

# Die Flippers - St Tropez 2

♩ = 130,004913

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bass-Drum:** A single staff with a drum clef and a 4/4 time signature, showing five measures of rests.
- Seq.synth:** A single staff with a treble clef and a 4/4 time signature, showing five measures of rests.
- Gitarre:** A single staff with a treble clef and a 4/4 time signature, showing five measures of rests.
- Mandl./St:** A single staff with a treble clef and a 4/4 time signature. It begins with rests for the first two measures, followed by a melodic line in the third measure, and continues with a complex, multi-measure melodic passage in the fourth and fifth measures.
- Bass:** A single staff with a bass clef and a 4/4 time signature. It begins with rests for the first two measures, followed by a bass line in the third measure, and continues with a bass line in the fourth and fifth measures.
- Chorngs:** A single staff with a treble clef and a 4/4 time signature. It begins with rests for the first three measures, followed by a chordal accompaniment in the fourth measure, and continues with a chordal accompaniment in the fifth measure.
- Fl.,che:** A single staff with a treble clef and a 4/4 time signature. It begins with rests for the first two measures, followed by a melodic line in the third measure, and continues with a complex, multi-measure melodic passage in the fourth and fifth measures.
- Strings:** A single staff with a bass clef and a 4/4 time signature. It begins with rests for the first two measures, followed by a melodic line in the third measure, and continues with a complex, multi-measure melodic passage in the fourth and fifth measures.
- Gesang:** A single staff with a treble clef and a 4/4 time signature, showing five measures of rests.

♩ = 130,004913

This musical score is arranged in a vertical system with seven staves. The instruments are labeled on the left: Gitarre (Guitar), Mandl./St (Mandolin/Steel), Bass, Chorngs (Horns), Fl.,che (Flute, Clarinet), Strings, and Gesang (Voice). The score begins with a measure number '6' at the top left. The guitar part features a melodic line with slurs and accents. The mandolin/steel part has a rhythmic accompaniment with chords. The bass line provides a steady accompaniment. The horns part consists of a few notes. The flute and clarinet parts are shown with long, sustained notes. The strings part also features long, sustained notes. The voice part has a melodic line with slurs and accents.

Gitarre

8 3

Mandl./St

Bass

Fl.,che

Strings

Gesang

10

Gitarre

Mandl./St

Bass

Chorngs

Fl.,che

Strings

Gesang

This musical score is for a multi-instrumental ensemble. It features seven staves: Gitarre (Guitar), Mandl./St (Mandolin/Steel Drum), Bass, Chorngs (Horns), Fl.,che (Flute and Clarinet), Strings, and Gesang (Vocal). The score begins at measure 10. The guitar part has a melodic line with various accidentals and slurs. The mandolin/steel drum part has a rhythmic accompaniment with chords. The bass part provides a steady bass line. The horns part has a melodic line with a long note. The flute and clarinet part has a melodic line with a long note. The strings part has a melodic line with a long note. The vocal part has a melodic line with a long note.

12

Gitarre

Mandl./St

Bass

Chorngs

Fl.,che

Strings

Gesang

This musical score is for page 5 of a piece, starting at measure 12. It features seven staves: Gitarre (Guitar), Mandl./St (Mandolin/Steel), Bass, Chorngs (Chorus), Fl.,che (Flute/Clarinet), Strings, and Gesang (Vocal). The guitar part is in treble clef with a key signature of one sharp (F#) and a 12-measure rest at the beginning. The mandolin/steel part is in treble clef with a key signature of one flat (Bb). The bass part is in bass clef. The chorus part is in treble clef. The flute/clarinet part is in treble clef. The strings part is in bass clef. The vocal part is in treble clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

14

SnareDru

Bass-Drum

HiHat cl

Seq.synth

Gitarre

Mandl./St

Bass

Chorngs

Fl.,che

Strings

Gesang

16

SnareDru

Bass-Drum

HiHat cl

Seq.synth

Gitarre

Bass

Fl.,che

Strings

Gesang

18

SnareDru

Bass-Drum

HiHat cl

Seq.synth

Gitarre

Bass

Fl.,che

Strings

Gesang



20

SnareDru

Bass-Drum

HiHat cl

Seq.synth

Gitarre

Bass

Fl.,che

Strings

Gesang

22

SnareDru

Bass-Drum

HiHat cl

HiHat ope

Tomst

Seq.synth

Gitarre

Mandl./St

Bass

Chorngs

Fl.,che

Strings

Gesang

24

SnareDru

Bass-Drum

Tomst

Mandl./St

Bass

Fl.,che

Gesang

The musical score consists of seven staves. The first three staves are for percussion: Snare Drum, Bass Drum, and Tom. The next two are for Melodica/Steel (Mandl./St) and Bass. The sixth staff is for Flute/Clarinet (Fl.,che), and the seventh is for Vocals (Gesang). Measure 24 begins with a snare drum hit, followed by a bass drum eighth-note pattern. The tom is hit in the second half of the measure. The Mandl./St and Gesang parts play chords, with the Mandl./St part featuring a grace note. Measure 25 continues the bass drum pattern, has a snare drum hit with a grace note, and continues the Mandl./St and Gesang parts.

26

SnareDru

Bass-Drum

HiHat cl

Tambourin

Seq.synth

Gitarre

Mandl./St

Bass

Chorngs

Fl.,che

Strings

Gesang

28

The musical score is arranged in a vertical stack of staves. At the top left, the number '28' is written. The instruments and their parts are as follows:

- SnareDru:** A single staff with a snare drum icon. It features a pattern of eighth notes with accents.
- Bass-Drum:** A single staff with a bass drum icon. It features a steady eighth-note pattern.
- HiHat cl:** A single staff with a hi-hat icon. It features a steady eighth-note pattern with 'x' marks above the notes.
- Tambourin:** A single staff with a tambourin icon. It features a steady eighth-note pattern.
- Seq.synth:** A single staff with a treble clef. It features a sequence of chords and eighth notes.
- Mandl./St:** A single staff with a treble clef. It features a sequence of chords and eighth notes.
- Bass:** A single staff with a bass clef. It features a sequence of chords and eighth notes.
- Chorngs:** A single staff with a treble clef. It features a long, sustained chord.
- Fl.,che:** A single staff with a treble clef. It features a long, sustained chord.
- Gesang:** A single staff with a treble clef. It features a sequence of chords and eighth notes.

30

SnareDru

Bass-Drum

HiHat cl

Tomst

Tambourin

Seq.synth

Gitarre

Mandl./St

Bass

Chorngs

Fl.,che

Strings

Gesang

Detailed description: This page of a musical score covers measures 30 and 31. The score is arranged in a multi-stem format. The drum parts (Snare Drum, Bass Drum, HiHat cl, Tomst, Tambourin) are on the left. The keyboard and string parts (Seq.synth, Gitarre, Mandl./St, Bass, Chorngs, Fl.,che, Strings) are in the middle. The vocal part (Gesang) is at the bottom. Measure 30 starts with a key signature change to B-flat major. The HiHat part has a series of 'x' marks indicating cymbal hits. The guitar and mandolin parts have specific chord voicings. The bass part has a rhythmic pattern of eighth notes. The vocal part has a few notes in measure 30. Measure 31 continues the patterns from measure 30, with some changes in the guitar and mandolin parts.

32

SnareDru

Bass-Drum

HiHat cl

Tomst

Tambourin

Seq.synth

Gitarre

Mandl./St

Bass

Chorngs

Fl.,che

Gesang

34

SnareDru

Bass-Drum

HiHat c

Tambourin

Seq.synth

Gitarre

Mandl./St

Bass

Chorngs

Fl.,che

Strings

Gesang



36

The image displays a musical score for a multi-instrumental piece, starting at measure 36. The score is organized into ten staves, each representing a different instrument or vocal part. The instruments are: Snare Drum, Bass-Drum, HiHat, Tambourin, Seq. synth, Mandl./St (Mandolin/Steel), Bass, Chorngs (Chorus), Fl.,che (Flute/Clarinet), and Gesang (Vocal). The Snare Drum part features a simple rhythmic pattern with snare hits and rests. The Bass-Drum part has a steady, rhythmic pulse. The HiHat part consists of a continuous, rhythmic pattern of 'x' marks. The Tambourin part plays a rhythmic melody with eighth notes. The Seq. synth part features a complex, rhythmic pattern with many beamed notes. The Mandl./St part has a melodic line with some accidentals. The Bass part has a melodic line with many beamed notes and accidentals. The Chorngs part has a simple harmonic structure with a few notes. The Fl.,che part has a simple harmonic structure with a few notes. The Gesang part has a melodic line with some accidentals.

38

The musical score consists of ten staves. The top four staves are for percussion: Snare Drum (alternating eighth notes and rests), Bass-Drum (quarter notes), HiHat (continuous eighth-note pattern), and Tambourin (continuous eighth-note pattern). The fifth staff is for a sequenced synth (Seq.synth) with a complex rhythmic pattern of chords. The sixth staff is for Mandl./St (Mandolin/Steel guitar) with a melodic line. The seventh staff is for Bass with a melodic line. The eighth staff is for Chorngs (Chorus) with sustained chords. The ninth staff is for Fl.,che (Flute/Clarinet) with sustained chords. The tenth staff is for Gesang (Vocal) with a melodic line. The score is divided into two measures by a vertical bar line.

40

SnareDru

Bass-Drum

HiHat cl

Tambourin

Seq.synth

Mandl./St

Bass

Chorngs

Fl.,che

Strings

Gesang

42

SnareDru

Bass-Drum

HiHat cl

Gitarre

Bass

Chorns

Fl.,che

Strings

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 42. The score includes parts for Snare Drum, Bass Drum, HiHat, Guitar, Bass, Horns, Flute, and Strings. The Snare Drum part features a pattern of quarter notes with accents. The Bass Drum part has a steady quarter-note pulse. The HiHat part consists of eighth notes marked with 'x'. The Guitar part is in treble clef with a key signature of one sharp (F#), playing a melodic line. The Bass part is in bass clef with a key signature of one flat (Bb), playing a rhythmic line. The Horns part is in treble clef with a key signature of one flat, playing a chordal accompaniment. The Flute and Strings parts are in treble and bass clefs respectively, with the Flute part showing complex fingering and the Strings part showing a sustained chord.

44

SnareDrum

Bass-Drum

HiHat cl

Seq.synth

Gitarre

Mandl./St

Bass

Fl.,che

Strings

Gesang

Detailed description: This is a multi-stem musical score for a 44-measure section. The score includes parts for Snare Drum, Bass-Drum, HiHat cl, Seq.synth, Gitarre, Mandl./St, Bass, Fl.,che, Strings, and Gesang. The Snare Drum part features a simple rhythmic pattern with two measures. The Bass-Drum part has a steady quarter-note pulse. The HiHat cl part consists of a continuous eighth-note pattern. The Seq.synth part is a complex, multi-layered electronic texture. The Gitarre part shows a melodic line with a key signature of one sharp (F#) and a complex rhythm. The Mandl./St part provides harmonic support with chords and melodic fragments. The Bass part has a steady eighth-note line. The Fl.,che and Strings parts are shown with sustained notes and complex textures. The Gesang part features a melodic line with a key signature of one sharp.

46

The musical score consists of ten staves. The first three staves are for percussion: Snare Drum, Bass Drum, and HiHat. The next three staves are for melodic instruments: Seq. synth, Gitarre, and Mandl./St. The next two staves are for bass: Bass and Fl.,che. The next two staves are for strings: Strings and Gesang. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

47

SnareDru

Bass-Drum

HiHat cl

Seq.synth

Gitarre

Mandl./St

Bass

Chorngs

Fl.,che

Strings

Gesang

48

SnareDru

Bass-Drum

HiHat cl

Seq.synth

Gitarre

Mandl./St

Bass

Chorngs

Fl.,che

Strings

Gesang

Detailed description: This page of a musical score covers measures 48 to 51. The instrumentation includes Snare Drum, Bass Drum, HiHat c, Seq.synth, Gitarre, Mandl./St, Bass, Chorngs, Fl.,che, Strings, and Gesang. The Snare Drum part features a simple pattern of quarter notes with occasional eighth notes. The Bass Drum plays a steady quarter-note pulse. The HiHat c provides a consistent rhythmic texture with eighth notes. The Seq.synth part consists of a complex, multi-layered pattern of eighth notes. The Gitarre part has a melodic line in the upper register and a bass line in the lower register. The Mandl./St part features a melodic line with some rests. The Bass part has a rhythmic pattern of eighth notes. The Chorngs part has a few notes in the first measure. The Fl.,che and Strings parts have long, sustained notes. The Gesang part has a melodic line with some rests.



50

The image shows a multi-stem musical score for a 45-second segment. The stems are labeled on the left: SnareDru, Bass-Drum, HiHat cl, Seq.synth, Gitarre, Mandl./St, Bass, Chorngs, Fl.,che, Strings, and Gesang. The score is written in a key signature of one flat (B-flat) and a common time signature. The Snare Drum part has a pattern of quarter notes. The Bass Drum part has a steady quarter-note pulse. The HiHat cl part consists of eighth-note patterns. The Seq.synth part features a sequence of chords and melodic lines. The Gitarre part has a melodic line with some chromaticism. The Mandl./St part has a few chords. The Bass part has a melodic line with eighth notes. The Chorngs part has a single chord. The Fl.,che part has a few chords. The Strings part has a few chords. The Gesang part has a few notes.

51

The musical score consists of the following parts:

- SnareDrum:** Features a pattern of snare hits on the first and third beats of each measure.
- Bass-Drum:** Features a steady eighth-note pattern.
- HiHat cl:** Features a continuous eighth-note pattern with 'x' marks above the notes, indicating closed hi-hats.
- Tomst:** Features a pattern of tom hits on the second and fourth beats of each measure.
- Seq.synth:** Features a sequence of chords and arpeggios in the right hand.
- Gitarre:** Features a melodic line with various intervals and accidentals.
- Mandl./St:** Features a melodic line with various intervals and accidentals.
- Bass:** Features a bass line with various intervals and accidentals.
- Chorngs:** Features a melodic line with various intervals and accidentals.
- Fl.,che:** Features a melodic line with various intervals and accidentals.
- Strings:** Features a melodic line with various intervals and accidentals.
- Gesang:** Features a vocal line with various intervals and accidentals.

53

SnareDru

Bass-Drum

HiHat cl

Seq.synth

Gitarre

Bass

Fl.,che

Strings

Gesang

55

The musical score consists of nine staves. The top three staves are for percussion: Snare Drum, Bass Drum, and HiHat. The Snare Drum part has a measure rest followed by a quarter note in the second measure. The Bass Drum part has a steady quarter-note pattern. The HiHat part has a continuous eighth-note pattern marked with 'x'. The fourth staff is for a Sequencer Synth (Seq. synth) with a complex rhythmic pattern of chords. The fifth staff is for Guitar (Gitarre) with a melodic line. The sixth staff is for Bass with a melodic line. The seventh staff is for Flute and Clarinet (Fl.,che) with a sustained chord. The eighth staff is for Strings with a sustained chord. The ninth staff is for Vocals (Gesang) with a melodic line.

SnareDru

Bass-Drum

HiHat cl

Seq.synth

Gitarre

Bass

Fl.,che

Strings

Gesang

57

SnareDru

Bass-Drum

HiHat cl

Seq.synth

Gitarre

Bass

Fl.,che

Strings

Gesang

59

The musical score for page 30, measures 59-60, is arranged as follows:

- Snare Drum:** Measures 59-60 with a steady quarter-note pattern.
- Bass-Drum:** Measures 59-60 with a steady quarter-note pattern.
- HiHat cl:** Measures 59-60 with a continuous eighth-note pattern marked with 'x's.
- HiHat ope:** Measures 59-60 with rests, followed by a single open hi-hat symbol in measure 60.
- Tomst:** Measures 59-60 with rests, followed by a melodic line in measure 60.
- Seq.synth:** Measures 59-60 with a complex, rhythmic pattern of chords and notes.
- Gitarre:** Measures 59-60 with a melodic line featuring various accidentals.
- Mandl./St:** Measures 59-60 with rests, followed by a melodic line in measure 60.
- Bass:** Measures 59-60 with a steady eighth-note pattern.
- Chorngs:** Measures 59-60 with a melodic line.
- Fl.,che:** Measures 59-60 with a melodic line.
- Strings:** Measures 59-60 with a melodic line.
- Gesang:** Measures 59-60 with a melodic line.

61

SnareDru

Bass-Drum

Tomst

Mandl./St

Bass

Fl.,che

Gesang

Detailed description of the musical score: The score is for measures 61 and 62. The Snare Drum part starts with a double bar line at the beginning of measure 61 and has a single bar line at the end of measure 62. The Bass Drum part has a steady eighth-note pattern. The Tom part has a single eighth-note pattern in measure 61. The Mandolin/Steel part has a melodic line with a double bar line at the end of measure 61. The Bass part has a steady eighth-note pattern. The Flute/Clarinet part has a sustained chord across both measures. The Vocals part has a melodic line with a double bar line at the end of measure 61.

63

SnareDru

Bass-Drum

HiHat cl

Tambourin

Seq.synth

Gitarre

Mandl./St

Bass

Chorngs

Fl.,che

Strings

Gesang

Detailed description: This page of a musical score contains measures 63 and 64. The score is arranged in a multi-stem format. The top four staves are for percussion: Snare Drum (measures 63-64), Bass Drum (measures 63-64), HiHat c (measures 63-64), and Tambourin (measures 63-64). The fifth staff is for Seq.synth, showing a sequence of chords in measure 63 and a melodic line in measure 64. The sixth staff is for Gitarre, with a whole note chord in measure 63 and a melodic line in measure 64. The seventh staff is for Mandl./St, with a whole note chord in measure 63 and a melodic line in measure 64. The eighth staff is for Bass, with a rhythmic pattern of eighth notes in measure 63 and a melodic line in measure 64. The ninth staff is for Chorngs, with a whole note chord in measure 63 and a whole note chord in measure 64. The tenth staff is for Fl.,che, with a whole note chord in measure 63 and a whole note chord in measure 64. The eleventh staff is for Strings, with a whole note chord in measure 63 and a whole note chord in measure 64. The twelfth staff is for Gesang, with a whole note chord in measure 63 and a melodic line in measure 64. The key signature is one flat (B-flat), and the time signature is 4/4.



65

The musical score is arranged in a vertical stack of staves. At the top left, the number '65' is written. The instruments and their parts are as follows:

- SnareDru:** A single staff with a drumstick icon. It features a pattern of snare hits on the first and third beats of each measure.
- Bass-Drum:** A single staff with a drumstick icon. It features a steady eighth-note pattern.
- HiHat cl:** A single staff with a drumstick icon. It features a continuous eighth-note pattern with 'x' marks above the notes, indicating cymbal crashes.
- Tambourin:** A single staff with a drumstick icon. It features a continuous eighth-note pattern.
- Seq.synth:** A single staff with a treble clef. It features a complex, rhythmic sequence of chords and notes.
- Mandl./St:** A single staff with a treble clef. It features a melodic line with some grace notes.
- Bass:** A single staff with a bass clef. It features a melodic line with grace notes.
- Chorngs:** A single staff with a treble clef. It features a sustained chord with a tremolo effect.
- Fl.,che:** A single staff with a treble clef. It features a sustained chord with a tremolo effect.
- Gesang:** A single staff with a treble clef. It features a melodic line with grace notes.

67

SnareDru

Bass-Drum

HiHat cl

Tomst

Tambourin

Seq.synth

Gitarre

Mandl./St

Bass

Chorngs

Fl.,che

Strings

Gesang

69

SnareDru

Bass-Drum

HiHat cl

Tomst

Tambourin

Seq.synth

Gitarre

Mandl./St

Bass

Chorngs

Fl.,che

Gesang

71

The musical score for page 36, measures 71-72, is arranged in a multi-staff format. The instruments and their parts are as follows:

- SnareDru:** Features a simple rhythmic pattern with snare notes on the second and fourth beats of each measure.
- Bass-Drum:** Provides a steady bass drum accompaniment with notes on the first, second, and fourth beats.
- HiHat c:** Plays a continuous eighth-note pattern, marked with 'x' symbols above the notes.
- Tambourin:** Plays a rhythmic pattern of eighth notes, similar to the HiHat but with a different timbre.
- Seq.synth:** Features a sequence of chords and arpeggios in the right hand, primarily using block chords.
- Gitarre:** Shows a guitar part with a few chords and a melodic line in the second measure.
- Mandl./St:** Plays a melodic line in the first measure, followed by a rest in the second.
- Bass:** Provides a bass line with eighth notes and rests, often using a dotted quarter note.
- Chorngs:** Plays sustained chords in the first measure, with a rest in the second.
- Fl.,che:** Plays sustained chords in the first measure, with a melodic line in the second.
- Strings:** Shows a rest in the first measure and a melodic line in the second.
- Gesang:** Features a vocal line with a few notes and a rest in the second measure.

73

SnareDru

Bass-Drum

HiHat c

Tambourin

Seq.synth

Mandl./St

Bass

Chorngs

Fl.,che

Gesang

75

SnareDru

Bass-Drum

HiHat c

Tambourin

Seq.synth

Mandl./St

Bass

Chorngs

Fl.,che

Gesang

Detailed description: This musical score page contains ten staves. The top four staves are for percussion: Snare Drum (measures 75-76), Bass-Drum (measures 75-76), HiHat c (measures 75-76), and Tambourin (measures 75-76). The fifth staff is for Seq.synth, showing a complex rhythmic pattern of chords in measures 75 and 76. The sixth staff is for Mandl./St, with sparse notes and rests. The seventh staff is for Bass, featuring a melodic line with eighth notes and rests. The eighth staff is for Chorngs, with sustained chords. The ninth staff is for Fl.,che, with sustained chords. The tenth staff is for Gesang, with sparse notes and rests. The key signature has one flat (B-flat), and the time signature is 4/4.

77

SnareDru

Bass-Drum

HiHat cl

Tambourin

Seq.synth

Mandl./St

Bass

Chorngs

Fl.,che

Strings

Gesang

79

SnareDru

Bass-Drum

HiHat cl

Seq.synth

Bass

Fl.,che

Strings

Gesang



80

SnareDru

Bass-Drum

HiHat cl

Seq.synth

Bass

Fl.,che

Strings

Gesang

81

SnareDru

Bass-Drum

HiHat cl

Seq.synth

Bass

Fl.,che

Strings

Gesang

82

The musical score consists of eight staves. The top three staves are for percussion: Snare Drum, Bass Drum, and HiHat cl. The Snare Drum staff shows a pattern of snare hits. The Bass Drum staff shows a steady quarter-note pulse. The HiHat cl staff shows a continuous eighth-note pattern. The Seq.synth staff features a sequence of chords and melodic lines. The Bass staff has a rhythmic bass line. The Fl.,che staff shows a melodic line for flute or clarinet. The Strings staff has a bass line for strings. The Gesang staff shows a vocal line.

83

SnareDru

Bass-Drum

HiHat cl

Seq.synth

Bass

Fl.,che

Strings

Gesang

85

The musical score consists of eight staves. The top three staves are for percussion: Snare Drum, Bass-Drum, and HiHat cl. The Snare Drum part features a simple pattern of quarter notes and rests. The Bass-Drum part has a steady quarter-note pulse. The HiHat cl part is marked with 'x' symbols, indicating a consistent rhythmic pattern. The Seq.synth part is a melodic line with a complex, syncopated rhythm. The Bass part provides a rhythmic and harmonic foundation with a series of eighth notes. The Fl.,che part consists of sustained chords. The Strings part features a rhythmic pattern of eighth notes with a consistent interval. The Gesang part is a vocal line with a melodic contour that follows the harmonic structure of the other instruments.

87

SnareDru

Bass-Drum

HiHat cl

HiHat ope

Tomst

Seq.synth

Mandl./St

Bass

Fl.,che

Strings

Gesang

Detailed description: This page of a musical score covers measures 87, 88, and 89. The score is arranged in a vertical stack of staves. The drum parts (Snare Drum, Bass Drum, HiHat cl, HiHat ope, and Tomst) are on the left, with the Snare Drum staff at the top. The HiHat cl part features a series of 'x' marks indicating hits. The Seq.synth part has a complex rhythmic pattern of chords. The Mandl./St part has a melodic line that appears in measures 88 and 89. The Bass part has a steady eighth-note pattern. The Fl.,che part has a melodic line with a long note in measure 87. The Strings part has a simple accompaniment. The Gesang part has a melodic line with a long note in measure 87. The key signature is one flat (B-flat), and the time signature is 4/4.

89

SnareDru

Bass-Drum

Tomst

Mandl./St

Bass

Fl.,che

Gesang

Detailed description of the musical score: The score is for measures 89 and 90. The Snare Drum part starts with a double bar line at the beginning of measure 89 and has a single bar line at the end of measure 90. The Bass Drum part has a steady eighth-note pattern. The Tom part has a single eighth-note pattern in measure 89. The Mandolin/Guitar part has a melodic line with slurs and ties. The Bass part has a rhythmic eighth-note pattern. The Flute/Clarinet part has a sustained chord. The Vocals part has a melodic line with slurs and ties.

91

The musical score for measures 91 and 92 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Snare Drum:** Features a simple rhythmic pattern with two notes per measure.
- Bass-Drum:** Features a steady eighth-note pattern.
- HiHat cl:** Features a continuous eighth-note pattern with 'x' marks above the notes.
- Tambourin:** Features a steady eighth-note pattern.
- Seq.synth:** Features a complex rhythmic pattern with many notes per measure.
- Gitarre:** Features a melodic line with some sustained notes.
- Mandl./St:** Features a melodic line with some sustained notes.
- Bass:** Features a steady eighth-note pattern.
- Chorngs:** Features sustained chords.
- Fl.,che:** Features sustained chords.
- Strings:** Features sustained chords.
- Gesang:** Features a melodic line with some sustained notes.



93

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Snare Drum, Bass Drum, HiHat cl, Tambourin, Seq. synth, Mandl./St, Bass, Chorngs, Fl.,che, and Gesang. The Snare Drum part features a simple rhythmic pattern of quarter notes. The Bass Drum part has a steady quarter-note pulse. The HiHat and Tambourin parts provide a consistent rhythmic accompaniment. The Seq. synth part consists of a sequence of chords. The Mandl./St part features a melodic line with some grace notes. The Bass part has a walking bass line. The Chorngs and Fl.,che parts play sustained chords. The Gesang part has a melodic line with some grace notes.

95

SnareDru

Bass-Drum

HiHat cl

Tomst

Tambourin

Seq.synth

Gitarre

Mandl./St

Bass

Chorngs

Fl.,che

Strings

Gesang

97

The musical score for page 97 consists of the following parts:

- SnareDru**: Snare drum part with a series of eighth notes.
- Bass-Drum**: Bass drum part with a series of eighth notes.
- HiHat cl**: Hi-hat part with a series of eighth notes marked with 'x'.
- Tomst**: Tom part with a single note.
- Tambourin**: Tambourine part with a series of eighth notes.
- Seq.synth**: Sequential synthesizer part with a series of chords.
- Gitarre**: Guitar part with a series of chords.
- Mandl./St**: Mandolin/Steel guitar part with a series of chords.
- Bass**: Bass part with a series of eighth notes.
- Chorngs**: Horns part with a long note.
- Fl.,che**: Flute/Clarinet part with a long note.
- Gesang**: Vocal part with a series of notes.

99

SnareDru

Bass-Drum

HiHat cl

Tambourin

Seq.synth

Gitarre

Mandl./St

Bass

Chorngs

Fl.,che

Strings

Gesang

101

SnareDru

Bass-Drum

HiHat c

Tambourin

Seq.synth

Mandl./St

Bass

Chorngs

Fl.,che

Gesang

103

The musical score consists of ten staves, each representing a different instrument or voice part. The notation is as follows:

- SnareDrum:** Features a simple rhythmic pattern with two main notes per measure, one on the first beat and one on the third beat.
- Bass-Drum:** Features a steady eighth-note pattern throughout the piece.
- HiHat cl:** Features a continuous eighth-note pattern with 'x' marks above the notes, indicating cymbal effects.
- Tambourin:** Features a continuous eighth-note pattern with a distinct timbre.
- Seq.synth:** Features a complex, multi-layered sequence of notes and chords, primarily in the treble clef.
- Mandl./St:** Features a melodic line in the treble clef with various intervals and rests.
- Bass:** Features a melodic line in the bass clef with various intervals and rests.
- Chorngs:** Features a melodic line in the treble clef with a long, sustained note.
- Fl.,che:** Features a melodic line in the treble clef with various intervals and rests.
- Gesang:** Features a melodic line in the treble clef with various intervals and rests.

105

The musical score for page 105 consists of the following parts:

- SnareDru**: Snare drum part with a pattern of quarter notes and rests.
- Bass-Drum**: Bass drum part with a steady quarter-note pattern.
- HiHat cl**: Hi-hat cymbal part with a continuous eighth-note pattern.
- Tomst**: Tom drum part with a few notes at the end of the measure.
- Tambourin**: Tambourine part with a continuous eighth-note pattern.
- Seq.synth**: Sequential synthesizer part with a complex rhythmic pattern of chords.
- Mandl./St**: Mandolin or steel guitar part with a melodic line.
- Bass**: Bass line in the bass clef with a rhythmic pattern.
- Chorngs**: Chorus part with a sustained chord.
- Fl.,che**: Flute or clarinet part with a sustained chord.
- Strings**: String part with a melodic line.
- Gesang**: Vocal part with a melodic line.

107

SnareDru

Bass-Drum

HiHat cl

Tambourin

Seq.synth

Gitarre

Mandl./St

Bass

Chorngs

Fl.,che

Strings



109

SnareDru

Bass-Drum

HiHat c

Tambourin

Gitarre

Mandl./St

Bass

Chorngs

Fl.,che

Strings

♩ = 130,004913

**14**

19

26

33

39

45

51

57

63

69



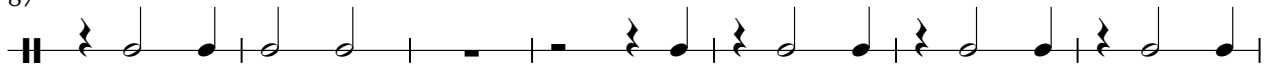
75



81



87



94



100



106



Bass-Drum

Die Flippers - St Tropez 2

♩ = 130,004913

**14**



19



25



31



37



43



49



55



61



67



V.S.

2

Bass-Drum

73



79



85



91



97



103



107



HiHat cl

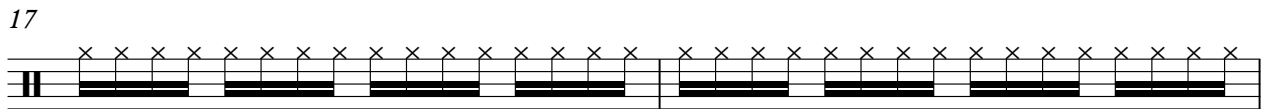
Die Flippers - St Tropez 2

♩ = 130,004913

**14**



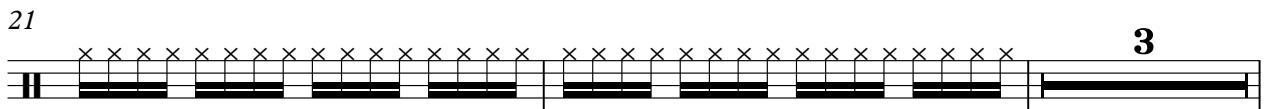
**17**



**19**



**21**



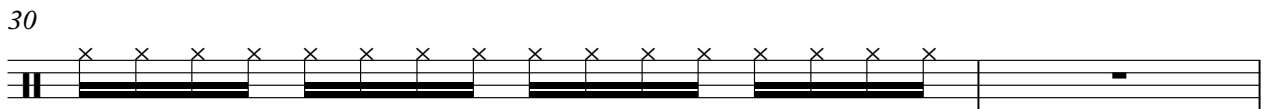
**26**



**28**



**30**



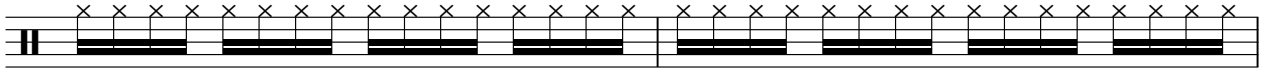
2

HiHat cl

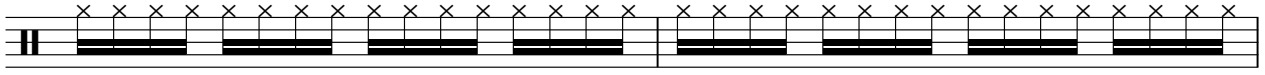
32



34



36



38



40



43



46



48



50



52



54



56



58



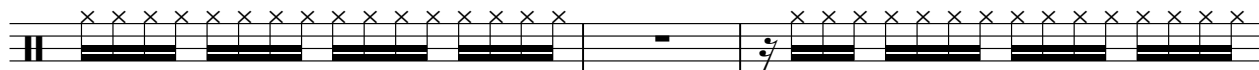
63



65



67



70



72



74



76





4

HiHat cl

78



80



82



84



86



91



93



95



98



100



102



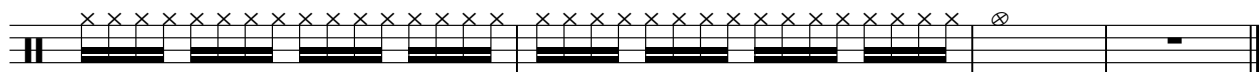
104



106



108



HiHat ope

Die Flippers - St Tropez 2

♩ = 130,004913

**22** **36**

A musical staff in 4/4 time, starting with a double bar line and a 4/4 time signature. The staff contains a continuous black line representing a hi-hat pattern. There are two measures of rest (marked with a circled X) between measure 22 and 36.

**60** **27** **23**

A musical staff in 4/4 time, starting with a double bar line. The staff contains a continuous black line representing a hi-hat pattern. There are two measures of rest (marked with a circled X) between measure 60 and 83.

♩ = 130,004913

22 6

31 18

52 8 6

68 18

89 6

97 8 5

Tambourin

Die Flippers - St Tropez 2

♩ = 130,004913

**25**

28

30

32

34

36

38

40

**21**

Tambourin

63



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

65



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

67



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

69



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

71



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

73



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

75



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

77



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern. The staff ends with a double bar line and a thick black line extending to the right, with the number 12 written above it, indicating a 12-measure rest.

91



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

93



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

Tambourin



# Die Flippers - St Tropez 2

Seq.synth

♩ = 130,004913

14

17

19

21

23

2

27

29

31

33

35

The image displays a musical score for a synthesizer sequence. It consists of ten staves of music, each starting with a measure number (14, 17, 19, 21, 23, 27, 29, 31, 33, 35). The music is written in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is indicated as 130,004913. The notation features a complex, rhythmic pattern of chords and single notes, with some measures containing rests or specific articulation marks. A measure number '2' is also present within the 23rd staff.

V.S.



37

39

41

45

47

49

51

53

55

57

59 2

63

65

67

69

71

73

75

77

79

V.S.

81

83

85

87

91

93

95

97

99

101

103



105



107



♩ = 130,004913

6

9

12

15

18

21

24

32

3

2

6

Detailed description: The image shows a guitar score for the song 'Die Flippers - St Tropez 2'. It is written in 4/4 time with a tempo of 130,004913. The score consists of eight staves of music. The first staff starts with a measure containing a whole rest and a '6' above it. The second staff begins at measure 9. The third staff begins at measure 12. The fourth staff begins at measure 15. The fifth staff begins at measure 18. The sixth staff begins at measure 21. The seventh staff begins at measure 24 and contains two measures with a whole rest and a '3' above it, followed by two measures with chord diagrams and a '3' above them. The eighth staff begins at measure 32 and contains three measures with a whole rest and a '2' above it, followed by two measures with chord diagrams and a '6' above them. The music is primarily composed of eighth and sixteenth notes, with various accidentals and rests throughout.

42

45

48

51

54

57

60

69

93

101

109

Musical notation for guitar, measure 109. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains a complex sequence of notes and rests, including a half note, a quarter note, and several eighth notes, ending with a double bar line.

♩ = 130,004913

7

11

23

27

31

36

41

46

49

2

8

8



60 Mandl./St

Musical staff 60: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes. The key signature has two flats. A 'Mandl./St' marking is above the staff.

64

Musical staff 64: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

68

Musical staff 68: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

73

Musical staff 73: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

78 9

Musical staff 78: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes. A measure with a whole rest and the number '9' is indicated.

90

Musical staff 90: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

94

Musical staff 94: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

99

Musical staff 99: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

104

Musical staff 104: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

108

Musical staff 108: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

Die Flippers - St Tropez 2

Bass

♩ = 130,004913



V.S.

31



33



35



37



39



41



43



45



47



49









# Die Flippers - St Tropez 2

Chorngs

♩ = 130,004913

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 130,004913. The score includes various musical notations such as treble clefs, key signatures (one sharp and one flat), and time signatures. It features several measures with rests, indicated by thick black bars, and some measures with a '3' above them, likely representing a triplet. The melodic lines are primarily in the treble clef, while the chordal accompaniment is in the bass clef. The chords are often complex, with multiple notes beamed together. The score is divided into measures, with measure numbers 11, 22, 30, 39, 48, 60, 69, and 75 marked at the beginning of their respective staves. The final staff ends with a measure containing a '12' above it, possibly indicating a 12-measure phrase or a specific rhythmic pattern.

2

# Chorngs

91

Musical staff for measure 91, featuring a treble clef and a key signature of one flat (B-flat). The staff contains a series of chords, each consisting of a bass note and a triad, connected by a slur. The chords are: B-flat (bass), G (triad), F (triad); B-flat (bass), G (triad), F (triad); B-flat (bass), G (triad), F (triad); B-flat (bass), G (triad), F (triad); B-flat (bass), G (triad), F (triad); B-flat (bass), G (triad), F (triad); B-flat (bass), G (triad), F (triad); B-flat (bass), G (triad), F (triad); B-flat (bass), G (triad), F (triad); B-flat (bass), G (triad), F (triad).

100

Musical staff for measure 100, featuring a treble clef and a key signature of one flat (B-flat). The staff contains a series of chords, each consisting of a bass note and a triad, connected by a slur. The chords are: B-flat (bass), G (triad), F (triad); B-flat (bass), G (triad), F (triad); B-flat (bass), G (triad), F (triad); B-flat (bass), G (triad), F (triad); B-flat (bass), G (triad), F (triad); B-flat (bass), G (triad), F (triad); B-flat (bass), G (triad), F (triad); B-flat (bass), G (triad), F (triad); B-flat (bass), G (triad), F (triad); B-flat (bass), G (triad), F (triad).

106

Musical staff for measure 106, featuring a treble clef and a key signature of one flat (B-flat). The staff contains a series of chords, each consisting of a bass note and a triad, connected by a slur. The chords are: B-flat (bass), G (triad), F (triad); B-flat (bass), G (triad), F (triad); B-flat (bass), G (triad), F (triad); B-flat (bass), G (triad), F (triad); B-flat (bass), G (triad), F (triad); B-flat (bass), G (triad), F (triad); B-flat (bass), G (triad), F (triad); B-flat (bass), G (triad), F (triad); B-flat (bass), G (triad), F (triad); B-flat (bass), G (triad), F (triad).





2

Fl.,che

86

Musical staff for measure 86, featuring a treble clef and a key signature of two flats. The staff contains a sequence of chords: a triad of Bb, D, and F; a dyad of Bb and D; a dyad of Bb and F; a dyad of D and F; a dyad of Bb and D; a dyad of Bb and F; a dyad of D and F; and a final triad of Bb, D, and F.

95

Musical staff for measure 95, featuring a treble clef and a key signature of two flats. The staff contains a sequence of chords: a dyad of Bb and D; a dyad of Bb and F; a dyad of D and F; a dyad of Bb and D; a dyad of Bb and F; a dyad of D and F; a dyad of Bb and D; a dyad of Bb and F; a dyad of D and F; and a final triad of Bb, D, and F.

104

Musical staff for measure 104, featuring a treble clef and a key signature of two flats. The staff contains a sequence of chords: a triad of Bb, D, and F; a dyad of Bb and D; a dyad of Bb and F; a dyad of D and F; a dyad of Bb and D; a dyad of Bb and F; a dyad of D and F; a dyad of Bb and D; a dyad of Bb and F; a dyad of D and F; and a final triad of Bb, D, and F.

# Die Flippers - St Tropez 2

Strings

♩ = 130,004913

7

15

22

31

42

50

58

65

2  
78

String

81

84

88

100

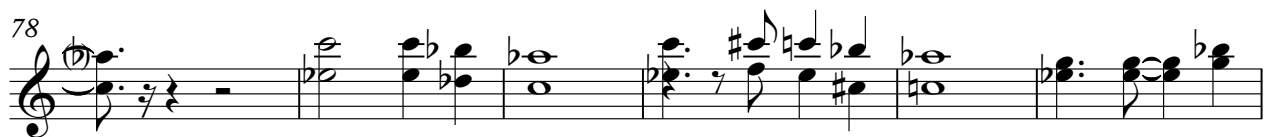
108

# Die Flippers - St Tropez 2

Gesang

♩ = 130,004913

The musical score is written in 4/4 time and consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 130,004913. A measure rest is followed by a measure containing a '6', indicating a guitar chord. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff continues the melody with a quarter note D5, a quarter rest, and eighth notes E5, F5, and G5. The third staff shows a guitar accompaniment with a key signature change to two flats (Bb) and a series of chords. The fourth staff continues the guitar accompaniment with a key signature change to one flat (B) and a series of chords. The fifth staff continues the guitar accompaniment with a key signature change to two flats (Bb) and a series of chords. The sixth staff continues the guitar accompaniment with a key signature change to one flat (B) and a series of chords. The seventh staff continues the guitar accompaniment with a key signature change to two flats (Bb) and a series of chords. The eighth staff continues the guitar accompaniment with a key signature change to one flat (B) and a series of chords, ending with a double bar line and a '2' indicating a second ending.



Gesang

Musical staff 93: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of chords and melodic lines. It begins with a B-flat chord (F4, A-flat4, B-flat4), followed by an E-flat chord (G3, B-flat3, C4), and continues with various chordal textures and melodic fragments. A fermata is present over a B-flat chord in the fifth measure.

Musical staff 97: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of chords and melodic lines. It begins with a B-flat chord (F4, A-flat4, B-flat4), followed by an E-flat chord (G3, B-flat3, C4), and continues with various chordal textures and melodic fragments. A fermata is present over a B-flat chord in the fifth measure.

Musical staff 102: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of chords and melodic lines. It begins with a B-flat chord (F4, A-flat4, B-flat4), followed by an E-flat chord (G3, B-flat3, C4), and continues with various chordal textures and melodic fragments. A fermata is present over a B-flat chord in the fifth measure.

Musical staff 105: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of chords and melodic lines. It begins with a B-flat chord (F4, A-flat4, B-flat4), followed by an E-flat chord (G3, B-flat3, C4), and continues with various chordal textures and melodic fragments. A fermata is present over a B-flat chord in the fifth measure. The staff concludes with a double bar line and the number '5' centered below it.