

Die Flippers - Wenn In Petersburg Die Weissen Rosen I

♩ = 120,000000

R-Snare
R-Snare

R-Snare

R-B/VZ/C

R-B/VZ/C

R-HiHats

R-HiHats

R-TomTom

R-TomTom

R-Maraca

R-Maraca

M-Marimb

M-Marimba

M-SoloVi

M-SoloVi

M-Gesang

M-Gesang

M-RhyGit

M-RhyGit

M-Bass

M-Bass

M-Chor

M-Chor

M-SynStr

M-SynStr

M-Kosake

M-Kosake

M-String

M-String

4

R-HiHats

M-RhyGit

M-Chor

M-SynStr



5

R-HiHats

M-RhyGit

M-Chor

M-SynStr



6

R-HiHats

M-RhyGit

M-Chor

M-SynStr

7

R-HiHats

M-RhyGit

M-Chor

M-SynStr



8

R-Snare

R-HiHats

M-RhyGit

M-Chor

M-SynStr

9

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

M-Marimb

M-RhyGit

M-Bass

M-Chor

M-SynStr

Detailed description: This musical score is for a percussion and melodic ensemble. It consists of nine staves. The top four staves are for percussion: R-Snare, R-B/VZ/C, R-HiHats, and R-TomTom. The bottom five staves are for melodic instruments: M-Marimb, M-RhyGit, M-Bass, M-Chor, and M-SynStr. The score is divided into two measures by a vertical bar line. The first measure starts with a rehearsal mark '9'. The R-Snare part features a pattern of quarter notes with a snare drum sound. The R-B/VZ/C part has a similar pattern of quarter notes. The R-HiHats part consists of a steady eighth-note pattern marked with 'x'. The R-TomTom part is mostly silent, with a few notes in the second measure. The M-Marimb part has a complex rhythmic pattern of eighth and sixteenth notes. The M-RhyGit part has a steady eighth-note pattern. The M-Bass part has a bass line with a long note in the first measure. The M-Chor part has a few notes in the second measure. The M-SynStr part has a few notes in the second measure.

11

R-Snare

R-B/VZ/C

R-HiHats

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-SynStr

M-Kosake

Detailed description: This musical score page, numbered 11, features nine staves. The top three staves are for the rhythm section: R-Snare, R-B/VZ/C, and R-HiHats. The R-Snare part shows a pattern of quarter notes with accents. The R-B/VZ/C part features a sequence of quarter notes. The R-HiHats part consists of a steady eighth-note pattern marked with 'x'. The M-Marimb part is a complex melodic line with many sixteenth notes and rests. The M-Gesang part is a vocal line with a mix of quarter and eighth notes. The M-RhyGit part shows a rhythmic guitar line with many sixteenth notes and rests. The M-Bass part is a simple bass line with quarter notes. The M-SynStr part has a sustained chord with a long slur. The M-Kosake part begins with a few notes and then has a long rest.

13

R-Snare

R-B/VZ/C

R-HiHats

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-SynStr

M-Kosake

Detailed description: This musical score page contains nine staves. The top three staves (R-Snare, R-B/VZ/C, R-HiHats) are grouped by a brace on the left. The R-Snare staff shows a pattern of quarter notes with accents. The R-B/VZ/C staff shows a sequence of quarter notes. The R-HiHats staff shows a steady eighth-note pattern marked with 'x'. The M-Marimb staff features a complex rhythmic pattern with many beamed notes. The M-Gesang staff has a melodic line with some rests. The M-RhyGit staff shows a rhythmic pattern of eighth notes. The M-Bass staff has a simple bass line with quarter notes. The M-SynStr staff has a sustained chord with a fermata. The M-Kosake staff has a few notes at the beginning followed by rests.

15

R-Snare

R-B/VZ/C

R-HiHats

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-SynStr

M-Kosake

Detailed description: This musical score page, numbered 15, features nine staves. The top three staves (R-Snare, R-B/VZ/C, R-HiHats) are grouped by a brace on the left. The R-Snare staff shows a pattern of quarter notes with accents. The R-B/VZ/C staff has a similar pattern of quarter notes. The R-HiHats staff uses 'x' marks to indicate hits on a steady eighth-note pulse. The M-Marimb staff is filled with a complex, rhythmic pattern of chords and eighth notes. The M-Gesang staff contains a vocal melody with various note values and rests. The M-RhyGit staff shows a guitar rhythm with eighth and sixteenth notes. The M-Bass staff has a simple bass line with quarter notes. The M-SynStr staff features a sustained chord with a fermata. The M-Kosake staff begins with a few notes and then has a long rest.

17

R-Snare

R-B/VZ/C

R-HiHats

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-SynStr

M-Kosake

Detailed description: This musical score covers measures 17 and 18. The R-Snare part features a pattern of quarter notes with accents. The R-B/VZ/C part plays a sequence of quarter notes. The R-HiHats part consists of a steady eighth-note pattern marked with 'x'. The M-Marimb part is a complex rhythmic accompaniment with many beamed notes. The M-Gesang part is silent. The M-RhyGit part has a melodic line with some rests. The M-Bass part provides a low-frequency accompaniment. The M-SynStr part has two chords. The M-Kosake part has a few notes in the first measure and is silent in the second.

19

R-Snare

R-B/VZ/C

R-HiHats

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Kosake

M-String

Detailed description: This is a musical score for rehearsal mark 19, spanning two measures. The score is arranged in a vertical stack of 13 staves. The top three staves (R-Snare, R-B/VZ/C, R-HiHats) are grouped by a brace on the left. The R-Snare staff shows a pattern of eighth notes with accents. The R-B/VZ/C staff shows a sequence of eighth notes. The R-HiHats staff shows a steady eighth-note pattern with 'x' marks above the notes. The M-Marimb staff features a complex rhythmic pattern of eighth notes with beams. The M-SoloVi staff has a long, sustained note in the first measure, followed by two chords in the second measure. The M-Gesang staff shows a melodic line with eighth and quarter notes. The M-RhyGit staff has a melodic line with eighth notes and a long note in the first measure. The M-Bass staff shows a simple bass line with quarter notes. The M-Chor staff has a long, sustained chord. The M-SynStr staff has a long, sustained chord. The M-Kosake staff has a few notes in the first measure, followed by rests. The M-String staff has a long, sustained chord in the first measure, followed by three chords in the second measure.

21

R-Snare

R-B/VZ/C

R-HiHats

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Kosake

M-String

Detailed description: This is a multi-stem musical score for a 21-measure section. The score is organized into two systems of five staves each. The first system includes R-Snare, R-B/VZ/C, R-HiHats, M-Marimb, and M-SoloVi. The second system includes M-Gesang, M-RhyGit, M-Bass, M-Chor, and M-SynStr. The third system includes M-Kosake and M-String. The R-Snare part features a simple rhythmic pattern of quarter notes. The R-B/VZ/C part has a melodic line with quarter notes. The R-HiHats part consists of a steady eighth-note pattern. The M-Marimb part has a complex, syncopated rhythmic pattern. The M-SoloVi part has a long, sustained note. The M-Gesang part has a melodic line with a fermata. The M-RhyGit part has a melodic line with a fermata. The M-Bass part has a simple bass line. The M-Chor part has a long, sustained note. The M-SynStr part has a long, sustained note. The M-Kosake part has a melodic line with a fermata. The M-String part has a long, sustained note.

23

R-Snare

R-B/VZ/C

R-HiHats

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Kosake

M-String

Detailed description: This page contains a musical score for rehearsal mark 23. It features 12 staves. The top three staves are for the rhythm section: R-Snare, R-B/VZ/C, and R-HiHats. The next three staves are for the M-Marimb, M-SoloVi, and M-Gesang. The following three staves are for the M-RhyGit, M-Bass, and M-Chor. The final three staves are for the M-SynStr, M-Kosake, and M-String. The score includes various musical notations such as notes, rests, and articulation marks.

25

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Kosake

M-String

Detailed description: This musical score page, labeled '12' at the top left, contains rehearsal mark '25' at the top center. It features 14 staves for various instruments. The percussion section (R-Snare, R-B/VZ/C, R-HiHats, R-TomTom) is grouped with a brace on the left. The Marimb (M-Marimb) and SoloVi (M-SoloVi) are in the middle section. The vocal and melodic instruments (M-Gesang, M-RhyGit, M-Bass, M-Chor, M-SynStr, M-Kosake, M-String) are at the bottom. The score shows two measures of music. The R-Snare and R-TomTom parts have specific rhythmic patterns. The M-Marimb part has a complex rhythmic pattern with many notes. The M-SoloVi part has a long note with a fermata. The M-Gesang part has a single note. The M-RhyGit part has a melodic line. The M-Bass part has a bass line. The M-Chor part has a long note with a fermata. The M-SynStr part has a chord. The M-Kosake part has a melodic line. The M-String part has a chord.

27

R-Snare

R-B/VZ/C

R-HiHats

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-String

Detailed description: This musical score page covers measures 27 through 30. The R-Snare part features a simple pattern of two hits per measure. The R-B/VZ/C part has a melodic line with quarter notes. The R-HiHats part shows a consistent 'x' pattern. The M-Marimb part consists of sixteenth-note runs with a '6' marking. The M-SoloVi part has a melodic line with rests. The M-Gesang part has a vocal line with a melisma. The M-RhyGit part has a melodic line with rests. The M-Bass part has a simple bass line. The M-Chor, M-SynStr, and M-String parts are sustained chords.

28

R-Snare

R-B/VZ/C

R-HiHats

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-String

Detailed description: This page of a musical score covers measures 28 through 31. The score is arranged in a multi-stem format. The R-Snare part shows a simple rhythmic pattern with two hits per measure. The R-B/VZ/C part features a melodic line with quarter notes. The R-HiHats part uses 'x' marks to indicate hits, with some measures having a sustained sound indicated by a thick line. The M-Marimb part is a complex rhythmic pattern with sixteenth notes, including triplets and sixteenth-note groups. The M-SoloVi part has a melodic line with some grace notes. The M-Gesang part shows vocal lines with some sustained notes. The M-RhyGit part features a rhythmic pattern with eighth notes and rests. The M-Bass part has a simple bass line with quarter notes. The M-Chor part shows chordal accompaniment with quarter notes. The M-SynStr part has a melodic line with eighth notes. The M-String part shows chordal accompaniment with quarter notes.

29

R-Snare

R-B/VZ/C

R-HiHats

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-String

Detailed description: This musical score page contains ten staves for measures 29 and 30. The R-Snare staff shows a pattern of snare hits and rests. The R-B/VZ/C staff features a melodic line with eighth and quarter notes. The R-HiHats staff uses 'x' marks to indicate hat patterns. The M-Marimb staff has a complex rhythmic pattern with sixteenth notes and triplets. The M-SoloVi staff shows a melodic line with rests. The M-Gesang staff contains vocal chords and a long note in measure 30. The M-RhyGit staff has a melodic line with eighth notes and rests. The M-Bass staff shows a simple bass line with quarter notes. The M-Chor staff has a long note in measure 29 and chords in measure 30. The M-SynStr staff has a long note in measure 29 and chords in measure 30. The M-String staff has a long note in measure 29 and chords in measure 30.

31

R-Snare

R-B/VZ/C

R-HiHats

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-String

Detailed description: This page of a musical score covers measures 31 to 34. The score is arranged in a multi-stem format. The R-Snare part shows a pattern of hits on measures 31, 32, 33, and 34. The R-B/VZ/C part features a melodic line with eighth notes. The R-HiHats part has a consistent pattern of hits on measures 31, 32, 33, and 34. The M-Marimb part consists of sixteenth-note patterns with triplet markings (6, 3, 6, 6, 3). The M-SoloVi part has a melodic line with a flat and a slash. The M-Gesang part has a melodic line with a flat and a slash. The M-RhyGit part has a melodic line with a flat and a slash. The M-Bass part has a simple melodic line. The M-Chor part has a sustained chord. The M-SynStr part has a sustained chord. The M-String part has a sustained chord.

32

R-Snare

R-B/VZ/C

R-HiHats

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-String

Detailed description: This page contains a musical score for rehearsal mark 32. The score is arranged in a vertical stack of ten staves. The top three staves are for percussion: R-Snare, R-B/VZ/C, and R-HiHats. The next three staves are for melodic instruments: M-Marimb (with triplet and sextuplet markings), M-SoloVi, and M-Gesang. The bottom four staves are for harmonic instruments: M-RhyGit, M-Bass, M-Chor, and M-String. The M-SynStr staff contains chord symbols. The music is written in a key with one flat and a common time signature.

33

R-Snare

R-B/VZ/C

R-HiHats

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-String

Detailed description of the musical score for page 18, measures 33-36. The score is arranged in a grand staff format with 11 staves. The top three staves (R-Snare, R-B/VZ/C, R-HiHats) are grouped together with a brace on the left. The R-Snare part has a double bar line at the start of measure 33, followed by a quarter note in measure 34 and another quarter note in measure 35. The R-B/VZ/C part has a double bar line at the start of measure 33, followed by a dotted quarter note in measure 34, an eighth note in measure 35, and a quarter note in measure 36. The R-HiHats part has a double bar line at the start of measure 33, followed by a pattern of 'x' marks on a line in measures 34 and 35, and another pattern in measures 36 and 37. The M-Marimb part has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a continuous eighth-note pattern with a '6' below the staff in each measure. The M-SoloVi part has a treble clef and a key signature of one sharp (F#), with a melodic line consisting of quarter notes and eighth notes. The M-Gesang part has a treble clef and a key signature of one sharp (F#), but contains no notes. The M-RhyGit part has a treble clef and a key signature of one sharp (F#), with a melodic line consisting of quarter notes and eighth notes. The M-Bass part has a bass clef and a key signature of one sharp (F#), with a melodic line consisting of quarter notes. The M-Chor part has a treble clef and a key signature of one sharp (F#), with a chord symbol of F#m. The M-SynStr part has a treble clef and a key signature of one sharp (F#), with a chord symbol of F#m. The M-String part has a bass clef and a key signature of one sharp (F#), with a chord symbol of F#m.

34

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-String

Detailed description: This musical score page, numbered 34, features ten staves. The top four staves are for percussion: R-Snare, R-B/VZ/C, R-HiHats, and R-TomTom. The next three staves are for melodic instruments: M-Marimb (with sixteenth-note patterns and triplet markings), M-SoloVi, and M-Gesang. The bottom three staves are for bass and accompaniment: M-RhyGit, M-Bass, and M-String. The M-SynStr staff contains chordal accompaniment. The notation includes various rhythmic values, rests, and articulation marks.

35

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Kosake

M-String

Detailed description: This is a multi-stem musical score for a percussion and melodic ensemble. The score is divided into two main sections. The first section, starting at measure 35, includes R-Snare, R-B/VZ/C, R-HiHats, and R-Maraca. The R-Snare part has a single note in measure 35. R-B/VZ/C has a dotted quarter note in measure 35, followed by eighth notes in measures 36 and 37. R-HiHats has a series of 'x' marks indicating hits, with a bar line between measures 36 and 37. R-Maraca has a steady eighth-note pattern. The second section includes M-Marimb, M-SoloVi, M-Gesang, M-RhyGit, M-Bass, M-Chor, M-SynStr, M-Kosake, and M-String. M-Marimb has a complex rhythmic pattern with sixteenth notes and triplets. M-SoloVi has a melodic line with dotted notes and a triplet. M-Gesang has a vocal line with dotted notes. M-RhyGit has a rhythmic line with a 7/8 time signature. M-Bass has a simple bass line. M-Chor, M-SynStr, M-Kosake, and M-String are mostly silent or have simple accompaniment.

36

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Kosake

M-String

Detailed description: This is a multi-stem musical score for a percussion and melodic ensemble. The score is divided into two systems. The first system includes R-Snare, R-B/VZ/C, R-HiHats, R-Maraca, M-Marimb, and M-SoloVi. The second system includes M-Gesang, M-RhyGit, M-Bass, M-Chor, M-SynStr, M-Kosake, and M-String. The R-Snare part starts at measure 36 with a snare drum hit followed by a half note. R-B/VZ/C has a dotted quarter note, an eighth note, and a quarter note. R-HiHats has a series of 'x' marks indicating hits. R-Maraca has a steady eighth-note pattern. M-Marimb features complex rhythmic patterns with triplets and grace notes. M-SoloVi has a simple melodic line. M-Gesang has a vocal line with a slur. M-RhyGit has a rhythmic accompaniment. M-Bass has a simple bass line. M-Chor, M-SynStr, M-Kosake, and M-String are mostly silent or have minimal accompaniment.

37

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Kosake

M-String

Detailed description: This musical score page covers measures 37 to 40. The percussion section includes R-Snare, R-B/VZ/C, R-HiHats, and R-Maraca. The melodic section includes M-Marimb, M-SoloVi, M-Gesang, M-RhyGit, M-Bass, M-Chor, M-SynStr, M-Kosake, and M-String. Measure 37 starts with a snare drum hit and a maraca pattern. The marimba part features triplet patterns. The vocal line (M-Gesang) has a long note with a fermata. The guitar (M-RhyGit) and bass (M-Bass) parts provide harmonic support. The string section (M-String) has a sustained note with a tremolo effect.

38

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Kosake

M-String

Detailed description: This musical score page covers measures 38, 39, and 40. The percussion section includes R-Snare, R-B/VZ/C, R-HiHats, and R-Maraca. The melodic and harmonic sections include M-Marimb (with triplets and a sextuplet), M-SoloVi, M-Gesang, M-RhyGit, M-Bass, M-Chor, M-SynStr, M-Kosake, and M-String. The score is written in a multi-staff format with various clefs and time signatures.

40

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Kosake

M-String

41

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

R-Maraca

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Kosake

M-String

Detailed description: This is a multi-stem musical score for a percussion and ensemble piece. The score is divided into two main sections: 'R' (Right) and 'M' (Middle). The 'R' section includes R-Snare, R-B/VZ/C, R-HiHats, R-TomTom, and R-Maraca. The 'M' section includes M-Marimb, M-SoloVi, M-Gesang, M-RhyGit, M-Bass, M-Chor, M-SynStr, M-Kosake, and M-String. The R-Snare part starts with a double bar line and a fermata, followed by a single note. R-B/VZ/C has a series of eighth notes. R-HiHats has 'x' marks indicating hits. R-TomTom has a single note. R-Maraca has a rhythmic pattern of eighth notes. M-Marimb has a complex rhythmic pattern with triplets. M-SoloVi is mostly empty. M-Gesang has a melodic line. M-RhyGit has a rhythmic pattern. M-Bass has a simple bass line. M-Chor, M-SynStr, M-Kosake, and M-String are mostly empty.

42

R-Snare
R-B/VZ/C
R-HiHats
R-TomTom
R-Maraca
M-Marimb
M-SoloVi
M-Gesang
M-RhyGit
M-Bass
M-Chor
M-SynStr
M-Kosake
M-String

Detailed description: This musical score page, numbered 26, covers measures 42 to 44. It features a variety of instruments. The percussion section includes R-Snare, R-B/VZ/C, R-HiHats, R-TomTom, and R-Maraca. The melodic section includes M-Marimb, M-SoloVi, M-Gesang, M-RhyGit, M-Bass, M-Chor, M-SynStr, M-Kosake, and M-String. The R-Snare part shows a rhythmic pattern of eighth notes with accents. R-B/VZ/C plays a melodic line with eighth notes. R-HiHats has a steady eighth-note pattern with accents. R-TomTom plays a sequence of eighth notes. R-Maraca has a complex eighth-note pattern. M-Marimb features sixteenth-note runs with triplets and sixteenth-note groups. M-SoloVi has a melodic line with triplets. M-Gesang has a vocal line with eighth notes. M-RhyGit has a rhythmic accompaniment with eighth notes and triplets. M-Bass has a simple eighth-note bass line. M-Chor, M-SynStr, and M-Kosake have sustained chords. M-String has a simple bass line.

44

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Kosake

M-String

Detailed description: This musical score page, marked with rehearsal number 44, contains 13 staves. The percussion section (R-) includes Snare, B/VZ/C, HiHats, and Maraca. The melodic section (M-) includes Marimb, Solo Vi, RhyGit, Bass, Chor, SynStr, Kosake, and String. The score features complex rhythmic patterns, including sixteenth-note runs and triplets in the Marimb and Solo Vi parts, and a long sustained note in the Chor part.

46

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Kosake

M-String

47

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Kosake

M-String

48

R-Snare
R-B/VZ/C
R-HiHats
R-Maraca
M-Marimb
M-SoloVi
M-Gesang
M-RhyGit
M-Bass
M-Chor
M-SynStr
M-Kosake
M-String

Detailed description: This musical score covers measures 48 to 51. The percussion section includes R-Snare, R-B/VZ/C, R-HiHats, and R-Maraca. The melodic section includes M-Marimb, M-SoloVi, M-Gesang, M-RhyGit, M-Bass, M-Chor, M-SynStr, M-Kosake, and M-String. The R-Snare part shows a pattern of two hits per measure. R-B/VZ/C has a dotted quarter note followed by an eighth note. R-HiHats has a steady eighth-note pattern. R-Maraca has a rhythmic pattern of eighth notes. M-Marimb features a complex melodic line with triplets and grace notes. M-SoloVi has a simple melodic line. M-Gesang has a vocal line with a melodic contour. M-RhyGit has a rhythmic pattern with eighth notes. M-Bass has a simple bass line. M-Chor, M-SynStr, and M-Kosake have sustained chords. M-String has a simple bass line.

49

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Kosake

M-String

50

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

R-Maraca

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Kosake

M-String

52

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Kosake

Detailed description: This is a musical score for page 33, starting at measure 52. The score is arranged in a vertical stack of staves. The top four staves are for the rhythm section: R-Snare, R-B/VZ/C, R-HiHats, and R-Maraca. The next three staves are for the melodic instruments: M-Marimb, M-Gesang, and M-RhyGit. The bottom four staves are for the vocal and string parts: M-Bass, M-Chor, M-SynStr, and M-Kosake. The R-Snare part features a simple rhythmic pattern with a snare drum hit at the beginning of each measure. The R-B/VZ/C part has a melodic line with eighth and quarter notes. The R-HiHats part consists of a steady eighth-note pattern. The R-Maraca part has a rhythmic pattern with eighth and quarter notes. The M-Marimb part has a complex melodic line with many sixteenth notes. The M-Gesang part has a melodic line with a long note in the first measure. The M-RhyGit part has a melodic line with eighth and quarter notes. The M-Bass part has a simple bass line with quarter and eighth notes. The M-Chor part has a long note in the first measure. The M-SynStr part has a long note in the first measure. The M-Kosake part has a melodic line with eighth and quarter notes.

54

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Kosake

Detailed description: This musical score covers measures 54 and 55. The percussion section includes R-Snare, R-B/VZ/C, R-HiHats, and R-Maraca. The melodic section includes M-Marimb, M-Gesang, M-RhyGit, M-Bass, M-Chor, M-SynStr, and M-Kosake. Measure 54 begins with a double bar line and a rehearsal mark '54'. The R-Snare part has a half rest followed by a quarter note. R-B/VZ/C has a half note followed by a quarter note. R-HiHats has a steady eighth-note pattern. R-Maraca has a rhythmic pattern of eighth notes. M-Marimb has a complex rhythmic pattern with many beamed notes. M-Gesang has a half rest followed by a quarter note. M-RhyGit has a steady eighth-note pattern. M-Bass has a half note followed by a quarter note. M-Chor and M-SynStr have a sustained chord. M-Kosake has a half rest followed by a quarter note.

56

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Kosake

Detailed description: This musical score is for rehearsal mark 56 and consists of eleven staves. The top four staves (R-Snare, R-B/VZ/C, R-HiHats, R-Maraca) are grouped together with a brace on the left. The R-Snare staff shows a pattern of quarter notes with a snare drum symbol. The R-B/VZ/C staff has a similar pattern of quarter notes. The R-HiHats staff uses 'x' marks to indicate hits on a regular eighth-note pulse. The R-Maraca staff features a rhythmic pattern of eighth notes with a maraca symbol. The M-Marimb staff is in treble clef and contains a complex, repetitive eighth-note pattern with marimba symbols. The M-Gesang staff is in treble clef and shows a vocal line with quarter and eighth notes. The M-RhyGit staff is in treble clef and contains a guitar rhythm with eighth notes and rests. The M-Bass staff is in bass clef and has a simple bass line of quarter notes. The M-Chor staff is in treble clef and contains sparse chordal accompaniment. The M-SynStr staff is in treble clef and shows a sustained chord. The M-Kosake staff is in treble clef and contains a few notes with a kosake symbol.

58

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Kosake

M-String

Detailed description: This is a musical score for measures 58 and 59. The score is organized into two systems. The first system contains four percussion parts: R-Snare, R-B/VZ/C, R-HiHats, and R-Maraca. The second system contains nine melodic and harmonic parts: M-Marimb, M-SoloVi, M-Gesang, M-RhyGit, M-Bass, M-Chor, M-SynStr, M-Kosake, and M-String. Measure 58 shows the beginning of the percussion and some melodic parts. Measure 59 features a prominent maraca pattern, a marimb melody, and a vocal line. The M-SoloVi part has a long note in measure 59. The M-Kosake part has a complex rhythmic pattern in measure 59.

60

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Kosake

M-String

62

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Kosake

M-String

Detailed description of the musical score: The score is for page 38, starting at measure 62. It features 13 staves. The percussion section (R-Snare, R-B/VZ/C, R-HiHats, R-Maraca) is grouped together. The M-Marimb part consists of a series of chords with a rhythmic pattern. The M-SoloVi part has a melodic line that ends in a long note. The M-Gesang part has a vocal line. The M-RhyGit part has a rhythmic line. The M-Bass part has a bass line. The M-Chor part has a chordal accompaniment. The M-SynStr part has a chordal accompaniment. The M-Kosake part has a melodic line. The M-String part has a chordal accompaniment.

64

The musical score consists of 14 staves. The first five staves (R-Snare, R-B/VZ/C, R-HiHats, R-TomTom, R-Maraca) are grouped under a right-bracket. The next five staves (M-Marimb, M-SoloVi, M-Gesang, M-RhyGit, M-Bass) are grouped under a middle-bracket. The final four staves (M-Chor, M-SynStr, M-Kosake, M-String) are grouped under a left-bracket. The score is divided into two measures by a vertical bar line. Measure 64 (left) shows the beginning of the piece with various rhythmic patterns. Measure 65 (right) continues the piece, featuring a prominent sustained chord in the M-SoloVi and M-String parts.

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

R-Maraca

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Kosake

M-String

66

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

R-Maraca

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Kosake

M-String

Detailed description of the musical score: The score is for page 40, starting at measure 66. It features a variety of instruments. The Rhythm section includes R-Snare, R-B/VZ/C, R-HiHats, R-TomTom, and R-Maraca. The Melody section includes M-Marimb, M-SoloVi, M-Gesang, M-RhyGit, M-Bass, M-Chor, M-SynStr, M-Kosake, and M-String. The R-Snare part has a complex rhythmic pattern with accents. The R-B/VZ/C part has a melodic line with eighth notes. The R-HiHats part has a steady eighth-note pattern. The R-TomTom part has a melodic line with eighth notes. The R-Maraca part has a steady eighth-note pattern. The M-Marimb part has a complex rhythmic pattern with eighth notes. The M-SoloVi part has a melodic line with eighth notes and sixteenth notes. The M-Gesang part has a melodic line with eighth notes. The M-RhyGit part has a melodic line with eighth notes. The M-Bass part has a melodic line with eighth notes. The M-Chor part has a melodic line with eighth notes. The M-SynStr part has a melodic line with eighth notes. The M-Kosake part has a melodic line with eighth notes. The M-String part has a melodic line with eighth notes.

68

R-Snare

R-B/VZ/C

R-HiHats

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Kosake

M-String

Detailed description: This is a multi-stem musical score for a 12-piece ensemble. The score is written for measures 68 through 71. The instruments and their parts are: R-Snare (drum notation), R-B/VZ/C (bass line), R-HiHats (drum notation with 'x' marks), M-Marimb (mallet percussion with sixteenth-note patterns and triplet markings), M-SoloVi (solo violin with melodic lines and slurs), M-Gesang (vocal line with lyrics and phrasing), M-RhyGit (rhythm guitar with chords and melodic fragments), M-Bass (bass line), M-Chor (chordal accompaniment), M-SynStr (synthesizer strings), M-Kosake (Kosaka instrument with melodic lines), and M-String (string ensemble with sustained chords). The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

69

R-Snare

R-B/VZ/C

R-HiHats

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Kosake

M-String

Detailed description: This page of a musical score covers measures 69 through 72. The score is arranged in a multi-stem format. The R-Snare part shows a pattern of snare hits on measures 69 and 71, with rests on 70 and 72. The R-B/VZ/C part features a melodic line with quarter notes. The R-HiHats part consists of 'x' marks indicating hat hits on measures 69, 70, 71, and 72. The M-Marimb part has a rhythmic pattern of eighth notes with a '6' marking below each measure. The M-SoloVi part has a melodic line with quarter notes and rests. The M-Gesang part shows vocal lines with chords and a final note with a fermata. The M-RhyGit part has a steady eighth-note rhythm. The M-Bass part has a simple bass line with quarter notes. The M-Chor and M-SynStr parts have long, sustained notes with fermatas. The M-Kosake part has a melodic line with quarter notes and rests. The M-String part has a long, sustained note with a fermata.

70

R-Snare

R-B/VZ/C

R-HiHats

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Kosake

M-String

Detailed description of the musical score: The score is for page 43, starting at measure 70. It features 12 staves. The R-Snare part has a simple rhythmic pattern. The R-B/VZ/C part has a melodic line. The R-HiHats part has a pattern of 'x' marks. The M-Marimb part has a complex rhythmic pattern with triplets and sextuplets. The M-SoloVi part has a melodic line with triplets. The M-Gesang part has a vocal line with a long note. The M-RhyGit part has a rhythmic line. The M-Bass part has a simple bass line. The M-Chor part has a chordal line. The M-SynStr part has a chordal line. The M-Kosake part has a chordal line. The M-String part has a simple bass line.

72

R-Snare

R-B/VZ/C

R-HiHats

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Kosake

M-String

Detailed description of the musical score: The score is for measures 72-75. The R-Snare part has a pattern of two hits in measure 72, followed by a quarter note in 73, a quarter note in 74, and a quarter note in 75. The R-B/VZ/C part has a dotted quarter note in 72, a quarter note in 73, a quarter note in 74, and a quarter note in 75. The R-HiHats part has a pattern of 'x' marks: two in 72, one in 73, two in 74, and one in 75. The M-Marimb part features a rhythmic pattern of eighth notes with triplets (3) and sextuplets (6). The M-SoloVi part has a melodic line with a flat and a sharp. The M-Gesang part has a vocal line with a long note in measure 74. The M-RhyGit part has a steady eighth-note rhythm. The M-Bass part has a bass line with a sharp in measure 75. The M-Chor part has a chordal accompaniment. The M-SynStr part has a sustained chord. The M-Kosake part has a melodic line with a sharp. The M-String part has a sustained chord.

73

R-Snare

R-B/VZ/C

R-HiHats

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Kosake

M-String

Detailed description: This is a musical score for rehearsal mark 73, spanning 12 staves. The top three staves (R-Snare, R-B/VZ/C, R-HiHats) are grouped with a brace on the left. The R-Snare staff shows a snare drum pattern with two hits on the first and fourth measures. The R-B/VZ/C staff shows a bass line with quarter notes. The R-HiHats staff shows a hi-hat pattern with 'x' marks on the first, second, and fourth measures. The M-Marimb staff features a melodic line with sixteenth notes and a '6' (sixteenth note) marking under each measure. The M-SoloVi staff shows a solo violin line with eighth and quarter notes. The M-Gesang staff is empty, with a key signature of one sharp (F#) and a common time signature. The M-RhyGit staff shows a guitar line with eighth and quarter notes. The M-Bass staff shows a bass line with quarter notes. The M-Chor, M-SynStr, and M-Kosake staves are empty, with a key signature of one sharp (F#). The M-String staff shows a string line with a key signature of one sharp (F#).

74

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Kosake

M-String

Detailed description: This is a multi-stem musical score for page 46, starting at measure 74. The score is organized into two systems. The first system contains five staves: R-Snare, R-B/VZ/C, R-HiHats, R-TomTom, and M-Marimb. The second system contains eight staves: M-SoloVi, M-Gesang, M-RhyGit, M-Bass, M-Chor, M-SynStr, M-Kosake, and M-String. The R-Snare part features a snare drum sound with a melodic line. R-B/VZ/C and R-TomTom play rhythmic patterns. R-HiHats play a steady eighth-note pattern. M-Marimb has a complex melodic line with triplets and sixteenth notes. M-SoloVi plays a melodic line with various articulations. M-Gesang, M-Chor, M-SynStr, M-Kosake, and M-String provide harmonic support with chords and sustained notes. M-RhyGit and M-Bass play rhythmic accompaniment.

75

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Kosake

M-String

Detailed description: This musical score page covers measures 75 to 78. The percussion section includes R-Snare, R-B/VZ/C, R-HiHats, and R-Maraca. The melodic section includes M-Marimb, M-SoloVi, M-Gesang, M-RhyGit, M-Bass, M-Chor, M-SynStr, M-Kosake, and M-String. The Marimb part features sixteenth-note patterns with triplets and sextuplets. The SoloVi part has a melodic line with dotted notes. The Gesang part has a vocal line with notes and rests. The RhyGit part has a rhythmic guitar line with chords and single notes. The Bass part has a simple bass line. The other instruments (Chor, SynStr, Kosake, String) have rests or specific markings.

76

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Kosake

M-String

Detailed description: This musical score covers measures 76 to 79. The percussion section includes R-Snare, R-B/VZ/C, R-HiHats, and R-Maraca. The melodic section includes M-Marimb, M-SoloVi, M-Gesang, M-RhyGit, M-Bass, M-Chor, M-SynStr, M-Kosake, and M-String. The R-Snare part shows a pattern of two hits followed by a rest, then a single hit. R-B/VZ/C has a dotted quarter note, an eighth note, and a quarter note. R-HiHats has a series of 'x' marks indicating hits. R-Maraca has a steady eighth-note pattern. M-Marimb features a complex rhythmic pattern with triplets and grace notes. M-SoloVi has a simple melodic line. M-Gesang has a vocal line with a slur. M-RhyGit has a rhythmic pattern with grace notes. M-Bass has a simple bass line. M-Chor, M-SynStr, M-Kosake, and M-String are mostly silent or have minimal accompaniment.

77

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Kosake

M-String

78

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Kosake

M-String

Detailed description: This page of a musical score covers measures 78, 79, and 80. The percussion section includes R-Snare, R-B/VZ/C, R-HiHats, and R-Maraca. The melodic section includes M-Marimb, M-SoloVi, M-Gesang, M-RhyGit, M-Bass, M-Chor, M-SynStr, M-Kosake, and M-String. The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the Marimb and Solo Vi parts. The vocal part (M-Gesang) has lyrics in German. The string part (M-String) provides harmonic support with sustained notes.

80

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Kosake

M-String

Detailed description: This musical score page, numbered 51, covers measures 80 and 81. The percussion section includes R-Snare, R-B/VZ/C, R-HiHats, and R-Maraca. The melodic section includes M-Marimb (with sixteenth-note patterns and triplet markings), M-SoloVi, M-Gesang, M-RhyGit, M-Bass, M-Chor, M-SynStr, M-Kosake, and M-String. The score is written in a key with one flat and a common time signature.

81

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

R-Maraca

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Kosake

M-String

Detailed description: This page of a musical score, marked with rehearsal number 81, contains 14 staves for various instruments. The R-Snare staff shows a pattern of two hits followed by a quarter note. The R-B/VZ/C staff has a dotted quarter note followed by two eighth notes. The R-HiHats staff features a series of 'x' marks indicating hits, with some grouped by brackets. The R-TomTom staff has a quarter rest followed by a quarter note and an eighth note. The R-Maraca staff consists of a series of eighth notes. The M-Marimb staff is the most complex, featuring a melodic line with triplets and slurs. The M-SoloVi staff is empty. The M-Gesang staff has a melodic line with a few notes. The M-RhyGit staff shows a rhythmic pattern with slurs. The M-Bass staff has a simple bass line with quarter notes. The M-Chor, M-SynStr, and M-Kosake staves are mostly empty, with some initial notes. The M-String staff is empty.

82

R-Snare
R-B/VZ/C
R-HiHats
R-TomTom
R-Maraca
M-Marimb
M-SoloVi
M-Gesang
M-RhyGit
M-Bass
M-Chor
M-SynStr
M-Kosake
M-String

Detailed description: This musical score page, marked with rehearsal mark 82, contains 14 staves. The percussion section (R-Snare, R-B/VZ/C, R-HiHats, R-TomTom, R-Maraca) is written on a grand staff with a common time signature. The R-Snare and R-B/VZ/C parts feature eighth and sixteenth notes. R-HiHats are marked with 'x' symbols. R-TomTom has a specific rhythmic pattern. R-Maraca consists of a steady eighth-note accompaniment. The melodic section (M-Marimb, M-SoloVi, M-Gesang, M-RhyGit, M-Bass) is also on a grand staff. M-Marimb has a complex rhythmic pattern with triplets and sixteenth notes. M-SoloVi has a melodic line with triplets. M-Gesang is a vocal line with a melodic contour. M-RhyGit has a rhythmic accompaniment. M-Bass has a simple bass line. The accompaniment section (M-Chor, M-SynStr, M-Kosake, M-String) is on a grand staff. M-Chor has a simple harmonic accompaniment. M-SynStr has a complex rhythmic accompaniment. M-Kosake has a simple harmonic accompaniment. M-String has a simple harmonic accompaniment.

84

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Kosake

M-String

Detailed description: This musical score is for rehearsal mark 84. It consists of 13 staves. The top four staves are for percussion: R-Snare, R-B/VZ/C, R-HiHats, and R-Maraca. The next two staves are for melodic instruments: M-Marimb and M-SoloVi. The following three staves are for vocal parts: M-Gesang, M-RhyGit, and M-Bass. The bottom four staves are for other instruments: M-Chor, M-SynStr, M-Kosake, and M-String. The score includes various musical notations such as notes, rests, and triplets.

85

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Kosake

M-String

86

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Kosake

M-String

Detailed description: This musical score page contains 12 staves for measures 86, 87, and 88. The top four staves (R-Snare, R-B/VZ/C, R-HiHats, R-Maraca) represent the rhythm section. The next four staves (M-Marimb, M-SoloVi, M-Gesang, M-RhyGit) represent the melody section. The bottom four staves (M-Bass, M-Chor, M-SynStr, M-Kosake, M-String) represent the accompaniment section. The R-Snare part features a consistent pattern of eighth notes with occasional accents. The R-B/VZ/C part has a melodic line with eighth notes and rests. The R-HiHats part consists of a steady eighth-note pattern with occasional accents. The R-Maraca part has a rhythmic pattern of eighth notes with accents. The M-Marimb part features a complex melodic line with triplets and sixteenth notes. The M-SoloVi part has a melodic line with eighth notes and rests. The M-Gesang part has a melodic line with eighth notes and rests. The M-RhyGit part has a rhythmic pattern of eighth notes with accents. The M-Bass part has a melodic line with eighth notes and rests. The M-Chor part has a melodic line with eighth notes and rests. The M-SynStr part has a melodic line with eighth notes and rests. The M-Kosake part has a melodic line with eighth notes and rests. The M-String part has a melodic line with eighth notes and rests.

88

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Kosake

M-String

Detailed description: This musical score page covers measures 88 to 91. The percussion section includes R-Snare, R-B/VZ/C, R-HiHats, and R-Maraca. The melodic section includes M-Marimb (with sixteenth-note patterns and triplet markings), M-SoloVi, M-Gesang, M-RhyGit, M-Bass, M-Chor, M-SynStr, M-Kosake, and M-String. The score is written in a key with one flat and a 4/4 time signature.

89

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

R-Maraca

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Kosake

M-String

Detailed description: This musical score page covers measures 89 to 92. The instruments and their parts are: R-Snare (measures 89-90), R-B/VZ/C (measures 89-90), R-HiHats (measures 89-90), R-TomTom (measures 89-90), R-Maraca (measures 89-90), M-Marimb (measures 89-90, featuring triplets), M-SoloVi (measures 89-90), M-Gesang (measures 89-90), M-RhyGit (measures 89-90), M-Bass (measures 89-90), M-Chor (measures 89-90), M-SynStr (measures 89-90), M-Kosake (measures 89-90), and M-String (measures 89-90). The score is written in a standard musical notation style with various clefs and time signatures.

90

R-Snare
R-B/VZ/C
R-HiHats
R-TomTom
R-Maraca
M-Marimb
M-SoloVi
M-Gesang
M-RhyGit
M-Bass
M-Chor
M-SynStr
M-Kosake
M-String

Detailed description: This musical score page, numbered 90, features 14 staves. The top five staves (R-Snare, R-B/VZ/C, R-HiHats, R-TomTom, R-Maraca) represent the right-hand percussion parts. The next three staves (M-Marimb, M-SoloVi, M-Bass) represent the melodic instruments. The bottom six staves (M-Gesang, M-RhyGit, M-Chor, M-SynStr, M-Kosake, M-String) represent the vocal and string parts. The percussion parts include various rhythmic patterns such as snare hits, cymbal patterns, and tom-tom sequences. The melodic parts feature complex rhythms with triplets and sixteenth notes. The vocal and string parts provide harmonic support with sustained notes and chords.

91

R-Snare
R-B/VZ/C
R-HiHats
R-Maraca
M-Marimb
M-SoloVi
M-Gesang
M-RhyGit
M-Bass
M-Chor
M-SynStr
M-Kosake
M-String

Detailed description: This musical score is for rehearsal mark 91. It consists of 13 staves. The top four staves are for percussion: R-Snare, R-B/VZ/C, R-HiHats, and R-Maraca. The next four staves are for melodic instruments: M-Marimb (with triplet and sextuplet markings), M-SoloVi, M-Gesang, and M-RhyGit. The bottom five staves are for vocal and string parts: M-Bass, M-Chor, M-SynStr, M-Kosake, and M-String. The score includes various musical notations such as notes, rests, and rhythmic markings.

92

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Kosake

M-String

Detailed description: This is a musical score for rehearsal mark 92. It consists of 13 staves. The top four staves (R-Snare, R-B/VZ/C, R-HiHats, R-Maraca) are for the rhythm section. The next three staves (M-Marimb, M-SoloVi, M-Gesang) are for melodic instruments and vocals. The bottom six staves (M-RhyGit, M-Bass, M-Chor, M-SynStr, M-Kosake, M-String) are for additional instruments. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The rehearsal mark '92' is indicated at the top left of the first staff.

93

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Kosake

M-String

94

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Kosake

M-String

95

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Kosake

M-String

97

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

R-Maraca

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Kosake

M-String

Detailed description: This is a musical score for rehearsal mark 97. It consists of 14 staves. The top five staves are for the rhythm section: R-Snare, R-B/VZ/C, R-HiHats, R-TomTom, and R-Maraca. The next three staves are for the melodic section: M-Marimb (with triplets and a 7/8 time signature), M-SoloVi, and M-Gesang. The bottom six staves are for the accompaniment: M-RhyGit, M-Bass, M-Chor, M-SynStr, M-Kosake, and M-String. The score includes various musical notations such as rests, notes, triplets, and dynamic markings.

98

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

R-Maraca

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Kosake

M-String

Detailed description of the musical score: The score is for page 66, starting at measure 98. It features 14 staves. The R-Snare part has a single hit at the beginning and a pair of eighth notes later. R-B/VZ/C plays a sequence of quarter notes. R-HiHats has 'x' marks above the staff indicating hits. R-TomTom plays a sequence of eighth notes. R-Maraca plays a rhythmic pattern of eighth notes. M-Marimb has sixteenth notes with sixteenth rests, including triplets. M-SoloVi has a single note. M-Gesang has a sequence of notes. M-RhyGit has a sequence of notes. M-Bass has a sequence of notes. M-Chor, M-SynStr, M-Kosake, and M-String have chords, with M-String having a double bar line.

99

R-Snare
R-B/VZ/C
R-HiHats
R-Maraca
M-Marimb
M-SoloVi
M-Gesang
M-RhyGit
M-Bass
M-Chor
M-SynStr
M-Kosake
M-String

Detailed description: This musical score is for rehearsal mark 99. It consists of 13 staves. The top four staves are for percussion: R-Snare, R-B/VZ/C, R-HiHats, and R-Maraca. The next four staves are for melodic instruments: M-Marimb (with triplets and a sextuplet), M-SoloVi, M-Gesang, and M-RhyGit. The bottom five staves are for ensemble instruments: M-Bass, M-Chor, M-SynStr, M-Kosake, and M-String. The score includes various musical notations such as notes, rests, and rhythmic markings.

100

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Kosake

M-String

Detailed description: This is a multi-stem musical score for a percussion and ensemble piece. The score is divided into two systems. The first system includes R-Snare, R-B/VZ/C, R-HiHats, R-Maraca, M-Marimb, and M-SoloVi. The second system includes M-Gesang, M-RhyGit, M-Bass, M-Chor, M-SynStr, M-Kosake, and M-String. The R-Snare part starts with a measure rest followed by a half note. R-B/VZ/C has a dotted quarter note followed by an eighth note. R-HiHats has a series of 'x' marks indicating hits. R-Maraca has a steady eighth-note pattern. M-Marimb features a complex rhythmic pattern with triplets and slurs. M-SoloVi has a few notes with a sharp sign. M-Gesang has a melodic line with a slur. M-RhyGit has a rhythmic pattern with slurs. M-Bass has a simple bass line. M-Chor, M-SynStr, and M-Kosake have rests. M-String has a complex rhythmic pattern.

101

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Kosake

M-String

102

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Kosake

M-String

Detailed description: This page of a musical score covers measures 102, 103, and 104. The score is arranged in a multi-stem format. The percussion section (R-Snare, R-B/VZ/C, R-HiHats, R-Maraca) is grouped together. The Marimb (M-Marimb) part features a complex rhythmic pattern with triplets and a sextuplet. The Solo Violin (M-SoloVi) and Gesang (M-Gesang) parts have melodic lines. The Rhythm Guitar (M-RhyGit) and Bass (M-Bass) parts provide harmonic support. The Chorus (M-Chor), Synthesizer (M-SynStr), Kosake, and String (M-String) parts are also present, with some parts showing rests or specific textures.

103

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Kosake

M-String

105

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Kosake

M-String

106

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Kosake

M-String

107

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

R-Maraca

M-Marimb

M-SoloVi

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Kosake

M-String

Detailed description: This is a multi-stem musical score for measures 107 through 110. The score is organized into two main sections. The top section contains five percussion parts: R-Snare, R-B/VZ/C, R-HiHats, R-TomTom, and R-Maraca. The bottom section contains ten melodic parts: M-Marimb, M-SoloVi, M-Gesang, M-RhyGit, M-Bass, M-Chor, M-SynStr, M-Kosake, and M-String. Measure 107 begins with a double bar line and a rehearsal mark '107'. The R-Snare part starts with a snare drum hit followed by a quarter note. The R-B/VZ/C part has a quarter note, followed by an eighth note, a quarter note, and another eighth note. The R-HiHats part has a series of 'x' marks indicating hits. The R-TomTom part has a quarter rest followed by a quarter note. The R-Maraca part has a quarter note, followed by an eighth note, a quarter note, and another eighth note. The M-Marimb part has a series of eighth notes with a '3' above them, indicating a triplet. The M-SoloVi part has a series of eighth notes with a '3' above them, indicating a triplet. The M-Gesang part has a long note with a fermata. The M-RhyGit part has a quarter note, followed by an eighth note, a quarter note, and another eighth note. The M-Bass part has a quarter note, followed by an eighth note, a quarter note, and another eighth note. The M-Chor part has a long note with a fermata. The M-SynStr part has a long note with a fermata. The M-Kosake part has a long note with a fermata. The M-String part has a long note with a fermata.

R-Snare

Die Flippers - Wenn In Petersburg Die Weissen Rosen I

♩ = 120,000000

R-Snare
R-Snare

7




13



19



25



31



37



43



49



55



61



V.S.

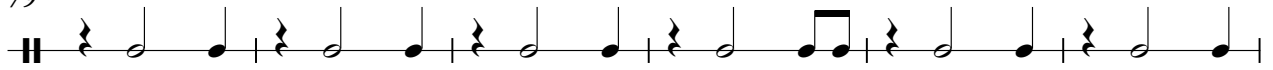
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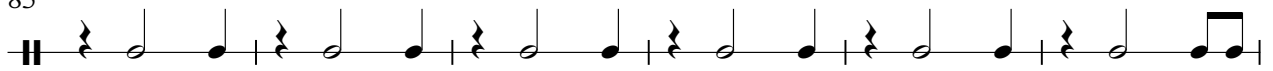
73



79



85



91



97



103



♩ = 120,000000

R-B/VZ/C

8



13



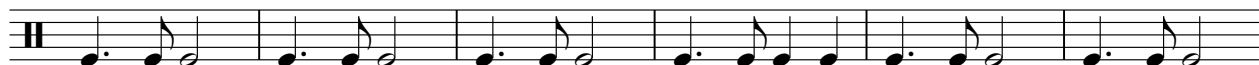
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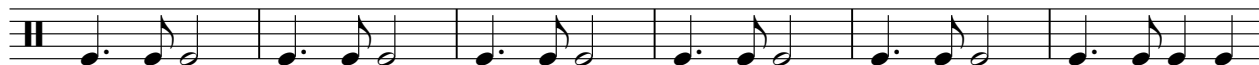
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31



37



43



49



55



61

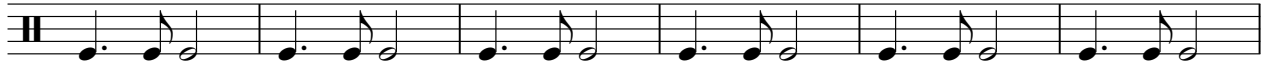


V.S.

2

R-B/VZ/C

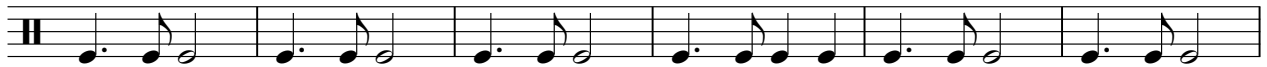
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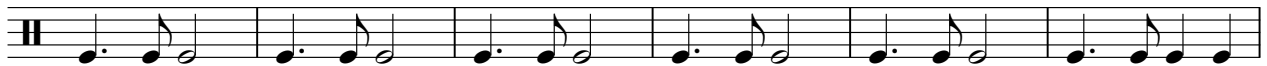
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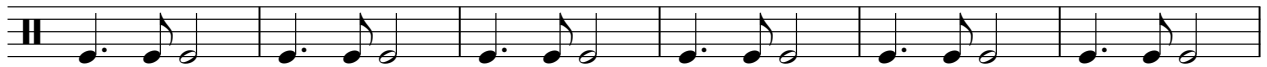
79



85



91



97



103



106



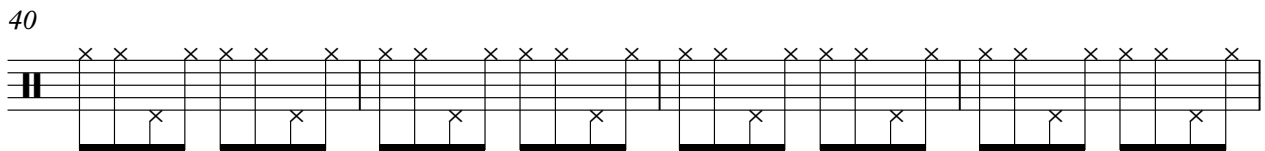
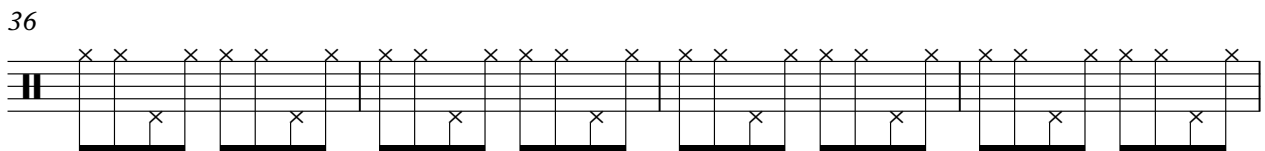
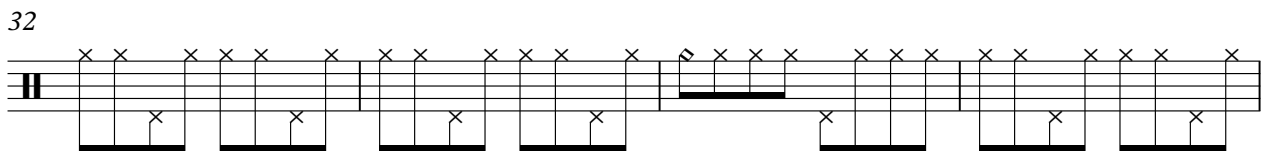
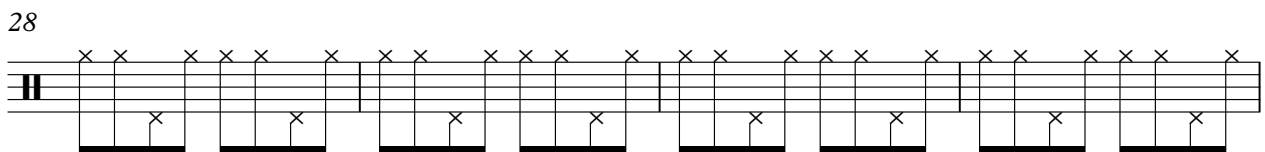
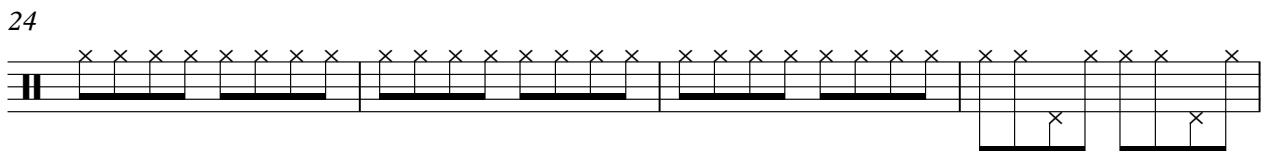
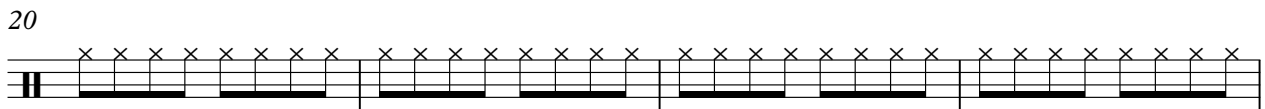
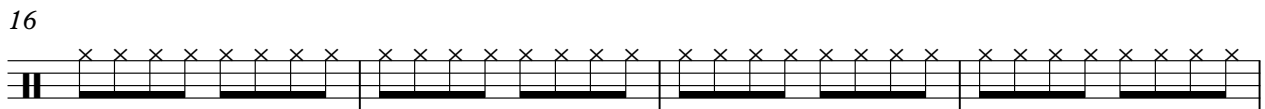
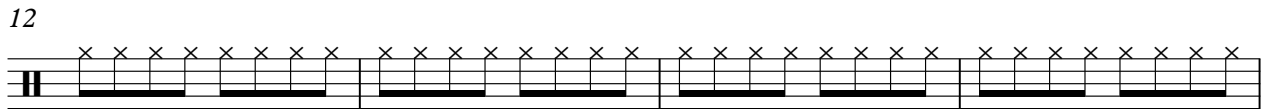
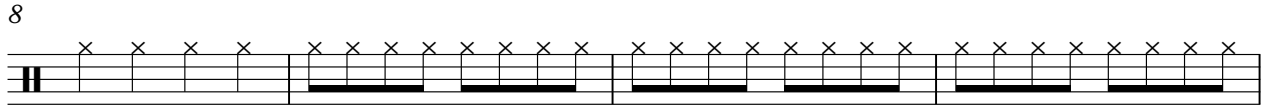
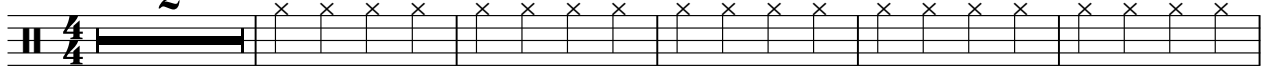
Die Flippers - Wenn In Petersburg Die Weissen Rosen I

R-HiHats

♩ = 120,000000

R-HiHats

2



V.S.

2

R-HiHats

44

Four measures of music for a right hi-hat. Each measure contains a series of 'x' marks on a five-line staff, with vertical stems extending downwards from the bottom line. The first two measures have a single 'x' on the top line, while the last two have two 'x' marks on the top line.

48

Four measures of music for a right hi-hat. The first two measures have a single 'x' on the top line, and the last two have two 'x' marks on the top line.

52

Four measures of music for a right hi-hat. Each measure contains a series of 'x' marks on a five-line staff, with vertical stems extending downwards from the bottom line. The first two measures have a single 'x' on the top line, and the last two have two 'x' marks on the top line.

56

Four measures of music for a right hi-hat. Each measure contains a series of 'x' marks on a five-line staff, with vertical stems extending downwards from the bottom line. The first two measures have a single 'x' on the top line, and the last two have two 'x' marks on the top line.

60

Four measures of music for a right hi-hat. Each measure contains a series of 'x' marks on a five-line staff, with vertical stems extending downwards from the bottom line. The first two measures have a single 'x' on the top line, and the last two have two 'x' marks on the top line.

64

Four measures of music for a right hi-hat. The first three measures have a single 'x' on the top line, and the fourth has two 'x' marks on the top line.

68

Four measures of music for a right hi-hat. Each measure contains a series of 'x' marks on a five-line staff, with vertical stems extending downwards from the bottom line. The first two measures have a single 'x' on the top line, and the last two have two 'x' marks on the top line.

72

Four measures of music for a right hi-hat. The first two measures have a single 'x' on the top line, and the last two have two 'x' marks on the top line.

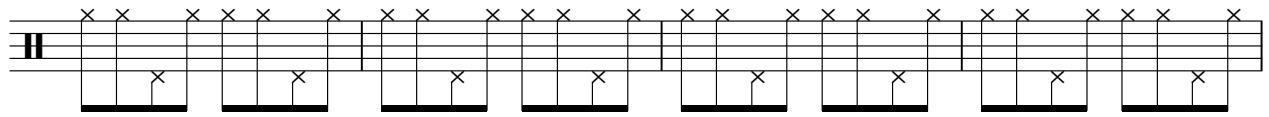
76

Four measures of music for a right hi-hat. Each measure contains a series of 'x' marks on a five-line staff, with vertical stems extending downwards from the bottom line. The first two measures have a single 'x' on the top line, and the last two have two 'x' marks on the top line.

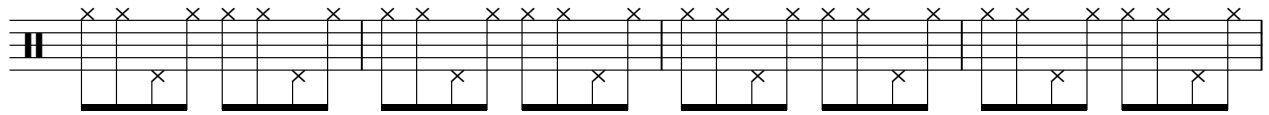
80

Four measures of music for a right hi-hat. Each measure contains a series of 'x' marks on a five-line staff, with vertical stems extending downwards from the bottom line. The first two measures have a single 'x' on the top line, and the last two have two 'x' marks on the top line.

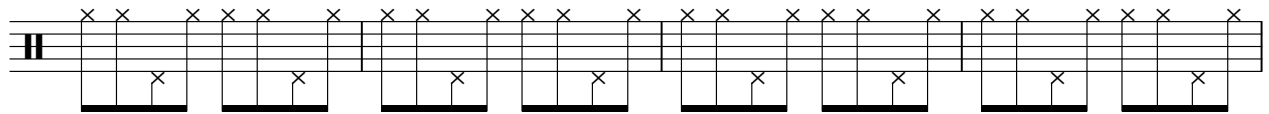
84



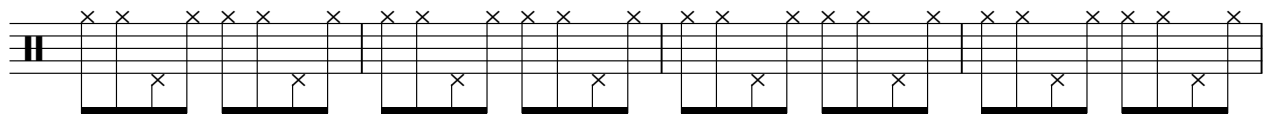
88



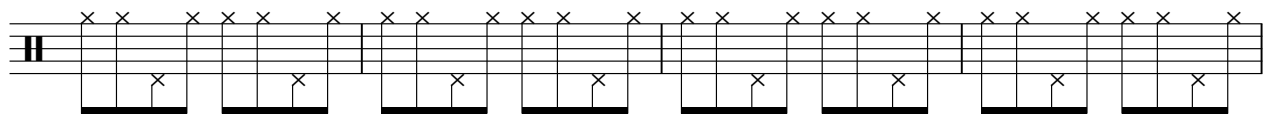
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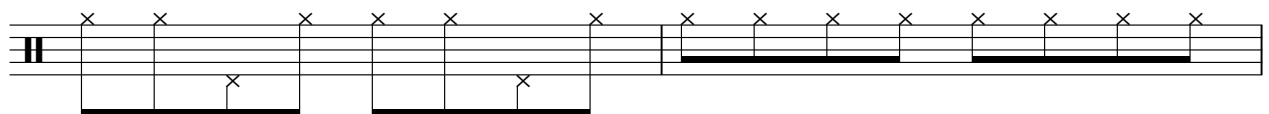
96



100



104



106



R-TomTom

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♩ = 120,000000

R-TomTom

9 14

9 14

27 7 6

27 7 6

43 7 14

43 7 14

67 7 6

67 7 6

83 6 6

83 6 6

98 8

98 8

R-Maraca

Die Flippers - Wenn In Petersburg Die Weissen Rosen I

♩ = 120,000000

R-Maraca

R-Maracas

34

A musical staff in 4/4 time. The first measure contains a double bar line followed by the number 34, indicating a 34-measure rest. The rest of the staff is empty.

37

A musical staff starting at measure 37. It contains rhythmic notation consisting of eighth and sixteenth notes with stems pointing up.

40

A musical staff starting at measure 40. It contains rhythmic notation consisting of eighth and sixteenth notes with stems pointing up.

43

A musical staff starting at measure 43. It contains rhythmic notation consisting of eighth and sixteenth notes with stems pointing up.

46

A musical staff starting at measure 46. It contains rhythmic notation consisting of eighth and sixteenth notes with stems pointing up.

49

A musical staff starting at measure 49. It contains rhythmic notation consisting of eighth and sixteenth notes with stems pointing up.

52

A musical staff starting at measure 52. It contains rhythmic notation consisting of eighth and sixteenth notes with stems pointing up.

55

A musical staff starting at measure 55. It contains rhythmic notation consisting of eighth and sixteenth notes with stems pointing up.

58

A musical staff starting at measure 58. It contains rhythmic notation consisting of eighth and sixteenth notes with stems pointing up.

61

A musical staff starting at measure 61. It contains rhythmic notation consisting of eighth and sixteenth notes with stems pointing up.

V.S.

64



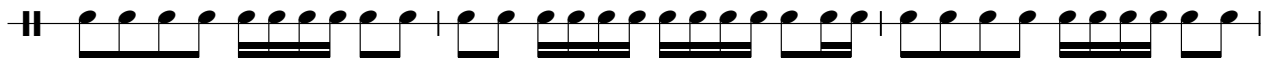
67



78



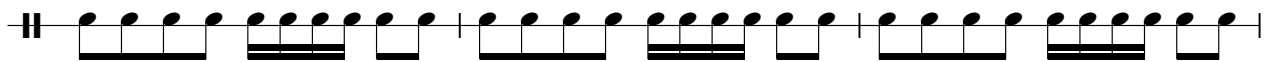
81



84



87



90



93



96



99



102



105



M-Marimb

Musical score for M-Marimb, measures 29-47. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often beamed together. Brackets and numbers (3 and 6) are used to indicate triplets and sixteenth-note groups. The piece concludes with a double bar line at the end of measure 47.

M-Marimb

49

3 3 3 3 3 6 6 3

51

53

55

57

59

61

63

65

67

6 6 6 6 6 3 6 6 3

V.S.

69

6 6 6 6 3 3

71

6 3 6 6 3 3 6 6 6

73

6 6 6 6 6 3 6 6

75

6 6 6 3 3 3 3

77

3 3 3 3 3 6 3 3 3

79

3 3 3 3 6 3 3 3

81

3 3 3 3 6 6 3 3 3

83

3 3 3 3 6 3 3 3

85

3 3 3 3 6 3 3 3

87

3 3 3 3 6 3 3 3

89

91

93

95

97

99

101

103

105

107

♩ = 120,000000
M-SoloVi **18**



24



29



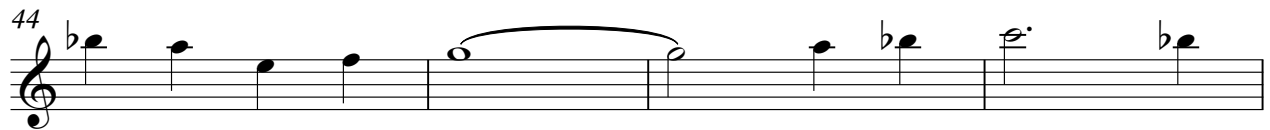
33




38



44



48 **8**



59

67

71

75

82

88

94

100

105

107

Die Flippers - Wenn In Petersburg Die Weissen Rosen I

M-Gesang

♩ = 120,000000
M-Gesang 10

15

21

27

32

38

44

51

56

61

Detailed description: This is a musical score for a vocal part titled 'M-Gesang 10'. It is written in 4/4 time with a tempo of 120 beats per minute. The score consists of ten staves of music, each starting with a measure number. The first staff (measure 10) begins with a whole rest. The melody is primarily composed of eighth and quarter notes, with some half notes and rests. There are several measures with whole rests, notably at measures 15, 21, 27, 32, 38, 44, 51, 56, and 61. The key signature has one flat (B-flat). The notation includes various musical symbols such as stems, beams, slurs, and accidentals.

2

M-Gesang

67

Musical staff 1: Treble clef, starting at measure 67. It features a complex accompaniment with many beamed eighth notes and sixteenth notes, and a vocal line with a long melisma.

72

Musical staff 2: Treble clef, starting at measure 72. The accompaniment continues with beamed notes, and the vocal line has a melisma.

78

Musical staff 3: Treble clef, starting at measure 78. The accompaniment is simpler, with fewer beamed notes, and the vocal line continues.

84

Musical staff 4: Treble clef, starting at measure 84. The accompaniment continues with beamed notes, and the vocal line continues.

91

Musical staff 5: Treble clef, starting at measure 91. The accompaniment continues with beamed notes, and the vocal line continues.

98

Musical staff 6: Treble clef, starting at measure 98. The accompaniment continues with beamed notes, and the vocal line continues.

104

Musical staff 7: Treble clef, starting at measure 104. The accompaniment features large, overlapping oval shapes, possibly representing sustained chords or a specific guitar effect. The vocal line ends with a final note.

Die Flippers - Wenn In Petersburg Die Weissen Rosen I

M-RhyGit

♩ = 120,000000
M-RhyGit 2

6 6 6 6

4 6 6 6 6

5 6 6 6 6

6 6 6 6

7 6 6 6

8 6 6 6

10

14

18

22

V.S.

26

30

34

38

41

45

48

51

55

59

64

68

72

76

79

83

86

89

92

95

4

99

M-RhyGtr

102

105

Die Flippers - Wenn In Petersburg Die Weissen Rosen I

M-Bass

♩ = 120,000000

M-Bass
M-Bass

8



13



19



25



31



37



43



49



55



61



V.S.

67



73



79



85



91



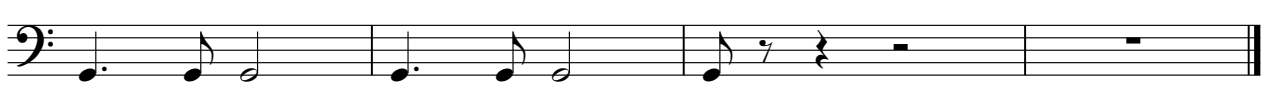
97



103



106



Die Flippers - Wenn In Petersburg Die Weissen Rosen I

M-Chor

♩ = 120,000000
M-Chor
M-Chor 2

8

23

31

39

46

55

62

69

77

V.S.

Die Flippers - Wenn In Petersburg Die Weissen Rosen I

M-SynStr

♩ = 120,000000

M-SynStr

The musical score is written for M-SynStr in 4/4 time. It begins with a tempo marking of 120,000,000 and a first ending bracket over the first two measures. The score consists of ten staves of music. The first staff contains a melodic line with eighth and sixteenth notes. The subsequent staves feature a complex accompaniment of chords and arpeggios, with many notes beamed together. The piece concludes with a final melodic phrase in the tenth staff.

V.S.

84

Musical staff for measure 84, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and a melodic line. The chords are: F#m (measure 1), C#m (measure 2), Dm (measure 3), F#m (measure 4), C#m (measure 5), Dm (measure 6), F#m (measure 7), C#m (measure 8), Dm (measure 9), F#m (measure 10), and C#m (measure 11). The melodic line starts in measure 4 with a quarter note F#4, followed by an eighth note G#4, and a quarter note A4. It then continues with a quarter note G#4, an eighth note F#4, and a quarter note E4. The staff concludes with a double bar line.

91

Musical staff for measure 91, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and a melodic line. The chords are: F#m (measure 1), C#m (measure 2), F#m (measure 3), C#m (measure 4), Dm (measure 5), F#m (measure 6), C#m (measure 7), Dm (measure 8), F#m (measure 9), C#m (measure 10), and F#m (measure 11). The melodic line starts in measure 4 with a quarter note F#4, followed by an eighth note G#4, and a quarter note A4. It then continues with a quarter note G#4, an eighth note F#4, and a quarter note E4. The staff concludes with a double bar line.

98

Musical staff for measure 98, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and a melodic line. The chords are: F#m (measure 1), C#m (measure 2), F#m (measure 3), C#m (measure 4), F#m (measure 5), C#m (measure 6), Dm (measure 7), F#m (measure 8), C#m (measure 9), Dm (measure 10), F#m (measure 11), and C#m (measure 12). The melodic line starts in measure 7 with a quarter note F#4, followed by an eighth note G#4, and a quarter note A4. It then continues with a quarter note G#4, an eighth note F#4, and a quarter note E4. The staff concludes with a double bar line.

104

Musical staff for measure 104, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and a melodic line. The chords are: F#m (measure 1), C#m (measure 2), F#m (measure 3), C#m (measure 4), F#m (measure 5), C#m (measure 6), F#m (measure 7), C#m (measure 8), F#m (measure 9), C#m (measure 10), F#m (measure 11), and C#m (measure 12). The melodic line starts in measure 10 with a quarter note F#4, followed by an eighth note G#4, and a quarter note A4. It then continues with a quarter note G#4, an eighth note F#4, and a quarter note E4. The staff concludes with a double bar line.

♩ = 120,000000
M-Kosake **10**

15

21 **9**

35

43

50

56

62

Detailed description: This is a musical score for a piece titled 'M-Kosake'. The score is written in 4/4 time and consists of 62 measures. It is divided into systems of five staves each. The first system (measures 10-14) begins with a tempo marking of 120,000000 and a measure number of 10. The first measure of this system contains a whole rest. The second system (measures 15-19) continues with similar notation. The third system (measures 21-25) includes a measure number of 21 and a bolded '9' at the end of the system. The fourth system (measures 35-39) starts with a measure number of 35 and contains a melodic line of eighth notes. The fifth system (measures 43-47) starts with a measure number of 43 and contains a melodic line of eighth notes. The sixth system (measures 50-54) starts with a measure number of 50 and contains a melodic line of eighth notes. The seventh system (measures 56-60) starts with a measure number of 56 and contains a melodic line of eighth notes. The eighth system (measures 62-66) starts with a measure number of 62 and contains a melodic line of eighth notes.

67



74



82



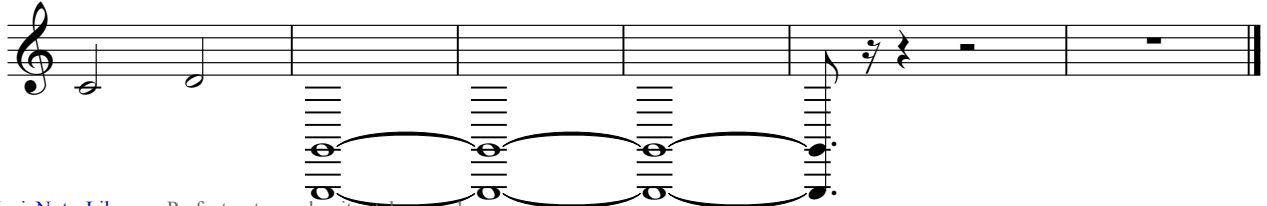
90



98



104



Die Flippers - Wenn In Petersburg Die Weissen Rosen I

M-String

♩ = 120,000000
M-String
M-Strings

18

24

32

40

48

62

70

78

86

94

V.S.

