

Die Flippers - Tanzen Untern Regenbogen 2

♩ = 120,000000

Musical score for the first system, featuring 13 staves. The instruments are Percussion, Music Box, Marimba, Gyl, Kora, 5-string Electric Bass, Alto, Synth Bass, Synth Bass, FM Synth, Tape Sampler Keyboard [Brass], Synth Strings, and FX 5 (Brightness). All staves are in 4/4 time and contain rests.

♩ = 120,000000

Musical score for the second system, featuring three staves. The instruments are Viola, Seashore, and Seashore. The Viola staff is in 2/4 time and contains rests. The two Seashore staves are in 4/4 time and contain musical notation with notes and rests.

6

Perc.

M. Box

Mar.

Gyl

S. Bass

FM

Syn. Str.

Vla.

Seash.

Detailed description: This is a page of a musical score for a percussion ensemble. It features nine staves, each labeled with an instrument. The score is in 2/4 time and has a key signature of one sharp (F#). The Percussion staff (Perc.) shows a complex rhythmic pattern with various drum sounds. The M. Box (Maracas) and Mar. (Maracas) staves play a steady, rhythmic accompaniment. The Gyl (Gyil) staff features a melodic line with two triplet markings. The S. Bass (Soprano Bass) staff provides a low-frequency accompaniment. The FM (Fiddle) staff plays a melodic line. The Syn. Str. (Synthesizer Strings) staff has a long, sustained note. The Vla. (Viola) staff plays a melodic line. The Seash. (Seashell) staff has a long, sustained note.

7

Perc. M. Box Mar. Gyl S. Bass FM Syn. Str. Vla. Seash.

Detailed description: This page of a musical score begins at measure 7. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The M. Box part consists of eighth notes with slurs. The Mar. part includes eighth notes and sixteenth-note runs with slurs and the number '6' below. The Gyl part features eighth-note chords with slurs and the numbers '3' and '6' below. The S. Bass part has eighth notes with slurs. The FM part has quarter notes with slurs. The Syn. Str. part has a long sustained note with a slur. The Vla. part has quarter notes with slurs. The Seash. part has a few notes with slurs.

8

Perc.

M. Box

Mar.

Gyl

S. Bass

FM

Syn. Str.

Vla.

Detailed description: This page shows the musical score for measures 8 through 11. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The M. Box (Mellophone) and Mar. (Maracas) parts consist of rhythmic patterns with accents. The Gyl (Guitar) part includes triplet markings over groups of notes. The S. Bass (Soprano Bass) part features a series of chords with a descending line. The FM (Fornet) part has a steady sequence of chords. The Syn. Str. (Synthesizer Strings) part is mostly silent, with some initial notes. The Vla. (Viola) part has a series of chords with a descending line.

9

Perc.

M. Box

Mar.

Gyl

S. Bass

FM

Syn. Str.

Vla.

The image shows a musical score for measures 9 through 13. The score is arranged in a system with eight staves. The instruments are Percussion (Perc.), M. Box, Mar., Gyl, S. Bass, FM, Syn. Str., and Vla. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The M. Box, Mar., and S. Bass staves use treble and bass clefs respectively, with notes and rests. The Gyl staff uses a treble clef and features triplet and sextuplet markings. The FM, Syn. Str., and Vla. staves use treble and bass clefs respectively, with notes and rests. The key signature has one sharp (F#) and the time signature is 4/4.

10

Perc.

M. Box

Mar.

Gyl

E. Bass

S. Bass

FM

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 6, starting at measure 10. The score is arranged in a vertical stack of nine staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for M. Box, the third for Mar., and the fourth for Gyl, all in treble clef with a key signature of one sharp (F#). The fifth staff is for E. Bass in bass clef, and the sixth for S. Bass in bass clef. The seventh staff is for FM in treble clef. The eighth staff is for Syn. Str. in treble clef, featuring a long, sustained chord. The ninth staff is for Vla. in bass clef. The music is in a 3/4 time signature. The Gyl part includes two triplet markings over groups of three notes. The Syn. Str. part consists of a single chord held for the duration of the page.

11

Perc. M. Box Mar. Gyl E. Bass S. Bass FM Syn. Str. Vla.

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and 'x' marks. The M. Box staff uses a treble clef and contains a sequence of chords with slurs. The Mar. staff also uses a treble clef and includes a sixteenth-note triplet and a sixteenth-note triplet. The Gyl staff uses a treble clef and features a sixteenth-note triplet, a sixteenth-note sextuplet, a sixteenth-note sextuplet, and a sixteenth-note triplet. The E. Bass staff uses a bass clef and contains a melodic line with slurs. The S. Bass staff uses a bass clef and contains a sequence of chords with slurs. The FM staff uses a treble clef and contains a sequence of chords with slurs. The Syn. Str. staff uses a treble clef and contains a sequence of chords with slurs. The Vla. staff uses a bass clef and contains a sequence of chords with slurs.

12

Perc.

M. Box

Mar.

Gyl

E. Bass

S. Bass

FM

Syn. Str.

Vla.

Detailed description: This page shows the musical score for measures 12 through 15. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The M. Box (Middle Box) and Mar. (Maracas) staves play a consistent rhythmic accompaniment. The Gyl (Guitar) staff includes a triplet of eighth notes in measures 12 and 13. The E. Bass (Electric Bass) staff has a melodic line with a few accidentals. The S. Bass (Soprano Bass) staff provides harmonic support with chords. The FM (Fiddle) staff has a steady melodic line. The Syn. Str. (Synthesizer Strings) staff is mostly silent, with some initial notes in measure 12. The Vla. (Viola) staff has a melodic line with some accidentals.

13

Perc.

M. Box

Mar.

Gyl

E. Bass

S. Bass

FM

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 9, starting at measure 13. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and 'x' marks. The M. Box, Mar., and S. Bass staves play chords with a rhythmic pulse. The Gyl staff has melodic lines with triplets and sextuplets. The E. Bass staff has a melodic line with a long note. The FM staff consists of two staves with a melodic line and a bass line. The Syn. Str. and Vla. staves play chords.

14

Perc.

Mar.

E. Bass

S. Bass

FM

Tape Smp. Brs

Syn. Str.

Detailed description: This musical score page, numbered 10, begins at measure 14. It features seven staves. The Percussion staff (Perc.) uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The Maracas staff (Mar.) is in treble clef with a key signature of one sharp (F#) and contains a series of eighth notes with maraca symbols. The E. Bass staff (E. Bass) is in bass clef and contains a melodic line with eighth notes and a key signature of one sharp. The S. Bass staff (S. Bass) is in bass clef and contains a series of chords, some with maraca symbols. The FM staff (FM) consists of two staves (treble and bass clef) with a long, sustained note in the treble clef and a long, sustained note in the bass clef. The Tape Smp. Brs staff (Tape Smp. Brs) is in treble clef and contains a series of chords with maraca symbols. The Syn. Str. staff (Syn. Str.) is in treble clef and contains a long, sustained note in the treble clef with a key signature of one sharp.

15

Perc.

Mar.

E. Bass

S. Bass

FM

Tape Smp. Brs

Syn. Str.

The image shows a musical score for a percussion ensemble. It consists of seven staves. The first staff is for Percussion (Perc.), starting at measure 15, with a double bar line and a repeat sign. The second staff is for Maracas (Mar.), the third for Electric Bass (E. Bass), and the fourth for Synthesizer Bass (S. Bass). The fifth staff is for FM (Frequency Modulation) synthesis, shown as two empty staves. The sixth staff is for Tape Sampling Brass (Tape Smp. Brs), and the seventh for Synthesizer Strings (Syn. Str.). The score includes various musical notations such as notes, rests, and dynamic markings.

16

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the staff and a drum set icon. The Kora staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The E. Bass staff uses a bass clef and contains a simple melodic line. The two S. Bass staves use bass clefs and contain block chords with eighth notes. The FM staff uses a bass clef and contains two block chords. The Syn. Str. staff uses a treble clef and contains two block chords. A vertical brace on the left side groups the Perc., Kora, E. Bass, and the two S. Bass staves.

Perc.

Kora

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

17

Perc. Mar. Kora E. Bass S. Bass S. Bass FM Syn. Str.

Detailed description: This musical score page shows measures 17 through 20. The Percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The Maracas part has a melodic line starting in measure 18. The Kora part has a melodic line with a slur over measures 18-19. The E. Bass part has a melodic line with a slur over measures 18-19. The two S. Bass parts play a rhythmic accompaniment with chords. The FM and Syn. Str. parts are currently silent, showing only the key signature of two sharps (F# and C#).

18

Perc.

M. Box

Kora

E. Bass

A.

S. Bass

S. Bass

FM

Syn. Str.

Detailed description: This is a musical score for a multi-instrument ensemble. The score begins at measure 18. The Percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The M. Box part consists of a few notes with rests. The Kora part has a melodic line with some grace notes. The E. Bass part provides a low-frequency accompaniment. The A. part has a few chords. The two S. Bass parts play chords with a rhythmic pattern. The FM part has a few chords. The Syn. Str. part has a few chords. The score is written in a key with one sharp (F#) and a 2/4 time signature.

19

Perc. M. Box Mar. Kora E. Bass A. S. Bass S. Bass FM Syn. Str. Vla.

Detailed description: This musical score page shows measures 19 through 22. The Percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The M. Box part has a few notes in the first measure followed by rests. The Maracas part is silent until measure 20, where it begins a rhythmic pattern. The Kora part has a few notes in the first measure. The E. Bass part has a melodic line with some chromaticism. The A. part is silent. The S. Bass parts have a rhythmic pattern with some chords. The FM part is silent. The Syn. Str. part is silent. The Vla. part is silent until measure 20, where it has a few notes.

20

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and 'x' marks. The Kora staff (Kora) has a melodic line with a treble clef and a key signature of one sharp. The E. Bass staff (E. Bass) has a bass clef and a melodic line. The two S. Bass staves (S. Bass) have bass clefs and play chords with a key signature of one sharp. The FM staff (FM) has a bass clef and plays chords with a key signature of one sharp. The Syn. Str. staff (Syn. Str.) has a treble clef and plays chords with a key signature of one sharp. The FX 5 staff (FX 5) has a treble clef and plays chords with a key signature of one sharp. The Vla. staff (Vla.) has a bass clef and plays chords with a key signature of one sharp.

21

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and 'x' marks. The Maracas staff (Mar.) has a melodic line starting in measure 22. The Kora staff (Kora) has a melodic line with a slur. The E. Bass staff (E. Bass) has a melodic line. The two S. Bass staves (S. Bass) feature a rhythmic pattern with chords. The FM staff (FM) and Syn. Str. staff (Syn. Str.) both have a chord with a sharp sign. The Vla. staff (Vla.) has a melodic line with a sharp and a flat sign.

22

Perc.

M. Box

Kora

E. Bass

A.

S. Bass

S. Bass

FM

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 18, starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), M. Box, Kora, E. Bass, A. (Alto), S. Bass (two staves), FM (Fiddle), Syn. Str. (Synthesizer Strings), and Vla. (Viola). The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The M. Box staff has a sparse melodic line. The Kora staff has a melodic line with some accidentals. The E. Bass staff has a bass line with a few notes. The A. staff has a few chords. The two S. Bass staves have chords with accidentals. The FM staff has a few chords. The Syn. Str. staff has a few chords. The Vla. staff has a few chords. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4.

23

Perc. M. Box Mar. Kora E. Bass A. S. Bass S. Bass FM Syn. Str. Vla.

Detailed description: This musical score page, numbered 19, begins at measure 23. It features ten staves for different instruments. The Percussion staff (Perc.) uses a double bar line and contains rhythmic patterns with 'x' marks. The M. Box staff is in treble clef with a few notes. The Mar. staff is in treble clef with a melodic line starting in measure 24. The Kora staff is in treble clef with a melodic line and a slur. The E. Bass staff is in bass clef with a melodic line. The A. staff is in treble clef with a key signature of one sharp and a whole note chord. The S. Bass staff consists of two staves in bass clef with chords and rests. The FM staff is in bass clef with a key signature of one sharp and a whole note chord. The Syn. Str. staff is in treble clef with a key signature of one sharp and a whole note chord. The Vla. staff is in bass clef with a melodic line.

24

Perc.

M. Box

Kora

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

FX 5

Vla.

Detailed description: This is a page of a musical score, page 20, starting at measure 24. The score is arranged in a vertical stack of staves. The instruments and their parts are: Percussion (Perc.) with a drum set pattern; M. Box (Middle Box) in treble clef with a melodic line; Kora in treble clef with a melodic line; E. Bass (Electric Bass) in bass clef with a melodic line; two S. Bass (Soprano Bass) staves in bass clef with chordal accompaniment; FM (Finger Modulation) in treble clef with chordal accompaniment; Syn. Str. (Synthesizer Strings) in treble clef with chordal accompaniment; FX 5 (Effects) in treble clef with chordal accompaniment; and Vla. (Viola) in bass clef with a melodic line. The key signature has one sharp (F#) and the time signature is 4/4. The Percussion part features a consistent rhythmic pattern of eighth notes. The other instruments play a melodic and harmonic progression over the course of the page.

25

Perc.

M. Box

Mar.

Kora

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

FX 5

Vla.

Detailed description: This is a page of a musical score, page 21, starting at measure 25. The score is arranged in a vertical stack of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The M. Box staff uses a treble clef and contains rhythmic notation with slurs. The Maracas (Mar.) staff is mostly silent until measure 28, where it begins with a melodic line. The Kora staff has a treble clef and contains a few notes with slurs. The E. Bass staff uses a bass clef and has a melodic line. The two S. Bass staves use bass clefs and contain block chords with rhythmic notation. The FM staff uses a treble clef and features a long, sustained chord with a slur. The Syn. Str. staff uses a treble clef and contains a few notes. The FX 5 staff uses a treble clef and contains rhythmic notation. The Vla. staff uses a bass clef and contains a few notes.

26

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and 'x' marks. The M. Box staff uses a treble clef and contains rhythmic patterns with slurs. The Kora staff uses a treble clef and includes a triplet of notes. The E. Bass staff uses a bass clef and contains a melodic line. The two S. Bass staves use bass clefs and feature block chords with slurs. The FM staff uses a treble clef and contains a sustained chord. The Syn. Str. staff uses a treble clef and contains a sustained chord. The FX 5 staff uses a treble clef and contains rhythmic patterns with slurs. The Vla. staff uses a bass clef and contains a melodic line with a slur.

27

Perc. M. Box Mar. Kora E. Bass S. Bass S. Bass FM Tape Smp. Brs Syn. Str. FX 5 Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score begins at measure 27. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; M. Box (Melodica) with a melodic line in G major; Maracas (Mar.) with a simple rhythmic accompaniment; Kora (Kora) with a melodic line in G major; E. Bass (Electric Bass) with a melodic line in G major; S. Bass (Synthesizer Bass) with a rhythmic accompaniment; FM (Frequency Modulation) with a sustained chord; Tape Smp. Brs (Tape Samples) with a rhythmic accompaniment; Syn. Str. (Synthesizer Strings) with a sustained chord; FX 5 (Effects) with a rhythmic accompaniment; and Vla. (Viola) with a sustained chord. The score is written in G major and 4/4 time.

28

Perc.

M. Box

Mar.

E. Bass

S. Bass

S. Bass

Tape Smp. Brs

Syn. Str.

FX 5

Vla.

Detailed description: This is a page of a musical score, page 24, starting at measure 28. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The M. Box staff uses a treble clef and contains a melodic line with slurs and accents. The Maracas (Mar.) staff is mostly silent, with a few notes appearing later in the measure. The E. Bass staff uses a bass clef and has a melodic line. The two S. Bass staves use bass clefs and feature block chords with slurs. The Tape Smp. Brs staff uses a treble clef and has a few notes. The Syn. Str. staff uses a treble clef and contains a block chord. The FX 5 staff uses a treble clef and has a melodic line. The Vla. staff uses a bass clef and contains a block chord.

29

Perc. M. Box Mar. Gyl Kora E. Bass S. Bass FM Syn. Str. Vla.

Detailed description: This musical score page contains ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The M. Box and Mar. staves play a similar rhythmic accompaniment with chords and single notes. The Gyl staff includes triplet markings over groups of notes. The Kora staff has a melodic line with some slurs. The E. Bass staff provides a bass line with eighth and quarter notes. The S. Bass staff consists of chords and rests. The FM staff has a melodic line with eighth notes. The Syn. Str. staff has a long, sustained chord. The Vla. staff has a melodic line with eighth and quarter notes.

30

Perc. M. Box Mar. Gyl Kora E. Bass S. Bass FM Tape Smp. Brs Syn. Str. Vla.

Detailed description of the musical score: The score consists of eleven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple layers of notes and rests. The M. Box staff uses a treble clef and contains a series of chords with rests. The Mar. staff also uses a treble clef and features a sequence of chords, including a sixteenth-note triplet and a sixteenth-note sextuplet. The Gyl staff uses a treble clef and contains a sequence of chords with rests, including a sixteenth-note triplet and a sixteenth-note sextuplet. The Kora staff uses a treble clef and contains a sequence of notes and rests. The E. Bass staff uses a bass clef and contains a sequence of notes and rests. The S. Bass staff uses a bass clef and contains a sequence of chords with rests. The FM staff uses a treble clef and contains a sequence of chords with rests. The Tape Smp. Brs staff uses a treble clef and contains a sequence of notes and rests. The Syn. Str. staff uses a treble clef and contains a sequence of chords with rests. The Vla. staff uses a bass clef and contains a sequence of chords with rests.

31

Perc. M. Box Mar. Gyl Kora E. Bass S. Bass FM Syn. Str. Vla.

Detailed description: This musical score page contains ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The M. Box staff uses a treble clef and contains a sequence of chords and single notes. The Mar. staff also uses a treble clef and features a similar chordal and melodic structure. The Gyl staff is marked with a '3' above a triplet of eighth notes. The Kora staff uses a treble clef and contains a melodic line with some ties. The E. Bass staff uses a bass clef and contains a melodic line with some ties. The S. Bass staff uses a bass clef and contains a series of chords. The FM staff uses a treble clef and contains a melodic line with some ties. The Syn. Str. staff uses a treble clef and contains a series of chords. The Vla. staff uses a bass clef and contains a melodic line with some ties.

32

Perc.

M. Box

Mar.

Gyl

Kora

E. Bass

S. Bass

FM

Tape Smp. Brs

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 28, starting at measure 32. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), M. Box, Mar., Gyl, Kora, E. Bass, S. Bass, FM, Tape Smp. Brs, Syn. Str., and Vla. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The M. Box, Mar., and S. Bass staves play chords with a rhythmic pulse. The Gyl staff has melodic lines with triplets and sextuplets. The Kora staff has a simple melodic line. The E. Bass staff has a bass line with some slurs. The S. Bass staff has a bass line with chords. The FM staff has a few notes. The Tape Smp. Brs staff has a few notes. The Syn. Str. and Vla. staves have chords. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4.

33

Perc. M. Box Mar. Gyl Kora E. Bass S. Bass FM Syn. Str. Vla.

Detailed description of the musical score: The score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The M. Box and Mar. staves play a similar rhythmic accompaniment. The Gyl staff includes triplet markings over groups of notes. The Kora staff has a melodic line with a sharp sign. The E. Bass staff provides a steady bass line. The S. Bass staff features a series of chords with a sharp sign. The FM staff has a melodic line with a sharp sign. The Syn. Str. staff contains a long, sustained chord with a sharp sign. The Vla. staff has a melodic line with a sharp sign.

34

Perc. M. Box Mar. Gyl Kora E. Bass S. Bass FM Tape Smp. Brs Syn. Str. Vla.

Detailed description of the musical score: The score is for measures 34-37. Percussion (Perc.) features a complex rhythmic pattern with multiple layers of notes and rests. M. Box and Mar. play chords with eighth-note patterns. Gyl features triplet and sextuplet patterns. Kora has a simple melodic line. E. Bass and S. Bass provide harmonic support with eighth-note patterns. FM plays chords. Tape Smp. Brs has a sparse melodic line. Syn. Str. has a sustained chord. Vla. has a simple melodic line.

35

Perc. M. Box Mar. Gyl Kora E. Bass S. Bass FM Syn. Str. Vla.

Detailed description: This is a page of a musical score, page 31, starting at measure 35. The score is arranged in a vertical stack of ten staves. The instruments are Percussion (Perc.), M. Box, Mar., Gyl, Kora, E. Bass, S. Bass, FM, Syn. Str., and Vla. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The M. Box, Mar., and Gyl staves use treble clefs and contain various rhythmic patterns, including triplets in the Gyl part. The Kora, E. Bass, and Vla. staves use treble clefs, while the S. Bass staff uses a bass clef. The FM staff uses a treble clef. The Syn. Str. staff is mostly empty, with some notes in the first measure. The Vla. staff uses a bass clef and contains several chords and melodic lines. The key signature has two sharps (F# and C#).

36

Perc.

M. Box

Mar.

Gyl

Kora

E. Bass

S. Bass

FM

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 32, starting at measure 36. The score is arranged in a vertical stack of ten staves. The instruments are Percussion (Perc.), M. Box, Mar., Gyl, Kora, E. Bass, S. Bass, FM, Syn. Str., and Vla. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The M. Box, Mar., and S. Bass staves play chords with a rhythmic pulse. The Gyl staff has triplet and sextuplet markings. The Kora staff has a melodic line. The E. Bass staff has a melodic line with some chromaticism. The FM, Syn. Str., and Vla. staves play sustained chords. The key signature has one sharp (F#).

37

Perc. Mar. E. Bass S. Bass S. Bass FM Tape Smp. Brs Syn. Str.

Detailed description: This musical score page, numbered 33, contains seven staves. The first staff is for Percussion, starting at measure 37, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Maracas, showing a steady, rhythmic accompaniment. The third staff is for Electric Bass, with a melodic line that includes a sharp sign. The fourth and fifth staves are for Sub Bass, each containing block chords with sharp signs. The sixth staff is for FM Synthesizer, showing a sustained chord with a sharp sign. The seventh staff is for Tape Samples and Brass, with a melodic line. The eighth staff is for Synthesizer Strings, showing a sustained chord with a sharp sign.

38

Perc.

Mar.

E. Bass

S. Bass

S. Bass

FM

Tape Smp. Brs

Syn. Str.

Detailed description: This musical score page, numbered 34, covers measures 38 through 41. It features eight staves. The Percussion staff (Perc.) uses a double bar line and 'x' marks to indicate hits. The Maracas staff (Mar.) is in treble clef with eighth notes and rests. The Electric Bass staff (E. Bass) is in bass clef with a melodic line. The two Sub Bass staves (S. Bass) are in bass clef with block chords. The FM staff (FM) is in bass clef with a sustained chord. The Tape Samples staff (Tape Smp. Brs) is in treble clef with sampled sounds. The Synthesizer staff (Syn. Str.) is in treble clef with a sustained chord.

39 Perc. 

Kora 

E. Bass 

S. Bass 

S. Bass 

FM 

Syn. Str. 

40

Perc.

Mar.

Kora

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Detailed description: This musical score page, numbered 36, begins at measure 40. It features seven staves. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the notes. The Maracas staff has a melodic line starting in measure 41. The Kora staff has a melodic line starting in measure 40. The E. Bass staff has a melodic line starting in measure 40. The two S. Bass staves play a rhythmic accompaniment with chords and rests. The FM and Syn. Str. staves are currently empty, showing only the key signature of two sharps (F# and C#).

41

Perc.

M. Box

Kora

E. Bass

A.

S. Bass

S. Bass

FM

Syn. Str.

Detailed description: This musical score page features nine staves. The Percussion staff at the top has a double bar line at measure 41 and shows a complex rhythmic pattern with 'x' marks above the staff. The M. Box staff uses a treble clef and contains sparse notes with rests. The Kora staff uses a treble clef and features a melodic line with a slur. The E. Bass staff uses a bass clef and has a simple bass line. The A. staff uses a treble clef and contains two chords. The two S. Bass staves use bass clefs and feature chords with stems. The FM staff uses a bass clef and contains two chords. The Syn. Str. staff uses a treble clef and contains two chords. The page number '41' is at the top left, and '37' is at the top right.

42

Perc. M. Box Mar. Kora E. Bass A. S. Bass S. Bass FM Syn. Str. Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score begins at measure 42. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; M. Box (Melodica) with a few notes and rests; Maracas (Mar.) with a melodic line starting in measure 43; Kora (Kora) with a few notes and rests; E. Bass (Electric Bass) with a melodic line; A. (Alto Saxophone) with a whole note chord in measure 42; S. Bass (Soprano Saxophone) with a melodic line; FM (Fingered Mellophone) with a whole note chord in measure 42; Syn. Str. (Synthesizer Strings) with a whole note chord in measure 42; and Vla. (Viola) with a few notes and rests.

43

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and 'x' marks. The Kora staff (Kora) has a melodic line with a treble clef and a key signature of one sharp. The E. Bass staff (E. Bass) has a bass clef and a melodic line. The two S. Bass staves (S. Bass) have bass clefs and play chords with a key signature of one sharp. The FM staff (FM) has a bass clef and plays chords with a key signature of one sharp. The Syn. Str. staff (Syn. Str.) has a treble clef and plays chords with a key signature of one sharp. The FX 5 staff (FX 5) has a treble clef and plays chords with a key signature of one sharp. The Vla. staff (Vla.) has a bass clef and plays chords with a key signature of one sharp.

44

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple layers of notes and rests. The Maracas (Mar.) staff has a melodic line starting in measure 45. The Kora staff has a melodic line starting in measure 45. The E. Bass staff has a melodic line starting in measure 45. The two S. Bass staves have a rhythmic pattern of chords and rests. The FM and Syn. Str. staves have a chordal accompaniment. The Vla. staff has a melodic line starting in measure 45.

45

Perc.

M. Box

Kora

E. Bass

A.

S. Bass

S. Bass

FM

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 41, starting at measure 45. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), M. Box, Kora, E. Bass, A. (Alto), S. Bass (two staves), FM (Fiddle), Syn. Str. (Synthesizer Strings), and Vla. (Viola). The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The M. Box staff has sparse notes with rests. The Kora staff has a melodic line with some accidentals. The E. Bass staff has a bass line with a few notes. The A. staff has a few chords. The two S. Bass staves have chords with accidentals. The FM staff has a few chords. The Syn. Str. staff has a few chords. The Vla. staff has a few notes. The key signature has two sharps (F# and C#).

46

Perc.

M. Box

Mar.

Kora

E. Bass

A.

S. Bass

S. Bass

FM

Syn. Str.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score begins at measure 46. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; M. Box (Mandolin) with a few notes and rests; Maracas (Mar.) with a steady eighth-note accompaniment; Kora (Kora) with a melodic line featuring a long slur over two notes; E. Bass (Electric Bass) with a melodic line in the bass clef; A. (Acoustic guitar) with a chordal accompaniment; S. Bass (Soprano Bass) with a melodic line in the bass clef; FM (Fretless Mandolin) with a melodic line in the bass clef; Syn. Str. (Synthesizer Strings) with a chordal accompaniment; and Vla. (Viola) with a melodic line in the bass clef. The score is written in a key signature of one sharp (F#) and a common time signature (C).

47

Perc.

M. Box

Kora

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

FX 5

Vla.

Detailed description: This is a page of a musical score, page 43, starting at measure 47. The score is arranged in a vertical stack of staves. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of notes and rests; M. Box (Middle Box) with a melodic line in treble clef; Kora with a melodic line in treble clef; E. Bass (Electric Bass) with a melodic line in bass clef; two S. Bass (Soprano Bass) staves with chordal accompaniment in bass clef; FM (Fiddle) with a melodic line in treble clef; Syn. Str. (Synthesizer Strings) with a melodic line in treble clef; FX 5 (Effects) with a melodic line in treble clef; and Vla. (Viola) with a melodic line in bass clef. The music is written in a key with one sharp (F#) and a common time signature.

48

Perc. M. Box Mar. Kora E. Bass S. Bass S. Bass FM Syn. Str. FX 5 Vla.

Detailed description: This musical score page, numbered 44, begins at measure 48. It features ten staves for different instruments. The Percussion staff (Perc.) uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The M. Box staff is in treble clef with a key signature of one sharp (F#). The Mar. (Maracas) staff is also in treble clef. The Kora staff is in treble clef. The E. Bass (Electric Bass) staff is in bass clef. The two S. Bass (Synthesizer Bass) staves are in bass clef and feature dense chordal textures. The FM (Fretless Mandolin) staff is in treble clef and has a long, sustained note. The Syn. Str. (Synthesizer Strings) staff is in treble clef. The FX 5 (Effects) staff is in treble clef. The Vla. (Viola) staff is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

49

Perc. M. Box Kora E. Bass S. Bass S. Bass FM Syn. Str. FX 5 Vla.

Detailed description: This musical score page, numbered 45, begins at measure 49. It features nine staves for different instruments. The Percussion staff (Perc.) uses a double bar line and a snare drum icon, with rhythmic patterns of eighth and sixteenth notes. The M. Box staff uses a treble clef and a sharp key signature, with rhythmic patterns of eighth notes and rests. The Kora staff uses a treble clef and a sharp key signature, with a melodic line of eighth and quarter notes. The E. Bass staff uses a bass clef and a sharp key signature, with a melodic line of quarter and eighth notes. The two S. Bass staves use a bass clef and a sharp key signature, with a rhythmic pattern of eighth notes and rests. The FM staff uses a treble clef and a sharp key signature, with a sustained chord. The Syn. Str. staff uses a treble clef and a sharp key signature, with a sustained chord. The FX 5 staff uses a treble clef and a sharp key signature, with a rhythmic pattern of eighth notes and rests. The Vla. staff uses a bass clef and a sharp key signature, with a sustained chord.

50

Perc. M. Box Mar. Kora E. Bass S. Bass S. Bass FM Tape Smp. Brs Syn. Str. FX 5 Vla.

Detailed description: This is a page of a musical score, page 46, starting at measure 50. The score is arranged in a vertical stack of staves. The instruments and parts are: Percussion (Perc.), M. Box, Maracas (Mar.), Kora, Electric Bass (E. Bass), two Stacks of Basses (S. Bass), FM (Frequency Modulation), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), FX 5 (Effects), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with various note values and rests. The M. Box part has a melodic line with some accidentals. The Maracas part has a simple melodic line. The Kora part has a triplet of notes. The E. Bass part has a melodic line with some accidentals. The S. Bass parts have a rhythmic pattern with some accidentals. The FM part has a constant pitch. The Tape Smp. Brs part has a rhythmic pattern with some accidentals. The Syn. Str. part has a sustained chord. The FX 5 part has a rhythmic pattern with some accidentals. The Vla. part has a sustained chord.

51

Perc. M. Box Mar. E. Bass S. Bass S. Bass Tape Smp. Brs Syn. Str. FX 5 Vla.

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is written for nine parts: Percussion (Perc.), M. Box, Maracas (Mar.), Electric Bass (E. Bass), two Sub Basses (S. Bass), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), FX 5, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with various notes and rests. The M. Box part has a melodic line with slurs and accents. The Maracas part is mostly silent, with some notes appearing later in the measure. The E. Bass part has a melodic line with slurs and accents. The S. Bass parts have a rhythmic pattern with slurs and accents. The Tape Smp. Brs part has a melodic line with slurs and accents. The Syn. Str. part has a sustained chord. The FX 5 part has a melodic line with slurs and accents. The Vla. part has a sustained chord.

52

Perc.

M. Box

Mar.

Gyl

Kora

E. Bass

S. Bass

FM

Syn. Str.

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 48 at the top left and starts at measure 52. The score consists of ten staves, each labeled with an instrument: Perc., M. Box, Mar., Gyl, Kora, E. Bass, S. Bass, FM, Syn. Str., and Vla. The Percussion staff features a complex rhythmic pattern with various note values and rests. The M. Box and Mar. staves play a similar melodic line with eighth notes and rests. The Gyl staff has a triplet of eighth notes followed by a quarter note and another triplet. The Kora staff plays a melodic line with eighth notes and a slur. The E. Bass staff has a melodic line with quarter and eighth notes. The S. Bass staff plays a rhythmic pattern with eighth notes and rests. The FM staff has a melodic line with quarter and eighth notes. The Syn. Str. staff has a sustained chord with a slur. The Vla. staff has a melodic line with quarter and eighth notes.

53

Perc. M. Box Mar. Gyl Kora E. Bass S. Bass FM Tape Smp. Brs Syn. Str. Vla.

Detailed description of the musical score: The score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and accents. The M. Box staff uses a treble clef and contains a sequence of chords with rests. The Mar. staff also uses a treble clef and includes sixteenth-note runs with '6' and '3' markings. The Gyl staff uses a treble clef and features sixteenth-note runs with '3' and '6' markings. The Kora staff uses a treble clef and contains a few notes with a sharp sign. The E. Bass staff uses a bass clef and contains a melodic line. The S. Bass staff uses a bass clef and contains a series of chords with rests. The FM staff uses a treble clef and contains a few notes with a sharp sign. The Tape Smp. Brs staff uses a treble clef and contains a few notes with a sharp sign. The Syn. Str. staff uses a treble clef and contains a few notes with a sharp sign and a large oval shape. The Vla. staff uses a bass clef and contains a few notes with a sharp sign.

54

Perc. M. Box Mar. Gyl Kora E. Bass S. Bass FM Syn. Str. Vla.

Detailed description: This musical score page, numbered 50 at the top left and 54 at the top center, features ten staves of music. The Percussion staff (Perc.) uses a double bar line and a series of 'x' marks to indicate rhythmic patterns. The M. Box, Mar., and Gyl staves are in treble clef with a key signature of two sharps (F# and C#). The M. Box and Mar. staves feature chords with rests. The Gyl staff includes two triplet markings. The Kora staff is in treble clef with a melodic line. The E. Bass staff is in bass clef with a melodic line. The S. Bass staff is in bass clef with chords and rests. The FM staff is in treble clef with a melodic line. The Syn. Str. staff is in treble clef and contains a single chord at the beginning. The Vla. staff is in bass clef with a melodic line.

55

Perc. M. Box Mar. Gyl Kora E. Bass S. Bass FM Tape Smp. Brs Syn. Str. Vla.

Detailed description: This is a page of a musical score, page 51, starting at measure 55. The score is arranged in a grand staff with ten staves. The instruments are Percussion (Perc.), M. Box, Mar., Gyl, Kora, E. Bass, S. Bass, FM, Tape Smp. Brs, Syn. Str., and Vla. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The M. Box, Mar., and S. Bass staves play chords with a rhythmic pulse. The Gyl staff has melodic lines with triplets and sextuplets. The Kora staff has a simple melodic line. The E. Bass staff has a bass line with some slurs. The FM staff has a few chords. The Tape Smp. Brs staff has a few notes. The Syn. Str. and Vla. staves have chords. The key signature has one sharp (F#) and the time signature is 4/4.

56

Perc.

M. Box

Mar.

Gyl

Kora

E. Bass

S. Bass

FM

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 52, starting at measure 56. The score is arranged in a vertical stack of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The M. Box and Mar. staves play a similar melodic line with eighth notes and rests. The Gyl staff has a melodic line with triplets. The Kora staff plays a simple melodic line. The E. Bass staff has a bass line with eighth notes. The S. Bass staff has a bass line with chords and rests. The FM staff has a melodic line with eighth notes. The Syn. Str. staff has a sustained chord. The Vla. staff has a melodic line with eighth notes.

57

Perc. M. Box Mar. Gyl Kora E. Bass S. Bass FM Tape Smp. Brs Syn. Str. Vla.

Detailed description of the musical score: The score consists of ten staves. Percussion (Perc.) features a complex rhythmic pattern with multiple layers of notes and rests. M. Box and Mar. play chords with a rhythmic pulse. Gyl features a melodic line with triplets and sextuplets. Kora has a simple melodic line. E. Bass and S. Bass provide harmonic support with moving lines and chords. FM plays chords. Tape Smp. Brs has a sparse melodic line. Syn. Str. has a sustained chord. Vla. has a melodic line.

58

Perc.

M. Box

Mar.

Gyl

Kora

E. Bass

S. Bass

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score, numbered 54, begins at measure 58. It features ten staves for different instruments. The Percussion staff (Perc.) has a double bar line at the start of measure 58, followed by a rhythmic pattern of eighth notes with 'x' marks above them. The M. Box staff uses a treble clef and plays a sequence of chords with eighth notes. The Mar. staff also uses a treble clef and plays a similar chordal sequence. The Gyl staff uses a treble clef and features two triplet markings over eighth notes. The Kora staff uses a treble clef and plays a melodic line with eighth notes. The E. Bass staff uses a bass clef and plays a melodic line with eighth notes. The S. Bass staff uses a bass clef and plays a sequence of chords with eighth notes. The FM staff uses a treble clef and plays a sequence of chords with eighth notes. The Syn. Str. staff uses a treble clef and has a double bar line at the start of measure 58. The Vla. staff uses a bass clef and plays a sequence of chords with eighth notes.

59

Perc. M. Box Mar. Gyl Kora E. Bass S. Bass FM Syn. Str. Vla.

Detailed description: This page of a musical score contains ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The M. Box, Mar., and S. Bass staves play chords with a rhythmic pulse. The Gyl staff has melodic lines with triplets and sextuplets. The Kora staff has a simple melodic line. The E. Bass staff has a melodic line with some chromaticism. The FM staff has a few chords. The Syn. Str. and Vla. staves have chords, with the Vla. staff featuring a long note with a fermata.

60

Perc.

M. Box

Kora

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

FX 5

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score begins at measure 60. The Percussion part features a complex rhythmic pattern with various note values and rests. The M. Box part consists of a series of notes with stems pointing downwards, indicating a specific playing technique. The Kora part has a melodic line with a mix of eighth and quarter notes. The E. Bass part provides a steady bass line with quarter notes. The two S. Bass parts play chords, with the upper part having a more active line than the lower part. The FM (Finger Modulation) part plays sustained chords. The Syn. Str. (Synthesizer Strings) part also plays sustained chords. The FX 5 part has a rhythmic pattern similar to the M. Box. The Vla. (Violoncello) part has a few notes, including a half note and a quarter note.

61

Perc.

M. Box

Mar.

Kora

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

FX 5

Vla.

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 61. The score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The M. Box staff (M. Box) has a melodic line with some rests. The Maracas staff (Mar.) is mostly silent, with a melodic phrase starting in measure 64. The Kora staff (Kora) has a melodic line with a long note in measure 64. The E. Bass staff (E. Bass) has a melodic line with a long note in measure 64. The two S. Bass staves (S. Bass) have a rhythmic pattern with chords. The FM staff (FM) has a long note in measure 61 and a chord in measure 64. The Syn. Str. staff (Syn. Str.) has a chord in measure 61 and a chord in measure 64. The FX 5 staff (FX 5) has a rhythmic pattern with chords. The Vla. staff (Vla.) has a chord in measure 61 and a chord in measure 64.

62

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and 'x' marks. The M. Box staff uses a treble clef and contains rhythmic patterns with slurs. The Kora staff uses a treble clef and contains a melodic line with slurs and accidentals. The E. Bass staff uses a bass clef and contains a melodic line with slurs. The two S. Bass staves use bass clefs and contain block chords with slurs. The FM and Syn. Str. staves use treble clefs and contain block chords with slurs. The FX 5 staff uses a treble clef and contains rhythmic patterns with slurs. The Vla. staff uses a bass clef and contains a single note with a slur.

63

Perc. M. Box Mar. Kora E. Bass S. Bass S. Bass FM Tape Smp. Brs Syn. Str. FX 5 Vla.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 63. The Percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The M. Box part has a melodic line with some chromaticism. The Maracas part has a sparse, rhythmic accompaniment. The Kora part features a triplet of notes. The E. Bass part has a steady, rhythmic bass line. The S. Bass parts have a complex, multi-layered bass line with many notes and rests. The FM part has a sustained chord. The Tape Smp. Brs part has a melodic line with some chromaticism. The Syn. Str. part has a sustained chord. The FX 5 part has a melodic line with some chromaticism. The Vla. part has a sustained chord.

64

Perc.

M. Box

Mar.

E. Bass

S. Bass

S. Bass

Tape Smp. Brs

Syn. Str.

FX 5

Vla.

Detailed description: This is a page of a musical score, page 60, starting at measure 64. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) uses a double bar line and contains rhythmic notation with 'x' marks. The M. Box staff is in treble clef with a key signature of one sharp (F#) and contains rhythmic notation. The Mar. (Maracas) staff is in treble clef and contains rhythmic notation. The E. Bass (Electric Bass) staff is in bass clef and contains a melodic line. The two S. Bass (Synthesizer Bass) staves are in bass clef and contain chordal accompaniment. The Tape Smp. Brs (Tape Sampler) staff is in treble clef and contains rhythmic notation. The Syn. Str. (Synthesizer Strings) staff is in treble clef and contains a sustained chord. The FX 5 (Effects) staff is in treble clef and contains rhythmic notation. The Vla. (Viola) staff is in bass clef and contains a sustained chord. The key signature for the melodic parts is one sharp (F#).

65

Perc. M. Box Mar. Gyl Kora E. Bass S. Bass FM Syn. Str. Vla.

Detailed description: This is a page of a musical score, page 61, starting at measure 65. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for M. Box, followed by Mar. (Maracas), both playing similar rhythmic patterns. The Gyl (Guitar) staff has a melodic line with two triplet markings. The Kora (Kora) staff has a melodic line with a slur. The E. Bass (Electric Bass) staff has a melodic line. The S. Bass (Soprano Bass) staff has a rhythmic pattern with slurs. The FM (Fiddle) staff has a melodic line. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Vla. (Viola) staff has a melodic line.

66

Perc. M. Box Mar. Gyl Kora E. Bass S. Bass FM Tape Smp. Brs Syn. Str. FX 5 Vla.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 66. The Percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The M. Box part consists of a series of chords and single notes. The Mar. part features a melodic line with some complex rhythmic figures, including a sixteenth-note run. The Gyl part has a melodic line with triplets and sixteenth-note runs. The Kora part has a simple melodic line. The E. Bass part has a melodic line with some complex rhythmic figures. The S. Bass part has a series of chords and single notes. The FM part has a series of chords and single notes. The Tape Smp. Brs part has a series of chords and single notes. The Syn. Str. part has a series of chords and single notes. The FX 5 part has a series of chords and single notes. The Vla. part has a series of chords and single notes.

67

Perc.

M. Box

Mar.

Gyl

Kora

E. Bass

S. Bass

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score contains ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The M. Box staff uses a treble clef and contains a series of chords and single notes. The Mar. staff also uses a treble clef and features a similar chordal texture. The Gyl staff is in treble clef and includes two triplet markings over groups of notes. The Kora staff is in treble clef and has a melodic line with some slurs. The E. Bass staff is in bass clef and provides a low-frequency accompaniment. The S. Bass staff is in bass clef and contains mostly rests with occasional chordal figures. The FM staff is in treble clef and has a melodic line with some slurs. The Syn. Str. staff is in treble clef and contains a few notes at the beginning of the page. The Vla. staff is in bass clef and has a melodic line with some slurs.

68

Perc.

M. Box

Mar.

Gyl

Kora

E. Bass

S. Bass

FM

Tape Smp. Brs

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 68. It features ten staves for different instruments. The Percussion staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The M. Box, Mar., and S. Bass staves use treble and bass clefs with various rhythmic patterns and rests. The Gyl staff features complex rhythmic patterns with triplets and sextuplets. The Kora staff has a simple melodic line. The E. Bass staff has a melodic line with some chromaticism. The S. Bass staff has a bass line with chords and rests. The FM staff has a melodic line with some chromaticism. The Tape Smp. Brs staff has a melodic line with some chromaticism. The Syn. Str. and Vla. staves have a melodic line with some chromaticism.

69

Perc.

M. Box

Mar.

Gyl

Kora

E. Bass

S. Bass

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score, numbered 65, begins at measure 69. It features ten staves for different instruments. The Percussion staff (Perc.) uses a drum set notation with various symbols. The M. Box and Mar. staves are in treble clef with a key signature of one sharp (F#). The Gyl staff is also in treble clef and includes triplet markings. The Kora staff is in treble clef. The E. Bass and S. Bass staves are in bass clef. The FM staff is in treble clef. The Syn. Str. staff is in treble clef and contains a long, sustained chord. The Vla. staff is in bass clef. The score is written in a standard musical notation style with various rhythmic values and articulations.

70

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple layers of notes and rests. The M. Box staff uses a treble clef and contains a series of chords with rests. The Mar. staff also uses a treble clef and features a sequence of chords, including a sixteenth-note triplet and a sixteenth-note sextuplet. The Gyl staff uses a treble clef and contains a sequence of chords with rests, including a sixteenth-note triplet and a sixteenth-note sextuplet. The Kora staff uses a treble clef and contains a sequence of notes and rests. The E. Bass staff uses a bass clef and contains a sequence of notes and rests. The S. Bass staff uses a bass clef and contains a series of chords with rests. The FM staff uses a treble clef and contains a sequence of chords and rests. The Tape Smp. Brs staff uses a treble clef and contains a series of chords and rests. The Syn. Str. staff uses a treble clef and contains a sequence of chords and rests. The Vla. staff uses a bass clef and contains a sequence of chords and rests.

71

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and 'x' marks. The M. Box staff uses a treble clef and contains a sequence of chords with slurs. The Mar. staff also uses a treble clef and contains a sequence of chords with slurs. The Gyl staff uses a treble clef and contains a sequence of chords with slurs and a '3' indicating a triplet. The Kora staff uses a treble clef and contains a sequence of notes with slurs. The E. Bass staff uses a bass clef and contains a sequence of notes with slurs. The S. Bass staff uses a bass clef and contains a sequence of chords with slurs. The FM staff uses a treble clef and contains a sequence of chords with slurs. The Syn. Str. staff uses a treble clef and contains a sequence of chords with slurs. The Vla. staff uses a bass clef and contains a sequence of chords with slurs.

72

Perc. M. Box Mar. Gyl Kora E. Bass S. Bass FM Syn. Str. Vla.

Detailed description: This is a page of a musical score, page 68, starting at measure 72. The score is arranged in a vertical stack of ten staves. The instruments are Percussion (Perc.), M. Box, Mar., Gyl, Kora, E. Bass, S. Bass, FM, Syn. Str., and Vla. The Percussion staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The M. Box, Mar., and S. Bass staves use treble clefs and contain chords and rhythmic patterns. The Gyl staff uses a treble clef and features triplet and sextuplet markings. The Kora staff uses a treble clef and contains a melodic line. The E. Bass staff uses a bass clef and contains a melodic line. The FM, Syn. Str., and Vla. staves use treble clefs and contain chordal accompaniment. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

73

Perc. M. Box Mar. Gyl Kora E. Bass S. Bass FM Syn. Str. Vla.

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 69 at the top right and 73 at the top left. It contains ten staves of music. The Percussion staff (Perc.) uses a drum set notation with various symbols for snare, tom, and cymbal. The M. Box (Maracas) and Mar. (Maracas) staves use a treble clef and a key signature of one sharp (F#). The Gyl (Gyil) staff uses a treble clef and a key signature of one sharp, featuring triplet markings. The Kora (Kora) staff uses a treble clef and a key signature of one sharp. The E. Bass (Electric Bass) and S. Bass (Soprano Bass) staves use a bass clef and a key signature of one sharp. The FM (Fiddle) staff uses a treble clef and a key signature of one sharp. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and a key signature of one sharp, with a long, sustained chord. The Vla. (Viola) staff uses a bass clef and a key signature of one sharp.

74

Perc.

M. Box

Mar.

Gyl

Kora

E. Bass

S. Bass

FM

Tape Smp. Brs

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 74. It features ten staves for different instruments. The Percussion staff shows a complex rhythmic pattern with multiple beams and accents. The M. Box staff uses a treble clef and contains a series of chords with slurs. The Mar. staff also uses a treble clef and features chords with slurs and a triplet of sixteenth notes. The Gyl staff uses a treble clef and contains a melodic line with slurs and a triplet of eighth notes. The Kora staff uses a treble clef and has a simple melodic line. The E. Bass staff uses a bass clef and contains a melodic line with slurs. The S. Bass staff uses a bass clef and contains a series of chords with slurs. The FM staff uses a treble clef and contains a series of chords with slurs. The Tape Smp. Brs staff uses a treble clef and contains a series of chords with slurs. The Syn. Str. staff uses a treble clef and contains a series of chords with slurs. The Vla. staff uses a bass clef and contains a series of chords with slurs.

75

Perc. M. Box Mar. Gyl Kora E. Bass S. Bass FM Syn. Str. Vla.

Detailed description: This page of a musical score contains ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The M. Box staff uses a treble clef and contains a series of chords and single notes. The Mar. staff also uses a treble clef and features a similar chordal texture. The Gyl staff is in treble clef and includes two triplet markings over groups of notes. The Kora staff is in treble clef and shows a melodic line with some slurs. The E. Bass staff is in bass clef and contains a simple melodic line. The S. Bass staff is in bass clef and consists of a series of chords. The FM staff is in treble clef and contains a sequence of chords. The Syn. Str. staff is in treble clef and shows a single chord at the beginning. The Vla. staff is in bass clef and contains a series of chords.

76

Perc.

M. Box

Mar.

Gyl

Kora

E. Bass

S. Bass

FM

Tape Smp. Brs

Syn. Str.

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 72 at the top left and starts at measure 76. The score is arranged in ten staves, each with a different instrument label to its left. The instruments are: Perc. (Percussion), M. Box (Mandolin/Box), Mar. (Maracas), Gyl (Guitar), Kora (Kora), E. Bass (Electric Bass), S. Bass (Saxophone Bass), FM (Fiddle/Mandolin), Tape Smp. Brs (Tape Samples/Brushes), Syn. Str. (Synthesized Strings), and Vla. (Viola). The Perc. staff uses a drum set notation with various symbols. The M. Box, Mar., and S. Bass staves use treble clefs and contain rhythmic patterns with slurs and accents. The Gyl staff uses a treble clef and features complex rhythmic patterns with triplets and sextuplets. The Kora staff uses a treble clef and has a melodic line. The E. Bass staff uses a bass clef and has a melodic line. The S. Bass staff uses a bass clef and has a melodic line. The FM staff uses a treble clef and has a melodic line. The Tape Smp. Brs staff uses a treble clef and has a melodic line. The Syn. Str. staff uses a treble clef and has a melodic line. The Vla. staff uses a bass clef and has a melodic line. The key signature is one sharp (F#) and the time signature is 4/4.

77

Perc. M. Box Mar. Gyl Kora E. Bass S. Bass FM Syn. Str. Vla.

Detailed description: This is a page of a musical score, page 73, starting at measure 77. The score is arranged in a vertical stack of ten staves. The instruments are Percussion (Perc.), M. Box, Mar., Gyl, Kora, E. Bass, S. Bass, FM, Syn. Str., and Vla. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The M. Box and Mar. staves play a similar melodic line with eighth notes and rests. The Gyl staff features a triplet of eighth notes. The Kora staff has a melodic line with a sharp sign. The E. Bass staff plays a simple melodic line. The S. Bass staff has a bass line with a sharp sign. The FM staff plays a melodic line with a sharp sign. The Syn. Str. staff has a sustained chord with a sharp sign. The Vla. staff plays a melodic line with a sharp sign.

78

Perc.

M. Box

Mar.

Gyl

Kora

E. Bass

S. Bass

FM

Tape Smp. Brs

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 78. It features ten staves for different instruments. The Percussion staff shows a complex rhythmic pattern with multiple layers of notes and rests. The M. Box staff has a melodic line with slurs and accents. The Mar. staff features chords and melodic fragments, including a sixteenth-note triplet and a sixteenth-note sextuplet. The Gyl staff has a melodic line with slurs and accents, including a sixteenth-note triplet and a sixteenth-note sextuplet. The Kora staff has a melodic line with slurs and accents. The E. Bass staff has a melodic line with slurs and accents. The S. Bass staff has a melodic line with slurs and accents. The FM staff has a melodic line with slurs and accents. The Tape Smp. Brs staff has a melodic line with slurs and accents. The Syn. Str. staff has a melodic line with slurs and accents. The Vla. staff has a melodic line with slurs and accents.

79

Perc. M. Box Mar. Gyl Kora E. Bass S. Bass FM Syn. Str. Vla.

Detailed description: This page of a musical score contains ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The M. Box staff uses a treble clef and contains a sequence of chords and single notes. The Mar. staff also uses a treble clef and features a similar chordal sequence. The Gyl staff uses a treble clef and includes two triplet markings over groups of notes. The Kora staff uses a treble clef and contains a melodic line with some ties. The E. Bass staff uses a bass clef and features a simple melodic line. The S. Bass staff uses a bass clef and contains a series of chords. The FM staff uses a treble clef and contains a sequence of chords. The Syn. Str. staff uses a treble clef and contains a few chords. The Vla. staff uses a bass clef and contains a sequence of chords.

80

Perc. M. Box Mar. Gyl Kora E. Bass S. Bass FM Syn. Str. Vla.

Detailed description: This page of a musical score begins at measure 80. It features ten staves for different instruments. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The M. Box, Mar., and S. Bass staves use treble clefs and contain chords and melodic lines. The Gyl staff uses a treble clef and features triplet and sextuplet markings. The Kora staff uses a treble clef with a few notes. The E. Bass staff uses a bass clef with a melodic line. The FM staff uses a treble clef with chords. The Syn. Str. and Vla. staves use treble and bass clefs respectively, with chords and melodic lines. The key signature has one sharp (F#).

81

Perc.

Mar.

E. Bass

S. Bass

S. Bass

FM

Tape Smp. Brs

Syn. Str.

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Maracas staff (Mar.) has a melodic line with eighth and sixteenth notes. The Electric Bass staff (E. Bass) plays a steady eighth-note bass line. The two Sub Bass staves (S. Bass) provide harmonic support with chords and single notes. The FM staff (FM) contains a sustained chord. The Tape Samples staff (Tape Smp. Brs) has a melodic line with eighth notes. The Synthesizer Strings staff (Syn. Str.) features a sustained chord.

82

Perc. Mar. E. Bass S. Bass S. Bass FM Tape Smp. Brs Syn. Str.

Detailed description: This musical score page, numbered 82, features seven staves. The Percussion staff uses a double bar line and 'x' marks for rhythmic notation. The Maracas staff is in treble clef with eighth notes and rests. The Electric Bass staff is in bass clef with a melodic line. The two Sub Bass staves are in bass clef with block chords. The FM staff is in bass clef with a single chord. The Tape Smp. Brs staff is in treble clef with a melodic line. The Syn. Str. staff is in treble clef with a single chord.

83

Perc.

Mar.

E. Bass

S. Bass

S. Bass

FM

Tape Smp. Brs

Syn. Str.

Detailed description: This musical score page, numbered 79, begins at measure 83. It features seven staves. The Percussion staff (Perc.) uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Maracas (Mar.) staff is in treble clef with a key signature of one sharp (F#), showing rhythmic patterns. The Electric Bass (E. Bass) staff is in bass clef with a melodic line. The two S. Bass (S. Bass) staves are in bass clef, featuring block chords. The FM (Fretless Bass) staff is in bass clef with a sustained chord. The Tape Smp. Brs (Tape Sample Brass) staff is in treble clef with a melodic line. The Syn. Str. (Synthesizer Strings) staff is in treble clef with a sustained chord.

84

Perc. Mar. E. Bass S. Bass S. Bass FM Tape Smp. Brs Syn. Str. Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score begins at measure 84. The Percussion part features a complex rhythmic pattern with various notes and rests. The Maracas part consists of a series of rhythmic pulses. The E. Bass part has a melodic line with some chromaticism. The two S. Bass parts play a similar rhythmic pattern. The FM part features a sustained chord with a tremolo effect. The Tape Smp. Brs part has a melodic line with some chromaticism. The Syn. Str. part has a melodic line with some chromaticism. The Vla. part is mostly silent, with a few notes in the first measure.

Die Flippers - Tanzen Untern Regenbogen 2

Percussion

♩ = 120,000000

5

8

10

12

14

16

18

20

22

24

The image displays a percussion score for a piece titled "Die Flippers - Tanzen Untern Regenbogen 2". The score is written for a 4/4 time signature and begins with a tempo marking of 120,000000. The notation is organized into ten systems, each starting with a measure number (5, 8, 10, 12, 14, 16, 18, 20, 22, 24). Each system consists of two staves: the upper staff uses 'x' marks to denote hits on a drum set, and the lower staff uses standard musical notation (quarter notes, eighth notes, and sixteenth notes) to specify the rhythmic pattern. The score shows a complex, multi-layered rhythmic structure with various patterns of hits and notes.

V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 26 to 44. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains rhythmic notation, represented by vertical stems and beams, with 'x' marks indicating specific rhythmic values. The lower staff contains a melodic line with notes, stems, and beams. The measures are numbered on the left side of each system: 26, 28, 30, 32, 34, 36, 38, 40, 42, and 44. The notation is consistent throughout, showing a steady rhythmic pattern in the upper staff and a corresponding melodic progression in the lower staff.

46

Two staves of musical notation. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The bottom staff shows a melodic line with eighth and sixteenth notes.

48

Two staves of musical notation. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

50

Two staves of musical notation. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

52

Two staves of musical notation. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

54

Two staves of musical notation. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

56

Two staves of musical notation. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

58

Two staves of musical notation. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

60

Two staves of musical notation. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

62

Two staves of musical notation. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

64

Two staves of musical notation. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

V.S.

Percussion

Musical score for Percussion, measures 66-84. The score is written on two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains rhythmic notation consisting of groups of 'x' marks, representing hits on a drum set. The bottom staff contains melodic notation with eighth and sixteenth notes, often beamed together. Measure 66 starts with a double bar line. Measures 68, 70, 72, 74, 76, 78, and 80 each contain a double bar line. Measure 82 also contains a double bar line. Measure 84 begins with a double bar line, followed by a fermata over the first few notes, and then a long horizontal line with the number '2' above it, indicating a second ending or a specific performance instruction.

Die Flippers - Tanzen Untern Regenbogen 2

Music Box

♩ = 120,000000

5

8

10

12

4

18

2

24

28

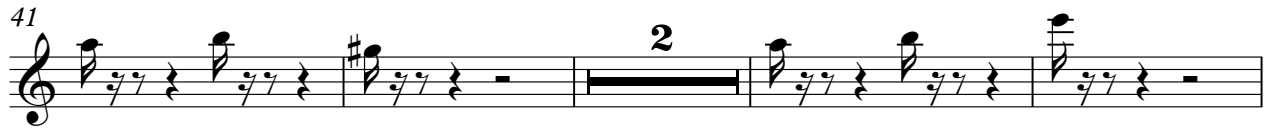
31

34

36

4

Detailed description: This is a musical score for a music box, consisting of ten staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 120,000000. The score begins with a measure containing a whole rest and the number '5' above it. The music is primarily composed of eighth and sixteenth notes, often beamed together in pairs. There are several measures with whole rests, some of which are marked with the number '4' above them. The score ends with a measure containing a whole rest and the number '4' above it.



76



79



27

30

32

34

36

38

42

47

52

54

79



81



83



♩ = 120,000000

5

7

9

11

13

15

29

31

33

35

36

15

52

54

56

58

60

66

68

70

72

74

Gyl

76

Musical notation for measures 76 and 77. Measure 76 contains a triplet of eighth notes, followed by a sixteenth-note chordal pattern. Measure 77 contains a sixteenth-note chordal pattern, followed by a triplet of eighth notes, and then a quarter note with a slash. The key signature has one sharp (F#).

78

Musical notation for measures 78 and 79. Measure 78 contains a triplet of eighth notes, followed by a sixteenth-note chordal pattern. Measure 79 contains a sixteenth-note chordal pattern, followed by a triplet of eighth notes, and then a quarter note with a slash. The key signature has one sharp (F#).

80

Musical notation for measures 80 and 81. Measure 80 contains a triplet of eighth notes, followed by a sixteenth-note chordal pattern. Measure 81 contains a sixteenth-note chordal pattern, followed by a triplet of eighth notes, and then a long horizontal line representing a sustained note or a full bar rest. The key signature has one sharp (F#).

♩ = 120,000000

15

19

23

28

32

36

41

45

48

♩ = 120,000000

9



13



16



20



24



28



31



34



37



40



V.S.

44



48



52



55



58



62



65



68



71



74



77



80



83



Alto

Die Flippers - Tanzen Untern Regenbogen 2

♩ = 120,000000

17 2

24

17 2

45

40

Synth Bass

Die Flippers - Tanzen Untern Regenbogen 2

♩ = 120,000000
5

8

11

14

17

20

23

26

29

32

Detailed description: The image shows a musical score for a Synth Bass part. It is written in 4/4 time with a tempo of 120,000000. The score consists of ten staves of music. The first staff begins with a whole rest for five measures, indicated by a '5' above the staff. From the second staff onwards, the music consists of a sequence of chords and eighth notes. The chords are primarily triads and dyads, often with a sharp sign indicating a specific key signature. The eighth notes are beamed in pairs, creating a rhythmic pattern. The overall style is simple and repetitive, typical of a synth bass line in a dance or pop context.

V.S.

2

35

Synth Bass

Measure 35: Bass clef, 4/4 time signature. The staff contains a sequence of chords: F#m (F#2, A2, C3), Gm (G2, Bb2, D3), F#m (F#2, A2, C3), Gm (G2, Bb2, D3), F#m (F#2, A2, C3), Gm (G2, Bb2, D3), F#m (F#2, A2, C3), Gm (G2, Bb2, D3). Each chord is played with a quarter note and a dotted quarter note.

38

Measure 38: Bass clef, 4/4 time signature. The staff contains a sequence of chords: F#m (F#2, A2, C3), Gm (G2, Bb2, D3), F#m (F#2, A2, C3), Gm (G2, Bb2, D3), F#m (F#2, A2, C3), Gm (G2, Bb2, D3), F#m (F#2, A2, C3), Gm (G2, Bb2, D3). Each chord is played with a quarter note and a dotted quarter note.

41

Measure 41: Bass clef, 4/4 time signature. The staff contains a sequence of chords: F#m (F#2, A2, C3), Gm (G2, Bb2, D3), F#m (F#2, A2, C3), Gm (G2, Bb2, D3), F#m (F#2, A2, C3), Gm (G2, Bb2, D3), F#m (F#2, A2, C3), Gm (G2, Bb2, D3). Each chord is played with a quarter note and a dotted quarter note.

44

Measure 44: Bass clef, 4/4 time signature. The staff contains a sequence of chords: F#m (F#2, A2, C3), Gm (G2, Bb2, D3), F#m (F#2, A2, C3), Gm (G2, Bb2, D3), F#m (F#2, A2, C3), Gm (G2, Bb2, D3), F#m (F#2, A2, C3), Gm (G2, Bb2, D3). Each chord is played with a quarter note and a dotted quarter note.

47

Measure 47: Bass clef, 4/4 time signature. The staff contains a sequence of chords: F#m (F#2, A2, C3), Gm (G2, Bb2, D3), F#m (F#2, A2, C3), Gm (G2, Bb2, D3), F#m (F#2, A2, C3), Gm (G2, Bb2, D3), F#m (F#2, A2, C3), Gm (G2, Bb2, D3). Each chord is played with a quarter note and a dotted quarter note.

50

Measure 50: Bass clef, 4/4 time signature. The staff contains a sequence of chords: F#m (F#2, A2, C3), Gm (G2, Bb2, D3), F#m (F#2, A2, C3), Gm (G2, Bb2, D3), F#m (F#2, A2, C3), Gm (G2, Bb2, D3), F#m (F#2, A2, C3), Gm (G2, Bb2, D3). Each chord is played with a quarter note and a dotted quarter note.

53

Measure 53: Bass clef, 4/4 time signature. The staff contains a sequence of chords: F#m (F#2, A2, C3), Gm (G2, Bb2, D3), F#m (F#2, A2, C3), Gm (G2, Bb2, D3), F#m (F#2, A2, C3), Gm (G2, Bb2, D3), F#m (F#2, A2, C3), Gm (G2, Bb2, D3). Each chord is played with a quarter note and a dotted quarter note.

56

Measure 56: Bass clef, 4/4 time signature. The staff contains a sequence of chords: F#m (F#2, A2, C3), Gm (G2, Bb2, D3), F#m (F#2, A2, C3), Gm (G2, Bb2, D3), F#m (F#2, A2, C3), Gm (G2, Bb2, D3), F#m (F#2, A2, C3), Gm (G2, Bb2, D3). Each chord is played with a quarter note and a dotted quarter note.

59

Measure 59: Bass clef, 4/4 time signature. The staff contains a sequence of chords: F#m (F#2, A2, C3), Gm (G2, Bb2, D3), F#m (F#2, A2, C3), Gm (G2, Bb2, D3), F#m (F#2, A2, C3), Gm (G2, Bb2, D3), F#m (F#2, A2, C3), Gm (G2, Bb2, D3). Each chord is played with a quarter note and a dotted quarter note.

62

Measure 62: Bass clef, 4/4 time signature. The staff contains a sequence of chords: F#m (F#2, A2, C3), Gm (G2, Bb2, D3), F#m (F#2, A2, C3), Gm (G2, Bb2, D3), F#m (F#2, A2, C3), Gm (G2, Bb2, D3), F#m (F#2, A2, C3), Gm (G2, Bb2, D3). Each chord is played with a quarter note and a dotted quarter note.

65 # Synth Bass 3

Staff 65: Bass clef, 4/4 time signature. Measure 65 contains four pairs of beamed eighth notes. The first pair is G#2 and A2. The second pair is B2 and C3. The third pair is D3 and E3. The fourth pair is F3 and G3. The notes are beamed in pairs, and each pair is followed by a quarter rest.

68

Staff 68: Bass clef, 4/4 time signature. Measure 68 contains four pairs of beamed eighth notes. The first pair is G#2 and A2. The second pair is B2 and C3. The third pair is D3 and E3. The fourth pair is F3 and G3. The notes are beamed in pairs, and each pair is followed by a quarter rest.

71

Staff 71: Bass clef, 4/4 time signature. Measure 71 contains four pairs of beamed eighth notes. The first pair is G#2 and A2. The second pair is B2 and C3. The third pair is D3 and E3. The fourth pair is F3 and G3. The notes are beamed in pairs, and each pair is followed by a quarter rest.

74

Staff 74: Bass clef, 4/4 time signature. Measure 74 contains four pairs of beamed eighth notes. The first pair is G#2 and A2. The second pair is B2 and C3. The third pair is D3 and E3. The fourth pair is F3 and G3. The notes are beamed in pairs, and each pair is followed by a quarter rest.

77

Staff 77: Bass clef, 4/4 time signature. Measure 77 contains four pairs of beamed eighth notes. The first pair is G#2 and A2. The second pair is B2 and C3. The third pair is D3 and E3. The fourth pair is F3 and G3. The notes are beamed in pairs, and each pair is followed by a quarter rest.

80

Staff 80: Bass clef, 4/4 time signature. Measure 80 contains four pairs of beamed eighth notes. The first pair is G#2 and A2. The second pair is B2 and C3. The third pair is D3 and E3. The fourth pair is F3 and G3. The notes are beamed in pairs, and each pair is followed by a quarter rest.

83 2

Staff 83: Bass clef, 4/4 time signature. Measure 83 contains four pairs of beamed eighth notes. The first pair is G#2 and A2. The second pair is B2 and C3. The third pair is D3 and E3. The fourth pair is F3 and G3. The notes are beamed in pairs, and each pair is followed by a quarter rest. The measure ends with a double bar line and a fermata.

Synth Bass

Die Flippers - Tanzen Untern Regenbogen 2

♩ = 120,000000

15

18

21

24

27

37

40

43

46

49

8

V.S.

29



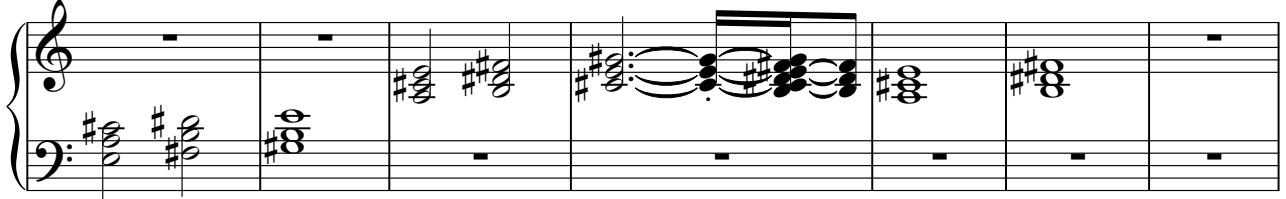
33



37



45



52



56



60



66



70



74



78



81



2

♩ = 120,000000

13

16

11

30

35

2

11

50

55

5

63

68

3

75

2

Die Flippers - Tanzen Untern Regenbogen 2

Synth Strings

♩ = 120,000000

5

12

19

26

34

41

48

55

62

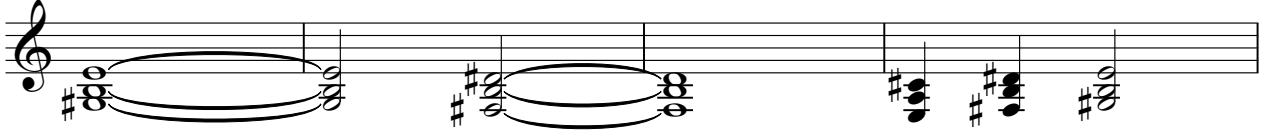
70

V.S.

2

Synth Strings

77



Musical notation for measures 77-80. Measure 77: Treble clef, key signature of one sharp (F#), two whole notes with stems pointing down, notes G#4 and B4. Measure 78: Treble clef, key signature of one sharp (F#), two whole notes with stems pointing down, notes G#4 and B4. Measure 79: Treble clef, key signature of one sharp (F#), two eighth notes with stems pointing down, notes G#4 and B4. Measure 80: Treble clef, key signature of one sharp (F#), two eighth notes with stems pointing down, notes G#4 and B4.

81



Musical notation for measures 81-84. Measure 81: Treble clef, key signature of one sharp (F#), two whole notes with stems pointing down, notes G#4 and B4. Measure 82: Treble clef, key signature of one sharp (F#), two whole notes with stems pointing down, notes G#4 and B4. Measure 83: Treble clef, key signature of one sharp (F#), a whole rest. Measure 84: Treble clef, key signature of one sharp (F#), a whole rest with a '2' above it, indicating a second ending.

Viola

Die Flippers - Tanzen Untern Regenbogen 2

♩ = 120,000000

5

9

13

5

22

29

33

35

5

Viola

42

Musical staff for measures 42-47. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 42 starts with a whole rest. The melody consists of eighth and quarter notes with various accidentals.

48

Musical staff for measures 48-53. Measure 48 begins with a half note followed by a quarter note. Measure 49 features a half note with a slur and a fermata. Measures 50-53 contain complex chordal textures with many notes.

54

Musical staff for measures 54-57. This section continues with dense chordal textures and complex rhythmic patterns.

58

Musical staff for measures 58-61. Measures 58-60 show complex chordal textures, while measure 61 ends with a quarter note and a fermata.

62

Musical staff for measures 62-66. Measure 62 starts with a half note and a slur with a fermata. Measures 63-66 continue with complex chordal textures.

67

Musical staff for measures 67-70. This section continues with complex chordal textures and rhythmic patterns.

71

Musical staff for measures 71-74. This section continues with complex chordal textures and rhythmic patterns.

75

Musical staff for measures 75-78. This section continues with complex chordal textures and rhythmic patterns.

79

Musical staff for measures 79-81. Measure 79 continues the complex textures. Measures 80 and 81 are marked with a '3' and a fermata, indicating a triplet.

♩ = 120,000000

The image shows a musical score for a piece titled 'Seashore'. It begins with a treble clef and a 4/4 time signature. A tempo marking of 120,000000 is present. The first measure is a whole rest, indicated by a '2' above the staff. The second measure contains a half note G4, a half note A4, and a dotted quarter note B4, all beamed together. The third measure contains a half note C5, a half note B4, and a dotted quarter note A4, also beamed together. The fourth measure contains a half note G4, a half note F4, and a dotted quarter note E4, beamed together. The fifth measure contains a half note D4, a half note C4, and a dotted quarter note B3, beamed together. The sixth measure contains a half note A3, a half note G3, and a dotted quarter note F3, beamed together. The seventh measure contains a half note E3, a half note D3, and a dotted quarter note C3, beamed together. The eighth measure contains a half note B2, a half note A2, and a dotted quarter note G2, beamed together. The ninth measure contains a half note F2, a half note E2, and a dotted quarter note D2, beamed together. The tenth measure contains a half note C2, a half note B1, and a dotted quarter note A1, beamed together. The piece ends with a double bar line. A large '81' is written above the staff, indicating the total number of measures.

2

81

♩ = 120,000000

3

7

79