Dru

HiHats

Toms

Crash

Vibrapho

Bass

Keyboard

Fl,,che

Strings

40

Saxophon

Snare

Bass-Dru

HiHats

Vibrapho

Bass

Keyboard

Fl.,che

Strings

Detailed description: This is a page of a musical score, page 20, starting at measure 40. The score is arranged in a grand staff format with nine staves. The instruments are: Saxophon (top staff, treble clef), Snare (second staff, percussion clef), Bass-Dru (third staff, percussion clef), HiHats (fourth staff, percussion clef), Vibrapho (fifth staff, treble clef), Bass (sixth staff, bass clef), Keyboard (seventh staff, treble clef), Fl.,che (eighth staff, treble clef), and Strings (ninth staff, bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. The Saxophon part features a melodic line with eighth and sixteenth notes, including some grace notes. The Snare and Bass-Dru parts have simple rhythmic patterns. The HiHats part consists of a steady eighth-note pattern with 'x' marks indicating hits. The Vibrapho part plays a series of chords, mostly triads, with a '6' bracketed under each measure. The Bass part has a melodic line with eighth and sixteenth notes. The Keyboard part has a sustained chord in the left hand. The Fl.,che part has a melodic line with eighth and sixteenth notes. The Strings part has a melodic line with eighth and sixteenth notes.

42

Saxophon

Snare

Bass-Dru

HiHats

Vibrapho

Bass

Keyboard

Fl.,che

Strings

Detailed description: This is a page of a musical score, page 21, starting at measure 42. The score is arranged in a vertical stack of staves. The instruments are: Saxophon (top staff, treble clef), Snare (second staff, percussion clef), Bass-Dru (third staff, percussion clef), HiHats (fourth staff, percussion clef), Vibrapho (fifth staff, treble clef), Bass (sixth staff, bass clef), Keyboard (seventh staff, treble clef), Fl.,che (eighth staff, treble clef), and Strings (ninth staff, bass clef). The Saxophon part features a complex melodic line with many accidentals and slurs. The Snare and Bass-Dru parts have simple rhythmic patterns. The HiHats part consists of a steady stream of eighth notes marked with 'x'. The Vibrapho part has a rhythmic pattern of eighth notes with a '6' under each group. The Bass part has a melodic line with some accidentals. The Keyboard part has a few notes with accidentals. The Fl.,che and Strings parts have sustained notes with accidentals.

44

Saxophon

Snare

Bass-Dru

HiHats

Vibrapho

Bass

Keyboard

Fl.,che

Strings

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Saxophon, starting at measure 44, with a treble clef and a key signature of one sharp (F#). It contains eighth-note chords and a triplet of eighth notes. The Snare and Bass-Dru staves are in the middle, with a common time signature. The Snare part has a simple rhythmic pattern. The Bass-Dru part has a walking bass line. The HiHats part consists of a steady eighth-note pattern. The Vibrapho part has a treble clef and a key signature of one flat (Bb), with a pattern of sixteenth-note chords. The Bass part is in the bass clef with a key signature of one sharp (F#), featuring a walking bass line with triplets. The Keyboard part has a treble clef and a key signature of one sharp (F#), with a few sustained chords. The Fl.,che and Strings parts are at the bottom, with a treble clef and a key signature of one flat (Bb). The Fl.,che part has a melodic line, and the Strings part has a sustained chord.

46

Saxophon

Snare

Bass-Dru

HiHats

Crash

Vibrapho

Gesang

Bass

Chor

Keyboard

Fl.,che

Strings

48

Snare

Bass-Dru

HiHats

Vibrapho

Gesang

Bass

Chor

Keyboard

Fl.,che

Strings

Detailed description: This is a page of a musical score, page 24, starting at measure 48. The score is arranged in a grand staff format with ten staves. The instruments are: Snare, Bass-Dru, HiHats, Vibrapho, Gesang (Vocal), Bass, Chor (Chorus), Keyboard, Fl.,che (Flute/Clarinet), and Strings. The Snare part has a simple rhythmic pattern of quarter notes. The Bass-Dru part has a melodic line with eighth notes. The HiHats part consists of a steady eighth-note pattern. The Vibrapho part has a complex rhythmic pattern with sixteenth notes and rests, marked with '6' under groups. The Gesang part has a melodic line with a triplet of eighth notes. The Bass part has a melodic line with eighth notes. The Chor part has a melodic line with a triplet of eighth notes. The Keyboard part has a sustained chord. The Fl.,che part has a melodic line with a triplet of eighth notes. The Strings part has a melodic line with a triplet of eighth notes.



50

The musical score consists of ten staves. The Snare staff shows a simple rhythmic pattern with quarter notes and rests. The Bass-Dru staff features a melodic line with eighth notes and a slur. The HiHats staff has a steady eighth-note pattern with 'x' marks above the notes, grouped in pairs of six. The Vibrapho staff plays a series of chords, each group of six notes slurred together. The Gesang staff has a vocal line with various notes and rests. The Bass staff has a melodic line with eighth notes and a slur. The Chor staff has a vocal line with various notes and rests. The Keyboard staff has a few notes and rests. The Fl.,che staff has a melodic line with various notes and rests. The Strings staff has a melodic line with various notes and rests.

52

Saxophon

Snare

Bass-Drum

HiHats

Vibraphone

Gesang

Bass

Chor

Keyboard

Fl.,che

Strings

54

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxophon, Snare, Bass-Drum, HiHats, Vibraphone, Gesang, Bass, Chor, Keyboard, Fl.,che, and Strings. The score is divided into two measures. The first measure shows the initial rhythmic and melodic patterns for each instrument. The second measure continues these patterns, with some instruments (like HiHats, Vibraphone, and Gesang) featuring sixteenth-note patterns and triplets. The Saxophon part is mostly rests in the second measure. The Snare and Bass-Drum parts show a consistent rhythmic pattern. The HiHats part features a steady stream of sixteenth notes. The Vibraphone part has a similar sixteenth-note pattern. The Gesang part has a melodic line with triplets and a sustained note. The Bass part has a melodic line with triplets. The Chor part has a melodic line with triplets. The Keyboard part has a sustained note. The Fl.,che part has a melodic line with a sustained note. The Strings part has a melodic line with a sustained note.

56

Snare

Bass-Dru

HiHats

Vibrapho

Gesang

Bass

Chor

Keyboard

Fl.,che

Strings

Detailed description: This is a page of a musical score, page 28, starting at measure 56. The score is arranged in a grand staff format with ten staves. The instruments are: Snare, Bass-Dru, HiHats, Vibrapho, Gesang, Bass, Chor, Keyboard, Fl.,che, and Strings. The Snare part has a simple rhythmic pattern of quarter notes. The Bass-Dru part features eighth-note patterns with slurs. The HiHats part consists of a steady eighth-note pattern with 'x' marks above the notes. The Vibrapho part has a complex rhythmic pattern with slurs and a '6' marking. The Gesang part is a vocal line with a treble clef, a key signature of one flat, and a common time signature, featuring triplets. The Bass part is a bass line with a bass clef and a key signature of one flat. The Chor part is a choral line with a treble clef, a key signature of one flat, and a common time signature, also featuring triplets. The Keyboard part has a treble clef and a key signature of one flat, with a long sustained chord. The Fl.,che part has a treble clef and a key signature of one flat, with a long sustained chord. The Strings part has a bass clef and a key signature of one flat, with a long sustained chord.

58

The musical score consists of ten staves. The Snare staff shows a simple rhythmic pattern with quarter notes and rests. The Bass-Dru staff features a melodic line with eighth notes and a sixteenth-note triplet. The HiHats staff has a rhythmic pattern of eighth notes with 'x' marks, including a sixteenth-note triplet. The Vibrapho staff plays a series of chords, with a sixteenth-note triplet in the first two measures. The Gesang staff has a vocal line with a melodic contour and some rests. The Bass staff provides a low-frequency accompaniment with quarter and eighth notes. The Chor staff has a vocal line with a melodic contour and some rests. The Keyboard staff has a few chords and rests. The Fl.,che staff has a melodic line with a sixteenth-note triplet. The Strings staff has a low-frequency accompaniment with a sixteenth-note triplet.

60

3

3

3

6

3

Detailed description of the musical score: The score is for measures 60-63. It features ten staves: Snare, Bass-Drum, HiHats, Vibraphone, Gesang, Bass, Chor, Keyboard, Fl.,che, and Strings. Measure 60 starts with a snare hit and a bass drum hit. The vibraphone plays a triplet of chords. The vocal line (Gesang) has four chords. The bass line has a quarter note followed by rests. The keyboard and flugelhorn (Fl.,che) have similar patterns. The strings play a sixteenth-note triplet in measure 61 and a quarter-note triplet in measure 62. The snare has a triplet of eighth notes in measure 62. The vibraphone has a triplet of chords in measure 62. The vocal line has a chord in measure 62. The bass line has a quarter note in measure 62. The keyboard and flugelhorn have chords in measure 62. The strings play a quarter-note triplet in measure 63. The snare has a quarter note in measure 63. The vibraphone has a quarter note in measure 63. The vocal line has a chord in measure 63. The bass line has a quarter note in measure 63. The keyboard and flugelhorn have chords in measure 63. The strings play a quarter-note triplet in measure 63.

61

Saxophon

Snare

Bass-Dru

HiHats

Vibrapho

Gesang

Bass

Chor

Keyboard

Fl.,che

Strings



65

Vibrapho

32

Vibrapho

73

//

Vibrapho

77



# Die Flippers - Schuld War Nur Die Sommernacht Auf Ha

## Saxophon

$\text{♩} = 80,000000$   
Saxophon

6

21

28

38

41

44

47

61

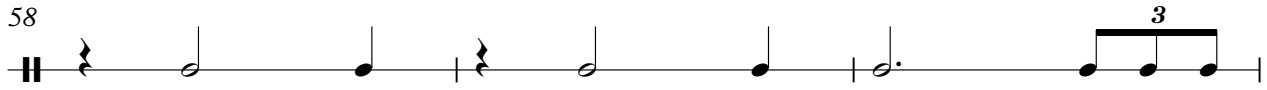
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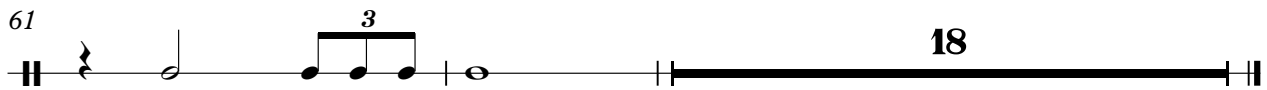
2

Snare

58



61



Die Flippers - Schuld War Nur Die Sommernacht Auf Ha

Bass-Dru

♩ = 80,000000  
Bass-Drum  
Bass-Dru2



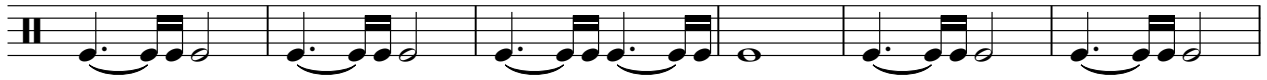
8



13



19



25



31



37



43



49



55



V.S.

2

Bass-Dru

60

18



# Die Flippers - Schuld War Nur Die Sommernacht Auf Ha

## HiHats

♩ = 80,000000  
HiHats 2

2

6

10

13

17

20

24

27

31

34

V.S.

2

# HiHats

37

41

44

48

51

55

58

61

Die Flippers - Schuld War Nur Die Sommernacht Auf Ha

Toms

♩ = 80,000000

Toms  
Toms

Musical notation for the first staff, measures 4-32. The staff is in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first measure is a whole rest, labeled with a bold '4'. The second measure contains a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), labeled with a bold '3'. The third measure is a whole rest, labeled with a bold '32'. The staff ends with a double bar line.

Musical notation for the second staff, measures 38-42. The staff is in 4/4 time. It begins with a double bar line. The first three measures each contain a beamed eighth-note pattern (G4, A4, B4, A4, G4), labeled with a bold '38'. The fourth measure contains a triplet of eighth notes (G4, A4, B4), labeled with a bold '3'. The fifth measure is a whole rest, labeled with a bold '42'. The staff ends with a double bar line.



Die Flippers - Schuld War Nur Die Sommernacht Auf Ha

Crash

♩ = 80,000000

Crash  
Crash

**38**

A musical staff with a 4/4 time signature. A single bar of music is shown, consisting of a solid black line. Above the staff, the number 38 is centered. To the right of the bar, there is a small symbol resembling a crossed-out infinity or a similar musical notation.

40

**6**

**34**

A musical staff with two bars of music. Each bar consists of a solid black line. The first bar is preceded by the number 40. The second bar is preceded by the number 6. Above the second bar, there is a small symbol resembling a crossed-out infinity. Above the third bar, there is the number 34. The staff ends with a double bar line.

Die Flippers - Schuld War Nur Die Sommernacht Auf Ha

Vibrapho

♩ = 80,000000

Vibrapho  
Vibraphon

2

6

10

13

16

19

22

25

28

31

V.S.

The musical score is written for a vibraphone in 4/4 time. It begins with a tempo marking of 80,000,000. The piece is characterized by a continuous, rhythmic pattern of sixteenth notes, often grouped in pairs with sixteenth rests. The notation includes various accidentals (sharps, naturals, flats) and dynamic markings. The score is divided into systems, with measure numbers 2, 6, 10, 13, 16, 19, 22, 25, 28, and 31 indicated at the start of each system. The final system ends with the instruction 'V.S.' (Vibrato Sostenuto).

Vibraphone

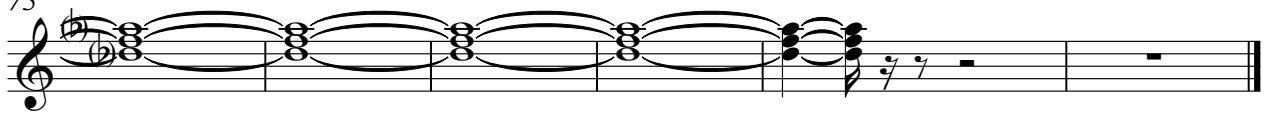
Musical score for Vibraphone, measures 34-61. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of sixteenth-note chords, many of which are beamed in groups of six (marked with a '6' below the beam). Measure 34 starts with a treble clef and a key signature of one flat. Measures 37, 40, 43, 46, 49, 52, 55, 58, and 61 all begin with a B-flat key signature. Measure 43 features a sharp sign (#) above the staff. Measure 52 features a sharp sign (#) above the staff. Measure 58 features a sharp sign (#) above the staff. Measure 61 features a sharp sign (#) above the staff. The score includes various rests and articulation marks, such as slurs and accents. The final measure (61) ends with a triplet of sixteenth notes.

Vibrapho

68



75



# Die Flippers - Schuld War Nur Die Sommernacht Auf Ha

## Gesang

♩ = 80,000000

Gesang

Gesang

5

9

13

17

21

25

28

32

35

8

Detailed description: This is a musical score for a vocal line in 4/4 time. The tempo is marked as 80,000000. The score consists of ten staves of music. The first staff begins with a measure containing a '5' above the staff. The music features a variety of rhythmic patterns, including triplets (marked with '3') and a sextuplet (marked with '6'). There are several rests and dynamic markings throughout. The key signature has one sharp (F#). The score ends with a measure containing an '8' above the staff.

Gesang

46

49

52

55

58

60

Die Flippers - Schuld War Nur Die Sommernacht Auf Ha

Bass

♩ = 80,000000

Bass  
Bass

2

7

11

15

19

24

28

33

37

42

V.S.

2

Bass

46



50



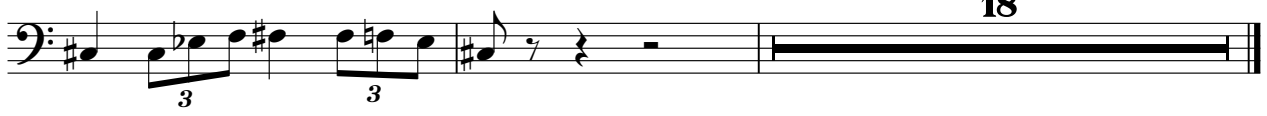
54



58



61



18



# Die Flippers - Schuld War Nur Die Sommernacht Auf Ha

Chor

♩ = 80,000000

Chor  
Chor

5

9

13

17

21

25

28

32

35

8



# Die Flippers - Schuld War Nur Die Sommernacht Auf Ha

## Keyboard

♩ = 80,000000  
Keyboard

2

8

15

22

27

32

39

46

53

59

18

Detailed description: The image shows a musical score for a keyboard instrument. It consists of ten staves of music, each starting with a measure number. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 80,000000. The word 'Keyboard' is written below the tempo. A large number '2' is placed above the first staff. The music is written in a single treble clef. The first staff contains a whole rest followed by a series of chords and eighth notes. The second staff starts with a measure number '8' and features a long note with a slur. The third staff starts with '15' and continues the melodic and harmonic development. The fourth staff starts with '22' and shows a more active melodic line. The fifth staff starts with '27' and includes a key signature change to one sharp (F#). The sixth staff starts with '32' and shows another key signature change to one flat (Bb). The seventh staff starts with '39' and continues with the one flat key signature. The eighth staff starts with '46' and shows a key signature change to two flats (Bb, Eb). The ninth staff starts with '53' and continues with the two flats key signature. The tenth staff starts with '59' and ends with a double bar line and the number '18' in a box, indicating the end of the piece.

Die Flippers - Schuld War Nur Die Sommernacht Auf Ha

Fl.,che

♩ = 80,000000

Fl.,che

Fl.,che

2

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a series of chords and a melodic line.

10

Musical staff 2: Treble clef, 4/4 time signature. Continues the musical piece.

18

Musical staff 3: Treble clef, 4/4 time signature. Continues the musical piece.

27

Musical staff 4: Treble clef, 4/4 time signature. Continues the musical piece.

35

Musical staff 5: Treble clef, 4/4 time signature. Continues the musical piece.

44

Musical staff 6: Treble clef, 4/4 time signature. Continues the musical piece.

51

Musical staff 7: Treble clef, 4/4 time signature. Continues the musical piece.

58

Musical staff 8: Treble clef, 4/4 time signature. Continues the musical piece.

62

Musical staff 9: Treble clef, 4/4 time signature. Ends with a double bar line and the number 18.

18

Die Flippers - Schuld War Nur Die Sommernacht Auf Ha

Strings

♩ = 80,000000  
Strings  
Strings<sub>2</sub>

9  
15  
22  
29  
34  
41  
46  
52  
57

6 3

V.S.

2  
61

Strings

18

The image shows a musical score for strings, consisting of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains three measures of music: the first measure has a quarter note on G4, the second measure has a quarter note on A4, and the third measure has a quarter note on B4. The bottom staff is a bass clef. It contains three measures: the first measure has a quarter note on G2, the second measure has a quarter note on F2, and the third measure has a quarter note on E2. The score is labeled 'Strings' and includes measure numbers 61, 18, and 18.