

# Die Flippers - Tanzen Untern Regenbogen 1

♩ = 103,000755

DRUMS: 4/4 time signature, starting with a rest in measure 1, then a steady eighth-note pattern in measures 2 and 3.

MARIMBA: 4/4 time signature, starting with a rest in measure 1, then a melodic line with triplets in measures 2 and 3.

VIBRAPHONE: 4/4 time signature, starting with a rest in measure 1, then a rest in measure 2, and a note in measure 3.

FINGERDBAS: 4/4 time signature, starting with a rest in measure 1, then a rest in measure 2, and a note in measure 3.

CHOIR AAHS: 4/4 time signature, starting with a rest in measure 1, then a rest in measure 2, and a note in measure 3.

CHOIR AAHS: 4/4 time signature, starting with a rest in measure 1, then a rest in measure 2, and a note in measure 3.

E.PIANO 2: 4/4 time signature, starting with a rest in measure 1, then a rest in measure 2, and a note in measure 3.

BRASS 1: 4/4 time signature, starting with a rest in measure 1, then a rest in measure 2, and a note in measure 3.

STRINGS: 4/4 time signature, starting with a rest in measure 1, then a rest in measure 2, and a note in measure 3.

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4

DRUMS: 4/4 time signature, starting with a rest in measure 4, then a steady eighth-note pattern in measures 5 and 6.

MARIMBA: 4/4 time signature, starting with a rest in measure 4, then a melodic line with triplets and a sextuplet in measures 5 and 6.

CHOIR AAHS: 4/4 time signature, starting with a rest in measure 4, then a note in measure 5, and a note in measure 6.

STRINGS: 4/4 time signature, starting with a rest in measure 4, then a note in measure 5, and a note in measure 6.

6

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

E.PIANO 2

STRINGS

Detailed description: This block contains the musical notation for measures 6 and 7. The score is arranged in six staves. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MARIMBA staff features a melodic line with triplets and sixteenth notes. The FINGERDBAS staff has a bass line with eighth and sixteenth notes. The CHOIR AAHS staff consists of block chords. The E.PIANO 2 staff has a few chords. The STRINGS staff shows a series of chords and notes.



8

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

E.PIANO 2

STRINGS

Detailed description: This block contains the musical notation for measures 8 and 9. The DRUMS staff continues with a similar rhythmic pattern. The MARIMBA staff has a melodic line with triplets and sixteenth notes. The FINGERDBAS staff has a bass line with eighth and sixteenth notes. The CHOIR AAHS staff consists of block chords. The E.PIANO 2 staff has a few chords. The STRINGS staff shows a series of chords and notes.

10 3

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

E.PIANO 2

BRASS 1

STRINGS



12

DRUMS

MARIMBA

VIBRAPHONE

FINGERDBAS

E.PIANO 2

BRASS 1

14

DRUMS

MARIMBA

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

E.PIANO 2

This musical score page contains seven staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks above them. The MARIMBA staff has a melodic line starting at measure 14. The VIBRAPHONE staff features a melodic line with grace notes. The FINGERDBAS staff has a bass line with eighth notes. The two CHOIR AAHS staves show vocal parts with rests and notes. The E.PIANO 2 staff is in G major and has a few chords in the right hand.

16

DRUMS

MARIMBA

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

E.PIANO 2

STRINGS

18

DRUMS

MARIMBA

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

E.PIANO 2

STRINGS

The musical score for page 6, measures 18 and 19, is arranged as follows:

- DRUMS:** Measure 18 features a complex rhythmic pattern with multiple accents and a steady eighth-note accompaniment.
- MARIMBA:** Measure 18 begins with a rest, followed by a melodic phrase in measure 19.
- VIBRAPHONE:** Measure 18 starts with a melodic phrase, and measure 19 continues with a more complex rhythmic and melodic pattern.
- FINGERDBAS:** Measure 18 has a steady eighth-note bass line, which continues in measure 19.
- CHOIR AAHS (top):** Measure 18 is a rest, and measure 19 contains a melodic line.
- CHOIR AAHS (bottom):** Measure 18 is a rest, and measure 19 contains a harmonic accompaniment.
- E.PIANO 2:** Measure 18 has a rest, and measure 19 features a block chord in the right hand and a bass note in the left hand.
- STRINGS:** Measure 18 has a rest, and measure 19 features a melodic phrase with a slur and a fermata.

20

DRUMS

MARIMBA

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

E.PIANO 2

STRINGS

22

DRUMS

MARIMBA

VIBRAPHONE

FINGERBAS

CHOIR AAHS

E.PIANO 2

STRINGS

The musical score for page 8, measures 22-24, is arranged in a vertical staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with many 'x' marks, indicating a dense drum part.
- MARIMBA:** Has a melodic line with some rests, starting in measure 23.
- VIBRAPHONE:** Has a melodic line with some rests, starting in measure 22.
- FINGERBAS:** Has a melodic line with some rests, starting in measure 22.
- CHOIR AAHS:** Has a melodic line with some rests, starting in measure 22.
- E.PIANO 2:** Has a melodic line with some rests, starting in measure 22.
- STRINGS:** Has a melodic line with some rests, starting in measure 22.



24

The musical score consists of nine staves, each representing a different instrument or vocal part. The instruments are: DRUMS (top staff), MARIMBA, VIBRAPHONE, FINGERBAS, CHOIR AAHS, E.PIANO 2, BRASS 1, CRYSTAL, and STRINGS (bottom staff). The score is written in a key signature of one sharp (F#) and a common time signature (C). The DRUMS part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum sounds. The MARIMBA part has a melodic line with some rests. The VIBRAPHONE part has a few notes with a long slur. The FINGERBAS part has a steady melodic line. The CHOIR AAHS part has a few notes with a slur. The E.PIANO 2 part has a series of chords. The BRASS 1 part has a melodic line with some rests. The CRYSTAL part has a series of notes with slurs. The STRINGS part has a long slur covering the first two measures, followed by a few notes.

26

DRUMS

MARIMBA

VIBRAPHONE

FINGERBASS

CHOIR AAHS

E.PIANO 2

BRASS 1

STRINGS

Detailed description: This is a page of a musical score, page 10, starting at measure 26. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a drum set icon), MARIMBA (treble clef), VIBRAPHONE (treble clef), FINGERBASS (bass clef), CHOIR AAHS (treble clef), E.PIANO 2 (grand staff), BRASS 1 (treble clef), and STRINGS (bass clef). The DRUMS part features a complex rhythmic pattern with various note values and rests. The MARIMBA part consists of chords and single notes. The VIBRAPHONE part has a melodic line with some grace notes. The FINGERBASS part is a steady eighth-note bass line. The CHOIR AAHS part is a vocal line with sustained notes. The E.PIANO 2 part shows sustained chords in both hands. The BRASS 1 part has a melodic line that enters in the second measure. The STRINGS part provides harmonic support with sustained chords and some movement.

28

DRUMS

MARIMBA

VIBRAPHONE

FINGERBAS

CHOIR AAHS

E.PIANO 2

BRASS 1

STRINGS

30

DRUMS

MARIMBA

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

E.PIANO 2

BRASS 1

STRINGS

Detailed description: This page of a musical score, numbered 12, contains measures 30 through 31. The score is arranged in a vertical stack of staves. At the top, a drum staff shows a complex rhythmic pattern with various note values and rests. Below it, the Marimba part features a melodic line with slurs and accents. The Vibraphone part has a melodic line with slurs and accents. The Fingerbass part is a bass line with a steady eighth-note rhythm. The Choir Aahs part consists of a vocal line with slurs and accents. The E. Piano 2 part shows a piano accompaniment with slurs and accents. The Brass 1 part has a melodic line with slurs and accents. The Strings part is a bass line with a steady eighth-note rhythm. The score is written in a key signature of one sharp (F#) and a common time signature (C).

32

DRUMS

MARIMBA

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

E.PIANO 2

STRINGS



34

DRUMS

MARIMBA

FINGERDBAS

E.PIANO 2

BRASS 1

36

DRUMS

MARIMBA

VIBRAPHONE

FINGERDBAS

E.PIANO 2

Detailed description: This system contains measures 36 and 37. The DRUMS part features a consistent rhythmic pattern of eighth notes. The MARIMBA part is mostly silent, with some chords appearing in measure 37. The VIBRAPHONE part has a melodic line with eighth notes and some rests. The FINGERDBAS part has a steady eighth-note bass line. The E.PIANO 2 part consists of block chords in both hands, with some changes in measure 37.



38

DRUMS

MARIMBA

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

E.PIANO 2

STRINGS

Detailed description: This system contains measures 38 and 39. The DRUMS part continues with the same rhythmic pattern. The MARIMBA part has some chords in measure 38 and then joins the melodic line in measure 39. The VIBRAPHONE part has a melodic line with eighth notes. The FINGERDBAS part has a steady eighth-note bass line. The CHOIR AAHS part has a vocal line in the upper staff and chordal accompaniment in the lower staff. The E.PIANO 2 part has block chords in both hands. The STRINGS part is mostly silent, with some notes appearing in measure 39.

40

DRUMS

MARIMBA

VIBRAPHONE

FINGERDBAS

E.PIANO 2

STRINGS

Detailed description: This system contains measures 40 and 41. The DRUMS part features a consistent rhythmic pattern of eighth notes. The MARIMBA part is mostly silent, with some chords appearing in measure 41. The VIBRAPHONE part has a melodic line with a triplet in measure 41. The FINGERDBAS part has a steady eighth-note bass line. The E.PIANO 2 part has block chords in both measures. The STRINGS part has a few notes in measure 40 and a long sustained chord in measure 41.



42

DRUMS

MARIMBA

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

E.PIANO 2

STRINGS

Detailed description: This system contains measures 42 and 43. The DRUMS part continues with the same rhythmic pattern. The MARIMBA part has some chords in measure 42 and measure 43. The VIBRAPHONE part has a melodic line with a long note in measure 43. The FINGERDBAS part continues with the eighth-note bass line. The CHOIR AAHS part has a vocal line in measure 42 and a sustained chord in measure 43. The E.PIANO 2 part has block chords in both measures. The STRINGS part has a few notes in measure 42 and a sustained chord in measure 43.

44

DRUMS

MARIMBA

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

E.PIANO 2

STRINGS



46

DRUMS

MARIMBA

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

E.PIANO 2

BRASS 1

CRYSTAL

STRINGS

48

DRUMS

MARIMBA

VIBRAPHONE

FINGERDRUM

CHOIR AAHS

E.PIANO 2

BRASS 1

CRYSTAL

STRINGS

Detailed description: This page of a musical score, numbered 18, begins at measure 48. It features eight staves for different instruments. The Drums staff uses a standard drum notation with various symbols for snare, cymbal, and tom-tom. The Marimba, Vibraphone, and Fingerdrum staves are in treble clef, with the Fingerdrum staff also including a bass clef line. The Choir Aahs staff is in treble clef with a vocal line. The E. Piano 2 staff is in treble clef with a piano accompaniment. The Brass 1 staff is in treble clef. The Crystal staff is in treble clef with a chime-like sound. The Strings staff is in bass clef with a string ensemble. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

50

DRUMS

MARIMBA

VIBRAPHONE

FINGERBAS

CHOIR AAHS

E.PIANO 2

BRASS 1

STRINGS

52

DRUMS

MARIMBA

VIBRAPHONE

FINGERBAS

CHOIR AAHS

E.PIANO 2

BRASS 1

STRINGS

Detailed description: This is a page of a musical score, page 20, starting at measure 52. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a drum set icon), MARIMBA (treble clef), VIBRAPHONE (treble clef), FINGERBAS (bass clef), CHOIR AAHS (treble clef), E.PIANO 2 (bass clef), BRASS 1 (treble clef), and STRINGS (bass clef). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MARIMBA and VIBRAPHONE staves feature chords and melodic lines. The FINGERBAS staff has a melodic line with some accidentals. The CHOIR AAHS staff consists of block chords. The E.PIANO 2 staff shows sustained chords. The BRASS 1 staff has a few notes in the first measure and is silent in the second. The STRINGS staff has a melodic line with some accidentals.

54

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument name on the left. The instruments are: DRUMS, MARIMBA, VIBRAPHONE, FINGERBAS, CHOIR AAHS, E.PIANO 2, BRASS 1, and STRINGS. The music is written in a key signature of one sharp (F#) and a common time signature (C). The DRUMS staff features a complex rhythmic pattern with various note values and rests. The MARIMBA and VIBRAPHONE staves show melodic lines with some rests. The FINGERBAS staff has a steady, rhythmic bass line. The CHOIR AAHS staff consists of block chords. The E.PIANO 2 staff shows sustained chords with long horizontal lines. The BRASS 1 staff has a few notes in the first measure followed by a rest. The STRINGS staff features a melodic line with some rests. The score is divided into two measures by a vertical bar line.

56

DRUMS

MARIMBA

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

E.PIANO 2

STRINGS

58

DRUMS

MARIMBA

VIBRAPHONE

FINGERBAS

CHOIR AAHS

E.PIANO 2

STRINGS

The musical score consists of seven staves. The top staff, labeled 'DRUMS', features a complex rhythmic pattern with 'x' marks above the notes. The 'MARIMBA' staff has a melodic line with some rests. The 'VIBRAPHONE' staff shows a melodic line with grace notes. The 'FINGERBAS' staff has a bass line with eighth notes. The 'CHOIR AAHS' staff contains vocal-like rhythmic patterns. The 'E.PIANO 2' staff has a grand staff with sustained chords and moving lines. The 'STRINGS' staff at the bottom shows sustained chords and some movement.

60

DRUMS

MARIMBA

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

E.PIANO 2

BRASS 1

CRYSTAL

STRINGS

Detailed description: This is a page of a musical score for a large ensemble. It features nine staves, each representing a different instrument or vocal group. The score is written in a key signature of one sharp (F#) and a common time signature. The 'DRUMS' staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The 'MARIMBA' staff uses a treble clef and features chords and eighth notes. The 'VIBRAPHONE' staff is mostly silent with a few initial notes. The 'FINGERDBAS' staff uses a bass clef and plays a melodic line with eighth notes. The 'CHOIR AAHS' staff uses a treble clef and has a simple vocal line. The 'E.PIANO 2' staff uses a treble clef and plays chords. The 'BRASS 1' staff uses a treble clef and plays a melodic line with eighth notes. The 'CRYSTAL' staff uses a treble clef and plays a rhythmic pattern with eighth notes. The 'STRINGS' staff uses a bass clef and plays a sustained chord with a long note value.



62

DRUMS

MARIMBA

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

E.PIANO 2

BRASS 1

CRYSTAL

STRINGS

64

DRUMS

MARIMBA

VIBRAPHONE

FINGERBAS

CHOIR AAHS

E.PIANO 2

BRASS 1

STRINGS

66

DRUMS

MARIMBA

VIBRAPHONE

FINGERBAS

CHOIR AAHS

E.PIANO 2

BRASS 1

STRINGS

68

DRUMS

MARIMBA

VIBRAPHONE

FINGERBAS

CHOIR AAHS

E.PIANO 2

BRASS 1

STRINGS

70

DRUMS

MARIMBA

VIBRAPHONE

FINGERBAS

CHOIR AAHS

E.PIANO 2

BRASS 1

STRINGS

72

DRUMS

MARIMBA

VIBRAPHONE

FINGERBAS

CHOIR AAHS

E.PIANO 2

BRASS 1

STRINGS

74

DRUMS

MARIMBA

VIBRAPHONE

FINGERBAS

CHOIR AAHS

E.PIANO 2

BRASS 1

STRINGS

The image shows a page of a musical score for measures 74 and 75. The score is arranged in a vertical stack of staves. At the top, the number '74' is written above the first measure. The instruments listed on the left are: DRUMS (with a drum set icon), MARIMBA, VIBRAPHONE, FINGERBAS, CHOIR AAHS, E.PIANO 2, BRASS 1, and STRINGS. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MARIMBA staff has a melodic line with some rests. The VIBRAPHONE staff has a melodic line with some rests. The FINGERBAS staff has a melodic line with some rests. The CHOIR AAHS staff has a melodic line with some rests. The E.PIANO 2 staff has a melodic line with some rests. The BRASS 1 staff has a melodic line with some rests. The STRINGS staff has a melodic line with some rests. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

76

DRUMS

MARIMBA

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

E.PIANO 2

STRINGS

Detailed description: This block contains the musical score for measures 76 and 77. It features seven staves: DRUMS, MARIMBA, VIBRAPHONE, FINGERDBAS, CHOIR AAHS, E.PIANO 2, and STRINGS. The key signature is one sharp (F#). In measure 76, the drums play a steady pattern of eighth notes. The marimba and vibraphone play chords and single notes. The fingerbass plays a melodic line. The choir sings 'AAHS' with sustained notes. The piano and strings provide harmonic support. In measure 77, the drums continue their pattern. The marimba and vibraphone have rests. The fingerbass continues its line. The choir has rests. The piano and strings play chords and moving lines.



77

DRUMS

MARIMBA

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

E.PIANO 2

BRASS 1

STRINGS

Detailed description: This block contains the musical score for measures 77, 78, 79, and 80. It features eight staves: DRUMS, MARIMBA, VIBRAPHONE, FINGERDBAS, CHOIR AAHS, E.PIANO 2, BRASS 1, and STRINGS. The key signature is one sharp (F#). In measure 77, the drums play a steady pattern of eighth notes. The marimba and vibraphone have rests. The fingerbass continues its line. The choir has rests. The piano and strings play chords and moving lines. In measure 78, the drums continue their pattern. The marimba and vibraphone have rests. The fingerbass continues its line. The choir has rests. The piano and strings play chords and moving lines. In measure 79, the drums continue their pattern. The marimba and vibraphone have rests. The fingerbass continues its line. The choir has rests. The piano and strings play chords and moving lines. In measure 80, the drums continue their pattern. The marimba and vibraphone have rests. The fingerbass continues its line. The choir has rests. The piano and strings play chords and moving lines.



DRUMS

Die Flippers - Tanzen Untern Regenbogen 1

♩ = 103,000755

The image displays a drum score for the song 'Die Flippers - Tanzen Untern Regenbogen 1'. The score is written in 4/4 time and consists of ten systems of staves, numbered 1 through 21. Each system contains two staves: the top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses standard musical notation for the drum kit, including quarter notes, eighth notes, and sixteenth notes. The notation includes various symbols for different drum parts, such as a star for a snare drum and a diamond for a tom. The score begins with a 4/4 time signature and a tempo marking of 103,000755. The first two measures of the first system are marked with a double bar line and a dash, indicating a rest or a specific drumming technique. The rest of the score is a continuous sequence of rhythmic patterns.

V.S.

Drum notation for measures 23 through 41. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the rhythm. The measures are numbered 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. Each measure is divided into two measures by a vertical bar line. The notation is consistent across all measures, showing a steady rhythmic pattern.

DRUMS

43

45

47

49

51

53

55

57

59

61

V.S.

DRUMS

63

65

67

69

71

73

75

77

MARIMBA

Die Flippers - Tanzen Untern Regenbogen 1

♩ = 103,000755

4

5

7

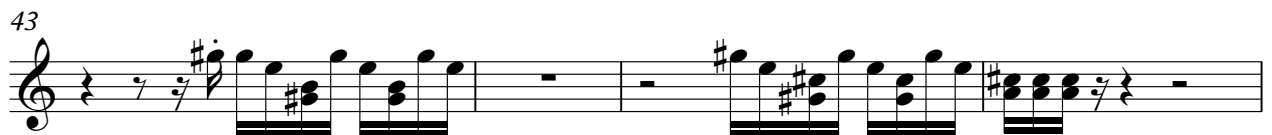
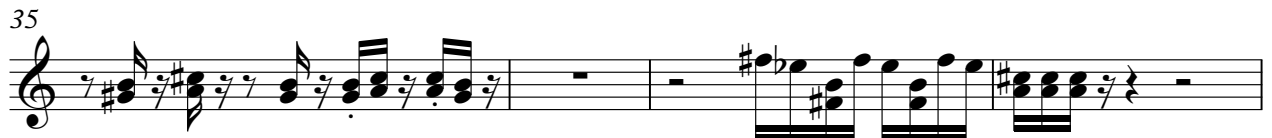
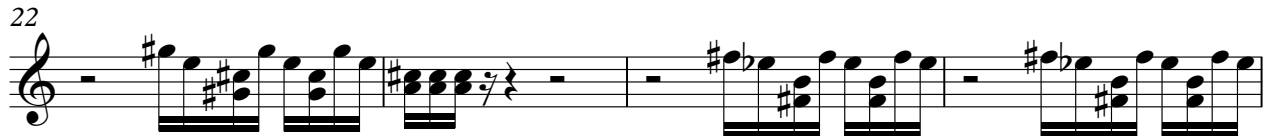
9

11

14

18

Detailed description: The score is written for a marimba in 4/4 time with a tempo of 103,000755. It consists of eight staves of music. The first staff begins with two measures of rests, followed by a rhythmic pattern of eighth notes with triplets and sixteenth notes. The second staff starts at measure 4 and features a sequence of eighth notes with triplets, a sixteenth-note triplet, and a sixteenth-note sextuplet. The third staff starts at measure 5 and continues with similar rhythmic patterns, including triplets and sextuplets. The fourth staff starts at measure 7 and repeats the patterns from the previous staves. The fifth staff starts at measure 9 and continues the sequence. The sixth staff starts at measure 11 and features a different rhythmic pattern of eighth notes with triplets. The seventh staff starts at measure 14 and features a sequence of eighth notes with triplets and sixteenth notes. The eighth staff starts at measure 18 and continues the sequence. The key signature is one sharp (F#), and the time signature is 4/4.



56



Measure 56: Treble clef, key signature of one sharp (F#). The staff contains three measures. The first measure has a dotted quarter note chord (F#, A, C) followed by a quarter rest. The second measure is a whole rest. The third measure has a dotted quarter note chord (F#, A, C) followed by a quarter rest.

60



Measure 60: Treble clef, key signature of one sharp (F#). The staff contains three measures. The first measure has a dotted quarter note chord (F#, A, C) followed by a quarter rest. The second measure has a dotted quarter note chord (F#, A, C) followed by a quarter rest. The third measure has a dotted quarter note chord (F#, A, C) followed by a quarter rest.

63



Measure 63: Treble clef, key signature of one sharp (F#). The staff contains three measures. The first measure has a dotted quarter note chord (F#, A, C) followed by a quarter rest. The second measure has a dotted quarter note chord (F#, A, C) followed by a quarter rest. The third measure has a dotted quarter note chord (F#, A, C) followed by a quarter rest.

66



Measure 66: Treble clef, key signature of one sharp (F#). The staff contains three measures. The first measure has a dotted quarter note chord (F#, A, C) followed by a quarter rest. The second measure has a dotted quarter note chord (F#, A, C) followed by a quarter rest. The third measure has a dotted quarter note chord (F#, A, C) followed by a quarter rest.

69



Measure 69: Treble clef, key signature of one sharp (F#). The staff contains three measures. The first measure has a dotted quarter note chord (F#, A, C) followed by a quarter rest. The second measure has a dotted quarter note chord (F#, A, C) followed by a quarter rest. The third measure has a dotted quarter note chord (F#, A, C) followed by a quarter rest.

72



Measure 72: Treble clef, key signature of one sharp (F#). The staff contains three measures. The first measure has a dotted quarter note chord (F#, A, C) followed by a quarter rest. The second measure has a dotted quarter note chord (F#, A, C) followed by a quarter rest. The third measure has a dotted quarter note chord (F#, A, C) followed by a quarter rest.

75



Measure 75: Treble clef, key signature of one sharp (F#). The staff contains three measures. The first measure has a dotted quarter note chord (F#, A, C) followed by a quarter rest. The second measure has a dotted quarter note chord (F#, A, C) followed by a quarter rest. The third measure has a dotted quarter note chord (F#, A, C) followed by a quarter rest. The measure ends with a double bar line and a repeat sign.

3

VIBRAPHONE

Die Flippers - Tanzen Untern Regenbogen 1

♩ = 103,000755

11

15

19

22

26

30

34

39

42

45



## VIBRAPHONE



♩ = 103,000755

5

9

12

15

19

23

26

29

32

35

V.S.

38



42



46



49



52



55



58



62



65



68



71



74



76



♩ = 103,000755

13 2

A musical staff in 4/4 time with a tempo marking of ♩ = 103,000755. It contains two measure rests: a 13-measure rest followed by a 2-measure rest.

19

A musical staff starting at measure 19, containing a sequence of eighth and quarter notes.

23

13

A musical staff starting at measure 23, featuring a 13-measure rest in the middle.

39

2

A musical staff starting at measure 39, containing a 2-measure rest.

44

A musical staff starting at measure 44, continuing the melodic line with eighth and quarter notes.

48

9 3

A musical staff starting at measure 48, featuring a 9-measure rest and a triplet of eighth notes.

59

20

A musical staff starting at measure 59, ending with a 20-measure rest.

♩ = 103,000755

6

11

21

29

33

44

51

54

CHOIR AAHS

62

8

Detailed description: This staff contains measures 62 through 65. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure has a guitar chord symbol '7' and a fermata over the first two notes. The melody consists of eighth and quarter notes, with some notes beamed together. The accompaniment is a steady eighth-note pattern. The staff ends with a double bar line.

66

8

Detailed description: This staff contains measures 66 through 69. It continues the musical notation from the previous staff, maintaining the same key signature and time signature. The structure of notes and chords is consistent with the previous measures.

70

8

Detailed description: This staff contains measures 70 through 73. The musical notation follows the established pattern of the previous staves.

74

8

Detailed description: This staff contains measures 74 and 75. The notation continues, with a fermata over the final note of the second measure.

76

8

3

Detailed description: This staff contains measures 76 and 77. Measure 76 continues the musical notation. Measure 77 is a whole rest, indicated by a large '3' above the staff, representing a three-measure rest.

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5

12

19

25

32

39



46

Musical score for measures 46-52. The system consists of two staves, Treble and Bass clef. The key signature has two sharps (F# and C#). Measure 46 starts with a treble clef and a bass clef. The music features a mix of chords and melodic lines. Measure 52 ends with a double bar line.

53

Musical score for measures 53-58. The system consists of two staves, Treble and Bass clef. The key signature has two sharps (F# and C#). Measure 53 starts with a treble clef and a bass clef. The music features a mix of chords and melodic lines. Measure 58 ends with a double bar line.

59

Musical score for measures 59-65. The system consists of two staves, Treble and Bass clef. The key signature has two sharps (F# and C#). Measure 59 starts with a treble clef and a bass clef. The music features a mix of chords and melodic lines. Measure 65 ends with a double bar line.

66

Musical score for measures 66-72. The system consists of two staves, Treble and Bass clef. The key signature has two sharps (F# and C#). Measure 66 starts with a treble clef and a bass clef. The music features a mix of chords and melodic lines. Measure 72 ends with a double bar line.

73

Musical score for measures 73-78. The system consists of two staves, Treble and Bass clef. The key signature has two sharps (F# and C#). Measure 73 starts with a treble clef and a bass clef. The music features a mix of chords and melodic lines. Measure 78 ends with a double bar line and a fermata. A '2' is written above and below the double bar line, indicating a second ending.

BRASS 1

Die Flippers - Tanzen Untern Regenbogen 1

♩ = 103,000755

9

11

13

27

32

47

52

60

65

71

76

2

11

5

2

CRYSTAL

Die Flippers - Tanzen Untern Regenbogen 1

♩ = 103,000755

**23**

**26**

**21**

**50**

**10**

**62**

**18**

STRINGS

Die Flippers - Tanzen Untern Regenbogen 1

♩ = 103,000755

STRINGS

39

45

50

54

58

63

67

71

75