

# Die Flippers - Tanzen Untern Regenbogen 1

♩ = 103,000755

DRUMS

MARIMBA

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

E.PIANO 2

BRASS 1

STRINGS

♩ = 103,000755



4

DRUMS

MARIMBA

CHOIR AAHS

STRINGS

6

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

E.PIANO 2

STRINGS

Detailed description: This block contains the musical notation for measures 6 and 7. The score is arranged in a system with six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for MARIMBA, featuring a melodic line with triplets and sixteenth notes. The third staff is for FINGERDBAS, with a bass line consisting of eighth and sixteenth notes. The fourth staff is for CHOIR AAHS, showing a vocal line with sustained notes and rests. The fifth staff is for E.PIANO 2, with a few chords and rests. The bottom staff is for STRINGS, with a series of chords and moving lines.



8

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

E.PIANO 2

STRINGS

Detailed description: This block contains the musical notation for measures 8 and 9. The score is arranged in a system with six staves. The top staff is for DRUMS, continuing the rhythmic pattern from the previous measures. The second staff is for MARIMBA, with a melodic line featuring triplets and sixteenth notes. The third staff is for FINGERDBAS, with a bass line of eighth and sixteenth notes. The fourth staff is for CHOIR AAHS, showing a vocal line with sustained notes and rests. The fifth staff is for E.PIANO 2, with a few chords and rests. The bottom staff is for STRINGS, with a series of chords and moving lines.

10 3

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

E.PIANO 2

BRASS 1

STRINGS



12

DRUMS

MARIMBA

VIBRAPHONE

FINGERDBAS

E.PIANO 2

BRASS 1

14

DRUMS

MARIMBA

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

E.PIANO 2

The musical score is arranged in a vertical stack of staves. At the top, the number '14' indicates the starting measure. The instruments are listed on the left side of each staff: DRUMS, MARIMBA, VIBRAPHONE, FINGERDBAS, CHOIR AAHS (two staves), and E.PIANO 2. The Drums staff uses a standard drum notation with 'x' marks for hits. The Marimba, Vibraphone, and Fingerbass staves use treble and bass clefs respectively. The two Choir AAHS staves use treble clefs. The E.PIANO 2 staff uses a grand staff with treble and bass clefs. The music is written in a key signature of one sharp (F#) and a common time signature (C).

16

DRUMS

MARIMBA

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

E.PIANO 2

STRINGS

Detailed description: This is a page of a musical score, page 5, starting at measure 16. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks above the staff. The second staff is for MARIMBA, with a few notes and rests. The third staff is for VIBRAPHONE, featuring a melodic line with a slur. The fourth staff is for FINGERDBAS, showing a bass line with eighth notes. The fifth staff is for CHOIR AAHS, with a single note and a rest. The sixth staff is also for CHOIR AAHS, with a long note and a slur. The seventh staff is for E.PIANO 2, with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature, showing chords. The eighth staff is for STRINGS, with a bass clef and a 3/8 time signature, showing a melodic line.

18

DRUMS

MARIMBA

VIBRAPHONE

FINGERBAS

CHOIR AAHS

CHOIR AAHS

E.PIANO 2

STRINGS

Detailed description: This is a page of a musical score, page 6, starting at measure 18. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks above the staff. The second staff is for MARIMBA, with a melodic line in treble clef. The third staff is for VIBRAPHONE, also in treble clef. The fourth staff is for FINGERBAS, in bass clef. The fifth and sixth staves are for two different parts of the CHOIR AAHS, both in treble clef. The seventh staff is for E.PIANO 2, in treble clef with a key signature of two sharps and a time signature of 8/8. The eighth staff is for STRINGS, in bass clef with a 3/8 time signature. The music is written in a standard notation style with various clefs, time signatures, and dynamic markings.

20

DRUMS

MARIMBA

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

E.PIANO 2

STRINGS

This musical score page features seven staves. The top staff is for Drums, showing a complex rhythmic pattern with 'x' marks above the notes. The Marimba staff has a few notes in the first measure. The Vibraphone staff has a melodic line starting with a grace note. The Fingerdbas staff has a bass line with eighth notes. The two Choir Aahs staves have vocal lines, with the top one having a long note. The E. Piano 2 staff has chords in the first measure. The Strings staff has a few notes in the first measure.

22

DRUMS

MARIMBA

VIBRAPHONE

FINGERBAS

CHOIR AAHS

E.PIANO 2

STRINGS

24

The image displays a musical score for a multi-instrument ensemble. The score is organized into nine staves, each labeled with an instrument name on the left. The instruments and their parts are: **DRUMS**: Features a complex rhythmic pattern with various note values and rests. **MARIMBA**: Shows a melodic line with some rests and specific intervals. **VIBRAPHONE**: Contains a few notes, including a long note with a slur. **FINGERDBAS**: (likely Finger Bass) has a melodic line in the bass clef. **CHOIR AAHS**: Shows a vocal line with a few notes and rests. **E.PIANO 2**: (Electric Piano 2) has a chordal accompaniment with block chords. **BRASS 1**: Features a melodic line with some rests and specific intervals. **CRYSTAL**: Shows a melodic line with some rests and specific intervals. **STRINGS**: Features a long, sustained note with a slur, followed by a few notes.

26

DRUMS

MARIMBA

VIBRAPHONE

FINGERBAS

CHOIR AAHS

E.PIANO 2

BRASS 1

STRINGS

28

DRUMS

MARIMBA

VIBRAPHONE

FINGERBAS

CHOIR AAHS

E.PIANO 2

BRASS 1

STRINGS

Detailed description of the musical score: This page contains the musical notation for measures 28 through 31 of a percussion and string section. The score is arranged in a grand staff with seven staves. 
 

- DRUMS:** Features a complex rhythmic pattern with multiple layers of notes and rests, including a prominent snare drum line.
- MARIMBA:** Plays a melodic line with eighth and sixteenth notes, often with grace notes.
- VIBRAPHONE:** Provides harmonic support with chords and melodic fragments.
- FINGERBAS:** Plays a steady bass line with eighth notes.
- CHOIR AAHS:** Provides vocal accompaniment with chords and melodic lines.
- E.PIANO 2:** Plays chords in the right hand and bass notes in the left hand.
- BRASS 1:** Plays chords and melodic lines, often with a muffled sound.
- STRINGS:** Plays a melodic line with eighth notes and rests.

 The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems, with measures 28-30 in the first system and measures 31-31 in the second system.

30

DRUMS

MARIMBA

VIBRAPHONE

FINGERBAS

CHOIR AAHS

E.PIANO 2

BRASS 1

STRINGS

32

DRUMS

MARIMBA

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

E.PIANO 2

STRINGS



34

DRUMS

MARIMBA

FINGERDBAS

E.PIANO 2

BRASS 1

36

DRUMS

MARIMBA

VIBRAPHONE

FINGERDBAS

E.PIANO 2

Detailed description: This system contains measures 36 and 37. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MARIMBA part is mostly silent, with a few notes in measure 37. The VIBRAPHONE part has a melodic line with eighth notes and some rests. The FINGERDBAS part has a bass line with eighth notes and some accidentals. The E.PIANO 2 part has block chords in both staves, with some accidentals.



38

DRUMS

MARIMBA

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

E.PIANO 2

STRINGS

Detailed description: This system contains measures 38 and 39. The DRUMS part continues with the same rhythmic pattern. The MARIMBA part has some notes in measure 38 and 39. The VIBRAPHONE part has a melodic line. The FINGERDBAS part has a bass line. The CHOIR AAHS part has a vocal line with notes and rests. The second CHOIR AAHS part has block chords. The E.PIANO 2 part has block chords. The STRINGS part has a few notes in measure 39.

40

DRUMS

MARIMBA

VIBRAPHONE

FINGERDBAS

E.PIANO 2

STRINGS

Detailed description: This system contains measures 40 and 41. The DRUMS part features a consistent rhythmic pattern of eighth notes. The MARIMBA part is mostly silent, with some chords appearing in measure 41. The VIBRAPHONE part has a melodic line with a triplet in measure 41. The FINGERDBAS part has a steady eighth-note bass line. The E.PIANO 2 part has block chords in both measures. The STRINGS part has a few notes in measure 40 and a long sustained chord in measure 41.



42

DRUMS

MARIMBA

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

E.PIANO 2

STRINGS

Detailed description: This system contains measures 42 and 43. The DRUMS part continues with the same rhythmic pattern. The MARIMBA part has some chords in measure 42 and measure 43. The VIBRAPHONE part has a melodic line with a long note in measure 43. The FINGERDBAS part has a steady eighth-note bass line. The CHOIR AAHS part has a vocal line in measure 42 and a sustained chord in measure 43. The E.PIANO 2 part has block chords in both measures. The STRINGS part has a few notes in measure 42 and a sustained chord in measure 43.

44

DRUMS

MARIMBA

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

E.PIANO 2

STRINGS

46

DRUMS

MARIMBA

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

E.PIANO 2

BRASS 1

CRYSTAL

STRINGS

48

DRUMS

MARIMBA

VIBRAPHONE

FINGERDRUM

CHOIR AAHS

E.PIANO 2

BRASS 1

CRYSTAL

STRINGS

Detailed description: This page of a musical score, numbered 18, contains measures 48 through 50. The score is arranged in a vertical stack of staves. At the top, the 'DRUMS' staff uses a standard drum notation with various symbols for cymbals, snare, and tom-toms. Below it, the 'MARIMBA' staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, showing chords and eighth notes. The 'VIBRAPHONE' staff is also in treble clef with the same key signature and time signature, featuring eighth notes and rests. The 'FINGERDRUM' staff is in bass clef with the same key signature and time signature, showing a melodic line with eighth notes. The 'CHOIR AAHS' staff is in treble clef with the same key signature and time signature, showing block chords. The 'E.PIANO 2' staff consists of two staves (treble and bass clefs) with the same key signature and time signature, showing block chords and rests. The 'BRASS 1' staff is in treble clef with the same key signature and time signature, showing block chords and rests. The 'CRYSTAL' staff is in treble clef with the same key signature and time signature, showing eighth notes and rests. The 'STRINGS' staff is in bass clef with the same key signature and time signature, showing block chords and eighth notes.

50

DRUMS

MARIMBA

VIBRAPHONE

FINGERBAS

CHOIR AAHS

E.PIANO 2

BRASS 1

STRINGS

52

DRUMS

MARIMBA

VIBRAPHONE

FINGERBAS

CHOIR AAHS

E.PIANO 2

BRASS 1

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. The page number is 20, and the measure number is 52. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a drum set icon), MARIMBA (treble clef), VIBRAPHONE (treble clef), FINGERBAS (bass clef), CHOIR AAHS (treble clef), E.PIANO 2 (bass clef), BRASS 1 (treble clef), and STRINGS (bass clef). The DRUMS part features a complex rhythmic pattern with various note values and rests. The MARIMBA and VIBRAPHONE parts play chords and melodic lines. The FINGERBAS part has a melodic line with some chromaticism. The CHOIR AAHS part consists of sustained chords. The E.PIANO 2 part plays block chords. The BRASS 1 part has a melodic line in the first half of the measure and is silent in the second. The STRINGS part plays a melodic line with some chromaticism.

54

DRUMS

MARIMBA

VIBRAPHONE

FINGERBAS

CHOIR AAHS

E.PIANO 2

BRASS 1

STRINGS

The musical score consists of eight staves. The top staff is for Drums, showing a complex rhythmic pattern with many 'x' marks above the notes. The Marimba staff has a melodic line with some rests. The Vibraphone staff has a melodic line with some rests. The Fingerbas staff has a melodic line with some rests. The Choir AAHS staff has a melodic line with some rests. The E.PIANO 2 staff has a melodic line with some rests. The Brass 1 staff has a melodic line with some rests. The Strings staff has a melodic line with some rests.

56

DRUMS

MARIMBA

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

E.PIANO 2

STRINGS

58

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument name on the left. The instruments are: DRUMS, MARIMBA, VIBRAPHONE, FINGERBAS, CHOIR AAHS, E.PIANO 2, and STRINGS. The DRUMS staff uses a drum set icon and contains a complex rhythmic pattern of eighth and sixteenth notes. The MARIMBA staff is in treble clef and shows a melodic line with some rests. The VIBRAPHONE staff is also in treble clef and features a melodic line with various note values and rests. The FINGERBAS staff is in bass clef and contains a melodic line. The CHOIR AAHS staff is in treble clef and shows a vocal line with some rests. The E.PIANO 2 staff is a grand staff (treble and bass clefs) and contains a complex piano accompaniment with many notes and rests. The STRINGS staff is in bass clef and shows a melodic line with some rests. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 58 is located at the top left, and the page number 23 is located at the top right.

60

DRUMS

MARIMBA

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

E.PIANO 2

BRASS 1

CRYSTAL

STRINGS

Detailed description: This is a page of a musical score for a large ensemble. It features nine staves, each representing a different instrument or vocal group. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments are: DRUMS (top staff, featuring a complex rhythmic pattern with many 'x' marks indicating cymbal or snare hits), MARIMBA (second staff, with a melodic line and some rests), VIBRAPHONE (third staff, mostly silent with a few notes), FINGERDBAS (fourth staff, playing a steady bass line), CHOIR AAHS (fifth staff, with a simple melodic phrase), E.PIANO 2 (sixth staff, playing chords), BRASS 1 (seventh staff, playing a melodic line), CRYSTAL (eighth staff, playing a rhythmic pattern), and STRINGS (bottom staff, playing a sustained chord). The page number '24' is in the top left, and the measure number '60' is at the top of the first staff.

62

DRUMS

MARIMBA

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

E.PIANO 2

BRASS 1

CRYSTAL

STRINGS

This musical score page features nine staves. The top staff is for Drums, showing a complex rhythmic pattern with 'x' marks above the notes. The Marimba staff has a melodic line with slurs and accents. The Vibraphone staff features a melodic line with slurs. The Fingerdbas staff has a melodic line in bass clef. The Choir Aahs staff shows a vocal line with slurs and accents. The E. Piano 2 staff has a grand staff with sustained chords. The Brass 1 staff has a melodic line with slurs. The Crystal staff has a melodic line with slurs. The Strings staff has a melodic line with slurs and accents.

64

DRUMS

MARIMBA

VIBRAPHONE

FINGERBAS

CHOIR AAHS

E.PIANO 2

BRASS 1

STRINGS

66

DRUMS

MARIMBA

VIBRAPHONE

FINGERBAS

CHOIR AAHS

E.PIANO 2

BRASS 1

STRINGS

68

DRUMS

MARIMBA

VIBRAPHONE

FINGERBAS

CHOIR AAHS

E.PIANO 2

BRASS 1

STRINGS

70

DRUMS

MARIMBA

VIBRAPHONE

FINGERBAS

CHOIR AAHS

E.PIANO 2

BRASS 1

STRINGS

72

DRUMS

MARIMBA

VIBRAPHONE

FINGERBAS

CHOIR AAHS

E.PIANO 2

BRASS 1

STRINGS

74

DRUMS

MARIMBA

VIBRAPHONE

FINGERBAS

CHOIR AAHS

E.PIANO 2

BRASS 1

STRINGS

The image shows a page of a musical score for measures 74 and 75. The score is arranged in a vertical stack of staves. At the top, the number '74' is written above the first measure. The instruments listed on the left are: DRUMS (with a drum set icon), MARIMBA, VIBRAPHONE, FINGERBAS, CHOIR AAHS, E.PIANO 2, BRASS 1, and STRINGS. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MARIMBA staff has a melodic line with some rests. The VIBRAPHONE staff has a melodic line with some rests. The FINGERBAS staff has a melodic line with some rests. The CHOIR AAHS staff has a melodic line with some rests. The E.PIANO 2 staff has a melodic line with some rests. The BRASS 1 staff has a melodic line with some rests. The STRINGS staff has a melodic line with some rests. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

76

DRUMS

MARIMBA

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

E.PIANO 2

STRINGS

Detailed description: This block contains the musical score for measures 76 and 77. It features seven staves: DRUMS, MARIMBA, VIBRAPHONE, FINGERDBAS, CHOIR AAHS, E.PIANO 2, and STRINGS. The key signature is one sharp (F#). Measure 76 shows active parts for all instruments. Measure 77 shows a transition where the MARIMBA, VIBRAPHONE, and CHOIR AAHS parts end with a double bar line, while the DRUMS, FINGERDBAS, E.PIANO 2, and STRINGS parts continue.



77

DRUMS

MARIMBA

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

E.PIANO 2

BRASS 1

STRINGS

Detailed description: This block contains the musical score for measures 77, 78, 79, and 80. It features eight staves: DRUMS, MARIMBA, VIBRAPHONE, FINGERDBAS, CHOIR AAHS, E.PIANO 2, BRASS 1, and STRINGS. The key signature is one sharp (F#). Measure 77 shows the continuation of the previous measures. Measures 78, 79, and 80 show the BRASS 1 part entering with a melodic line, while the other instruments continue their parts. The score ends with a double bar line at the end of measure 80.

DRUMS

Die Flippers - Tanzen Untern Regenbogen 1

♩ = 103,000755

The image displays a drum score for the piece 'Die Flippers - Tanzen Untern Regenbogen 1'. The score is written in 4/4 time and consists of ten systems, each representing two measures of music. Each system contains two staves: the top staff is for the snare drum and the bottom staff is for the bass drum. The notation uses 'x' marks for snare hits and diamond symbols for bass drum hits. The first two measures of the first system are marked with a double bar line and a dash, indicating a rest. The tempo is indicated as 103,000755 quarter notes per minute. The score is numbered 5, 7, 9, 11, 13, 15, 17, 19, and 21, corresponding to the first measure of each system.

V.S.

Drum notation for measures 23 through 41. Each measure is represented by two staves: the top staff shows the snare drum (marked with 'x') and the bottom staff shows the bass drum (marked with 'o'). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with beams. Measure 24 contains a star symbol on the snare staff. Measure 34 contains a star symbol on the snare staff. Measure 35 contains a star symbol on the snare staff. Measure 36 contains a star symbol on the snare staff. Measure 37 contains a star symbol on the snare staff. Measure 38 contains a star symbol on the snare staff. Measure 39 contains a star symbol on the snare staff. Measure 40 contains a star symbol on the snare staff. Measure 41 contains a star symbol on the snare staff.

DRUMS

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

45

Musical notation for drum set at measure 45. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

49

Musical notation for drum set at measure 49. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

51

Musical notation for drum set at measure 51. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

55

Musical notation for drum set at measure 55. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

57

Musical notation for drum set at measure 57. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

59

Musical notation for drum set at measure 59. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

61

Musical notation for drum set at measure 61. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

V.S.

DRUMS

63

Musical notation for drum set at measure 63. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

65

Musical notation for drum set at measure 65. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

67

Musical notation for drum set at measure 67. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

69

Musical notation for drum set at measure 69. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

71

Musical notation for drum set at measure 71. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

73

Musical notation for drum set at measure 73. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

75

Musical notation for drum set at measure 75. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

77

Musical notation for drum set at measure 77. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes. The system ends with a double bar line and a '2' indicating a second ending.

MARIMBA

Die Flippers - Tanzen Untern Regenbogen 1

♩ = 103,000755

4

5

7

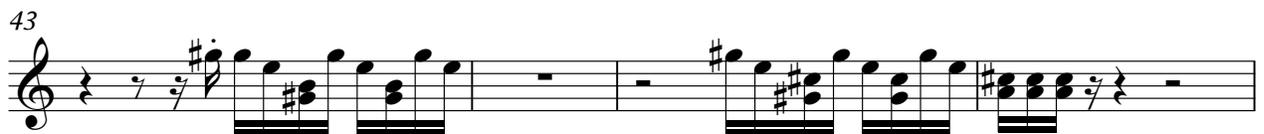
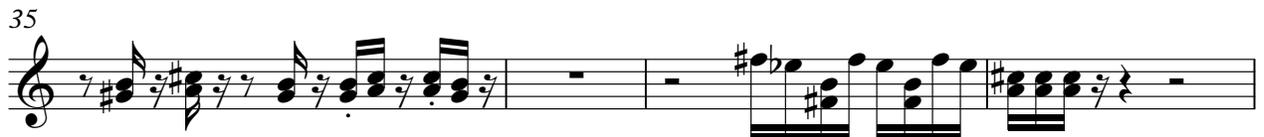
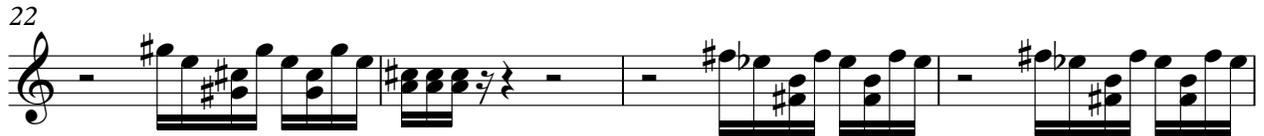
9

11

14

18

Detailed description: The score is written for a marimba in 4/4 time. It begins with a tempo marking of 103,000755. The first staff shows two measures of rests followed by a melodic phrase with two triplet markings. The second staff starts at measure 4 and contains a triplet, another triplet, a sextuplet, and a final triplet. The third staff starts at measure 5 and features a triplet, another triplet, two more triplets, and two sextuplets. The fourth staff starts at measure 7 and contains a triplet, another triplet, a third triplet, a fourth triplet, a sextuplet, and a final triplet. The fifth staff starts at measure 9 and has a similar pattern of triplets and sextuplets. The sixth staff starts at measure 11 and consists of eighth notes with triplet markings. The seventh staff starts at measure 14 and features a sextuplet followed by eighth notes. The eighth staff starts at measure 18 and has a sextuplet followed by eighth notes.



MARIMBA

56



60



63



66



69



72



75



VIBRAPHONE

Die Flippers - Tanzen Untern Regenbogen 1

♩ = 103,000755

11

15

19

22

26

30

34

39

42

45

## VIBRAPHONE



♩ = 103,000755

5

9

12

15

19

23

26

29

32

35

V.S.

38



42



46



49



52



55



58



62



65



68



71

Musical staff 71: Bass clef, 8 measures of eighth-note patterns. The notes are: G2, A2, B2, C3, D3, E3, F3, G3; A2, B2, C3, D3, E3, F3, G3, A3; B2, C3, D3, E3, F3, G3, A3, B3; C3, D3, E3, F3, G3, A3, B3, C4. The final measure contains a beamed eighth-note pair (A3, B3) followed by a quarter note (C4).

74

Musical staff 74: Bass clef, 8 measures of eighth-note patterns. The notes are: G2, A2, B2, C3, D3, E3, F3, G3; A2, B2, C3, D3, E3, F3, G3, A3; B2, C3, D3, E3, F3, G3, A3, B3; C3, D3, E3, F3, G3, A3, B3, C4. The final measure contains a beamed eighth-note pair (A3, B3) followed by a quarter note (C4).

76

Musical staff 76: Bass clef, 8 measures of eighth-note patterns. The notes are: G2, A2, B2, C3, D3, E3, F3, G3; A2, B2, C3, D3, E3, F3, G3, A3; B2, C3, D3, E3, F3, G3, A3, B3; C3, D3, E3, F3, G3, A3, B3, C4. The final measure contains a beamed eighth-note pair (A3, B3) followed by a quarter note (C4). The staff ends with a double bar line and a fermata.

2



♩ = 103,000755

6

11

21

29

33

44

51

54

CHOIR AAHS

62

Musical staff for measures 62-65. The staff is in treble clef with a key signature of one sharp (F#). It begins with a guitar chord diagram for a 7th fret barre. The melody consists of eighth and quarter notes, with some notes beamed together. The piece concludes with a whole note chord.

66

Musical staff for measures 66-69. The staff is in treble clef with a key signature of one sharp (F#). It begins with a guitar chord diagram for a 7th fret barre. The melody consists of eighth and quarter notes, with some notes beamed together. The piece concludes with a whole note chord.

70

Musical staff for measures 70-73. The staff is in treble clef with a key signature of one sharp (F#). It begins with a guitar chord diagram for a 7th fret barre. The melody consists of eighth and quarter notes, with some notes beamed together. The piece concludes with a whole note chord.

74

Musical staff for measures 74-75. The staff is in treble clef with a key signature of one sharp (F#). It begins with a guitar chord diagram for a 7th fret barre. The melody consists of eighth and quarter notes, with some notes beamed together. The piece concludes with a whole note chord.

76

Musical staff for measures 76-77. The staff is in treble clef with a key signature of one sharp (F#). It begins with a guitar chord diagram for a 7th fret barre. The melody consists of eighth and quarter notes, with some notes beamed together. The piece concludes with a whole note chord and a final measure containing a fermata and the number 3.

♩ = 103,000755

Musical notation for measures 5-11. Measure 5 is a whole rest in both staves. Measure 6 contains a whole note chord in both staves. Measures 7-11 show a melodic line in the right hand and a bass line in the left hand, primarily consisting of quarter notes and half notes.

12

Musical notation for measures 12-18. Measures 12-18 continue the melodic and bass lines from the previous system, featuring various chordal textures and rhythmic patterns.

19

Musical notation for measures 19-24. Measures 19-24 show a continuation of the piece with more complex chordal structures and melodic developments.

25

Musical notation for measures 25-31. Measures 25-31 continue the musical progression, maintaining the established melodic and harmonic themes.

32

Musical notation for measures 32-38. Measures 32-38 show further development of the piece, with intricate chordal textures and melodic lines.

39

Musical notation for measures 39-45. Measures 39-45 conclude the section, featuring a final melodic flourish and a sustained bass line.

46

Musical score for measures 46-52. The system consists of two staves, Treble and Bass clef. The key signature has two sharps (F# and C#). Measure 46 starts with a treble clef and a bass clef. The music features a mix of chords and melodic lines. Measure 52 ends with a double bar line.

53

Musical score for measures 53-58. The system consists of two staves, Treble and Bass clef. The key signature has two sharps (F# and C#). Measure 53 starts with a treble clef and a bass clef. The music features a mix of chords and melodic lines. Measure 58 ends with a double bar line.

59

Musical score for measures 59-65. The system consists of two staves, Treble and Bass clef. The key signature has two sharps (F# and C#). Measure 59 starts with a treble clef and a bass clef. The music features a mix of chords and melodic lines. Measure 65 ends with a double bar line.

66

Musical score for measures 66-72. The system consists of two staves, Treble and Bass clef. The key signature has two sharps (F# and C#). Measure 66 starts with a treble clef and a bass clef. The music features a mix of chords and melodic lines. Measure 72 ends with a double bar line.

73

Musical score for measures 73-78. The system consists of two staves, Treble and Bass clef. The key signature has two sharps (F# and C#). Measure 73 starts with a treble clef and a bass clef. The music features a mix of chords and melodic lines. Measure 78 ends with a double bar line and a fermata. There are two '2' markings above and below the final measure, indicating a second ending or a double bar line.

BRASS 1

Die Flippers - Tanzen Untern Regenbogen 1

♩ = 103,000755

9

11

13

27

32

47

52

60

65

71

76

2

11

5

2

CRYSTAL

Die Flippers - Tanzen Untern Regenbogen 1

♩ = 103,000755

23

Musical staff for measures 23-25. Measure 23 is a whole rest. Measures 24 and 25 contain eighth notes with stems down, starting with a sharp sign (F#) and a flat sign (Fb) respectively.

26

21

Musical staff for measures 26-30. Measure 26 is a whole rest. Measures 27-30 contain eighth notes with stems down, starting with a sharp sign (F#) and a flat sign (Fb) respectively.

50

10

Musical staff for measures 50-59. Measure 50 is a whole rest. Measures 51-59 contain eighth notes with stems down, starting with a sharp sign (F#) and a flat sign (Fb) respectively.

62

18

Musical staff for measures 62-79. Measure 62 starts with a sharp sign (F#) and contains eighth notes with stems down. Measure 63 is a whole rest. Measures 64-79 are a whole rest.

STRINGS

Die Flippers - Tanzen Untern Regenbogen 1

♩ = 103,000755

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. Measure 1 is a whole rest. Measures 2-4 contain chords: G#2-A#2-B#2, G#2-A#2-B#2, G#2-A#2-B#2, G#2-A#2-B#2.

Musical staff 2: Bass clef. Measures 5-8. Measure 5: G#2-A#2-B#2, G#2-A#2-B#2. Measure 6: G#2-A#2-B#2, G#2-A#2-B#2. Measure 7: G#2-A#2-B#2, G#2-A#2-B#2. Measure 8: G#2-A#2-B#2, G#2-A#2-B#2.

Musical staff 3: Bass clef. Measures 9-12. Measure 9: G#2-A#2-B#2, G#2-A#2-B#2. Measure 10: G#2-A#2-B#2, G#2-A#2-B#2. Measure 11: 4-measure rest. Measure 12: G#2-A#2-B#2, G#2-A#2-B#2.

Musical staff 4: Bass clef. Measures 13-18. Measure 13: G#2-A#2-B#2, G#2-A#2-B#2. Measure 14: G#2-A#2-B#2, G#2-A#2-B#2. Measure 15: G#2-A#2-B#2, G#2-A#2-B#2. Measure 16: G#2-A#2-B#2, G#2-A#2-B#2. Measure 17: G#2-A#2-B#2, G#2-A#2-B#2. Measure 18: G#2-A#2-B#2, G#2-A#2-B#2.

Musical staff 5: Bass clef. Measures 19-24. Measure 19: G#2-A#2-B#2, G#2-A#2-B#2. Measure 20: G#2-A#2-B#2, G#2-A#2-B#2. Measure 21: G#2-A#2-B#2, G#2-A#2-B#2. Measure 22: G#2-A#2-B#2, G#2-A#2-B#2. Measure 23: G#2-A#2-B#2, G#2-A#2-B#2. Measure 24: G#2-A#2-B#2, G#2-A#2-B#2.

Musical staff 6: Bass clef. Measures 25-28. Measure 25: G#2-A#2-B#2, G#2-A#2-B#2. Measure 26: G#2-A#2-B#2, G#2-A#2-B#2. Measure 27: G#2-A#2-B#2, G#2-A#2-B#2. Measure 28: G#2-A#2-B#2, G#2-A#2-B#2.

Musical staff 7: Bass clef. Measures 29-32. Measure 29: G#2-A#2-B#2, G#2-A#2-B#2. Measure 30: G#2-A#2-B#2, G#2-A#2-B#2. Measure 31: G#2-A#2-B#2, G#2-A#2-B#2. Measure 32: 5-measure rest.

STRINGS

39

45

50

54

58

63

67

71

75