

Die Flippers - Weisst Wie Es Ist

♩ = 117,000114

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

NYLON GTR

FINGERDBAS

♩ = 117,000114

SYN STR 1

♩ = 117,000114
♩ = 117,000114

SYNBASS 1

The image displays a multi-stem musical score for the piece 'Die Flippers - Weisst Wie Es Ist'. The score is arranged in a vertical stack of staves. The top section includes MELODY (treble clef), DRUMS (drum notation), VIBRAPHONE (treble clef), and two STEEL GTR staves (treble clef). The middle section includes NYLON GTR (treble clef) and FINGERDBAS (bass clef). The bottom section includes SYN STR 1 (treble clef) and SYNBASS 1 (treble clef). The tempo is marked as ♩ = 117,000114. The key signature has one sharp (F#). The time signature is 4/4. The MELODY and SYN STR 1 staves are mostly silent. The DRUMS part features a consistent rhythmic pattern of eighth notes. The VIBRAPHONE part plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The STEEL GTR part has a complex, melodic line with triplets and slurs. The NYLON GTR part provides a harmonic accompaniment with chords and single notes. The FINGERDBAS part plays a bass line with notes: G2, F#2, E2, D2, C2, B1, A1, G1. The SYN STR 1 part features a sustained chord of G#4, A4, B4, C5. The SYNBASS 1 part plays a sequence of notes: G#2, F#2, E2, D2, C2, B1, A1, G1.

5

DRUMS

VIBRAPHONE

STEEL GTR

NYLON GTR

FINGERDBAS

SYN STR 1

SYNBASS 1

Detailed description: This system contains measures 5, 6, and 7. The drums part features a consistent rhythmic pattern of eighth notes. The vibraphone plays a sequence of chords: F major, Bb major, and D major. The steel guitar has a complex, syncopated melody with many accidentals. The nylon guitar provides harmonic support with chords and some melodic lines. The fingerboard bass plays a steady eighth-note bass line. The synthesizer strings and brass parts provide sustained harmonic textures.



8

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

NYLON GTR

FINGERDBAS

SYN STR 1

SYNBASS 1

Detailed description: This system contains measures 8, 9, and 10. A new 'MELODY' part is introduced in the top staff. The drums continue with the same eighth-note pattern. The vibraphone plays chords: F major, Bb major, and D major. The steel guitar continues its syncopated melody. The nylon guitar plays chords and some melodic lines. The fingerboard bass continues its eighth-note bass line. The synthesizer strings and brass parts provide sustained harmonic textures.

11

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

SYN STR 1



14

MELODY

DRUMS

STEEL GTR

FINGERDBAS

SYN STR 1

16

MELODY
DRUMS
VIBRAPHONE
STEEL GTR
FINGERDBAS
SYN STR 1

Detailed description: This system of music covers measures 16 and 17. The MELODY line (treble clef) starts with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The DRUMS line (percussion clef) features a steady eighth-note pattern. The VIBRAPHONE line (treble clef) is mostly silent, with a triplet of eighth notes (G4, A4, B4) in measure 17. The STEEL GTR line (treble clef) uses a complex rhythmic pattern with triplets and slurs. The FINGERDBAS line (bass clef) plays a simple bass line with quarter notes. The SYN STR 1 line (treble clef) has a sustained chord in measure 16 and a different sustained chord in measure 17.



18

MELODY
DRUMS
VIBRAPHONE
STEEL GTR
FINGERDBAS
SYN STR 1

Detailed description: This system of music covers measures 18 and 19. The MELODY line (treble clef) continues with quarter notes D5, E5, and F5, followed by a half note G5. The DRUMS line (percussion clef) continues with the eighth-note pattern. The VIBRAPHONE line (treble clef) has a few notes in measure 18 and is silent in measure 19. The STEEL GTR line (treble clef) features complex rhythmic patterns with triplets and slurs. The FINGERDBAS line (bass clef) plays a bass line with quarter notes and triplets. The SYN STR 1 line (treble clef) has a sustained chord in measure 18 and a different sustained chord in measure 19.

21

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

SYN STR 1



24

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

SYN STR 1

SYNBRASS 1

27

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

SYN STR 1

SYNBASS 1



30

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

SYN STR 1

SYNBASS 1

33

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

SYN STR 1

SYNBRASS 1



35

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

SYN STR 1

SYNBRASS 1

38

Musical score for MELODY, DRUMS, VIBRAPHONE, STEEL GTR, FINGERDBAS, SYN STR 1, and SYNBRASS 1. The score is written for a 4/4 time signature. MELODY is in treble clef. DRUMS uses a standard drum notation with 'x' marks for cymbals and 'o' marks for toms. VIBRAPHONE is in treble clef with a complex rhythmic pattern. STEEL GTR (top) is in treble clef with a complex rhythmic pattern. STEEL GTR (bottom) is in treble clef with a simple harmonic pattern. FINGERDBAS is in bass clef with a simple harmonic pattern. SYN STR 1 and SYNBRASS 1 are in treble clef with a simple harmonic pattern.

41

Musical score for MELODY, DRUMS, VIBRAPHONE, STEEL GTR, NYLON GTR, FINGERDBAS, SYN STR 1, and SYNBRASS 1. The score is written for a 4/4 time signature. MELODY is in treble clef with a key signature of one sharp (F#). DRUMS is in a standard drum notation. VIBRAPHONE is in treble clef with a key signature of one sharp. STEEL GTR is in treble clef with a key signature of one sharp. NYLON GTR is in treble clef with a key signature of one sharp. FINGERDBAS is in bass clef with a key signature of one sharp. SYN STR 1 and SYNBRASS 1 are in treble clef with a key signature of one sharp. The score consists of 4 measures.

44

MELODY
DRUMS
VIBRAPHONE
STEEL GTR
NYLON GTR
FINGERDBAS
SYN STR 1
SYNBASS 1

Detailed description: This block contains the musical score for measures 44, 45, and 46. The MELODY part is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes. The DRUMS part is in a 2/4 time signature, showing a consistent rhythmic pattern of eighth notes. The VIBRAPHONE part is in treble clef and has rests in measures 44 and 45, followed by a melodic phrase in measure 46. The STEEL GTR part is in treble clef and features a complex, syncopated rhythmic pattern with many beamed notes. The NYLON GTR part is in treble clef and has a long, sustained chord in measure 45, marked with a '3' indicating a triplet. The FINGERDBAS part is in bass clef and provides a steady bass line with quarter notes. The SYN STR 1 part is in treble clef and has sustained chords in measures 44 and 45. The SYNBASS 1 part is in bass clef and has sustained chords in measures 44 and 45.



47

MELODY
DRUMS
VIBRAPHONE
STEEL GTR
FINGERDBAS
SYN STR 1

Detailed description: This block contains the musical score for measures 47, 48, and 49. The MELODY part continues with a melodic line in treble clef. The DRUMS part maintains the same rhythmic pattern. The VIBRAPHONE part has a melodic phrase in measure 47 and rests in measures 48 and 49. The STEEL GTR part features a complex rhythmic pattern with many beamed notes and a triplet in measure 48. The FINGERDBAS part continues with a steady bass line. The SYN STR 1 part has sustained chords in measures 47 and 48, and a long, sustained chord in measure 49.

50

MELODY

DRUMS

STEEL GTR

FINGERDBAS

SYN STR 1



53

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

SYN STR 1

56

MELODY
DRUMS
VIBRAPHONE
STEEL GTR
FINGERDBAS
SYN STR 1

Detailed description: This system of music covers measures 56, 57, and 58. The MELODY part is in treble clef, starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. DRUMS are shown with a standard drum set notation. VIBRAPHONE has a melodic line with slurs and accents. STEEL GTR has a complex rhythmic pattern with triplets and slurs. FINGERDBAS has a bass line with a triplet in measure 57. SYN STR 1 has sustained chords with slurs.



59

MELODY
DRUMS
VIBRAPHONE
STEEL GTR
FINGERDBAS
SYN STR 1

Detailed description: This system of music covers measures 59, 60, and 61. The MELODY part continues with eighth and quarter notes. DRUMS maintain a consistent pattern. VIBRAPHONE has a melodic line with a triplet in measure 60. STEEL GTR has a complex rhythmic pattern with triplets and slurs. FINGERDBAS has a bass line with a triplet in measure 60. SYN STR 1 has sustained chords with slurs.

61

MELODY
DRUMS
VIBRAPHONE
STEEL GTR
STEEL GTR
FINGERDBAS
SYN STR 1
SYNBASS 1

Detailed description: This system of music covers measures 61 to 63. The MELODY part starts with a whole rest in measure 61, followed by a quarter note G4 in measure 62, and a quarter note A4 in measure 63. The DRUMS part features a consistent pattern of eighth notes. The VIBRAPHONE part has a melodic line with triplets in measures 61 and 62. The STEEL GTR part has a complex melodic line with triplets in measures 61 and 62. The FINGERDBAS part has a simple bass line. The SYN STR 1 part has a sustained chord in measure 61 and a melodic line in measure 62. The SYNBASS 1 part has a simple bass line.



64

MELODY
DRUMS
VIBRAPHONE
STEEL GTR
STEEL GTR
FINGERDBAS
SYN STR 1
SYNBASS 1

Detailed description: This system of music covers measures 64 to 66. The MELODY part starts with a quarter note G4 in measure 64, followed by a quarter note A4 in measure 65, and a quarter note B4 in measure 66. The DRUMS part features a consistent pattern of eighth notes. The VIBRAPHONE part has a melodic line with triplets in measure 64. The STEEL GTR part has a complex melodic line with triplets in measure 64. The FINGERDBAS part has a simple bass line. The SYN STR 1 part has a sustained chord in measure 64 and a melodic line in measure 65. The SYNBASS 1 part has a simple bass line.

67

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

SYN STR 1

SYNBRASS 1



69

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

SYN STR 1

SYNBRASS 1

72

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

SYN STR 1

SYNBRASS 1



75

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

SYN STR 1

SYNBRASS 1

77

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

NYLON GTR

FINGERDBAS

SYN STR 1

SYNBASS 1



80

DRUMS

VIBRAPHONE

STEEL GTR

NYLON GTR

FINGERDBAS

SYN STR 1

83

DRUMS

VIBRAPHONE

STEEL GTR

NYLON GTR

FINGERDBAS

SYN STR 1

Detailed description: This block contains the musical notation for measures 83, 84, and 85. The DRUMS part features a consistent rhythmic pattern of eighth notes. The VIBRAPHONE part has rests in measures 83 and 84, followed by a melodic line in measure 85. The STEEL GTR part includes a triplet in measure 85. The NYLON GTR part has chords in measures 83 and 84, followed by a rest in measure 85. The FINGERDBAS part has a steady eighth-note bass line. The SYN STR 1 part features a sustained chord in measure 83 and a triplet in measure 85.



86

DRUMS

VIBRAPHONE

STEEL GTR

NYLON GTR

FINGERDBAS

SYN STR 1

Detailed description: This block contains the musical notation for measures 86, 87, and 88. The DRUMS part continues with the same eighth-note pattern. The VIBRAPHONE part has rests in measures 86 and 87, followed by a melodic line in measure 88. The STEEL GTR part includes a triplet in measure 88. The NYLON GTR part has chords in measures 86 and 87, followed by a rest in measure 88. The FINGERDBAS part has a steady eighth-note bass line. The SYN STR 1 part features a sustained chord in measure 86 and a triplet in measure 88.

89

DRUMS

VIBRAPHONE

STEEL GTR

NYLON GTR

FINGERDBAS

SYN STR 1

Detailed description: This system contains measures 89, 90, and 91. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The VIBRAPHONE part has a melodic line with eighth notes and some rests. The STEEL GTR part is highly rhythmic with many sixteenth notes and chords. The NYLON GTR part has a simpler melody with quarter and eighth notes. The FINGERDBAS part provides a bass line with quarter and eighth notes. The SYN STR 1 part has a few chords, with a long slur over the second measure.



92

DRUMS

VIBRAPHONE

STEEL GTR

NYLON GTR

FINGERDBAS

SYN STR 1

SYNBRASS 1

Detailed description: This system contains measures 92, 93, and 94. The DRUMS part continues with the same rhythmic pattern. The VIBRAPHONE part has a more active melodic line with eighth notes. The STEEL GTR part has a complex, rhythmic accompaniment. The NYLON GTR part has a melodic line with some slurs. The FINGERDBAS part has a bass line with quarter and eighth notes. The SYN STR 1 part has two chords, one in measure 92 and one in measure 93. The SYNBRASS 1 part has a melodic line with quarter and eighth notes.

94

Musical score for MELODY, DRUMS, VIBRAPHONE, STEEL GTR, NYLON GTR, FINGERDBAS, SYN STR 1, and SYNBRASS 1. The score is written for a 4/4 time signature and includes various musical notations such as notes, rests, and chords.

MELODY: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together.

DRUMS: Standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The pattern is a steady eighth-note rhythm.

VIBRAPHONE: Treble clef, key signature of one sharp. The part consists of whole rests throughout the measure.

STEEL GTR: Treble clef, key signature of one sharp. The part features a complex rhythmic pattern with many sixteenth notes and chords.

STEEL GTR: Treble clef, key signature of one sharp. The part consists of chords and single notes, some with a 'b' (flat) indicating a lowered note.

NYLON GTR: Treble clef, key signature of one sharp. The part features a long, sustained chord in the first measure, followed by rests.

FINGERDBAS: Bass clef, key signature of one sharp. The part consists of a simple eighth-note bass line.

SYN STR 1: Treble clef, key signature of one sharp. The part features a long, sustained chord in the first measure, followed by rests.

SYNBRASS 1: Treble clef, key signature of one sharp. The part consists of chords and single notes, some with a 'b' (flat) indicating a lowered note.

97

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

SYN STR 1

SYNBRASS 1



100

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

SYN STR 1

SYNBRASS 1

103

MELODY
DRUMS
VIBRAPHONE
STEEL GTR
STEEL GTR
FINGERDBAS
SYN STR 1
SYNBASS 1

Detailed description: This system of musical notation covers measures 103 to 105. The MELODY part is in treble clef with a key signature of one sharp (F#). The DRUMS part uses a standard drum set notation. The VIBRAPHONE part features complex rhythmic patterns with slurs. The two STEEL GTR parts include a triplet in measure 103 and various chordal textures. The FINGERDBAS part provides a steady bass line. The SYN STR 1 and SYNBASS 1 parts are in treble and bass clefs respectively, with the SYNBASS 1 part featuring a prominent low-frequency line.



106

MELODY
DRUMS
VIBRAPHONE
STEEL GTR
STEEL GTR
FINGERDBAS
SYN STR 1
SYNBASS 1

Detailed description: This system of musical notation covers measures 106 to 108. The MELODY part continues with the same key signature and melodic line. The DRUMS part maintains the established rhythm. The VIBRAPHONE part has a more active role with slurred notes. The STEEL GTR parts feature a triplet in measure 106 and various chordal textures. The FINGERDBAS part continues the bass line. The SYN STR 1 and SYNBASS 1 parts are in treble and bass clefs respectively, with the SYNBASS 1 part featuring a prominent low-frequency line.

109

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

SYN STR 1

SYNBRASS 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: MELODY, DRUMS, VIBRAPHONE, STEEL GTR (two staves), FINGERDBAS, SYN STR 1, and SYNBRASS 1. The MELODY part starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It begins with a quarter note G4, followed by a quarter rest, and then continues with rests for the remainder of the piece. The DRUMS part is written on a standard five-line staff with a double bar line at the beginning, indicating a drum set. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The VIBRAPHONE part uses a treble clef and a 7/8 time signature, starting with a quarter rest, followed by eighth notes G4, A4, and B4, and ending with a quarter rest. The first STEEL GTR part is in treble clef with a 7/8 time signature, featuring a series of chords and single notes, including a triplet of eighth notes in the second measure. The second STEEL GTR part is in treble clef and consists of a single sustained chord (G4, B4, D5) held across the entire duration. The FINGERDBAS part is in bass clef with a 7/8 time signature, starting with a quarter note G2, followed by quarter notes A2, B2, and C3, and ending with a whole note G2. The SYN STR 1 part is in treble clef with a 7/8 time signature, starting with a complex chordal figure, followed by a sustained chord (G4, B4, D5) held across the entire duration. The SYNBRASS 1 part is in treble clef with a 7/8 time signature, starting with a complex chordal figure, followed by quarter notes G4, A4, and B4, and ending with a quarter rest.

MELODY

Die Flippers - Weisst Wie Es Ist

♩ = 117,000114

8

14

20

26

32

38

4

47

53

58

Detailed description: This is a musical score for a melody in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 117,000114. The score consists of nine staves of music. The first staff begins with a whole rest followed by an 8-measure rest. The melody is written in treble clef. The key signature has one sharp (F#). The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and ties. A 4-measure rest is indicated in the eighth staff. The piece concludes with a whole rest in the final staff.

MELODY

63

Musical staff 63-67 in treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures of music. Measure 63 starts with a quarter note G#4, followed by quarter notes A4, B4, and C5. Measure 64 has quarter notes B4, A4, and G#4. Measure 65 has a half note G#4. Measure 66 has a quarter note G#4, a quarter rest, and a quarter note G#4. Measure 67 has quarter notes A4, B4, and C5.

68

Musical staff 68-73 in treble clef, key signature of three sharps. The staff contains six measures of music. Measure 68 has quarter notes G#4, A4, and B4. Measure 69 has quarter notes C5, B4, and A4. Measure 70 has a half note G#4. Measure 71 has a quarter note G#4, a quarter rest, and a quarter note G#4. Measure 72 has quarter notes A4, B4, and C5. Measure 73 has quarter notes B4, A4, and G#4.

74

16

Musical staff 74-79 in treble clef, key signature of three sharps. The staff contains six measures of music. Measure 74 has quarter notes G#4, A4, and B4. Measure 75 has quarter notes C5, B4, and A4. Measure 76 has a half note G#4. Measure 77 has a quarter note G#4, a quarter rest, and a quarter note G#4. Measure 78 is a whole rest. Measure 79 has quarter notes A4, B4, and C5.

95

Musical staff 95-100 in treble clef, key signature of three sharps. The staff contains six measures of music. Measure 95 has quarter notes G#4, A4, and B4. Measure 96 has quarter notes C5, B4, and A4. Measure 97 has a half note G#4. Measure 98 has a quarter note G#4, a quarter rest, and a quarter note G#4. Measure 99 has quarter notes A4, B4, and C5. Measure 100 has quarter notes B4, A4, and G#4.

101

Musical staff 101-105 in treble clef, key signature of three sharps. The staff contains five measures of music. Measure 101 is a whole rest. Measure 102 has quarter notes G#4, A4, and B4. Measure 103 has quarter notes C5, B4, and A4. Measure 104 has quarter notes B4, A4, and G#4. Measure 105 has a half note G#4.

106

2

Musical staff 106-107 in treble clef, key signature of three sharps. The staff contains two measures of music. Measure 106 has quarter notes G#4, A4, and B4. Measure 107 has quarter notes C5, B4, and A4.

Die Flippers - Weisst Wie Es Ist

DRUMS

♩ = 117,000114

The image displays a drum score for the song 'Die Flippers - Weisst Wie Es Ist'. The score is written in 4/4 time with a tempo of 117,000114. It consists of ten staves, each representing a four-measure phrase. The notation uses standard drum symbols: a vertical line for the snare drum, a vertical line with an 'x' for the hi-hat, and a vertical line with a dot for the bass drum. The first staff begins with two measures of rest, followed by a consistent pattern of snare and hi-hat hits. The second staff starts with a hi-hat hit on the first beat, followed by a snare hit on the second beat, and then continues with the established pattern. The third staff begins with a snare hit on the first beat, followed by a hi-hat hit on the second beat, and then continues with the established pattern. The fourth staff starts with a hi-hat hit on the first beat, followed by a snare hit on the second beat, and then continues with the established pattern. The fifth staff begins with a snare hit on the first beat, followed by a hi-hat hit on the second beat, and then continues with the established pattern. The sixth staff starts with a hi-hat hit on the first beat, followed by a snare hit on the second beat, and then continues with the established pattern. The seventh staff begins with a snare hit on the first beat, followed by a hi-hat hit on the second beat, and then continues with the established pattern. The eighth staff starts with a hi-hat hit on the first beat, followed by a snare hit on the second beat, and then continues with the established pattern. The ninth staff begins with a snare hit on the first beat, followed by a hi-hat hit on the second beat, and then continues with the established pattern. The tenth staff starts with a hi-hat hit on the first beat, followed by a snare hit on the second beat, and then continues with the established pattern.

V.S.

DRUMS

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

46

Musical notation for drum set at measure 46. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

54

Musical notation for drum set at measure 54. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

58

Musical notation for drum set at measure 58. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

62

Musical notation for drum set at measure 62. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

66

Musical notation for drum set at measure 66. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

70

Musical notation for drum set at measure 70. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

74

Musical notation for drum set at measure 74. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

78

Musical notation for drum set at measure 78. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

DRUMS

82

Musical notation for measures 82-85. The top staff shows a series of 'x' marks representing drum hits. The bottom staff shows a bass line with quarter and eighth notes.

86

Musical notation for measures 86-89. The top staff shows a series of 'x' marks representing drum hits. The bottom staff shows a bass line with quarter and eighth notes.

90

Musical notation for measures 90-93. The top staff shows a series of 'x' marks representing drum hits. The bottom staff shows a bass line with quarter and eighth notes.

94

Musical notation for measures 94-97. The top staff shows a series of 'x' marks representing drum hits. The bottom staff shows a bass line with quarter and eighth notes.

98

Musical notation for measures 98-101. The top staff shows a series of 'x' marks representing drum hits. The bottom staff shows a bass line with quarter and eighth notes.

102

Musical notation for measures 102-105. The top staff shows a series of 'x' marks representing drum hits. The bottom staff shows a bass line with quarter and eighth notes.

106

Musical notation for measures 106-108. The top staff shows a series of 'x' marks representing drum hits. The bottom staff shows a bass line with quarter and eighth notes.

109

Musical notation for measures 109-112. The top staff shows a series of 'x' marks representing drum hits. The bottom staff shows a bass line with quarter and eighth notes, ending with a double bar line.

VIBRAPHONE

Die Flippers - Weisst Wie Es Ist

♩ = 117,000114

8

17

24

31

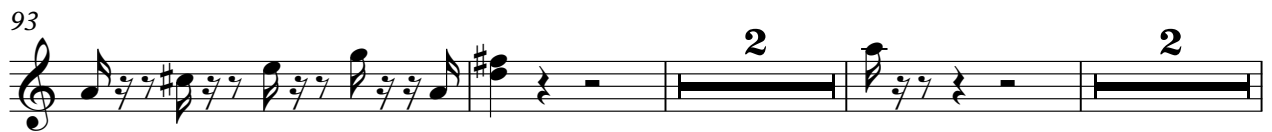
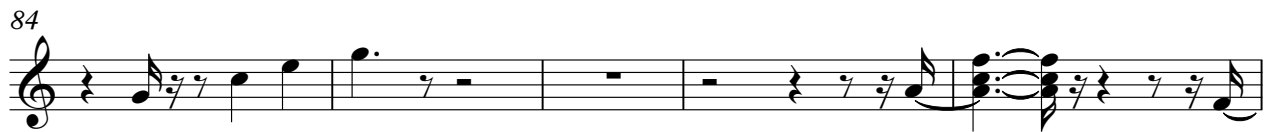
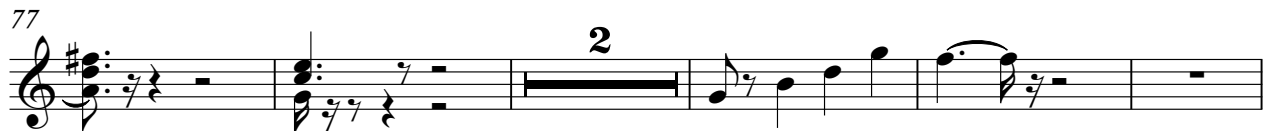
38

42

53

58

61



STEEL GTR

Die Flippers - Weisst Wie Es Ist

♩ = 117,000114

5

8

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16

18

21

24

27

V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time with a tempo of 117,000114. The score consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 16, 18, 21, 24, 27). The music is characterized by dense, complex chordal textures, often using triplets (indicated by a '3' above or below a group of notes) and frequent use of natural harmonics (indicated by a small 'n' above notes). The key signature has one sharp (F#), and the overall style is highly technical and rhythmic.

STEEL GTR

This musical score is for a steel guitar, written in treble clef. It consists of ten staves of music, numbered 30 through 56. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. Chords are indicated by sharp signs (#) above the notes. There are several triplet markings, indicated by a bracket with the number '3' above it, occurring at measures 30, 33, 35, 44, 47, 50, 53, and 56. The overall style is that of a traditional steel guitar piece.

59

61

64

67

70

73

76

79

82

85

88

91

94

97

100

103

106

108

STEEL GTR

Die Flippers - Weisst Wie Es Ist

♩ = 117,000114

25

30

35

41

21

66

71

76

16

96

102

106

Detailed description: This is a musical score for guitar in 4/4 time, with a tempo of 117,000114. The score is written in treble clef and contains ten staves of music. The first staff starts with a whole rest followed by a 25-measure rest, then a series of chords. The second staff begins at measure 30 and features a triplet of eighth notes. The third staff starts at measure 35 and includes another triplet. The fourth staff has a 21-measure rest starting at measure 41. The fifth staff begins at measure 66 with a triplet. The sixth staff starts at measure 71. The seventh staff has a 16-measure rest starting at measure 76. The eighth staff begins at measure 96 with a triplet. The ninth staff starts at measure 102. The tenth staff begins at measure 106 and ends with a double bar line.

♩ = 117,000114

7 31

43 31

78

84

91 17

♩ = 117,000114



7



12



17



22



27



32



37



43



48



V.S.

53



58



63



68



73



78



83



88



93



98



103



107



SYN STR 1

Die Flippers - Weisst Wie Es Ist

♩ = 117,000114

9

18

27

35

43

51

59

66

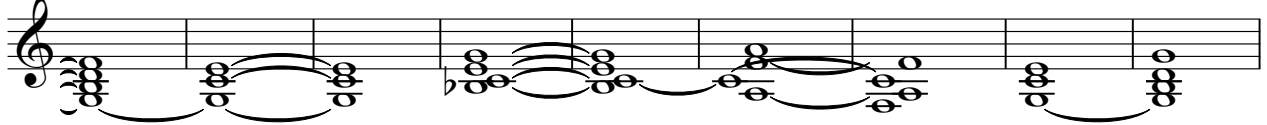
74

V.S.

2

SYN STR 1

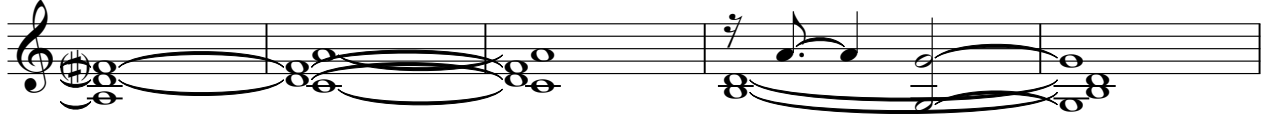
83



92



101



106



SYNBRASS 1

Die Flippers - Weisst Wie Es Ist

♩ = 117,000114

7 15

27

33

39

46 15

65

71

75 14

92

Musical staff for measure 92, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic fragments, including a half note chord (F#4, A4), a quarter note chord (F#4, A4), and a half note chord (F#4, A4). The piece concludes with a double bar line.

98

Musical staff for measure 98, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic fragments, including a half note chord (F#4, A4), a quarter note chord (F#4, A4), and a half note chord (F#4, A4). The piece concludes with a double bar line.

103

Musical staff for measure 103, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic fragments, including a half note chord (F#4, A4), a quarter note chord (F#4, A4), and a half note chord (F#4, A4). The piece concludes with a double bar line.

107

Musical staff for measure 107, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic fragments, including a half note chord (F#4, A4), a quarter note chord (F#4, A4), and a half note chord (F#4, A4). The piece concludes with a double bar line.